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PUBLISHERS' WEEKLY

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NOTES IN SEASON.

D. LOTHROP & Co. have in preparation a library edition in four 16mo volumes of "The Arabian Nights," edited by W. E. Griffis, author of "The Mikado's Empire," etc.

PETER PAUL & BRO., of Buffalo, N. Y., have just issued a volume entitled "Recollections of Buffalo, or, fifty years since," by S. M. Welch. It is neatly gotten up and a creditable specimen of the work put out by this enterprising firm.

A. D. F. RANDOLPH & Co. announce for immediate publication author's editions of the following: "Spiritual Development of St. Paul," by Rev. George Matheson; "The Psalmist and the Scientist," also by Mr. Matheson; and "Can the Old Faith Live with the New?"

LITTLE, BROWN & Co. have just ready a sumptuous small folio volume entitled "Typical Elms and Other Trees of Massachusetts." The

plates are by Henry Brooks, reproduced by the photo-gelatine process, and represent upwards of fifty of the largest elms and oaks in Massachusetts, many of them celebrated in history and poetry. The descriptive text is by Lorin L. Dame and the introductory chapter by Oliver Wendell Holmes. They have also just ready the first volume of the new revised edition of Smith's Dictionary of Greek and Roman Antiquities.

JOURNALISTIC NOTES.

The Surrogate, published from 102 Broadway, N. Y., and edited by John L. Branch, is the title of a new monthly magazine for "lawyers, executors, administrators, trustees, guardians, heirs and legatees."

ONE of the most remarkable lists of famous contributors ever brought together in a single number of a magazine will be presented in the January issue of The Ladies' Home Journal, of Philadelphia. The authors in that number will include Henry M. Stanley, Dr. Oliver Wendell Holmes, Ex-President Hayes, Hon. John Wanamaker, Joseph Jefferson, Hon. Hannibal Hamlin, Madame Albani, James Whitcomb Riley, Gen. Lew Wallace, George W. Childs, Dr. T. De Witt Talmage, Mrs. A. D. T. Whitney, Robert J. Burdette, Edward Bellamy, Will Carleton, Charles A. Dana, Sarah Orne Jewett, George W. Cable, Julian Hawthorne, Mrs. Lyman Abbott, Mrs. Margaret Bottoms, and nearly twenty others.

A NEW departure has just been made in periodical literature in the form of a quarterly entitled The Critical Review of Theological and Philosophical Literature. It is edited by Prof. S. D. F. Salmond, of Edinburgh, and contains able reviews of all the notable new books in the fields indicated by the title, giving a chronicle of all publications in these departments, and noticing the most important articles in magazines and journals. The reviews will be the work of eminent writers, and will be signed. The quarterly is published by Messrs. T. & T. Clark, of Edinburgh, and is controlled in this country by Messrs. Scribner & Welford. The first number, now ready, contains articles by Principal Rainy, Prof. A. B. Davidson, Canon Driver, Prof. A. B. Bruce, Prof. Marcus Dods, Prof. W. G. Blaikie, and other well-known authors.

"PICK-UPS."

THE WORM TURNS.—Train Boy: "Why did yer fling dem books on de floor?" Passenger: "Why did you fling them on me?"—Puck.

DEGENERATE BOSTON.—Boston Librarian: "Ah, ha, my little man; another big book, eh? Well, well, you are a genuine prodigy! That's the way our Massachusetts statesmen are made. Do you read them all—every word?" Codwaller McBean: "No, sir. I take them home and sit on them at table."—N. Y. Sun.

So the King of the Cannibal Annex is to write a book, is he? Well, well. Published only by subscription, no doubt, with a bankrupt photographer's stock wonderfully, not to say fearfully, processed and sandwiched everywhere. "In Light Brown America" say, with an introduction by ——— (the rest of this notice can only be inserted at advertising rates).—N. Y. Tribune.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights

Adams, H. B., Vincent, J. M., Scaife, W. B., and others. Seminary notes on recent historical literature. Balt., Md., The Johns Hopkins Press, 1890. c. 2+105+3 p. O. (Johns Hopkins univ. studies, 8th ser., nos. 11-12.) pap., 50 c.

***Alexander, J. E., D.D.** Brief history of the Synod of Tennessee from 1817 to 1877. Knoxville, Tenn., Ross & Goodheart, booksellers, 1890. 162 p. 8°, cl., 75 c.

***American and English encyclopædia of law:** comp. under the editorial supervision of J: Houston Merrill: V. 14, [Malm to meander.] Northport, N. Y., E: Thompson Co., 1890. c. 7+1603 p. O. shp., \$6.50.

***American digest.** (Annual, 1890.) Being v. 4 of the U. S. digest third series annuals; also, the complete digest for 1890. A digest of all the decisions of the U. S. sup. ct., all the U. S. circuit and district cts., the cts. of last resort of all the states and territories, and the intermediate cts. of N. Y. state, Pa., O., Ill., and Mo., U. S. ct. of claims, sup. ct. of the D. C., etc.; with notes of English cases, memoranda of statutes, annotations in legal periodicals, etc., [etc.] St. Paul, West Pub. Co., 1890. c. 9+4338 p. O. (Nat. Rep. system digests, annual ser., v. 4.) shp., \$8.

American Historical Assoc. Papers. V. 4, Pt. 4. N. Y., G: P. Putnam's Sons, [1891.] c. 2+210 p. O. pap., \$1.

Contents: Materials for the history of the government of the Southern Confederacy, by J: Osborne Sumner; Kentucky's struggle for autonomy, 1784-92, by Ethelbert D. Warfield; The Pelham papers—loss of Oswego, by W: H: Smith; Historical studies in the South, by W: P. Trent; Economic and social history of New England, by W: B. Weedon; The ballot in Connecticut, by Simeon E. Baldwin; Bibliography of the Association, by Paul Leicester Ford; Notes on historical studies in Canada, by G: Stewart, Jr.; The trial and execution of John Brown, by Marcus F. Wright; The records of William and Mary College, by Lyon G. Tylor; The impeachment of President Johnson, by W: A. Dunning.

Ashmore, Annie. The sweet sisters of Inchvarra; or, the vampire of the Guillamores. N. Y., Street & Smith, [1891.] c. 4-275 p. D. (Select ser., no. 71.) pap., 25 c.

***Aveling, S. T., ed.** Heraldry: ancient and modern; including Boutell's "Heraldry;" ed. and rev. with additions. N. Y., F: Warne & Co., 1891. 448 p. il. 12°, cl., \$1.50.

Bellamy, Blanche Wilder and Goodwin, Maud Wilder, eds. Open sesame: poetry and prose for school-days. V. 2, arranged for boys and girls from ten to fourteen years old. Bost., Ginn & Co., 1891. c. 11+376 p. D. cl., 90 c. A collection of poetry and prose to be committed to memory.

Burt, H. P., comp. The standard reciter. N. Y., Street & Smith, [1891.] c. 3-59 p. S. (S. & S. manual lib., no. 17.) pap., 10 c.

Fitts, Ja. Franklin. A modern miracle. N. Y., Street & Smith, [1891.] c. 4-235 p. D. (Select ser., no. 72.) pap., 25 c.

***James, G. P. R.** Agincourt. N. Y., F: Warne & Co., 1891. 8°, (Warne's notable novels.) pap., 20 c.

Kipling, Rudyard. The light that failed. N. Y., United States Book Co., [1891.] 186 p. D. (Lovell's Westminster ser., no. 25.) pap., 25 c.

Mr. Kipling has brought to his first novel some new material. The scene is in the Soudan, during the late English campaign, and the chief characters correspondents and artists of a London illustrated journal. Graphic scenes, apparently from life, are given of a correspondent's exciting experience in pursuit of news. The story is then carried to London, and the life of the studio dwelt upon. One of the heroes meets again a girl friend of his childhood, who has also become an artist. Her studio is the scene of numerous art discussions, and she is the heroine of the love-story. The ending is full of pathos.

Kipling, Rudyard. Under the Deodars. N. Y., United States Book Co., [1891.] 1+51 p. D. (Lovell's Westminster ser., no. 23.) pap., 25 c.

Five short stories: "The education of Otis Yeere," "At the pit's mouth," "A wayside comedy," "The hill of illusion," and "A second-rate woman." Also a few "departmental ditties."

Koopman, H: Lyman. The crime of the culprit lay: [a roem:] introductory to Drake's poem. Burlington, Vt., [H: Lyman Koopman, 1891.] 2-22 p. S. pap., n. p. [Printed for private distribution.]

Latto, T: C. The mosque of Omar. [Brooklyn, N. Y., T: C. Latto, 16 Utica Ave., 1891.] 13 p. O. pap., n. p. [Printed for private distribution.]

A rapid poetical sketch, in irregular measure, of the remarkable series of events traditionally connected with the site of Mount Moriah and Solomon's temple.

Leipziger, H: M. The education of the Jews. N. Y., [N. Y. College for the training of teachers, 1891.] c. 184-221 p. O. (Educational monographs, v. 3, no. 6.) pap., 20 c.

Linskill, Mary. In exchange for a soul. N. Y., G: Munro, [United States Book Co., 1891.] 1+316 p. D. (Seaside lib., pocket ed., no. 1687.) pap., 20 c.

MacArthur, R. S., D.D. Three essentials to national perpetuity and power: a free ballot, a free school, a free church. N. Y., E. Scott, pr., 463 Hudson St., 1890. c. 32 p. D. pap., 10 c.

***McCann, J: Ernest.** Songs from an attic. N. Y., Brentano's, 1890. 12°, cl., \$1.50.

Newman, J: H: (Cardinal.) The definition of a gentleman. Cleveland, O., Taylor, Austin & Co., 1890. 5-15 p. T. pap., 20 c.

***Picturesque Mediterranean:** its cities, shores and islands; il. by J. MacWhirter. In 24 pts. Pts. 1-4. N. Y., Cassell & Co., 1890. 4°, pap., ea., 50 c.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

Robinson, F. W. Her love and his life: a novel. N. Y., Harper, 1891. 3+212 p. D. (Harper's Franklin sq. lib., new series, no. 689.) pap., 30 c.

Michael Garwood was born in the slums of London. His father was a thief, his mother a drunkard. Naturally he follows in their footsteps, though he has moments of struggling against his fate. When fifteen years old, in one of these awakenings of conscience he determines to give up the old life, and seeks out an uncle, his mother's brother, on the Cornish coast, who is a serpentine-worker. Life here is well described. Mike's ill-fate follows him; but after a number of miserable episodes he becomes a better man in morals and education. His life is strongly influenced by a famous artist, who discovers in him the germs of genius, and affords him the opportunity of studying art in France and Italy.

Sargeant, Adeline, and Ewing, Lester. Name and fame. N. Y., United States Book Co., [1891.] 2+380 p. D. (Lovell's international ser., no. 126.) cl., \$1; pap., 50 c.

Sydney and Lettice Campion are the children of the Rev. Lawrence Campion, rector of Angleford. Sydney's extravagance ruins the rector, and he dies broken-hearted. Sydney is a handsome, brilliant man, who pursues his own pleasures in a ruthless, selfish way. He is successful in his profession, becomes a member of Parliament, and marries an heiress. His sister comes to London after her father's death, writes a novel that the critics praise, and is enabled to make a home for herself and mother. Her independence irritates her brother, who has decided opinions as to woman's proper sphere, the

breach between them being further widened by her interest in Alan Walcott, a poet of some fame, whose vicious, intemperate wife makes life miserable for him. The writers make a strong point between true and conventional morality, and describe in quite a realistic manner English literary and political life of the present.

***Stein, Armin.** Katharine von Bora, Dr. Martin Luther's wife; from the German by E. A. Endlich. Phil., G. W. Frederick, 117 N. 6th St., 1890. 12°, cl., \$1.

Strong, Hero, [pseud.] Born to command; or, the mistress of Hillmere. N. Y., Street & Smith, [1891.] c. 4-224 p. D. (Select ser., no. 73.) pap., 25 c.

Taylor, R. M. Detective Bob Bridger; or, the man from Scotland Yard. N. Y., Street & Smith, [1890.] c. 4-245 p. 1 il. D. (Secret service ser., no. 34.) pap., 25 c.

***Willard, E.** Julius Cæsar: an historical tragedy in five acts. Phil., Horace Willard, 1890. 8°, mor., \$1.50.

***Wisconsin. Supreme ct.** Reports of cases; with tables of the cases and principal matters. F: K. Conover, off. rep. V. 76. Feb. 25-May 20, 1890. Chic., Callaghan & Co., 1890. c. 27+731 p. O. shp., \$2.75.

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FOUNDED BY F. LEYPOLDT.

JANUARY 3, 1891.

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In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

IMPROVEMENT IN THE TASTE FOR GOOD BOOKS.

ONE of the encouraging signs of the times is the growing taste among the bookbuying public for better-made books, and, above all, for better books. This public seems to have broken away from old traditions, or at least traditions of ten years' standing, and is calling, not for what has been lauded in threadbare phrase as "the books no self-respecting person can very well be without," but for the best in literature, and that in the best shape obtainable. The day of "cheap and nasty" books has passed, and now the day of the poor grade of books, even in substantial form, seems to be waning. The sale of standard books—of works in the departments of philosophy, poetry and good literature generally—during the past three months at least, has been encouragingly good, and promises to continue.

The publishers who have been in touch with the public seem to have taken their cue, and are making every effort to supply this demand for better books. The season just drawing to a close has brought out better books in more appropriate forms than ever before. There have been fewer books of elephantine or microscopic form, and the *édition de luxe* seems more and more to become a realization of the true meaning of the term. It was once thought that an unwieldy book with a profusion of ill-adjusted margin, a smattering of blurred daubs designated as etchings, a hideous binding, and a limited number of copies, made up an *édition de luxe*. The public for awhile accepted this form because it was the "fad." But that has passed away, and what is now called for are books, printed in legible type on paper of the best quality and put up in exquisite and appropriate shape, regardless of the number printed. For this class of books enough buyers can be found willing to pay any price within reasonable bounds;

and on this line the publisher can and will make money. It has taken the trade years to learn this lesson. We trust its experience will be used to lasting profit.

WE remind the trade that our Annual Summary Number will be issued in the fourth week of this month, and ask that they will promptly forward copy for their advertisements for that number. This number we believe to be one of the most useful of the year, and not least to the smaller publishers, whose lines are difficult to keep track of in any other way. It is the latter who lose most by not keeping themselves before the reading public and the booksellers, and we therefore urge upon all such whose books we cheerfully record through the year free of cost to them, to give us their proportionate contributions to the advertising pages of this number.

PHOTO-MECHANICAL PROCESSES.

BY PROFESSOR CHAS. F. CHANDLER, PH.D., LL.D.

II.

COLLOTYPES IN COLORS.—Albert, Bierstadt, Frisch and others have succeeded in producing very beautiful pictures in colors, by preparing several gelatine plates, each plate bearing particular parts of the picture, and being used for printing the appropriate colored ink. As many as seven different plates are employed successively in producing the picture.

There are different methods in use for preparing the several plates.

One plan is to make a separate negative for each color. This is accomplished by interposing a suitable screen of colored glass, or colored liquid, between the object and the photographic plate in the camera. For example, a screen which shuts out all colors except blue will permit only the blue portions of the pictures to be photographed on the negative, and a gelatine plate from this negative may be used for printing with blue ink. In a similar way another screen will furnish a negative and plate for the red portions of the picture, and so on.

Another plan is to prepare the gelatine plates from one and the same negative by "stopping out" all of the picture except that of one color.

LEIMTYPES.—In 1887, Husnik, of Prague, invented a process for preparing high relief plates of gelatine that can be used for typographic printing in an ordinary printing-press, either for the reproduction of pictures or letterpress. Husnik uses a thick plate of chromatized gelatine and exposes it under a negative as usual. He then attaches this by means of gutta-percha to zinc or wood, thus making a firm but somewhat elastic foundation for the printing surface. He then develops the surface by treatment with a solvent, such as a saturated solution of an alkaline bichromate. This not only dissolves the gelatine upon which the light did not fall, but it also deepens and strengthens the relief. The development is stopped before any of the finest lines or dots are injured. The plate is dried and the lights are covered with a solution of opaque printer's ink, by means of a camel's hair brush. The plate is then exposed for a second time to the action of light, by which it is hardened and strengthened,

not only on the surface, but also on the flanks of each line and dot. The black is then removed and the solvent is again applied to deepen the whites. These plates may be used directly in the press, and will print 100,000 copies. By making wax moulds from these plates they may be reproduced in copper by electrotyping.

PHOTO-LITHOGRAPHS.—Various plans were suggested for securing on lithographic stone a photographic impression which could afterward be used for printing the fatty inks. The process of J. W. Osborne, formerly of Melbourne, now of Washington, was made public in 1861, and proved to be a great improvement. It is what is called a "transfer process." A sheet of paper is coated with a solution of albumen, gelatine and bichromate of potash. It is then dried in the dark, and subsequently placed, face down, on a sheet of smooth copper, and passed through a lithographic press, in order to glaze and flatten it. It is then exposed under a negative, and afterward coated uniformly with greasy lithographic transfer ink. In order to coagulate the albumen in the film, the paper is now floated, inkside upward, on boiling water. At the same time the unaltered gelatine, which was protected by the opaque portions of the negative, absorbs moisture and swells, leaving the unaltered gelatine, the lines of the picture, depressed. The print is now placed, face upward, on a smooth board and washed off gently with a sponge dipped in water. It is then pinned to the board and the washing is completed with a stream of boiling water. The print is then dried, and the picture is transferred to stone by simply placing it upon the stone, face downward, and passing it through the press. The stone is now ready for lithographic printing in the steam press at the rate of 1000 copies an hour. One hour is sufficient for taking the negative, preparing the transfer and placing it upon the stone.

The picture may, if desired, be transferred to a zinc plate instead of stone.

PHOTO-CAUSTICS.—This name is given to photo-lithographs produced in half tone by means of a Meisenbach ruled negative.

INK PHOTOS.—This name is given by Sprague, of London, to photo-lithographs in half-tone, prepared by a process which is kept secret. The pictures do not show the decided dotted character of the Meisenbach negative, but are very fine grained and soft.

PHOTO-ELECTROTYPES.—Many processes have been proposed for producing electrotypes from gelatine relief surfaces. Among the most successful are those of Paul Pritsch, of Vienna, 1857; Alphonse L. Poitevin, of Paris, 1862; Paul Emil Placet, of Paris, 1864; W. A. Leggo and G. E. Desbarats, of Quebec, 1865; W. H. Mumler, of Boston, 1875. All of these consist substantially in exposing a sheet of chromatized gelatine under a negative to the action of light. The effect is to render the parts reached by the light insoluble and non-absorbent for water. While the parts protected by the negative remain soluble in warm water and other solvents, and retain the property of absorbing cold water and swelling. After the exposure under the negative, the gelatine is either simply soaked in water to swell the whites, or it is treated with warm water, acetic acid or some other solvent to wash them away. In either case, by making moulds of wax or plaster, it is easy to electrotype a copper relief block for typographic printing. By the use of Meisenbach, or other grained negatives, half-tone effects are obtained.

PHOTO-ENGRAVINGS.—In this neighborhood this term has been applied to type metal relief blocks for typographic printing. These blocks have been made from gelatine reliefs prepared as described under **ELECTROTYPES**; plaster moulds being used for casting the type metal. The Moss process belongs to this class. It is said that the peculiarity consists in first taking a mould from the gelatine relief with a mixture of asphaltum, rosin, sulphur and india rubber, and with this mould making a second mould in plaster-of-paris for the casting of the type metal.

PHOTO-ZINCOGRAPHS.—This name is sometimes given to pictures printed from zinc plates to which the design has been transferred in adhesive transfer ink, from paper, in the manner described under **PHOTO-LITHOGRAPHS**. The plate is then treated with acid to sink the whites, thus producing a low relief.

ZINCOTYPES.—High relief plates for typographic printing. The zinc is coated with bitumen or with bichromatized albumen. It is then exposed under a negative and subsequently developed. The bitumen picture is developed with oil of turpentine. The bichromatized albumen is first coated with printer's ink, then developed by gently rubbing in cold water with a tuft of cotton. By suitable etching agents the whites are dissolved away, leaving the picture in high relief.

The Ives process, invented by F. E. Ives, of Philadelphia, in 1881, is a most ingenious process for producing half-tone negatives for making relief blocks. The picture is converted into a series of dots of varying sizes. The Meisenbach negative has been already referred to. It was devised by G. Meisenbach, of Munich, in 1882, and is available for many different photo-mechanical processes. William Kurtz, of New York, has a process of similar character, which gives very fine results.

TYPO-GRAVURES.—This is the name given by Boussod, Valadon & Co., successors to Goupil & Co., of Paris, to half-tone pictures printed from copper relief plates, which are apparently etched, either by means of bitumen, chromatized albumen, or some other similar sensitive coating. The surface of the metal is grained substantially in the same manner as plates prepared under Meisenbach negatives. The plates are much used in Paris by the illustrated papers.

CHROMO-TYPOGRAVURES are produced by the same process as typo gravures, except that several plates are used with different colored inks. *Figaro Illustré* is embellished with pictures of this kind. They are made by Boussod, Valadon & Co.

PHOTO-GRAVURES.—Numerous processes have been invented for producing copper intaglio plates by the aid of photography, beginning with the process of Niepce, 1827. In some of these processes the picture was etched into the copper; in others a mould was prepared and the plate was electrotyped into existence. Many firms in Europe and this country now prepare these plates, and the results are very fine. The processes, however, are rarely given to the public.

The process of Mr. Woodbury, 1870-72, which was worked with the greatest success by Goupil & Co., of Paris, consisted in preparing just such a gelatine relief film as was made in the Woodburytype process already described. There was one modification, which consisted in adding a gritty powder, like pulverized glass, to the gelatine, to produce a grain in the relief film. This relief is used to make a mould which is used for electrotyping the final copper plate. Another

process consists in coating the metal with chromatized gelatine, exposing under a transparent positive, and etching through the gelatine with perchloride of iron.

PHOTO-AQUATINTS are pictures also printed from intaglio copper plates. The process is said to be simpler than the photo-gravure. It is adapted for reproducing portraits direct from life.

GOUPIL-GRAVURES are *fac-similes* of water-color paintings. They are printed in colors from photo-gravure plates. The plate is inked by hand in different colored printing inks, and the picture is printed by one impression. The plate is then cleaned and again inked in colors for another impression, and so on.

In concluding this sketch of photo-mechanical processes the writer would claim indulgence for any inaccuracies which may be detected in it. Accurate information with regard to details of the processes in actual use is rarely accessible.

THE BROTHERHOOD OF COMMERCIAL TRAVELLERS—SIXTH ANNUAL DINNER.

THE annual banquet of the B. C. T., held at the Hotel Marlborough, December 30, was a family reunion of an unusually happy character. Many who had become indifferent to the old Association have experienced a change of heart during the year, and the banquet, in a measure, was a feast of rejoicing over the happy turn of the tide and the affairs of the Brotherhood, which seems to have passed through the inevitable season of discontent and tribulation peculiar to the first years of the existence of every organization, and is now in good condition and ready for good work in the future.

Before the dinner a business meeting was held in an adjoining parlor, at which a number of new members were elected, and a letter read from the widow of Richard E. Bennett, thanking the Brotherhood for its gift of \$1250, which had reached her on Christmas eve.

About fifty members then gathered around the banquet tables, which were presided over by President J. F. Hitchcock. After the cloth was removed, President Hitchcock congratulated the Association upon its growth and the beginning of practical work. He dwelt with considerable earnestness upon the desirability of establishing an "Immediate Relief Fund," which might be drawn upon when needed, and which would do away with the necessity of taking up collections or circulating subscription sheets. At the conclusion of his remarks, which were heartily applauded, Mr. Hitchcock surrendered his position as presiding officer at the banquet into the hands of Brother John H. Black, the chairman of the Committee of Arrangements. Fearing that his physique would not suffice to maintain order, he presented Mr. Black with an enormous mallet, to be rapped on the table, or the head of a refractory member, as occasion required.

Ex-President Plummer was next called upon to bestow upon retiring President Hitchcock the emblem which it has been customary to present on these occasions. It is a neatly turned ivory gavel suspended by a gold clasp from a watered silk ribbon—the color in this instance being a delicate shade of heliotrope. Brother Kelley responded touchingly to the toast, "The Brethren who have gone before."

Edward Salt responded to the call for a song,

and rendered two in a fine baritone voice, calling out the liveliest applause. Mr. Gustav Tuck, of Raphael Tuck & Son, responded to the toast, "Our Guests;" C. E. Hopkins spoke on "Our Foreign Relations," and W. B. Walker responded for "The Ladies." Among the others who responded to calls for brief remarks were Col. Ammon, R. W. Weissenborn, John McQuillan, Homer P. Beach, F. W. Bailey and others. The session was adjourned at a seasonable hour in the morning.

The dinner itself was excellent both as to the viands and the service. The menu was a fancy edged folder, the opening leaf of which was decorated with an embossed colored spray of wild flowers, a bow of ribbon and B. C. T., 1890, decorating the lower right hand corner. On the back was printed a medallion, in which appeared one of Gilmore's regulation trunks, with a bucket of champagne "rampant." The guest cards were pretty New Year's greetings, on the envelope of which the name of the guest was written in gold letters. The sentiment was as follows:

"May kindest fortune bless your lot,
Your wishes half way meeting;
Your joys be sweet as flowers, yet not
So fragile, nor so fleeting."

NOTES ON AUTHORS.

"SERGIUS STEPNIK" (Michael Dragomanoff), according to the N. Y. *Sun*, was "born in 1841 at Hadjatsch, in the Ukraine Mountains, in the Government of Poltawa, and comes from a semi-noble family descended from the Cossacks of Little Russia. He studied at Kieff from 1859 to 1863. In that time he published several works in the Little Russian dialect, which were prohibited by the Government in 1862. In 1865 he became *docent* in ancient history in the University of Kieff, and in 1870 he became a professor, but was removed from his chair three years later by the Government. His criticisms on the system pursued by Count Tolstoi, one of the Ministers of Justice, led to his exile in 1876. He went to Geneva then and settled there, producing popular writings in the Little Russian dialect. In 1877 he began a series of reviews in the Ukraine dialect called 'Hromada,' which means 'common things.' At the same time he worked hard for the establishment in Russia of equal political rights for all people, and declared against socialism as well as absolutism. Some of the principal works which Stepniak has produced are 'The Turks Within and Without,' 'Tyrannicide in Russia,' and 'Little Russian Internationalism.' He has also contributed to the magazines papers on east European people and the propaganda of socialism, and 'Historical Poland and the Muscovite Democracy.' He is also known for his works on the ethnography, history and literature of Little Russia and, with M. Antonowitch, has edited a collection of Little Russian folk songs."

A NOTEWORTHY work has just been completed by a niece of Count Leo Tolstoi. This lady, who is a daughter of Mme. Kuseminskaya, has transcribed the book "War and Peace" in raised characters for the use of the blind. The book, which is the outcome of two years' constant labor, numbers 5000 pages.

ZOLA, it is reported, has received 30,000 francs from a French evening paper for the right to print his new novel, "Money."

OBITUARY NOTES.

DR. HEINRICH SCHLIEMANN died suddenly at Naples, December 27. He was born at Ankershagen in Mecklenburg in 1822. As a boy he was apprenticed to a grocer in Fürstenburg, whom after a five years' drudgery he was obliged to leave on account of a serious accident to himself in lifting a heavy parcel. After his discharge from the Hamburg hospital he shipped as midshipman in a sailing vessel bound for a Venezuela port. His ship was wrecked on the Island of Texell in the North Sea, in December, 1841, and penniless and ill he was taken to a hospital in Amsterdam. Through the agency of some friends he secured a position as book-keeper and correspondent in the trading house of B. H. Schroeder & Co. Such leisure time as he could command he devoted to the study of ancient and modern languages, and so remarkable was his faculty in this direction that he became an accomplished linguist without the assistance of any instructors. He mastered ancient and modern Greek, and in addition was able to converse fluently in Russian, English, French, Spanish, Italian, Portuguese, Dutch, Polish, Swedish and Arabic. His business prospered greatly, and in 1858 he started upon a prolonged tour of European travel, visiting Sweden, Denmark, Germany, Italy and Egypt, and returning to St. Petersburg by way of Syria and Athens. In every place that he visited he pursued enthusiastically the studies in which he delighted. Having made a fortune, he made his first excursion through the Troad in 1863. Then after travelling in Asia and Japan he settled in Paris to study archæology. He returned to Athens in 1868 to marry his wife, a scholarly Greek woman, who became imbued with all his enthusiasm, and aided him faithfully in his subsequent researches. With 150 workmen he conducted at Hissarlik from 1870 to 1882 his famous search for the treasures of prehistoric ages.

In his first book on his discoveries he maintained that the remains of Ilium were confined to the first six feet beneath the surface, and that all the ruins below, to a depth of fifty-two and a half feet, were prehistoric. The ruins beneath Ilium he divided into five groups, representing five cities. In a second book he added a sixth city to this list. In both books he drew the conclusion that the third city from the bottom was the Troy of Homer. In his third book he took back this opinion and identified the second city as Troy. Since 1871 he lived almost constantly in Athens. His literary works are: "Ithaca, the Peloponnesus and Troy," "Trojan Antiquities," "Mycenæ," with a preface by Gladstone; "Ilias" with a preface by R. Virchow; "Orchomenos," "Troy," "Travels in the Troad," "Tiryns," and a book on China and Japan.

OCTAVE FEUILLET, the well-known French novelist and dramatist, died December 29, aged 78 years. At the age of 32 he contributed, in conjunction with Paul Bocage and Albert Aubert, to a romance called the "Grand Viellard," in the *National*. His pseudonym was "Desire Hazard." In 1862 he was elected to the French Academy to fill the chair left vacant by the death of Eugene Scribe. Subsequently he was appointed Librarian of the Imperial Residences. He held this position till the revolution of Sept. 4, 1870. The most remarkably successful of all Feuille's works has been "La Morte," published

in 1886. Among his chief dramatic works may be mentioned "La Nuit Terrible," "La Fée," "Le Village," "Dalilah," "La Tentation," "La Rédemption," "Mountjoye," "La Belle au Bois Dormant," "Le Cas de Conscience," "Julie," and "La Cléf d'or." Among his other works are "Polichinelle," "Le Cheveu Blanc," "Le Roman d'un Jeune Homme Pauvre" (well known here in its dramatic form), "La Petite Comtesse," "Histoire de Sybille," "Monsieur de Camors," "Julie de Trécour," "L'Histoire d'une Parisienne," and "La Veuve."

THE ARCHBISHOP OF YORK (Rev. William Thompson) died December 25, aged 71 years. Among his works are "An Outline of Necessary Laws of Thought" (1848), "Sermons Preached at Lincoln's Inn Chapel" (1861), "Life in Light of God's Word" (1868), "The Limits of Philosophical Inquiry" (1868), "Word, Work and Will" (1879). He also edited "Aids to Faith" (1861). He was one of the projectors of the "Speaker's Commentary to the New Testament" and was a contributor to Dr. Smith's "Dictionary of the Bible."

As we go to press the news reaches us of the death of Theophilus B. Peterson, senior member of the firm of T. B. Peterson & Bros., which took place at Philadelphia, December 30, at the age of sixty-nine years. In our next issue we shall print particulars of his career.

LITERARY AND TRADE NOTES.

THE AMERICAN AND FOREIGN ELECTROTYPE AGENCY, 834 Broadway, N. Y., and 299 Washington St., Boston, elsewhere call attention to their fine and extensive stock of electrotypes, steel plates, etchings and photogravures of every description.

THE AMERICAN ECONOMIC ASSOCIATION at its recent meeting in Washington decided on a step which will do much for the student unversed in foreign languages. It voted \$1000 as a subsidy toward the translation and publication of the latest and best foreign literature in economics. The works of Cohn, Wagner, Knies, and some of the leading Italian authorities will very probably begin a series, several volumes of which are to appear this year.

BLACKIE & SON, Limited, the well-known publishing firm of Glasgow and London, have opened an office in New York, at 73 Bible House, for the sale of their popular subscription-books. Their list comprises attractive new books on various subjects, such as encyclopædias, histories, literature, art, etc., which are all first class in matter, illustration, paper and print, and are issued at popular prices. Those desiring to act as agents will do well to make application at once, as their representative is already making engagements with parties in various cities.

THE holiday season rarely brings to us a more delightful instance of mutual kindness and generosity between employer and employed than that which marked the closing of the relations of Messrs. Ivison, Blakeman & Co. as a firm with a large number of those who have been in their service for many years. It is known to all our readers that the firm has sold its entire list and publishing rights to the American Book Company, and the house of Ivison, Blakeman & Co., is fast closing up its accounts. A day or two

before Christmas the firm addressed a letter to each one of about forty of the employes, expressing its appreciation of his services and inclosing a check which in no case was for less than \$100, and ranging from that sum to \$1000. It is needless to say that from chief clerk to porter every man passed a happy and joyous Christmas. The return came just before New Year, when an old porter who had been in the service of the house for thirty-five years, waited upon the senior member of the firm and presented him with a handsome testimonial signed by each one of the recipients of the Christmas gifts, expressing their warmest thanks and most sincere personal regard. Most of the men are now in the employ of the American Book Company, and the generous liberality of the old house is the more notable as it came upon the closing up of its business when it had no longer any reason to command service or even to need it. Messrs. Ivison, Blakeman and Cathcart never earned a happier Christmas, nor was money ever more royally bestowed.

THE memoirs of Lasalle, the founder of the German Socialist party, are announced for early publication. They were bequeathed by Lasalle to his friend, the Countess of Hatzfeldt, who on her death left them to her husband, Count Hatzfeldt, the German Ambassador to Great Britain.

PERCIVAL & Co., London, have in preparation the series of critical articles on various English authors, from Crabbe to Borrow, which George Saintsbury contributed during the past four years to *Macmillan's Magazine*. The volume will be entitled 'Essays in English Literature, 1780-1860.' It will have an introductory paper on "The Kinds of Criticism," and an appendix discussing some questions concerning De Quincey and Lockhart which have presented themselves since the original publication.

"ENGLISH as she is spoke" by the foreigners has time and again furnished amusement to the English speaking world. Those of us who saw the point have grown merry over the "night-horses," the "chicken's eyes," the "hand-shoes" and what not of the man who wished to "work himself in the high," but few things have struck us more funny than the following production in the shape of a circular advertisement sent out by an English contemporary to explain to its German brethren its reason for existence. The writer evidently knew of the existence of the *um.aut*, therefore he put in an odd one just to make the thing look right:

Warum Wir Erscheinen.—"Der Buchhändler, welches heute unregelmässig entwickeln ist, sollen ein zuverlässige, central, metropolitane, zum eigenthümlichen Nothwendigkeiten gewidmet, wochentliche Zeitung haben, welche, zu gleicher Zeit, schnell und sicher gegenseitige Gemeinschaft gebt. Die Herausgebern glauben, dass für ein Papier zu den Forderungen der Buchhändler und Verlagsbuchhändler ganz gewidmet, und besonders ein bequemes und sicher central Medium für die 'Verkaufen' und 'Bedürfnisse' hervorbringend, es gibt zu dieser Zeit eine weite Öffnung.

"The ———, von eine Londoner Firma, mit der Buchhändler während fünfzig Jahre vornehmliche zusammenhängend verkündigt, diese Lücke zu füllen ausgedehnt ist.

"Die ausländische Buchhändler wir wurden versprechen, dass alle Listen sorgfältig gedruckt werden.

"Als nur die quantität unterschreibt die Ausgabe vergütet kann, so die Herausgebern innige Mitwirkung des Buchhändlers vertrauensvoll aufforden; der glückliche Erfolg The ——— in Ihre Hände ganz bleibt."

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JANUARY 12.—Old books.—*Ezekiel & Bernheim*.

JANUARY 19.—New books direct from publishers.—*Ezekiel & Bernheim*.

JANUARY 26.—Library of Adolph Strauch, late Superintendent of Spring Grove Cemetery.—*Ezekiel & Bernheim*.

FEBRUARY 2.—Choice library of standard English books.—*Ezekiel & Bernheim*.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.


All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm name the word [Cash].

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C.
V. 4 Prescott's Philip Second. Lipp., 1871.

W. E. BENJAMIN, 6 ASTOR PL., N. Y. [Cash.]
Kane's First Grinnell Expedition. 1st ed.
Shelley's Poems. 2 v. Boston. Blue and gold ed.

THE BOOK SHOP, 75 MADISON ST., CHICAGO, ILL.
Paris Salon, 1889.

J. W. BOUTON, 706 B'WAY, N. Y.
Lea, Catholic Spain.
" Chapters from the Religious History of Spain.
Hoffmann's Weird Tales. Nimmo.

C. N. CASPAR, ANTIQURIAN BOOKS, MILWAUKEE, WIS.
Gazetteer Texas, 1890.
Scott, Kennilworth, 2 v.; Peveril of Peak, 1 v. Household ed. Boston, 1858.
Mo. Agric. Reports, 1868. '71. '73.
Frost, Hist. of Mexico and the Mexican War. De Silver.
Speeches from the Dock, il.

CHAPIN'S, 128 SOUTH HALSTED ST., CHICAGO, ILL.
Golden Days, nos. 40 to 52, incl., v. 1.
Harper's Magazine, v. 1, 4, 5.
Popular Science Monthly, v. 34, 35, 36.
St. Nicholas, v. 1, 2, 3, 4, 13, 14; Aug., 1889.
Puck, v. 23, 24, 26; nos. 2, 8, 9, 10, 11, 13, 15, 30, 49, 69, 72, 569; Index to v. 2, 4, 17.
Chatterbox, English ed., list of what years you have, with price.

W. B. CLARKE & Co., BOSTON, MASS
Selections from Thoughts of Marcus Aurelius, by Sara C. Upton.

BOOKS WANTED.—Continued.

CORNELL UNIVERSITY LIBRARY, ITHACA, N. Y.
Backus, I., A History of New England, with particular reference to the Baptists. 1777-76. 3 v., fol.
Griswold, R. W., Poets and Poetry of America.

CRANSTON & STOWE, CHICAGO, ILL.
Robert B. Coffin's Works. 5 v. Hurd & H.
Divine Breathings. Lowell, 1840.

DE WOLFE, FISKE & CO., BOSTON, MASS.
Rangers and Regulators, Mayne Reid.
Harper's Magazine for August, 1850, November, 1850, May, 1851.

G. DUNN & CO., 24 W. 6TH ST., ST. PAUL, MINN.
Life of Linday Carlton and the sequel, Robert Graham.

Ritter Von Tuner on Roll Turning.
Ross' Pirolology; or, Chemistry of Fire.
Dr. Percy's Iron and Steel.
Tannhill's Poems.
Orlean Lamar, and other Poems by Sarah Knowles.

ESTES & LAURIAT, BOSTON, MASS.
Clarence Mangan's Poems. Edition of 1859 or '60.

S. R. GRAY, 44 STATE ST., ALBANY, N. Y.
Hazard's Freedom of the Will. D. Appleton & Co.

J. A. HILL & CO., 44 E. 14TH ST., N. Y. [Cash.]
Arnold's Rugby Sermons. Second-hand.

THE INTERNATIONAL SUBSCRIPTION AGENCY, BOX 111,
NEWTON, MASS.

Popular Science Monthly, May, June, Sept., Oct., 1872;
Nov., Dec., 1875; July, 1876; May, Nov., 1879; Jan.,
July, Aug., Oct., Dec., 1881, or any.

LITTLE, BROWN & CO., 254 WASHINGTON ST., BOSTON.
Nuttall's Water Birds.

A. C. McCLURG & CO., 117 WABASH AVE., CHICAGO, ILL.
Heine, Romantic School; trans. by Fleisman. Holt.

" Scintillations from prose. Holt.
" Poems; trans. by Lazarus. Worthington.

Barlow, Columbia.
Bryan, The Mountain Muse. Harrisburg, 1813.
Ham, C. H., Ten Minute Sketches. Belford, Chicago.
(5 copies.)

MARCH BROS., LEBANON, O. [Cash.]
Foreign Catalogues of Mathematics. English, French
and German.
Clark's Commentaries. Second-hand.

MITCHELL'S, 830 B'WAY, N. Y.
Love-Letters of Famous Men and Women. 2 v.
Lodge's Life of Washington.
Engel's Introduction to National Music, 1866.
Shipwright's Handbook. Boole.
Life of John Brown.
Raton's Ferns. 2 v.

JAMES O'NEIL, 521 7TH ST., N. W., WASHINGTON, D. C.
The Federal Reporter, complete set.
Inman's Ancient Faiths.
Reynolds' Court of London, complete set.

B. QUINN, 498 B'WAY, ALBANY, N. Y.
Mysteries of Court of London, complete, pap. or cl.

A. D. F. RANDOLPH & CO., 38 W. 23d ST., N. Y.
Argument of the Book of Job unfolded by Wm. H. Green.
Carter.

H. M. REYNOLDS & CO., N. W. COR. 2D AND MAIN STS.,
LOS ANGELES, CAL.

Attic Philosopher.
Leaves from a Family Diary.
Pleasures (or Beauties) of Old Age.
Bug Jargal.
Hans of Iceland.

GEORGE H. RIGBY, 2413 E. CUMBERLAND ST., PHILA., PA.
Snowden, Coins of America.
London Graphic, odd v.
Audubon's Birds.

" Quadrupeds.
Niles' Register, odd v.
American State Papers, odd v.

SCRANTON, WETMORE & CO., ROCHESTER, N. Y.
Say's Entomology.
Encyclopædia Britannica. Scribner, cl.
Hopkins, Bishop J. H., Life of, by his son.
Herschel, Caroline, Life of.

JOHN SKINNER, 44 N. PEARL ST., ALBANY, N. Y.
Cooper's Chain-Bearer, Townsend ed.
Pilgrim Fathers. An exhibition of documents from col-
lections at Leyden, etc., by Chas. Doy and others.

A. H. SMYTHE, 41 & 43 S. HIGH ST., COLUMBUS, O.
Gallaway's Qualitative Analysis.

C. L. TRAVER, TRENTON, N. J.
Harper's Magazine, March, July, 1851; Nov., Dec., 1852.

BOOKS WANTED.—Continued.

E. STEIGER & CO., 25 PARK PL., N. Y. [Cash.]
American Journal of Mathematics, v. 2, 3, 4, 6 to 12.
U. S. Geological Survey, v. 1, Dutton.
Tertiary History of the Grand Cañon District, with atlas.
Washington. 1882.
Wood, Animals of the Bible. 1883.
Visser, The Forest Trees of California.
Alcott. Little Women.

E. C. WHITE, 37 HATHAWAY BLDG., BOSTON, MASS.
N. A. Review, v. 1-30, or v. 1-10. 1815-20 (any number
or vols.).
Transactions American Otological Society, 1st, 3d and
4th meetings.
Transactions Ophthalmological Society, 1st and 8th meet-
ings.

WORTHINGTON CO., 747 B'WAY, N. Y.
Cooper, Townsend ed.: Deerslayer. Heidenmauer, Pre-
caution, Ways of the Hour, Mercedes of Castile, Afloat
and Ashore. Miles Wallingford, The Crater.

JOHN BROS., INDIANAPOLIS, IND.
Goldwin Smith on the Study of History. Harper & Bros.

BOOKS FOR SALE.

KING'S OLD BOOKSTORE, 15 4TH ST., SAN FRANCISCO, CAL.
Bancroft's Histories of the Pacific States of North Amer-
ica, 39 v., good as new, complete set, shp.

JOHN SKINNER, 44 N. PEARL ST., ALBANY, N. Y.
Simms' Frontiersmen of N. Y., 2 v., 8°, shp., fresh, \$6.00.
Webster's Works, 6 v., \$12.00.
American Almanac, v. 1 to 14, in hf. cf. for \$5.00.
War of the Rebellion, complete set, 52 v., \$52.00.
Voltaire's Complete Works (in French), 46 v., \$17.50.
German Art (de luxe ed., cost \$100.00), \$45.00.
Colonial History of State of New York, v. 12, 13, 14, each
\$2.50.

Any New York State Reports.

TRENOR, 16 E. 22d ST.
Extra fine set Audubon, unmarked, 7 v. Birds, 3 v.
Quadrupeds. Cheap.

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house. New York man preferred. Moderate sal-
ary, but sure position, and steady increase. Address H.,
stating salary and former position, care of THE PUB-
LISHERS' WEEKLY.

SITUATIONS WANTED.

WANTED—A position in the trade by a young man
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with leading houses. Good references. Address J. B. C.,
care P. W.

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THE UNITED STATES BOOK COMPANY is just publishing Henrik Ibsen's new play, "Hedda Gabler," which is to appear simultaneously in Copenhagen, London and New York. The English translation has been prepared by Edmund Gosse with the express approval of Ibsen himself. The new play will, it is understood, take rank among the social dramas. It is occupied with the study of an unhappy marriage, and the character who gives her name to the play is sketched with remarkable power. As an example of determined and vindictive womanhood, she makes a strange companion portrait to Norah in "A Doll's House." It is evident that Ibsen's view of womankind is in no way one-sided. The posthumous works of Thomas De Quincey have now been arranged by Dr. Japp, and are to be issued immediately in this country by the United States Book Company. The collection contains not only a large number of essays altogether new but also a number of additions to essays already before the public. The additional "Suspiria," for instance, are quite necessary to a complete understanding of the significance of the "Suspiria" already published. The work covers a very wide field, including as it does essays in history, speculation, criticism and theology. The latter embrace a series of reflections on Christianity, which will give the reader a closer access to the life and thought of the real De Quincey than can be obtained through any of his former writings. The U. S. Book Co. will also issue at once Tolstol's "The Fruits of Enlightenment."

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*American railroad and corporation reports: being a collection of the current decisions of the courts of last resort in the U. S. pertaining to railroad and corporation law; ed. and annot. by J: Lewis. V. I. Chic., E. B. Myers & Co., 1890. *c.* 9+796 p. O. shp., \$4.50.

Arnold, Edwin Lester. The wonderful adventures of Phra, the Phoenician; retold by Edwin Lester Arnold; with an introd. by Sir Edwin Arnold. N. Y., G: Munro, [United States Book Co., 1891.] 5+347 p. D. (Seaside lib., pocket ed., no. 1685.) pap., 20 c.

Ball, W: Platt. Are the effects of use and disuse inherited? An examination of the view held by Spencer and Darwin. N. Y., The Humboldt Pub. Co., [1891.] 2-58 p. O. (The Humboldt lib., no. 141.) pap., 15 c.

*Bonar, Horatius, D.D. God's way of peace: a book for the anxious. *New issue.* N. Y. and Chic., Fleming H. Revell, 1890. 200 p. 16°, cl., 50 c.

*Brown, Rev. J: Pocket concordance to the Old and New Testaments. *New issue.* N. Y. and Chic., Fleming H. Revell, 1891. 270 p. 32°, cl., net, 30 c.

*Catholic directory, ecclesiastical register and almanac for 1891; for England, Wales and Scotland. N. Y., Catholic Pub. Soc. Co., 1891. 500 p. 12°, pap., net, 75 c.

Charles, Cecil. Honduras: the land of great depths. N. Y. and Chic., Rand, McNally & Co., 1890 [1891.] *c.* 3-216 p. map and por. D. cl., \$1.50.

The purpose of the book is less to entertain than to supply practical information to a vast number of persons who contemplate seeking their fortunes in Honduras, and who desire to become acquainted first with some of its customs, resources and industries.

*Christian virgin (The) in her family and in the world: her virtues and her mission at the present time. N. Y., Catholic Pub. Soc. Co., 1891. 368 p. 12°, cl., net, \$1.60.

*Compton, A. G. First lessons in metal-working. N. Y., J: Wiley & Sons, 1891. 4+170 p. 12°, cl., \$1.50.

Curtius Rufus, Quintus. Historiarum Alexandri Magni Macedonis, libri III. et IV. The first two extant books of Quintus Curtius; for sight-reading; ed. by Harold N. Fowler; with an introd. on reading at sight by Ja. B. Greenough. Bost., Ginn & Co., 1891. *c.* '90. 12+96 p. D. pap., 30 c.

*Eldersheim, E. W. The rites and worships of the Jews. N. Y. and Chic., Fleming H. Revell, 1891. 176 p. 12°, cl., \$1.

*Evarts, W. W., D.D. The Christian apostolate; its principles, methods and promise in evangelism, missions and in social progress.

N. Y. and Chic., Fleming H. Revell, 1891. 534 p. por. 8°, cl., \$1.50.

*Georgia. Supreme ct. Reports of cases at the Oct. term, 1889, and Mar. term, 1890, v. 84; Peebles and Stevens, rep. Atlanta, Ja. P. Harrison Co., *prs.*, 1890. *c.* 16+872 p. O. shp., \$5.

Gréville, H:; [*pseud.* for Mme. Alice Durand.] Saveli's expiation: a Russian story; from the French, by Mary Neal Sherwood. [*New cheaper ed.*] Phil., T. B. Peterson & Bros., [1891.] 20-206 p. S. pap., 25 c.

*Hill, G: Birkbeck. Footsteps of Dr. Johnson, (Scotland); with about 150 il., incl. 18 heliogravures, sketched on the spot by Lancelot Speed. N. Y., Scribner & Welford, 1891. hf. mor., 4°, cl., net, \$20.

Kipling, Rudyard. The light that failed. N. Y., G: Munro, [United States Book Co., 1891.] 2-186 p. D. (Seaside lib., pocket ed., no. 1719.) pap., 20 c.

Leueur, Daniel. The marriage of Gabrielle: a novel; from the French by Laura E. Kendall. N. Y. and Chic., Rand, McNally & Co., 1890 [1891.] *c. tr.* 5-278 p. D. (Globe lib., v. 1, no. 141.) pap., 25 c.

Lyon, Anne Bozeman. No saint: a novel. Louisville, Ky., J: P. Morton & Co., [1891.] *c.* 3-165 p. D. pap., 50 c.

Reis Trevor, a rich society man much given to flirting, with some real talent as an artist, is sent to the backwoods by his physician to recuperate from a bad cold. He meets a beautiful rustic goddess here, who talks in the vernacular. She sits to him for her portrait; he wins her heart and leaves her. Long afterwards the pair come together under very different circumstances, the climax being romantic and unexpected.

*MacDuff, J. R., D.D. The bow in the cloud, and the first bereavement. *New issue.* N. Y. and Chic., Fleming H. Revell, 1891. 146 p. 16°, cl., 50 c.

*MacDuff, J. R., D.D. Wells of Baca; or, solaces of the Christian mourner. *New issue.* N. Y. and Chic., Fleming H. Revell, 1891. 120 p. 16°, cl., 50 c.

*McNeill, Rev. J: Sermons preached in the Regent Square pulpit, London. V. 2. N. Y. and Chic., Fleming H. Revell, 1891. 416 p. 12°, cl., \$1.50.

Macquoid, Katherine S. Elizabeth Morley: a novel. N. Y., G: Munro, [United States Book Co., 1891.] 6-231 p. D. (Seaside lib., pocket ed., no. 1691.) pap., *n. p.*

Meredith, G: The case of General Ople and Lady Camper. N. Y., G: Munro, [United States Book Co., 1891.] 4-126 p. D. (Seaside lib., pocket ed., no. 1695.) pap., *n. p.*

*Paton, J: G. John G. Paton, missionary to the

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

- New Hebrides: an autobiography, ed. by his brother. *New issue.* N. Y. and Chic., Fleming H. Revell, 1891. 2 v., 16+375; 16+382 p. 8°, cl., \$3.
- Peattie, Elia W. The judge. N. Y. and Chic., Rand, McNally & Co., 1891. c. 4-286 p. D. (Globe lib., v. 1, no. 142.) pap., 25 c.
- *Pennsylvania. *Supreme ct.* Reports of cases which have been omitted from the regular reports, by Lewis B. Walker. V. 2. Pottsville, Standard Pub. Co., 1890. c. 14+17-568 p. O. shp., \$4.
- *Price, E. D., ed. Hazell's annual for 1891: a cyclopædic record of men and topics of the day. N. Y., Scribner & Welford, 1891. 700 p. 8°, cl., \$1.50.
- Royse, N. K. A study of genius. N. Y. and Chic., Rand, McNally & Co., 1891. c. '90. 5-312 p. D. cl., \$1.25.
- A treatise of which the aim is a comprehensive view of the separate divisions of the subject already considered, to the end of generalizing therefrom a tolerably definite conception of the real nature of genius, and of the conditions of its rise and development.
- San Francisco blue-book and Pacific coast élite directory: being the fashionable private address directory and ladies' visiting and shopping guide, 1890-91. San Francisco, Cal., The Bancroft Co., 1890 [1891.] c. '90. 13+407 p. O. cl., \$2.50; \$3; hf. cf., \$5; full cf., \$6.
- Containing the names, addresses, reception days and country residences of the élite of San Francisco, Oakland, Alameda, Los Angeles, Menlo Park, Portland, Redwood City, San Mateo, Sacramento, San Diego, San Jose and Santa Clara, San Rafael, Santa Rosa, Sansalito, Stockton and California Colony in New York.
- Scott, Sir Walter. Old Mortality complete; with notes and glossary by D. H. M. Bost., Ginn & Co., 1891. c. '90. 6+504 p. D. (Classics for children.) bds., 80 c.
- *Shibley, G. H. The titles and cross references in the American and English encyclopædia of law. V. 1 to 12 inclusive. Northport, N. Y., E: Thompson Co., 1890. 4+96 p. O. pap., gratis to subscribers.
- *Spangler, H. W. Valve gears. N. Y., J: Wiley & Sons, 1891. 12+175 p. il. 8°, cl., \$2.50.
- *Spurgeon, Rev. C. H. Gleanings among the sheaves. *New issue.* N. Y. and Chic., Fleming H. Revell, 1891. 225 p. 16°, cl., 60 c.
- *Spurgeon, Rev. C. H. The golden alphabet of the praises of Holy Scripture, setting forth the believers delight in the word of the Lord; being a devotional commentary upon the 119th Psalm. *New issue.* N. Y. and Chic., Fleming H. Revell, 1891. 341 p. 12°, cl., \$1.
- *Spurgeon, Rev. C. H. Spurgeon's gems; being passages from his discourses. *New issue.* N. Y. and Chic., Fleming H. Revell, 1891. 360 p. 12°, cl., \$1.
- *Stories of the tropics; by the author of "Wonders of waters." *New ed.* N. Y. and Chic., Fleming H. Revell, 1891. 160 p. il. 12°, cl., 60 c.
- Thrum, T: G., comp. Hawaiian almanac and annual for 1891: a handbook of information on matters relating to the Hawaiian Islands, original and selected, of value to merchants, tourists and others. Honolulu, H. I., Press Pub. Co. Print, T: G. Thrum, 1890. c. 169 p. O. pap., 50 c.
- Tiffany, Nina Moore. From colony to commonwealth: stories of the Revolutionary days in Boston. Bost., Ginn & Co., 1891. c. '90. 7+180 p. D. cl., 70 c.
- Tourgée, Albion W. Murvale Eastman, Christian socialist. N. Y., Fords, Howard & Hulbert, [1891.] c. '89. '90. 2+545 p. D. cl., \$1.50.
- On a thread of a story, the author discourses on many timely topics, such as wealth and poverty, capital and labor, journalism, speculation, etc. The story is a simple one of every-day life. The chief characters are a consumptive car-driver and his patient wife, a millionaire and his beautiful daughter, and Murvale Eastman, the manly, noble-hearted young pastor of "The Church of the Golden Lilies," who studies the labor problem by driving a horse-car and living with the men. There are many varied and exciting scenes, car-strikes, labor riots, a capital scene among newspaper reporters in the "City department," a graphic love-tale, etc. They all are designed to teach true Christianity to the oppressed and suffering.
- *Virginia. *Supreme ct. of appeals.* Reports of cases by G: W. Hansbrough. V. 86, Apr. 11, 1889, to Nov. 5, 1890. Richmond, J. H. O'Bannon, supt. pub. pr'g, 1890. c. 34+1140 p. O. shp., \$2.50.
- Welch, S: M. Home history: recollections of Buffalo during the decade from 1830 to 1840; or, fifty years since; descriptive and illustrative, with incidents and anecdotes. Buffalo, N. Y., Peter Paul & Bro., 1891. 7+423 p. por., map and il. O. cl., \$3.50; hf. mor., \$5.
- Mr. Welch's recollections of Buffalo go back to its early days, when it became a chartered city, and when he was in his first youth. They cannot but interest all who have watched and studied the rapid growth of American cities. The titles of the chapters, which we give, show the various topics upon which he discourses. After an introductory chapter come the following: Topographical; Climatic; Where folk lived in the thirties; A panorama of Main Street; Iroquois; Stages; Lake marine service; Solicitors; Manners; Customs and fashions of the times, and who were the people in the thirties; Benjamin Rathbun; Colonel Alanson Palmer; Buffalo Apprentices' Society; Early churches; Cholera; Cemeteries; Theatres; Log Cabin campaign, 1840, etc.
- White, Greenough. Sketch of the philosophy of American literature. Bost., Ginn & Co., 1891. c. '90. 4+66 p. D. cl., 35 c.
- Aims to prove the independent and organic development of American literature.
- Wilson, E: L., ed. Photographic mosaics, [1891]: an annual record of photographic progress. 27th year. N. Y., E: L. Wilson, 1891. c. '90. 288 p. D. cl., \$1; pap., 50 c.
- *Wood, H: Edward Burton: a metaphysical novel. *New cheaper ed.* Bost., Lee & Shepard, 1891. 299 p. 12°, pap., 50 c.
- Wood's (W: & Co.) medical and surgical monographs: consisting of original treatises and reproductions in English of books and monographs selected from the latest literature of foreign countries. V. 8, no. 3. N. Y., W: Wood & Co., 1891. c. 504-829+11 p. il. O. pap., \$1.
- Contents: Practical guide to the demonstration of bacteria in animal tissues, by Dr. H. Kühne; On the present position of antiseptic surgery, by Sir Joseph Lister; Cancer and its complications, by C: Egerton Jennings; The treatment of epilepsy, by Ch. Féré; Handbook to Dr. Koch's treatment in tubercular disease, by Drs. Grün and Severn.

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BUSINESS NOTES.

CHICAGO, ILL.—A. C. McClurg & Co. have purchased the stock of Maxwell & Co. Particulars are given elsewhere.

CINCINNATI, O.—Alfred Warren, now at 278 W. 6th St., and Fred. C. Ziegler, of 217 Central Ave., have combined and formed a stock company to be known as "The Alfred Warren Company," which will do its business at No. 217 Central Ave. The store at 278 W. 6th St. will be discontinued after the expiration of the present lease in March. The location of the company is the same as originally occupied by Alfred Warren when he began the business in 1854, and is considered one of the best stands in the city. The consolidation will give the Company facilities for doing a large jobbing trade in addition to their extensive retail business, which is already one of the largest in Cincinnati.

NEWARK, O.—The report is that Hammond & Son have sold out their book business. They have established themselves in the wall-paper business in Columbus, O., and that requiring their entire attention, they are contemplating the sale of their book business here. They consider that their bookstore, being the only one in a city of 15,000 inhabitants, would be a fine opportunity for a live person who wished to go into the business in the West.

NEW YORK CITY.—John Ireland, 1197 Broad-

way, suffered damage to his stock by water at the fire of the Fifth Avenue Theatre, January 2, to the extent of \$500. Fortunately, Mr. Ireland was insured.

NEW YORK CITY.—Charles Scribner's Sons and Scribner & Welford announce that the branch of their business heretofore conducted under the name of Scribner & Welford will hereafter be carried on under the name of Charles Scribner's Sons, which title will thus include all departments of their business. This will involve no change in their business of importing books, and is made solely to simplify their methods of work and for the convenience of customers.

NEW YORK CITY.—A. C. Armstrong & Son have removed to more commodious quarters at 51 East 10th Street, next to John Wiley & Sons and about four doors east of Broadway.

NEW YORK CITY.—Fleming H. Revell has transformed his business into a corporation, which is to be known as the Fleming H. Revell Company. Mr. Revell becomes President of the Company, and with increased facilities hopes to considerably extend its business.

WILMINGTON, DEL.—The Delaware Printing Company's establishment, printers and dealers in books and stationery, has been closed by the Sheriff. H. F. James, President of the company, said he had no statement to make, except that the company was unable to meet its engagements.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 10, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.

SINCE the passage of the Copyright bill by the House, the opponents of the measure have been at their wits' ends to devise some scheme to hamper its passage by the Senate. The bill recently introduced in the Senate by Senator Teller, of Colorado, is supposed to indicate the line of battle which the opponents of international copyright legislation will adopt. Mr. Teller's bill is said to have been drawn up by Mr. John M. Ela, a Chicago lawyer. It makes provision to retain the present system of reprinting the works of a foreign author, but stipulates that ten per cent. of the proceeds of the sale of every republication shall go as a royalty to the foreigner, in lieu of all claims of exclusive control or ownership. By the proposed bill, American publishers of foreign works are required to submit correct monthly accounts of their receipts from sales to the United States District Court, and to deposit with the clerks of these courts ten per cent. of the retail prices which such works bring; and those amounts are to be paid to the foreign author on demand. The law is to apply only to works which are copyrighted in the foreign country of which the author is a citizen, and the protection it affords is to expire twenty-eight years from the date of such copyright.

This idea in one form and another has come up so often, and has been refuted so completely, that we trust Mr. Teller's bill will be allowed to repose undisturbed in the Committee on Patents. Now that the wrangle over the Elections bill seems to have been brought to an end, we expect the Copyright bill to be brought up for action. We earnestly hope the good sense of the Senate will prevail, and that amendments and such counter-moves as that through Mr. Teller and others will be ignored. Sooner or later it must pass.

Literary piracy is on its last legs, and, as Prof. Max Muller, in a recent letter on the subject, tersely puts it, "being no longer considered honorable, will die out, and very soon its few surviving desperadoes will find it unprofitable." Delay may even be more dangerous than open hostility. The immediate and pressing duty, therefore, is the passage of the bill.

S. A. MAXWELL & CO. SELL OUT TO A. C. MCCLURG & CO.

ONE of the surprises the opening of the year has brought with it is the report of the purchase of the entire stock and good-will of Maxwell & Co.'s wholesale and retail book business, and also their retail stationery business, by A. C. McClurg, of Chicago. The purchase is to be finally consummated on the 15th inst., the terms and conditions having been agreed upon two months ago. Messrs. Maxwell & Co. retire entirely from the book business, and devote themselves in the future exclusively to the wall-paper business, wholesale and retail, and to the wholesale stationery and fancy goods business.

It may be properly said that during the years they were in business at Bloomington, Ill., and even more, during the eight years in which they have been in business in Chicago, Maxwell & Co. have built up a very large business in books. It may naturally be inferred, however, that they did not find bookselling so profitable as their other branches of trade, and that the latter offer sufficient reward to induce them to concentrate all their energies upon them.

It may seem a little strange that fifteen or twenty years ago Chicago could boast of four large jobbing-houses in books and stationery: W. B. Keen, Cooke & Co., Hadley Bros. & Co., Cobb, Andrews & Co., and the house which is now A. C. McClurg & Co. Of these houses, the first two successively failed in business, and Cobb, Andrews & Co. withdrew to Cleveland, O. Messrs. Maxwell & Co. are the only other large house which has figured in the book jobbing business in Chicago since that time. It would seem evident that concentration and the survival of the few large concerns is the rule in the book business, as it seems to be the rule in almost every other branch of modern trade. It is quite possible that the only house which remains does a business to day larger by far than the combined business of the four houses of former years. This singular history is, perhaps, also only another evidence that the book business requires for its conduct not only business capacity and close attention, but other qualities as well; and it is probably because these other qualities, as well as business enterprise, are found most strongly marked in the house that survives, that it has been able to gather the growing book business of the West into its own hands. With the large business of Maxwell & Co. added to it, the house will certainly have few, if any, rivals in the amount of business transacted.

Messrs. McClurg & Co. contemplate no changes of policy. Prices will continue as heretofore, and with the additional force taken with the stock and business of Maxwell & Co. they hope to provide even more satisfactorily than heretofore for the wants of the booksellers and stationers of the great and rapidly growing West.

CANADA'S DEMAND FOR COPYRIGHT.

ADVICES from Canada show that the Dominion Parliament seems determined upon taking a firm stand on the copyright question. Sir John Thompson, Minister of Justice, has made public a communication addressed by him to the Secretary for the Colonies, setting forth the injustice under which Canadian manufacturers of books and Canadian readers labor because of the present state of the copyright law. His argument supports the Canadian Copyright Act of 1889, which is still waiting the imperial proclamation to go into force as law. We give below a condensation of his statements and arguments:

The correspondence between the British and Canadian authorities, after the passage of the British Copyright Act of 1842, resulted in the British Government suggesting that the Colonial legislators should themselves deal with the matter, so as to do justice to all concerned, and promised to obtain the imperial sanction for such legislation. Almost half a century has since elapsed, the situation has become worse, and the reasons for the fulfilment of the promise or for the remedying of the grievance have increased tenfold. The high price of British books almost entirely prevents their importation into the Colonies, the wants of which are supplied mainly by American reprints.

The American publisher, unrestrained by any international copyright law or treaty, is free to reprint any British work, and to supply it not only to the reading public of the United States, but to the reading public of Canada, while the Canadian publisher is not free to reprint any such work on any terms unless he can obtain the permission of the holder of the copyright in Great Britain.*

In some instances this has actually led to the transfer of printing establishments from Canada to the United States. In other cases English publishing houses have set up branches in New York and other American cities, with a view of reprinting for the United States and Canada the copyright works which they have issued in London. It has been to their interest to establish such branch houses in the United States, because they obtain thereby the American market, whereas in Canada, even with the permission of the holder of the copyright, they would only have the Canadian public for purchasers, and without that permission could not set the type of a single page.

The system of circulating libraries and periodical sales which gives to the British reader the benefit of British literature, has found no place in the Colonies, while in Canada the means of reprinting British publications are now, though they were not then, entirely adequate to the wants of the reading public, if it be permitted to carry on operations with a reasonable regard for the interest of British copyright holders.

An American publisher, if he desires to make any arrangements with the British copyright holder for the right to reprint the work of the latter, can easily outbid the Canadian publisher, not only on account of the greater facilities he

*[NOTE.—The Canadian provisions are that if a British author does not enter copyright in Canada, which necessitates printing within the Dominion, then foreign reprints may be imported, on payment of 12½ per cent. customs royalty.—ED. P. W.]

possesses for the production of the book, and not only on account of the more extended market which he has in the United States, but because he will have the Canadian market of 5,000,000 readers at his command, inasmuch as the Imperial Copyright act forbids the reprinting of copyrighted works, but permits the importation of American reprints. In many modern instances the British copyright holder has preferred to sell his right to an American publisher rather than to a Canadian, and has bound himself by the terms of the sale to prosecute any Canadian who may reprint his work for sale in Canada, which is the operation which the American sets himself about at once.

In 1869 the vexed question was considered by the Imperial Board of Trade, and was deferred in the hope that some international arrangement might be made with the United States.

In 1889 the Canadian Parliament believed that the act then passed looking to a change in existing conditions would receive a favorable consideration at the hands of Her Majesty's Government; but in a despatch dated March 25, 1890, it was again suggested that it would be desirable to leave the law as it now stands, until the United States had decided upon the action to be taken on the subject of copyright.

Sir John Thompson points out that the only measure which has been offered in the United States Congress, looking to international arrangement, has exacted as an indispensable condition to American copyright (whether treaty or statutory) reprinting in the United States. "It is not too much then, I hope," exclaims Canada's Minister of Justice, "to ask that a final decision of the case of Canada should no longer be postponed to await the action of the United States."

ENGLAND'S NEW COPYRIGHT BILL.

From the Athenæum, December 20.

THERE has been more talk of late years about international copyright with the United States than about copyright at home. Yet no part of our law stands in greater need of reform than that relating to copyright. There are eighteen acts on the subject, some of which are so obscure as to be incomprehensible, while others are so defective as to be useless. One of the most obvious defects is the absence of uniformity. The copyright which is considered good enough for an author is not thought suitable for a musical composer, a painter of pictures, or a playwright. The law is in a state of confusion and uncertainty which might be appropriate in Wonderland, but which is a disgrace in a well-ordered community.

The grievances of authors, artists, composers and dramatists with regard to copyright are of old standing, and their reality is unquestionable. In order that a method for redressing them might be ascertained, a Royal Commission was appointed fifteen years ago. That Commission examined those who were interested or aggrieved and presented an elaborate report in 1878. In 1879 a bill was introduced into the House of Commons by the Government of the day, and the provisions of that bill embodied the recommendations of the Royal Commission. Lord John Manners, who introduced the bill, has done nothing in the matter since 1879. The grievances of authors, artists, composers and playwrights are as many in number and as acute as they were before the appointment of the Royal Commission. The still-born bill of Lord John

Manners, now Duke of Rutland, has not afforded them any consolation.

A new bill has been read a first time in the House of Lords, at the instance of Lord Monkswell. A more carefully prepared measure has seldom been submitted to Parliament. Some time ago it was announced in these columns that a sub-committee of the Society of Authors, under the presidency of Sir Frederick Pollock, was engaged in preparing a measure on copyright, and the result is the bill which the House of Lords will be asked to read a second time after Parliament reassembles.

The distinguishing characteristics of the new Copyright bill are simplicity and comprehensiveness. In a single measure of ninety-four clauses the provisions of the existing eighteen acts are digested and consolidated, while each part of the bills deals separately and completely with the various subjects of copyright, such as (1) Literature, (2) Music and Dramatic Works, and (3) Works of Art. Nearly all that was contained in the bill of Lord John Manners is repeated in this one, while the provisions in the bill of Mr. Hastings relating to works of fine art, introduced into the House of Commons in 1886, are also reproduced. The principal recommendations of the Royal Commissioners have been accepted by the framers of this measure; in short, the bill as a whole is thoroughly practical, and, we should think, will prove acceptable to all concerned.

The principal points in the measure may be summarized, chief among them being the duration of copyright, which is to run during the lifetime of the author, artist, composer, or dramatist, and for thirty years after his death. At present an author's term of copyright is his lifetime and seven years, or else forty-two years from the date of publication, whichever term is the longer. In printed and published lectures the term is understood to be the writer's lifetime or twenty-eight years; in engravings the term is twenty-eight years; in pieces of sculpture it is fourteen years, with a possible extension for a like period; while the state of the law is unsettled as to the duration of copyright in musical works and lectures which have been publicly performed or delivered, but not printed. At present the writer of an article or essay in a collective work, other than an encyclopædia, cannot reprint it, without permission, till twenty-eight years have elapsed; in the new bill the term is reduced to three years. At present an author may see his labor lost by some one abridging his work, while in the new bill abridgment is rendered a part of the copyright. A novelist may now see his work dramatized, and is as impotent to forbid the operation as he is to profit by the result; whereas, should the new bill become law, the right of the novelist to dramatize his work, and of the playwright to convert his into a novel, is expressly reserved. The exhibition of photographs taken on commission is rendered illegal in the new bill without the consent of the person for whom they have been taken. In all cases except paintings and sculptures, registration is to be compulsory should the new bill become an act.

Those who seek for novelties in the new bill may complain of their absence, the design of the framers having evidently been to insert nothing in it about which there is a marked, if not irreconcilable difference of opinion. The only new thing is that the deliverer of sermons is to retain copyright in them, and to have the right of pro-

hibiting a report, should he think fit. The Royal Commissioners recommended the withdrawal of the existing privilege under which certain universities and libraries receive copies of all new books, and that the privilege should be confined to the British Museum. The new bill maintains the existing law in this matter. As regards international copyright, the clauses are reproduced from the act of 1886 giving effect to the terms of the Convention of Berne, while provision is made by order in Council for extending copyright to aliens who are subjects or citizens of the countries which have not joined that convention.

Whether registration should become compulsory or remain optional is the only point on which opinions are likely to be divided. As regards the other provisions of the new bill, the wisdom of Parliament will be clearly shown by sanctioning them as they stand. The Congress of the United States may possibly pass into law the Bill for International Copyright at present before it. It is to be hoped that the Parliament of the United Kingdom will be quite as ready to legislate and pass into law such a just and comprehensive measure for home copyright as that of which Lord Monkswell has taken charge.

FUNK & WAGNALLS' STANDARD DICTIONARY.

ONE of the chief objects of Funk & Wagnalls in undertaking the immense work of preparing a new dictionary of the English language is, they claim, to make a dictionary that will be exact, comprehensive, and yet, to a person of average education, easy to understand. In their prospectus and sample pages of their vast enterprise, they quote the dictum of "an author of wide experience, whose reputation is international:" "Our dictionaries are difficult to consult. My daughters have a collegiate education, and yet I never send them without misgiving to a dictionary to look up for me the meaning of a word." The publishers are keeping before their numerous co-laborers the threefold aim of simplicity, accuracy and comprehensiveness. "The average man," they explain, "refers to a dictionary to find one or more of three things about a word: (1) its correct spelling, (2) its correct pronunciation, (3) its most common *present* meaning. It is our purpose to enable him to get this information with ease and certainty, and hence we permit nothing to stand between the vocabulary word and its most usual or important *present* meaning."

To the following departures from the usual methods pursued by lexicographers they call special notice. They place the etymology after the definition, arguing that many persons are confused and repelled by the signs and abbreviations and the foreign and other strange words that make up the etymology when it is placed between the vocabulary word and the definition, and that they do not find it necessary to sacrifice the needs of the masses in order to meet the requirements of scholars. For the same reason in giving the definitions of words they are substituting for the historical order what they call the order of usage, giving as the first definition the meaning most generally accepted, followed by the meanings less generally accepted, the obsolete meanings being given last. Technical language is avoided in definitions as far as accuracy and reasonable brevity will permit. Of course in the departments of the various arts and sciences the technical and scientific names will be

given, yet in nearly all cases, simple, commonplace names will be added, which will give at once a clew to the meaning. They will also adopt a system of verifying the quotations given to illustrate the use of words. In addition to the author's name they propose to "locate" the quotation in every instance, giving the name of the book and the chapter and page of a specified edition where the quotation can be found.

More than a thousand persons are reported engaged in assisting in this branch of the work. A very large proportion of the quotations will be selected from the standard writers of the day. Between two verifying quotations from writers of equal authority, the preference will in every case be given the American above the English author. In an appendix to the dictionary will be given the date, as far as known, of every book from which a quotation is taken. The branch of pronunciation is under the editorial charge of Prof. F. A. March, of Lafayette College, who has adopted the scientific alphabet recommended by the American Philological Society, which it is thought will prove "a great aid in pronunciation and a long stride toward simplicity and common sense." The various departments of the Standard Dictionary are being placed under the head of leading specialists.

The Appendix will give with pronunciation:

- (1) The Proper Names found in the Scriptures;
- (2) The Names of Prominent Men of History, ancient and modern, with dates of birth and death;
- (3) Geographical Names;
- (4) Prominent Names in Fiction (the author and book given as far as practicable);
- (5) Pseudonyms;
- (6) The Titles of Prominent Books of difficult pronunciation;
- (7) Foreign Phrases and Words (*with pronunciation indicated*);
- (8) Foreign Musical Words and Phrases;
- (9) Caterer's Terms, used in bills of fare;
- (10) Foreign Medical Terms, etc.

Besides, there will be much classified cyclopaedic matter, as Scriptural Events, the Principal Events which have occurred on Each Day of the Year, etc. There will also be a department called "Faulty Pronunciation and Faulty Diction." In this department thousands of examples of incorrect current speaking will be given. There will also be grouped the technical terms used in different trades, as in carpentering, watchmaking, etc.

It is estimated that the "Standard Dictionary" will contain over 2100 pages, and there will be nearly 4000 illustrations made specially for the work.

IMMORAL BOOKS IN CHINA.

THE Chinese officials appear to have a prompt and no doubt efficacious method of suppressing the sale of immoral literature, to judge from the following proclamation published last year in the *North China News*. It is for the benefit of the province of Kiangsu, and is as follows:

"Proclamation issued by Wong, Provincial Treasurer of Kiangsu:

"I hereby strictly prohibit bookshops from selling 'immoral books. According to law, officials who print immoral books will be degraded, and common people who do so will be punished with 100 blows of the bamboo, and banishment for 3000 li. Those who sell such books will be punished with 100 blows and banishment for three years. Those who buy such books to read will be punished with 100 blows of the bamboo. I now give fair warning before enforcing the law. I have ascertained that Governor Ting had for-

merly issued a proclamation prohibiting the sale of certain immoral books, but the booksellers are now again violating the law. Within one month after the issue of this proclamation the types of the immoral books must be destroyed, and those already in print must be burnt. Those who dare to disregard my orders will be punished according to law." Dated Kwang Hsu, 16th year, 5th moon, 16th day.

A TOPEKA BIBLIOMANIAC'S MODESTY.

From the Chicago News.

THE reputation of being a bibliomaniac has its disadvantages. This is illustrated in the experience which Mr. W. I. Way, of Topeka, had some years ago. Though never a Croesus, he has, nevertheless, been a buyer of good books and of handsome books for a long time, and it doesn't take a century for other bookbuyers to find out all about their fellows in mania. At any rate Mr. Way's name became known across the sea, and in no time the post-office in Topeka was flooded once a week with catalogues from London, Edinburgh and Glasgow booksellers, announcing rare and costly wares for sale. This rather flattered Mr. Way. He was not so old in the mania as he is now, nor so ripe in experience. What flattered him most was a circular letter that came from London one day inviting him to subscribe to a fund to be devoted to raising a monument to the memory of the poet Wordsworth. This circular bore upon it the imposing signature of Edmund Gosse. Of course Mr. Way was flattered—yes, he was delighted—and he read the circular over thrice, and then, confirmed in the intention he had at first conceived, he proceeded to the nearest bank to buy a draft on London. This draft was for £8, or, in native money, \$40. It was not a large sum, thought Mr. Way, but it was perhaps as much as could be expected of Topeka. So Mr. Way accompanied his subscription with a modest letter expressing his regret that he was unable to contribute more handsomely to the noble cause, etc.

The receipt of the subscription was duly acknowledged by Mr. Gosse, and in about six months along came an announcement that the list had closed, sufficient money for the purpose having been obtained. Accompanying this announcement was a printed list of all subscribers, and Mr. Way then learned that next to that of the Duke of Portland his subscription was the largest!

It was this incident, presumably, that inspired Leigh Hunt's immortal couplet:

With one exception, he who lived out West
Led all the dukes, the baron, and the rest.

NOTES ON AUTHORS.

MRS. VAN RENSSLAER CRUGER, it is reported, has determined to issue all her works hereafter under the pseudonym of "Julien Gordon."

A MEMOIR of Mrs. Felicia Hemans has been written by Mr. Sutton, the librarian of the Manchester Free Library. The book will be published at an early date.

THE novel on which Thomas A. Edison and George Parsons Lathrop have been working conjointly will probably be ready for the press this month. The book will contain a number of sketches made by the inventor to illustrate his predictions.

OBITUARY.

THEOPHILUS B. PETERSON.

THE death of Theophilus B. Peterson, the senior member of the firm of T. B. Peterson & Bros., takes one more from the fast-thinning ranks of the "self-made men" of the American book trade. Mr. Peterson was born in Philadelphia in 1823. His father came from New Jersey, and was descended from the original Swedish emigrants who antedated William Penn. His mother was a native of Boston, with a long line of New England ancestry. The laws of heredity certainly entitled the son of such parents to the courage, enterprise and self-reliance which were throughout his busy life his distinguishing characteristics.

Young Peterson took very unkindly to school-life, and at the age of thirteen absolutely refused to submit to the daily routine any longer. He left the class-room and secured a place as errand-boy in a dry-goods store. After six months he again became restless and transferred his talents to a shipping-house engaged chiefly in South American trade. Here again he found, after a year's trial, that he could not rise as fast as his ambition demanded, and he decided to learn a trade. He entered a foundry and type-setting establishment, and by resolute hard work managed to make himself sufficiently master of type-setting and stereotyping to fill the position of foreman at the age of eighteen on the Philadelphia *Saturday Evening Post*, at that time one of the leading papers of the country, edited by George R. Graham, afterwards at the head of the phenomenally successful *Graham's Lady's and Gentleman's Magazine*. But a subordinate position, even when one of great trust, did not long satisfy the restless spirit in young Peterson. He chafed under the thought of being an employé, and, when he had saved up a capital of less than \$300, he resigned his position and opened a news-stand at 98 (which afterwards became 302) Chestnut Street.

After a short time he concluded to try a new idea and deal in cheap publications that could be sold at very low price. By carefully watching his sales he learned that for cheap sensational fiction there was a demand for which, thus far, no provision had been made. The young dealer determined to manufacture the wares of which the sale proved so profitable, and in 1846 made his first venture as publisher by reprinting Lady Charlotte Bury's sensational novel, "Ensnared," which had been published in London in a three-volume edition at \$7.50. Mr. Peterson furnished the story in one volume at 25c., and it had an immense sale. This encouraged the young publisher in his idea of stereotyping all the most popular foreign and American works of fiction of which he could get possession and publishing them at the smallest price for which they could be manufactured with a living profit. His enterprise and almost unerring judgment of the popular taste laid the foundation of the house of T. B. Peterson & Brothers. In 1853 his business had outgrown the building in which he started, and he made arrangements to lease one of the new Girard Stores, at 306 Chestnut Street, into which he moved as soon as the building was completed. In 1858 he took his two brothers, George W. and Thomas, who had for some time been with him, into partnership, changing the style of the firm to T. B. Peterson & Brothers, which name has remained unchanged, although George W. Peterson died in 1861. The history of the firm is one of uninterrupted prosperity, and its

THEOPHILUS B. PETERSON.

(From a Photograph.)

imprint is known, especially in circulating libraries and on the railroads all over the country. The publications of T. B. Peterson & Bros. have always been widely read. Of Charles Dickens' works alone the house has issued twenty different editions of every size and style of type and binding. Their list also includes twenty-six of Walter Scott's novels; twelve of Wilkie Collins; the same number of Charles Lever; fourteen of Marryat; seven each of Anthony Trollope and of Harry Cockton; thirty-three of Mrs. Henry Wood, and many other less known English novelists. The translations from the French have also been very profitable. Their catalogue includes thirty of Alexander Dumas' novels; ten of George Sand's; Eugene Sue's works, and several of the later writers, notably Emile Zola.

But it was in romantic and sensational fiction produced on American soil that this firm found their "bonanza." Their most popular author for many years has been Mrs. E. D. E. N. Southworth, and their list contains forty-three volumes from her pen. Mrs. Southworth walked into Mr. Peterson's office one afternoon toward the close of 1854 and frankly told him she had published several novels with various publishers who had not made money on them and refused to take another story. She insisted that her new story would prove successful, and finally induced Mr. Peterson to accept "The Lost Heiress." By judicious and lavish advertising the book was brought prominently into notice, and proved so successful that the publishers bought the plates of former novels, and since that time have published all of Mrs. Southworth's novels. When it is known that this writer's royalties insure her an

income of \$6000 a year, the profit to the publishers can be approximately estimated. Most of her stories were first published in Robert Bonner's *New York Ledger*, by special arrangement with Mr. Peterson. Mrs. Ann S. Stephens, Eliza Dupuy, Caroline Lee Hentz and T. S. Arthur also appear among the money-making investments of the firm. The firm strangely enough has also made a specialty of cook-books, and have twelve selling volumes on their list, the most important being "Francatelli's Modern Cook," for which there is still a steady sale. During almost half a century Mr. Peterson had been an untiring worker. His health had always been good and his energy and endurance seemed inexhaustible. About a year ago he began to feel the first approach of weakness. The doctors feared heart disease, and for the last few months he began for the first time to take care of himself. He was only confined to the house three weeks, and died on December 30, at his residence in Philadelphia.

ALPHONSE PEYRAT, the noted French author and Senator, died on the 2d inst., at Paris, aged 78 years. Among his recent works may be cited "Correspondence from England" (1854); "A New Dogma" (1855); "Critique of Some Men of the Day" (1855); "The Empire Impartially Viewed" (1856), and "History and Religion" (1858).

ARTHUR E. ROWE, the son of Arthur C. Rowe, of Charles Scribner's Sons, died at his home, in Orange, N. J., last week, from pneumonia, at the age of twenty-four. He was a student at the College of Physicians and Surgeons, and was about to be graduated. He was a young man of unusual promise.

ALEXANDER W. KINGLAKE, the historian of the Crimean war, died on the 2d inst., at London, aged about 78 years, the date of his birth at Taunton being given variously as 1802, 1809 and 1811. In 1837 he was called to the bar, and attained high reputation in chancery practice. In 1856 he abandoned law for politics. He was elected to Parliament, where he held a seat as a Liberal until 1868, when he was unseated on petition and retired from political life. His fame, however, rests chiefly upon his literary work, though he was the author of only two works, "Eothen," a volume published in 1844, which told the story of his travels in the East, and a "History of the War of the Crimea." Kinglake accompanied Lord Raglan to the Crimea, and his history is practically a defence of Lord Raglan's conduct of that famous campaign, he being a strong friend and admirer of the General, whose plan of campaign has been the subject of much criticism by other historians. In spite of the author's evident bias, his history is so minutely and carefully written and known to be compiled from official sources, that it is accepted as the best history of the war published, though it has called out much bitter criticism.

PERSONAL NOTES.

MISS MARGARET GORDON HALL, daughter of George D. Hall, of Boston, was married on New Year's Day to Aaron F. Adams, the New York representative of the John Church Company, of Cincinnati, in the parlors of the Church of the Strangers, by the Rev. Dr. Charles F. Deems. We congratulate the happy pair.

LITERARY AND TRADE NOTES.

MACMILLAN & Co. announce a volume by Mr. Goldwin Smith, to be entitled "Canada and the Canadian Question."

THE WORTHINGTON COMPANY claims to have secured from the Patent Office a trade-mark upon the word *International*, which they use in connection with their series of novels.

THOMAS WHITTAKER publishes this week Canon Lubbock's "Intermediate State Between Death and Judgment," a sequel to his work entitled "After Death." He has also in the *Theological Educator Series* "The Writers of the New Testament: their style and characteristics," by Wm. Henry Simcox.

BENJ. R. TUCKER, of Boston, publishes this week an English translation of Count Tolstoy's latest work, "The Fruits of Culture." The book has never been published in Russia. It is a two-fold satire on "culture" and Spiritualism. The follies of the so-called "cultured" classes are exhibited in a humorous picture of their fashions, "fads" and mental freaks, and the story hinges upon the effect of Modern Spiritualism on an aristocratic family in Russia.

FLEMING H. REVELL Co. will publish on the 15th inst. a "Syllabus of Old Testament History," by Prof. Ira M. Price, of Morgan Park Theological Seminary. It will greatly assist readers and Bible students, and especially Sunday-school workers, in mastering the outlines of their lessons for the next six months. They will publish on the 21st David Baron's "Israel—Present and Future, or, the solution of the Jewish problem." Mr. Baron is a converted Jew and well known in connection with the Mildmay mission in England.

GINN & Co. have just ready Fénelon's treatise on the "Education of Girls," translated by Miss Kate Supton, of Vanderbilt University. While dealing primarily with the education of girls—a subject much neglected in Fénelon's day—the book is largely taken up with the discussion of the elementary principles of education, and gives careful and detailed directions for the proper training of children of both sexes. It anticipates the methods of the modern kindergarten and gives practical suggestions for carrying them out.

ELKIN MATHEWS, of Vigo Street, London, is about to issue a pamphlet "addressed to authors and others," by Mr. C. T. Jacobi, the manager of the Chiswick Press. It is to be called "On the Making and Issuing of Books."

A NEW edition of the "Rig-Veda," with the well-known "Bhāshya" or commentary of Śāyana-chārya, has been prepared by Rājārām Shāstri Bodas. The Samhita and Pada texts of the "Veda," as well as the text of the "Bhāshya," have been collated with mss. obtained from the pandits of Benares, Poona and Ratnagiri, and also from the libraries of the Bombay Branch of the Royal Asiatic Society and the Deccan College, Poona. The edition, which is copiously annotated and contains variorum readings, is published in eight volumes at fifty rupees, and is on sale by Mr. Tookaram Tatya, 17 Tamarind Lane, Fort, Bombay. Only a limited number of copies has been printed.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JANUARY 12.—Old books.—*Ezekiel & Bernheim*.

JANUARY 19.—New books direct from publishers.—*Ezekiel & Bernheim*.

JANUARY 26.—Library of Adolph Strauch, late Superintendent of Spring Grove Cemetery.—*Ezekiel & Bernheim*.

FEBRUARY 2.—Choice library of standard English books.—*Ezekiel & Bernheim*.

MARCH.—The library of Brayton Ives.—*The American Art Association*, N. Y.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.


All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm name the word [Cash].

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

AM. MAG. EXCHANGE, 36 W. 61ST ST., N. Y.

Am Jour. of Science 1880-88, inclusive.

Am. Naturalist, Jan., 1877; May, Sept., Nov., Dec., '86, June, July, Oct., '87; Jan., '88-July, '89.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]

Poe's Poems. Baltimore, 1829.

Scribner's Monthly, October, 1875.

Poeana: articles, clippings, letters, portraits, pictures, anything about Poe.

No Name Magazine, Baltimore, Sept., 1890.

WM. BALLANTYNE & SONS, 428 7TH ST., WASH., D. C.

Ryle. On Hebrews and Romans.

THE BANCROFT CO., 721 MARKET ST., SAN FRANCISCO, CAL. [Cash.]

Everest, Science of Thought.

W. L. BERKMAN, 35 E. 5TH ST., ST. PAUL, MINN.

Wilson, On Punctuation.

Origin and Inspiration of the Scriptures, Gaussen.

Sermons, by Manning, Newman or Pusey.

BOWERS & LOY, 111 NASSAU ST., N. Y.

Financial Essays of Pelatiah Webster.

Smith's Account of Chaldean Creation, rev. ed.

O'Callaghan's Calendar of N. Y. Historical Mss.

Winfield's Land Titles of Hudson Co., N. J.

Greville Memoirs, 2d ser.

BRENTANO'S, 5 UNION SQUARE, N. Y. [Cash.]

Ency Brit., 9th ed., shp., Scribner's ed.

Edersheim's Life of Jesus, 2 v. ed.

Greenwood, History of My Pets.

Mrs. White's Cook-Book.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C.

Jefferson and The Florences, Am. Actor Series. Osgood.

BROWN, EAGER & HULL, 409 & 411 SUMMIT ST., TOLEDO, O.

Revolt of Man, by Besant.

CENTURY CO., 33 E. 17TH ST., N. Y.

Annals of San Francisco, pub. by D. Appleton & Co. between 1855-1860.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

Annual Report of Adjutant-General of Wis., 1865.

Speeches from the Dock, il.

Mo. Agric. Reports, 1868, '71 and '73.

Auer's Return; or, The Migrations of Soul, by I. A. Bergrath.

ROBERT CLARKE & CO., CINCINNATI, O.

Goulding, Frank Gordon; or, When I Was a Little Boy.

Strickland's Queens of Scotland, Harper ed.

Rees, J. R., Brotherhood of Letters.

Boker's (Geo. H.) Poems, containing Francesca de Rimini.

Snider's System of Shakespeare, 2 v., pub. by G. I. Jones, St. Louis.

Walpole's Correspondence, ed. by Cunningham, 9 v.

Force's Prehistoric Man, etc., pamphlet. 1873.

Feb. and April, 1890, Archives of Pediatrics.

Dec., 1889, *Cleveland Medical Gazette*.

W. B. CLARKE & CO., BOSTON, MASS

Berquin's Children's Friend. Harper.

Age of Pericles, Lloyd. Macmillan.

G. H. COLBY, LANCASTER, N. H.

V. 5 and 6 Schoolcraft's Amer. Indians, 4°.

T. O. CRAMER, 1321 GRAND AVE., KANSAS CITY, MO.

Appletons' Cyclopædia of Am. Biography, v. 5 and 6, hf. mor.

Motley's Dutch Republic, v. 2, 8°, orig. black cl.

Richardson, Beyond the Mississippi.

G. DUNN & CO., 24 W. 6TH ST., ST. PAUL, MINN.

Drummond's Natural Law in the Spiritual World, second-hand.

Wharton's Digest of International Law.

History of the Chapman Family, pub in Philadelphia.

Capital and Labor, by Kellogg.

Dunning, On Price.

V. 1 and 2 Lamartine's History of the Girondists, Bohn's Standard Lib.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.

Baby's Opera, English ed.

EATON, LYON & CO., GRAND RAPIDS, MICH.

2 Personal Experiences of Roman Catholicism, by Eliza Richardson. Lippincott.

Lalor's Political Cyclopædia, 3 v., cl., new or second-hand.

ESTES & LAURIAT, BOSTON, MASS.

Reed's Intellectual Power of Man, ed. by Walker.

ISAAC HAMMOND, CHARLESTON, S. C.

Audubon's Birds and Animals, 8 v., 8°, mor., 2d ed.

W. B. HARISON, 6 CLINTON PL., N. Y. [Cash.]

100 doz. Bartholomew's Freehand Drawing, old ed., blue cover, no. 2.

Chevasse, Advice to a Wife.

F. P. HARPER, 17 E. 16TH ST., N. Y.

2 copies The Citizen of Prague, tr. from the German, by Mary Howitt. Harper Bros.

CHAS. E. HOUGHTON, 64 NEW PARK ST., LYNN, MASS.

Lippincott's, Feb., 1888.

Harper's Magazine, v. 24, pages 33-40; Jan., Feb., Dec., 1863.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O. [Cash.]

Harper's Weekly, 1861 to '65, incl., bound.

W. R. JENKINS, 851 6TH AVE., N. Y.

Bancroft's U. S., old 8° ed., v. 9.

United Netherlands, v. 3, black cl., old ed.

KANSAS CITY BOOK AND NEWS CO., 720 MAIN ST., KANSAS CITY, MO. [Cash.]

Abbott's History of Ohio. Detroit.

Milman's Tasso. London, 1850.

Gascon's Collection of Scripture. Hall.

Zend-Avesta. Hartford, 1864.

Griswold's Poets and Poetry of America.

KING BROS., 3 4TH ST., SAN FRANCISCO, CAL.

Townsend ed., Cooper's Works, il. by Darley: Oak Openings; Deerslayer; Pathfinder; Ways of the Hour.

W. H. LOWDERMILK & CO., WASHINGTON, D. C. [Cash.]

Pickett, History of Alabama, v. 1.

Fitch, Treatise on Health.

Harris, Hermes.

Jefferson, Thos., Works, v. 8.

Watson, Philip II.

S. B. LUYSTER, 98 NASSAU ST., N. Y. [Cash.]

Spanish Mandeville of Mericles; or, The Garden of Curious Flowers, tr. by L. Lewkener, or in the original Spanish.

A. C. MCCLURG & CO., 117 WABASH AVE., CHICAGO, ILL.

Sullivan, Campaign Notices of; or, Revolutionary Warfare in Western N. Y. Rochester, 1842.

JOSEPH McDONOUGH, 53 STATE ST., ALBANY, N. Y.

What a Boy Ought to Know, by Prof. Wilder, of Cornell

JOHN MACFARLANE, 153 WOODWARD AVE., DETROIT, MICH.

Set Ed. de luxe Cyclo. of Painters, 4 v. Scribner.

English ed. Lubke's Art, 2 v.

MARCH BROS., LEBANON, O. [Cash.]

Bryant's Homer's Iliad, second-hand.

BOOKS WANTED.—Continued.

HENRY MILLER, 65 NASSAU ST., N. Y.
 V. 2 Alice; Strange Story, 2 v.; Kenelm Chillingly, 4 v.;
 Parisians, 4 v. Blackwood ed.
 V. 1 Cowper; v. 1 Churchill. Bell & Daldy, im. hf. vel.
 MITCHELL'S, 830 B'WAY, N. Y.
 Kirkland's Forest Life.
 " Western Gleanings.
 Life of the Duke of Newcastle.
 Hayley's Triumphs of Temper, il. ed.
 The South, a magazine. Baltimore.
 Eaton's Ferns of N. America.
 Love-Letters of Famous Men and Women.
 Life of John Brown.
 Nadaillac's Prehistoric America.
 Engel's Introduction to Nat. Music. Longmans.
 Lodge's Life of Washington.
 E. W. NASH, 80 NASSAU ST., N. Y.
 Littell's Genealogies of Passaic Valley.
 HARRISSE'S BIBLIOTHECA AMERICANA and the Supplement,
 2 v.
 Preble's American Flag, late ed.
 Mrs. Child, Pilothea and Juvenile Miscellany.
 Owens, Lost Love. 1877.
 Sharp, Recol. of a Tour in Scotland, etc. Putnam, 1874.
 H. A. GILES, Chinese Sketches, 8°. Trubner.
 H. A. GILES, Strange Stories from a Chinese Studio, 2 v.,
 8°. 1880.
 PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.
 Audubon's Birds, 7 v., 8°. 1844.
 Ways of the Hour; Precaution; Miles Wallingford.
 Townsend's ed., Darley plates.
 PRESBYTERIAN BOOKSTORE, 706 PENN AV., PITTSBURG, PA.
 [Cash.]
 Renan's Life of Christ.
 Andrew's Life of Our Lord. Scribners.
 Systematic Training of the Body, Schaible.
 Exercise and Training, Lee.
 Physical Training, Sargent.
 G. P. PUTNAM'S SONS, 27 W. 23D ST., N. Y.
 Simms, Theory of Concentric Sphere. (18)
 Boales, Differential Equation. (18)
 Buneau, Astronomy. (18)
 Herschel, Sir Wm., The Telescope. (18)
 Brewer, England, with Questions. (11)
 " Inquiendo Island. (10)
 Dix, Meditations of Private Hours. (9)
 Life of Brewster, by Kepler. (9)
 Garibaldi, Rule of the Monk. (9)
 De Vere, Great Empress. (8)
 Whewell, Moral Science. (8)
 Vincent, Land of White Elephant, 3d or 4th ed. (19)
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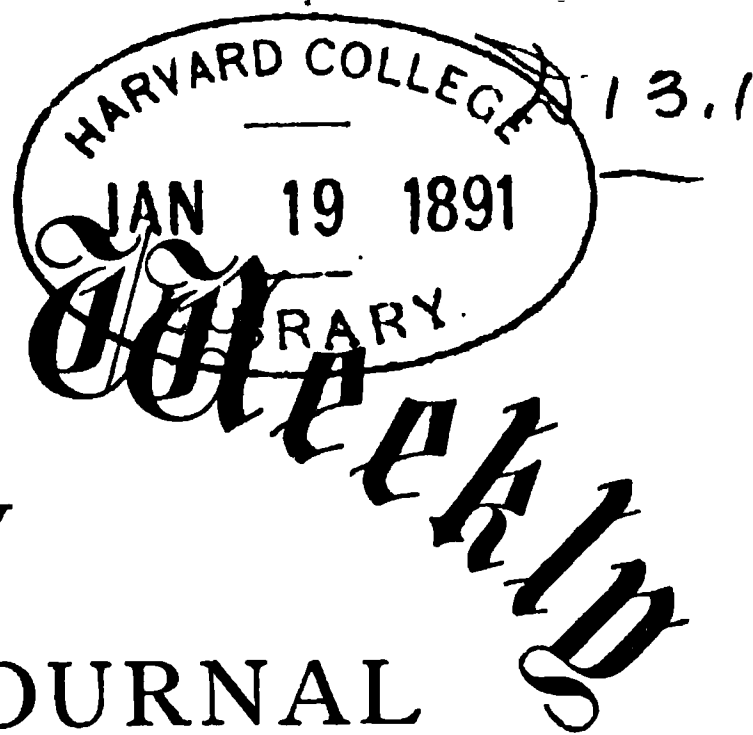
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NOTES IN SEASON.

JOHN WILEY & SONS have just ready "Memorabilia of George B. Cheever, D.D., late pastor of the Church of the Puritans, Union Square, New York, and of his wife, Elizabeth Wetmore Cheever," in verse and prose—a book sure to be of great interest, to old New Yorkers especially.

W: M. GRISWOLD, 25 Craigie St., Cambridge, Mass., is now printing the second part of his Descriptive List of Novels and Tales, namely, "Novels and Tales dealing with American City Life," which will include notices of a few works belonging in Part I. but accidentally omitted, and, altogether, will describe over 200 books. Booksellers who have not yet made themselves acquainted with this valuable help would do well to supply themselves with sample copy. It will be found useful to themselves as well as to their customers.

THE UNITED STATES BOOK CO. announce for immediate publication Jameson's "Story of the Rear Column of the Emin Pasha Relief Expedition," which will make a large volume of 500 octavo pages, with upwards of 100 illustrations from original drawings by the author, and an appendix on the natural history researches of Mr. Jameson, carefully edited by experts. Mr. Jameson paid the Committee £1000 for the privilege of being enrolled among the subordinates of Mr. Stanley, and met his death on the expedition after intense sufferings.

HENRY HOLT & Co. have just added a new volume to their successful edition of Taine's writings, entitled "The Modern Régime." The work is in two volumes and the translation is by John Durand. Napoleon Bonaparte naturally occupies an important part in this history of modern France. The firm has also ready the "Shorter History of the United States for Schools and Colleges," by Alexander Johnston, who had already given a final revision to his work before his lamented death. The maps in this book are prepared with great care, and are a special feature of the author's plan.

CHARLES SCRIBNER'S SONS will publish shortly "A Practical Guide to Whist," by Fisher Ames; "The Science of Fairy Tales," a new volume in the *Contemporary Science Series*, dealing with tales which contain a supernatural element; "The Adventures of Count George Albert of Erbach," by Princess Henry of Battenberg, a biography of great value, especially in its connection with the history of the Knights of St. John and the Island of Malta, and "Mrs. Thrale, Afterwards Mrs. Piozzi," the new volume in the series of celebrities edited by L. B. Seeley, composed chiefly of her diaries and letters.

HOUGHTON, MIFFLIN & Co. will publish next week, as the fourth volume in the series of *American Leaders*, a book on "Francis Wayland," for many years the distinguished President of Brown University. The book is excellently written, by Prof. J. O. Murray, of Princeton, and is a valuable addition to this series. At the same time will appear a book somewhat of the "Looking Backward" order. It is entitled "The Crystal Button," and in it the author, Mr. Chauncey Thomas, of Boston, describes what he foresees as the possible condition of the world in regard to conveniences, comforts and social order three thousand years hence. The book is not a mere fancy, but gives the results of what may be regarded as the natural development of the scientific knowledge and processes now understood, and also of the forces working in the religious world. It seems hardly possible that it should not attract quite remarkable attention. At the same time Houghton, Mifflin & Co. will publish a second series of "Captains of Industry," by James Parton, giving brief sketches of about fifty persons who in various ways have been and done something for which the world is better; a popular edition of Mr. Lowell's "Biglow Papers," including both series in a single volume; a book by Dr. Weir Mitchell, entitled "A Psalm of Deaths, and other poems," and a third edition from entirely new plates of Gen. Cullum's "Biographical Register of the Officers and Graduates of the Military Academy at West Point from its Establishment until the Present Time," which will all be welcome to readers of the various tastes to which the subjects appeal.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

Adams, H: History of the United States of America, v. 7, 8, 9: During the second administration of James Madison, 1813-1817. 3 v. N. Y., C: Scribner's Sons, 1891. c. '90. 4+417 p. map. D. cl., \$6.

With these three volumes Mr. Adams' great work is completed. The entire work covers the four administrations of Jefferson and Madison from 1801 to 1817. An index to the complete work (9 v.) is contained in the last volume.

Adventures (The) of a bashful bachelor, by Clara Augusta. N. Y., J. S. Ogilvie, [1891.] c. '90. 4-288 p. D. (Peerless ser., no. 28.) pap., 25 c.

Appleton's illustrated handbook of American winter resorts for tourists and invalids; rev. for the winter of 1890-'91. N. Y., Appleton, [1891.] 3+152 p. maps, il. D. pap., 50 c.

Armstrong, Le Roy. An Indiana man. Chic., F. J. Schulte & Co., 1891. c. '90. 3-218 p. D. cl., \$1; pap., 50 c.

The scene opens in a church, and after the congregation is dismissed shows the tempter and tempted in the shape of an adroit machine politician holding out the lure of sheriff's office to a young, strong and upright farmer. An old-fashioned spelling-match is next described, and then follow the machinations incidental to the process of nominations in conventions. The power of the saloon in practical politics is very strongly developed, and is indeed the central idea of the story. The author is connected with the Chicago *Herald*.

***Austin, Alfred.** The tower of Babel: a celestial love drama. N. Y., Macmillan & Co., 1891. 9+182 p. 12°, cl., \$1.75.

***Ball, W. W. Rouse.** Elementary algebra. N. Y., Macmillan & Co., 1891. 15+486 p. 16°, cl., \$1.25.

Baring-Gould, S. Urith: a tale of Dartmoor. N. Y., United States Book Co., [1891.] 438 p. D. (Lovell's international ser., no. 143.) pap., 50 c.

A story of a country parish in England still disturbed by Puritan and Royalist factions just after the close of active warfare. The Duke of Monmouth plays an important part. There are two heroines, alike strong in their totally different natures. Gives an excellent picture of the customs and practices of the period of history with which it deals.

***Blackwood, Lady Alicia.** Little lives, and threads of gold to guide them. N. Y., T: Nelson & Sons, 1891. 344 p. 12°, cl., \$1.

***Bolderwood, Rolf.** A colonial reformer. N. Y., Macmillan & Co., 1891. 471 p. 12°, cl., \$1.25.

***Broadus, Rev. J: A.** Sermons and addresses. 5th ed. N. Y. and Chic., Fleming H. Revell Co., 1891. 300 p. 12°, cl., \$1.

Burt, Mary E. The world's literature: a course in English for colleges and high schools. In 4 pts. Pt. 1. Chic., Albert, Scott & Co., 1890. c. '90. 2+316 p. D. cl., net, \$1.

Mary E. Burt is a member of the Chicago Board of Education, was formerly teacher of Literature in the Cook Co. Normal School, and is the author of "Literary landmarks." The present work, to be comprised in four

volumes, offers a systematic and logical plan of the world's literature. Individual authors are largely quoted from and their works described. Pt. 1 covers the age of myths, the Homeric age, and the period between the Homeric age and the first Olympiad.

***Chaucer, Geoffrey.** The prologue to the Canterbury tales; ed. by the Rev. Walter W. Skeat. School ed. N. Y., Macmillan & Co., 1891. 16+83 p. 16°, pap., 25 c.

***Cheever, G: B., D.D.** Memorabilia of George B. Cheever, D.D., late pastor of the church of the Puritans, Union Square, New York, and of his wife, Elizabeth Wetmore Cheever, in verse and prose. N. Y., J: Wiley & Sons, 1890 [1891.] 12°, cl., \$2.

***Church, Rev. Alfred J.** Stories from the Bible; with il. after Julius Schnorr. N. Y., Macmillan & Co., 1891. 10+283 p. 12°, cl., \$1.50.

Cobb, Sylvanus, jr. A dark plot. N. Y., J. S. Ogilvie, [1891.] c. '90. 2-157 p. D. (Sunnyside ser., no. 14.) pap., 25 c.

Connelly, Emma M. The story of Kentucky; il. by L. J. Bridgman. Bost., D. Lothrop Co., [1891.] c. '90. 3-337 p. O. (The story of the states, no. 6.) cl., \$1.50.

Although written in the form of a story, the exact history of Kentucky is given. Two historical authorities carefully examined the manuscript and proofs—one a literary member of the State Historical Society at Louisville, the "Filson Club." The author ranks Kentucky "no mean member of the National Household." She dwells in her preface upon the literary interest recently directed to this State by the books of popular writers, and aims to prove that the men and women of Kentucky contribute more than is realized to the progress and prosperity of their country.

Dean, F: Alva. Looking behind; or, the heroines of Petosega: a novel. N. Y., J. S. Ogilvie, [1891.] c. '89. 12+283 p. D. (Sunnyside ser., no. 10.) pap., 25 c.

***Dixon, Ja. Main.** Dictionary of idiomatic English phrases. N. Y., T: Nelson & Sons, 1891. 384 p. 12°, cl., \$1.50.

Dodge, Mary Abigail, ["Gail Hamilton" pseud.] A Washington Bible-class. N. Y., Appleton, 1891. c. '90. 3+303 p. D. cl., \$1.50.

A year ago this brilliant author's interpretations of the Bible gathered about her the most distinguished representatives of official life in Washington. In this book, prepared at the special request of the eminent members of the class, Gail Hamilton offers her incisive lucid "Bible-talks" to a larger audience. The topics are: The real genesis; The king of Salem; The institutes of Moses; The origin of sacrifice; The New Testament solvent of the Old Testament sacrifices; The election of Paul and the election of presbytery; Spiritual heat considered as a mode of motion; The sectarian argument; Inspiration; Oneness with Christ; Miracles.

***Elliot, C. N. E.** A Finnish grammar. N. Y., Macmillan & Co., 1891. 47+279 p. 12°, (Clarendon Press ser.) cl., \$2.75.

Farjeon, B. L. Merry, merry boys. N. Y., United States Book Co., [1891.] 2-178 p. D. (Lovell's Westminster ser., no. 24.) pap., 25 c.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

Farmer, Lydia Hoyt. A moral inheritance. N. Y., J. S. Ogilvie, [1891.] c. '90. 6-240 p. D. (Sunnyside ser., no. 16.) pap., 25 c.

Feller, H., M.D. Professor Koch's cure for consumption (tuberculosis) popularly explained; with a portrait of Prof. Koch and a summary of his career. N. Y., Ward, Lock & Co., 1890 [1891.] 3-61 p. D. bds., 50 c.

Intended specially for the non-medical public, who desire information not only with regard to the final result, but also concerning the method by which that result was reached. The author endeavors to present to readers who do not possess scientific preparatory knowledge as clear an exposition as possible of Dr. Koch's discovery.

Fielding, Howard, and Burton, F. R. The victim of his clothes; il. by T. Worth. N. Y., J. S. Ogilvie, [1891.] c. '90. 2-176 p. D. (Sunnyside ser., no. 12.) pap., 25 c.

***Fuchs, Meik, [pseud.]** Drelguds un noschens: altes un neues. Milwaukee, Wis., C. A. Rohde Co., 1890 [1891.] 16°, cl., \$1; pap., 75 c.

Fuller, Alvarado M. A.D. 2000. Chic., Laird & Lee, 1890. c. 3-415 p. D. (Library of choice fiction, no. 8.) cl., \$1; pap., 50 c.

The plot of the story is laid in San Francisco in the year 1887; the hero is a lieutenant of the U. S. army, who is in love with the daughter of an old French chemist. The officer and the chemist together make an ozone which suspends animal life, with the aid of a battery, for any space of time. The hero arranges to be put to sleep for 100 years, but sleeps beyond that period for several years. The conditions which he finds throughout the country on his awakening are very amusing. He travels from Chicago to San Francisco by a "pneumatic line." Chicago is the great national metropolis, and a great part of the land above Pittsburg to the Mississippi River has been sunk by explosions of natural gas, etc., etc.

***Garretson, Ja. E., M.D.** A system of oral surgery: a treatise on the diseases and surgery of the mouth, jaws, face, teeth and associate parts. 5th ed. rev. and enl. Phil., J. B. Lipincott Co., 1891. 44+25-1364 p. 8°, cl., \$9.

***Green, Evelyn Everett.** Birdie's resolve, and how it was accomplished: a story for the young. N. Y., T. Nelson & Sons, 1891. 246 p. 12°, cl., \$1.

***Green, Evelyn Everett.** Dulcie's love-story. N. Y., T. Nelson & Sons, 1891. 223 p. 12°, cl., \$1.

***Hackländer, F. W.** Wachtstuben-abenteuer; il. by Emil Rumpf. Milwaukee, Wis., C. N. Caspar, 1891. 511 p. 16°, cl., 50 c.

Halloway, Charlotte Molyneux. A story of five. N. Y., E. P. Dutton & Co., 1890. c. '90. 2-447 p. il. D. cl., \$1.25.

Jared Sterling, a prominent Boston bookseller, embarrasses himself financially by speculating, and then dies of grief. The action of his five daughters in this crisis, and the way they made themselves self-supporting, is the theme of a bright story which conveys much practical information to young girls in a like position.

Hart, Albert Bushnell. Introduction to the study of federal government. Bost., Ginn & Co., 1891. c. '90. 2-200 p. O. (Harvard historical monographs, no. 2.) pap., \$1.10.

This monograph is intended in two ways to aid to a knowledge of federal government. The first or historical portion is an outline of the political history of the successive federations, with some account of the literature of each. The second or comparative part is presented in the appendix, containing a parallel view of the four leading federal constitutions now in operation. Each of the constitutions is meant to serve as a practical commentary upon the others. A very full bibliography of federal government is given with notes; it embraces both works and articles in periodicals.

***Heart of St. Jane Francis de Chantal:** thoughts and prayers, by the Sisters of Divine Compassion. N. Y., Benziger Bros., 1891. 174 p. 32°, pap., 50 c.

Hopkins, Tighe. The Nugents of Carriconna an Irish story. N. Y., Appleton, 1891. 4+300 p. D. (Appleton's town and country lib., no. 65.) pap., 50 c.

In a little out-of-the-way Irish hamlet, Sir Anthony Nugent, who has been very poor all his life, comes into a fortune, left him by his brother, who has died in Australia and disinherited his daughter. Sir Anthony wishes to learn astronomy and advertises for a lady instructor. His niece, a young widow, accepts the position and a very clever story is the result, in which the characters are original and their actions wholly interesting.

Jay, W. L. M. Bellerue; or, the story of Rolf. N. Y., E. P. Dutton & Co., 1891. c. '90. 2-478 p. D. cl., \$1.25.

Some tragic incidents, a rather sad love affair, and the life of two friends in the quaint little city of Bellerue makes a very charming novel that points several morals.

Johnston, Alex. A shorter history of the United States for schools; with an introductory history of the discovery and English colonization of North America; with maps, plans and references to supplementary reading. N. Y., H. Holt & Co., 1890. c. 14+340 p. D. cl., 95 c.

The author's larger history was published in 1885. At the time of his death the text of this shorter history had already received two careful revisions. It is a complete rewriting of his former work, and is not made briefer by mere omission. The dates to be learned are reduced to a minimum; each chapter is supplemented with references to pertinent poetry and fiction, giving volume and page where they may be found, and special pains have been taken with the maps. Mr. George P. Butler, of the Lawrenceville School, N. J., has prepared the maps and seen the book through the press. The author prepared the article on the United States for the "Encyclopædia Britannica."

***Kingsford, C. L., ed.** The song of Lewes; ed. with introd. and notes by C. L. Kingsford. N. Y., Macmillan & Co., 1891. 36+168 p. 16°, cl., \$1.25.

***Kingsley, C.** The gospel of the Pentateuch: a set of parish sermons; [also] David. N. Y., Macmillan & Co., 1891. 21+326 p. 12°, cl., \$1.25.

***Kingsley, C.** Westminster sermons; with a preface. N. Y., Macmillan & Co., 1891. 30+312 p. 12°, cl., \$1.25.

Ladd, G. Trumbull. Outlines of physiological psychology; a text-book of mental science for academies and colleges. N. Y., C. Scribner's Sons, 1891. c. '90. 9+505 p. O. cl., \$2.

The entire subject is surveyed in this work, though with fewer details and references than in the author's "Elements," the purpose of the book being to give the beginner a clear knowledge of the outlines of the science.

***Lamb, Ruth.** Arthur Glynn's Christmas box, and other stories. N. Y. and Chic., Fleming H. Revell Co., 1891. 384 p. il. 12°, (Crown ser.) hf. cl., \$1.

***Lightfoot, Jos. B., D.D.** Cambridge sermons. N. Y., Macmillan & Co., 1891. 12+334 p. 12°, cl., \$1.75.

Macduff, Rev. J. R. The gates of praise, and other original hymns, poems and fragments of verse. New issue. N. Y. and Chic., Fleming H. Revell Co., 1891. 256 p. 24°, flex. cl., 75 c.

***Macduff, Rev. J. R.** The gates of prayer: a book of private devotions for morning and evening. New issue. N. Y. and Chic., Fleming H. Revell Co., 1891. 256 p. 24°, flex. cl., 75 c.

Maclay, W. Journal of William Maclay, United States Senator from Pennsylvania, 1789-1791; ed. by Edgar S. Maclay. N. Y., Appleton, 1890 [1891.] c. 13+438 p. por. O. cl., \$2.25.

As the early sessions of Congress were held with closed doors, little is known of their proceedings. "The journal of William Maclay" throws a flood of light on this important chapter of American history, giving a detailed

description of debates, sketches of Congressional life, official dinners, State ceremonies, etc., tariff for protection, and "nobilitaria," as discussed in the first Congress; also strong side-lights—Washington, Adams, Hamilton and Jefferson—on the Senators and Representatives. This journal has been jealously withheld from public scrutiny by the descendants of William Maclay for a hundred years, owing to the sharp and candid observations it makes on personages whom we are accustomed to reverence. An unreserved publication is now offered for the first time.

***Macquary, Rev. Howard.** Evolution of man and Christianity. *New ed.*, with a new preface in which the author answers his critics; and with some important additions. N. Y., Appleton, 1891. D. cl., \$1.75.

***Merrick, Rev. D. A.** Sketch of the society of Jesus. N. Y., Benziger Bros., 1891. 54 p. 16°, cl., *net*, 25 c.; pap., *net*, 10 c.

***Meyer, F. B.** Joseph:—beloved, hated, exalted. N. Y. and Chic., Fleming H. Revell Co., 1891. 192 p. il. 12°, cl., \$1.

***Novena to St. Catharine de Ricci**, by the Dominican Sisters of Albany. N. Y., Benziger Bros., 1891. 32°, pap., *net*, 10 c.

Osborne, Mrs. S. McAllester. A country boy's centennial. [*Also*] Little Buttons. N. Y., Belford Co., [1891.] c. '90. 3-71p. il. sq. O. bds., \$1.

Two very cleverly illustrated stories for children. The first tells of the adventures of a little country boy whose ardent desire to see the recent New York centennial celebration caused him to run away from home and make his way to the city. His experience has a pathetic touch, and is not without humor. "Little Buttons" is the bright little page of an apartment-house. After some childish adventures, he turns out to be the lost boy of a rich and beautiful lady who has been very kind to him.

Outlines of liturgics; on the basis of Harnack in Zöckler's Handbuch der theologischen Wissenschaften; Englished [*sic*] with additions from other sources by E. T. Horn, D.D. Phil., Lutheran Pub. Soc., [1891.] c. 153 p. D. cl., 50 c.

Liturgics is that branch of theological science which treats first of the theory of Christian worship, and secondly of its fixed forms. Contains chapters on the nature and essence of Christian worship; the expression, sacramental acts and sacrificial acts in Christian worship; history of the development of the Christian liturgy, matins and vespers; history and literature of liturgics.

Parker, Jos., D.D. The people's Bible: discourses upon Holy Scripture. V. 13: The Proverbs. N. Y., Funk & Wagnalls, 1891. 5+456 p. O. cl., \$1.50.

Payne, F. M. Business pointers and dictionary of synonyms; with much other information not generally known. N. Y., Excelsior Pub. House, [1891.] c. '90. 2-207 p. S. pap., 25 c.

A handy book of information constantly needed in business. Comprises United States customs laws, passport regulations, rates of postage, naturalization laws, educational statistics of the world, interest laws of United States, tables of compound interest, weights and measures, patent laws, copyright law, foreign words in use in business correspondence, dictionary of synonyms, etc., etc.

Pearson, F. W. A forced marriage: a novel. N. Y., J. S. Ogilvie, [1891.] c. '90. 3-173 p. D. (Sunnyside ser., no. 11.) pap., 25 c.

Perry, Arthur Latham. Principles of political economy. N. Y., C: Scribner's Sons, 1891. c. '90. 11+599 p. O. cl., \$2.

An entirely new book, distinct from Prof. Perry's "Political economy" and "Introduction to political economy." It deals chiefly with the great principles of the science, history being used incidentally to illustrate each topic. The chapters are devoted to the subjects of "Value," "Material commodities," "Personal services," "Commercial credits," "Money," "Foreign trade," "Taxation." Designed for a college text-book, and for a book of reading and reference for technical purposes.

***Pollock, Sir F.** Oxford lectures and other discourses. N. Y., Macmillan & Co., 1891. 8+303 p. 8°, cl., \$2.50.

***Pyle, Howard, ed.** The buccaneers and marooners of America; being an account of the famous adventures and daring deeds of certain notorious freebooters of the Spanish main. *New il. ed.* N. Y., Macmillan & Co., 1891. 403 p. 12°, cl., \$1.50.

***Rawnsley, H. D.** Poems, ballads and bucolics. N. Y., Macmillan & Co., 1891. 11+246 p. 16°, cl., \$1.75.

***Romances of real life: true incidents in the lives of the great and good.** N. Y. and Chic., Fleming H. Revell Co., 1891. 144 p. il. sq. 8°, cl., \$1.40.

Ross, Albert, [*pseud.* for Linn Boyd Porter.] Her husband's friend. N. Y., G. W. Dillingham, 1891. c. '90. 4-361 p. D. (The albatross novels.) pap., 50 c.

Edmund Darrell loves Laura Casson. Laura refuses him, to marry her old guardian, to whom she is deeply indebted. Darrell marries a young country girl out of pique, and learns in a fortnight after his wedding that Laura's intended husband had died at the altar. After a short time he again meets Laura, they pledge themselves to an eternal friendship, and edit together a magazine devoted to social reforms. The wife is neglected and very unhappy. The husband's friend, Harold Mordaunt, endeavors to reunite the estranged pair, and loses his heart to the young wife. These two love-affairs are managed without outraging the proprieties—death and divorce removing obstacles and bringing the story to a conclusion. France and Massachusetts are the scenes.

Sanburn, F., comp. A Delsartean scrap-book; health, personality, beauty, house-decoration, dress, etc.; with a preface by Walter Crane. N. Y., United States Book Co., [1891.] 15+250 p. D. (Lovell's literature ser., no. 124.) pap., 25 c.

François Delsarte devoted his life to the study of the laws which underlie human expression. His work includes observations upon the laws of motion, color, sound and form, etc., as applied to physical development, and as a basis of art criticism. This little book is called "Delsartean" because it gives form to a number of lectures on dress, grace, style or expression, physical development, etc., by two students of Delsarte—a Mr. and Mrs. Edmund Russell—who have lectured on his system and have addressed many audiences in this country and Europe. Their pleasant art-talks are supplemented by papers from many sources, rich in advice to the fair sex in keeping young and growing beautiful.

***Schiller, F.** Wilhelm Tell; ed. with introd. and English notes by Karl Bruehl. *Abridged ed.* N. Y., Macmillan & Co., 1891. 28+208 p. 16°, cl., 50 c.

***Shakespeare, W.** King John: with introd. and notes by K. Deighton. N. Y., Macmillan & Co., 1891. 27+187 p. 16°, cl., 40 c.

Sharp, Mrs. W., ed. Women poets of the Victorian era; ed. with introd. and notes. N. Y., [A. Lovell & Co.,] [1891.] 32+295 p. T. (The Canterbury poets.) cl., 40 c.

Forty-eight women poets are represented. They are arranged chronologically, beginning with Harriet Martineau, born in 1802, and also by date of poems published, when date of birth is not given. The little volume is dedicated to "My friend, Mona Caird, the most loyal and devoted advocate of the cause of woman."

Sister Agatha, [*pseud.*] Confessions of a nun. Phil., Jordan Bros., 211 N. 9th St., 1891. c. '88. 6+337 p. D. pap., 50 c.

Family misfortunes and the loss of a lover are the influences which made Sister Agatha the inmate of a convent in France. Her experience here and the stories of most of the inmates are told in this volume. Some revelations are made which reflect severely upon convent life.

Smith, Rev. G. Adam. The book of Isaiah. In 2 v. V. 2, Isaiah xl.-lxvi.; with a sketch of the history of Israel from Isaiah to the exile.

N. Y., A. C. Armstrong & Son, 1890 [1891.] 12+474 p. D. (Expositor's Bible, new [3d] ser.) cl., \$1.50.

Steele, G. M. Rudimentary economics for schools and colleges. N. Y., Leach, Shewell & Sanborn, [1891.] c. '90. 15+211 p. D. cl., net, 90 c.

The author is Principal of Wesleyan Academy, Wilbraham, Mass., and Member of the American Economic Association. Most of the large number of books on political economy are too abstruse and elaborate for young pupils, and many intended for them are condensations rather than simplifications of the subject. The principles of political economy are here stated briefly and clearly, and questions now agitating different political parties are stated from the several points of view. The conflicting views of eminent thinkers being clearly stated.

Stratmann, Francis H: A middle English dictionary, containing words used by English writers from the 12th to the 15th century; *rev. and enl.*, by H: Bradley. N. Y., Macmillan & Co., 1891. 23+708 p. 4° cl., \$8.

*Stredder, Eleanor. Archie's find: a study of Australian life. N. Y., T: Nelson & Sons, 1891. 160 p. 16°, cl., 60 c.

Taine, Hippolyte Adolphe. The modern régime; tr. by J: Durand. In 2 v. V. 1. N. Y., H: Holt & Co., 1890 [1891.] c. '90. 2+359 p. D. (The origins of contemporary France.) cl., \$2.50.

This, the third and last part of the "Origins of contemporary France," is to consist of two volumes. After the present volume, the second is to treat of the church, the school and the family, describe the modern *milieu* and note "the facilities and obstacles," the author says, "which a society like our own encounters in this new *milieu*." In this volume the historical importance of Napoleon Bonaparte's character and genius are considered in the first book; the other books treat of the formation and character of the new state; object and merits of the system; the defect and effects of the system.

Talmage, T: De Witt, D.D. Twenty-five sermons on the Holy Land. N. Y., J. S. Ogilvie, [1891.] c. '90. 6-324 p. D. (Sunnyside ser., no. 15.) pap., 25 c.

Tolstol, Count Lyof N. The fruits of culture: a comedy in four acts; tr. by G: Schumm. Bost., B: R. Tucker, 1891. c. '90. 185 p. D. cl., 50 c.; pap., 25 c.

In this book, never published in Russia, and now published first in English by Mr. Tucker, Count Tolstol continues the war which he began in "The Kreutzer Sonata," but substitutes for the weapons used there the piercing shafts of ridicule and satire. The follies of the so-called "cultured" classes are exhibited in a humorous picture of their fashions, "fada," dress, habits, morals, vices and mental freaks, and the story hinges in particular upon the effect of the craze of modern spiritualism upon an aristocratic family in Russia.

*Vaughan, C. J., D.D. The church of the first days: lectures on the Acts of the Apostles. *New ed.* N. Y., Macmillan & Co., 1891. 20+597 p. 12°, cl., \$2.75.

Wells, Webster. College algebra. N. Y., Leach, Shewell & Sanborn, [1891.] c. '90. 6+544+33 p. D. cl., \$1.50.

"Designed as text-book for colleges and scientific schools. The first eighteen chapters are arranged with reference to the needs of those who wish to make a review of that portion of algebra preceding quadratics. In Appendix 1 are graphical demonstrations of the fundamental laws of algebra for pure imaginary and complex numbers; and in Appendix 2, Canchy's proof that every equation has a root. In a department of Answers all those are omitted, which if given would destroy the utility of the example."—*Preface*. The author is Associate Professor of Mathematics in the Massachusetts Institute of Technology.

Winter, J: Strange, [*psud.* for Mrs. H. E. V. Stannard.] The other man's wife: a novel. N. Y., G: Munro. [United States Book Co., 1891.] 1+182 p. D. (Seaside lib., *pocket ed.*, no. 1721.) pap., 20 c.

Wood, T: L., *comp.* Arcade echoes; selected poems from the *Virginia University Magazine*, 1859-1890. Phil., J. B. Lippincott Co., 1890. c. '90. 2-125 p. S. hf. cl., \$1.

Sixty-eight poems written by the students of Virginia University, the Alma Mater of the late Henry W. Grady, to whom the compiler dedicates the little volume.

*Xenophon. The Cyropædia, Books 6, 7, 8, with notes by the Rev. Hubert A. Wolden. N. Y., Macmillan & Co., 1891. 296 p. 16°, cl., \$1.30.

*Xenophon. Memorabilia; ed. for the use of schools with introd. notes, etc., by J. Marshall. N. Y., Macmillan & Co., 1891. 16°, cl., \$1.10.

*Yonge, Charlotte M. More byewords. N. Y., Macmillan & Co., 1891. 291 p. 12°, cl., \$1.

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Green, Birdie's resolve	1.00	JOHN WILEY & SONS, N. Y.	
— Dulcie's love-story	1.00	Cheever, Memorabilia of George B.	
Stredder, Archie's find.....	60	Cheever.....	2.00

BUSINESS NOTES.

BATAVIA, N. Y.—Peet & Spellman have opened up a neat stationery and book store in this thriving town.

BIRMINGHAM, ALA.—S. D. Siler has opened a store at the corner of Twenty-first Street and Third Avenue with a complete stock of law-books and school-books and stationery.

BOULDER, COLO.—F. J. Whitney has opened a stationery store here. He also carries a complete assortment of books and the latest periodicals.

CHICAGO, ILL.—Robert Martin, of Rand, McNally & Co., has purchased the interest of Mr. Knight in the well-known printing firm of Knight & Leonard.

LAREDO, TEX.—C. W. McNeil has opened a new book and stationery establishment.

MARION, IND.—Ed. L. Weesner has opened a

new book and stationery store on South Washington Street in this city.

NEW ORLEANS, LA.—We regret to hear that J. C. Eyrich has been obliged to place his affairs into the hands of his creditors. As by his showing his assets are \$11,438 in excess of his liabilities, there seems to be no question of his solvency. He is obliged to ask for extension simply.

NORMAL, ILL.—G. W. Stuart has opened a book and stationery store here.

PONCHATOU, LA. —George H. Biegel has opened a book and stationery store at this place.

EAST ST. LOUIS, ILL.—S. A. Friess has opened a fine book-store at 330 East Broadway.

ST. PAUL, MINN.—S. T. White & Co. has opened a stationery and book store.

SEARCEY, ARK.—N. P. Bleakley, formerly of Pocohontas, Ark., has opened a book and stationery store here.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 17, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.

THE announcement that the world-famed collection of Mr. Brayton Ives is to be sold has filled collector and bookseller with amazement. Although Mr. Ives has often claimed he should sell his books some day, the assertion has never been taken seriously, and the intelligence, therefore, is quite startling. So rich a collection and one so conscientiously gathered has never been offered for sale in New York before. Every book is a "gem" and has value. What the effect of the recent financial disturbance will be on prices next March, when the library is to be offered, it is hard to say. Mr. Ives may comfort himself with a curious fact, however, and that is, no matter how scarce money is, no matter what disturbing influences are at work, no matter what storms arise in the financial world, the effect on prices of rare books at auction is practically *nil*. Hence it is a wise man who puts his money into rare books. But let it be remembered he must put it, as Mr. Ives has done, into the very *crème de la crème* of valuable books, and so put it as to satisfy the most fastidious, and the chances are that when the day comes when he from any cause wishes to dispose of his collection, he will come out ahead—in a monetary sense.

But another question arises. Can a man whose collection has so to speak become a part of his very personality, who has devoted himself for years to its study, can he ever be compensated for the loss which its distribution means? There are instances on record of men toiling for years to secure a fortune. They become rich, give up their businesses to their sons, and "retire" to spend their last days quietly and in comfort in some retired spot. How long does it last? In a month or so, if the enforced idleness has not killed them, they are to be seen

back in their old places, guiding and directing their successors and doing as much work as ever—or perhaps more. So it is with collectors. It is very safe to say that it will not be long before Mr. Brayton Ives will once more be on the hunt, seeking with superhuman energy the lost treasures that he now permits to be cast to the winds. Booksellers at least should not object to this; but even they, much maligned as they are, have some feelings, and we are sure that all the dealers in rare books have heard the news of Mr. Ives' determination with unfeigned regret. To distribute such a collection to the four quarters of the earth, to tear down a monument reared with such taste and care, seems to most of us almost sacrilege. The sale will probably have the effect of creating new collectors, and perhaps what is more important, give the booksellers a chance to show their mettle and settle the doubt as to who really may be termed the Quaritch of the United States. It goes without saying that whoever determines to secure the best books in the Ives sale must be possessed of more than ordinary capital, must be a man of more than ordinary courage, of more than ordinary knowledge, and needless to say, of more than ordinary taste. We await the issue of the catalogue with great interest.

MR. H. O. HOUGHTON ON AMERICAN LITERATURE.

MR. HOUGHTON, of Houghton, Mifflin & Co., was "interviewed" last week in Washington, by T. C. Crawford, an account of which is printed in the N. Y. *Tribune*, January 11. Among other things, he is reported to have said that "American literature has had small chance. Now that we have international copyright American authors will have the necessary stimulus and encouragement to enable them to do great things. . . . We have great topics, unusual phases of existence; and, as a class, Americans have very keen powers of observation. There is no reason now why we should not have in time a very striking and original literature."

In discussing the literature of the past in this country Mr. Houghton very clearly admitted that few authors could make more than a bare subsistence in writing books. Book-writing is as much a profession as anything else; but, up to the present time, it has been one of the poorest paid. The incentives being meagre, the best men have gone into other professions. It is the exceptional author who can make enough by his writings to pay the expense of most moderate living. Occasionally there is produced a book which fits into an exceptional period, and the consequence is a great sale, realizing a handsome sum for its writer. But these occasions are rare. Mr. Bellamy's book "Looking Backward" owed, in a great measure, its popularity to the particular time in which it was produced. There was a current sentiment throughout the country of uneasiness, which gave the book its run. Over 400,000 copies of this work have been sold. It is one of the largest sales of modern publications.

Yet the book is equalled and surpassed, from a literary and artistic point of view, by many publications which have not reached a tenth of its sale.

When asked if it were not true that there was not a prejudice in well-established publication houses against new and unknown writers, Mr. Houghton said that it was possible that there was some such prejudice, or, to put it differently, there was a natural preference for known writers. This was very easy to explain. It was the same feeling which makes people prefer to employ well-known people in other professions. The physician of experience and the lawyer in wide practice are considered more desirable to have in a case than young and unknown practitioners. Yet it was true that all the great men were at one time unknown, and consequently publishers scrutinize very carefully everything that comes in to them from unknown sources. Mr. Houghton said that he had with him a gentleman whom he called an expert, a high class critic, who could discern all of the faults of a book at the first examination. He has become so critical, through long observation, that few books meet with his entire approval. If the publisher were to follow out his recommendations strictly he would soon cease to publish any books. At the same time his advice and critical judgment were so valuable in the direction of the publications that it was very exceptional when any publication brought out by their house was severely reviewed by the newspapers. Yet, even the best and most experienced judgment errs often in an estimate of the possible popularity of a book from the examination of the manuscript. One particular book which it is not necessary to name came to him in manuscript form, and it had three separate examinations by three different people. The current of their judgment was against the book. But this rejected book was brought out by a New York house, and some 60,000 copies were sold in the first six months. One disadvantage in bringing out the work of a new writer is the need of making it known. However excellent the book, or however great may be its ultimate success, the public has to be educated to the fact that there is such a book. A work of a well-known author to a certain extent advertises itself. There are a number of people in the country who always buy the publications of certain writers. There is a steady demand for them. One of the most popular writers of the present day, Mr. Houghton says, is Mrs. Whitney. Her books have a very steady sale. Publishers generally prefer in the trade writers whose books have a steady sale from year to year, rather than a phenomenal or sensational sale for a short period, even though the total reached by each may not be very different.

As an illustration of the important fact of time and book fitting together in order to produce a great sale, Mr. Houghton spoke of "Uncle Tom's Cabin." Many of the critics condemned this story from the point of artistic finish and in its proportions as a story. But it came at a time when the public mind was inflamed with the topic treated, and it contained so many touches of nature that it became one of the great selling books of its time, and has since gone into all modern languages. It is an interesting fact that the sale of this book still continues to a most remarkable degree. Mr. Houghton says that he sells upon an average 30,000 copies a year. Several years ago he got out a special edition of this book of which he sold 60,000 copies.

One of the discoveries of an unknown writer came in the form of a little Christmas book called "The Bird's Christmas Carol." This book was originally prepared for a church fair in San Francisco by a young lady of that city. It had such a success locally that some of her friends thought it good enough to be brought out by an Eastern house. A copy was given to Mr. Houghton. He looked it over himself and decided to republish it without consulting with any of the copy readers or experts. The result justified his judgment. It had a phenomenally large sale and now sells every year as a Christmas book. It has become a Christmas classic, and has some touches in it quite equal to the Christmas carol of Dickens.

STATIONERS' BOARD OF TRADE—
ANNUAL MEETING.

THE annual meeting of the stockholders of the Stationers' Board of Trade, January 6, was well attended. President George L. Pease, presided. In his address he remarked among other things that the work of the association had been administered with more than ordinary care and despatch. Owing to the advance in dues it has been possible to increase the number of correspondents, thereby raising the reports on business houses to over thirty-eight thousand. In conclusion he again urged the necessity of an adequate bankruptcy bill.

From the Treasurer's report it appears that the receipts were \$14,549.74, and the expenditures \$14,461.50, leaving a balance of \$88.24.

The Executive Committee's report was as follows:

BUREAU OF INFORMATION.

	1889.	1890.
Names on record.....	17,714	20,969
Inquiries of members.....	4,764	4,210
Inquiries of correspondents.....	5,851	6,831
Inquiries of dealers.....	5,494	5,500
Reports furnished to members.....	22,375	21,970
Statements received.....	1,961	1,960
Answers from correspondents.....	5,196	6,396
Letters written.....	867	1,618
Weekly circulars sent out.....	9,724	9,620

The names in this department upon our records up to January 1, 1891, number 38,027, and there have been added during the past year 3255 names. This department was used by 172 members.

THE COLLECTION DEPARTMENT.

	1889.	1890.
Number of claims received.....	2,014	2,052
Aggregating.....	\$169,817.60	\$162,684.89
Aggregate amount of collections through the office for the year.....	64,076.13	56,257.85
Number of these claims closed through the office.....	301	260
Number of these claims closed through attorney.....	374	589
Number of these claims settled direct with creditors.....	397	322
Number of these claims returned uncollectable.....	220	316
Number of these claims referred to bankruptcy department.....	113	151
Number of these claims remaining unsettled.....	613	1,519
Number of these claims received in previous years remaining unsettled.....	626	887
Number of claims in judgment... Claims sent to attorneys during the year.....	651 1,150	683 1,378
Number of letters written during the year.....	12,758	13,992
Number of letters received during the year.....	7,439	7,547

FAILURE AND ASSIGNMENT DEPARTMENT.

	1889	1890
Cases in charge.....	348	348
Number of claims.....	1,200	1,196
Aggregate amount.....	\$219,853.16	\$208,738.91
Amount collected.....	40,283.14	42,695.14
Claims closed paid in full.....	10	25
Claims closed by assignee.....	73	64
Claims closed by extension.....	4	4
Settled direct with creditors.....	17	20
Settled by compromise.....	61	47
Claims put in judgment.....	38	44
Returned as worthless.....	58	62
Letters written.....	9,157	9,445
Letters received.....	5,067	5,223
Circulars.....	4,824	3,038
Open on records.....	287	369

A number of cases in this department have been settled at an increased percentage over original offer.

There has been received and disbursed by both the collection and failure and assignment departments the sum of \$98,952.99. The books have been audited monthly and found correct.

Our redemption fund still remains intact and we close the year with a balance in the treasurer's hands of \$88.24, and interest due us from trust company, \$59.50; also balance in Nassau Bank of \$1,381.94. Dues uncollected, \$105.

The annual election for eighteen trustees resulted in the choice of the following: Messrs. Agar, Aikin, Bainbridge, Berlin, Brower, Dillingham, Fairfield, Foye, Horn, Horsman, Knight, Lyon, McLoughlin, Pease, Squier, Von Auw, Wood and Young.

THE BRAYTON IVES COLLECTION.

THE talk of the hour is the startling announcement of the sale in March next of the valuable collection of art treasures and of the library of Brayton Ives, of New York, a collection of world-wide fame. Though the latter has been forming but twenty years, it ranks easily now as in many respects the rarest private collection of books in this country. Begun in connection with a course of historical study, Mr. Ives avoided buying in the haphazard style peculiar to the average bibliomaniac. Every addition to his library ran the gauntlet of cool deliberate judgment as to its right to a place in the collection—once it had passed muster, money was no obstacle in acquiring it. And so year by year, book by book was added until the collection now represents a money value of over half a million of dollars.

The most valuable portion of Mr. Ives' collection must of course be his Americana. We know that his "Champlain's Voyages" has the reputation of being the only complete set to be found in any private library in this country, and that it is in the very best condition. His manuscripts relating to Columbus equal in number and rarity those of the Astor Library, and include a unique copy of Columbus' letter in Spanish to Louis de Sant Angel—believed by some authorities to be the first printed account of the first voyage to America—as well as the two editions in Latin to Gabriel Sanches, the Royal Treasurer of Spain.

Among the missals the Pembroke "Book of Hours" written for William Herbert, first Earl of Pembroke, about 1440, is the king. It is a large folio containing 267 miniatures in water-colors, and is bound in boards with Italian silverwork. This missal is said by experts to be the finest manuscript of English workmanship in existence. It was bought of F. S. Ellis, of London, in 1883, for £2000 sterling, and ranks with the famous "Bedford Missal" in the British Museum.

In the department of early printed books we remember the Mazarin Bible, bought in 1885 at the Hamilton Cole sale. Previous to that time it reposed in the library of Brinley. Mr. Cole paid \$8000 for it in 1880; five years later it had almost doubled in value, Mr. Ives paying \$15,000 for it. It has the reputation of being the tallest copy of the Bible known, and is still in the original binding of wooden covers, strengthened with pigskin and iron knobs.

In addition to all the book treasures, to which we will refer later when the catalogue is published, Mr. Ives has a large and valuable collection of oriental porcelains and jades, swords, lacquers and carvings.

A. HOWARD HINKLE.

ON New Year's day Mr. A. Howard Hinkle, long and honorably connected with the book trade, retired from the direction of the sales and credits and finances of the Cincinnati office of the American Book Company, and though he retains his place in the general Directory of the company, will, we are glad to learn, take life a little easier. Mr. Hinkle, boy and man, has been connected with this publishing house and its predecessor for twenty-eight years, entering the concern when it was known as Sargent, Wilson & Hinkle, the last named being his father, the late A. H. Hinkle. Continuing through the days when the firm style was Wilson, Hinkle & Co., upon the retirement of O. J. Wilson and the late A. H. Hinkle he became a member of the succeeding firm of Van Antwerp, Bragg & Co., and when this latter was merged into the American Book Company Mr. Hinkle's abilities were recognized, and he was placed in the very front rank of the managers of that vast enterprise.

The attendant cares have become somewhat irksome, and feeling, as he expresses it, that he has an assured income sufficient to keep the wolf from the door, he proposes to devote his attention to his immediate personal interests, and give some other bright young man the opportunity of achieving a fortune where he has accumulated his.

Mr. and Mrs. Hinkle and their children sail, January 21, on the *Lahn*, for a six-months' tour abroad.

On the evening of January 7, a number of Mr. Hinkle's employes and assistants called at his home, and presented him with a beautiful "loving cup," with this communication:

CINCINNATI, January 1, 1891.

DEAR MR. HINKLE: Please accept this "loving cup," full of our good wishes and esteem.

It carries, with the memories of many years, the hope that those to come may be as many and as full of life and prosperity as those that are past.

T. H. Dustin, Joseph Hart, W. B. Thalheimer, Frank R. Ellis, George A. Howard, C. E. Miller, M. T. Collard, Charles D. Thomas, George Fox, Wm. D. Innes, F. A. Gottlieb, Wm. W. Innes, Ralph L. Bower, H. T. Ambrose, Isaac Roose, Oliver J. Cook, F. W. Bergmeier.

The gift is an elegant and artistic piece of work. The cup is of heavy cut-glass beautifully designed, and the rim is circled with a collar of fretted silver. The handles are also of silver of similar pattern. On the unique silver surface is the following inscription:

Presented to
A. Howard Hinkle
January 1, 1891.

By his Employes and Assistants
during twenty-five years
in publishing
The Eclectic Educational Series.

THE ENCYCLOPÆDIA BRITANNICA SUITS.

ARGUMENT was continued on the 9th inst., before Judge Wallace, in the United States Circuit Court, in New York, in the case of Adam and Charles Black, of Edinburgh, against Samuel W. and Julius Ehrich, of New York, for alleged infringement of copyright. The arguments on both sides were continued on the lines reported in the PUBLISHERS' WEEKLY, December 13, 1890. As the arguments presented on the part of plaintiffs were but additional proofs, we omit particulars until decision is given. It is expected that a decision will be handed down in ten or fifteen days.

OBITUARY NOTES.

CHARLES S. CORNISH, a prominent real estate dealer in New York, died on the 8th inst., aged seventy years. The fact will be of interest to those who remember the old bookselling and publishing firm of Nafis & Cornish, who were in business in New York about fifty years ago. Mr. Cornish was born in Lexington, N. Y., and came to New York when about fifteen years of age. He was apprenticed to Mr. Nafis, who was then in the book business on Pine Street. He subsequently married his employer's daughter and was admitted into full partnership. On the death of Mr. Nafis, which occurred about 1852, Mr. Cornish gave up the business and devoted himself to the buying and selling of real estate. Nafis & Cornish were among the first to make a specialty of children's books and books for the young, the latter being chiefly of a patriotic character, tales of the Revolution and the like.

As we go to press the news reaches us of the death of Mr. Wesley Redhead, the senior member of Redhead, Norton, Lathrop & Co., of Des Moines, Iowa, on the 9th inst., after a long and painful illness, at the age of 65. We must defer to our next issue a sketch of his life and work.

OLD BOOK CHAT.

UNDER the hammer recently, in London, a copy of Milton's "Poems," dated 1645, containing a scarce portrait of him, realized £65. 10s.

THE desk in which the manuscript of "Waverley" lay neglected and almost forgotten, till Sir Walter Scott came upon it in looking for some tackle, has lately come into the possession of Mr. John Murray, Jr. It was given by Scott to Daniel Terry.

Two diaries kept by John Brown have just been added to the anti-slavery collection of the Boston Public Library. They were presented by Mrs. Sarah A. McKim, mother of the architect. They cover the periods 1838-45 and 1855-9. W. P. Garrison is writing an article about them for the *Andover Review*.

A HARD STUDENT.—*Cobble*: "How are you getting on with your reading at the library? I see you go round there every day as regular as clockwork." *Stone*: "I am making fair progress, but I haven't been introduced to her yet."—*Brooklyn Life*.

NOTES ON AUTHORS.

IRA. D. SANKEY, the evangelist, has written a book containing the account of how some of his most famous gospel songs were written and of incidents connected with their conception.

MISS ELAINE GOODALE, the poet and philanthropist, who is now at work in the Sioux country as Superintendent of Schools, is engaged to be married to Dr. Charles A. Eastman, a full-blooded Sioux, who was graduated last summer from the Boston University.

A REPORT from France says the Montesquieu family are about to print seven or eight volumes of letters from the celebrated author which have never yet been published. One of them will contain a "Discourse on the Difference Between Consideration and Reputation."

JOURNALISTIC NOTES.

Arnold's Literary List is the title of a new journal devoted to the interests of booksellers, librarians and bookbuyers, to be published in London by E. Arnold, 18 Warwick Sq., Paternoster Row, E. C. It will devote itself exclusively to American and French literature. Its American office is at 743 Broadway.

WM. M. & J. C. GOLDTHWAITE, 107 Nassau Street, New York, have just issued the first number of *Goldthwaite's Geographical Magazine*, a new journal to be devoted to geographical news, carefully collected and presented in a bright, crisp and authentic manner. A prominent feature will be made of the illustrations and maps, which will show the primitive, modern and progressive geography of countries, the various means of locomotion, the relations railroads bear to modern geography as compared with remoter periods, etc. The publishers have long given their attention to the field their magazine is to cover, and now feel confident they have made all necessary provision to make their enterprise a success from the outset.

The Art Interchange opens its 26th volume with a charming number dated January 3, 1891. Several improvements are noticeable; among them a new colored cover and smooth finished paper and the addition of a Home Decoration department. The most pronounced feature of the issue is a picture of primroses in color, which is very cleverly painted. It shows a row of earthen flower-pots, each bearing a mass of blooming flowers well worth a frame. Other illustrations are a pretty parlor, bluebirds and golden-rod for chair-back, arbutus design for after-dinner coffee-cup and saucer, cut-work border for embroidery, head of "Medusa" for brass-work, wood-carving design for leg of stool, design for carved seat for stool, decorative initials "M and P." The text includes directions for carrying out all the designs, notes on current art events, a New Year's ghost party, latest fashion in home decoration, a course of art reading, a cotillion—Sir Roger de Coverly—decorations for dining-room at golden wedding, over-mantel treatment, etc. The issue is filled with information valuable alike to the art student and to women interested in pretty homes.

HENRY HOLT & Co. have just issued the first number of a new magazine to be published in the interests of education, bearing the self-explana-

tory title *Educational Review*. It is to be edited by Nicholas Murray Butler, Professor of Philosophy at Columbia College, and President of the New York College for the Training of Teachers, assisted by E. H. Cook, Head-Master Rutgers Preparatory School, New Brunswick, N. J., William H. Maxwell, Superintendent of Schools, Brooklyn, N. Y., and Addison B. Poland, Superintendent of Schools, Jersey City, N. J. It will appear on the first day of every month, August and September excepted. The scope of the *Educational Review* is as broad as education itself, and subjects relating to elementary, secondary and higher education will be given equal prominence and attention. Every number will contain signed articles on topics of current interest, critical notes and discussions, editorial comments on contemporary educational thoughts and practice, reviews of new publications, including text-books, and a summary of the contents of the leading educational journals published abroad. Contributions have already been secured from some of the best known educators in this country and Europe. The contents of the first issue include articles by Daniel C. Gilman, William T. Harris, Josiah Royce, Andrew S. Draper and Charles De Garmo; and shorter discussions and comments by John Bascom, Elaine Goodale, Richard Watson Gilder, and J. J. Mapel. Contributions for publication should be addressed to the editor and all business communications to Henry Holt & Co.

LITERARY AND TRADE NOTES.

THE GROLIER CLUB is giving an exhibition of books on alchemy and early chemistry. The collection may be seen every afternoon from 2 to 6 until the 26th inst.

W. S. GOTTSBERGER & Co. will issue Wednesday, January 21, "A Child's Romance," by Pierre Loti, translated by Clara Bell and revised and corrected in this country.

THE remarkable favor with which the recent story of "Edward Burton," by Henry Wood, has been received has induced the publishers, Lee & Shepard, to issue a new edition in paper covers to give it broad circulation.

WARD, LOCK & Co. have just ready "Prof. Koch's Cure for Consumption clearly explained for the general reader," by Dr. H. Feller, an eminent Berlin physician. The volume contains a sketch and portrait of Prof. Koch.

SABISTON & MURRAY, 916 Sixth Avenue, N. Y., have in preparation the eighth edition, revised, of Prof. Williams' well-known work on "The Principles and Practice of Veterinary Surgery." The price of the seventh edition has been reduced from \$7.50 to \$5.

THE works of Mr. D. L. Moody are said to have attained a sale of over six hundred thousand copies. This comprises only the volumes prepared by Mr. Moody and issued by his authorized publisher, Fleming H. Revell, and does not include the large number of unauthorized reports of sermons, sketches, etc., that have been pirated

STREET & SMITH will issue immediately in their *Select Series* "The Grinder Papers," by Mary Kyle Dallas, who wittily tells the ludicrous experiences of a plain country maiden of inquiring mind on a visit to New York City; "The Widowed Bride," by Lucy Randall Comfort; and

"Lost, a Pearle," a love-story by Mrs. Georgie Sheldon.

A. D. F. RANDOLPH & Co. have just ready a unique volume entitled "The Great Discourse of Jesus Christ, the Son of God." It is a topical arrangement and analysis of all the words of Christ recorded in the New Testament, separated from the context. The book is handsomely printed on fine white paper, and has a rubricated title-page.

D. G. BRINTON, Philadelphia, has under way "The American Race: a linguistic classification and ethnographic description of the native tribes of North and South America"—the first attempt, he claims, ever made to classify all the Indian tribes by their languages. The work will treat also of customs, religions, physical traits, arts, antiquities and traditions.

THOMAS WHITTAKER will publish shortly Bishop Perry's Bohlen Lectures on "The Constitutional History of the Church," and "Primary Doctrines," a volume of charges prepared for his clergy by the late Bishop Vail. "Reason and Authority in Religion," by Prof. J. Macbride Sterrett, announced for publication in November, was unavoidably belated, but is now ready.

HOWARD LOCKWOOD & Co. will publish in the spring a "Dictionary of Printing and Bookmaking," by W. W. Pasko, librarian of the Typothetæ. It will be a royal octavo volume, in small type, and copiously illustrated. Besides the matter usually contained in such works, it will define the terms bibliography, bookbinding, engraving and bookselling, and will have a glossary of the corresponding printers' terms in German, French and Italian.

G. P. PUTNAM'S SONS' first announcements for the new year comprise "The Vikings in Western Christendom, A.D. 789-888," by Charles F. Keary; "Pilgrims in Palestine," with a preface by Thomas Hodgkin, and "The Battle of Manassas," a reply to General Joseph E. Johnston, by Gen. G. T. Beauregard. Of literary interest will be "English Prose, its elements, history and usage," by John Earle, and "A Literary Manual of Foreign Quotations" (Latin, Italian, French and German), by John Devoe Belton. In the *Heroes of the Nations Series* there will be "Pericles and the Golden Age of France," by Evelyn Abbott, and in the *Knickerbocker Nuggets* "Representative Irish Stories," in two volumes, with introduction and notes by W. B. Yeats, and "Letters of Philip Dormer, Fourth Earl of Chesterfield." "How We Went, and What We Saw" will be an account of a trip through Egypt, Syria and the Ægean Sea, by Charles McCormick Reeve.

WALTER SCOTT, London, has just published the Fabian Essays on "Socialism," delivered before the Fabian Society during 1889, by G. Bernard Shaw, Sydney Oliver, Hubert Bland, Sydney Webb, Annie Besant, Wm. Clarke and G. Wallas. A. Lovell & Co., 3 East 14th Street, N. Y., supply the American market.

GUSTAV HEDELER, the enterprising publisher of the *Export Journal*, of Leipzig, has just issued the second part of his collection of the copyright laws of the world, under the title of "Gesetze über das Urheberrecht im In- und Ausland." This part contains the laws on the subject of litera-

ry property of Belgium, Denmark, Finland, Greece, the Netherlands, Norway, Portugal, Rumania, Russia, Sweden, Spain, Turkey and Hungary. Another part containing the international treaties and an index will complete this useful and valuable work.

"CONTRIBUTIONS to the History of My Own Life" is the final volume in the complete edition of the works of Leopold von Ranke just published in Germany. It has been edited by Prof. Adolf Dove, and contains, besides interesting descriptions of the historian's childhood and youth, a selection of letters ranging over nearly seventy years, from 1819 down to his death, and extracts from his diaries containing notes of Ranke's interviews with the most famous men of his time and his remarks upon them. An English edition of the work will probably be announced shortly.

FRANK MURRAY, Moray House, Derby, Eng., will publish at once "The Wordsworth Dictionary of Poems and Places," compiled by J. R. Tuten, who prepared "The Bibliography of Wordsworth." The work is to contain (1) an index of all the persons named or described in Wordsworth's poems; (2) an index of all the places mentioned or described; (3) a collection of the familiar quotations from Wordsworth; and (4) a chronological list of the best of Wordsworth's poems. There will also be a limited large-paper edition of the work issued uniform with Prof. Knight's library edition of Wordsworth's Works.

HUTCHINSON & Co., London, have in press "The Poets and Poetry of the Century," in ten volumes, under the editorship of Mr. Alfred H. Miles. It will consist of selections from the British poets of the century, together with signed critical articles on them. Volumes I., II., and IV. will appear at once. They will contain articles on Byron by Mr. Roden Noel; on Mr. Swinburne, by Mr. Arthur Symons; on Mr. William Morris, by Mr. Buxton Foreman; and on Sir Aubrey De Vere and Mr. Theodore Watts, by Mr. Mackenzie Bell. Among future contributors are mentioned the names of Mr. J. A. Symonds, Mr. Austin Dobson, Mr. Joseph Knight, Mr. W. E. Henley, Mr. J. A. Noble and Mr. M. Le Gallienne.

MR. STEAD a short time ago made a statement that 125,000 copies of Gen. Booth's book, "In Darkest England, and the Way Out," had been sold, and the demand was still as great as ever. The work was being translated into Japanese, French, Dutch, Swedish and German. Mr. Stead thought this was, however, a less remarkable illustration of the popularity of the book than the fact that he was threatened with legal proceedings by the directors of Mudie's Library for having stated in the *Review of Reviews* that they had refused to put the book into circulation. In hastening to make a correction of this statement, he says, he has learned that at Mudie's there has never been a hint or a suggestion that the book should not be put liberally into circulation, and at the time his paragraph appeared between 900 and 1000 copies had been issued by Mudie's. Mr. Stead is of opinion that the hold of the book upon the reading public must indeed be immense when to state that Mudie's have refused to put it on their shelves does such serious injury to their business that it is resented as a libel and punished by threats of legal proceedings.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JANUARY 19.—New books direct from publishers.—*Ezekiel & Bernheim*.

JANUARY 19-21, 3 P.M.—Library of the late Gen. James Bowen, of N. Y. (992 lots.)—*Bangs*.

JANUARY 22, 3 P.M.—General literature. (332 lots.)—*Bangs*.

JANUARY 22-24, 10 A.M. AND 2 P.M.—Americana—a valuable collection of books and pamphlets. (2348 lots.)—*C. F. Libbie & Co., Boston*.

JANUARY 23, 3 P.M.—Law-books. (282 lots.)—*Bangs*.

JANUARY 26—Library of Adolph Strauch, late Superintendent of Spring Grove Cemetery.—*Ezekiel & Bernheim*.

FEBRUARY 2.—Choice library of standard English books.—*Ezekiel & Bernheim*.

MARCH.—The library of Brayton Ives.—*The American Art Association, N. Y.*


In Preparation.

Library of the late Dr. L. Anthony Gescheidt.—*Bangs*.

A selection of books from the libraries of the late John and George Matthews, comprising a large number of scarce works illustrated by Cruikshank, Gillray, Phiz, Rowlandson and French and German caricaturists; also dramatic literature.—*Bangs*.

A portion of a library, comprising many rare books on America, numerous works on Napoleon and the French Revolution, Irish History, Theatrical Memoirs, etc.—*Bangs*.

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

JAMES G. BARNWELL, 1321 LOCUST ST., PHILA., PA.
Coolidge, Susan, Cross Patch, and Other Stories. Boston, 1881.

Longfellow's Prose Works, v. 1. Boston, 1857.

Franklin's Autobiography. Lippincott, 1868.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
Blackwood's Magazine, Nov., 1865.

W. E. BENJAMIN, 6 ASTOR PL., N. Y. [Cash.]
Cobbett's Sermons, 12°, uncut. London.

Sampson's History of Advertising.

The Agony Column of the *Times*.

The Origin of Signs, Hindley.

Book Lover, no. 3, Jan., 1889. 25 cents each will be paid for 12 copies.

Shelley's Poems, 2 v., blue and gold ed. Boston.

Bigelow's Autobiography of Franklin, large pap.

Thiers' French Revolution, etc., tr. by Shober, 25 v., 8°.

Old-Fashioned Roses, J. W. Riley.

The Charles Dickens Dinner. Ticknor & Fields, 1867.

Whittier's Legends of New England. 1831.

Cruikshank's Bottle and Drunkard's Children, Phila. ed.

Book of Nature, 12°. N. Y., about 1874.

History of the 1st Regiment, U. S. Artillery.

THE BOOK SHOP, 75 MADISON ST., CHICAGO, ILL.
Burton's Arabian Nights. Give lowest price.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Dollinger's Christian Church.

" Jew and Gentile.

Louisa M. Alcott, Little Women, 2 v. ed., 3 sets.

Coggeshall's History of American Privateers. New York, 1856.

De Forest's Kate Beaumont, cl. Boston.

Hutton's Plays and Players.

O'Donoghue, Riding for Ladies.

Jules Verne, The Begum's Fortune; 4 copies.

Meridiana, 3 copies.

The Steam-House, pt. 1.

The Demon of Cawnpore, 3 copies.

BRENTANO'S, 5 UNION SQUARE, N. Y. [Cash.]

Coaching Days and Coaching Ways, 1st ed.

Lecky's Hist. of England, Eng. ed., cl., uncut edges, second-hand.

Any book on the anatomy of the horse with large colored plates, English or French.

Trollope's West Indies, second-hand.

THE BURROWS BROS. CO., CLEVELAND, O.

History of Schoharie Co., N. Y., by Simms, pub. in 1845.
Dean Sage's Salmon Fishing, privately printed a few years ago.

Life of Sir William Wallace, some cheap ed.

Historical Landmarks of Freemasonry, Alion.

Israel's Wanderings, by an Oxonian, 2d ed.

a Lost Israel Found, Ingersoll.

Esperanza, by Anne F. Bowman.

BOOKS WANTED.—Continued.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
 3 Daniels' Life of Moody.
 3 Aldis' Solid Geometry. Bell, London.
 3 Thayer's Marvels of the New West.
 Goliath of Gas.
 Studies in Irving, by Bryant and Putnam.
 Brooke's Theology of English Poets.
 Brighter than the Sun, Macduff.
 Dunallan. Carters.
 Whitman's Democratic Vistas.
 Bosanquet, Intro. to Hegel's Philosophy of Fine Art.
 Skeat's ed. of Chaucer's Minor Poems.
 Menton's Dr. Faustus and Friar Bacon, new or second-hand. Clarendon Press. State number of copies.
 C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
 Pierpont's Young Reader. N. Y.
 Lee, R., Primary Class-Book. Hallowell, Me.
 Lewis, Abellino; or, The Bravo of Venice. N. Y.
 Alonzo and Melissa. N. Y.
 Ranger of Ravestream. N. Y.
 Parley's Magazine, complete set or any vol. N. Y.
 Goode, F., Divine Rule of Faith and Practice. Phila.
 St. Nicholas, v. 3, no. 3.
 Justina the Avenger. Hurst, 1820-50.
 ROBERT CLARKE & CO., CINCINNATI, O.
 Penna. Historical Society, v. 2, pt. 1; v. 3, pt. 1; v. 4, pt. 2.
 Young American Speaker.
 W. B. CLARKE & CO., BOSTON, MASS.
 2 copies in the Year '13, by Fritz Reuter.
 J. G. CUPPLES CO., BOSTON, MASS.
 Nuttall's Ornithology. Quote price, binding and date.
 DAMRELL & UPHAM, BOSTON, MASS.
 Captain Fracasse, Leisure Hour Ser.
 White Rose Plantation.
 Philip Augustus, by James.
 E. DARROW & CO., ROCHESTER, N. Y.
 Peloubet's Notes on S. S. Lessons, 1890.
 DODD, MEAD & CO., 753 B'WAY, N. Y.
 Auditors and Their Duties, by Pixley.
 DANIEL DUNN, 574 FULTON ST., BROOKLYN, N. Y.
 Digby's Ages of Faith.
 Life of Gregory the Seventh.
 Strickland's Queens, 12°. v. 1. Lea & Blanchard.
 Motley's Netherlands, 8°, black cl., v. 3.
 E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
 Coeducation, by Josephine Pollard.
 Elfinland, by " "
 Gellion, Christmas Legend of Northland.
 The Open Door, by Josephine Pollard.
 Artistic Tableaux, " "
 In My Lady's Praise, Edwin Arnold.
 Jewish Church, Stanley, v. 3, 8° ed.
 Quincy Lexicon.
 Mary Bowle's Universal History.
 Huntington, Condition Immortality.
 Life of Elizabeth of Hungary, Montalembert, in English.
 History of 1st U. S. Regular Artillery.
 Old-Fashioned Roses, Riley.
 Half Hours with Best Letter-Writers, Knight.
 EATON, LYON & CO., GRAND RAPIDS, MICH.
 Any of H. W. Beecher's sermons prior to 1870. Give date, binding and condition and price postpaid.
 H. F. EDDY & CO., 290 PRAIRIE AVE., PROVIDENCE, R. I. [Cash.]
 Harper's Monthly, Dec., 1861.
 A few second-hand copies of Suggestions in Design.
 ESTES & LAURIAT, BOSTON, MASS.
 Sylvanus P. Thompson, Theory of Dynamos, 2d or 3d ed.
 N. P. Willis, Works, Prose and Poetry, 1 v., 4°.
 S. R. GRAY, 44 STATE ST., ALBANY, N. Y.
 The Cold-Water Man, by Dr. Springwater. Albany, 1832.
 F. E. GRANT, 7 W. 42D ST., N. Y.
 Memoirs of Rev. Titus Coan, by Lydia B. Coan.
 The Poems of William Allingham.
 The Angel in the Cloud, by Edwin W. Fuller.
 Rome and the Campagna, by R. Burn.
 Napoleon's Life of Cæsar.
 The Stone Mason of Saint Point, Lamartine, in English.
 A Narrative of Voyages and Commercial Enterprises, by Richard J. Cleveland.
 Surrey of Eagle's Nest, by John Esten Cooke.
 The Lost Ring of Miletus, by Bulwer.
 Caxtoniana, by Bulwer.
 The Rise and Fall of Athens, by Bulwer.
 Cripple of Antioch.
 Temples, Tombs and Monuments of Ancient Greece and Rome, by W. H. Davenport Adams.
 Translation of the Sermons of Schleiermacher.
 Tucker's Progress of the United States in Population and Wealth. About 1843.

F. E. GRANT.—Continued.

International Trade, by Sir J. B. Phear.
 Ross, Sermons to Children.
 McKnight's Translation of the Epistles with Commentary.
 Living Waters for Little Pitchers, by Rev. J. Stephens.
 Children's Meetings, and How to Address Them, by Rider and Carman.
 Biographica Dramatica. London, 1812.
 E. GREENSLADE, FLATBUSH, N. Y. [Cash.]
 First editions of
 Warner, Wide, Wide World.
 Whittier, Legends of New England,
 Bayard Taylor, Ballads.
 " Rhymes of Travel.
 Nathaniel Hawthorne, Fanshawe.
 " Visit to Celestial City.
 " Scarlet Letter.
 O. W. Holmes, The Harbinger.
 J. R. Lowell, Conversation on Odd Poets.
 " Bigelow Papers.
 Francis Parkman, California and Oregon Trail.
 F. Buchanan Read, Poems.
 " Lays and Ballads.
 CHAS E. HAMMETT, JR., NEWPORT, R. I.
 Life and Writings of Grant Thorburn, written by himself, pub. in 1852.
 W. B. HARRISON, 6 CLINTON PL., N. Y. [Cash.]
 Brooks' Philos. of Arithmetic, second-hand.
 F. P. HARPER, 17 E. 16TH ST., N. Y.
 History of Putnam Co., N. Y. }
 " Orange " " } 4° editions.
 " Ulster " " }
 J. H. HICKOX, 906 M ST., WASHINGTON, D. C.
 Audubon's Birds of N. America, 8° ed.
 " Quadrupeds of N. America, 8° ed.
 G. W. HUMPHREY, CARE ROBERTS BROS., BOSTON, MASS.
 V. 2 Alden's Epitaphs.
 HURST & CO., 122 NASSAU ST., N. Y. [Cash.]
 S. W. Green's 18°, red cl. ed. of Corinne, Hypatia, Tom Brown's School-Days, Creasy's Decisive Battles, Uarda, Brief Biographies.
 THE INTERNATIONAL SUBSCRIPTION AGENCY, BOX 111, NEWTON, MASS.
 Life, unbound, v. 4 to date, or any.
 U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O. [Cash.]
 Marshall, Arbustum Americanum. Phila., 1785.
 E. W. JOHNSON, 1336 B'WAY, N. Y. [Cash.]
 N. Y. Common Council Manual, 1848. An imperfect copy will probably answer.
 G. KLEINTRICH, JR., 334 BEDFORD AVE., BROOKLYN, N. Y. [Cash.]
 Watt's or Watson's Lectures to Students.
 Lamb, Bric-à-Brac. Scribner.
 LANG & CO., 709 OLIVE ST., ST. LOUIS, MO. [Cash.]
 We want a fine set of J. Fenimore Cooper's Works, complete. What have you got?
 J. B. LIPPINCOTT CO., 717 MARKET ST., PHILA., PA.
 Three Young Heroes, Dedicated to the Mothers of Strong, Putnam and Shaw, who fell at the attack on Fort Wagner, July 18, 1863.
 LITTLE, BROWN & CO., 254 WASHINGTON ST., BOSTON.
 Our Little Ones, v. 2, bound.
 1 each Nursery, bound vols., 1 and 2.
 Complete set Knickerbocker Irving, 26 v.
 Sach's Text-Book of Botany, ed. with an appendix by Sidney H. Vines, 2d ed. Clarendon Press, Oxford, 1882.
 W. H. LOWDERMILK & CO., WASHINGTON, D. C. [Cash.]
 Claiborne, Life of Dale.
 Sappho, Memoir, text, etc., ed. by Wharton.
 McElrath, Dictionary of Words and Phrases used in Commerce.
 S. B. LUYSTER, 98 NASSAU ST., N. Y. [Cash.]
 Monographs on N. A. Fresh-Water Shells, by Binney and Bland. Smithsonian Institution.
 A. C. McCLURG & CO., 117 WABASH AVE., CHICAGO, ILL.
 Slick, High Life in N. Y.
 Scott, Sir Walter, Journal, 2 v., first ed. Harpers.
 Emery, S. A., The Three Generations. Lee & Shepard.
 Campaigning with Crook.
 Richardson, House Building.
 Campbell, White and Black in the U. S.
 Bucke, Ruins of Ancient Cities.
 Bovee, Capital Punishment.
 Brooks, Our Base-Ball.
 Bilgram, Slide Valve Gear.
 Clarke, Description R. R. Bridge Across Miss. River at Quincy.
 Douglas, New Method of Telegraph Construction, 3d ed.
 Green, Graphics for Engineers, Architects, etc.
 Galloway, Steam-Engine and Its Inventions.
 Herschel, Familiar Lectures on Scientific Subjects.

BOOKS WANTED.—Continued.

A. C. McCLURG & Co.—Continued.

- Johnson, Peat and Its Uses.
 Kingsley, Self-Instruction in Lumber Surveying.
 Lyell, Antiquity of Man.
 Muspratt, Chemistry.
 Macfarlane, Coal Regions of North America.
 Nichols, Filtration of Potable Water.
 Pique, Chemistry of Gold, Quicksilver and Lead.
 Stone, Magnetic Variation in the U. S.
 Trowbridge, Heat as a Source of Power.
 Vivian, Copper Smelting, Its History and Processes.
 Evers, Nautical Astronomy.
 Sargents, New Greece.
 Madison, James, Letters and Writings, 4 v.
 King, War-Ships and Navies of the World.
 Dippold, German Epics, 2 copies.
 Marshall's Washington, 5 v.
 Kenrick, Theologia Moralis.
 Hammond, Robert Severne.
 Durfee, Poetical Concordance.
- McKNIGHT'S BOOKSTORE, 443 WOOD ST., PITTSBURG, PA.
 Chevasse's Physical Training of Children. State condition and price.
- H. C. MAERCKER, 286 W. WATER ST., MILWAUKEE, WIS. [Cash.]
Knickerbocker, v. 2, 3, 4, 5, 6.
Princeton Review, Nov., 1884.
Wide Awake, Dec., 1885.
Penn Monthly, Jan.-April, 1870; Dec., '73; May, '74; April, '82; all nos. after June, '82.
 Lossing's Ill. History of Our Country, il. by Darley.
- MARCH BROS., LEBANON, O. [Cash.]
 Bryant and Gay's History of the United States.
- MILLER'S, 2 ARCADE COURT, CHICAGO, ILL.
Harper's Magazine, 1861, all nos.; 1862, all nos.; May, 1863; Dec., 1864; Dec., 1865; 1866, all nos.
 Wheeler's Report on Zoölogy.
- MITCHELL'S, 830 B'WAY, N. Y.
 Prescott's Philip II., 3 v., 1st ed.
 " Chas. V., 1st ed.
 " Ferd. and Isabella, 1st ed.
 Pelatiah Webster's Financial Essays.
- NIMS & KNIGHT, TROY, N. Y.
 Louis, School-Days. D. Appleton & Co.
 Master of the Gunnery.
- NOYES & DAVIS, NORWICH, CONN.
 History of New London County, Conn. Phila., 1882.
 " " Conn., by Caulkins.
 " Norwich, Conn., by Caulkins.
- R. A. OAKES, WATERTOWN, N. Y.
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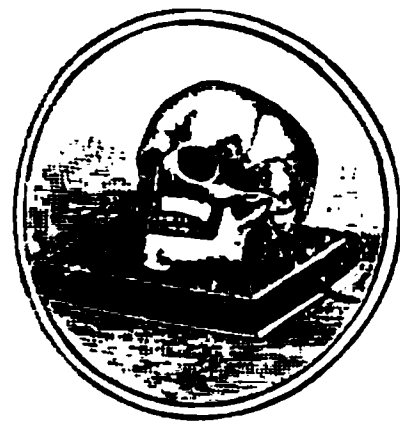
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NOTES IN SEASON.

JOHN WILEY & SONS have in preparation "The Soldiers' First Aid Handbook," by Capt. Wm D. Dietz, Surgeon U. S. A.

P. BLAKISTON, SON & Co., Philadelphia, announce for early publication a "Systematic Elementary Chemistry," by William Ramsay.

THOMAS WHITTAKER has just ready a volume of reminiscences of the early days of Methodism in this country, and of the late war, etc., by the Rev. Dr. Joseph Cross, under the title of "Days of My Years." Mr. Whittaker will publish shortly a volume of selections from the unpublished writings of the late Bishop of Michigan (Dr. Harris), under the title "Thoughts on Life, Death and Immortality."

HENRY HOLT & Co. have just ready "Told After Supper," a series of brief burlesque ghost-stories by Jerome K. Jerome. Although repre-

sented as told in good faith by their narrators, the reader is sometimes let into a hint of realistic explanation which gives the touch of good-natured satire characteristic of the author. The book abounds in humorous illustrations. Henry Altemus, Philadelphia, has also published an edition of the book.

THE CASSELL PUBLISHING Co. have just ready an interesting volume by Kate R. Lovell, entitled "Nature's Wonder Workers—short life histories in the insect world." In this book the author's aim is to interest the reader in what are called the "useless insects." The information has been carefully collected from the best and latest authorities on entomology, and may be relied upon as far as it goes. She has made an admirable book to put into the hands of the young, to teach them that the most despised creatures that cross their path have their use in the world and should not be wantonly destroyed.

G. W. DILLINGHAM, New York, announces for immediate publication "The Bravest Five Hundred of '61," edited by Brevet Brigadier-General T. F. Rodenbough, U. S. A. Out of the 2,778,304 men enlisted in the Union Army and Navy, 1861-5, a little less than 500 were specially recognized by the War Department, as coming under the Act of Congress, July 12, 1862, for distinguished bravery. These brave men were presented with the United States Medal of Honor, which is justly distinguished as the highest military decoration, being more rare than the Victoria Cross of England, the Iron Cross of Germany, or the Cross of the Legion of Honor of France. The book will be an octavo of over 500 pages with nearly one hundred illustrations. It will be sold by subscription only.

ROBERTS BROTHERS will publish February 10 the following: "Petrarch—his life and works," by May Alden Ward (author of a similar work on Dante), a clear and well-written sketch, in which the subject is considered as the precursor of the Renaissance, and as one of the great triumvirate that created the Italian language and inaugurated its literature; a volume of essays by Joseph Henry Allen, entitled "Positive Religion;" and a volume entitled "Power Through Repose," by Annie Payson Call, who treats of such subjects as training for rest, rest in sleep, the body's guidance, training of the mind, etc. They also announce a new edition of the poems of Emily Dickinson, which have been so successful. The price has been reduced to \$1.25, and the drab-and-white edition will be discontinued.

TYPOGRAPHICAL UNION No. 2, of Philadelphia, forwarded a petition to the U. S. Senate, January 24, urging early action on the International Copyright bill. Among other points made in the address is the following: "The Bill in its present shape is in such form as to unite all interests—the writers, the makers and the readers of books; amendments would, therefore, be undesirable, and can but create opposition." Accompanying this petition was a circular containing indorsements of the bill by thirty-seven Typographical Unions, the United Labor League of Philadelphia, the American Federation of Labor, the United Brotherhood of Carpenters and Joiners of America, the order of Knights of Labor of America, and fourteen other labor organizations.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); O. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

A.D. 2050: electrical development at Atlantis; by a former resident of the "Hub." San Francisco, Cal., The Bancroft Co., 1890. c. '90. 8+83 p. D. cl., 75 c.

Suggested by Bellamy's "Looking backward," an imaginative picture of American life in 2050, with all our inventions and discoveries brought to the highest form of development, with vice and misery banished, etc., etc.

***Abbott, Austin**. New cases selected chiefly from decisions of the courts, with notes; with an analytical index to all points of law and practice and all code citations contained in the standard reports of New York issued during the period covered by this v. V. 25. N. Y., The Diossy Law-Book Co., 1890. c. 4+42+585 p. O. shp., \$5.

***Armour, J. M.** Mercy and the law: its place in the divine government. Bost., Bradley & Woodruff, 1891. 280 p. 12°, cl., \$1.25.

Arthur, T. S. Lessons in life for all who will read them. N. Y., G: Munro, [United States Book Co., 1891.] 6-215 p. D. (Seaside lib., pocket ed., no. 1657.) pap., 20 c.

Arthur, T. S. Off-hand sketches, a little dashed with humor. N. Y., G: Munro, [United States Book Co., 1891.] 5-216 p. D. (Seaside lib., pocket ed., no. 1658.) pap., 20 c.

Arthur, T. S. Words for the wise. N. Y., G: Munro, [United States Book Co., 1891.] 5-215 p. D. (Seaside lib., pocket ed., no. 1652.) pap., 20 c.

Bardeen, C. W. Effect of the college preparatory high school upon attendance and scholarship in the lower grades: a paper read before the department of secondary education of the National Educational Assoc., at St. Paul, Minn., July, 1890. Syracuse, N. Y., C. W. Bardeen, 1890 [1891.] 5 p. D. (Papers on school issues of the day, no. 9.) pap., 15 c.

Bascom, Lee. A god of Gotham: a romance from the life of a well-known actress. N. Y., G: W. Dillingham, 1891. c. '90. 4-277 p. D. pap., 50 c.

The action of the story is in New York. Donita Lorraine, a celebrated actress, is the heroine, and Gordon Grey, a prominent society man, the hero. The theme is the romance of Donita and Gordon. It introduces Mrs. Langtry, the actress, and involves a tragedy. The novel is sensational throughout.

Bates, Harriet True. Two men of the world: a novel. N. Y., G: W. Dillingham, 1891. c. 4-344 p. D. pap., 50 c.

A dramatic story, in which the heroine's affections are disputed by two lovers. Her previous history complicates and mystifies in the beginning, but the interest is centred in her action in a crisis where she is forced to decide between Redfern and Fitzgerald, and in the sensational and unexpected denouement.

Beers, H. A. From Chaucer to Tennyson: English literature in 8 chapters, with selections from 30 authors. N. Y., Chautauqua Press, [Hunt & Eaton,] 1890 [1891.] c. '90. 3-313 p. D. (Chautauqua studies, 1890-91.) cl., \$1.

***Bible**. New Testament. The gospel according to St. Luke, being the Greek text, as revised by Brooke Foss Westcott and Fenton J: Ant. Hort; with introd. and notes by Rev. J: Bond. N. Y., Macmillan & Co., 1891. 17+164 p. 16°, cl., 65 c.

Bible, New Testament. The great discourse of Jesus the Christ, the Son of God: a topical arrangement and analysis of all his words recorded in the New Testament, separated from the context. N. Y., A. D. F. Randolph & Co., [1891.] c. '90. 29+361 p. D. cl., \$1.50.

The compiler, who in middle life found himself without a creed and deeply antagonistic to organic Christianity as manifested in the Church, made an earnest study of the words of Jesus himself. These words of Christ, taken verbatim from the gospels, he has arranged under various topical headings, giving chapter and verse of the text of the Old Version. Every subject relating to man's affection, duty, responsibility and relations with his fellowmen is thus presented in the words of Christ only. The idea is original and interestingly worked out. The volume is technically a fine piece of bookmaking.

Bible. Scripture selections for daily reading: a portion of the Bible for every day in the year; comp. by Jesse L. Hurlbut, D.D. N. Y., Hunt & Eaton, 1891. c. '90. 13+433 p. O. cl., \$1.50.

Birnbaum, Max. Prof. Koch's method to cure tuberculosis popularly treated; from the German by Fr. Brendecke; with an appendix; being Prof. Koch's first communication on the subject, from the *Deutsche Medicinische Wochenschrift*, and explanatory notes by the author. Milwaukee, Wis., H. E. Haferkorn, 1891. c. '90. 1+27 p. D. cl., \$1; pap., 75 c.

Black, W. Stand fast, Craig-Royston: a novel. Library ed. N. Y., Harper, 1891. 3+429 p. il. D. cl., \$1.25.

***Blass, Dr.** Pronunciation of ancient Greek; from the 3d German ed., with the author's sanction, by W. J. Purton. N. Y., Macmillan & Co., 1891. 6+146 p. 8°, cl., \$1.60.

***Boswell, Ja.** Life of Johnson: including journal of a tour to the Hebrides, and Johnson's diary of a journey into North Wales; ed. by George Birkbeck Hill. Popular ed. N. Y., Harper, 1891. 6 v., il. and por. 8°, cl., \$10.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] Beyond pardon: a novel. N. Y.,

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

Street & Smith, [1891.] c. '90. 6-414 p. D. (Primrose ser., no. 11.) pap., 50 c.

***Building (The) and machine draughtsman:** a practical guide to the projection and delineation of subjects met with in the practice of the engineer, machinist and the building constructor, etc.; by practical draughtsmen. N. Y., Ward, Lock & Co., 1891. 296 p. pl. and il. 8°, cl., \$2.

Bulwer-Lytton, Sir E. G. E. L. Harold, the last of the Saxon kings. N. Y., G: Munro, [United States Book Co., 1891.] 10-467 p. D. (Seaside lib., pocket ed., no. 1534.) pap., 30 c.

Bulwer-Lytton, Sir E. G. E. L. My novel; or, varieties in English life. N. Y., G: Munro, [United States Book Co., 1891.] 3 pts., 2-376; 373-672; 672-1143 p. D. (Seaside lib., pocket ed., no. 1532.) pap., ea., 20 c.

Burgess, Rev. Edwin H. At the place which is called Calvary. N. Y., A. D. F. Randolph & Co., [1891.] c. '90. 3-183 p. D. leath., \$1.

A collection of sermons. The book takes its title from the first. The others are: Jesus our friend; "Is not this the carpenter?"; Setting the plumb-line; Excuses; Repentance; Christian unity and humility; Burdens, and the burden-bearer. Bound in white leather with red lettering and a cross stamped in gold on the front cover.

***Cæsar, Caius Jul. Commentariorum, de bello civili, Book 1, with introd. and notes, by A. G. Peskett.** N. Y., Macmillan & Co., 1891. 20+172 p. map, 16°, cl., 50 c.

Caird, Mona. The wing of Azrael. N. Y., G: Munro, [United States Book Co., 1891.] 4+305 p. D. (Seaside lib., pocket ed., no. 1699.) pap., 20 c.

Campbell, Helen. Anne Bradstreet and her time. Bost., D. Lothrop Co., [1891.] c. '91. 8+373 p. D. cl., \$1.25.

The biography of Anne Bradstreet introduces to American readers the earliest of the women-writers of America. It is a somewhat remarkable life-story capably told. It is, as the author says, "the story of one woman who, in the midst of obstacles that might easily have daunted a far stouter soul, spoke such words as her limitations allowed."

Carleton, W: Shane Fadh's wedding, and other stories. N. Y., G: Munro, [United States Book Co., 1891.] 2-110 p. D. (Seaside lib., pocket ed., no. 1652.) pap., n. p.

***Charlie Scott; or, there's time enough.** N. Y. and Chic., Fleming H. Revell Co., 1891. 80 p. il. 16°, cl., 30 c.

Cheever, G. B., D.D. Memorabilia of George B. Cheever, D.D., late pastor of the church of the Puritans, Union Square, New York, and of his wife, Elizabeth Wetmore Cheever, in verse and prose. N. Y., J: Wiley & Sons, 1890 [1891.] c. '90. 29+361+72 p. D. cl., \$2.

George Barrell Cheever was born in Hallowell, Me., April 17, 1807; he died at Englewood, N. J., Oct. 1890. Dr. Cheever had a reputation not only as a great preacher, but as a writer on an infinity of subjects, and as a hymnologist. He was a great anti-slavery man, his bold preachings on this subject exposing him to persecutions. This volume gives an account of his life and writings, embraces some of his poems and hymns, and includes the funeral address, etc.

Child-hunters (The); by a friend of Italy. N. Y., G: Munro, [United States Book Co., 1891.] 6-188 p. D. (Seaside lib., pocket ed., no. 1630.) pap., 20 c.

Comfort, Lucy Randall. The widowed bride; or, the mystery of Glenhampton. N. Y.,

Street & Smith, [1891.] c. '90. 4-221 p. D. (Select ser., no. 75.) pap., 25 c.

Cross, Jos., D.D. Days of my years. N. Y., T: Whittaker, 1891. c. '90. 5+819 p. D. cl., \$1.50.

The author of "Old wine and new," "Alone with God" and other books relates the events of his varied life. He completed his 77th year on the 4th of July, 1890, hence has witnessed the great historical episodes of the present century. As a minister of the Methodist Church who has preached all over the United States, and ministered to the spiritual welfare of the prisoners and the sick in hospitals during the late war, he has much to tell.

***Culverwell, E. P. Elementary mechanics.** N. Y., Longmans, Green & Co., 1891. 12+138 p. 12°, cl., \$1.25.

Cupid's dream-book for ladies and gentlemen; containing instructions for the interpretation of dreams; with a dictionary of dreams. N. Y., Street & Smith, [1891.] c. '90. 4-65 p. O. (S. & S. manual lib., no. 18.) pap., 10 c.

Dallas, Mary Kyle. The Grinder papers; being the adventures of Miss Charity Grinder, wherein are detailed her numerous hair-breadth escapes and wonderful adventures while on a visit to New York from the country. N. Y., Street & Smith, [1891.] c. '90. 6-339 p. D. (Select ser., no. 74.) pap., 25 c.

***Dreyer, J. L. E. Tycho Brake: a picture of scientific life and work in the sixteenth century.** N. Y., Macmillan & Co., 1891. 16+405 p. 8°, cl., \$3 50.

***Drinkwater, Jennie M. Second best.** Bost., Bradley & Woodruff, 1891. 360 p. 12°, cl., \$1.50.

Dumas, Alexandre, (fls.) Camille; a new tr. with a new preface by the author. N. Y., Street & Smith, [1891.] 4-216 p. D. (Sea and shore ser., no. 27.) pap., 25 c.

***Dunkley, H: Viscount Melbourne.** N. Y., Harper, 1891. 8°, (The queen's prime ministers' ser.) cl., \$1.

***Edersheim, Alfred, D.D. Tohu-Va-Vohu ("Without form and void"); a collection of fragmentary thoughts and criticisms, ed. with a memoir by Ella Edersheim.** N. Y., Longmans, Green & Co., 1891. 22+152 p. por. 12°, vellum, \$2.

French, L. Virginia. My roses: the romance of a June day. N. Y., G: Munro, [United States Book Co., 1891.] 12-278 p. D. (Seaside lib., pocket ed., no. 1633.) pap., 20 c.

***Gallewey, Sir Ralph Payne. Letters to young shooters. First ser., On the choice and use of a gun.** N. Y., Longmans, Green & Co., 1891. 10+264 p. 8°, cl., \$2.50.

***Garland, Rev. G. W. The practical teaching of the Apocalypse.** N. Y., Longmans, Green & Co., 1891. 10+458 p. 8°, cl., \$5.

***Gay, Eben H. Municipal bonds: a consideration of the various classes of municipal bonds, railroad bonds, water company bonds and farm mortgages: with a comparison of their relative security.** Bost., Damrell & Upham, 1890 [1891.] c. '90. 2-43 p. 12°, pap., 50 c.

Gerard, E. and D., [Emily de Laszowska and Dorothea Gerard.] A sensitive plant. N. Y., Appleton, 1891. 5+422 p. D. (Appleton's town and country lib., no. 66.) cl., 75 c.; pap., 50 c.
Chiefly a character study of a lovely young Scotch

girl. Her sensitive, shrinking nature causes her great unhappiness in the rough contact of life, and is often the cause of great unhappiness to others. The background is Scotland for a time—then Italy. There are a couple of love-stories and the usual complications, but all freshly worked out.

Gilchrist, R. Murray. *Passion the plaything: a novel.* N. Y., G: Munro, [United States Book Co., 1891.] 2-207 p. D. (Seaside lib., *pocket ed.*, no. 1703.) pap., *n. p.*

Glimpses of pilgrim Plymouth. Plymouth, Mass., A. S. Burbank, [1891.] c. '90. no paging, il. obl. D. cl., \$1.75.

Views in photogravure, from photographs and paintings, showing the Plymouth of 1620 and the Plymouth of to-day; these are accompanied with extracts of descriptive history, which add to the interest of the pictures.

***Goethe, J. W. von.** *Faust: a tragedy; tr. into English verse, with notes and preliminary remarks by J: Stuart Blackie.* 2d ed. rev. N. Y., Macmillan & Co., 1891. 77+296 p. 12°, cl., \$1.75.

Graham, W: *Socialism new and old.* N. Y., Appleton, 1891. 53+416 p. D. (International scientific ser., no. 68.) cl., \$1.75.

"The object of this book is, in the first place, to give an account of contemporary socialism, its forms and aims, its origins, and the causes of its appearance and spread. Secondly, to examine how far, taking the most reasonable form of it, it is desirable or practicable. Thirdly, to set forth certain measures of a socialistic character that would seem both beneficial and necessary as supplements to the present system, to adopt which there is a spontaneous tendency on the part of the state, and to which the course of the industrial and social evolution seems to point."—*Introduction.*

***Green, Evelyn Everett.** *Mrs. Romain's household.* Bost., Bradley & Woodruff, 1891. 350 p. 12°, cl., \$1.25.

Green, W: H.; D.D. *Moses and the prophets.* [New issue.] N. Y., Hurst & Co., 1891. c. '82. 1+369 p. D. cl., \$1.50.
Originally pub. by Rob. Carter & Bros.

***Grove, Sir G.; ed.** *Dictionary of music and musicians (A.D. 1450-1889), 4 v.; [also] Index to the 4 v., and catalogue of the articles contributed by each writer.-by Mrs. Edmond R. Wodehouse.* 1 v. N. Y., Macmillan & Co., 1891. 5 v., 8°, cl., \$25.

Habberton, J: *Mrs. Mayburn's twins; with her trials in the morning, noon, afternoon and evening of just one day.* [New cheaper ed.] Phil., T. B. Peterson & Bros., [1891.] c. '82. 19-188 p. S. pap., 25 c.

Hackländer, F. W. *Forbidden fruit; from the German, by Rosalie Kaufman.* N. Y., G: Munro, [United States Book Co., 1891.] 4-262 p. D. (Seaside lib., *pocket ed.*, no. 1669.) pap., 20 c.

Handy list of the American publishers; with abbreviations as entered in the American Catalogue, 1884-'90. N. Y., Office of the *Publishers' Weekly*, 1890 [1891.] 92 p. S. cl., \$2.

Harris, W. T. *The spiritual sense of Dante's Divina Commedia.* N. Y., Appleton, 1889 [1891.] c. '89. 2-216 p. obl. S. cl., \$1.
An essay, setting forth the spiritual or symbolical meaning of the *Divina Commedia*.

Hentz, Mrs. Caroline Lee. *Helen and Arthur; or, Miss Thusa's spinning-wheel.* [New cheaper ed.] Phil., T. B. Peterson & Bros., [1891.] c. '70. 12-238 p. S. pap., 25 c.

***Heron, G. A.** *Evidences of the communica-*

bility of consumption. N. Y., Longmans, Green & Co., 1891. 10+163 p. 8°, cl., \$2.75.

***Herron, Rev. G: D.** *The message of Jesus to men of wealth.* N. Y. and Chic., Fleming H. Revell Co., 1891. 32 p. 16°, pap., 20 c.

***Hewitt, Grailey, M.D.** *On severe vomiting during pregnancy; a collection of cases with remarks on treatment.* N. Y., Longmans, Green & Co., 1891. 10+148 p. il. 8°, cl., \$2.25.

How we reached the White House; or, a famous victory. N. Y., G: Munro, [United States Book Co., 1891.] 3-370 p. D. (Seaside lib., *pocket ed.*, no. 1598.) pap., 30 c.

Hubbell, Rev. Nathan. *My journey to Jerusalem; including travels in England, Scotland, Ireland, France, Belgium, Germany, Holland, Switzerland, Italy, Greece, Turkey, Palestine and Egypt.* N. Y., Hunt & Eaton, 1890 [1891.] c. '90. 2+309 p. por. and il. D. cl., \$1.

Hurlbut, Jesse L., D.D. *Studies in Old Testament history.* N. Y., Hunt & Eaton, 1890 [1891.] c. '90. 3-98 p. map, D. pap., 25 c.; cl., 40 c.

Outline studies for Bible students and teachers.

Hyatt, Alpheus, and Arms, J. M. *Insecta.* Bost., D. C. Heath & Co., 1890 [1891.] c. '90. 20+300 p. S. (Guides for science teaching, no. 8.) cl., \$1.00.

***Indiana.** *Supreme ct. of judicature.* Reports of cases; with tables of the cases reported and the cases cited and an index; by Gordon Tanner, off. rep. *Rev. and annot.* by C: W. Moores. V. 12, cont. the cases decided at the May term, 1859, except certain cases held back on petitions for rehearing. Indianapolis, The Bowen-Merrill Co., 1890. c. 16+733 p. O. shp., \$4.

***Knight, E. F.** *The cruise of the Alerte; the narrative of a search for treasure on the desert island of Trinidad; il. by Arthur Sheppard from the author's drawings.* N. Y., Longmans, Green & Co., 1891. 4+329 p. map, 8°, cl., \$3.50.

***Koch, Rob.** Prof. Dr. Rob. Koch's erste mittheilung über die heilung der tuberkulose: ein wortgetreuer abdruck, a. d. *Deutsch Medicinischen Wochenschrift.* N. Y., S. Zickel, 1891. 16 p. 12°, pap., 10 c.

Lamb, C: and Mary. *Tales from Shakespeare's comedies; ed. with notes by W: J. Rolf.* N. Y., Harper, 1891. c. '90. 6+269 p. S. (English classics for school reading.) cl., 50 c.

Lewis, Charlton T. *An elementary Latin dictionary.* N. Y., Harper, 1891. c. '90. 4+952 p. O. hf. leath., \$2.

This is substantially an abridgment of Mr. Lewis' "Latin dictionary for schools." The vocabulary has been extended to include all words used by Catullus, Tibullus, Propertius and Tacitus (in his larger works), as well as those used by Terence, Caesar, Sallust, Cicero, Livy, Nepos, Vergil, Horace, Ovid, Juvenal, Phaedrus and Curtius. On the other hand, space has been saved by the omission of all detailed references to books and passages, only the name of the writer being indicated as authority for each word or phrase; and by limiting the illustrative citations to those which are typical or peculiarly instructive. Proper names, too, have been excluded, except those which, because of peculiarities of form or of their derivations, require special explanation.

***Livius Patavinus, Titus.** *Livy, Bk. 22,* adapted from Cape's ed.; with notes and

- vocabulary by J. E. Melhuish. N. Y., Macmillan & Co., 1891. 15+187 p. 16°, (Elementary classics.) cl., 40 c.
- Loti, Pierre.** [*pseud.* for Jules Viaud.] A child's romance; from the French by Mrs. Clara Bell. N. Y., W. S. Gottsberger & Co., 1891. c. '91. 3+284 p. S. cl., \$1.00; pap., 50 c.
Pierre Loti pictures the early surroundings, influences and associates, with the vague impressions and clearly defined thoughts of a quaint imaginative childhood. The time covered in the "La bonne histoire" is from an early stage of childhood to the dawn of manhood.
- ***Lyde, Lionel W.** An introduction to ancient history; being a sketch of the history of Egypt, Mesopotamia, Greece and Rome, with a chapter on the development of the Roman Empire into the powers of modern Europe. N. Y., Longmans, Green & Co., 1891. 8+136 p. map, 12°, cl., \$1.
- ***Macduff, Rev. J. R.** Daily family prayers: morning devotions for a year; founded on selected passages of Scripture from the Old and New Testaments. *New issue.* N. Y. and Chic., Fleming H. Revell Co., 1891. 598 p. sq. 8°, cl., \$1.50.
- Macleod, Norman.** The starling: a Scotch story; il. by W. Small and J. Wolf. N. Y., A. D. F. Randolph & Co., [1891.] 5-84 p. O. pap., 30 c.
- Margaret d'Angoulême, Queen of Navarre.** Heptameron; tr. from the old French into English. Chic., Nile Pub. Co., [1891.] c. '90. 2-540 p. il. D. pap., 50 c.
- ***Martineau, Rev. Ja.** Essays, reviews and addresses; sel. and rev. by the author. 4 v. V. 1, Personal and political. N. Y., Longmans, Green & Co., 1891. 8+527 p. 8°, cl., \$2.50.
- Maxwell, W. H.** Examinations as tests for promotion: a paper read before the National Educational Assoc., at St. Paul, Minn., July, 1890. Syracuse, N. Y., C. W. Bardeen, 1890 [1891.] 11 p. O. (Papers on school issues of the day, no. 11.) pap., 15 c.
- Mérimée, Prosper.** Diane: a chronicle of the reign of Charles IX.; il. from drawings by Edouard Toudouze; tr. by G. Saintsbury. Chic., C. H. Sergel & Co., [1891.] 5-293 p. D. (Sergel's international ser., v. 1, no. 6.) pap., 50 c.
- ***Michigan.** Citations in Mich. reports, U. S. supreme court reports, and lawyers' reports, annot. [1-76 Mich. reports.] Rochester, N. Y., The Lawyers' Co-operative Pub. Co., 1890. c. 200 p. D. roan, \$5.
- ***Michigan.** The general statutes in force, with notes and digests of the decisions of the supreme court relating thereto. V. 3, cont. the public acts of the legislature passed at the sessions of 1883, '85, '89; comp. and annot. by Andrew Howell. Chic., Callaghan & Co., 1890. c. 24+2795-3975 p. O. shp., \$5.
- ***Michigan.** *Supreme ct.* Cases decided from Dec. 28, 1889, to Apr. 11, 1890; W: D. Fuller, st. rep. V. 79. Chic., Callaghan & Co., 1890. c. 40+731 p. O. shp., \$3.50.
- ***Miles, W: A:** The correspondence of W: A: Miles on the French revolution, 1789-1817; ed. by C: Popham Miles. N. Y., Longmans, Green & Co., 1891. 2 v., 30+452; 34+400 p. 8°, cl., \$10.50.
- ***Molière, J. Bapt. P de.** Les précieuses ridicules; with introd. and notes by E. G. W. Braunholtz. *Abridged ed.* N. Y., Macmillan & Co., 1891. 11+84 p. 16°, pap., 30 c.
- Morley, H:** English writers: an attempt towards a history of English literature. V. 6, From Chaucer to Caxton. N. Y., Cassell Pub. Co., 1890 [1891.] 10+370 p. D. cl., \$1.50.
Subjects of special chapters are: John Barbour; John of Fordoun—Andrew of Wyntoun; Romances; Richard the Redeless—Plowman's crede and tale; Lydgate and Occleve; The church controversy—chroniclers; Some minor poets; Reginald Pecock; Sir John Fortescue; The Paston letters; The invention of printing and William Caxton. Bibliography and index.
- Muzzy, Alice M.** Bennie Winklefield. N. Y., Hunt & Eaton, 1890 [1891.] c. '90. 2-198 p. D. cl., 75 c.
An amusing story for young people which chronicles Bennie's school-days, a visit of a city cousin, Johnny Meekin's heroism, and the various experiences that brought "Bennie Winklefield" to a realization of his besetting sin.
- ***Nebraska.** Railroad law; a compilation of all constitutional and statutory provisions of Neb. relating to railroads; arr. under appropriate titles, with references to decisions of the sup. ct. of Neb. bearing thereon; by Leavitt Burnham. Lincoln, State Jour. Co., 1890. c. 107 p. O. pap., 75 c.; shp., \$1.50.
- ***New Jersey.** The act concerning corporations in the state, approved Apr. 7, 1875, with all the amendments to Jan. 1, 1891, together with notes and forms. *6th ed., rev and enl.*; by W: H. Corbin. Jersey City, F: D. Linn & Co., 1891. c. 15+114 p. O. pap., \$1.
- ***New Mexico.** *Supreme ct.* Reports of cases, from Jan. term, 1887, to Jan. term, 1889, inclusive, with numerous annot.; also a table of cases reported, cited, overruled, affirmed, etc., and an index; R. M. Johnson, off. rep; New Mexico reports, v. 4. St. Paul, West Pub. Co., 1890. c. 413 p. O. shp., \$4.
- ***New York.** The mechanics' lien law of the state, (passed May 27, 1885,) with all the amendments and applicable to the entire state; also, the lien laws as to municipal property in incorporated cities, railroads, oil wells, etc., with notes of judicial decisions, and a full collection of forms; by W: L. Snyder. N. Y., Baker, Voorhis & Co., 1891. c. '90. 11+9-172 p. O. hf. shp., \$2.
- New York charities directory:** a classified and descriptive directory to the charitable and beneficent societies and institutions of the city of New York. *4th ed.* N. Y., Charity Organization Soc., 1890 [1891.] 10+400 p. map, S. cl., \$1.
- Nield, T:** Oliver Cromwell, Lord Protector of England: a drama. N. Y., The Argyle Press, [for sale by M. E. Nield, Livonia, Ind.,] [1891.] c. '90. 168 p. D. cl., \$1.
- Norton, C: B.** World's fairs from London, 1851, to Chicago, 1893. Chic., Milton Weston Co., 149 Michigan Ave., 1890. c. 93 p. il. and por. O. pap., *gratis*.
Sent out by the committee of the World's Columbian Exposition, 1893. Copies may be obtained by addressing the publishers. The pamphlet contains interesting accounts of all the World's Fairs, profusely

Illustrated with portraits and views excellently reproduced by the Maas art-type. Statistics are also given, and a description of the Chicago of to-day.

Norton, C: Ledyard. A handbook of Florida. N. Y., Longmans, Green & Co., 1891. c. 32+380 p. map, S. cl., \$1.25.

The first section of the handbook is devoted to sketches of the several counties, with maps compiled from the best attainable authorities. In the context the different railroad lines crossing the counties are given, with tables of stations and distances, so that, if desired, the different routes can be followed from county to county. In the other sections travelling routes are described in general and in detail. The general plan divides the state into five sections, as follows: The Atlantic coast; The gulf coast; Middle or Inland Florida; Sub-tropical Florida; West Florida. Much information of value to intending settlers, as well as to tourists, will be found throughout the volume.

Paige, C: L. The white Shoshoné. [A poem.] San Francisco, Cal., The Bancroft Co., 1890 [1891.] c. '90. 38 p. S. pap., 50 c.

Pardoe, Hiler C. Beyond the ruts, dedicated to young people; notes of introd. by Bshp. W. F. Mallalieu and Francis E. Clark, D.D. Cin., O., Cranston & Stowe, 1891. c. '90. 2-192 p. D. cl., 60 c.

A book for young people, to aid them in the formation of a Christian character.

***Pater, Walter H.** Appréciations; with an essay on style. 4th ed. N. Y., Macmillan & Co., 1891. 274 p. 12°, cl., \$1.75.

Penney, Miss L., ed. Readings and recitations, no. 8: a new and choice collection of articles in prose and verse. N. Y., National Temp. Soc. and Pub. House, 1891. c. '91. 2-120 p. D. cl., 60 c.; pap., 25 c.

***Pension (The) lawyer's digest; cont. a copy of all the laws of the United States relating to pensions, a synopsis of the leading cases decided under this administration, and various instructions to pension lawyers.** Wash., D. C., C: Lowell & Co., 1890. c. 75+3+89+11 p. O. cl., \$2.

Plato. Gorgias [Gr.]; ed. on the basis of Deuschle-Cron's edition by Gonzalez Lodge. Bost., Ginn & Co., 1891. c. ed. 4+308 p. D. (College ser. of Greek authors.) cl., \$1.75.

Poe, Edgar Allan. The gold-bug, and other tales. N. Y., G: Munro, [United States Book Co., 1891.] 4-169 p. D. (Seaside lib., pocket ed., no. 1604.) pap., 20 c.

***Price, Ira M.** A syllabus of Old Testament history: outlines and literature; with an introductory treatment of Biblical geography. N. Y. and Chic., Fleming H. Revell Co., 1891. 8+197 p. interleaved, 8°, cl., \$1.

***Racine, J:** Les plaideurs: comedie; with introd. and notes by E. G. W. Braunholtz. Abridged ed. N. Y., Macmillan & Co., 1891. 11+128 p. 16°, pap., 30 c.

Rawlinson, G: Isaac and Jacob: their lives and times. N. Y., A. D. F. Randolph & Co., [1891.] 7+186 p. D. (Men of the Bible.) cl., \$1.

The Book of Genesis is almost the sole original authority for the lives of Isaac and Jacob. The author has studied this thoroughly, and has also obtained considerable assistance in writing his essay from the works of several modern writers, who have devoted special attention to the period; such as Dean Stanley's "Lectures on the Jewish Church," Ewald's "History of the people of Israel," F. B. Meyer's "Jacob," Robinson's "Researches in Palestine," Canon Tristram's "Land of Israel," etc., etc.

Redd, Rebecca Fergus. The Brierfield tragedy. N. Y., G: Munro, [United States Book

Co., 1891.] 1+312 p. D. (Seaside lib., pocket ed., no. 1600.) pap., 20 c.

Reeve, C: McCormick. How we went and what we saw: a flying trip through Egypt, Syria and the Ægean Islands. N. Y., G: P. Putnam's Sons, 1891. c. '90. 6+397 p. O. cl., \$1.75.

An entertaining account of the adventures of a party of eleven persons who made a winter trip to Egypt.

Reid, T. Wemyss. The life, letters and friendships of Richard Monckton Milnes, first Lord Houghton; introd. by R: H: Stoddard. N. Y., Cassell Pub. Co., [1891.] c. 2 v., 20+527; 6+544 p. por. O. cl., \$5.

Almost fifty years of English life, in society, literature, politics or courts, is covered by these two handsome volumes. Lord Houghton's acquaintances and friendships included nearly every well-known man or woman of his time. From Wordsworth to Lord Tennyson and down to the youngest living author, he touched the life of this century. He left thirty thousand letters, which Mr. Reid has judiciously culled. The volumes embrace letters from Matthew Arnold, John Bright, Lord Brougham, Mrs. Carlyle, Gladstone, Guizot, Motley, Dean Stanley, Kinglake and many others equally as famous.

Renan, Ernest. The future of science. Bost., Roberts Bros., 1891. 23+491 p. O. cl., \$2.50. One of the first works written by Renan in 1848.

***Risings of nations:** sketches of revolts and riots and their results in various countries of the world. N. Y., Ward, Lock & Co., 1891. 192 p. il. 12°, cl., 60 c.

***Robbins, Mrs. S. S.** Hulda Brent's will. Bost., Bradley & Woodruff, 1891. 350 p. 12°, cl., \$1.25.

Robinson, J. B., D.D. The Epworth League; its place in Methodism: a manual; with an introd. by Rev. M. D. Carrel. Cin., O., Cranston & Stowe, 1890. c. 122 p. S. cl., 40 c.

Roosevelt, Theodore. New York. N. Y., Longmans, Green & Co., 1891. c. '91. 13+232 p. map, D. (Historic towns.) cl., \$1.25.

Mr. Roosevelt says: "It has been my aim less to collect new facts than to draw from the immense storehouse of facts already collected those which were of real importance in New York history, and to show their true meaning, and their relations to one another; to sketch the workings of the town's life, social, commercial and political, at successive periods, with their sharp transformations and contrasts; and to trace the causes which gradually changed a little Dutch trading hamlet into a huge American city."

Roth, E: Complete index to Littell's Living Age. V. 1, comprising contents of the first one hundred volumes; no. 21, Social, (Abdication-Youth.) Phil., E: Roth, 1891. c. '83. 114-136 p. O. pap., \$2.

Russell, Dora. Jezebel's friends: a novel. N. Y., G: Munro, [United States Book Co., 1891.] 2-312 p. D. (Seaside lib., pocket ed., no. 1713.) pap., 20 c.

Sabin, H: Organization and system vs. originality and individuality on the part of teacher and pupil: a paper read before the National Educational Assoc., at St. Paul, Minn. Syracuse, N. Y., C. W. Bardeen 1890 [1891.] 9 p. O. (Paper on school issues of the day, no. 10.) pap., 15 c.

Schreiner, Olive, ["Ralph Iron," pseud.] Dreams. Bost., Roberts Bros., 1891. 7-182 p. por. S. cl., \$1.

Eleven "dreams" entitled The lost joy; The hunter (from The story of an African farm); The gardens of pleasure; In a far-off world; Three dreams in a desert; A dream of wild bees (written as a letter to a friend); In a ruined chapel; Life's gifts. The artist's secret; I thought as I stood; and The sun-

light lay across my bed. The author shows her old fearlessness in dealing with the deep problems, joys and sorrows of life. Her style is severely simple and her thoughts exquisitely poetic.

Secret mission (A): a novel. N. Y., Harper, 1891. 3+237 p. D. (Harper's Franklin sq. lib., new series, no. 690.) pap., 40 c.

In 1887 Roman Starowski, a Pole by birth, undertakes in the interest of Germany, a politic and diplomatic mission, which involves affairs between that country and Russia. This is the theme. The events are the sojourn of Starowski in Poland, his two love-affairs, an arrest, Roman's self-renunciation, and a tragic incident that occurs in Siberia.

Seelye, Julius H. Our Father's kingdom. N. Y., A. D. F. Randolph & Co., [1891.] c. '90. 3-36 p. D. pap., 30 c.
A Baccalaureate address.

Sheldon, Mrs. Georgie. Lost—a Pearle: a novel. N. Y., Street & Smith, [1891.] c. '90. 6-540 p. D. (Primrose ser., no. 12.) pap., 50 c.

Simon, Otto T. The study of vocal physiology and the use of the laryngoscope as valuable adjuncts to voice-training. Balt., [Otto T. Simon,] 1890 [1891.] c. '90. 27 p. O. pap., net, 50 c.

Slaughter, Philip, D.D. History of St. George's parish in the county of Spottsylvania and diocese of Virginia; ed. by R. A. Brack; with a biography of the author, and a continuation embracing the history of St. George's and Trinity Churches to the present time. Richmond, Va., J. W. Randolph & English, 1890. 19+74+3 p. D. cl., \$3; \$5; pap., \$2.

Smart, Hawley. The plunger: a turf tragedy of five-and-twenty years ago. Phil., J. B. Lippincott Co., 1891. 2+312 p. D. (Lippincott's ser. of select novels, no. 118.) pap., 25 c.

In racing parlance, a reckless gambler is termed a "plunger." This fitting appellation is bestowed upon Rob. Gauntlett, when the story opens in Kent Saxham. The interest begins when Rob. enters Bobadil for the Caesarwich. In the results of this race are involved the fate of a pair of lovers, the fortune of a young man, the life of Squire Wrexford and the guilt or innocence of Barnes, Shelton and Dick the Raven.

***Sophocles.** Plays and fragments; with critical notes, commentary and translation in English prose by R. C. Jebb. Pt. 4, The Philoctetes. N. Y., Macmillan & Co., 1891. 67+267 p. 8°, cl., \$3.50.

***Stanton, Elmer E.** Stanton's U. S. lawyers' diary and directory for Michigan, 1891; [cont.] rules of practice, state courts, U. S. court, [etc.] Grand Rapids, Mich., Elmer E. Stanton, [1890.] c. 50+326 p. map, sq. O. shp., \$2.50.

***Stanton, Elmer E.** Stanton's U. S. lawyers' diary and directory for Wisconsin, 1891; [cont.] rules of practice, state courts, U. S. court, [etc.] Eau Claire, Wis., Elmer E. Stanton, [1890.] c. 57 p. + 328 p. map, sq. O. shp., \$2.50.

***Stephen, Leslie, and Lee, Sidney, eds.** Dictionary of national biography. V. 25, Harris to Henry I. N. Y., Macmillan & Co., 1891. 6+457 p. 8°, cl., \$3.75.

Struss, H. W. Ring-riding: being a collection of movements and commands, designed for the use of riding schools and riding-clubs. N. Y., Appleton, 1891. c. 3-139 p. O. cl., \$2.

Contains much valuable instruction, and many hints about riding. As far as applied to classes, its

chief and peculiar value lies in the plates with which the book is illustrated, showing the different movements that can be executed by a company of riders. Beginning with the simple movements, the plates gradually lead to the more complex, all being fully explained in the text. Suitable commands are also given, and at the same time repetition is avoided as much as possible.

Sturgis, Julian. Comedy of a country house: a novel. N. Y., G. Munro, [United States Book Co., 1891.] 2-202 p. D. (Seaside lib., pocket ed., no. 1717.) pap., 20 c.

Swan, Annie S., [Mrs. Burnett-Smith.] Maitland of Laurieston: a family history. Cin., O., Cranston & Stowe, 1891. 4-447 p. por. il. D. cl., \$1.

Maitland of Laurieston was a sturdy Scotch yeoman, extremely narrow and rigid in his religious views. This led to misunderstanding and dissension in his family, and finally was the partial cause of John Maitland renouncing the religion of his forefathers. The story tells of John's marriage with Agnes Laurie, of the bearing of this step upon the question, and how the vexed theological problem was solved.

Taylor, T. The Eleusinian and Bacchic mysteries: a dissertation; ed. with introd., notes, emendations and glossary by Alexander Wilder, M.D.; il. by A. L. Rawson. 4th ed. N. Y., J. W. Bouton, 1891. c. '91. 5-258 p. O. (Bouton's archaic lib., no. 1.) cl., \$5.

This new edition of Taylor's work, which is a classic in its way, is made the initial volume in a new series. It is handsomely printed and bound, and will be welcomed in its new shape by students of occult science, mystics, etc.

Thomas, Bertha. Famous or infamous. N. Y., G. Munro, [United States Book Co., 1891.] 2-278 p. D. (Seaside lib., pocket ed., no. 1707.) pap., 20 c.

Thompson, C. Lemuel. Etchings in verse. N. Y., A. D. F. Randolph & Co., 1890 [1891.] c. '90. 3-147 p. D. cl., \$1.25.

Contains "Songs of faith," "Songs of sentiment," "Songs of travel" and "Songs of camp." Also a few miscellaneous poems.

Tiedemann, Thierry. Tiedemann's record of infant life: an English version of the French tr. and commentary, by Bernard Perez; with notes by F. L. Soldan. Syracuse, N. Y., C. W. Bardeen, 1890 [1891.] c. '90. 4-46 p. S. (School-room classics, no. 13.) pap., 15 c.

***Tiffany, H. S.** Tiffany's adjuster's assistant; cont. numerous citations to the law of insurance and other valuable statistics and references, together with Tiffany's digest of depreciations. 10th ed. rev. and enl. Chic., H. S. Tiffany & Co., [1890.] c. 256 p. D. shp., \$5.

Tolstol, Count Lyof N. Two generations. N. Y., G. Munro, [United States Book Co., 1891.] 4-104 p. D. (Seaside lib., pocket ed., no. 1073.) pap., n. p.

Valdés, Don Armando Palacio. Scum; [from the Spanish; with an introd. by Edmund Gosse.] N. Y., United States Book Co., [1891.] 8+346 p. D. (Lovell's series of foreign literature, no. 9.) pap., 50 c.

La Espuma is the Spanish title of this, the latest of Valdés' novels. It is a realistic picture of the frothy surface of fashionable life in Madrid. Clementina de Osorio, a beautiful woman approaching forty, married to a man of great wealth, is the heroine. She is utterly unprincipled and vulgar—her successive amours being the theme of the novel. The character sketches are remarkably strong. They represent Spanish types of the better class, mostly rich in vice and selfishness.

Vigny, Alfred de. La Canne de Jonc; ou la vie et la mort du Capitaine Renauld; with notes and grammatical appendices by V.

- J. T. Spiers. Bost., D. C. Heath & Co., 1890 [1891.] 8+220 p. D. pap., net, 40 c.
- ***Virgil** [*Lat.* Virgilius] Maro, Publius. *Æneid*, Bks. 4-6; ed. with introd. and notes by T. L. Papillon and A. E. Haigh. N. Y., Macmillan & Co., 1891. 161 p. 16°, cl., 75 c.
- ***Virgil** [*Lat.* Virgilius] Maro, Publius. *Æneid*, Bk. 8; ed. for the use of schools with vocabulary by Arthur Calvert. N. Y., Macmillan & Co., 1891. 20+142 p. 16°, (Elementary classics.) cl., 40 c.
- Virginia**. Digest of the laws of Va. of a criminal nature; illustrated by judicial decisions; by Ja. M. Matthews. 3d ed., rev. and enl. Richmond, J. W. Randolph & English, 1890. c. 7+421 p. O. shp., \$5.
- Walker**, Eva H. Inspirations of the school-teacher. Chic., W. W. Knowles & Co., 1890 [1891.] c. '90. 13 p. S. pap., 10 c.
A little helpful paper of suggestions for teachers, in the mental and moral training of children.
- Ward**, Herbert D. The new senior at Andover. Bost., D. Lothrop Co., [1891.] c. 2-333 p. D. cl., \$1.25.
A story of American school life at the Phillips Andover Academy; rich in character drawing, and incidents of school-life, such as a ball-match, etc. John Strong, the central figure, is a poor boy who works his way against all odds. The story is evidently the outgrowth of Mr. Ward's own school memories and experiences.
- ***Wernich**, W. Unsere hausthiere im gesunden und kranken zustande, mit anleitung zum futterbau. Milwaukee, Wis., C. A. Rohde & Co., 1890. c. 7+70 p. il. 8°, pap., 25 c.
- ***Whitham**, Jay M. Constructive steam-engineering, (engines, pumps, and boilers, their accessories and appendages.) N. Y., J. Wiley & Sons, 1891. 908 p. il. and pl. 8°, cl., \$10.
- ***Williams**, Gorham D. The Massachusetts peace officer: a manual for sheriffs, constables, police and other civil officers. Bost., G. B. Reed, 1891. c. '90. 24+276 p. D. cl., \$2.50.
- Winter**, J. Strange, [*pseud.* for Mrs. H. E. V. Stannard.] A man of honor: a novel. N. Y., G. Munro, [United States Book Co., 1891.] 4-73 p. il. D. (Seaside lib., *pocket ed.*, no. 1688.) n. p.
- Wollstonecraft**, Mary. A vindication of the rights of woman; with strictures on political and moral subjects. *New ed.*, with an introd., by Mrs. H. Fawcett. N. Y., The Humboldt Pub. Co., [1891.] 2 pts., 2-100; 101-200 p. O. (Humboldt lib., nos. 142, 143.) pap., ea., 30 c.
- Woodruff**, J. L. M., ["W. M. L. Jay," *pseud.*] Bellerue; or, the story of Rolf. N. Y., E. P. Dutton & Co., 1891. c. '90. 2-478 p. D. cl., \$1.25. (*Corr. title.*)
Some tragic incidents, a rather sad love-affair, and the life of two friends in the quaint little city of Belle-rue makes a very charming novel that points several morals.

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Koch, Prof. Dr. Rob. Koch's erstemitt-
heilung über die heilung der tuberkulose. 10

LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Adams, W. H. D. A book about London: its memo-
rable places, its men and women, and its historical and
literary associations. Post 8°, 350 p., 6s. *Henry*

Adams, W. H. D. A book about London—the streets
of London; an alphabetical index to the principal
streets, squares, parks, and thoroughfares. Post 8°,
222 p., 3s. 6d. *Henry*

Arnold, E. L. The wonderful adventures of Phra, the
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Illustrated. 3 v., cr. 8°, 31s. 6d. *Chatto*

D'Arblay, *Madame*, Diary and letters of. Edited by
her niece, Charlotte Barrett. With portraits. 3 v., 8°,
30s. *Bell & S*

Denmark: its history and topography, language, liter-
ature, fine arts, social life, and finance. Edited by H.
Weitemeyer. With a colored map. 8°, 350 p., 12s. 6d.
Heinemann

Ford, R. Thistledown: a book of Scotch humor, char-
acter, folk-lore, story and anecdote. With illustrations
by Will. T. True. Post 8°, 336 p., 5s. *W. Gardner*

George Albert of Erbach (Adventures of). a true story.
Translated from the German of Emil Kraus by Princess
Beatrice. 2d ed. Post 8°, 320 p., 10s. 6d. *Murray*

Inderwick, F. A. The interregnum (A. D. 1648–1660):
studies of the commonwealth, legislative, social, and
legal. Post 8°, 340 p., 10s. 6d. *Low*

Lefroy, W. C. Ruined abbeys of Yorkshire. With
many illustrations by A. Brunet-Debaines and H.
Toussaint. New ed., post 8°, 288 p., 6s. *Seeley*

Lieven (*Princess*). Correspondence of Princess Lieven
and Earl Grey. Edited and translated by Guy Le
Strange. V. 3, 1834 to 1841, 8°, 370 p., 15s. *Bentley*

Rossetti, D. G. Poetical works. Edited, with preface
by William M. Rossetti. New ed. 1 v., post 8°, 410 p.,
6s. *Ellis & E*

AUCTION SALES.

[We shall be pleased to insert under this heading, with-
out charge, advance notices of auction sales to be held
anywhere in the United States. Word must reach us before
Wednesday evening, to be in time for issue of same week.]

FEBRUARY 2.—Choice library of standard English books.—
Esekiel & Bernheim.

FEBRUARY 2, 3 P.M.—Books and engravings from the
libraries of the late John and George Matthews. (381
lots.)—*Bangs.*

FEBRUARY 3, 3 P.M.—Miscellaneous. (428 lots.)—*Bangs.*

FEBRUARY 9, 3 P.M.—Americana, bibliography, fine arts,
etc. (333 lots.)—*Bangs.*

FEBRUARY 11, 12, 3 AN 8 P.M.—The Baker Collection of
Washington's books. Catalogue, prepared by Mr.
Stan. V. Henkels, \$1 per copy.—*Thos. Birch's Sons,*
1110 Chestnut St., Phila.

MARCH.—The library of Brayton Ives.—*The American*
Art Association, N. Y.

EXPERT TESTIMONY FOR THE "CHRIST-
MAS BOOKSHELF."

IN an article devoted to booksellers' lists and
Christmas catalogues received by the *Börsenblatt*,
the following encouraging words are spoken for
the "Christmas Bookshelf:" "The German
book trade always gains specially valuable in-
formation from foreign catalogues, which gener-
ally offer many new and original features. 'The
Christmas Bookshelf' (being the Christmas num-
ber of the PUBLISHERS' WEEKLY), just received, is
noticeable in many respects. It is distinguished
for the variety of its matter, but above all for the
neatness and clearness of its typography. Every
page is equally effective through the restful
simplicity of its beautiful antique type; the eye is
not disturbed by kaleidoscopic effects of the
varieties of type often used in German catalogues.
Clear woodcuts, many of them of exceptional
artistic beauty, brighten the text; but we are
specially charmed by the large number of pro-
cess cuts, reproduced with softness and clearness,
of which some are really works of art."

The article then speaks of the Christmas Cata-
logue of the Paris *Journal de l'imprimerie et de la*
librairie, which this year was the largest of the
catalogues received by the *Börsenblatt*, containing
an unusual amount of text and illustrations, and
goes on to say: "But compared with the neat-
ness and finish of its American contemporary the
'Christmas Bookshelf,' the 'Livres d'Etre-
nes pour l'année 1890' cannot hold its hitherto
undisputed position. It is noticeably lacking in
the happy selection of woodcuts and the quality
of their printing. Its cover also is hardly up to
the standard of modern artistic taste."

JOURNALISTIC NOTES.

THE New York *Star*, after a fitful existence of
twenty-three years, has passed into the hands of
Frank A. Munsey, proprietor of *Munsey's*
Weekly, *The Argosy* and a publishing house, who
will change its name to *The Daily Continent*.

THE London *Publishers' Circular* has definite-
ly adopted the quarto form, and will hereafter be
published weekly instead of fortnightly. The
Circular was established in 1837, and for forty
years conducted by the late Mr. Sampson Low.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 31, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.

THE STATE AS A PUBLISHER OF TEXT-BOOKS.

PERIODICALLY one of our legislators, either spontaneously or through pressure on the part of a portion of his constituency, feels called upon to attack the text-book question as it stands. In New York State, as elsewhere, the most utopian propositions have in the past been advanced on the subject of a more economical method of providing text-books for the public schools, only to find their way at last into the waste-paper basket. The present movement in the New York Legislature wishes to direct the Regents of the University to publish text-books to be sold at actual cost price to the schools of the State. It also proposes that these text-books should be prepared under the direction of the Regents, on reading, spelling, arithmetic, geography, grammar, United States history, civil government, physiology and physical geography. In other words, all ordinary school subjects, and some others, would thus be covered by the new scheme. Strangely enough, no provision seems to have been made to make the use of these text-books obligatory on the teachers of every public educational institution in the State. But, even if there had been such a provision, it is doubtful whether it could eventually be enforced without repealing a large number of local laws, and for a considerable time throwing the business of teaching into utter confusion.

However necessary a reform in the system of supplying text-books may be—and we are not so blind to the defects of the present system as to hold for one moment that it is a model one—we have no reason to retreat from the position we have hitherto held in the matter of the State as a manufacturer of text-books. The State cannot,

and never can be in the position to, make a text-book that can compete with one produced by private enterprise. Not that the State might not command the intellect necessary for the purpose, but for the reason that the office would, in a short time, become tainted with the bane that has made the present method of supply objectionable in many respects—namely, politics. The safeguard, or at any rate one element of safety, in the present system of private enterprise is the possibility of competition. Such a factor would never enter into a State institution—at any rate not for generations to come.

Mr. Dewey, the Secretary to the Regents, as will be noticed elsewhere, also points out the serious evil which, from the educationist's point of view, must arise in this as in all other illegitimate interference on the part of the State with private enterprise. "Certainly," he says, "it would be a mistake, educationally, to adopt a policy that would prevent the best teachers from trying to improve upon existing text-books, and the present bill would need amendment to guard against this evil."

DUTY ON OLD BOOKS IN NEW BINDINGS.

A SHIPMENT of books recently made to a Boston firm was adjudged by the customs authorities as liable to duty—not that the books came within the twenty years' limit, but because they had been newly bound. It is said that the consignees mean to fight this decision. It certainly seems a very far-fetched and unjust one. The law clearly says that books printed in England over twenty years ago are not dutiable. Had the customs officers assessed the new binding at its value and called for duty to that amount, there would be reason in the proceeding. A binding is merely an attachment of the book, and as much distinct from it as the clothes of a man are from himself.

If this ruling is upheld it will strike a serious blow at the importation of rare books in sumptuous bindings, without benefiting anybody whatever, unless, perhaps, there are some juvenile Bedfords, Zaehnsdorfs or Rivières practising their infant industries in some hidden recesses of the Hub. But seriously is it not time that such exasperating restraints were done away with?

PENDING the decision as to the course of action to be taken on the closure rule and the Election bill, the Republican Caucus Committee of the Senate has decided to recommend a partial order of business for the next week or two. The Apportionment bill is to come first, then the Eight-hour Labor bill, and then the International Copyright bill. As the Senate will hereafter meet at

11 o'clock instead of noon, as at present, and the morning business will be limited to one hour, it is the expectation of the committee that rapid progress will be made in the consideration of the measures selected by them. At any rate, it seems reasonable to hope that before many weeks the Copyright bill will be passed.

BRANDING FOREIGN GOODS—A RECENT CUSTOMS DECISION.

ON December 2, 1890, the Secretary of the Treasury issued a circular letter to the "offices of the Customs and others concerned," of which the following is a copy:

"Section 6 of the Act of October 1, 1890, provides as follows:

"That on and after the first day of March, 1891, all articles of foreign manufacture, such as are usually and ordinarily marked, stamped, branded or labelled, and all packages containing such or other imported articles, shall, respectively, be plainly marked, stamped, branded or labelled in legible English words, so as to indicate the country of their origin; and unless so marked, stamped, branded or labelled they shall not be admitted to entry.

"While the question as to whether goods imported on and after March 1, 1891, are properly marked, stamped, 'branded or labeled' under the above provision is to be decided by collectors of customs at the time of information, and the language of the section is so plain as to hardly require an interpretation by the Department, yet in view of the great number of inquiries received from importers and others, it is deemed proper to publish some of the conclusions reached by the Department in the premises for the information of all concerned."

Then follow twenty-two "conclusions," of which the following only have interest to our readers:

"1. While only such goods or articles of foreign manufacture 'as are usually or ordinarily marked, stamped, branded or labelled' are required to be so marked, etc., on and after the first of March, 1891, yet it will be observed that all packages, outside or other, containing any imported merchandise must be so marked, etc., to entitle the contents thereof to entry in the Custom House.

"14. Articles and packages may be marked either by stamping, branding or labelling, as the party may choose.

"15. In the case of pencils, steel pens, tooth-brushes, licorice sticks, common crockery, etc., the law will be complied with if the cartons and packages containing the same are marked.

"17. Unmanufactured substances need not be marked, but whenever contained in packages, the packages should be marked.

"18. The law does not require the name of the importer, shipper, or maker to be marked or stamped on imported articles or packages.

"19. Marking by stencilling with some indelible material would be a compliance with the law.

"20. It is held that the word 'Scotch' appearing on goods coming from Scotland would be sufficient under said provision."

In reference to the foregoing Messrs. E. Steiger & Co. and a number of other importers of books, etc., addressed the following to Secretary Windom:

NEW YORK, January 1, 1891.

Hon. William Windom, Secretary of the Treasury.

SIR: Referring to your Circular of Dec. 20, 1891, concerning the marking, stamping, branding or labelling of "all articles of foreign manufacture, such as are usually or ordinarily marked, stamped, branded or labelled," the undersigned importers of foreign newspapers, books, etc., beg to express their belief that

newspapers,
periodicals,
pamphlets,
books,
maps and charts,
engravings, sheet music,
and other printed matter,

are not considered to come under the term articles . . . usually or ordinarily marked, stamped, branded or labelled, but that the Department will hold that marking the outside packages (the cases or bales in which such printed matter is packed) with the name of the country of origin is a substantial compliance with Section 6 of the Act of October 1, 1890, in accordance with the explanations in §§ 1, 2, 3, 4, etc., of the Circular of December 20, 1890.

The undersigned beg to refer to the fact that almost all of the bales or cases which they are receiving contain hundreds of different numbers of newspapers, periodicals, pamphlets, books, etc., which it would be impracticable or next to impossible to have separately stamped or labelled—whilst, moreover, these goods generally all bear the firm-name and address of the foreign publisher and printer. On the other hand such goods are not "usually or ordinarily marked, stamped, branded or labelled."

The fear that such imported printed matter might be intended to pass as American manufacture, cannot be entertained.

While for these reasons and others which we hesitate here to express, we are confident that the Department will consider the marking of the outside packages (cases and bales) of printed matter, a substantial and sufficient compliance with the law, we respectfully request that this be expressly declared at an early day, lest officers of the customs and others might be of different opinion, to the injury of importers.

Very respectfully,

FR. PUSTET & Co.,	EDWARD SCHUBERTH & Co.
G. SCHIRMER,	F. W. CHRISTIAN.
E. STEIGER & Co.,	THE INTERNATIONAL NEWS Co.
BENZIGER BROS.,	S. ZICKEL.
B. WESTERMANN & Co.,	BRENTANO'S.
G. P. PUTNAM'S SONS,	J. W. BOUTON.
GUSTAV E. STECHERT,	JOHN WILEY & SONS.
JAMES POTT & Co.,	H. P. SAMPSON & SONS.
THOS. WHITTAKER,	WORTHINGTON COMPANY.

To this the Secretary of the Treasury sent the following reply:

TREASURY DEPARTMENT,
WASHINGTON, D. C., January 14, 1891. }

Messrs. E. Steiger & Co.

GENTLEMEN: In reply to your letter of the 9th instant, you are informed that in the opinion of the department the provisions of Section 6 of the Act of October 1, 1890, will be substantially complied with, if the cases, bales or other outside packages of newspapers, periodicals, pamphlets, books, maps, charts, engravings, sheet music and other printed matter are marked, stamped, branded or labelled in legible English words with the name of country of origin of the contents.

Respectfully yours,
O. L. SPAULDING, Assistant Secretary.

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

At the regular monthly meeting of the Booksellers' and Stationers' Provident Association, held on Wednesday evening, January 21, 1891, the following new members were elected :

Frank Harth, Brook'yn, N. Y.
Otto Bauer, Greenpoint, L. I.
Charles B. Jackson, New York City.
John B. Kavanagh, New York City.
John F. Van Saun, New York City.
Robert E. Terry, New York City.
Moses D. Aucher, Philadelphia, Penn.
Miles W. Nourse, Elizabeth, N. J.
Frank J. Lux, Carlstadt, N. J.
Charles A. Stern, New York City.
Louis Melcher, New York City.
Silas W. Marsters, Jr., Brooklyn, N. Y.
Richard S. Denton, New York City.
Leonard O. Macdaniel, New York City.
Henry Clay Wood, Brooklyn, N. Y.
William T. Dyke, Brooklyn, N. Y.
James J. Kivlen, New York City.
John Fahey, New York City.
Frank H. Robinson, Leonia, N. J.
Robert D. Rosling, New York City.
Henri Gerard, New York City.
John F. Skinner, New York City.
Joseph K. S. Butler, New York City.
Renwick W. Crothers, New York City.
George C. Whitworth, New York City.

The Association, under the able management of the Board of Trustees, is fast increasing its membership. It now numbers 1155 members, the limit of membership being 1500. The Association is paying \$1000 benefit to heirs of deceased members at the small cost to each member of \$1.10 upon the death of a member. The cost of joining the Association is \$2.10. Any person under the age of 45 is eligible to membership after passing a satisfactory medical examination. Full particulars can be obtained by addressing

WILBUR B. KETCHAM, *Secretary*,
13 Cooper Union, N. Y.

THE NEW YORK STATE SCHOOL-BOOK BILL.

ASSEMBLYMAN KEELER has introduced in the Legislature a bill which directs the Regents of the University to have compiled and to publish, for sale at cost to the schools of the State, text-books in reading, spelling, arithmetic, geography, grammar, United States history, civil government, physiology and physical geography.

In answer to an inquiry as to the proposed law, Melvil Dewey, Secretary of the Board of Regents, said : " This bill was drawn without any consultation or knowledge on the part of the Regents or any of their staff. While four of the books named belong with the high-school studies and so are in the Regents' department, the matter of State school-books is almost wholly a question of the common schools, with which the Regents have nothing to do. Somewhat similar bills have been introduced heretofore, but this office has had nothing to do either with favoring or opposing them. I have never heard any opinion expressed by the Regents, either as a body or individually, and probably none will be expressed on the present bill."

When asked as to his personal judgment, the Secretary said : " I believe that all in the office are in favor of free text-books, and of any practical measure that will lessen the burdens of giving a good education to the large families of the poor. But this bill as now drawn does no

make text-books free, although it would doubtless greatly reduce their cost. Its provision that new text-books must be compiled seems to me a very unwise one, for I have no doubt that better books could be secured for less money in many cases by buying the copyright, or, possibly, buying the manufactured books. Certainly the bill should allow whoever has charge of its execution to secure, for the use of the schools, the best possible books at the least possible cost.

" It also seems objectionable to compel schools to use the State books if they prefer to pay a higher price for text-books that they esteem to be better suited to their wants. If the State books were really good, and were furnished, as it is claimed they could be, at less than half the present cost, it would seem that all practical requirements would be met by allowing each town or city the privilege of having these good books at low cost if they wished.

" Certainly, it would be a mistake educationally to adopt a policy that would prevent the best teachers from trying to improve upon existing text-books, and the present bill would need amendment to guard against this evil. I am aware that there is a very strong sentiment, especially in the country districts, in favor of reducing to the lowest point the cost of school-books, and that the present bill seems to promise material relief in this important direction, but there are also grave arguments on the other side, so that we in the office are not prepared to say that we are either for or against State action in the matter. As it concerns the Superintendent of Public Instruction much more closely than it does us, we are inclined to leave the whole matter to his department."

THE UNITED STATES BOOK CO. AGENTS FOR THE BELFORD CO.

THE UNITED STATES BOOK Co., beginning with January 31, become the sole agents for the sale to the trade of the publications of the Belford Company, of New York. That is, with the exception of *Belford's Magazine* and the subscription-books published by the Belford Co., the United States Book Co. will hereafter supply all the books formerly published by the Belford Co., and those which they are yet to issue—provided they continue publishing. There is no official explanation of the change further than the following communications :

N. Y., January 31, 1891.

To the Trade :

We have appointed the United States Book Company sole agents for the sale of our publications to the trade, and from this date all orders will be turned over to them, where they will receive prompt attention.

BELFORD COMPANY, New York.

To the Trade :

We have this day been appointed sole agents for the sale to the trade, of the publications of Belford Company, of New York. We are now preparing a complete catalogue and order list of these books, which will shortly be ready for distribution. All orders will receive prompt attention.

UNITED STATES BOOK COMPANY.

PICK-UPS.

SURE TO CONVICT.—" Did you read over the proofs of my novel?" " Yes." " Well?" " They are damning."—*N. Y. Sun*.

A GREAT WORK.—" I see that a Japanese author has written a book in 100 volumes." " What is the book—a ' Life of Lincoln,' or a ' History of the Civil War'?"—*Puck*.

OBITUARY.

GEORGE BANCROFT.

THE death of George Bancroft at Washington, January 17, closes an epoch in American literature. He was the last survivor of that brilliant group of prose writers, including Irving, Cooper, Prescott and Hawthorne, who made the fourth and fifth decades of the nineteenth century illustrious with strong creative work. Like the greater part of American writers of distinction, he was of Puritan ancestry and came from New England. He undoubtedly inherited from his father, the Rev. Dr. Aaron Bancroft, his scholarly tastes, his earnest patriotism, and his liberal views on all social topics. George Bancroft was born at Worcester, Mass., October 3, 1800. His father's library was his playground, and under his father's guidance he developed mentally so early that he was ready to enter Harvard College in 1813. He graduated in 1817, and went to Germany, to devote some years to wider culture before settling down to the study of theology.

Instead of confining himself to a single university he resided for a considerable time first at Göttingen, where he graduated as Doctor of Philosophy in 1820, and afterward at Berlin. Among his teachers at Göttingen were Eichhorn and Blumenbach, but the one who made the greatest impression upon his future career was the venerable historian Heeren, whose principal works he subsequently translated. At Berlin he added to his earlier achievements a course of Oriental languages and Biblical interpretations, and enjoyed the personal acquaintance of Schleiermacher, Wilhelm von Humboldt, Savigny, Lappenberg and other eminent scholars and statesmen.

Returning to the United States in 1822 he taught Greek for a year in Harvard College, and then, with Dr. Joseph Green Cogswell, established the celebrated Round Hill school at Northampton, Mass., which was the pioneer in a better system and more extended course of modern classical training in America. Although Mr. Bancroft studied theology and even preached several sermons, his educational and historical impulses proved the stronger, and he soon devoted himself to literary work. In 1830 he withdrew from his school and began his "History of the United States," the first volume of which was published in 1834 by Little, Brown & Co., and two more volumes before 1840, bringing the history down to 1748. Having completed this distinct period of his work, Mr. Bancroft rested by devoting himself heart and soul to public affairs, and for twelve years occupied many important political positions, notably that of Minister to England under President Polk. On his return to America, Mr. Bancroft settled down in New York City and worked uninterruptedly at his history, and published five more volumes before 1860. Here he paused again for six years and devoted himself to national politics during the critical period of the Civil War. The twelfth and concluding volumes of his great lifework appeared in 1882. A complete revised edition was issued in 1885 by D. Appleton & Co.

Mr. Bancroft's other contributions to literature do not make an extensive list. Besides the translation of Heeren's work and a volume of translations from Goethe, Schiller and other poets living while he studied in Germany, Mr. Bancroft published "An Oration Delivered on the Fourth of July, 1826, at Northampton, Mass.," "An Oration Delivered before the Democracy of

Springfield and Neighboring Towns, July 4, 1836;" a "History of the Colonization of the United States" (Boston, 1841); "An Oration Delivered at the Commemoration in Washington of the Death of Andrew Jackson, June 27, 1845;" "The Necessity, the Reality and the Promise of the Progress of the Human Race;" "An Oration Delivered Before the New York Historical Society, Nov. 20, 1854;" "Proceedings of the First Assembly of Virginia, Communicated with an Introductory Note;" "Collections of the New York Historical Society," Second Series, Volume III., Part 1; "Literary and Historical Miscellanies;" "Memorial Address on the Life and Character of Abraham Lincoln," delivered before Congress in 1866; "A Plea for the Constitution of the United States of America Wounded in the House of its Guardians" (1886), a biography of Jonathan Edwards in the American Cyclopaedia, and a "Life of Martin Van Buren" (1889). Mr. Bancroft had been long engaged on a biography of James K. Polk, having in his possession, among other papers, an extended diary kept by Polk during his Presidential term. Mr. Bancroft had lived permanently in Washington since about 1875. His life was remarkably eventful in a quiet way. It was full of inspiring activities and diversified beyond measure.

WESLEY REDHEAD.

WESLEY REDHEAD, the senior member of Redhead, Norton, Lathrop & Co., of Des Moines, Ia., whose death on the 9th inst. was recorded in our issue for January 17, was born near Penrith, England, July 22, 1825. His father was Nicholas Redhead, and his mother's maiden name was Sarah Clark. His father was a merchant in his native place, and in 1829, when Wesley was 4 years old, emigrated to Montreal, Canada, where he engaged in the same business. His parents both died in 1831, leaving a family. Two of the sons, Wesley and the next oldest, went to Cincinnati Ohio, to live with an uncle. There he learned the printer's trade and began that career of industry which was unbroken, except by illness, up to his death. He was a newsboy, too, one of the first in the West. When he was 14 he was sent to Fairfield, Vermont, to live with his eldest brother, but he ran away in a few weeks and drove horses on a canal. Two more years he worked at various employments, hiring out on farms and as cabin boy on a steamboat. In September, 1844, this latter business took him to Iowa and he landed at Bloomington (now Muscatine) with the intention of visiting a brother at Iowa City. There he worked a year at \$3 a week in a newspaper office and then learned the tailor's trade, at which business he worked as journeyman until 1851, when, wanting to start in business for himself, being then 26 years old, he went to Fort Des Moines. There he remained until his death. He soon made many friends, and in 1853 was recommended to President Fillmore for appointment to the postmastership of Des Moines. That office he held for nine years. While acting as postmaster he opened a bookstore, one of the first in the State, being the fourth started in Iowa, and ever since his name has been connected with that business. From a trade of \$5 a week it grew to be probably the largest wholesale business of the kind in Iowa. For a long time Mr. R. T. Wellslager was associated with him, but about six years ago Mr. Wellslager retired and a change was made, the firm becoming Redhead, Norton, Lathrop & Co.

Mr. Redhead was a man of great energy, marked business ability and strong principles. In his long business career he had been remarkably successful, and had accumulated a large fortune. For a number of years past he gave no personal attention to his book business, his time being occupied with other matters, as he was engaged in many enterprises. He was, in fact, a leader in every public-spirited movement in his city. In 1851 he married Miss Isabel Clark, of Iowa City, and lived with her seven years. In 1858 she died, leaving no children. Two years later he married Miss Annie Seymour, who with four children survives him.

CHARLES TABER CONGDON, for many years an editorial writer on the *New York Tribune*, died at his home in New York City on the 18th inst. He was nearly seventy years old, having been born in New Bedford, Mass., April 7, 1821. He contributed frequently to the leading magazines, and in 1880 published in book form his "Reminiscences of a Journalist," a series of articles first written for the *Tribune*.

CHARLES HENRY LUDERS, the young poet, died January 21, in the University Hospital at Philadelphia, where he was undergoing special treatment of the Koch lymph. Mr. Luders was well known throughout the United States and was thirty-three years of age. He was a native of Philadelphia, but prior to 1872 lived with his family at Olney, Ill. About a year ago he fell a victim to *la grippe*, and that disease left him with developed symptoms of consumption.

OLD BOOK CHAT.

As was to be expected, the recent high-priced sale at Philadelphia of Washington MSS. and relics is bringing a crowd of such material into the market. Next month Messrs. Birch have a sale, which in many respects is far richer and more interesting than their last one. Prices, it is pretty safe to say, will not be any lower, so that buyers at the last sale need not feel discouraged. The catalogue is charmingly gotten up.

THE sale of the Lakeland Library at Sotheby's in March next promises to be an interesting one. The library contains, among other rare books, the famous "Boccaccio," the struggle for the possession of a copy of which Dibdin has rendered historic. Also in the catalogue I notice a pack of cards printed before 1500, and discovered hidden away in the covers of an old book by Dr. Stukeley; some rare quarto editions of Shakespeare's plays, besides a copy, unfortunately imperfect, of the 1594 "Lucrece." Then again worthy of mention is the Dante of 1481 with the weird and terrible Botticelli illustrations. This copy sold for £380 at the Hamilton Palace sale. The catalogue is full of rare and curious items.

MR. JOHN GALWEY, a London dealer, writes to the *Publishers' Circular* with reference to that clause of the McKinley Bill which has the effect of rendering even old books when "newly bound" amenable to duty. He says: "I do not foresee that it will much affect the sale of hitherto non-dutiable books in the States even when recently bound. The duty will simply come out of the pockets of the purchaser." Quite so! dear sir, and when the purchaser finds that in addition to the cost of a book he is compelled to pay 25%

more, because the English bookseller has chosen to put a new binding upon it I suppose that it will very much "affect the sale of hitherto non-dutiable books," which is bad for us and bad for you.

THE sale of the Leffingwell collection, or rather the first half of it, was a great success. The total amount realized was about \$23,000. This for thirty-three hundred items was a very high average.

THE whole old-book trade seems agreed there is not opportunity enough in New York to buy stock. There is practically only one salesroom at work, and outside sales seldom occur. There is ample room in New York for at least two more book auctioneers, and good support would be afforded by the trade both in buying and selling. Another firm that would meet the trade in a fair and liberal spirit would have at present an excellent opportunity to do a large and lucrative business.

THE chair of Sir Walter Scott, given by him to Landseer, the painter, and sold with Landseer's other effects in London, and recently offered for sale by J. W. Bouton, has been bought by Francis Wilson, the musical comedian.

THE death of Mr. Thomas Kerslake, of Bristol, England, removes from the scene one of England's oldest, most intelligent and astute dealers. He could have told many a story of strange adventure in book hunting over the United Kingdom. Many rare prizes were picked up by him at country auctions at ridiculous prices. Some thirty years ago when Hayes, of Manchester, Kerslake, of Bristol, Suckling (Messrs. Sotheran), of London, and a few other old-timers, were regular rounders at the country auctions, was the golden age of bargain-buying. And there were "knock-outs" in those days.

"IONICA," that scarce little volume of poems by an "Eton Master," is reprinted in its original shape. Twenty-five dollars has been often paid for a copy of the first edition.

MR. QUARITCH proposes to issue a dictionary of English book collectors from the earliest times to the present. It will give the chief dates and facts of each collector's life, some particulars of the more important works which he collected, and a brief account of the fate that overtook his library after his death. BIBLIOPHILUS.

BUSINESS NOTES

ASHLAND, O.—Geo. H. Ames, bookseller, has sold out.

CHEYENNE, WY.—Geo. L. Holt, bookseller, has sold out.

DENVER, COL.—Mary Ahern, senior partner of Ahern & O'Keefe, is dead.

DIXON, ILL.—J. C. Mead, bookseller, has sold out.

MONTROSE, CAL.—Hanley & Co., booksellers, are reported burned out.

PARIS, KY.—Thomas F. Roche, bookseller, is dead.

PHILADELPHIA, PA.—Faulkner & Allen, dealers in subscription-books, Philadelphia, Pa., it is reported, have assigned.

PHILADELPHIA, PA.—The Keystone Publishing Co. has removed to Eighth and Locust Streets.

NEW ORLEANS, LA.—At a meeting of the creditors of J. C. Eyrich at the Stationers' Board of Trade, N. Y., the following motions were adopted: *First*—"It be the sense of this meeting that we believe the best interests of creditors will be served by granting to the debtors the respite of one, two and three years." *Second*—"That the creditors appoint F. F. Hansell, of F. F. Hansell & Brother, New Orleans, La., their agent to vote for them, in their name, giving to said Eyrich the respite asked for." A number of creditors were represented at the meeting, and it seemed to be the unanimous wish that other creditors extend to Eyrich all the help possible, so that he might continue in business, as in their opinion, if assets were closed out through insolvency proceedings, creditors would not realize more than twenty-five per cent. after paying all expenses.

LITERARY AND TRADE NOTES.

BOWEN & SON, Springfield, Mass., have bought of Clark W. Bryan, the original publishers, all interest in the edition and plates of "Massachusetts in the War, 1861-1865," by James L. Bowen, with an introduction by Hon. H. L. Dawes, and will hereafter publish the work at a reduced price.

THOMAS WHITTAKER will publish at once the first volume of a series of *Studies in Christian Biography* devoted to workers and thinkers of the Church in ancient, mediæval and modern times. The first volume will contain sketches of St. Augustine and St. Chrysostom by Philip Schaff, D.D.

BENJ. R. TUCKER, Boston, has just ready "Church and State," a new volume of essays on social problems, by Count Leo Tolstoi, translated directly from Tolstoi's manuscript. It was written several years ago, but has thus far been kept in manuscript. It is said to be an assault upon both Church and State from the standpoint of Christ's teachings.

CHARLES E. MERRILL & Co. have just issued the first two volumes of the authorized American edition of Ruskin's works, which comes from the press of George Allen, Mr. Ruskin's publisher. These volumes are "The Seven Lamps of Architecture" and "The Two Paths." To each work Prof. Charles Eliot Norton contributes an introduction.

RUDYARD KIPLING, after having delivered his story, "The Light that Failed," to the three firms in this country who were to publish it, the one through the newspapers, the other as a novelette in a monthly, and the third for book publication, decided he did not like the ending. He cabled this word, and that he had added a third to its length. The word came too late for the *Sun* and *Lippincott's Magazine* and for the first edition published by the United States Book Company. The latter, however, have just ready an edition of the novel as finally completed.

WILBUR B. KETCHAM, New York, announces "Aleph, the Chaldean, or, The Messiah as seen from Alexandria," by E. F. Burr, D.D., LL.D., the famous author of "Ecce Coelum;" also a new work by Charles F. Deems, D.D.,

LL.D., entitled "The Gospel of Spiritual Insight," being a companion volume to "The Gospel of Common Sense." The work will take up the Gospel of St. John. "Undesigned Coincidences in the Old and New Testaments," by Rev. John J. Blunt, with an introduction by Rev. Joseph Sanderson, D.D., LL.D., will also be published at an early date, together with a new illustrated edition of "Nature and the Bible," by J. W. Dawson, D.D., LL.D.

HERBERT WARD's account of his experience with Stanley's rear-guard will be issued in London as a shilling volume.

CHAPMAN & HALL have in press a second volume of Dr. William Junker's "Travels in Central Africa," covering the period from 1879 to 1883. Like the first volume, it is translated by Prof. A. H. Keane, and will contain numerous illustrations.

WARD, LOCK & Co. have in preparation an edition of 250 copies of an *édition de luxe* of the *Lyra Elegantiarum*, edited by Frederick Locker-Lampson. It will be of foolscap quarto size, printed on Van Gelder hand-made paper. Each copy will be signed by Mr. Locker-Lampson.

MACMILLAN & Co. announce for early publication "The Life of the Right Honorable Arthur McMurrough Kavanagh," who was remarkable—having been born without arms or legs, notwithstanding which he sat in Parliament for many years, and yachted, hunted and shot, carrying on the ordinary pursuits of a country gentleman and landlord. They have also just issued a new edition of Palgrave's admirable anthology, "The Golden Treasury of Songs and Lyrics," printed in larger type than heretofore, and augmented by fifty new pieces, chiefly from collections of Elizabethan songs; also, Mrs. Humphry Ward's address delivered at the opening of University Hall, in which the special religious aims of the Hall are set forth. Mention is made of the beginning of class-teaching under the guidance of Dr. Martineau. They will shortly add to their *Manuals for Students*, Series a long-needed English translation of the "Outlines of Psychology," by Prof. Harold Höffding, of Copenhagen. The translation has been made by M. G. Lowndes.

THE changed form and fashion of our contemporary, the *London Publishers' Circular*, mentioned elsewhere, is coincident with an essential change in its proprietorship—Mr. Searle and Mr. Rivington having both retired on the 1st instant. Mr. Searle had been connected with the firm of Sampson Low & Co. for many years, and on the death of Sampson Low, Jr., in 1871, he became a partner. He administered the affairs of the counting-house, but has been obliged, on account of his health, to withdraw. Mr. Rivington, who has been with the house for fifteen years, will devote his capital and energies to the business of electric lighting. The firm of Sampson Low, Marston & Co., Limited, now consists of Mr. Edward Marston, senior member of the old firm, who entered into partnership with the late Sampson Low and his son Sampson in 1856; his son Mr. R. B. Marston, who has been with the firm since 1869, and a partner since 1881; Mr. Robert Bickersteth, son of the Bishop of Exeter; and Mr. Stuart J. Reid.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

THE W. F. ADAMS CO., SPRINGFIELD, MASS.
Dhoul Bel; or, The Magic Globe, by P. B. Randolph.

AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL.
The Lord's Prayer, and Religious Progress, by Rev. A. R. Williams, D.D.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
The Spoon, by H. O. Westman. N. Y., 1844.
Vassall Morton, a Novel. Bost., 1856.
Morton's Hope, 2 v. N. Y., 1839.
Bayley's Tower of London, 2 v., 4°. Lond., 1825.

FRANK BACON & CO., PITTSBURG, PA.
Caleb Williams, by Wm. Godwin.
Hartley's Analysis of Illuminating Gases.
Peterson's War of 1812 and Mexican War, 1 v., 8°.

HENRY CAREY BAIRD & CO., 810 WALNUT ST., PHILA., PA.
Peters' Copper Smelting.
Leslie's Coal and Its Topography.

WM. BALLANTYNE & SONS, 428 7TH ST., WASH., D. C.
A List of Edible Fungi, Sturtevant.
Pratt's Collection of Hymns.
Stennett's " " "
Toplady's " " "
Reed's " " "

W. E. BENJAMIN, 6 ASTOR PL., N. Y. [Cash.]
Salamanca, Philosophy of Handwriting.
Infelicia, A. I. Menkin. London, 1867.
Villon's Poems, tr. by John Payne.
Genealogy of the Gilman Family.

THE BOOK SHOP, 75 MADISON ST., CHICAGO, ILL.
Contributions to Natural History, etc., by James Simson. Putnam.
Charles Lamb's Works, 4 v. Crosby & Nichols, about 1860.

J. W. BOUTON, 8 W. 28TH ST., N. Y.
Bancroft's Native Races of the Pacific States, complete set.

BOWERS & LOY, 111 NASSAU ST., N. Y.
Memoirs of an Old Man of 25.
Abbot's Primitive Industry.
Los Gringos, by Lieut. Wise.
Pepper's System of Medicine.

BRENTANO'S, 5 UNION SQUARE, N. Y. [Cash.]
Memoir's of Madame de Rémusat, 3 v., 8°, English ed.
Pepys' Diary, Bicker's ed., 6 v.
Freeman's Norman Conquest, 6 v., 8°, best ed.
Strickland's Queens of England, 8 v., 8°, best ed., portraits, etc.
Michelet's History of France, 2 v., 8°.
Rénan's Life of Jesus, best ed. in English.
Lecky's History of England, 8 v., English ed.
Froissart's Chronicles, ed. of 1835, with 74 colored plates, cheapest binding.

Cl., new or second-hand.
Books on Russia and England in Asia or the Eastern Question.
Some Characteristics of Modern Life.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL.
Preludes, by Maurice F. Egan, pub. by P. F. Cunningham, Philadelphia, Pa.
Harper's Magazine for Dec., 1887.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]
Galton's Hereditary Genius. Appleton.
Delmar's Trades Directory of Central America and West Indies. Belford.
Gift of Gentians, by M. R. Smith. Randolph.
Flush Times in Alabama.
Bingham's Columbian Orator.

THE BURROWS BROS. CO., CLEVELAND, O.
German Home Life, formerly pub. by D. Appleton & Co.
Picture of Paul, Christ and Christian Ser. T. Y. Crowell & Co.
Picture of Jesus, Christ and Christian Ser. T. Y. Crowell & Co.
Light of Ages, Christ and Christian Ser. T. Y. Crowell & Co.
Story of Four Apostles, Christ and Christian Ser. T. Y. Crowell & Co.
Second-hand copy of Brusch-Bey's History of Egypt Under the Pharaohs. Scribner & Welford.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Waymarks in Wilderness and Script. Guide, v. 1-7. N. Y.
Annual Report of Adjutant-General of Wis. 1865.
Castleman, Army of Potomac, Behind the Scenes.
Auer's Return; or, Migrations of Soul, by Bergrath.
Clan Campbell and Its Collateral Branches.
Loring, Two College Friends.
Grosvenor, Amer. Securities. N. Y., 1885.

CENTURY CO., 33 E. 17TH ST., N. Y.
What I Saw in California, by Edwin Bryant, pub. by D. Appleton & Co. in 1849.

H. D. CHAPIN, 128 SOUTH HALSTEAD ST., CHICAGO, ILL.
American Almanac, 1862 to 1877, inclusive.
Old English Reader.
Sweet's Elocution.

ROBERT CLARKE & CO., CINCINNATI, O.
V. 1, no. 2, Quarterly Jl. of Economics.
Washington in Private Life, by Richard Rush.
Recollections of Washington, by Custis.
Kipp's Historic Scenes from the Jesuit Missions.
Haywood, Cruise of the Alabama.
Motley's Netherlands, v. 3 or 4. Harper ed., black c.
Feb., 1890, Pittsburg Medical Record.
V. 10, nos. 4-7, Pharmaceutical Record.

W. B. CLARKE & CO., BOSTON, MASS.
Old-Fashioned Roses, Riley.
Hooker's Botany. Longmans, Green & Co.
Twofold Life.
Two Years at Hillsboro.
Jerub Throop's Experiment.
Betty's Bright Idea, Mrs. Stowe.

W. O. DAVIE & CO., CINCINNATI, O.
Med. and Surg. Hist of Rebellion, v. 1, Medical; v. 1 Surgical.

DR WOLFE, FISKE & CO., BOSTON, MASS.
The Way, the Truth and the Life, Dewey.
An Ideal Life, by Ella F. Mosby, pub. in 1877 at Cincinnati, O.
Angel in the Household, by Patmore.

DODD, MEAD & CO., 753 B'WAY, N. Y.
4 copies Doctor in Medicine, by Smith.
Good Thoughts, by Fuller.
Mexico, by Frederick Hall.

G. DUNN & CO., 24 W. 6TH ST., ST. PAUL, MINN.
Helps by the Way, by Grant, v. of 1873, bound or unbound.
The Letters of Junius.
Greeley's American Conflict.
V. 1 Chitty's Blackstone, 19th London ed., shp.

THOMAS W. DURSTON, SYRACUSE, N. Y.
V. 10 Bancroft, hf. cf., green, 3d ed. Little, Brown & Co., publishers, 1873.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
The Light of the Ages, by Haweis, pub. by Crowell.
The Story of the Four, " " "
Jesus the Master, " " "
Ewer's Catholicity in Relation to Protestantism.

EAU CLAIRE BOOK & STAT'Y CO., EAU CLAIRE, WIS.
V. 23, 24, 25, Encyclopædia Britannica, shp., Stoddard ed.
V. 4 Supplement to above.
Appletons' Annual Cyclopædia for 1888, shp.
Beacon-Lights of History.
Home Culture, a subscription-book.

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No. 44. **Blind Love.** By WILKIE COLLINS.

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WORTHINGTON Co. have just ready Paul Bourget's "Un Cœur de Femme," which is translated by Camden Curwen under the title "Does It Love?" The story treats of the problem of a woman sincerely in love with two men at the same time. It is illustrated with photographs.

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NOTES IN SEASON.

HURST & Co., N. Y., have in preparation a new German cook-book for the use of Germans in America, which will be issued in the course of a month.

MACMILLAN & Co. announce an edition of Lock's well-known Arithmetic, revised and adapted for the use of American schools, by Prof. C. A. Scott, of Bryn Mawr College, Pa. They also announce an edition of Kipling's "The Light that Failed" containing the new ending.

THE FOREST AND STREAM PUBLISHING Co. announce a new and enlarged edition of the popular sportsman's manual, "Field, Cover and Trap Shooting," by Capt. A. H. Bogardus. This has been largely rewritten and revised to date, and contains new portraits of Bogardus and his sons.

HOUGHTON, MIFFLIN & Co. have in hand a new novel by Edgar W. Howe, entitled "An Ante-Mortem Statement," which is said to bear traces of his recent quiet study in his library in Kansas, and to be equal in fresh interest to his far-famed "Story of a Country Town." The date of publication is not yet given.

ROBERT BONNER'S SONS announce No. 31 of their *Choice Series*, which will be a novel by Robert Grant entitled "Mrs. Harold Stagg," picturing society of to-day with keen satire; and will also have ready during February and March in their *Popular Series* "The Outcast of Milan," and "Rollo of Normandy," by Sylvanus Cobb, Jr.; "Mart Satterlee Among the Indians," by William O. Stoddard; and "Kit Carson's Last Trail," by Leon Lewis.

THE CASSELL PUBLISHING COMPANY will shortly bring out a novel by Francis Howard Williams, of Philadelphia dealing with the Buddhist doctrine of *Karma*, and having as its central motive an incident growing out of the phenomena of transference. The story is called "Atman," a term which signifies the Great Self or Universal Soul, and which in the Indian mind is closely allied to the condition of Nirvana. A love-story is woven about these materials, and the subject is one which has of late received so large a share of attention that the book is likely to attract much notice.

BRENTANO's, New York City, have just issued "The Discovery of America: Columbus' Secrete Loge-Book," a fac-simile reproduction of the log-book supposed to have been found recently on the English coast, and reported to have been thrown overboard during a terrific storm while off the West Indies in 1492. The mechanical work of the book is executed with finish. The text is old Gothic lettering and the parchment is discolored by sea-water. The illustrations include views of countries visited, nautical and astronomical drawings and a map. The cover is overgrown with seaweed, and numerous shells have fastened themselves to its surface. The house also issues the initial volume of the *Red Cross Series of Health Handbooks*, which is by Dr. John Dewar, and entitled "What Ails the Baby?"

THE J. B. LIPPINCOTT COMPANY will publish at once a new number of their *American Novel Series*, entitled "The Romance of a Spanish Nun," by Alice Montgomery Baldy. The story is said to be well told and to possess many features that will gain the favor of that class who seek in novel-reading a pleasing diversion, rather than a discussion of knotty social, political and religious problems. The succeeding number of this series, "An Exceptional Case," will appear in the course of a few weeks. It is from the pen of Mrs. Itti Kinney Reno, whose "Miss Breckenridge" gave novel-readers quite a pleasurable surprise a year or so ago. Two volumes of verse are also announced for early issue. They are entitled respectively "Bohemia, and other poems," by Isabella T. Aitken, and "Dramatic Sketches and Poems," by L. J. Block, already known to the public through previous poetical works.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

Adeler, Max, [pseud. for C. Heber Clark.] *Elbow-room*: a novel without a plot. il. by Arthur B. Frost. N. Y., G: Munro, [United States Book Co., 1891.] 6-384 p. D. (Seaside lib., pocket ed., no. 1569.) pap., 20 c.

Alden, Mrs. Is. M., [Pansy, pseud.] *Miss Dee Dunmore Bryant*. Bost., D. Lothrop Co., 1891. c. '90. 2-392 p. il. D. cl., \$1.50.

The Bryant children were very poor and helped their mother eke out a sparse livelihood, by working during certain seasons in a New England canning factory. Daisy Bryant conceives a bright scheme, one day, which results in the advent of "Miss Dee Dunmore Bryant" and a new friendship which makes Daisy's life more eventful and the story more interesting. Although some of the incidents are pathetic, the book is attractive in text and picture.

Arthur, T. S. *Married life: its shadows and sunshine*. N. Y., G: Munro, [United States Book Co., 1891.] 6-214 p. D. (Seaside lib., pocket ed., no. 1638.) pap., 20 c.

Arthur, T. S. *The ways of Providence*. N. Y., G: Munro, [United States Book Co., 1891.] 5-215 p. D. (Seaside lib., pocket ed., no. 1640.) pap., 20 c.

***Bard, H.** *Travels and discoveries in North and Central Africa; including accounts of Timbúktu, Sókoto, and the basins of the Niger and Béunwé*. N. Y., Ward, Lock & Co., 1891. 548 p. il. 12°, cl., 75 c.; hf. cf., \$1.75.

Baring-Gould, S. *The Pennycomequicks*: a novel. N. Y., G: Munro, [United States Book Co., 1891.] 2-448 p. D. (Seaside lib., pocket ed., no. 1711.) pap., 20 c.

Baxley, I. *Songs of the spirit*: [poems.] Buffalo, N. Y., C: Wells Moulton, 1891. c. '90. 4-100 p. T. cl., 75 c.
By the author of "The temple of Alanthur" and "The prophet."

Bayne, G. *Middleton. Galaski*: a novel. N. Y., G: Munro, [United States Book Co., 1891.] 4-237 p. D. (Seaside lib., pocket ed., no. 1618.) pap., 20 c.

Begg, Alexander. *Wrecks in the sea of life*: a novel. N. Y., G: Munro, [United States Book Co., 1891.] 2-348 p. D. (Seaside lib., pocket ed., no. 1605.) pap., 20 c.

Benjamin, Mrs. E. Bedell. *Our Roman palace; or, Hilda and I*. N. Y., G: Munro, [United States Book Co., 1891.] 8-360 p. D. (Seaside lib., pocket ed., no. 1720.) pap., 20 c.

Berthet, G. *The sergeant's legacy*; from the French, by Gilbert Venables. N. Y., G: Munro, [United States Book Co., 1891.] 8-342 p. D. (Seaside lib., pocket ed., no. 1589.) pap., 20 c.

Birnbaum, Max. Prof. Koch's method to cure tuberculosis popularly treated; from the German by Fr. Brendecke; with an appendix; being Prof. Koch's first communication on the subject, from the *Deutsche Medicinische Wochenschrift*, and explanatory notes by the author. Milwaukee, Wis., H. E. Haferkorn, 1891. c. '90. 78+27 p. D. cl., \$1; pap., 75 c. *Corr. title.*

***Black, H.** Campbell. A treatise on the law of judgments, including the doctrine of *res judicata*. St. Paul, West Pub. Co., 1891. c. 2 v., 92+593; 17+595-1270 p. O. shp., \$11.

Black, W. *Stand fast, Craig-Royston*: a novel. N. Y., G: Munro, [United States Book Co., 1891.] 408 p. D. (Seaside lib., pocket ed., no. 1725.) pap., 20 c.

***Burnham, Clara Louise.** *Young maids and old*: a novel. Bost., Houghton, Mifflin & Co., 1891. 16°, (Riverside pap. ser.) pap., 50 c.

Carleton, W. *An Irish oath*. [Also] *The Lianhan shee*. N. Y., G: Munro, [United States Book Co., 1891.] 490-598 p. D. (Seaside lib., pocket ed., no. 1558.) pap., n. p.

Carleton, W. *The party fight and funeral*. [Also] *The battle of the factions*. N. Y., G: Munro, [United States Book Co., 1891.] 110-206 p. D. (Seaside lib., pocket ed., no. 1554.) pap., n. p.

Carleton, W. *Phil Purcel, the pig-driver, and other stories*. N. Y., G: Munro, [United States Book Co., 1891.] 411-489 p. D. (Seaside lib., pocket ed., no. 1557.) pap., n. p.

Olemens, Will M. *Famous funny fellows*: brief biographical sketches of American humorists. N. Y., G: Munro, [United States Book Co., 1891.] 214 p. D. (Seaside lib., pocket ed., no. 1544.) pap., 20 c.

***Corbett, Julian.** *Sir Francis Drake*. N. Y., Macmillan & Co., 1891. 6+209 p. 12°, (English men of action.) flex. cl., 60 c.

***Cullum, G. W.** *Biographical register of the officers and graduates of the U. S. Military Academy from its establishment, March 16, 1802, to the present time; with an early history of the U. S. Military Academy*. 3d ed. Bost., Houghton, Mifflin & Co., 1891. 3 v., 8°, cl., net, \$18.

Daudet, Alphonse. *The little good-for-nothing*. (*Le petit chose*;) from the French, by Mary Neal Sherwood. N. Y., G: Munro, [United States Book Co., 1891.] 4-354 p. D. (Seaside lib., pocket ed., no. 1670.) pap., 20 c.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

Daudet, Alphonse. The partners; or, Fromont, jr., and Risler, sr., (*Fromont jeune et Risler aîné.*) N. Y., Street & Smith, [1891.] c. '90. 4-886 p. D. (Primrose ser., no. 18.) pap., 50 c.

Daudet, Alphonse. Sidonie, (*Fromont jeune et Risler aîné.*) from the French, by Mary Neal Sherwood. N. Y., G: Munro, [United States Book Co., 1891.] 4-262 p. D. (Seaside lib., pocket ed., no. 1666.) pap., 20 c.

Denison, C., M.D. Abnormal intra-thoracic air pressures, and their treatment: address at the seventh annual meeting of the American Climatological Assoc., Sept. 2, 1890, reprinted from *The Sanitarian*, Nov., 1890. Denver, Col., C: Denison, M.D., [1891.] 41 p. O. pap., 10 c.

Derrécagaix, V. Modern war; tr. by C. W. Foster. In 3 v. V. 2: Grand tactics. Wash., D. C., Ja. J. Chapman, [Chapman & Taylor,] 1890 [1891.] c. '90. 9+517 p. O. cl., for complete work, 3 v., \$8.50.

Dickens, C., and Collins, Wilkie. Tales of two idle apprentices. N. Y., G: Munro, [United States Book Co., 1891.] 164-288 p. D. (Seaside lib., pocket ed., no. 1608.) pap., 20 c.

Fergus, F. J., ["Hugh Conway," pseud.] The story of a sculptor, and other stories. N. Y., G: Munro, [United States Book Co., 1891.] 2-122 p. D. (Seaside lib., pocket ed., no. 1624.) pap., n. p.

Francillon, R. E. A real queen: N. Y., G: Munro, [United States Book Co., 1891.] 2-332 p. D. (Seaside lib., pocket ed., no. 1566.) pap., 20 c.

***Furber, H. W., ed.** Which? Protection, free trade, or revenue reform: the best articles of the most eminent political economists and statesmen on these subjects. Kansas City, Mo., T. O. Cramer, 1891. 551 p. 12°, cl., subs., \$2; leath., \$2.50.

***Gaskell, Mrs. Eliz. C.** Mary Barton: a tale of Manchester life. N. Y., Ward, Lock & Co., 1891. 422 p. 12°, hf. leath., 75 c.

***Gibb, W.** The royal house of Stuart; il. by a series of 40 pl. in colors, drawn from relics of the Stuarts; with an introd. by J: Skelton and descriptive notes by W. W. St. John Hope. N. Y., Macmillan & Co., 1891. 4°, cl., \$50.

***Herodotus.** Book 3, ed. with introduction and notes by G. C. Macauley. N. Y., Macmillan & Co., 1891. 23+192 p. 16°, cl., net, 60 c.

Holtzmeier, Genie, [Mrs. Sydney Rosenfeld.] A proud dishonor: a novel. N. Y., Street & Smith, [1891.] c. '90. 4-273 p. D. (Select ser., no. 76.) pap., 25 c.

***Horace, [Quintus Horatius Flaccus.]** The works of Horace; with a commentary by E. C. Wickham. V. 2, The satires, epistles and de arte poetica. N. Y., Macmillan & Co., 1891. 7+474 p. 8°, (Oxford Clarendon Press ser.) cl., \$3.

Huntington, Faye. A modern exodus. Bost., D. Lothrop Co., [1891.] c. '90. 6+337 p. il. D. cl., \$1.50.

The characters in this book are members of a family who are like unto the Israelites of old, because they are in "bondage." They are enslaved by debt and other troubles, which families of limited means must submit to or by superhuman efforts free them-

selves of. Their "exodus" is a nineteenth century one, which has in it helpful suggestions for the young.

***Jay, J.** The writings and correspondence of John Jay, first Chief Justice of the United States; ed. by H: P. Johnston. In 4 v. V. 2. N. Y., G: P. Putnam's Sons, 1891. 8°, cl., \$5.

Jerome, Jerome K. Told after supper; il. by Kenneth M. Skeaping. Phil., H: Altemus, [1891.] 2+169 p. D. (Altemus' idle hour ser., no. 2.) cl., \$1.25; pap., 50 c.

"After supper Uncle brewed some whiskey punch. I did justice to that. . . . We had some more punch after that; and Uncle made such a funny mistake in brewing it; he left out the whiskey. Oh, we did laugh at him, and we made him put in double quantity afterwards as a forfeit." Under these conditions, these ghost stories were told in an English country-house one Christmas Eve. The stories are printed in bright blue ink, and copiously illustrated with pictures of the same color.

Kingston, W: H. G. Mark Seaworth: a tale of the Indian Ocean. N. Y., G: Munro, [United States Book Co., 1891.] 10-401 p. D. (Seaside lib., pocket ed., no. 1578.) pap., 20 c.

Kipling, Rudyard. The light that failed. N. Y. and Chic., Rand, McNally & Co., 1891. 4-219 p. D. (Globe lib., v. 1, no. 145.) pap., 25 c.

Lee, Franklyn W. Dreamy hours. [Poems.] St. Paul, Minn., Sunshine Publishing Co., 1890 [1891.] c. 2-80 p. D. cl., \$1; pap., 50 c.

***Lowe, Rob. W.** Thomas Betterton. N. Y., Longmans, Green & Co., 1891. 204 p. 12°, (Eminent actors' ser.) cl., \$1.

***Lowell, Ja. Russell.** The Biglow papers. First and second series. New ed. Bost., Houghton, Mifflin & Co., 1891. 12°, cl., \$1.

Manly, Marline. Rube Burrows' league; or, the swamp angels of Alabama. N. Y., Street & Smith, [1891.] c. '90. 4-196 p. D. (Secret service ser., no. 40.) pap., 25 c.

Mitchell, S. Weir, M D. A psalm of deaths, and other poems. Bost., Houghton, Mifflin & Co., 1890 [1891.] c. '90. 4+70 p. O. hf. cl., \$1.50.

The celebrated Philadelphia physician dedicates his poems to James Russell Lowell. Many of the verses have a sad cadence, but in the latter part assume a more joyous tone. Most of them were written during 1890. The tale of Dominique de Gourgues is told at length by Parkman in his "Pioneers of France in the new world." Daintily bound in gray and white.

***Mozley, Rev. T.** Letters from Rome on the occasion of the Ecumenical Council, 1869-1870. N. Y., Longmans, Green & Co., 1871. 2 v. 8°, cl., \$6.

Murray, Ja. O. Francis Wayland. Bost., Houghton, Mifflin & Co., 1891. c. '91. 7+293 p. D. (American religious leaders.) cl., \$1.25.

The author, at one time a pupil of Dr. Wayland's, is Professor of English Literature in Princeton College. A memoir of Dr. Wayland in two volumes, written by his sons, forms the foundation of this new and more concise biography. Dr. Wayland was born in 1796, and first determined to be a physician, but afterwards felt himself called to be a minister in the Baptist Church. In 1826 he was chosen President of Brown University, Rhode Island, and here his best work was done. Although the greater part of his life was spent in the work of education, he was none the less a leader in religious thought, mainly as "to the practical working of Christianity, not as to its dogmatic statements." His theory of education admitted of no divorce between it and the religion of the Christian faith. He did much to bring about the present esteem for the library as an adjunct of class-room tuition. Professor Murray classes him with the great college presidents—Walker, of Harvard, Woolsey, of Yale, and Hopkins, of Williams.

*Newman, J. H. (Cardinal.) Letters and correspondence of John Henry Newman, during his life in the English church; arr. and ed. by Anne Mozley. N. Y., Longmans, Green & Co., 1891. 2 v. por. 8°, cl., \$4.

Oliphant, Mrs. Margaret O. W. The wizard's son: a novel. N. Y., G: Munro, [United States Book Co., 1891.] 2-454 p. D. (Seaside lib., pocket ed., no. 1570.) pap., 80 c.

Parton, Ja. Captains of industry: a book for young Americans. 2d series. Bost., Houghton, Mifflin & Co., 1891. c. 5+398 p. D. cl., \$1.25.

The first series was published in 1884. See notice, P. W., "Weekly Record," September 27, 1884, [660-61.] The new series contains forty-eight brief biographies of "men who shed lustre upon ordinary pursuits," among which are sketches of Governor Edward Winslow, David Rittenhouse, General Seth Pomeroy, Joel Barlow, Nathaniel Bowditch, Ezra Cornell, Gabriel Daniel Fahrenheit, etc. These men are "the rightful successors of feudal lords of another time," and are working for the solution of the labor problem by co-operating "against the sovereign evil of the world—poverty."

Perfect ready reckoner (The) and log-book; the trader, farmer and mechanic's useful assistant. N. Y., Hurst & Co., [1891.] c. '90. 245 p. T. bds., 25 c.

For buying and selling all sorts of commodities in dollars and cents, showing at once the amount and value of any number or quantity of goods, from a quarter of a cent to ten dollars; containing also comprehensive and accurate tables for board, scantling and plank measurement, timber and log measure, wages and board interest, grain and building tables, business forms, business laws, and much other information for every-day use.

Poe, Edgar Allan. The murders of the Rue Morgue; and other tales. N. Y., G: Munro, [United States Book Co., 1891.] 3-182 p. D. (Seaside lib., pocket ed., no. 1613.) pap., 20 c.

Redway, Jacques W. The reproduction of geographical forms: 1, Sand and clay modelling with respect to geographical forms; 2, Map drawing and map projection. Bost., D. C. Heath & Co., 1890 [1891.] c. '90. 2-84 p. S. pap., 25 c.

The outline of this course in oral primary geography was furnished at the author's request by Miss Mathilde E. Coffin, of the Millersville, Pa., State Normal School, as a basis for a list of topics for oral work, rather than a systematic course of study. The importance of thoroughly drilling children in the smallest details of form, size, color and locality is cleverly made clear.

*Schaff, Philip, D.D., ed. A select library of the Nicene and post-Nicene fathers of the Christian church. 2d series. V. 1 and 2. N. Y., The Christian Literature Co., 1891. ea., 8°, cl., \$3.

Schiller, J. F. v. Der geisterseher, aus den memoires des Grafen von D** : Erstes buch, ed. with introd. and notes by E. S. Joynes. Bost., D. C. Heath & Co., 1890 [1891.] c. '90. 7+118 p. D. pap., 25 c.

"Der Geisterseher" was begun in the *Thalia*, a paper under Schiller's editorship in 1787, and continued for nearly two years. This is the first edition prepared for English readers. The notes, covering twenty-three pages, are arranged with the skill born of long experience. The editor is a professor in South Carolina University. Designed to be used in second year of German study. The second book will be edited on a more advanced plan for older students.

Smith, Mrs. Lucy T., [formerly L. T. Meade.] How it all came round. N. Y., G: Munro, [United States Book Co., 1891.] 4-252 p. D. (Seaside lib., pocket ed., no. 1572.) pap., 20 c.

*Southeastern reporter, v. 11; cont. all the

decisions of the supreme courts of appeals of Va. and West Va., and supreme courts of N. C., S. C., Ga. *Permanent ed.* Ap. 29-Nov. 18, 1890; with tables of southeastern cases published in v. 83, Ga. reports; 105 and 106, N. C. reports; 81, S. C. reports; 85, Va. reports; 33, West Va. reports. St. Paul, West Pub. Co., 1890. c. 13+1194 p. O. (National reporter system, state ser.) shp., \$3.50.

Southworth, Mrs. E. D. E. N. The unloved wife: a novel. N. Y., Rob. Bonner's Sons, [1891.] c. '81, '90. 6+374 p. il. D. (Choice ser., no. 28.) cl., \$1; pap., 50 c.

The scenes are Southern. Tudor Hereward, a West Virginia planter, marries Lillith Wyvil under peculiar and very romantic circumstances. Then a misunderstanding ensues, in which Lillith acts in conjunction with a noted mountebank. Some sensational scenes and pathetic incidents forecast the plot, which ends in a tragedy. This story first appeared in the *New York Ledger*.

Sterrett, J. Macbride, D.D. Reason and authority in religion. N. Y., T: Whittaker, 1891. c. 6-184 p. D. cl., \$1.

The author is Professor of Ethics and Apologetics in Seabury Divinity School. His arguments are almost too technical for the general reader. The book contains careful dissertations on "Lux Mundi" and Dr. Martineau's "Seat of Authority in Religion." The work is addressed to all thoughtful persons who are conscientiously seeking to find the ground of all religion, and especially the ground on which Christianity may claim a place above and apart from all other religions. The author speaks telling words on the vagaries of Ritualism at the present time.

Stoddard, W. O. Gid Granger: the story of a rough boy. Bost., D. Lothrop Co., [1891.] 4-258 p. il. D. cl., \$1.25.

Gid Granger's father had a theory that education unfitted boys and girls for a useful sphere. The story tells how Gid managed to overthrow his father's prejudices and how Marian came to realize the talents she possessed and obtained her heart's desire. A good book for either boys or girls, which pictures life on an American farm.

Thomas, Chauncey. The crystal button; or, adventures of Paul Prognosis in the 49th century; ed. by G: Houghton. Bost., Houghton, Mifflin & Co., 1891. c. 12+302 p. D. cl., \$1.25.

Chauncey Thomas is a well-known coach-builder of Boston. He wrote this story between the years of 1872 and 1878. In imagination he reaches forward three thousand years and finds wonderful contrivances for the comfort and convenience of men—air-ships, railway trains of incredible speed, electricity, perfect for light and motive power, steam obtained from heat of the sun's rays, hydrogen procured from water the chief article of fuel, etc., etc. The moral atmosphere of the city called "Tone" had forced monopolies to die out, had settled labor questions and brought about "peace on earth." Almost all the inhabitants belong to the "Order of the Crystal Button," a society pledged to eternal truth. The applied mechanics of the book are its great feature.

Tolstoi, Count Leo. Church and state, and other essays. Bost., B: R. Tucker, 1891. c. 3-169 p. D. cl., 50 c.; pap., 25 c.

The separate essays are entitled Money; Man and woman: their respective functions; The mother; and a second supplement to the "Kreutzer Sonata." The author applies the literal teachings of Jesus to ecclesiastical and governmental affairs, naturally to the disadvantage of so-called civilization. The book contains much that will shock conventional ideas; but Tolstoi thinks, and dares to say what he thinks.

Traddles, Moses. Poems; sketches of Moses Traddles. Cin., O., The Traddles Co., 1890 [1891.] c. '90. 4-64 p. D. pap., 70 c.

*Van Allen, Jane A. One hundred poems. N. Y., J. S. Ogilvie, 1891. 160 p. 12°, pap., 25 c.

Van Lennep, J. The count of Talavera; from the Dutch, by A. Arnold. N. Y., G: Mun-

ro, [United States Book Co., 1891.] 316 p. D. (Seaside lib., pocket ed., no. 1621.) pap., 20 c.

*Wallace, Alfred Russel. The Malay archipelago, the land of the orang outang and the bird of Paradise: a narrative of travel, with studies of man and nature. N. Y., Macmillan & Co., 1891. 17+515 p. 12°, cl., \$1.75.

Warden, Florence, [*pseud.* for Florence Alice Price, now Mrs. G. E. James.] Missing—a young girl. N. Y., G: Munro [United States Book Co., 1891.] 4-121 p. D. (Seaside lib., pocket ed., no. 1729.) pap., *n. p.*

*Weekly notes of cases argued and deter-

mined in the supreme court of Penna., the county court of Phil., and the U. S. dist. and circuit courts for the eastern dist. of Penna.; by members of the bar. V. 26, Apr. to Nov., 1890. Phil., Kay & Bro., 1890. c. 15+611 p. O. shp., \$5.

Whittaker's churchman's almanac: the Protestant Episcopal almanac and parochial list for 1891. 37th year. N. Y., T: Whittaker, [1891.] 21-272 p. S. pap., 25 c.

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OTTO HARRASSOWITZ, 14 Queerstrasse, Leip-
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some specimen of bookmaking and a handbook
 of general information relating to the planting
 and care of flowers and vegetables. It is bound
 in a new cover, and has two fine colored plates
 in addition to upwards of a hundred illustrations
 in the text.

BEVERLY CHEW, Marshall Lefferts and E. H.
 Bierstadt are compiling a Catalogue Raisonné of
 Elizabethan literature, which is to be published
 by the Grolier Club.

No. 39 of the "Bibliographical Contributions,"
 edited by Justin Winsor, and published by the
 Library of the Harvard University, contains a
 bibliography of Beaumont and Fletcher compiled
 by Alfred Claghorn Potter.

Catalogues of New and Second-hand Books.—
 Attwood & Co., 3a Old Town St., Plymouth,
 Eng., Miscellaneous. (No. 9, 510 titles.)—Wm.
 Evarts Benjamin, 6 Astor Place, N. Y., "A Cata-
 logue of Uncommon Books," queer, quaint, quiz-
 zical. (No. 35, Jan. 1, 84 p. sq. 8°); also, Cata-
 logue of Autograph Letters. (No. 34, Jan., 32 p.
 8°).—S. H. Chadbourne, 57 Warren St., Rox-
 bury, Mass., Americana, genealogies, local his-
 tories, etc. (No. 8, 990 titles.)—E. Dufossé, 27
 Rue Guénégaud, Paris, *Americain et Colonial*.
 (7th ser., No. 5, 100 p.)—J. B. Lippincott Co.,
 Phila., Selections of Standard Books bound spe-
 cially to order. (26 p. 12°).—Mitchell's, 830
 Broadway, N. Y., Standard and rare books.
 (No. 1, 635 titles, 16°).—W. H. Smith & Son,
 186 Strand, London, Miscellaneous. (Jan., 1891,
 120 p. 16°).—H. Sotheran & Co., 136 Strand, W.
 C., London, Eng., Rare books, galleries of en-
 gravings, etc., mostly in handsome bindings. (56
 p. 12°); also, descriptive list of the ornithological
 works of John Gould and other important works
 in natural history. (32 p. oblong 16°).—Henry
 Stevens, 39 Great Russell St., London, Eng.,
 Americana. (No. 22, Jan., 20 p. 12°).—C. L. Van
 Langenhuysen, 434 Cingel, Amsterdam, Library
 of Mgr. O. A. Spitzen, containing part 2 of the
 works on Thomas à Kempis, and works on theol-
 ogy, history, etc. (1251 titles, 16°).—Thomas
 Whittaker, Bible House, N. Y., A Lent List,
 1891, books suitable for reading during the Lenten
 season. (32 p. 16°).—S. H. Zahm & Co., Lancas-
 ter, Pa., Americana and miscellaneous. (No. 45,
 8 p. 8°.)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 7, 1891.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

IN support of our remarks in the WEEKLY of December 20, last year, as to the importance of the prompt issue of holiday books, we have word from several dealers in the West and South endorsing our suggestion. One correspondent, from Texas, writes: "It is impossible for country trade, for example here in Texas, to get the *newest* books for the holidays (unless we order by mail), as many of them are not published till too near Christmas, long before which time most dealers have made up their orders. If publishers would make up or decide upon all of their holiday books, say in September, it would give us a chance to order the latest. As it is, the travelling men collect orders early in the year, long before some of the important books are even thought of, and a few of these we cannot handle until the next season, if we touch them at all." We think this is a matter worthy the attention of publishers. Delay in publishing holiday books ought to be the exception. Indeed a book which cannot be got ready by September at latest had better be held over until another season, for at the best its success will be precarious.

Then, too, we have had the opinion of several journalists and reviewers as to the desirability of having more reasonable time in which to review the books intended for the holiday season. As it has been for years past, some of the leading books are crowded into the newspaper offices a few weeks before Christmas, at a time when every journal in the country is pressed for time and space. The result has been that books which otherwise would have received adequate and careful notice are disposed of in a few lines, with often the barest possible mention. In a matter of such vital importance we should think publishers would recognize their interests at once and act accordingly. Books depend for their successful sale upon being properly put before the public by the bookseller and through the newspapers. As it has been managed in the past neither the one nor the other has had an adequate opportunity to do so. Shall they have one this year?

ANY authoritative action calculated to retard progress in the direction of protecting ownership

in a printed book, irrespective of its origin, must be deplored by every lover of justice. For this reason the decision of Judge Wallace in the suit of the publishers of the "Encyclopædia Britannica" against the agents of a firm of reprinters of that work, is especially to be regretted. It is an admission, practically, that in the absence of statute law the common law fails to provide a remedy for a palpable injustice. We cannot as a nation afford this. A moral wrong has been done to individuals who have made an enormous sacrifice of money and effort to produce a work of importance and value to the whole world, and their right in which the whole world excepting this country respects. Fortunately a remedy is within reach, and we commend to those among our legislators who may still have doubts about giving their consent to making the measure which now awaits action in the Senate a law, the necessity of providing their country with a way out of such difficulties as are presented by this latest decision.

DECISION IN THE ENCYCLOPÆDIA BRITANNICA CASE.

JUDGE WILLIAM J. WALLACE, in the United States Circuit Court, Southern District of New York, on February 2 handed down a decision in the case of *Black et al. vs. Ehrich et al.* refusing to grant an injunction against the defendants to prevent them from selling a reprint of "The Encyclopædia Britannica," as published by R. S. Peale & Co., of Chicago. The text of the decision is as follows:

"The complainants, a publishing firm of Edinburgh, Scotland, bring this suit to restrain the defendants, who are doing business in New York City, from selling a work entitled 'The Encyclopædia Britannica,' which is published by Messrs. R. S. Peale & Co., at Chicago and from issuing and distributing circulars and advertisements introductory of the book, which are alleged by the complainants to be misleading and injurious.

"It appears by the pleadings and depositions that prior to 1873 several editions of the Encyclopædia Britannica had been issued by various publishers, the last and eighth edition having been issued in 1861. In 1873 the complainants undertook to bring out a new edition. They named it "The Encyclopædia Britannica, Ninth Edition." They issued the first volume in 1875 and subsequent volumes from time to time until 1889, when the work, consisting of 24 volumes, was completed.

"In the preparation and publication of this work the complainants expended an enormous sum of money for editorial labor, for articles contributed by eminent specialists and authors, for maps, drawings and illustrations, and for the printing, binding and other mechanical features. They intrusted to Messrs. Little, Brown & Co., of Boston, and Messrs. Charles Scribner's Sons, of New York, the introduction and sale of their work in this country. With the exception, however, of a very limited number of their original edition, which was known to the trade as the

'Black' edition, their volumes sold here have not purported to be published by them, but bear upon their title-page the imprint of different American publishers.

"The defendants are offering for sale a reprint of the work published by the complainants, in a cheap form, except that in the place of certain articles of the original copyrighted pursuant to the statutes of the United States, they have substituted other articles to avoid infringement of the copyright. The case for the complainants rests upon the legal theory that the acts of the defendants amount to unlawful competition in trade.

"With the exception of the copyrighted articles, the entire literary matter of 'The Encyclopædia Britannica, Ninth Edition,' is public property, in this country at least, and a rival publisher has the legal right to make any use of it he sees fit; he may use any part of it, or all of it, and call it by what name he prefers.

"Neither the author nor proprietor of a literary work has any property in its name. It is a term of description which serves to identify the work, but any other person can with impunity adopt it, and apply it to any other book, or to any trade commodity, provided he does not use it as a false token to induce the public to believe that the thing to which it is applied is the identical thing which it originally designated. If literary property could be protected upon the theory that the name by which it is christened is equivalent to a trade-mark, then there would be no necessity for copyright laws.

"There is not a scintilla of evidence in the present case to indicate that the defendants have held out the title of the book as a false token, or made any statements in their circulars or advertisements, with a view or likely to lead any person to believe that their reprint is the book which the complainants publish. Their book denotes on its title-page that it is published by R. S. Peale & Co., at Chicago. Their circulars announce that the Peale reprint is the 'latest and best,' the 'only American reprint having all marginal references,' contains 'articles rewritten by eminent Americans substituted for those in the 'English edition,' is 'incomparable,' and, in short, is a reproduction of the original except as it has been improved. Their laudations go for what they are worth, but they do not tend in the remotest degree to confuse the mercantile identity of their book with that of the complainants.

"The motion for an injunction is denied."

BOOKS AND PAPERS FOR HOSPITALS.

THE sixteenth annual report of that worthy charity, the Hospital Book and Newspaper Society, has just been issued. The work of the Society is to distribute reading-matter to the unfortunate in all public institutions. During the year 1890 there were fifty-nine such institutions under the Society's patronage, and among these were distributed 4940 books, 14,870 magazines, 39,811 weekly papers, and 131,993 daily papers. The work is not confined to New York City or State, but so far as the Society is able it meets calls for reading-matter from all parts of the country.

The Society spends little money. It simply asks everybody to aid it in the good work by donating such reading-matter as otherwise would be thrown away.

BOGUS HISTORIC BINDINGS.

THE New York *Daily News* of the 25th of January contains a long and amusing article upon frauds in bindings. It takes the form of an interview with some mythical "old bookseller" of New York City. The "old bookseller," according to this interview, purchased at odd times some \$1500 worth of ancient and historic bindings, for which he expected to get \$5000 in Paris. Much to his surprise, on reaching Paris he found the bindings were all "fakes," and discovered the factory where such articles were turned out. He also found out the names of American dealers who for years past, he alleges, have been unloading the stuff upon American buyers. Disgusted, the "old bookseller" returned home with his collection of historic bindings, and, too honest to offer them for sale over his counter, gave them to an auctioneer to sell, and confided the whole story to "Southernwood," a journalist, I presume. "Southernwood" thought out the best paper in which to publish such an *exposé* and forthwith gave it to the *Sunday News*.

The "old bookseller" also hints that a recent exhibition of bindings at the Grolier Club contained a number of "fakes." He explains that not all the examples of binding in New York are of this character and says, "I take it that it would be almost impossible to fool either Brayton Ives, Robert Hoe, Rush Hawkins, Loring Andrews or George Vanderbilt."

Our "old bookseller" concludes with the following touching paragraph:

"I have done, as I said before, with this un-American fad," continued the bibliopole. "I am becoming more intensely American every day, not only in book matters, but in numerous other ways. As I have given up all French bindings, so I have also all French eating and drinking. Here, for instance, sample that California peach brandy, made right here in America, and which I have for friends. It knocks spots out of all your Martel and Otard tipples. And there's a domestic cigar equal to any of your imported McKinley luxuries. Drink hearty, old friend, to everything American, more especially literature, which we both love and appreciate."

Now all this bosh may go down with the readers of the *News*, but hardly with any one else, I think. In the first place, the "old bookseller" puts himself out of court as an authority by confessing to getting "stuck" with \$1500 worth of rubbish, plus the expenses of a journey to Paris and back to sell it.

Imagine an "old" bookseller who had never heard of "fake" bindings until he had about a ton of them in stock! Then where was the difference in unloading upon an unsuspecting public at auction anonymously and selling over the counter? A little safer perhaps, but—honest?

The plain fact is that the "old bookseller" himself is a ghastly "fake." Is it likely that to him—a stranger in Paris and a confessed dupe—would be shown the headquarters for the creation of bogus bindings and a list of the customers?

If by chance the interview is a genuine one there is only one explanation possible of how such stuff came to be printed. It lies in the last sentence of the paragraph quoted above.

If the "old bookseller" knows anybody who is systematically defrauding buyers he should name him in the proper quarter and way, and not give mysterious hints in a—well, not literary—Sunday newspaper, mixing up his article with references to peach brandy, the McKinley bill and so forth. I wonder if the toast to everything American included "fake" interviews?

So long as there are people willing to buy a "genuine" volume from the Pompadour

library at a price of \$50, so long will they be robbed to that extent. If you can afford it and desire to make a collection of fine bindings you require, Mr. Collector, three things to set out with upon your long journey. They are:

Time,
Money,
Discretion.

If you have time you must go to Europe to buy. To do this you must have money. To make your time and money of any use at all, discretion must be exercised.

Don't buy "bargains" at small stores. Better pay 1000 francs to Morgand for a coveted book. Don't buy its duplicate round the corner for 100 francs; because Morgand knows where the 100-franc one is, also, and if it was all right you, my friend, would not have the slightest chance of buying it. Don't buy Grolier "reliures" in New York at \$35, when you can get them from Quaritch at from £75 to £250 apiece, according to condition. Because some day when you sell your \$35 prize you will get about a dollar for it. On the other hand, when you die and the £75 Grolier is put up at auction your heirs may get \$750 for it,—certainly not less than you paid. If you must buy from obscure and irresponsible dealers insist upon having a pedigree with your valuable historic relic. You won't have to ask a respectable dealer for one, for he will probably show it to you before you get a sight of the article itself "Seek not to buy too cheap."

BIBLIOPHILUS.

A GERMAN HISTORIC SOCIETY.

A MEETING was held in the Liederkrantz Hall, New York, on the evening of February 4, to complete the organization of the Deutscher-Historischer Verein. The society will devote itself largely to making a historical record of the important work done in New York City and vicinity by German-Americans, and will also undertake to cultivate among the German-Americans of New York literary, scientific and artistic tastes.

In the furtherance of the latter branch of its work the society proposes to maintain a course of lectures and to do other things which from time to time may seem desirable. Many of the prominent Germans of New York are interested in the new society. The roll of members contains the names of Henry Villard, Oswald Ottendorfer, Gustav H. Schwab, F. Matz, Dr. Julius Goebel, Dr. F. Hoffmann, Paul Lichtenstein, F. W. Holls, William Steinway, the Rev. Louis Goebel, L. Windmüller and Dr. H. Loewenthal. At the meeting referred to above officers were elected as follows: President, Dr. F. Hoffmann; Vice-Presidents, Gustav H. Schwab and F. W. Holls; Secretary, Dr. Julius Goebel; Treasurer, L. Windmüller.

SOME weeks ago at one of our libraries a young woman walked up to the desk and said: "Give me a good shaking." The young man who was in attendance blushed to the roots of his hair, and, after a moment's hesitation, pulled himself together sufficiently to stammer: "Er—er—who—who is it by?" "George Macdonald, I think," came the answer. Then he hustled around for a time, and at last found out that what she wanted was a book called "A Rough Shaking." The young man's nerves were unstrung for the rest of the day.—*Cincinnati Times-Star*.

OBITUARY.

CHARLES B. NORTON.

GENERAL CHARLES B. NORTON, who a little over a quarter of a century ago was probably the best-known figure in the American book trade, died of paralysis at the Palmer House, Chicago, January 29, aged sixty-seven years.

Gen. Norton was born in Hartford, Conn., July 1, 1825, but, when quite young, was taken to Boston. His father was the late Major Benj. Hammat Norton, Consul at Pictou during President Taylor's administration. In 1850 he came to New York and established himself at 71 Chambers Street in the publishing and bookselling business. His list at that time consisted of MacLaurin's system of penmanship. His principal business, however, was a library and purchasing agency, through which he became acquainted with all the important librarians in this country and abroad. In 1852 he took up the work abandoned in their *Literary World* by the Duyckinck Brothers, and began publishing, fortnightly, *Norton's Literary Gazette and Publishers' Circular*. Gen. Norton recognized that the existence of a literary journal pure and simple would be a precarious one, and so from the start strove to adapt his journal more to the wants of the bookseller and publisher. He printed fuller bibliographical lists than had been attempted before, devoted increasing space to the interests of the book trade and libraries, and made the general literary features subordinate to the others. Indeed, Gen. Norton may fairly be considered the leader in the movement to establish book trade journalism on a scientific basis. S. Hastings Grant, afterward Comptroller of New York, was at one time editor of the *Gazette*.

In May, 1855, Norton removed to Clinton Hall. Here his cosy shop became the resort of all the leading librarians, literary men and book collectors—resident in and visiting the city—such as Lenox, Barlow, Prof. Jewett, Dawson, Brevoort and Bancroft the historian, not to extend the roll. His list at that time had grown to goodly proportions, including some valuable scientific books, of several of which he was himself the author, Guild's "Library Manual," and the first issue of Poole's "Index to Periodicals," published by him in 1853, in which year, by the way, at his suggestion, and principally through his efforts, the first convention of librarians known in the world's history was held in New York City.

In the same year (1855) the Book Publishers' Association was formed, of which Gen. Norton became Assistant Secretary and Librarian—W. H. Appleton being President, A. S. Barnes, Vice-President, L. Mason, Jr., Treasurer, and G. P. Putnam, Secretary. The Book Publishers' Association assumed the publication of *Norton's Literary Gazette* and changed the name to *The American Publishers' Circular and Literary Gazette*, and issued it weekly. Gen. Norton remained in charge of the editorial supervision of the journal until July, 1855, when Mr. Charles R. Rode, who had been the editor of the *Criterion*, a literary journal which about that time became defunct, was put in charge of the editorial management. To continue the history of the *American Publishers' Circular*: it remained in charge of Mr. Rode (who in June, 1861, became the responsible proprietor, the American Book Publishers' Association about that time having become obsolete) until April, 1863, when the journal was transferred to Mr. G. W. Childs. Mr. Childs, it will be re-

CHARLES B. NORTON,

From a photograph taken in 1887.

membered, continued the journal as a fortnightly under the title of *American Literary Gazette and Publishers' Circular* until January 15, 1872, when the late Mr. F. Leypoldt purchased it and incorporated it with his *Publishers' and Stationers' Weekly Trade Circular*, the predecessor of THE PUBLISHERS' WEEKLY.

In 1851 Gen. Norton was appointed Commissioner to the World's Fair held in London. In 1853 he was a juror in the New York World's Fair. When the war broke out he organized the Garibaldi Guard, with which he went to the front. He served through the war, was a member of Gen. Fitz John Porter's staff, and was mustered out with the brevet rank of Brigadier-General. In 1867 he was appointed United States Commissioner to the Paris Exposition, having in 1866, according to the official report of the United States Centennial Commission, first publicly proposed the Centennial Exposition. He resided in Paris for some time, and while there published the *Centennial Gazette*. In 1873 he was called to Philadelphia by the Executive Committee, and placed in charge of the press, the entire publicity of the enterprise being placed in his hands, where his extensive knowledge of both the American and foreign press proved to be of the greatest value to the Centennial Board of Finance, under whose general direction he operated. He was the author of the systematic plan of advertising the Exposition by the publication of well-designed views of the building, which developed an extended knowledge of the enterprise throughout the world, and at the close of the Exposition he prepared a work upon art and industry which is recognized as of great beauty and merit.

In 1883 he suggested and carried out the plan for a foreign Exhibition in Boston, which proved

a great success and led to the organization of the American Exhibition in London, 1887. Upon his return from London Gen. Norton became editor of the *Civil Service Chronicle*, using his pen for the best good of the country he had already served so well.

Recently he took great interest in the preparations for the fair to be held in Chicago, and prepared a pamphlet entitled "World's Fairs from London, 1851, to Chicago, 1893." He was in Chicago looking after details in behalf of the Fair Committee when death overtook him.

General Norton was a man of fine military appearance, courteous and of a charming disposition. He was a thorough book man, and to the last took a lively interest in all that related to the book trade, as numerous letters to the writer might testify. He leaves a wife and five children.

A. G.

EDWARD HAYES PLUMPTRE, Dean of Wells, died in London on February 1, aged seventy. He was born in 1821, educated at Oxford, became Chaplain of King's College, London, in 1847, and Professor of Pastoral Theology there in 1853. In 1873 he became Vicar of Bickley. He was one of the company of revisers of the Old Testament. Among his published works are "Sermons at King's College," "Lazarus, and other poems," "Translations of Sophocles," "Biblical Studies," "Sermons on Theology and Life" and "Master and Scholar."

ELIE BERTRAND BERTHET, the French novelist, died on February 1. He was born at Limoges in 1815 and received a good education. In 1834 he went to Paris, where most of his life was passed in writing *feuilletons* for leading journals and reviews. Among his many successful novels are "The Poacher" (1846), "The Stork's Nest" (1848), "The Catacombs of Paris" (8 vols., 1854), "The Bird of the Desert" (1863), "The Child of the Woods" (1865), "The Dramas of the Cloister" (1874) and "Prehistoric Romances" (1876).

CHARLES BRADLAUGH died in London, January 30. He was born in 1833, was first coal dealer's clerk, then a private in the Dragoon Guards, and then editor of a paper devoted to "free thought" ideas. He was elected member of Parliament for Northampton after being defeated three times, but was refused his seat because he could not conscientiously take the required oath. In 1885 he was again elected and allowed to sit. His death ends one of the most turbulent and noted careers of modern times.

COMMUNICATIONS.

REFORM IN DISCOUNTS AND BOOKS ON CONSIGNMENT.

CHATTANOOGA, TENN., January 23, 1891.

Editor of the Publishers' Weekly:

SIR: I would like to make a suggestion or two to the publishers of miscellaneous books. *First*, in regard to discounts. Have but two discounts, one to the retail bookseller, whether he is a "regular" or "a corner in a dry-goods store," and the other to the legitimate jobber, and let quantity "cut no figure" in the discount; that is, if the dry-goods corner bookstore buys for retail, and buys more than even a legitimate book jobber, give him no more discount than a regular bookseller, though he bought but one book.

On such a plan it would not be one year until the book trade would get back to its natural channel—the bookstores.

Second: Let the publishers color the edges of all bound books that are not gilt, and put good, strong paper wrappers on them with title of book printed on wrappers. Then let them send one copy at least, or more, to every bookseller, with exchange or return privilege if not sold; this, of course, to apply only to new books.

This would not cost them as much as dead stock and sacrifices at trade sales now cost them, for in this way many thousand books would be sold that would be left in stock if the present custom be adhered to. D. P. HENDERSON.

OLD BOOK CHAT.

The Washington Book Chronicle in its latest issue says: "We know of a rare chance for a collector of early imprints, early laws, or Americana generally, to buy what is now known to be the *first book* printed in New York. It is: The | Laws and Acts | of the | General Assembly | for | Their Majesties' Province | of | New York |1691. | At New York, | Printed and sold by William Bradford, Printer to their Majesties, King | William, & Queen Mary, 1694." Folio. This copy is one of only seven known copies, and all the others being in the hands of the State, of wealthy collectors, or in libraries, this copy is the only one likely to be offered for sale, during this generation at least. It is very sumptuously bound, without regard to cost, by the best American binder, in full-crushed levant." Truly a very interesting announcement and one which collectors will be glad of noting. It is a "chance of a lifetime" which we understand is actually within the reach of those who can afford to indulge in the luxury. Although it has been claimed that another volume was printed by Bradford, prior to the Laws—"A journal of the late Action of the French at Canada"—the Laws are rare enough to justify an extravagant price.

THE Brayton Ives catalogue has been issued. It is a volume to look at, but not at all the thing for an auction catalogue. The expense of its production must have been enormous. The fact is the gentlemen who catalogue these large collections for auction need some restraint put upon them. They seem to imagine their work is to be of the utmost value and importance as a book of reference in the future. But this is a mistake. An Auction catalogue should be a concise, accurate and absolutely fair description of the goods offered for sale. A comparison between one of Sothebys or Brill's catalogues and such a one as this Ives catalogue, with its hysterical and verbose descriptions, would illustrate our meaning at a glance. Next week we may call attention to the more important items described in it.

PAUL N. KERSCH, connected with the Rock Island, Ill., *Volks-Zeitung*, and a well-known bibliophile, recently has come into possession of a curiosity. It is one of two known copies of a volume of poems and epigrams by Friederich von Logau, entitled "Salomon von Golaw | deutscher Sinn- gedichte | drey Tausend | Breslau, | 1654." It has never been ascertained how large an edition of this work was printed, but it may be assumed

that as the author was poor, and his name during his lifetime but little known outside of his Silesian home, the edition was never a large one. Indeed the poet himself expressed a wish that it be so in the sentiment:

"So mirs gehet, wie ich will,
Wünscht ich Leser nicht zu viel,
Denn viel Leser sind viel Richter
Vielen aber nützt kein Dichter."

But the fate of the edition is better known. No sooner had the work made its appearance than all the powers in the Church and State combined to suppress it, and all copies that could be obtained were burnt. No doubt its anonymous author, who at that time held a position of trust at the Court of Duke Ludwig of Brieg, had he been known, would have shared the same fate. His book attacked with unprecedented freedom the corruption of the aristocracy and clergy of his time, and scourged without remorse the unbridled passion and moral looseness that pervaded the society of Germany in his day. Logau died a few months after his book was published, and for a hundred years his work was lost to the world. In 1759, Lessing discovered a copy of it, and, recognizing its literary merit, with his friend Rammler proceeded to issue an edition. However, the censorship of that time was so lavish in its excisions that of the three thousand poems hardly a quarter reached the printer. Eitner in 1869, and Simrock in 1874 met with similar difficulty. Owing to the circumstances and the extreme scarcity of the original edition of the book, one of the founders of a new period in the history of modern High German literature has remained almost unknown; and yet he consigned to his work valuable material for the historian of the epoch of revenge in the Thirty Years' War. Mr. Kersch, we think, owes it to his countrymen to reprint a complete edition of his *unicum*.

NOTES ON AUTHORS.

WILLIAM WINTER's new volume of poems, "Grey Days," will probably be published next month.

MONCURE D. CONWAY is engaged on a sketch of the life of Thomas Paine, and desires the use of letters and other material which may not be already at his disposal.

HALL CAINE has nearly ready his new novel, "Mary Magdalene," a Biblical romance. Should offence be taken at the title, Mr. Caine will change it to "The New Apocrypha."

ALEXANDER W. THAYER, U. S. Consul at Trieste, is now engaged upon the last volume of his long-promised and important biography of Beethoven, which is expected to take rank as a standard work.

THE volume of musical compositions which Richard Mansfield, the actor, has in preparation will contain two poems by William Winter—"Asleep" and "The Broken Harp"—set to music by Richard Mansfield.

RIDER HAGGARD, now visiting in this country, has made arrangements for a literary partnership with a Mr. W. H. Ballou, of New Orleans. The contract, it is said, provides that in event of a failure to pass the proposed International Copyright Law, the two authors agree to share each other's literary labors in every respect. Should the law be passed, they propose to write a joint novel.

* See "The Introduction of Printing in New York," P. W., May 18, 1889, v. 35, no. 20, p. 665.

"EDGAR SALTUS told me a few days ago," writes Mr. E. W. Bok, "that his new novel is in the printer's hands and will be out in a fortnight. He has given it the title of 'Mary Magdalen.' After the novel is out, the novelist starts for Honolulu, 'and, by the end of next May, with Buddhist aid,' says Mr. Saltus, 'I expect to be within the gates of Llassa. And after that, I am going to get into shape a work on the higher metaphysics.'"

MR. DOUGLAS SLADEN, who recently finished a work on "Younger American Poets," has taken up his residence in New York, and is collecting materials for a book on "Literary New York," which will embrace not only the well-known authors, but the literary clubs, salons, libraries, principal magazines and the great newspapers, with their publishers, editors, leader-writers, critics, etc. The work will contain portraits of the chief personages, and an historical chapter.

JOURNALISTIC NOTES.

A MANUSCRIPT found among the papers of Frederic S. Cozzens, who wrote the "Sparrowgrass Papers," will be printed as the complete novel in the March *Lippincott*. It is called "The Sound of a Voice."

THE London *Bookseller* in its last issue informs its readers that "as American books are, in the near future, likely to become of increased importance to the trade, we shall in future give our American list in a separate division and with the American prices appended."

The Overland Monthly for February contains an article by Captain Huggins, of General Miles' staff upon the Messiah who recently appeared among the Indians of the Northwest. General Huggins made a point of securing an interview with him, and gives an interesting account of this remarkable man and his views.

A LITTLE magazine called "The Doll's Dressmaker" has just begun publication in New York. It has stories about dolls, pictures of dolls, and, best of all, patterns of tiny garments for little eyes, scissors and fingers to linger over. The editor and publisher is Jennie Wren, No. 35 East Seventy-seventh Street.

The American Bookmaker begins its twelfth volume with the January number. As an inducement to new subscribers they offer the "Dictionary of Printing and Bookmaking," noticed in a former issue of the WEEKLY. To encourage the production of fine printing the *Bookmaker* has opened a "Competitive Department," in which money prizes will be awarded for the best examples of work. The *Bookmaker* has steadily progressed in usefulness to its constituency, while in its typography it has from the start been a model worthy of emulation.

BUSINESS NOTES

HOLYOKE, MASS.—The Winona Paper Co. have suspended payment. The liabilities are said to amount to nearly \$600,000.

SAN FRANCISCO, CAL.—The S. Carson Co. has purchased the printing business of Enoch Pond, and will hereafter carry it on in connection with their book and stationery business at 208 Post Street. Mr. Pond continues to act as superintendent.

LITERARY AND TRADE NOTES.

MR. WM. H. WALKER, formerly with Joseph McDonough, the Albany bookseller, has entered the employ of Bowers & Loy, booksellers, 111 Nassau St., N. Y.

CASSELL & Co. will publish at once, under the title of "Black America," the series of articles which have been appearing in the London *Times* on the Negro Question in the United States. They are from the pen of Mr. W. Laird Clowes, who paid a special visit to America in order to prepare them.

DR. SMILES' most recent effort of biography, his memoirs of the famous publisher, the late John Murray, is announced for publication by Mr. Murray. The title is "A Publisher and His Friends," and, besides a life of the publisher of Byron and Moore, it will contain selections from his correspondence. It is little over a hundred and twelve years since John Murray was born. Dr. Smiles will give an account, too, of the progress of the firm from its origin in 1768 down to 1843.

It is said that the papyri acquired by the British Museum contain more interesting things than the fragment of the "Politeiai" attributed to Aristotle, which is to be first published. This is an important acquisition, of course, but it seems to be rather disappointing. For the whispers of forgery that are rife the Museum authorities have only themselves to thank. This is, no doubt, an age of advertisement; but one hardly expects to see a papyrus puffed like a patent medicine.—*The Athenæum*.

THE *Unknown Library* is the title of a new series just begun by the Cassell Publishing Company. The stories are written by well-known writers who prefer for the once to write over a pseudonym. The books are long and narrow, just the right shape to slip readily into the pocket of a man or woman's coat, and they are bound in flexible cloth and ornamented with a modest design. The type is large and the margin generous. The first volume in the *Unknown Library* is "Mademoiselle Ixe," the story of a Russian Nihilist, by Lanoe Falconer. "The Story of Eleanor Lambert," by Magdalen Brooke, is the second in the series.

E. P. DUTTON & Co. have prepared for the Valentine season a batch of artistic and decidedly unconventional souvenirs. The latest are two large booklets entitled "My Valentine" and "Love's Language," the pages of which are decorated with garlands of flowers, cupids and other symbols of love, printed in colors, gold and silver. Smaller booklets are "Forget Me Not" and "Love's Garden" with colored illustrations, and "In the Old Sweet Way," a charming cupid's missile, with delicate monotint illustrations. "Leaves of Thought" is a two-leaved card, the front of which has a leaf in gauze on which is traced a spray of "forget-me-nots." "Love's Journal" is a fac-simile of a "daily journal," on the first page of which is inscribed the sentiment of the giver. Four pretty shaped valentines are, "Heartsease," a bunch of pansies; "From My Heart," and "From Heart to Heart," both heart-shaped; and "Tender and True," apple-blossoms. The cards are carefully and artistically printed by Nister.

AN OBSERVER'S OPINION.—"What do you think the most notable feature of American literature to-day?" "Uncut edges."—*Puck*.

AUCTION SALES.

FEBRUARY 9, 3 P.M.—Americana, bibliography, fine arts, etc. (333 lots.)—*Bangs*.

FEBRUARY 10, 11, 3 P.M.—Americana, works on Napoleon, the French Revolution, Irish history, theatre, etc., some of them in fine bindings by Riviere and other noted binders. (664 lots.)—*Bangs*.


FEBRUARY 11, 12, 3 AND 8 P.M.—The Baker Collection of Washington's books. Catalogue, prepared by Mr. Stan. V. Henkels, \$1 per copy.—*Thos. Birch's Sons*, 1110 Chestnut St., Phila.

FEBRUARY 11-13, 10 A.M. AND 3 P.M.—Miscellaneous, also medical library. (2016 lots.)—*C. F. Libbie & Co.*, Bost.

FEBRUARY 12, 13, 3 P.M.—Private library—American, astrology, ethnology, oriental literature, etc. (803 lots.)—*Bangs*.

MARCH.—The library of Brayton Ives.—*The American Art Association*, N. Y.

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Overland Monthly, June and Sept., 1883; April, '84; July, Aug., Sept., Nov., '86; Jan., March, May, June, July, Sept., Dec., '87; Jan., '89.

Californian, Dec., 1880, '81 and '82, complete.

International Review, June and Sept., 1882; May and all following of '83.

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Jouffroy's Introd. to Ethics, Channing's trans., 2 v.

The Golden Argosy, 1 v.

Annual Report of Adjutant-General of Wis., 1865.

Pierpont's Young Reader. N. Y.

Lee, Primary Class-Book. Hallowell, Me. } Pub. 1820 to 1850.

Ranger of Ravestream.

Parley's Magazine, N. Y., any vol.

THE CHRISTIAN LITERATURE CO., 35 BOND ST., N. Y.

John Trapp's Commentary, pub. unknown.

Lindsay's Commentary on the Epistle to the Hebrews, pub. unknown.

CORNELL UNIVERSITY LIBRARY, ITHACA, N. Y.

Reply to Lucius Junius Brutus' Examination of the President's Answer to the New Haven Remonstrance, by Leonidas. N. Y., 1801.

Memoirs of J. Q. Adams, v. 1. Phila., 1874.

W. B. CLARKE & CO., BOSTON, MASS.

Welch's Arithmetic. Sanborne & Carter, Portland, 1852.

Clarke's Anti Slavery Days.

Theodore Parker's Defence. 1855.

The Alton Riot.

Goodale's Slavery and Anti Slavery.

Sixty Years in California, by Wm. Heath Davis.

Pearson's Old Dramatists, old eds.

Court of Tuilleries, Lady Jackson.

History of the Robins. Nelson.

2 *Nursery*, 1876, bound.

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Statesmen's Year-Book, 1872, 1882.

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Giles' Christian Records. Lond., 1854.

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Shakespeare's Legal Acquirements. N. Y., 1859.

Law in Shakespeare, by Cushman K. Davis, pub. in 1884

by West Publishing Co. at St. Paul, Minn., new or second-hand.

Heard's Shakespeare as a Lawyer, 12°, pub. by Little,

Brown & Co., 1883, new or second-hand.

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The Duties of Man, by Mazzini. Chapman & Hall, 1862.

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Chaplin, Wm. L., Case. Albany, 1851.

Sunderland's, La-Roy, Ideology.

Ladd, Wm., Memoir of.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS. [Cash.]

Knickerbocker, July, 1836; Dec., '37; July, Dec., '38;

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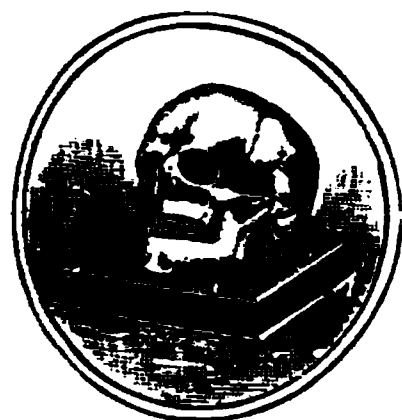
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. XXXIX., No. 7. NEW YORK, February 14, 1891.

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NOTES IN SEASON.

D. APPLETON & Co. will publish at once Valera's novel, "Doña Luz," which is regarded as one of the finest examples of Spanish fiction. It has been translated by Mrs. Mary J. Serrano. They have in press a work entitled "A Plea for Liberty," which comprises essays by various writers, edited by Thomas Mackay, with an introduction by Herbert Spencer. It is described as "an argument against Socialism and Socialist legislation."

ROBERT CLARKE & Co., Cincinnati, have in press reprints of Withers' "Chronicles of Border Warfare: a history of the settlement by the whites of Northwestern Virginia," etc. (1831); Haywood's "Civil and Political History of Tennessee," from its settlement to the year 1796 (1823);

and the same author's "Natural and Aboriginal History of Tennessee" (1823). Also a new work, entitled "Beginnings of Literary Culture in the Ohio Valley," by Dr. W. H. Venable.

LEE & SHEPARD will publish shortly "Sardia," a story of love, by Cora Linn Daniels; "A Queer Family," by Effie W. Merriman, author of "Pards," and editor of the *Housekeeper* of Minneapolis; "Equal Suffrage: readings and recitations," by Alice Stone Blackwell and others; Part II. of Charles F. King's "Geographical Reader;" and "Outlines for the Study of Drawing, Adapted for Normal Work," by Emma F. Bowler, of Bridgewater (Mass.) Normal School.

HOUGHTON, MIFFLIN & Co. will issue at once "The Sister's Tragedy, with other poems, lyrical and dramatic," by T. B. Aldrich; "A Sappho of Green Springs, and other stories" by Bret Harte; and "Japanese Girls and Women," by Alice M. Bacon, who has spent many years in Japan, and has had exceptional opportunities for studying its home life. In March they will bring out "As It Is In Heaven," a series of reflections on the future life, by Lucy Larcom; "The Epic of an Inner Life," studies on the Book of Job, by J. F. Genung, of Amherst College; and "King's Chapel Sermons," about thirty discourses by the Venerable Dr. Peabody, of this famous Boston church, who will celebrate his ninetieth birthday on March 19.

A. C. ARMSTRONG & SON have just ready Charles H. Spurgeon's new book, "Sermons in Candles: lectures upon the illustrations which may be found in common candles," one of the most charming and instructive of the many volumes which this author has written. The volume which is issued here by arrangement with the English publisher contains an introduction by Rev. R. S. McArthur, and numerous woodcuts. They have also just published "The Book of Ecclesiastes," with a new translation, by Rev. Dr. S. Cox, as the first volume of the fourth series of the *Expositor's Bible*, edited by Rev. W. Robertson Nicoll. Also the sixth volume (Matt. xxii. to Mark xvi.) of "The Sermon Bible," one of the most practically useful works of its kind. It is not a commentary, but a *thesaurus* of sermons on texts arranged consecutively, chapter after chapter and book after book.

BROMFIELD & Co., 658 Broadway, N. Y., have just issued the completed edition of Henry Ward Beecher's "Life of Jesus Christ." It is in four octavo volumes, and resembles in size, color of binding, typography, etc., vol. 1 of the unfinished octavo edition published by J. B. Ford & Co., in 1871. Owners of that edition can therefore now complete the set. The volumes can be had either together or separately. Of the second volume, now for the first time published, the first eight chapters are as Mr. Beecher wrote them. The concluding chapters, 26 to 32, have been compiled by his son, Mr. W. C. Beecher, and the Rev. Samuel Scoville, his son-in-law, from Mr. Beecher's sermons preached along the line of this special subject. The text of the "Gospels Consolidated" has been omitted from vol. 1, and a separate appendix substituted containing titles and subject-matter of said Gospels, with full references to Scripture chapters and verses. A second appendix has been added to vol. 2, containing an elaborate description of the engravings with much new and interesting matter on a variety of subjects relating to the Holy Land.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. etc., designate square, oblong, narrow books of these heights.

Abbott, Evelyn. Pericles, and the golden age of Athens. N. Y., G: P. Putnam's Sons, 1891. 14+379 p. por. il. D. (Heroes of the nations ser., no. 3.) cl., \$1.50; hf. mor., \$1.75; pap., \$3.50.

Pericles was probably born about the year 498 B.C. This sketch of his life consists of two parts: the first traces of the growth of the Athenian empire and the causes which alienated Athens with Sparta; the second gives an account of the government, the art and literature, the society and manners of Athens under Pericles. The author does not rank Pericles as a great statesman, since he destroyed a form of government under which his city attained to the height of her prosperity and plunged her into a hopeless and demoralizing war. His greatness lay in the ideals he cherished. He saw what a city might do for her citizens, and what citizens might do for their city. In years of peace his dreams took shape, but against facts which followed the war he struggled in vain. The illustrations have mostly been reproduced from Muller's "Denkmäler der alten Kunst;" Boetticher's "Akropolis;" Curtius and Kaupert's "Atlas von Athen," etc.

Aimard, Gustave. The pearl of the Andes: a tale of love and adventure, *rev. and ed.*, by Percy B. St. John. N. Y., G: Munro, [United States Book Co., 1891.] 8-119 p. D. (Seaside lib., pocket ed., no. 1653.) pap., n. p.

Aimard, Gustave. The trail-hunter: a tale of the far west, *rev. and ed.*, by Percy B. St. John. N. Y., G: Munro, [United States Book Co., 1891.] 4-128 p. D. (Seaside lib., pocket ed., no. 1651.) pap., n. p.

Alger, Horatio, jr. The Erie train-boy. N. Y., United States Book Co., [1891.] c. '90. 13-279 p. S. (Leather clad tales, no. 26.) pap., 25 c.

Allen, Grant. The great taboo. N. Y., Harper, 1891. 4+271 p. D. (Harper's Franklin sq. lib., new ser., no. 691.) pap., 40 c.

The "great taboo" is a total prohibition of intercourse with, use of, or approach to a given person or thing under pain of death—an interdict of religious origin and authority, formerly common in the islands of Polynesia. A young girl is washed off the deck of an Australian steamer while sailing near some island below the equator, a young man jumps overboard, reaches her and manages to put the life-belts thrown from the vessel to use, but the vessel fails to see them and sails on. They drift to an island inhabited by the lowest grade of savages and cannibals. Mysteriously their lives are spared, and the story tells of the shocking scenes they witnessed while protected by "the great taboo," pronounced by King Tu Kila-Kila. Their release comes through an old owl who embodies the souls of other owl ancestors dating back to the time of Charles II., of England.

Ames, Fisher. A practical guide to whist, by the latest scientific methods, with laws of the game. N. Y., C: Scribner's Sons, 1891. c. '90. 6+92 p. D. cl., 75 c.

This practical guide to play gives the rules and directions for play in the various contingencies of a hand according to the best authorities, arranged in a convenient form for instruction and guidance. All the authorities have been consulted and all valuable improvements of the "American Leads" system adopted.

Arthur, T. S. Home scenes and home influence: a series of tales and sketches. N. Y., G: Munro, [United States Book Co., 1891.] 4-216 p. D. (Seaside lib., pocket ed., no. 1641.) pap., 20 c.

Arthur, T. S. Seed time and harvest; or, whatsoever a man soweth that shall he also reap. N. Y., G: Munro, [United States Book Co., 1891.] 4-216 p. D. (Seaside lib., pocket ed., no. 1649.) pap., 20 c.

Arthur, T. S. Stories for young housekeepers. N. Y., G: Munro, [United States Book Co., 1891.] 4-212 p. D. (Seaside lib., pocket ed., no. 1654.) pap., 20 c.

Baldy, Alice Montgomery. The romance of a Spanish nun. Phil., J. B. Lippincott Co., 1891. c. 199 p. D. (American novel ser.) cl., \$1; pap., 50 c.

In a studio of Seville, Emilio Iznago, poet, saw and loved a sculptor's model. Magdalena de Laheria returns this sentiment and the pair are betrothed. The failure of one of Iznago's schemes prevents their immediate marriage, and Emilio accepts a government appointment in the Philippine Islands. In his absence Magdalena forms an attachment for a religious devotee, and becomes imbued with a desire to take the veil. Upon her action in this crisis the novel depends for its interest.

Belot, Adolphe. The woman of fire; tr. from the 60th French ed. Chic., Nile Pub. Co., [1891.] c. 2-216 p. D. por., pap., 50 c.

A wholly unscrupulous woman endowed with remarkable physical beauty is the "woman of fire." The characters, views of life and bold situations are such as are only too well-known through this special type of novels.

Belton, J: Devoe, comp. Literary manual of foreign quotations, ancient and modern, with illustrations from American and English authors, and explanatory notes. N. Y., G: P. Putnam's Sons, 1891. c. 6+249 p. D. hf. leath., \$1.50.

The compiler jocosely remarks that there would seem to be no reason "except hunger and the request of friends" for adding one more to the usual kind of dictionaries of foreign quotations. The manual here offered differs from them in three important particulars. First, it is a selection of quotations from Latin and the languages of continental Europe which are or have been referred to by modern writers; only quotations having a distinctly literary flavor are given. Secondly, the quotations are followed as a general rule by extracts from modern authors in which they are used. Thirdly, the origin of the quotation is, when necessary, explained, and the context of the author set forth. The manual is completed by four indexes referring separately to the Latin, German, French and Italian quotations.

Blouet, Paul, [Max O'Rell, pseud.] John Bull and his daughters; from the French. N. Y., G: Munro, [United States Book Co., 1891.] 2+186 p. D. (Seaside lib., pocket ed., no. 1617.) pap., 20 c.

***Bookworm (The):** an illustrated treasury of old-time literature. 8d series. N. Y., A.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

C. Armstrong & Sons, 1891 [1890.] 380 p. 8°, half rox., \$3.

See notice in P. W., "Weekly Record," Nov. 9, 1889, [928.]

Both sides of the tariff question, by the world's leading men; with portraits and biographical notices. N. Y., Alonzo Peniston, 338 Broadway, [1891.] c. '89-'90. 9-297 p. O. cl., \$2.50.

A collection of arguments by Gladstone, James G. Blaine, R. Q. Mills, Breckinridge, McKinley, Jr., Allen Thorndike Rice, Arthur Carnegie, H. K. Thurber, etc. Contains portraits of Gladstone, Blaine, Mills, Morrill, McKinley and Carnegie.

*Boultonwood, Harriet. Martin's mistake. N. Y. and Chic., Fleming H. Revell Co., 1891. 64 p. il. 24°, (Little Dot ser.) cl., 20 c.

Bourget, Paul. Was it love? tr. by Camden Curwen. N. Y., Worthington Co., 1891. c. 2+254 p. il. D. cl., \$1.25.

A young widow of twenty-seven, living with her mother in Paris, has for some time allowed a man of earnest character, standing high in political life, to take it for granted that in time she would marry him. At a dinner party she meets Casal, a known libertine of fine appearance and brilliant talents, who fascinates her at once. The story tells of her feeling for both these men.

*Burch, Harriet E. The patriot prince. N. Y. and Chic., Fleming H. Revell Co., 1891. 128 p. il. 16°, (Monthly ser.) cl., 40 c.

Burgess, J. W. Political science and comparative constitutional law. V. 1, Sovereignty and liberty; V. 2, Government. Bost., Ginn & Co., 1890 [1891.] c. '90. 2 v., 19+337 p. O. (Systematic ser., ed. by faculty of Pol Science. Columbia coll.) cl., ea., \$2.50.

A comprehensive work by the Dean of the University Faculty of Political Science in Columbia College. In his preface the author says: "If my book has any peculiarity, it is its method. It is a comparative study. It is an attempt to apply the method which has been found so productive in the domain of natural science, to political science and jurisprudence. It is the method chiefly followed by the German publicists. In the French, English and American literatures, it is, on the other hand, relatively new. . . . It is here that I have chosen to lay out my work and I trust it will be found that some slight advance has been made in the development of the comparative method in the treatment of this domain of knowledge." Four appendices to the first volume give the Constitutions of the United States, of Germany, of Prussia and of France in the original languages. The second volume contains the index to both covering 88 pages.

Burkhead, J. de Witt, D.D. Theology for the masses; or, Bible truths for all men. [Montgomery, Ala., W. C. Holt, 1891.] c. '87. 343 p. D. cl., \$1.50.

The author is pastor of the First Presbyterian Church, Montgomery, Alabama. His book is published in answer to requests made him to put his pulpit utterances in permanent form. He proves all the doctrines that have been founded on the Scriptures by the Scriptures themselves, aiming to place their teachings in a clear light before all degrees of intelligence. Problems that have occupied the ablest minds for centuries seem perfectly easy of solution to this earnest teacher.

*Burton, C. N. An introd. to dynamics, including kinematics, kinetics and statics. N. Y., Longmans, Green & Co., 1891. 12°, cl., \$1.50.

Carleton, W. Dominick, the poor scholar. N. Y., G. Munro, [United States Book Co., 1891.] 796-901 p. D. (Seaside lib., pocket ed., no. 1562.) pap., n. p.

Carleton, W. Going to Maynooth. N. Y., G. Munro, [United States Book Co., 1891.] 598-701 p. D. (Seaside lib., pocket ed., no. 1560.) pap., n. p.

Carleton, W. Larry McFarland's wake;

[also,] The Hedge school. N. Y., G. Munro, [United States Book Co., 1891.] 206-304 p. D. (Seaside lib., pocket ed., no. 1558.) pap., n. p.

Carleton, W. The midnight mass; [also,] The station. N. Y., G. Munro, [United States Book Co., 1891.] 304-409 p. D. (Seaside lib., pocket ed., no. 1558.) pap., n. p.

Carleton, W. Phelim O'Toole's courtship; [also,] Wild goose lodge. N. Y., G. Munro, [United States Book Co., 1891.] 702-796 p. D. (Seaside lib., pocket ed., no. 1561.) pap., n. p.

Catholic Church. Constitutiones diocesanae Neo-Eboracenses, quas in synodo Diocessana Sexta, die xxi. Novembris, A.D., 1889, in Ecclesia Metropolitana S. Patritii, Neo-Eborach habita, confirmavit et auxit Ill. ac Rev. Michael Augustinus Corrigan. N. Y., Catholic Pub. Soc. Co., 1890 [1891.] 31+88 p. O. cl., \$1.

*Clive, Mrs. Archer. Poems. New ed. N. Y., Longmans, Green & Co., 1891. 8+236 p. 8°, cl., \$2.

Comics from Scribner's Magazine, by A. B. Frost, H. W. McVickar, F. M. Howarth and others. N. Y., C. Scribner's Sons, 1891. 24 p. il. O. pap., 10 c.

Conway, Moncure D. George Washington's rules of civility traced to their sources and restored. N. Y., United States Book Co., [1891.] c. '90. 8-180 p. O. cl., \$1.

Among the manuscript books of George Washington preserved in the State Archives at Washington, the earliest bears the date written in it by himself, 1745, when he was in his fifteenth year. The great interest of the book centres in these rules of civility. While getting materials for his biography of Washington Mr. Conway discovered that in 1745 Washington was attending school in Fredericksburg, Va. The first church there was under the Rev. James Marye, a native of France. He was led to suspect a French origin of these rules, and traced them to a Jesuit college in France. The story of their migration is given, and the 110 rules are then given with the original French.

Corner, W., comp. San Antonio de Bexar: a guide and history. San Antonio, Texas, Bainbridge & Corner, 1890 [1891.] c. '90. 7+166 p. il. O. cl., \$2.

A full description of the Texan city that has played so large a part in missionary efforts. Full particulars of climate, railroads, churches, buildings. A table of historical, statistical and interesting dates relating to the city is arranged by months, dates from 1685 to 1886, and occupies thirty-six pages.

*Crawford, Miss Rebekah, and Sill, Miss L. M. Musicians in rhyme for childhood's time. N. Y., G. Schirmer & Co., [1891.] c. '90. 20 p. fol. cl., \$1.50.

Cunning, J. N. The new constitution: how the farmer may pay off his mortgage and the workingman become his own master. Chic., Donohue, Henneberry & Co., 1890 [1891.] c. '90. 271 p. D. cl., 50 c.; pap., 25 c.

Two-fifths of the entire American people are farmers. They constitute the conservative element of the population, standing as the personification of patriotism, industry and independence. The writer pictures the unfortunate situation of these farmers, "writhing in the clutches of monopolies and money-sharks," and then gives his remedy. "Co-operation, aided and supported by government. Our legislative halls must be filled with honest, earnest men, who come directly from, and understand and appreciate the needs and demands of the people."

*Curzon, L. H. Blue ribbon of the turf: account of the famous horses that have won the English Derby, with a description of

the races from the commencement to the present time, (from Diomed 1780, to Sainfoin, 1890), and a particular narrative of all the celebrated jockeys and betting men of the time, and also the owners of the horses and other magnates of the turf. Phil., Gebbie & Co., 1891. 361 p. 8°, cl., \$1.75.

Dante, Allighieri. The vision; or, Hell, Purgatory and Paradise; tr. by Rev. H. F. Cary. N. Y., United States Book Co., [1891.] 3+360 p. D. (Lovell's literature ser., no. 78.) pap., 25 c.

***Darnton, P. W.** Adventures of Jack Pomeroy. N. Y. and Chic., Fleming H. Revell Co., 1891. 64 p. il. 24°, (Little Dot ser.) cl., 20 c.

Debans, C. A sheep in wolf's clothing; from the French, by Evelyn Jerrold. N. Y., G: Munro, [United States Book Co., 1891.] 848 p. D. (Seaside lib., pocket ed., no. 1626.) pap., 20 c.

Dennis, Truman B. The two roads: with a vivid description of Sheridan's ride and the Battle of Cedar Creek. [Brooklyn, N. Y., T. B. Dennis, 956 Herkimer st., 1891.] c. '89. 2-20 p. O. pap., 10 c.

The author has endeavored so to group the circumstances connected with the Battle of Cedar Creek, which was fought on November 15, 1864, that they will have a spiritual aspect and bearing. The thoughtless, sleeping, heedless, 8th Corps he compares to the careless sinners in the camp of life, and points out to them their sure destruction if they do not listen to the voice of Christ calling them in the wilderness.

Dewey, J: Hamlin, M.D. The open door; or, the secret of Jesus: a key to spiritual emancipation, illumination and mastery. N. Y., United States Book Co., [1891.] c. 22+156 p. D. (Lovell's literature ser., no. 131.) pap., 30 c.

Drummond, H: Pax vobiscum. 3d ed. rev. N. Y., Ja. Pott & Co., 1891. c. '90. 5-60 p. D. leatherette, 35 c.

The writer of "The greatest thing in the world" explains to his readers that rest cannot be found unless the mind be put into the condition that produces rest. Rest is not a cause but an effect. The causes of rest are discipline, humility, meekness and patience. Christian experiences are not the work of magic, but all come under the same law of cause and effect. By truly living according to the laws of Christ all men may attain happiness.

***Earle, J:** English prose: its elements, history and usage. N. Y., G: P. Putnam's Sons, 1891. 12+530 p. 8°, cl., \$3.50.

Eldersheim, Alfred, D.D. Prophecy and history in relation to the Messiah: Warburton lectures for 1880-1884; with two appendices on the arrangement, analysis and recent criticisms of the Pentateuch. [New ed.] N. Y., A. D. F. Randolph & Co., [1891.] 20+391 p. O. cl., \$1.75.

See notice, P. W., "Weekly Record," April 25, 1885, [1891.]

***Elson, L: C.** The theory of music as applied to the teachings and practice of voice and instruments, in the New England Conservatory. Bost., New England Conservatory of Music, Franklin sq., 1890. 208 p. 12°, cl., \$1.50.

***Fanshawe, F. C.** Irene's birthday treat; or, for the good of the cause. N. Y. and Chic., Fleming H. Revell Co., 1891. 96 p. il. 16°, 80 c.

Fergus, F: J., [Hugh Conway, pseud.] "Somebody's" story. N. Y., G: Munro [United States Book Co., 1891.] 30+46 fac

simile pages, D. (Seaside lib., pocket ed., no. 1722.) pap., 20 c.

Fenner, T: P., and Rathbun, F: G., comps. Cabin and plantation songs as sung by the Hampton students, enl. ed. N. Y., G: P. Putnam's Sons, 1891. c. '90. 6+127 p. por. O. pap., 50 c.

Ever since the publication of the first edition in 1874, when the band of Hampton Student Singers were helping raise the walls of Virginia Hall, there has been a steady demand for this music. Many new melodies have since been brought into the college by students from various parts of the South. Some of the most beautiful of those now sung at Hampton, are now published for the first time. To these are added a number of 'Tuskegee students' songs, arranged by R. H. Hamilton. A description of Hampton College, its work and resources is given in the book.

***Finch, J: A.** Digest of insurance cases embracing the decisions of the supreme and circuit courts of the U. S., of the supreme and appellate courts of the various states and foreign countries, upon disputed points in fire, life, marine, accident and assessment insurance, and affecting fraternal benefit orders. Reference to annot. insurance cases and leading articles in law journals on insurance, year ending Oct 31, 1890. Indianapolis, The Rough Notes Co., 1890. c. 14+203 p. O. hf. shp., \$2.

Gobineau, Count A. de. Typhaine's abbey: a tale of the twelfth century; tr. by C: D. Meigs, M.D. N. Y., G: Munro, [United States Book Co. 1891.] 4-488 p. D. (Seaside lib., pocket ed., no. 1606.) pap., 30 c.

***Green, S: G.** Handbook to grammar of Greek Testament; with complete vocabulary and examination of the chief New Testament synonyms. Rev. ed. N. Y. and Chic., Fleming H. Revell Co., 1891. 564 p. 8°, cl., \$2.

Gunton, G: Principles of social economics, inductively considered and practically applied, with criticisms on current theories. N. Y., G: P. Putnam's Sons, 1891. c. 23+451 p. O. cl., \$1.75.

The writer starts from the theory that it is in the needs of the masses that the economics of the future must be studied, and statesmanship determined. Adam Smith and his followers failed to recognize the laborer as the great factor in a market, whose consuming power must be increased. The growing incompetency of political economy to deal with modern conditions has been recognized within the last twenty years, and the younger economists of Europe and America are forming a new school. In the hope of giving economic science a humane, hopeful aspect this book is written.

Halévy, Ludovic. Crique; tr. by Arthur D. Hall. N. Y. and Chic., Rand, McNally & Co., 1891. c. 4-292 p. D. (Rialto ser., no. 32.) pap., 50 c.

"Crique" was the appropriate sobriquet of Celine Brinquant, a vivacious child, who sold flowers in summer in a Parisian suburb, and hot cakes during the winter in a Belleville theatre. Here her histrionic talent attracted a noted comedian, who had her cast for the rôle of Princess Colbri, in *Gri Gri*. After a début in the Porte Saint Martin, the story includes several romances, incidents alternately humorous and pathetic, scenes of squalor, Bohemianism, affluence, etc. The time is from 1850-1870. The Franco-Prussian war is incidentally mentioned.

***Halliburton, W. D., M.D.** A text-book of chemical physiology and pathology. N. Y., Longmans, Green & Co., 1891. 20-874 p. il. 8°, cl., \$9.75.

Harris, Hunter Lee. Twilight songs and other youthful poems. Raleigh, N. C., Alfred Williams & Co., 1890 [1891.] no paging, il., ribbon tied, pap., 40 c.

Ten short poems delicately printed on fine paper, and gotten out as a souvenir dedicated to the poet's friends.

Harris, W. T. Hegel's logic: a book on the genesis of the categories of the mind: a critical exposition. Chic., S. C. Griggs & Co., 1890 [1891.] c. '90. 29+408 p. S. (German philos. classics.) cl., \$1.50.

The eighth volume in this valuable series edited under the supervision of Prof. G. S. Morris, lecturer on philosophy in Johns Hopkins University. Every volume is a condensed presentation made by an author, who has made a specialty of the philosopher whose work he interprets. Since 1856 the author of this volume, who is United States Commissioner of Education, has worked pretty constantly on the subject of this logic, first using expositions of it found in histories of philosophy and then proceeding to Hegel's own exposition. His views have changed and modified during these long years of study, and he has endeavored to make his reasonings helpful to students of philosophy and to teach them that philosophy may come to mean the most practical of all species of knowledge, as help in solving all problems and specially applicable to literature and art.

Hubbell, J. H., ed. and compiler. Hubbell's legal directory for lawyers and business men, cont. the names of one or more of the leading and most reliable attorneys in nearly four thousand cities and towns in the U. S. and Canada, a synopsis of the collection laws of each state, and Canada, [etc.,] for the year commencing Oct. 1, 1890. N. Y., The Hubbell Legal Directory Co., [1891.] c. 1133+210 p. O. shp., \$5.

Hudson, W. C., [Barclay North, pseud.] The man with a thumb. N. Y., Cassell Pub. Co., [1891.] 5+266 p. D. (Cassell's sunshine ser., no. 59.) pap., 50 c.

The author of "The diamond button," "Jack Gordon, knight-errant," etc., etc., has again written a clever detective story, the scene of operation being New York city. Two murders committed in one night, in two different houses, are proved to be the work of one person, in tracing whom the detectives and police come upon some other crimes whose perpetrators have long baffled their cleverest search.

Huggins, E. L. Winona: a Dakota legend, and other poems. N. Y., G. P. Putnam's Sons, 1891. 6+176 p. 16°. \$1.25.

Illinois. Appellate cts. Reports of cases; V. 33 cont. cases in which opinions were filed in the 1st District in Ap., May, June, July, Sept., Oct., and Dec., 1889. Rep. by Edwin Burritt Smith. Chic., Callaghan & Co., 1891. c. 707 p. O. shp., \$3.50.

Indiana. Supreme ct. of judicature. Reports of cases, with tables of the cases reported and cases cited and an index; by J. L. Griffiths, off. rep. V. 124 cont. cases decided at the Nov. term, 1889; not pub. in v. 121, 122 and 123, and cases decided at the May term, 1890. Indianapolis, The Bowen-Merrill Co., 1890. c. 20+648 p. O. shp., \$3.50.

Ingersoll, Rob. G. Liberty in literature, testimonial to Walt. Whitman: address delivered in Philadelphia, Oct. 21, 1890. N. Y., Truthseeker Co., [1891.] c. '90. 2-77 p. por. D. cl., 50 c.; pap., 25 c.

To a testimonial intended to cheer Walt. Whitman's declining years, not merely in a complimentary sense, came some eighteen hundred people to listen to this eloquent tribute to his genius, spoken by Col. Ingersoll. He dwelt at length upon the great American poet's devotion to democracy, humanity, philosophy, individuality, and freedom of creed and worship. His address also embodies a dissertation on poetry full of independent thoughts. Contains portrait of Walt. Whitman.

Innaly, Owen. Penelope's web: an episode of Sorrento. Bost., J. G. Cupples Co., 1891. 330 p. 12°, cl., \$1.50.

Irving, Washington. The conquest of Granada. N. Y., United States Book Co., [1891.] 4-368 p. D. (Lovell's literature ser., no. 111.) pap., 25 c.

***Jacobs, H: Eyster.** The Lutheran movement in England during the reigns of Henry VIII. and Edward VI., and its literary monuments. Phil., G. W. Frederick, 1891. 390 p. 8°, cl., \$2.

Jerome, Jerome K. Told after supper; il. by Kenneth M. Skeaping. N. Y., H: Holt & Co., 1891. 3+169 p. D. cl., \$1; pap., 80 c. See notice, P. W., "Weekly Record," Feb. 7, 1891, [903.]

***Joe Cummings; or, the story of the son of a squaw in search of his mother; written by himself.** Bost., J. G. Cupples Co., [1891.] 329 p. 12°, cl., \$1.50.

***Kerr, Ja. M.** A treatise on the law of homicide: including a complete history of the proceedings in finding and trying an indictment therefor; together with a chapter on defences to homicide. N. Y. and Alb., Banks & Bros., 1891. c. 62+650 p. O. shp., \$6.

Kingsley, H: The recollections of Geoffrey Hamlyn. N. Y., G: Munro, [United States Book Co., 1891.] 525 p. D. (Seaside lib., pocket ed., no. 1718.) pap., 80 c.

***Kingston, W. H. G.** Captain Cook: his life, voyages and discoveries. N. Y. and Chic., Fleming H. Revell Co., 1891. 384 p. il. 12°, (New crown ser.) cl., \$1.

Kingston, W: H. G. Round the world: a tale. N. Y., G: Munro, [United States Book Co., 1891.] 3-444 p. D. (Seaside lib., pocket ed., no. 1568.) pap., 20 c.

Lapointe, A. The rival doctors; from the French, by H: Van Laun. N. Y., G: Munro, [United States Book Co., 1891.] 316 p. D. (Seaside lib., pocket ed., no. 1612.) pap., 20 c.

Lean, Mrs. Francis, [formerly Florence Marryat.] Her world against a lie. N. Y., G: Munro, [United States Book Co., 1891.] 2-264 p. D. (Seaside lib., pocket ed., no. 1674.) pap., 20 c.

***Leibnitz, Gottfried W:** Philosophical works; from the original Latin and French, with notes by G: Martin Duncan. New Haven, Ct., Tuttle, Morehouse & Taylor, 1890 [1891.] c. '90. 400 p. 8°, cl., \$2.50.

Cont.: The Monadology; New system of nature; Principles of nature and of grace; Letters to Clarke; Refutation of Spinoza; and his other important philosophical opuscles, together with the abridgment of the Theodicy and extracts from the new essays on human understanding.

Leland, C: Godfrey, [Hans Breitman, pseud.] Quickness of perception. N. Y., Ja. P. Downes, 243 B'way, [1891.] 2-104 p. D. (The memory and thought ser., v. 1, no. 2.) pap., 50 c.

Mr. Leland gives ten concise lessons on the training of perception in quickness, as an aid to the memory and a means of increasing mental power. Incidentally he gives valuable suggestions on educational work to both teacher and student. The volume includes "Mental stimulus in games," by E. W. Hassler, and "Games as factors in education," by C. N. Ironside.

***Littlehales, H: ed.** The prymer; or, prayer-book of the lay people in the middle ages, in English, dating about 1400 A.D.; ed. with introd. and notes, from the manuscript (G. 24) in St. John's college, Cambridge,

[Eng.] V. 1, text. N. Y., Longmans, Green & Co., 1891. 10-120 p. 8°, cl., \$2.

Lovell, Kate R. Nature's wonder workers: short life histories in the insect world. N. Y., Cassell & Co., 1890 [1891.] 8-285 p. il. D. cl., \$1.50.

The information given has been carefully collected from the best and latest authorities on entomology and may be relied on as far as it goes. The idea of the book is not so much to impart knowledge as to give fresh interest to the living tiny creatures, at once so troublesome and so useful. No attempt is made to classify the insects scientifically.

Martineau, Harriet. Life in the wilds: a tale of the South African settlement. N. Y., G: Munro, [United States Book Co., 1891.] 19-177 p. D. (Seaside lib., pocket ed., no. 1594.) pap., 20 c.

Martineau, Harriet. Loom and lugger; or, weavers and smugglers: a tale for the times. N. Y., G: Munro, [United States Book Co., 1891.] 8-189 p. D. (Seaside lib., pocket ed., no. 1586.) pap., 20 c.

Martineau, Harriet. Sowers not reapers; or, Chatham and Mary Kay. N. Y., G: Munro, [United States Book Co., 1891.] 5-186 p. D. (Seaside lib., pocket ed., no. 1596.) pap., 20 c.

***Mary in the Epistles; or, the implicit teaching of the Apostles concerning the blessed Virgin; illustrated from the Fathers and other authors, with introd. by Rev. T: Livins.** N. Y., Catholic Pub. Soc. Co., 1891. 291 p. S. net, cl., \$1.30.

***Michigan. Supreme ct.** Cases decided from Apr. 11, to May 16, 1890. W: D. Fuller, st. rep. V. 80. Chic., Callaghan & Co., 1890. c. 87+745 p. O. shp., \$3.50.

***Moore, J: Bassett.** A treatise on extradition and interstate rendition; with appendices cont. the treaties and statutes relating to extradition; the treaties relating to the desertion of seamen; and the statutes, rules of practice and forms, in force in the several states and territories, relating to interstate rendition. In 2 v. Bost., The Boston Book Co., 1891. c. 48+816; 8+817-1556 p. O. shp., \$12.

***Nebraska. Supreme ct.** Reports of cases, Jan. and Sept. terms, 1889; v. 27. D. A. Campbell, off. rep. Lincoln State Journal Co., 1890. c. 930 p. O. shp., \$3.

***New York. Code of criminal procedure of the State of N. Y., as amended to, and including 1890. 5th ed., with references to decisions, by C. D. Rust.** N. Y., S. S. Peloubet, 1890. c. 18+248 p. S. shp., \$2.

***New York. Court of appeals. (2d division.)** Reports of cases, from and including decisions of Oct. 7, 1890 to Jan. 14, 1891, with notes, references and index, by H. E. Sickels, st. rep. V. 122. Alb., Ja. B. Lyon, 1891. c. 26+769 p. O. shp., \$2.50.

***New York.** A digest of N. Y. state reports, from July 1, 1889, to July 1, 1890, by W. H. Silvernail. To be continued annually. N. Y., S. S. Peloubet, 1890. c. 31.+402 p. O. shp., \$3.75.

***New York.** The N. Y. code of civil procedure as amended to, and including 1890, 23 chapters complete in 1 v. 6th ed., with references to code decisions to Jan. 1, 1890, by C. D. Rust. N. Y., S. S. Peloubet, 1890. c. 28+39+17+15+656+106 p. S. shp., \$3.50.

***New York.** Penal code of the state of N. Y. as amended to, and including, 1890; with references to decisions. 5th ed., by C. D. Rust. N. Y., S. S. Peloubet, 1890. c. 14+198 p. S. shp., \$1.50.

***Northwestern (The) reporter; v. 46, cont.** all the decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., No. Dak., So. Dak. Permanent ed. July 26-Nov. 22, 1890; with tables of northwestern cases pub. in v. 74, 77 and 78, Mich. reports; 42 and 43, Minn. reports; 76, Wis. reports. St. Paul, Minn., West Pub. Co., 1891. c. 14+1285 p. O. (National reporter system, state ser.) shp., \$3.50.

Norton, C: B. World's fairs from London, 1851, to Chicago, 1893. Chic., Milton Weston Co., 149 Michigan Ave., 1890. c. 93 p. il. and por. O. pap., 25 c. (Corr. price.)

***O'Conner, W: D.** Mr. Donnelly's reviewers. Chic., Belford Clark Co., [1890.] c. 12°, pap., 50 c.

Oliver, Dr. N. T. An unconscious crime: a novel. Chic., Laird & Lee, 1891. c. '90. 6+438 p. il. D. (Library of choice fiction, no. 14.) cl., \$1; pap., 50 c.

A highly sensational and crudely written story, based upon a case of mistaken identity.

***O'Meara, Kathleen.** The blind apostle, [also,] A heroine of charity. N. Y., Catholic Pub. Soc. Co., 1891. 279 p. 12°, net, cl., \$1.20.

Page, Stanton. The Chevalier of Pensieri-Vani; with frequent references to the Prorege of Arcopia: [a novel.] Bost., J. G. Cupples Co., [1891.] c. '90. 8-168 p. D. pap., 50 c.

The Chevalier and the Prorege of Arcopia, a kind of prime minister for a little Italian king, have inquiring minds and untiring bodies. They go from place to place in Italy, and the author gives semi-detached narratives of their ideas of music, painting, architecture, bibliography and diplomacy. The characters never converse; the author tells the whole story. An ironical vein shows brightness, but the form, which is said to be "an experiment in a new variety of fiction," makes the story difficult to follow.

***Parker, Maria Hildreth.** Aunty's elfin land; or, the astonishing doings of Mildred, Tom and Harry; il. by Hermann D. Murphy. Bost., J. G. Cupples Co., 1891. 223 p. sq. 12°, cl., \$1.

Phisterer, F:, comp. New York in the war of the rebellion, 1861-1865: [historical and statistical.] Albany, N. Y., F: Phisterer's Sons, 107 Columbia St., 1890 [1891.] c. '90. 532 p. 8°, cl., \$5.

Plato. Talks with Athenian youths; tr. from the Charmides, Lysis, Laches, Euthydemus, and Theaetetus. N. Y., C: Scribner's Sons, 1891. c. '90. 20+178 p. S. cl., \$1.

Five selected dialogues published in a neat volume uniform with the volumes of "Socrates," a translation of the Apology, etc.; A day in Athens with Socrates; and Talks with Socrates about life, already issued by this firm.

***Pratt, Emma S.** Taking it up; or, Katie's probation. N. Y. and Chic., Fleming H. Revell Co., 1891. 128 p. il. 16°, (Monthly ser.) cl., 40 c.

Pratt, Mara L., ed. Stories from Shakespeare. Bost., Educational Pub. Co., 1890 [1891.] c. '90. 8-165 p. D. cl., 40 c.

The plots of Macbeth, Hamlet, Othello, Cymbeline and Julius Caesar are told and many of the most celebrated speeches are introduced into the stories so that they may be memorized after they are explained. Specially adapted for school use.

*Prig (The), [pseud.] Black is white; or, continuity continued. N. Y., Catholic Pub. Soc. Co., 1891. 142 p. 12°, net, cl., \$1.

Putnam, Arthur Lee. Mark Stanton. N. Y., [United States Book Co., 1891.] c. '90. 3-235 p. S. (Leather-clad tales, no. 25.) pap., 25 c.

*Reddall, H. F., comp. Golden memories of the book of books, in picture, song and story; introd. by S. P. Newman, D.D. N. Y., Hunt & Eaton, 1891. c. il. 8°, cl., subs., \$3; hf. rus., \$4; full rus., \$5.

Reed, T. Allen. A biography of Isaac Pitman, (inventor of phonography.) N. Y., I. Pitman & Sons, [1891.] 6+191 p. por., il. D. cl., \$1.

Isaac Pitman was born at Trowbridge, Wiltshire, England, in 1813. He was one of eleven children, six of whom became teachers of public schools. Up to the age of sixteen he had rarely had an opportunity to converse with educated people. He had read many books, pronouncing the words mentally inaccurately. In reading "Paradise lost" he became conscious of the sounds of words, and set himself the herculean task to learn pronunciation by reading Walker's Dictionary from cover to cover. Here he for the first time saw a scientific classification of the sounds of the language, and their relations to each other, as well as the glaring inconsistencies and absurdities of current orthography, on which he in after years made so determined an onslaught. He began his study of shorthand in 1829. His system is now used by 97 per cent. of the most expert stenographers. Mr. Pitman is still in vigorous health.

*Reed, Talbot B. The fifth form at St. Dominic's: a school story. N. Y. and Chic., Fleming H. Revell Co., 1891. 382 p. il. 12°, cl., \$1.40.

*Rice, D. Hall. Protective philosophy: a discussion of the principles of the American protective system as embodied in the McKinley bill. Bost., G. B. Reed, 4 Park St., 1891. c. 237 p. 16°, cl., \$1.50.

Robins, G. M. The tree of knowledge: a novel. N. Y., G. Munro, [United States Book Co., 1891.] 2-399 p. D. (Seaside lib., pocket ed., no. 1731.) pap., 20 c.

Roth, E. Complete index to Littell's Living Age. V. 1, comprising contents of the first one hundred volumes: no. 19, History, (United States-Zurich;) Literary criticism, (Abomination of desolation-Wits of the French Revolution.) No. 20, Literary criticism, (Woman-Youth's companion;) Metaphysics, (Advent meditations-World to come;) Science (Acoustics-Zoology.) Phil., E. Roth, 1891. c. '88. 85-116 p. O. pap., ea., \$2.

Russell, Dora. The broken seal: a novel. N. Y., G. Munro, [United States Book Co., 1891.] 355 p. D. (Seaside lib., pocket ed., no. 1726.) pap. 20 c.

Russell, W. Clark. On the fo'ksle head. N. Y., G. Munro, [United States Book Co., 1891.] 197 p. D. (Seaside lib., pocket ed., no. 1634.) pap., 20 c.

*Salter, Miss M. Jennie's little black friend. N. Y. and Chic., Fleming H. Revell Co., 1891. 96 p. il. 16°, 30 c.

*Sanday, W., D.D. The oracles of God: nine lectures on the nature and extent of Biblical inspiration, and on the special significance of the Old Testament Scriptures at the present time, with two appendices. N. Y., Longmans, Green & Co., 1891. 12-147 p. 8°, cl., \$1.50.

*Sanford, Rev. Elias B., ed. A concise cyclopedia of religious knowledge: Biblical, biographical, theological, historical and practical. N. Y., C. L. Webster & Co., 1891. c. 1000 p. O. cl., \$3.50; leath., \$5; hf. turkey mor., \$6.

*Saxby, Jessie M. E. Wrecked on the Shetlands; or, the little sea king. N. Y. and Chic., Fleming H. Revell Co., 1891. 96 p. il. 12°, (Large type ser.) cl., 40 c.

Schelling, Felix E. Poetic and verse criticism of the reign of Elizabeth. Phil., University of Pennsylvania Pr., [N. Y., N. D. C. Hodges, 1891.] 97 p. O. (Univ. of Pa. ser. in philology, literature and archæology, v. 1, no. 1.) bds., \$2.

The initial number of a new series prepared by professors and others connected with the University of Pennsylvania, the papers in which will take the form of monographs of about 200 or 250 pages, every one to be complete in itself, and sold separately. Every author assumes the responsibility of his own contribution. Felix E. Schelling is Assistant Professor of English Literature in the University of Pennsylvania. Copious footnotes give valuable bibliographical references on the subjects under treatment.

*Seifert, Otto, and Müller, F. Manual of clinical diagnosis; tr. by W. B. Canfield. 2d Am. ed. from 5th German ed. with additions. N. Y., G. P. Putnam's Sons, 1891. 16+185 p. il. 8°, cl., \$1.50.

Shorthouse, J. H. Sir Percival: a story of the past and of the present. N. Y., G. Munro, [United States Book Co., 1891.] 7-123 p. D. (Seaside lib., pocket ed., no. 1565.) pap., n. p.

*Sloane, T. O'Connor. Rubber hand stamps, and the manipulation of India rubber. N. Y., Norman W. Henley, 150 Nassau st., 1891. 125 p. il. 12°, cl., \$1.

Treatise on the manufacture of all kinds of rubber hand stamps, small articles of rubber, hektograph, etc.

Smith, Alex. A summer in Skye. N. Y., G. Munro, [United States Book Co., 1891.] 2+423 p. D. (Seaside lib., pocket ed., no. 1661.) pap., 20 c.

Sœur Louise, (Louise de Bruneval;) from the French by Minnie Vairin. N. Y., G. Munro, [United States Book Co., 1891.] 2-175 p. D. (Seaside lib., pocket ed., no. 1686.) pap., 20 c.

Southworth, Mrs. Emma D. E. N. Broken pledges: a story of *Noir et Blanc*. [New cheaper ed.] Phil., T. B. Peterson & Bros., [1891.] c. 17-266 p. S. pap., 25 c.

*Student's manual for the study of Blackstone, consisting of questions and answers, coll. and arr. so as to be of benefit to students, in meeting the requirements of the law department. By a member of the class of '92. St. Louis, C. B. Woodward Co., [1891.] c. 60 p. T. pap., 50 c.

Sybel, Heinrich von. The founding of the German empire by William I.: based chiefly upon Prussian state documents; tr. by Marshall Livingston Perrin, assisted by Gamaliel Bradford, jr. 5 v. V. 2. N. Y., T. Y. Crowell & Co., [1891.] c. 7+634 p. por. O. cl., \$2.

The first volume covers the history of Germany to the close of the troublous year of 1848. This volume brings the history down to the close of 1863, treating of the revival of the Confederate Diet, Germany at the time of the Crimean War, the first years of the rule of King William I., and the beginning of the ministry of Bismarck, closing with the beginning of the contest in regard to Schleswig-Holstein.

*Thormählen, Anton. Lenzblüthen und Herbstblätter; ausgewählte Gedichte. Milwaukee, Wis., C. A. Rohde & Co., 1891. 240 p. por. 12°, cl., subs., \$2.

*Thorne, Egleston. The love that casteth out fear; or, Muriel and her father. N. Y. and Chic., Fleming H. Revell Co., 1891. 96 p. il. 12°, (Large type ser.) cl., 40 c.

Thwaites, Reuben Gold. The colonies, 1492-1750. N. Y., Longmans, Green & Co., 1891. c. '90. 15+301 p. maps, S. (Epochs of American history. cl., \$1.25.

This new series is under the editorship of Dr. Albert Bushnell Hart, Assistant Professor of History in Harvard University, is designed to supplement the *Epochs of modern history* series, and published in similar size and style, with full marginal analysis, working bibliographies, maps, introduction and index. These brief works will show the main causes for the foundation of the colonies, for the formation of the Union, and for the triumph of that Union over disintegrating tendencies. "To make clear the development of ideas and institutions from epoch to epoch—this is the aim of the author and the editor." The author of this initial volume is Secretary of the State Historical Society, of Wisconsin, and author of "Historic waterways," "The story of Wisconsin," etc. The bibliographies heading every chapter throughout the series are specially valuable. Suitable for general readers and the class-room.

*Tower, Rev. F. E. The advancing kingdom; or, the wonders of foretold history. Hartford, Conn., American Pub. Co., 424 Asylum st., 1890. c. 534 p. 8°, cl., \$3; leath., \$4; hf. seal, \$5.

*Treasure-house of tales. A selection of the uncollected writings of Leigh Hunt, Lord Beaconsfield, Mary Shelley and Douglas Jerrold. Phil., J. B. Lippincott Co., 1891. 4 v., 12°, cl., \$6; ¾ cf. or mor., \$13.

*Tucker, G. F. A Quaker home: [a novel.] Bost., G. B. Reed, 4 Park st., 1891. 426 p. 12°, cl., \$1.50.

Ward, Herbert. My life with Stanley's Rear-Guard. N. Y., C. L. Webster & Co., [1891.] c. 8-151 p. map, D. pap., 50 c.

Mr. Ward explains that although asked by Stanley to write his experiences with the Rear-Guard, he preferred to remain silent while the bitter controversy was going on, thinking the subject had better be dropped. Dragged into the dispute against his will, he confines his narrative chiefly to giving some idea of the dangers, difficulties and sufferings at Yambuya, hoping for a fair and impartial judgment of the question where the responsibility really rested for the failure to move forward from Yambuya.

*Warner, Anna B. Patience: a novel. Phil., J. B. Lippincott Co., 1891. c. 12°, cl., \$1.25.

*Washington. The general statutes and codes, arr. and annot. by W. Lair Hill. V. 2, code of procedure. San Francisco, Bancroft-Whitney Co., 1891. c. 687 p. O. hf. cl., \$5.

*Weiser, Rev. R. Regina, the German captive; or, true piety among the lowly. Phil., G. W. Frederick, 1891. 262 p. 12°, cl., 75 c.

Werner, E., [pseud. for E. Bürstenbinder.] Vineta: the phantom city; from the Ger-

man, by Francis A. Shaw. N. Y., G. Munro, [United States Book Co., 1891.] 8-414 p. D. (Seaside lib., pocket ed., no. 1716.) pap., 20 c.

Whitney, W. Dwight. A brief French grammar. N. Y., H. Holt & Co., 1891. c. 6+177 p. S. cl., 65 c.

Much of the material of this book has been used in the author's larger French grammar, but the arrangement is here entirely different, the treatment of the irregular verbs especially being much condensed. The selected sentences all taken from authors of reputation will be found chosen with special reference to progressive mathematical drill.

Willoughby, Westel W. and W. F. Government and administration of the United States. Balt., Johns Hopkins Press, 1891. c. 148 p. O. (Johns Hopkins univ. studies, 9th ser., nos. 1-2.) pap., 75 c.

These chapters were originally prepared for, and used as a manual in the public schools in the District of Columbia. They have now been revised and amplified to furnish assistance to students beginning the study of the history and practical workings of our political institutions. The purpose is to give the student a better understanding of the salient points of our federal system than can be obtained from the ordinary text-books on Civil Government. The book furnishes such supplementary information as can be obtained only with great difficulty by most teachers. These outlines are merely suggestive, and have been carefully arranged in the order which would naturally be followed in a course where they would be of great assistance. Valuable bibliographical notes are included.

*Winship, R. C. Directory of members of the Philadelphia bar, 1891. Phil., W. F. Murphy's Sons, prs., [R. C. Winship, 316 Chestnut st.,] [1891.] c. 76 p. Fe. cl., 5 c.

Wood's (W. & Co.) medical and surgical monographs: consisting of original treatises and reproductions in English of books and monographs selected from the latest literature of foreign countries. V. 9, no. 1. N. Y., W. Wood & Co., 1891. c. 2+268 p. il. O. pap., subs., \$1.

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*Wordsworth, Elizabeth. St. Christopher, and other poems. N. Y., Longmans, Green & Co., 1891. 7+286 p. 12°, cl., \$2.

World almanac (The) and bureau of information, 1891. Press Pub. Co., [Office of the N. Y. World,] [1891.] c. 11-388 p. map, D. pap., 25 c.

Yates, Edmund. Running the gauntlet: a novel. N. Y., G. Munro, [United States Book Co., 1891.] 2-385 p. D. (Seaside lib., pocket ed., no. 1708.) pap., 20 c.

Young, Ernest A. Barbara's rival; or, only a woman's heart. N. Y., G. Munro, [United States Book Co., 1891.] 6-167 p. D. (Seaside lib., pocket ed., no. 1682.) pap., 20 c.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 14, 1891.

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In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE COPYRIGHT SITUATION.

ANY international copyright bill is better than no international copyright! This is about the position of the advocates of international copyright. Anything to defeat any bill! That is about the position of its opponents. The friends of international copyright opposed the lithographers' amendment, not so much because they objected to further compromise of this compromise, the pending measure, as because they saw in it a trick, to which the proponents of the amendment were not necessarily a party, to put the bill in such a parliamentary position as to jeopard its final passage. That, however, its opponents have succeeded in doing by the amendment passed by the Senate on Tuesday, which requires conference action before the bill can become law. We hope sincerely that our fears are ill-founded, and that the amended bill may secure the approval of the House.

It will certainly be very difficult, if not impossible, to obtain again the present chances for the present bill. As a result of last fall's political land-slide, the next House will be largely composed of new men, many of whom on narrow grounds will have prejudices against international copyright, and others, who will object, on broader grounds, against the restrictive provisions which are a part of the present compromise. The Authors' League has yielded much in accepting these restrictions, but it has worked in the best of faith for the bill as it stands. The publishers who favor manufacturing restrictions are now in a decided minority, but the whole publishing interest has done its best for this bill. Any new bill would probably be much more in the line of copyright pure and simple, the right of property unencumbered by *ifs* and *buts*. If we can get this bill this year, however, all friends of copyright may fairly rest content.

INTERNATIONAL COPYRIGHT DELAYED.

ON the 9th inst., the International Copyright bill was taken up in the Senate on the motion of Mr. Platt. After the reading of the bill, and the correction of the word "statute" in section 8, page 8, line 7 of the bills as printed to "statue," as it appears in the manuscript bill, Mr. Platt addressed the chair as follows:

"Mr. President, I do not wish to take the time of the Senate in any lengthy explanation of this bill. We have now waited fifty-three years for this moment, when an international copyright law could be enacted. Fifty-three years ago Henry Clay made a report which, in the estimation of thoughtful men, thoroughly demonstrated not only the expediency, but the duty of extending the right of copyright to foreigners, the passage of an international copyright law.

"This bill is practically the bill which was passed by the Senate some two or three years ago, known as the Chace bill. It passed the Senate then with only ten votes in the opposition, as I remember, on the yeas and nays. It does not differ in principle or material from the Chace bill, except in one particular, and that is it depends upon foreign countries adopting similar legislation. In other words the last section of the bill is what may be called a reciprocity clause. It provides:

"SEC. 13. That this act shall only apply to a citizen of a foreign State or nation when such foreign State or nation permits to citizens of the United States of America the benefit of copyright on substantially the same basis as its own citizens; or when such foreign State or nation permits to citizens of the United States of America copyright privileges substantially similar to those provided for in this act; or when such foreign State or nation is a party to an international agreement which provides for reciprocity in the grant of copyright, by the terms of which agreement the United States of America may at its pleasure become a party to such agreement. The existence of either of these conditions shall be determined by the opinion of the Attorney-General of the United States whenever an occasion for such a determination arises.

"It differs in structure from the Chace bill in that the Chace bill suggests amendments to the existing statutes, whereas this bill recites the existing statutes as they will be when amended, as practically proposed by the Chace bill, a better form of enactment.

"As I said, there has been no departure in principle from the Chace bill. There may be in one or two instances a little change of language from the Chace bill, but not in principle. As that bill was so thoroughly discussed in the Senate and received so strong a support in the Senate I shall not, at this period of the session, with the important business which is to come, take the time of the Senate in discussing the bill.

"I will simply say that the bill proceeds upon one broad fundamental principle, and that is that what a man fashions by his brain, his genius, his imagination, or his ingenuity, is property just as much as what he fashions by his hands or acquires by manual or other labor, and that being property, it should be property the world over and should be recognized as such. If an American writes a book, the right to publish that book should be recognized as property not only in this country, as it now is under the Constitution, but as property everywhere. If a citizen of another country writes a book, the right to publish that book should be as much property in this country as in his own country.

"That is the broad principle on which this bill rests—the protection of property, for which governments are instituted. The principle has been applied in the case of patents, and not a little of the growth and prosperity of the country is due to the fact of the recognition by this Government that a foreigner who invents a new machine or discovers a new process shall be entitled to secure a patent for the same in this country.

"The Constitution puts authors first in saying that Congress may secure to them exclusive rights; it puts them before inventors; but the legislation of the country has extended the provisions of the Constitution in the matter of inventions very much further than it has in the matter of authorship and those who come in under the generic term of authors.

"I believe myself no measure before this Congress is so calculated to enhance not only the intellectual but the material growth of this country as this copyright bill, and I trust it will pass, and pass without amendment. As I said, we have waited fifty-three years for this opportunity, and this opportunity may be wholly lost by amendments in the Senate.

"I do not know that I would say that this is a perfect bill, but it is a bill which has had long consideration by committees of the Senate and of the House of Representatives. It comes to us from the House, and now is our opportunity to obtain the passage of such a law. If there is anything in it which needs further examination, which would call for further legislation, the way for the people who desire international copyright to obtain it is to pass the bill while we have the opportunity to pass it, and establish the principle. Then, if it needs further application, we can trust to the future that justice will be done."

Mr. Wm. P. Frye, of Maine, then took the floor, saying: "I am in favor of a copyright bill and have been ever since I have been in Congress. I shall vote for this bill, whether it is amended or not; but I have always entertained the notion that any constituent of mine had a right to have presented to the Senate any petition respectful in its form, any bill, or any amendments to any pending bill, and that I, as a Senator, had no right to refuse a constituent in these directions. I cannot consent, and I informed these gentlemen that I could not consent to deprive any constituent of mine of that right which I believe belongs to him, whether it hazarded the final passage of the bill or not.

"A good many bills are yet to pass the Senate and a good many are to go to conference by reason of the amendments placed upon them in the Senate. It is not possible that these bills are all to be lost because they go into conference. I presume there will not be a bill of any special importance pass the Senate from this time to the end of the session that will not go into conference, and the result will be that all those bills would become laws, amended perhaps, by the action of a conference committee. So, while I make this statement I do not feel that it is my duty to apologize to the publishers or the writers of these books for offering an amendment which my constituents earnestly desire shall be offered. Therefore, Mr. President, I offer the [following] amendment:

"In section 3, line 23, after the word 'book,' insert 'map, chart, dramatic or musical composition, engraving, cut, print, photograph, chromo, or lithograph;' so as to read:

"*Provided* That in case of a book, map chart, dramat-

ic or musical composition, engraving, cut, print, photograph, chromo, or lithograph, the two copies of the same required to be delivered or deposited as above, etc.

"In section 3, line 26, after the word 'therefrom' insert 'or from engravings, cuts, negatives, or drawings on stone made within the limits of the United States, or from transfers made therefrom;' so as to read:

"The two copies of the same required to be delivered or deposited as above shall be printed from type set within the limits of the United States or from plates made therefrom, or from engravings, cuts, negatives, or drawings on stone made within the limits of the United States, or from transfers made therefrom.

"In section 3 line 28, after the word 'book,' insert 'map, chart, dramatic or musical composition, engraving, chromo, or lithograph, cut, print, or photograph;' so as to read:

"During the existence of such copyright the importation into the United States of any book, map, chart, dramatic or musical composition, engraving, chromo, or lithograph, cut, print, or photograph, so copyrighted, or any edition or editions thereof, or any plates of the same not made from type set within the limits of the United States, shall be, etc.

"In section 3, line 29, after the word 'set,' insert 'engravings, negatives, or drawings on stone made;' so as to read:

"Or any plates of the same not made from type set, engravings, negatives, or drawings on stone made within the limits of the United States shall be, etc.

"In section 3, line 35, after the word 'book,' insert 'map, chart, dramatic or musical composition, engraving, cut, print, photograph, chromo, or lithograph;' so as to read:

"And except in the case of persons purchasing for use and not for sale, who import not more than two copies of such book, map, chart, dramatic or musical composition, engraving, cut, print, photograph, chromo, or lithograph at any one time, in each of which cases the written consent of the proprietor of the copyright, signed in the presence of two witnesses, shall be furnished with each importation."

Mr. Frye here remarked: "Mr. President, of course an explanation is necessary as to this amendment.

"On page 3 of the bill, beginning in line 23, there is the following proviso:

"*Provided*, That in the case of a book the two copies of the same required to be delivered or deposited as above shall be printed from type set within the limits of the United States, or from plates made therefrom. During the existence of such copyright the importation into the United States of any book so copyrighted, or any edition or editions thereof, or any plates of the same not made from type set within the limits of the United States, shall be, and it is hereby, prohibited except—

"In certain specified cases.

"In other words, the printers were fortunate enough to receive absolute protection in their business in the United States under this bill, but the lithographers, the photographers, and the plate engravers have no protection whatever. They are left at the mercy of the foreign nations with their cheap labor.

"In the business of lithography alone there is an investment of \$18,000,000, which is carried on in two hundred and fifty-nine cities of the United States, and employs nearly 14,000 men and women. Yet, under this bill, they are left entirely at the mercy of Germany, which pays only one-third of the price paid for the same kind of work in the United States.

"This amendment is for one sole, single purpose, and no other, and that is to afford to the lithographers, photographers, and plate-workmen precisely the same protection that is afforded by the bill itself to the printers. I certainly

cannot myself see any reason why it should not be done."

In support of the amendments, Mr. Frye read letters from E. C. Allen & Co. and Vickery & Hill, both of Augusta, Me., publishers of so-called family papers of purely local reputation, who distribute chromos as premiums, claiming that the bill would actually protect the home market for lithographic productions against American workmen and in favor of foreign workmen.

Mr. John R. McPherson, of New Jersey, made an argument in favor of the amendment speaking for a combination of lithographers, photographers, printers of music and others, and presented a lengthy petition signed by Joseph P. Knapp, Donaldson Brothers, Schumacher & Ettlinger, F. Heppenheimer's Sons, Julius Bien & Co., Sackett & Wilhelms Lithographing Company, G. H. Buck & Co., The Giles Company, Lindner, Eddy & Clauss, The Gast Lithograph and Engraving Company, J. Ottman Lithographing Company, Trautmann, Bailey & Blampey, of New York City, and The National Lithographers Association of the United States, per H. T. Koerner, Secretary, embracing 57 establishments in 19 cities of the Union giving their position.

Mr. Eugene Hale, of Maine, supported the amendment of his colleague's because he thought the bill "as now framed is in the interests of a particular select class of American manufacturers and laborers, and discriminates against the others."

Mr. John H. Reagan, of Texas, said: "This bill, Mr. President, is much more than a copyright bill. It is curious to see that at the threshold the discussion is not about the protection of authors in the fruits of their labor and study, but the protection of mechanical interests and capital and persons engaged in particular vocations. It seems to me that that is entirely foreign to a copyright bill, and I shall propose an amendment.

"I propose to strike out the words beginning with the word 'provided,' in line 23, page 3, down to and including the word 'permitted,' in line 46, on page 4; and to strike out the words 'printed upon type set within the limits of the United States,' on page 5, in lines 26 and 27. If that amendment is adopted it will bring up the question whether we are to adopt a copyright bill or a protective-tariff bill.

"In my judgment, Mr. President, that is the question presented exactly by the discussion this morning. If we adopt this bill, instead of its being a fair and just international copyright bill, we give foreign authors the benefit of their publications in this country upon condition that special privileges are given to the men who print and publish their productions. That, it seems to me, Mr. President, is taking away from foreign authors the virtue which would be in a bill to conserve and to preserve to them their interests as authors.

"The whole equity of an international copyright bill, as I understand it, is based upon the idea that an author of a book should have the fruits of his labor, just as to an inventor, or any other scientific or useful appliance, is secured the right to the fruits of his labor. In this case, if we adopt the bill as it is presented to us, and as it is proposed to be amended, we shall first do injustice to foreign authors; we will next do injustice to American readers.

"While I recognize the fact that a legitimate international copyright bill would increase the

cost of literature to readers in this country, I also recognize that for a limited period of time justice requires that the authors ought to have the benefits of their labors, and I would yield as much. But when they go beyond that and make this a pretence for levying tribute upon those readers and authors for the benefit of American printers, then, Mr. President, I do not agree to that, and if the bill comes up in that form I shall certainly vote against it, and I hope for its defeat.

"Mr. President, it seems to me a little hard that no measure, however beneficent, can come up in Congress but whatever virtue there is in it must be loaded with a special job. This is not right. This is one of the modern inventions of American legislation. It was not so in former times, when broad, general questions could be discussed upon their merits and decided without appeals to local interests, without appeals to local prejudices, without appeals to voters for their support and influence in elections. It seems that any class in this country have a very potential influence over legislation when they come forward and demand from Congress to yield something to them, to give them some advantages over other people; then you will have their friendship and support; otherwise you will have their condemnation and not have their votes. Just how far this element may influence the actions of others I do not know. I only say that whether it influences the actions of Senators or not, it unquestionably is the motive prompting these appeals for class legislation."

Mr. Richard D. Coke opposed the bill because he thought it was "an embargo on the spread of intelligence, on the diffusion of literature, on the spread of education among our people"—a bill, in short, "framed in the interest of a class, to the disadvantage, and detriment and injury of the great mass of the American people."

Mr. John Sherman, of Ohio, objected to the bill because he was not willing to prohibit the importation of foreign books. He thought that copyright should not be exclusive—that no foreigner should have a copyright here unless he allows the importation of books from abroad subject to duty. Mr. Platt pointed out that the length and breadth of Mr. Sherman's argument might be illustrated by applying it to the patent system. "It would be this," he said: "No foreigner shall have a patent in this country unless he allows all articles which have been produced under his patent abroad to be imported here simply upon the payment of duty. That would be no patent at all, and is no copyright at all.

"As it seems to me, the trouble which the Senator from Ohio has rests entirely upon a misapprehension of what will be done with the copyright in this country. It should be observed that this bill is not mainly to give the foreigners copyrights in this country. The main object of it, as far as we are concerned, is to give Americans copyright abroad. It seems to me that it cannot be assumed for a moment that a foreigner will come to this country and copyright his book, or his engraving, or whatever it may be, with the purpose of preventing the sale of it, for that is what the Senator from Ohio says. He says, suppose he comes over here and goes to all the expense of having a book printed in this country, as he has to do, and then concludes that he will not circulate it in this country. Such a supposition is impossible. It is incomprehensible to suppose that an author, or any person who desires to obtain the advantage of our copy-

right law, will come here and seek a copyright for the purpose of preventing the sale of his work in this country. There is no object in such a proceeding. His business abroad is no better for it.

"On the other hand, the very object of his coming here, and securing a copyright in this country, is to secure this market and to secure it exclusively. That is what we propose to give him; it is what we ought to give him. So the fear which the Senator has, seems to rest upon what appears to me to be impossible apprehension or the apprehension of an impossible contingency."

Mr. Hoar, of Massachusetts, interrupted Mr. Platt, saying: "The Senator knows that I agree entirely with him about his bill in every particular, but I should like to have him state for information what provision is made, if any, in regard to this matter. Suppose there is a valuable foreign book, the edition of which is of great value by reason of its beauty, its rarity, or its containing what other editions do not contain—annotations or illustrations—does this bill, in the first place, preserve the right of the public libraries and the colleges to import such things as the law exists now in regard to admission duty free?"

"In the next place, what opportunity is there for individuals who desire to acquire such things to obtain them? For instance, let me illustrate the case by referring to Mr. Dana's 'Two Years Before the Mast.' I purchased a little English edition, which I now own, printed from type not much larger than the head of a pin, published abroad. I suppose that was the only English edition of that book. Suppose that such an edition existed here of some English author, not a very famous one, so that his works were not in much demand, is there any possibility of our getting other editions from abroad that are preferable?"

Mr. Platt replied: "I was coming to that point, but I want to state that the argument, based upon the supposition that the author or whoever proposes to avail himself of our copyright system would come here and take out a copyright and then prohibit the circulation of the book, need not excite any apprehension."

"Then the Senator says, we ought to have the right to buy an edition of a book which is not published in this country. The bill preserves that. It preserves in the first place the right for colleges, libraries, and people who desire books for educational purposes to import two books each, and that is extended in the bill in lines 34 and 35. on page 4."

"I commence to read on page 3 to show its connection on page 4:

"During the existence of such copyright—

"That is, where an author has come here and had his book manufactured here, two copies of it, has gone to all that expense, and of course with reference to its publication and circulation in this country—

"During the existence of such copyright the importation into the United States of any book so copyrighted, or any edition or editions thereof, or any plates of the same not made from type set within the limits of the United States, shall be, and it is hereby, prohibited, except in cases specified in section 2505 of the Revised Statutes of the United States.

"That protects colleges and institutions. It allows them to import foreign editions.

"And except in the case of persons purchasing for use and not for sale, who import not more than two copies of such book at any one time.

"That authorizes, with the consent of the proprietor of the copyright, the importation of this edition, which would always be given as a matter of course.

"Now, there is a very homely old saying that you cannot keep your cake and eat it too. You cannot give to the author a copyright in the United States, which, under the Constitution is an exclusive right, and then say, 'Why, we give you this exclusive right in the United States, but the books which have been printed abroad shall come here.' That is not the exclusive right; it is no right at all. No publisher would take the publication of a book under those circumstances. It will not make dearer books in the United States, for the United States edition in the usual course of trade will always be a cheaper edition than the foreign editions. . . .

"The trouble about it is, Senators do not seem to understand that in the very nature of things copyright and patent are exclusive in their character, and if they are not exclusive they are of no value. It seems to me that this bill has gone just as far as it can to meet precisely the cases which the Senator from Ohio is troubled about, without entirely destroying the copyright principle."

"A suggestion was made by the Senator from Ohio that the expense of the importation, the consular certificate, and all that sort of thing, would be so great that nobody could get a copy from abroad! In the first place, nobody will want to do it except as a matter of fancy to gratify a fancy for some peculiar edition, some expensive edition, some particularly printed edition. If a person simply desires to gratify a fancy in having a foreign edition of a book, of course the person can afford to pay for it. There will be the book circulated in this country, and in a condition where it can be read. If a person wants a finely bound book or a very peculiarly printed book, that is a matter of fancy; it is a matter of indulging his taste, and for that why should he not pay what is necessary to pay in order to acquire the means to gratify his taste and his fancy?"

"But it will not be so expensive as the Senator suggests, because those books can be imported by mail, I understand. I think I am not mistaken about that. The Senator from Kentucky [Mr. Carlisle] will correct me if I am wrong; but two books of any edition might be imported by mail, I understand; and there are regulations to observe in the Post-Office Department. It does not require a broker in the city to order them, or anything of that sort. It will not be very cumbersome or very onerous to thus gratify one's taste. But if you are going to give a foreign author a copyright in this country, or to give an American a copyright in another country you must put it in the power of that author to contract with one person for the circulation of his book, or whatever else is the subject of copyright, whether in this country or in a foreign country."

"I will take now the case of an American, for this is to be a reciprocal law. Suppose he goes abroad and seeks to copyright his work abroad, and he does so. He makes a contract with his publisher there. Is he then to have that contract broken up by anybody importing a book from America free, for there is no tariff? It seems to me that there is not the difficulty which the Senator from Ohio sees in this matter."

The Vice-President at this juncture presented telegrams received by him from the President of

the Boston Art Club, John Andrew & Son Company, of Boston, the Gravure Etching Co., also of Boston, and J. P. Rinn, the Treasurer of the Paint and Clay Club, artists of Boston, all protesting against the adoption of Mr. Frye's amendment. A similar protest was read from the President of the Papyrus Club, of Boston, a society of authors and artists, and from the Boston Society of Architects. A telegram from General Francis A. Walker, of Boston, was also laid before the Senate, stating the opposition of artists to the lithographic amendment. Another protest against the same amendment was received by the Vice-President from the Heliotype Printing Company, of Boston. The President of the American Library Association sent a communication, urging the passage of the bill in its present form, which was also laid before the Senate by the Vice-President.

Mr. Wm. M. Evarts, among others, made the point that "We have debated and debated and we passed this bill on every question that now is brought up for consideration, unless it be the amendment proposed here by the Senator from Maine. We passed this bill in the Senate at the last session of Congress by a vote of 38 to 10, and here it comes again, the same bill in all its general features, and on all these general contentions on one side or the other. It did not pass the other House when the bill was sent down at the last Congress. Now here comes up to us a bill, our Senate bill, in all its features, in all its substance, and in all the principles of duty and of obligation which have been brought to this point.

"Therefore, Mr. President, I should consider that we would be placing ourselves in a very extraordinary point of view if we were to strike at the foundation principles as to whether we will give foreign copyright, when, after our debate, discussion, consideration, evidence taken pro and con, we had by a great majority, and really after debate was exhausted, and without contention, the sense of the Senate was fairly made up on that topic.

"Now, Mr. President, at this stage of the session there arises a question of the wisdom of legislation. The great contention, the great area of debate in the public mind and in the two Houses of Congress and in foreign countries, in literature, in all the diversified forms in which the subject has received treatment, is now here I suppose a settled opinion of the Senate that this bill should be passed upon these general views, and at this stage of it there is introduced an amendment limited in its character and resting upon we will say very sound considerations.

"It seems that although these photographers, etc., were protected in the right of copyright just as much I suppose as printers and book-makers in foreign countries, if it is reciprocal, and certainly we open here to lithographers and photographers, etc., the benefits of copyright, it seems the protected sanction by which importations of these copyrighted articles secured here, as I understand, may be printed abroad and introduced here. Am I right? The Senator from Maine can well assure me if I am. That is the proposition.

"Now, I cannot draw any distinction between the rights of these photographers and lithographers to vote these sanctions of protection that have been thrown over the larger subject of the printing of books. I have not the least idea, however, that there is lurking in the minds of

the printers of books or the authors of books or in the committees of either House of Congress or in our discussion any desire or purpose to draw this distinction.

"Then when the public mind of all engaged in printing, in authorship, in the various compositions that come within the copyright system has been thus expressed, how does it happen that at this very last moment we are confronted with the question whether we shall preserve and secure in the present Congress the great general bill which we are so much interested in, or shall expose it to loss by the reopening of this amendment in the other House, on the general question of reconsideration of which we have an example here, especially from the Senator from Ohio on the general principles of our bill?

"I have no doubt that the Senator from Maine is right in thinking that the very large and enterprising publications in his State exceed those of any other establishment, but I cannot overlook the fact that in the State of New York and in the city of New York there are very important and interesting employments of industry and of trade upon these subjects of photography, etc. I have received their petitions and presented them; I have had interviews with the most intelligent gentlemen presenting their views, but I have been obliged to make this answer to them: 'You come at a stage in legislation when at this introduction of your rights into the general establishment of rights which you sympathize with and wish to join in receiving these advantages, you jeopard that whole framework, and if it goes down at this Congress the whole structure must be built up, and we cannot have any assurance that there may not have been changes in public views and in relations of political feeling on these subjects.' Therefore my answer has been necessarily, 'This right of yours will be confirmed in all its phases, except this sanction, if this bill is passed, and by the passage of the bill and its becoming a law, you place yourself upon the necessary footing of acceptance in an amendment of that law whenever an opportunity presents itself for that purpose.'

"Indeed, Mr. President, if I were to give my judgment here on this topic, I should say that, taking it altogether, the interest of these photographers in obtaining this amendment or a provision equivalent to their wishes at this session of Congress would be greater by this bill being accepted and becoming a law, and there being left present to both Houses of Congress nothing but a minor suggestion whether the law ought to be perfected in reference to these interesting and valuable industries and trades. No gainsay could be given, as I understand it, against the adoption, and then it would be a very different question in going from here under a separate bill that we adopt in their favor. It would go to the other House under entirely different circumstances from those in which this bill in its general frame and structure would go back there if so amended. Nothing there can be opened in the mind or in the wishes of any legislator there. There will be no desire nor any freedom, as it seems to me, to treat a supplemental bill, as I should call it, otherwise than is necessary to the completion and perfection of the bill that has become a law, and thus the principle established.

"That is my view. We understand very well what is the condition when we have before us in either House nothing but a question of conformity to the general established measure that has

become a law by including what has been omitted by inadvertence or by inopportuneness from the general bill.

"I therefore must concur in the feeling, notwithstanding my great respect for the interests and wishes of the photographers in my own city and other parts of my State, in thinking that this is the best thing that can be done for the general proposition, and that the minor proposition will follow in favor of these particular industries as a matter of course."

Mr. Platt here took the floor, saying: "Mr. President, if I can have the attention of the Senator from Maine and the Senator from New Jersey, I wish to say just this about the proposed amendment. I think I agree that there may be a measure of justice in the principle which they are seeking to incorporate into the bill by these amendments. I doubt very much whether if these amendments should pass they would not do great injustice. In other words, I doubt whether the same language can be made applicable to protecting the printing of a book and protecting the printing of engravings, lithographs, chromos and articles of that kind. There is a difference, an inherent difference, in the things to be reproduced. What the author does, is to write his thoughts, the results of his observation and researches, upon white paper in written characters. That manuscript is not reproduced. The making a book of it can be done entirely independent of the author's work. His work is done when it is written on paper. The reproduction is not from the paper; it is from setting up type corresponding with the written ten characters which he has put on paper.

"With regard to all this matter of the reproduction of engravings from steel or lithographing or chromo-work, that is different. You reproduce that directly from the thing which the artist himself has prepared. In other words, the quality of the author's work goes on the stone or the plate of the steel engraving, and unless it is reproduced to a certain extent under his direction, or under circumstances which do not interfere with his idea as he puts it on stone, then the quality of the work is not going to be what the author desires it to be.

"Now it is this essential difference between the two things which makes me feel that this amendment (aside from the fact that I think it imperils and endangers and defeats the passage of the bill) ought to be more fully considered in a committee that has an opportunity to understand the workings of the business, and can produce such a provision as will take care of the persons engaged in the work without in any way destroying the quality of the art.

"I am very sorry that these gentlemen came so late, that they did not come and be heard before a committee and explain to the committee the processes showing what should be done in the way of protection of the American industry without destroying the quality of the art which had been produced by the person who received the copyright. As the Senator from New York has said, there will certainly be a disposition on the part of everybody who is in favor of this copyright bill to do such substantial justice to anybody who comes within the principle which has been extended to the printers as can be done without doing injustice in other quarters."

Mr. Joseph R. Hawley, of Connecticut, made a telling speech in favor of the bill, and Mr. H. W. Blair, who seemed to be sore over the set-back

to the Eight-hour bill, argued against it. Then Mr. Frye advocated his amendment. "The bill protected type printing and book publishing;" he claimed "but it was a gross injustice to stop at that. There was the same reason exactly that the foreign designers of maps, charts, musical compositions and engravings, who copyrighted their productions in the United States should be compelled to employ the labor of this country as that foreign authors should. The same reasons that worked for the printer ought to work also for the lithographer. Was there anything," he asked, "so sacred about the copyright bill that it must not be amended? The amendment which he had offered was just and fair. Every friend of the copyright bill admitted that, and the only objection to it was that made by the Senator from New York, that the adoption of the amendment might expose the bill to hazard."

The vote was then taken; the result being—yeas 27, nays 24, as follows:

Yeas.—Allen, Allison, Berry, Blackburn, Blair, Chandler, Coke, Daniel, Davis, Frye, Gorman, Hale, Ingalls, McPherson, Manderson, Morgan, Pierce, Plumb, Power, Ransom, Reagan, Sawyer, Sherman, Shoup, Squire, Turpie—27.

Nays.—Bate, Carlisle, Dawes, Dixon, Edmunds, Evarts, Faulkner, George, Hampton, Harris, Hawley, Higgins, Hoar, Jones of Arkansas, Morrill, Platt, Pugh, Quay, Stewart, Stockbridge, Warren, Washburn, Wolcott—24.

Mr. Sherman moved the following amendment:

"Section 3, line 30, after the word 'and,' it is proposed to strike out 'it is' and insert 'they are,' and in line 31, after the word 'hereby,' it is proposed to strike out the word 'prohibited' and insert 'subject to the duties provided by law;' so as to read:

"During the existence of such copyright the importation into the United States of any book, map, chart, dramatic or musical composition, engraving, chromo, or lithograph cut, print or photograph, so copyrighted, or any edition or editions thereof, or any plates of the same not made from type set, engravings, negatives or drawings on stone, made within the limits of the United States, shall be, and they are hereby, subject to the duties provided by law, except in the cases specified in Section 2505 of the Revised Statutes of the United States."

Mr. Platt opposed this, concluding his remarks with: "I am simply astonished, Mr. President, that any one should talk about giving copyright in America to a person not a citizen of America, which is the exclusive right to control the sale of the reproduction of his book, and then say that right shall be interfered with by any cheap literature which may come here from abroad. The two things are inconsistent. They are utterly hostile to each other. It is not copyright if this amendment is adopted; it is a delusion and a sham."

The Senate adjourned before Mr. Sherman's amendment came to a vote.

In the afternoon of the 11th the copyright bill came up for a few minutes after the Naval Appropriation bill had been disposed of, and also on the morning of the 12th, but Mr. Platt decided to let it go over for a day or two longer. Mr. Sherman, whose amendment to the measure is now pending, is in New York and will not go back to Washington probably before next week. During his absence nothing is expected to be done with the copyright question, and so the bill will continue to be the unfinished business of the Senate.

ANNUAL MEETING OF NEWSPAPER PUBLISHERS.

ALMOST every section of the United States and some parts of Canada were represented at the meeting of the American Newspaper Publishers' Association at the Hoffman House, New York, February 11. James W. Scott, of the Chicago *Herald*, was in the chair as President of the association. The morning business was purely routine. Brief reports were presented by the Secretary, Treasurer, and by the manager of the New York office. In the afternoon the association went into executive session and considered several trade matters, particularly advertising. A committee was appointed to make a thorough trial of typesetting machines. The meeting was continued on the 12th, at which resolutions were adopted authorizing the President to appoint a committee to consult with the officials of the World's Fair "as to the best way in which the interests of the country may be promoted before and during the continuance of the Fair." In the evening over a hundred persons sat down to a sumptuous banquet.

VIRTUE WAS ITS ONLY REWARD.

AN English publisher, who is somewhat lacking in a sense of humor, related the following to the London correspondent of the *New York Times*, as if it were a grievance. He was shipping a big consignment of books to America and sent the invoice to the Consulate here in order to prepay the duty. The price of the books was stated at 2s., but by a clerical error the vertical shilling mark was mistaken for the numeral 1, and the customs charge levied was paid on a value of 21d. When the publisher discovered this he was honest enough to write to the consignee in New York explaining the mistake. The consignee had already received the books without question, but he now went to the Custom House and told the officials of the error and proffered additional payment. The officials then bethought them of the law providing that when the invoiced value of an article was increased over 10 per cent., 50 per cent. added duty must be charged. Accordingly, as 3d is 13 per cent. of 2s., this act of perhaps unusual honesty was taxed at 50 per cent. on the entire duty paid. "I could only explain to the publisher," concludes the correspondent, "that American humor is an acquired taste."

COMMUNICATIONS.

REFORM IN DISCOUNTS AND BOOKS ON CONSIGNMENT.—AN ENDORSEMENT AND A REPLY.

BLAIRSVILLE, PA., Feb. 10, 1891.

To the Editor of the *Publishers' Weekly*:

SIR: In your issue of Feb. 7 I find a letter from D. P. Henderson, of Chattanooga, Tenn., which admirably states the remedy for the present unhappy condition of the book trade. I commend every word of it to the attention of publishers. No other prescription can meet the case. In addition to the second point—colored edges and wrappers—I name a third, the entire disuse of uncut or ragged edges. I cannot sell an unfinished volume, and always feel humbugged when one comes. Very truly yours,

HOWARD P. SHEPLEY

NEW YORK, Feb. 9, 1891.

To the Editor of the *Publishers' Weekly*:

SIR: In your issue of February 7 a correspondent at Chattanooga, Mr. D. P. Henderson, suggests that publishers send at least one copy of each new book "to every bookseller, with exchange or return privilege if not sold."

This would be a very fine scheme for the bookseller, but how would the publisher come out? Experience has taught us that the "on sale" account is one of the most difficult to obtain a settlement of (except, of course, in cases of books which are quickly sold, and which stimulate additional orders). We have a few accounts of this kind that have run one or two years without settlement, the dealers simply paying no attention whatever to our statements and letters—and drafts.

The "on sale" system also offers an opportunity (which some dealers seem to be incapable of resisting) to return "by mistake" any regularly bought stock that may have remained unsold; and, on the whole, we believe it is not a paying one, so far as concerns the majority of small dealers.

Let some one devise an effective plan by which publishers can obtain prompt settlements of these "on sale" accounts without spending their profits in postage and stationery (such as, for instance, a small deposit by the bookseller as a running guarantee), and they will be more inclined to follow Mr. Henderson's suggestion.

PUBLISHERS.

CAN IT BE REFUTED?

ROCHESTER, N. Y., Feb. 7, 1891.

To the Editor of the *Publishers' Weekly*:

SIR: As is known to the trade generally, we are closing our business, and have now about disposed of our stock. We are only waiting to rent the property, which we own and have occupied for more than 30 years, and then we will fold our tent as a firm and quietly "hie away." In closing our account with the daily papers here, they noted the fact that it was the oldest firm account on their books, being continuous since 1855, and that our "ad." had found a place in every issue since. In thanking them for the kindly notice we made a brief statement, and now repeat it, to appear in yours if you think it of interest: 1st, We are the oldest firm in this city, in any line of trade. 2d, That we are the oldest firm in the *United States*, either as *booksellers*, *stationers* or *publishers*. We mean by that term that no firm of two or three men is now in business, without change, that was formed when we started, in October, 1855. If we are wrong, we are open to conviction.

STEELE & AVERY.

JAMES REDPATH, prominent in the anti-slavery movement in this country, died on the 10th inst. at St. Luke's Hospital, New York, of injuries received a week before, in being run over by a car while crossing Park Row to reach the Post-Office. Mr. Redpath was born in Bewick-on-Tweed, England, in 1835, and came to this country when a boy. In 1860 he published a "Life of John Brown." In 1880 he published *Redpath's Weekly*, which lived two years. He was next appointed managing editor of the *North American Review* by Thorndike Rice. His last literary work was to assist Jefferson Davis in the preparation of his autobiography.

BUSINESS NOTES.

ABERDEEN, WASH.—Austin & Morten, booksellers and stationers, are advertising to sell out.

ALLENTOWN, PA.—The Wolfe Sohe Mfg. Co., manufacturers of books and stationery, has dissolved.

ASHLAND, O.—George H. Ames, bookseller and stationer, has sold out.

ATCHISON, KAN.—W. B. Winzenreid, bookseller, is selling out.

AUSTIN, TEX.—M. A. & B. J. Kopperl, booksellers, have dissolved partnership.

BRENNHAM, TEX.—Julian McFarland, bookseller, has sold out.

CARROLLTON, KY.—Matt Biersdorfer's stock of books and stationery has been burned out.

CINCINNATI, O.—Welke & Pohl, booksellers, have dissolved partnership.

CLEVELAND, O.—The stock of German books of Emil Jeschke was sold January 17, at sheriff's sale, for \$1025.

COVINGTON, KY.—The A. Lindsay Company has been incorporated at this place to manufacture and publish books; capital stock claimed is \$50,000.

JERSEY CITY, N. J.—The Christian Literature Company has been incorporated here with a nominal capital stock of \$50,000, to print and publish books.

KALAMAZOO, MICH.—Parkin & Gibb, booksellers, have dissolved partnership.

LAWRENCE, KAN.—The Field & Hargis Book and Stationery Co. has been incorporated with a capital stock of \$20,000. The directors are S. T. Field, T. M. Hargis and W. E. Chapman. The business of the firm known as Field & Hargis has increased so rapidly that they found it necessary to increase their facilities. Their business is no longer confined to the limits of Lawrence, Douglas County, nor to Kansas, but has extended to adjoining States and territories. The new company will soon take charge of the present stock, and the business facilities will be increased.

LOCKPORT, N. Y.—Charles Lantaff, bookseller and stationer, Lockport and Elmira, N. Y., it is reported, has sold his Lockport store to Joseph Newton, the consideration in the bill of sale being \$2500, and has made an assignment.

LOS ANGELES, CAL.—J. C. Olmstead, bookseller, is selling off his stock at auction.

MIDDLETOWN, O.—H. H. Crawford has closed up his book and stationery store.

MILWAUKEE, WIS.—H. H. West & Co.'s stationery and bookstore was destroyed by fire Thursday night, Feb. 5. Although fully protected by insurance it may be some time before a settlement can be made with the insurance companies. They will fit up at once a new store at 347 and 349 East Water Street.

NEW YORK CITY.—The Catholic Publication Soc. Co. have secured desirable premises at No. 12 East 17th Street, and will remove thereto May 1. They will give especial attention in their new quarters to the retail trade, a branch to which they have given very little care in the past, confining themselves almost exclusively to a wholesale business.

OGDENSBURG, N. Y.—The Edgar A. Newell Company has been formed at Ogdensburg, N. Y.,

to take over the business, wholesale and retail, of Edgar A. Newell, consisting of books, stationery, notions, wrapping-papers, etc., and the business, both wholesale and retail, formerly owned by R. T. & G. W. Robinson & Co., consisting of frames, draperies, window-shades, glass etc. The officers of the company are Edgar A. Newell, president and manager; Charles A. Merri-man, treasurer, and William A. Megaw, secretary. The company directors are: Edgar A. Newell, Chas. A. Merriman, Wm. A. Megaw, R. T. Robinson and G. W. Robinson. The other stockholders of the company are: Eugene Smith, D. E. A. Pearson, Wm. T. Welch and O. B. Robinson, all of whom have an active interest in the business.

PEORIA, ILL.—It is reported that F. B. Dawson, bookseller, has made an assignment.

PORTLAND, ME.—We regret to hear that McLellan, Mosher & Co., stationers and booksellers, have made an assignment. Liabilities are estimated at \$17,000 and assets at \$14,000.

RIVERSIDE, CAL.—Trowbridge & Maynard, booksellers, have dissolved partnership.

SALT LAKE CITY, UTAH.—B. G. Raybould is closing out his stock of books.

SALT LAKE CITY, UTAH.—Spencer & Kimball, booksellers, have dissolved partnership.

SAN DIEGO, CAL.—M. A. Wertheimer & Co., booksellers, have dissolved partnership.

SAN FRANCISCO, CAL.—Horace H. Moore, bookseller, has gone out of business.

TRENTON, N. J.—Dunn, Baker & De Con, booksellers, have dissolved partnership.

WACO, TEX.—R. J. Tolson & Co., booksellers, have dissolved partnership.

WEST PLAINS, MO.—Frank W. Brown intends selling his book and stationery business.

XENIA, O.—Thompson & Breathby, booksellers, have dissolved partnership.

NOTES ON CATALOGUES.

U. HOEPLI, Milan, has just issued a valuable antiquarian catalogue of works relating to Italian history—in fact an approximately complete bibliography of Italian history. It is divided into two parts: (1) Italian history in general, and communal and municipal. The second part is arranged alphabetically under the headings of the names of the cities or the communes. Naturally, nearly all the books catalogued are in the Italian language, though many in English, German and French are found. (No. 68, 7101 titles.)

Catalogues of New and Second-hand Books.—Bowers & Loy, 111 Nassau St., N. Y., New York Book Reporter, No. 2. Miscellaneous. (689 titles.)—Luzac & Co., 46 Great Russell St., London, List of a choice collection of Sanskrit literature. (12 p. 16°); also, Monthly list of Oriental books. (December, No. 10, 16 p. 16°.)—Jos. McDonough, 53 State St., Albany, N. Y., Miscellaneous. (No. 69, 602 titles.)—U. Maggs, 159 Church St., Paddington Green, London, Miscellaneous. (No. 93, 1397 titles.)—James Rimmell & Son, 91 Oxford St., London, Clearance Catalogue of Topographical books, engravings, etc., including many relating to London and Middlesex. (No. 129, 964 titles.)—Henry Sotheran & Co., 136 Strand, London, Sotheran's Price Current of Literature, Jan., 1891. (No. 500, 32 p. 12°.)

LITERARY AND TRADE NOTES.

B. HERDER, St. Louis, Mo., has in press "The Life of Jesus Christ according to Gospel History," by Rev. A. J. Maas, S.J., of Woodstock College.

THE WELCH, FRACKER CO. have in preparation, a "Life of Charles Brockden Brown, with a View of Post-Revolutionary Literature," by Edward Irenæus Stevenson.

MISS ARABELLA D. ARMSTRONG, daughter of Mr. and Mrs. A. C. Armstrong, was married to Dr. John E. L. Davis, at the residence of the bride's parents, 4 E. 63d Street, New York, on the 7th inst.

HARPER & BROTHERS have nearly ready in the series of *Queen Victoria's Prime Ministers* the volume on Sir Robert Peel. The volumes already issued are on Lord Beaconsfield and Lord Melbourne.

L. R. HAMERSLY & CO., 1510 Chestnut Street, Philadelphia, has just ready a revised edition of the "History of the U. S. Marine Corps, from 1740 to the present time," by Richard S. Collum, Capt. U. S. M. C.

LONGMANS, GREEN & CO. will publish at once "Across East African Glaciers," by Dr. Meyer, an account of the first ascent of Mount Kilimanjaro, one of the most important events of recent African explorations.

AMELIE RIVES-CHANLER's novel, to which she has given the name "A Girl of the Pavement," is said to be now in the hands of a New York firm under consideration. She desires its publication first in serial form.

A BOOK on the "Childhood and Youth of Charles Dickens," by Robert Langton, consisting largely of entirely original and interesting information, is to appear shortly in London. It will be fully illustrated.

THE HISTORICAL SOCIETY OF PENNSYLVANIA will publish at once the Writings of John Dickinson, beginning with a Life of him which has been written by Dr. Charles J. Stillé. A separate edition of the Life will be offered to the trade.

WORTHINGTON COMPANY will publish shortly a new issue of E. G. Squier's "Adventures on the Mosquito Shore," published about thirty-five years ago under the title of "Walkna." The volume will contain seventy wood and photogravure illustrations.

THE SALEM (Mass.) PRESS PUBLISHING AND PRINTING COMPANY have ready for publication a genealogy and history of the Treat Family in America, the record of which, up to 1800, is considered nearly perfect. Subscriptions are solicited by the compiler, John Harvey Treat, Lawrence, Mass.

THE MILTON WESTON CO., 149 Michigan Ave., Chicago, announces that their pamphlet on "World's Fairs, from London, 1851, to Chicago, 1893," by the late General C. B. Norton, is issued free *only* to the press, and that the public is expected to pay twenty-five cents per copy. The pamphlet is fully worth twice that amount.

THE Shakespeare Society of New York intends to publish a four-text edition of "Hamlet." It will contain the three versions of 1603, 1604, and 1623, accurately reproduced, and a translation

of the German version performed in Dresden in 1626, the original of which is supposed to have been taken to Germany from London in 1603 by actors.

THE New York agency of Macmillan & Co. will hereafter be conducted as a distinct business under the same firm-name. The New York house will act as agents for Messrs. Macmillan & Co., of London, and for the publications of the Oxford and Cambridge University Presses. The business of the New York house will continue under the charge of Mr. George P. Brett, as resident partner. The change dates from June 1, 1890.

THE FLEMING H. REVELL CO. announce for the Easter season three tokens of an attractive character. The first two are compiled by Rose Porter, and entitled "Cathedral Echoes, or, Easter praise," and "Easter, Interpreted by Robert Browning." The third is a collection of Mary Lowe Dickinson's choicest poems, titled "The Living Christ—Easter Thoughts for the King's Daughters." These booklets will be issued in white vellum covers, decorated with appropriate designs.

C. A. WATSON, Fourteenth Street and Fifth Avenue, N. Y., has just published the first number of a new magazine entitled *Romance*, containing twenty short stories of varied character by Stevenson, Kipling, Daudet, and others, selected by the New York Story Club. The magazine is gotten up in attractive shape and pocketable size, printed in large clear type on good paper. The underlying idea of the collection is a protest against long stories, dull stories, and maudlin stories. The subscription price is \$3 per year.

NORMAN W. HENLEY & CO., 150 Nassau St., N. Y., will publish shortly an "Arithmetic of Electricity," by T. O'Connor Sloane. The work gives electric calculations in such a simple manner that it can be used by any one having a knowledge of arithmetic. It treats of calculations for wiring, resistance in general, arrangement of batteries for different work, and all other practical calculations of heating effects, work and energy, and is supplemented by the most practical series of tables ever published.

STREET & SMITH, N. Y., will publish at once in their *Primrose Series*, "Cleopatra," translated from a French work founded on Sardou's celebrated drama, by A. D. Hall, which will have interest at this time, as the leading character of this story is being represented in this country by Sarah Bernhardt in the original, and in English by Fanny Davenport; and will add to their *Select Series*, "The Three Blows," a story of revenge and to their *Sea and Shore Series*, "Texas Jack," a border story, by Ned Buntline.

TUTTLE, MOREHOUSE & TAYLOR have recently issued a limited edition of "The Philosophical Works of Leibnitz," translated and furnished with notes by George Martin Duncan, of whose capacity as translator Prof. George Trumbull Ladd, of Yale University, speaks highly in a few introductory remarks. Until recently no collection at once complete and trustworthy had ever been made of the writings of Leibnitz. Gerhardt's edition has been used by the translator, who has selected those portions which give the clearest survey of his system of thought.

BENZIGER BROTHERS will publish shortly

"Letters," being volume 18 of the Centenary Edition of St. Alphonsus' works and the first volume of the Letters; "Counsels of St. Angela to Her Sisters in Religion," and "St. Joseph: short meditations for March," by Rev. Richard F. Clarke, S.J. They have in preparation "Life of Just de Bretenières, Missionary Apostolic and Martyr in Corea." They will publish during the course of the year, "The Priest at the Altar; or, The Sacrifice of the Mass Worthily Celebrated," from the French of Father Chalignon, S.J., by Bishop de Goesbriand.

THE case of Dodd, Mead & Co., New York, vs. H. J. Smith & Co., Chicago, Ill., came up in the Common Pleas Court No. 3, of the latter city, last week. The allegation was that Dodd, Mead & Co. had the sole right to print and publish certain books written by the late E. P. Roe; that they published these in two styles, one in paper covers at 50 cents per copy retail, the other in cloth covers with an elaborate design at \$1.50 per volume, retail. That the defendants purchased a large consignment of the cheaper edition, rebound them in cloth covers, bearing a stamped design closely resembling the design of the defendants on the more costly edition, which they are offering for sale at 60 cents per volume, thereby decreasing the demand for the more costly edition of the complainants. The defendants denied that they were imitating the more costly edition of the plaintiffs, and the Court declined to grant preliminary injunction, saying that it was not inclined to interfere with a man's business by such a process. The application for a permanent injunction is still to be disposed of.

CHARLES SCRIBNER'S SONS have in preparation two volumes of short stories, one by H. C. Bunner, the other by Richard Harding Davis; a new volume by Andrew Lang, entitled "Essays in Little," the subjects including Stevenson, Kipling, Dumas, Scott and Lever; and a new edition (the sixth) of Woolsey's "Introduction to the Study of International Law," revised and brought down to date by the author's son, Theodore S. Woolsey. They also announce that four more volumes in the *Famous Women of the French Court Series* will be issued by them. The first, "Marie Louise and the Invasion of 1814," will be ready this month. The three others are in press, and their titles are "Marie Antoinette at the Tuilleries," "Marie Antoinette and the Downfall of Royalty," and "Marie Louise, the Return from Elba, and the Hundred Days." Ten volumes, therefore, will compose the whole series—three on Marie Louise, three on Josephine and four on Marie Antoinette. Arrangements have been made for the publication of the series in London.

A SECOND volume of Charles Booth's "Labor and Life of the People" is in press and will be published in the spring. It embraces Central London, and will be accompanied by maps.

AN international exhibition of books has been opened in Copenhagen as a celebration of the four hundredth anniversary of the introduction of printing into Denmark by Gottfried von Ghemen who printed the first book in Copenhagen, in 1491.

MR. HERBERT SPENCER will publish in March an entirely new edition, in three octavo volumes, of his "Essays. Political, Scientific and Speculative." It will contain many new essays not in-

cluded in the previous editions, and will be uniform in size with his other works.

WILLIAMS & NORGATE propose, if they meet with sufficient support, to print a considerable quantity of Irish texts, edited (with English translation) by Mr. Standish Hayes O'Grady, under the title of "Silva Gadelica." It will comprise tracts from Liber Lageniensis or the Book of Leinster, the Book of Ballymote, the Leabhar Breac, the Book of Lismore, and other manuscripts on vellum, together with some taken from good paper manuscripts which internal evidence marks as issuing (whether in the first degree or not) from seventeenth century transcripts (also on paper) of vellum copies now lost, or at all events unknown.

KEGAN PAUL & Co. will publish in April a book by Whateby Cooke Taylor, entitled, "The Modern Factory System." It is to some extent the sequel to an earlier one, published about four years ago, entitled "Introduction to a History of the Factory System," but is a complete and separate work. It continues the history of organized labor in England down to the present time, dealing with some of its latest developments, and with many problems of modern industry exciting a good deal of interest just now. They are about to issue a new edition of James Sully's "Pessimism," with a preface and bibliography, bringing up to date the development of pessimistic literature in Germany and other countries.

CHATTO & WINDUS will shortly publish a volume in which Mr. H. R. Fox-Bourne proposes to review the whole history of "Stanley's Emin Relief Expedition." A chapter will be devoted to the lamentable affairs of the Rear Column, about which so many books and newspaper contributions have already appeared; but these will only be discussed as a subordinate part of the general enterprise. The intention of the forthcoming volume is to point out and trace what, in the author's opinion, were the deliberate faults and avoidable blunders of the entire expedition, and the causes of its failures, in so far as it failed. The book will be, says the *Athenæum*, from which we quote this information, "in fact, an outspoken indictment of Mr. Stanley and his employers." Prof. Henry Drummond, by the way, is going to reply to Mr. Stanley in the preface to a new edition of "Tropical Africa."

PICK-UPS.

"PACKS FOR BISCOMB" was the order sent to James Pott & Co. by one of the cultivated many who wanted to read Prof. Drummond's latest book.

RHYMER'S RELATIONSHIP TO THE MUSES.—"Rhymer is a wonderful poet. He seems a brother to the muses." "Yes. He has wooed them all and they have apparently agreed to be sisters to him."—*N. Y. Sun*.

Book-Agent (entering): "Madam, I have a work of art to show you. It is a book—" *Lady of the House* (re-opening the door): "And I have a work of art to show you. It is a landscape."—*Puck*.

BOTH CRITICAL.—"Your books haven't any meat in them, Bronson," observed Scaddleberry. "My dear fellow, you should patronize a butcher, not a novelist," returned Bronson.—*N. Y. Sun*.

AUCTION SALES.

FEBRUARY 18, 19, 3 P.M.—Miscellaneous books, also American, English and French prints. (694 lots.)—*Bangs*.

FEBRUARY 20, 3 P.M.—Library of the late Dr. L. A. Gescheidt. (294 lots.)—*Bangs*.

MARCH.—The library of Brayton Ives.—*The American Art Association*, N. Y.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]
Poe's Poems. Baltimore, 1829.
No Name Magazine, July, 1890.
Harper's Magazine, v. 31, p. 754.
Ada Isaacs Menken, autograph letters, clippings, or ana.

WM BALLANTYNE & SONS, 428 7TH ST., WASH., D. C.
Annotated Paragraph Bible. Sheldon.
Fergusson's Hist. of Architecture, Cassino's ed.
Fungus Eating and Edible Fungi Found near Poughkeepsie, N. Y.

BAPTIST BOOK CONCERN, LOUISVILLE, KY.
Stone Age, by C. C. Abbot, second-hand or new.
Set Life of Lincoln, by Hay, 10 v., cl. State price.
Set Hudson's Shakespeare, People's ed., 6 v., hf. calf, pub. by Estes & Lauriat.

ROBERT BEALL, 495 PENN AVE., WASHINGTON D. C.
History of the Republic of U. S., as Traced in Writings of Alex. Hamilton, by J. C. Hamilton, 7 v. Quote lowest price.

W. E. BENJAMIN, 6 ASTOR PL., N. Y. [Cash.]
Mather's Magnalia, 2 v., 8°.
Spooner's Biographical History of the Fine Arts, etc.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Whately's View of the Scripture Revelation Concerning the Future State.
V. 2 Snider's System of Shakespeare's Dramas, cl. G. I. Jones & Co., St. Louis.

Gower's Marie Antoinette. Roberts Bros.
Alfriend's Life of Jefferson Davis, rev. ed., pub. about 1886.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL.
H. H. ed. of Dickens, pub. by Sheldon, following: American Notes, Pictures from Italy, Bleak House, Hard Times, Little Dorrit, Master Humphrey's Clock, Edwin Drood, Tales of Two Cities.

BRENTANO'S, 5 UNION SQUARE, N. Y. [Cash.]
Prime's Pottery and Porcelain.
Rubaiyat of Omar Khayyam, il. by Vedder, folio, limited ed.
Complete set N. Y. Geneal. and Blog. Record.
Yamsee, by Sims.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
2 Scribner's Pocket Table Book.
2 Polished Diamonds, by Jno. Todd.

THE BURROWS BROS. CO., CLEVELAND, O.
Life of a Prig, by One, pub. by Henry Holt & Co.
Scribner's (the new Scribner), from date of publication to July, 1890, or to date, in nos. for binding.
The Arena, in nos. for binding.
The Atlantic Monthly, in nos. for binding.
The North American Review, in nos. for binding.
The 19th Century, in nos. for binding.
Popular Science Monthly, in nos. for binding.
Edinburgh Review, in nos. for binding.
Westminster Review, in nos. for binding.

All in complete sets of nos. suitable for binding.

SAMUEL CABOT, 70 KILBY ST., BOSTON.
The folio size photo-lithographic reprint of the 1623 Shakespeare.
An original or reprint fac-simile of any of the Elizabethan or previous plays.
Any of Mrs. Charles Follen's works.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Golden Argosy, v. 1.
Annual Report of Adjutant-General of Wis., 1865.
Pierpont's Young Reader. N. Y., 1820 to '50.
Lee, Primary Class-Book. Hallowell, Me., 1820 to '50.
Lewin, Abellino: or, Bravo of Venice. 1820 to '50.
Ranger of Ravestream. 1820 to '50.
Parley's Magazine, N. Y., 1832 to '44.

CATHCART, CLELAND & CO., INDIANAPOLIS, IND.
Horseshoe Robinson, Kennedy, new or good second-hand. Putnam.

W. B. CLARKE & CO., BOSTON, MASS.
Love Afloat.
Deserted Ship.
Snow Ball Society. State condition.
Aldiborouli-paoskypomlostikos, being no. 6 of S. King's Cabinet of Amusement and Instruction.

THE CHRISTIAN LITERATURE CO., 35 BOND ST., N. Y.
The Posthumous Works of the late Rt. Rev. John Henry Hobart, with a Memoir of His Life by the Rev. William Berrian, D.D., 3 v., publisher unknown.

ROBERT CLARKE & CO., CINCINNATI, O.
V. 8 and 9 Bancroft's United States, shp.
Hymn-Writers of the Church, by Barrett, a pamphlet pub. by Whittaker.
A Complete Account of the John Morgan Raid Through Kentucky, Indiana and Ohio, in July, 1863, pub. by Flora E. Simmons, Rochester, N. Y., 1863.

G. H. COLBY, LANCASTER, N. H.
Sample copy of papers or magazines pub. in Canada devoted to books, etc.
Life of Jeremiah Mason.

C. P. COX & CO., 654 3D AVE., N. Y.
Ellen Forrester's Works.
V. 13 Washington Irving's Works, pub. by Putnam & Co.
W. O. DAVIE & CO., CINCINNATI, O.
Delafield's Antiquities of America.

DE WOLFE, FISKE & CO., BOSTON, MASS.
Live and Let Live. Catherine Sedgwick. Harper.
Poor Rich Man and Rich Poor Man, Catherine Sedgwick. Harper.
Love Token of Children, Catherine Sedgwick. Harper.

DODD, MEAD & CO., 753 B'WAY, N. Y.
Cooper, original Townsend ed., 32 v., cl.
Londor's Works, 8 v. Chapman & Hall.

W. DRYSDALE & CO., 232 ST. JAMES ST., MONTREAL, CAN.
Beecher's Sermons, 2 v. ed. Harper Bros.

G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.
The Tatler, last century ed., small cf.
Curran, Burke and Webster's Speeches.
Wendell Phillips, Lecture on O'Connell.
Octavius, by Ennis.
Christian Secret of a Happy Life.

THOMAS W. DURSTON, SYRACUSE, N. Y.
Plays and Players, by Laurence Hutton.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
Meditations on Death, by Zschoke.

WM. ERVING 13 E. 17TH ST., N. Y.
Rev. Geo. Bradburn Memorial. 1880
Washburne's Life of Edw. Coles. 1868.
May's Memoir of Cyrus Peirce.
New England Genealogical Register, v. 19, no. 1.

ESTES & LAURIAT, BOSTON, MASS.
D. G. Hill's Life of Irving, formerly pub. by Sheldon & Co.
Papers for Thoughtful Girls, by Sarah M. Tytler, with illus. by Millais.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS. [Cash.]
No. 1, April, 1889, Harvard Law Review.
Complete set Popular Science Monthly to Oct., 1887.
Forum, v. 1. nos. 2, 4, 5, 6; v. 2, nos. 2, 3, 4, 5, 6; v. 6, no. 4.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]
Barton, Med. Botany of U. S.
Michaux, Flora Boreali Americana.
Gall, Phrenology.
Cornu, Canadensium Plantarum.

FORDS, HOWARD & HULBERT, 30 LAFAYETTE PLACE, N. Y. [Cash.]
2 Beecher's Morning and Evening Exercises.

FUNK & WAGNALLS, 18 AND 20 ASTOR PL., N. Y.
Baker's Revival Sermons.
Calvin's Works, complete.
Luther, On Galatians.
Christmas Evan's Sermons.

B. GLICK, 535 MAIN ST., KANSAS CITY, MO.
Delafield's Antiquities, with Aztec map attached.

F. E. GRANT, 7 W. 42D ST., N. Y.
Garnett's Poems, from the German.
How to Live Long, by W. W. Hall.
History of the Two Tartar Conquest of China. London, 1854.
Carthay and the Way Thither. London, 1866.
The Sermons and Orations of Massillon.
Robert Leighton's Complete Works, by William West. London, 1870.
Life and Letters of Madame Guyon.
Ollanta, an Ancient Yuca Drama, tr. from the original Quichua, by C. H. Markham. London, 1864.
A Journey to the Ancient Capitals of Peru, by C. H. Markham. Chapman & Hall, London, 1856.
Mildred's Wedding, an old novel.
Abbott's Primitive Industry; or, Illustrations of Indian Handiwork.

T. S. GRAY CO., MILWAUKEE, WIS.
Century, Nov., 1886.
Rawlinson's Historical Illus. of Scripture. R. Carter & Bro., pub.
Edersheim's Elisha the Prophet.

BOOKS WANTED.—Continued.

A. GROWOLL, Box 943, N. Y.
 Lamprecht. Das Schicksal des deutschen Bauernstandes, *Preussische Jahrbücher*, 56, (1885.)
 Vogt, W., Die Vorgeschichte des Bauernkriegs. Halle, 1886.
 Egelhaaf, Analekten zur Geschichte.
 Baumann, Akten zur Geschichte des deutschen Bauernkriegs aus Oberschwaben.
 Fries Lorenz, Geschichte des Bauernkriegs in Ostfranken, hrsg. von Schöffler und Henner, Würzburg, 1876.
 Kronthal, Martin, Die Stadt Würzburg im Bauernkrieg. Würzburg, 1887.
 Quote anything on the peasants' war.
 E. M. HANCOCK, WAUKON, IOWA.
 Stewart's (F. L.) Sorghum and Its Products.
 W. B. HARISON, 6 CLINTON PL., N. Y. [Cash.]
 Froissart's Chronicles, good ed., cheap. English ed., large type preferred.
 M. E. HASKELL, TRAVERSE CITY, MICH.
Iron Age, Dec. 18, 1890, weekly publication.
 D. M. HENDERSON, 805 N. HOWARD ST., BALTIMORE, MD.
 Voyage of Discovery to Baffins Bay, J. Ross. 1819.
 Journey to Polar Sea, John Franklin. 1823.
 Supplement to Capt. Parry's Voyage, 1824, E. Sabine.
 Capt. Parry's 2d Voyage, J. Richardson 1825.
 " 3d " J. C. Ross. 1826.
 NORMAN W. HENLEY & CO., 150 NASSAU ST., N. Y.
 Contributions to Centennial Exhibitions, by John Ericsson.
 HUNT & EATON, 189 WOODWARD AVE., DETROIT, MICH.
 Sunset on the Hebrew Mountains, by McDuff.
 M. J. HYNES, 382 BEDFORD AVE., BROOKLYN, N. Y.
 Set of Appleton's Encyclo., 16 v., cl., must be in good condition, latest ed.
 G. KLEINTEICH, JR., 334 BEDFORD AVE., BROOKLYN, N. Y. [Cash.]
Harper's Young People, no. 49.
 Deerslayer, Afloat and Ashore, Ways of Hour. Darley plates, Townsend ed. Will pay good price for good copies.
 T. W. LAWRENCE, 60 NASSAU ST., N. Y.
 Mirror of Taste, with portraits.
 Polyanthos, 18°.
 V. 1 Parley's Universal History. 1837.
 V. 3 Allibone's Dictionary of Authors.
 LEGGAT BROS., 81 CHAMBERS ST., N. Y.
 Newton's Principia of Spiritual Therapeutics; or, Divine Science Applied to Moral and Mental Harmony, by W. I. Colville.
 Pembet, Earth's Earliest Ages.
 V. 5 and 6 Appletons' Dict. of American Biog., cl.
 LITTLE, BROWN & CO., 254 WASHINGTON ST., BOSTON.
 A Hunter's Life among Lions, Elephants and other Wild Animals of South Africa, by R. G. Cumming.
 Foster's Libraries and Readers.
 Leypoldt's Reading Diary of Modern Fiction.
 Modern Christianity Stones Through Glass Houses.
 Sam Shirk, by G. H. Devereux. Hurd & Houghton, N. Y.
 Adams' Democracy and Monarchy in France.
 Chief Justice Marshall's Writings on the Federal Constitution.
 Memoir and Writings of James Handasyd Perkins, ed. by William Henry Channing, 2 v. Crosby & Nichols, Boston; Trueman & Spofford, Cincinnati, 1851.
 Les Précieuses Ridicules, by Molière, ed. by A. Lang. Oxford Press, 1884.
 Winthrop, John, History of New England, 2 v., 8°. Boston, 1853.
 S. B. LUYSTER, 98 NASSAU ST., N. Y. [Cash.]
 Gronow's Reminiscences, 2d ser., cl., English ed.
 Hamilton's Fairy Tales, Bohn's extra vol.
 Sir Thos. Browne's Religio Medici, Hydriotaphia. Lond., 1869.
 Lobe's Musical Composition, 4 v., Eng. trans.
 Goodrich's Music as a Language.
 A. P. LYON, 180 5TH AVE., N. Y.
 The Clowns of Shakespeare.
 JOHN MACFARLANE, 153 WOODWARD AVE., DETROIT, MICH.
 Complete set *North American Review*. State binding.
 McKnight's Bookstore, 443 WOOD ST., PITTSBURG, PA. [Cash.]
 John Brown of Harper's Ferry, by Dewitt, 25 cent ed.
 Reminiscences of Old John Brown's Border Life in Kansas, 25 cent ed. Lee & Shepard. State condition, etc.
 JOSEPH MACLEAN, 2206 PHILA. ST., PHILA., PA.
 Schlemann's Works, complete set of English ed.
Niles' Register, folio vols. only.
 Ferguson's History of Architecture. Quote for English ed. and reprint.
 Martyrdom of Man, Winwood Reade.

A. C. MCCLURG & CO., 117 WABASH AVE., CHICAGO, ILL.
 Carpenter, Six Months at the White House.
 Taney, Chief Justice, Autobiography.
 Thomas, Captain Phil.
 Moore, Anecdotes and Incidents of the War of 1812.
 Bowles, Across the Continent.
 Vincent, Land of the White Elephant.
 Cloggett, Her Lovers. Phila.
 Dana, The Parted Family. N. Y.
 Burkhardt, Fairy Tales and Legends of all Nations. N. Y.
 Busk, Roman Legends. Bost.
 Hervey, Memoirs of Reign of George 2d. Phila.
 Ranke, Civil Wars in the 16th and 17th Centuries.
 Trowbridge, Martin Merivale.
 Santaine, Dame Nature and Her Three Daughters.
 Bennett, Winter and Spring, Shores of Mediterranean.
 Marshall, The American Bastille.
 Michie, Elements of Wave Motion, Sound and Light, 2d ed.
 Vogel, Century of Discovery.
 Jay, Reviews of Causes of the Mexican War.
 DeMille, Comedy of Terrors.
 " Babes in the Woods.
 Headley, Grant and Sherman, Their Campaigns and Generals.
 Matthews, Comedies for Amateur Acting.
 Hugo, Jargal.
 Sand, A Rolling Stone.
 Loyal Ronins.
 S. F. MCLEAN & CO., 775 B'WAY, N. Y. [Cash.]
 Money Getting and Puritanism, new or second-hand. 1874.
 The Church Plate, new or second-hand.
 H. C. MAERCKER, 286 W. WATER ST., MILWAUKEE, WIS. [Cash.]
North American Review, v. 60 to 70, any nos. or vols.; v. 97, 120 to 128, any vols. or nos.
 MARCH BROS., LEBANON, O. [Cash.]
 Sample copies of all periodicals relating to mathematics.
 MILLER'S, 2 ARCADE COURT, CHICAGO, ILL.
Harper's Weekly, 1884, black cl.
 Historical Chart, pub. by James Jay Andrews.
 Ike Partington's Sayings.
 Les Misérables, Carleton ed.
 Bancroft's Pacific States: California, v. 7; Nevada, Colorado, etc.; Washington, Idaho, etc.; California Panoramas; California Inter-Pocula; Essays and Miscellany; Literary Industries; Chronicles of the Builders of Commonwealth.
 NIMS & KNIGHT, TROY, N. Y.
 Bancroft's U. S. Hist., v. 9 and 10. Little, Brown & Co.
 Jesus of Nazara, Theodor Keim.
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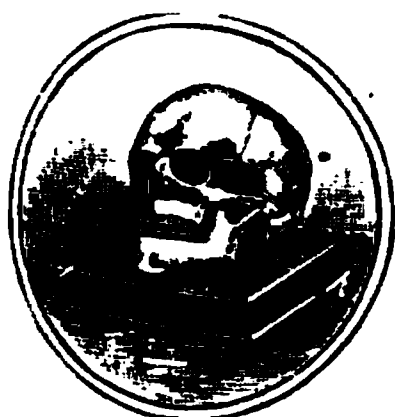
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Adeler, Max, [pseud. for C: Heber Clark.] Random shots. N. Y., G: Munro, [United States Book Co., 1891.] c. '78. 3-326 p. D. (Seaside lib., pocket ed., no. 1550.) pap., 20 c.

Aimard, Gustave. The flying horseman; rev. and enl. ed. by Percy B. St. John. N. Y., G: Munro, [United States Book Co., 1891.] 120 p. D. (Seaside lib., pocket ed., no. 1700.) pap., n. p.

Albert, Mrs. Octavia V. Rogers. The house of bondage; or, Charlotte Brooks and other slaves: original and lifelike, as they appeared in their old plantation and city slave life; with introd. by Bp. Willard F. Mal-lalieu, D.D. N. Y., Hunt & Eaton, 1891. c. '90. 16+161 p. por. D. cl., 75 c.

These sketches were first published as a serial in the *Southwestern Christian Advocate*. The subjects of these incidents actually lived and endured the sad experiences pictured by Mrs. Albert, who makes them very impressive by telling them in the narrator's own words. The heartrending scenes are chiefly in Virginia, Georgia and Louisiana. As a slave born, the author is thoroughly conversant with the racial qualities of her people, and peculiarly fitted to tell their story, give their physical, mental and moral status, and show that their vices are for the most part a condition of the institution of slavery.

Allen, Grant. The Devil's die. Phil., Crawford & Co., 1891. 2-271 p. D. (Seashore lib., no. 9.) pap., 25 c.

Allen, Jos. H. Positive religion: essays, fragments and hints. Bost., Roberts Bros., 1891. c. 9+259 p. D. cl., \$1.25.

The habit of regarding religion as a thing of opinion, of emotion or ceremony, has blinded men to it as a force. Any word, the author holds, which recognizes the positive quality in it, independent of party, race, age or creed, is a step towards the revival of it as a power, wholesome, invigorating and inspiring in the lives of men. For fifty years the author has taken an active part in nearly every public discussion that has touched on religious theory or social ethics. This volume gives faithful transcriptions of his judgments on many questions during the fifty years since this line of thought became the occupation of his life.

***American Society of Church History**. Papers of the American Society of Church History. V. 2. Pt. 1. N. Y., G: P. Putnam's Sons, [1891.] 22+104 p. O. pap., \$1.50.

Contents: Reports and papers of the second annual meeting; Constitution of the society; Second annual meeting; Letters from honorary members; Some remarks on the Alogi, by Rev. G: Park Fisher, D.D.; The Camisard uprising of the French Protestants, by Rev. H: Martyn Baird, D.D.; Parochial libraries in the Colonial period, by J: Fletcher Hurst, D.D.; Dante's Theology, by Rev. Philip Schaff, D.D.; The corruption of Christianity through Paganism in the first two centuries, by Rev. Abram Herbert Lewis, D.D.; Some relics of early Presbyterianism in Maryland; List of members, honorary and active.

Argles, Mrs. Marg., ["The Duchess," pseud., now Mrs. Hungerford.] The duchess. Phil., Crawford & Co., [1891.] 4-244 p. D. (Seashore lib., no. 4.) pap., 25 c.

Argles, Mrs. Marg., ["The Duchess," pseud., now Mrs. Hungerford.] Hon. Mrs. Vereker. Phil., Crawford & Co., [1891.] 298 p. D. (Seashore lib., no. 10.) pap., 25 c.

Arnold, Sir Edwin. The light of the world: or, the great consummation. N. Y., Funk & Wagnalls, 1891. c. 4-286 p. il. por. D. cl., \$1.75; pap., 50 c.

The poem is divided into six books, preceded by an introduction entitled "At Bethlehem." Pontius Pilate and his wife journeying to Rome through Galilee, are directed to the house of Mary Magdalene for accommodations for the night. The memory of the Christ whom he has allowed to be crucified haunts the Roman Procurator, and he seeks an interview of Mary Magdalene, to learn what the followers now think of their Messiah. His remorse becomes unendurable, and he flies the house before the dawn. Among Mary's listeners is an Eastern slave, belonging to one of the Magi who came to pay tribute to the infant Jesus. To him Mary relates the story of the life of Christ, His teachings, His death, His resurrection, and the Magus listens, at times interrupting with comparisons and contrasts between the teachings of Christ and those of Buddha. Mr. Arnold closely follows the Gospel narrative, but exercises poetic license in making Mary Magdalene identical both with Mary, the sister of Lazarus, and with the "woman who was a sinner." This edition has an introduction by Richard Henry Stoddard and gives reproductions of the paintings of Hoffman on the life of Christ. Dedicated to Queen Victoria.

Arthur, T. S. The tried and the tempted. N. Y., G: Munro, [United States Book Co., 1891.] 5-212 p. D. (Seaside lib., pocket ed., no. 1660.) pap., 20 c.

Arthur, T. S. The two wives: or, lost and won. N. Y., G: Munro, [United States Book Co., 1891.] c. '51. 184 p. D. (Seaside lib., pocket ed., no. 1636.) pap., 20 c.

Benjamin, Mrs. E. Redell. Jim the parson. N. Y., G: Munro, [United States Book Co., 1891.] 5-244 p. D. (Seaside lib., pocket ed., no. 1706.) pap., 20 c.

***Bible**. The New Testament; with annot., references, and a historical and chronological index; pub. with the approbation of Cardinal Gibbons. Balt., Baltimore Publishing Co., 1891. 8°, cl., \$1.25.

Braddon, Miss M. E., [now Mrs. J: Maxwell.] Lady Audley's secret: a novel. Phil., Crawford & Co., [1891.] 2-496 p. D. (Seashore lib., no. 1.) pap., 25 c.

***Byles, J: Barnard**. A treatise of the law of bills of exchange, promissory notes, bank notes and checks. 8th ed., by H. G. Wood. Phil., T. & J. W. Johnson & Co., 1891. c. 21+781 p. O. shp., \$6.50.

Call, Anna Payson. Power through repose. Bost., Roberts Bros., 1891. 3-169 p. D. cl., \$1.

A book of practical significance for this overworked

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

and overworried generation. The author points out that people misunderstand and neglect their bodies, and underrate the nervous strain of uncontrolled emotions. She urges all nervous and melancholic people to look out and not in, and find in objective work a means of neutralizing their subjective restlessness. Singing and acting are considered from the standpoint of sincerity and simplicity, which are the foundations of art. An important book in the education of mind and body.

Clarke, Ja. Freeman. Life and times of Jesus, as related by Thomas Didymus. *New ed.* Bost., Lee & Shepard, 1891. 14+448 p. D. (Good company ser., no. 6.) pap., 50 c.

First published under the title of "Legend of Thomas Didymus, the Jewish sceptic." See notice, P. W., "Weekly Record," April 9, 1881, [482.]

***Clarke, Rev. R. F.** St. Joseph: short meditations for March. N. Y., Benziger Bros., 1891. 18°, maroquette, 15 c.

Coleridge, Christabel R. A near relation. N. Y., G: Munro, [United States Book Co., 1891.] 2-265 p. D. (Seaside lib., *pocket ed.*, no. 1689.) pap., 20 c.

***Colorado.** Mills' annot. statutes; embracing the general statutes of 1883, and all general laws enacted since that compilation (except the code of civil procedure), in force Jan. 1, 1891; with digested notes of judicial decisions construing or illustrating the same, ed. and annot. by J. Warner Mills. In 2 v. V. 1. Chic., E. B. Meyers & Co., 1891. c. 43+1439 p. O. shp., \$20 (*for complete work*).

***Colorado. Supreme ct.** Reports of cases; cont. all the cases determined at the Jan. term, 1890 (except three cases pending on motions for rehearing), and a portion of the cases determined at the Apr. term, 1890; by W: E. Beck. V. 14. Chic., Callaghan & Co., 1890. c. '91. 17+681 p. O. shp., \$5.

Cornwallis, Kinahan. Adrift with a vengeance: a tale of love and adventure. N. Y., G: Munro, [United States Book Co., 1891.] 2-319 p. D. (Seaside lib., *pocket ed.*, no. 1601.) pap., 30 c.

Cox, S.; D.D. The book of Ecclesiastes, with a new translation. N. Y., A. C. Armstrong & Son, [1891.] 12+835 p. D. (Expositor's Bible, 4th ser.) cl., \$1.50.

Founded on lectures delivered twenty-five years ago and published in 1867 under the title "The quest of the chief good." This book the author has now revised and practically rewritten, having during intervening years arrived at clearer and more definite conceptions on the subject of Hebrew poetry. Scholars are now agreed that the Book of Ecclesiastes sets forth the quest of the chief good, and urges the quest in wisdom, in pleasure, in devotion to public affairs, in wealth, and in the golden mean. The writer is author of commentaries on Job, Ruth, etc.

Crawford, Oswald. Sylvia Arden: a novel. N. Y., G: Munro, [United States Book Co., 1891.] 2-198 p. D. (Seaside lib., *pocket ed.*, no. 1739.) pap., 20 c.

Criswell, R. W. Grandfather Lickshingle. N. Y., G: Munro, [United States Book Co., 1891.] 7-208 p. il. D. (Seaside lib., *pocket ed.*, no. 1584.) pap., 20 c.

***Cunningham, F. A.** Songs of the Catholic year. Bost., Flynn & Mahony, 1891. il. 4°, cl., \$1.25.

Dabney, Rob. L., D.D. Discussions, by Robert L. Dabney, D.D.; ed. by C. R. Vaughan. In 4 v. V. 1, Theological and evangelical. Richmond, Va., Presb. Committee of Pub., 1890. c. 19+728 p. O. cl., \$4. *Corr. price.*

***Dewar, J.; M.D.** What ails the baby? N. Y., Brentano's, 1891. 16°, (Red cross ser.) cl., 50 c.

Dodge, Theodore Ayrault. Hannibal: a history of the art of war among the Carthaginians and Romans to the battle of Pydna, 168 B.C.; with a detailed account of the second Punic war. Bost., Houghton, Mifflin & Co., 1891. 18+682+2 p. map, plans, il. por. C. (Great captain ser.) cl., \$5.

A companion volume to the author's work on "Alexander," published a year ago. With Polybius and Livy in hand Col. Dodge has repeatedly visited the scenes of the great Punic captain's achievements. He has visited every section of Italy and has compared the facts given by the ancient chroniclers with the existing topography. The charts in the text of the volume will be found to show every essential feature of Hannibal's movements over the length and breadth of the peninsula. In a few instances the author has been compelled to treat historical matter controversially. The legends at the head of chapters admirably sum up their contents. Full index.

***Dominican sisters,** Albany, N. Y., *comp.* Novena in honor of St. Catharine de Ricci; drawn from the devotions used in the monastery where the saint lived; with pref. by Rev. J. O'Neil. N. Y., Benziger Bros., 1891. 32°, pap., *net*, 10 c.

Dry-goods economist (The) year-book for 1891. N. Y., The Textile Pub. Co., 78 Walker st., 1891. c. '90. 163 p. O. bds., \$1.

A compendium of information relating to the textile arts, sciences and fabrics, and the distribution of textile products, with full and accurate statistical tables and a multitude of facts of value to dry-goods men all over the world.

Dumas, Alex., jr. Camille; or, the fate of a coquette. Phil., Crawford & Co., [1891.] 2-187 p. D. (Seashore lib., no. 2.) pap., 25 c.

Dumas, Alex., jr. Camille. N. Y., G: Munro, [United States Book Co., 1891.] 151 p. il. D. (Seaside lib., *pocket ed.*, no. 1676.) pap., *n. p.*

Farjeon, B. L. A very young couple. N. Y., G: Munro, [United States Book Co., 1891.] 4-234 p. D. (Seaside lib., *pocket ed.*, no. 1785.) pap., 20 c.

Fenn, G: Manville. The haute noblesse: a novel. N. Y., G: Munro, [United States Book Co., 1891.] 2-412 p. D. (Seaside lib., *pocket ed.*, no. 1743.) pap., 20 c.

Fenn, G: Manville. This man's wife: a story of woman's faith. N. Y., G: Munro, [United States Book Co., 1891.] 2-375 p. D. (Seaside lib., *pocket ed.*, no. 1680.) pap., 20 c.

Forrester, Mrs. A young man's fancy; and other tales. N. Y., G: Munro, [United States Book Co., 1891.] 297 p. D. (Seaside lib., *pocket ed.*, no. 1637.) pap., 20 c.

Fun on draught: funny sayings, by the funny men of the funny papers. N. Y., J. S. Ogilvie, 1891. c. '84, '90. 96 p. il. S. (Sunnyside ser., no. 21.) pap., 10 c.

A collection of new and old jokes illustrated with comic pictures.

Gibbon, C: Beyond compare. Phil., Crawford & Co., [1891.] 258 p. D. (Seashore lib., no. 8.) pap., 25 c.

Goncourt, Edmond and Jules de. Germinie Lacerteux; from the French, by H. E. M.; il. by Jeannot. Chic., Laird & Lee, 1891. c. 222 p. D. (Lib. of choice fiction, no. 15.) pap., 50 c.

The story of a servant-girl's life in Paris, introducing 125 characters in her own walk of life, and describing

with minute realism many of the temptations that beset those who die serving in a great city, who create its luxuries, perish from the evil of its industries, who form the crowds upon its streets, and after lives of shame and misery are buried in unmarked graves in the public ground of its cemeteries.

Gracey, Rev. J. T., ed. *Missionary year-book for 1889-90*; containing historical and statistical accounts of the principal Protestant Missionary Societies in America, Great Britain and the Continent of Europe. Rev. ed. N. Y. and Chic., Fleming H. Revell Co., 1891. 428 p. O. cl., \$1.25.

Grandgent, C. H. *Materials for French composition. Pt. 1: Exercises based on "L'Abbé Constantin:"* for pupils in their second or third year's study of French. Bost., D. C. Heath & Co., 1890 [1891.] 4+21 p. S. (Heath's modern language ser.) pap., 15 c.

For every one of the thirty-five exercises, the author has taken as a model about a page of the "Abbé Constantin," and has constructed in English, from the words and phrases it contains, a new conversation or narrative, rendering peculiarly French expressions by corresponding English idioms, and using the single words in forms and relations different from those they have in the original. The idea is that pupils can succeed in writing idiomatic French only through the study and imitation of good French models.

Gréville, H.; [*pseud.* for *Mme. Alice Durand.*] *Frankley*; from the French, by A. de Montaign. N. Y., G: Munro, [United States Book Co., 1891.] 204 p. D. (Seaside lib., *pocket ed.*, no. 1678.) pap., 20 c.

Guiness, Geraldine. *In the far East*; letters ed. by her sister. *New ed.* N. Y. and Chic., Fleming H. Revell Co., 1891. 196 p. Q. bds., \$1.

Haggard, H. Rider, and Lang, Andrew. *The world's desire.* Phil., Crawford & Co., [1891.] 2-59 p. D. (Seashore lib., no. 21.) pap., 25 c.

***Hammer, Rev. Bonaventure, comp.** *Manual of indulgenced prayers: a complete prayer-book, arranged and disposed for daily use.* N. Y., Benziger Bros., 1891. 32°, 40 c. to \$1.40.

***Harrison, Mrs. B., and others.** *Statesmen's dishes, and how to cook them: practical autographic recipes by more than 200 women prominent in official and social life at the national capital.* N. Y., Brentano's, 1891. 8°, cl., \$1.25; pap., \$1.

Hay, Ma. Cecil. *Under the will; [also,] Under life's key.* N. Y., G: Munro, [United States Book Co., 1891.] 2-107 p. D. (Seaside lib., *pocket ed.*, no. 1620.) pap., *n. p.*

***Hutton, W: R.** *The Washington bridge, (known during construction as the "Harlem River Bridge" and "Manhattan Bridge:"); a description of its construction.* N. Y., Leo von Rosenberg, 35 Broadway, 1891. 100 p. 63 pl. 4°, cl., \$8.

Kemble, Frances Anne. *Further records, 1848-1883: a series of letters, forming a sequel to records of a girlhood and records of later life.* N. Y., H: Holt & Co., 1891. c. 2+380 p. D. cl., \$2.

Continues story of "Records of a girlhood" and "Records of later life." The seamy side of American life as viewed by an Englishwoman is depicted in the letters from York farm, near Philadelphia, in which condemnation of the climate, domestic service, living expenses, potato-bugs and the burden of Christmas gifts is mingled with bright gossip of a personal, social and literary character. Other letters record the writer's visits to New York, Boston, Lenox, Rochester and other American cities, and her life in England and on the continent, with anecdotes of celebrities. The traits of American women are freely

commented upon, and the conclusion is reached that the climate makes them less tender and affectionate than other women.

Kingsley, H: *Leighton court: a country-house story.* N. Y., G: Munro, [United States Book Co., 1891.] 190 p. D. (Seaside lib., *pocket ed.*, no. 1715.) pap., 20 c.

***Lamb, Mrs. Ruth.** *What love can do, and other stories.* N. Y. and Chic., Fleming H. Revell Co., 1891. 96 p. il. 12°, cl., 40 c.

***Lasausse, Abbé.** *A happy year; or, the year sanctified by meditating on the maxims and sayings of the saints; from the French by Mrs. James O'Brien.* N. Y., Benziger Bros., 1891. D. cl., *net*, \$1.

Lean, Mrs. Francis, [*formerly Florence Marryat.*] *The root of all evil.* N. Y., G: Munro, [United States Book Co., 1891.] 248 p. D. (Seaside lib., *pocket ed.*, no. 1656.) pap., 20 c.

Lee, Mary Catherine. *In the cheering up business.* Bost., Houghton, Mifflin & Co., 1891. c. 2+322 p. D. cl., \$1.25.

Rebecca Parmelee is left at seventeen, the eldest of four orphan children, who are virtually turned out by an "invincible stepmother." After trying everywhere for work of any kind, Rebecca is asked by a complaining, dissatisfied aunt to come and cheer her up, and find a home. This Rebecca calls starting in the "cheering-up" business. She goes to a little Quaker settlement in New England, and the author of "A Quaker girl of Nantucket" makes a delightful story of her efforts to make life bright for the mentally and physically weary with whom she comes in contact.

Ludlum, Jean Kate. *At Brown's: an Adirondack story.* N. Y., Hunt & Eaton, 1890 [1891.] 341 p. il. D. cl., \$1.25.

A young girl mentally and physically exhausted after her mother's long illness and subsequent death, is ordered to the Adirondack mountains to regain strength during a winter season. The descriptions of people and scenery and her improving influence upon her surroundings make a bright story.

Macaulay, T: Babington (Lord). *Macaulay's second essay on the Earl of Chatham; ed. by W. W. Curtis.* N. Y., Leach, Shewell & Sanborn, [1891.] c. 9+144 p. S. (Students' ser. of English classics.) cl., *net*, 42 c.

This essay is the last Macaulay ever wrote for the *Edinburgh Review*. It is a model of pure English, and an example of what is most worthy of imitation in English style. The essay as given is to be studied chiefly as a piece of literature. But the notes will be found suggestive to those who desire to gain a knowledge of English history during the period covered by the essay. The notes at the back of the book cover twenty-four pages, and are arranged chronologically. Chronologies of Macaulay's life and of Pitt's life open the volume. The editor is Principal of High School, Pawtucket, R. I.

***Maher, Rev. Michael.** *Psychology.* N. Y., Benziger Bros., 1891. 12°, (English manuals of Catholic philosophy.) cl., *net*, \$1.50.

***Manwell, M. B.** *The little house on the cliff.* N. Y. and Chic., Fleming H. Revell Co., 1891. 128 p. il. 16°, cl., 40 c.

***Merrick, Rev. D. A.** *Sketch of the Society of Jesus.* N. Y., Benziger Bros., 1891. 16°, pap., *net*, 10 c.; cl., 25 c.

***Minnesota.** *General statutes in force Jan., 1891. [In 2 v.] V. 1 cont. all the law of a general nature not remedial; v. 2 cont. the code of civil procedure and all remedial law, the probate code, the penal code and the criminal procedure, the constitutions and organic acts; compiled and annot. by J: F. Kelly.* St. Paul, The author, 1891. c. '90. 7+17-1085; 17-799 p. O. shp., \$12.

Moodie, Mrs. Susanna. *Flora Lyndsay; or, messages in an eventful life.* N. Y., G:

Munro, [United States Book Co., 1891.] 2-343 p. D. (Seaside lib., pocket ed., no. 1704.) pap., 20 c.

Moodie, Mrs. Susanna. Geoffrey Moncton; or, the faithless guardian. N. Y., G: Munro, [United States Book Co., 1891.] 6-362 p. D. (Seaside lib., pocket ed., no. 1702.) pap., 30 c.

Moodie, Mrs. Susanna. Life in the backwoods: a sequel to roughing it in the bush. N. Y., G: Munro, [United States Book Co., 1891.] 3-224 p. D. (Seaside lib., pocket ed., no. 1705.) pap., 20 c.

Morton, Arthur E. Type-writing and typewriters, and how to choose a machine. N. Y., I: Pitman & Sons, 1891. 3+86 p. il. D. pap., 30 c.

Describes the Remington, Calligraph, Hammond, Fitch, Hall, Columbia, Merritt, and Odell typewriters, and gives many practical hints and suggestions on how to choose a machine and on typewriting, shorthand, etc. Illustrations of the various machines are given.

Move (A) for better roads: essays on road-making and maintenance, and road laws; with a synopsis of other contributions and a review by Lewis M. Haupt, and an introd. by W: H. Rhawn. Phil., University of Pennsylvania Pr., [Henry Carey Baird & Co.,] 1891. c. 319 p. O. cl., \$2.

The highest scientific, engineering and financial talent and skill have made the railroads and transportation system of the United States the wonder of the world. Common roads have not improved in proportion. In 1889 William H. Rhawn offered to contribute through the University of Pennsylvania a prize for the best paper upon the construction and maintenance of common roads. The papers for which prizes and honorable mention were awarded, together with notes and a carefully prepared digest of all other papers, are here presented as a contribution to the cause of better roads. It is intended to present a draft or drafts of a model legislation bill for a road law in an additional volume. Full list of contributors and full index.

Mundt, Mrs. Clara Miller, [Louise Mühlbach, pseud.] Frederick the Great and his court; tr. from the 8th rev. ed. N. Y., G: Munro, [United States Book Co., 1891.] 5-299 p. D. (Seaside lib., pocket ed., no. 1677.) pap., 30 c.

Mundt, Mrs. Clara Miller, [Louise Mühlbach, pseud.] Goethe and Schiller, from the Jena ed. of 1867. N. Y., G: Munro, [United States Book Co., 1891.] 2-387 p. D. (Seaside lib., pocket ed., no. 1693.) pap., 20 c.

*New Jersey. Ct. of chancery, prerogative ct. and ct. of errors and appeals. Reports of cases; S. Meredith Dickinson, rep. V. 1, [v. 46.] Trenton, The W. W. Sharp Pr. Co., 1890. c. Additional rules prefixed. 24+652 p. O. shp., net, \$3.

Ohnet, G: Countess Sarah (*La Comtesse Sarah*); from the French by B. S. N. Y. and St. Louis, The Waverly Co., 1890 [1891.] c. '90. 284 p. D. (The world lib., no. 7.) pap., 50 c.

A novel which is French in scene, incident and plot. The theme is the infatuation of Pierre Séverac for the Countess de Canalheilles. The action is dramatic, the denouement unexpected.

*O'Reilly, Rt. Rev. Bernard, D.D. John Mac-Hale, archbishop of Tuam; his life, times and correspondence. N. Y., F: Pustet & Co., 1890. 2 v., 1380 p. 8°, cl., net, \$7.50.

*Packard, Alpheus Spring, M.D. The Labrador coast: a journal of two summer cruises to that region, with notes on its early discovery, on the Eskimo, on its physical

geography, geology and natural history, together with a bibliography of works, articles, and charts relating to the civil and natural history of the Labrador peninsula. N. Y., N. D. C. Hodges, 47 Lafayette pl., 1891. 400 p. il. maps, 8°, cl., \$3.50.

Paine, T: The age of reason: being an investigation of true and fabulous theology. Pt. 1. N. Y., P: Eckler, 1891. 3-186 p. O. (Liberal classics, no. 7.) cl., 50 c.; pap., 25 c.

Parsons, Rev. Ja. C. English versification for the use of students. N. Y., Leach, Shewell & Sanborn, [1891.] c. 13+162 p. D. cl., net, 78 c.

The author is Principal of Prospect Hill School, Greenfield, Mass. He thinks students should give as much time to the prosody of their own language as they do to the classical languages. One of the chief features of the book is the copiousness of the examples, which from the beginning train the ear of the pupil to detect all the varieties of melody and harmony in the works of the acknowledged masters of English versification.

Pearse, Mark Guy. Elijah, the man of God. N. Y., Hunt & Eaton, 1891. 3-120 p. D. cl., 50 c.

A timely volume, as the International Sunday-school Lessons throughout the world are now dealing with the life of this prophet, who became the saviour of Israel at one of the most critical periods of its history. Jezebel had succeeded to David and Solomon, and the people of God had been called upon to worship Baal and Ashtaroth, when Elijah was called from the wilderness to re-establish the old religion. Covers the Bible narrative included from 1 Kings xvii. to 2 Kings x.

*Preston, Rt. Rev. Mgr. T: S., D.D., ed. Heart of St. Jane Frances de Chantal; thoughts and prayers comp. from the French by the Sisters of the Divine Compassion. N. Y., Benziger Bros., 1891. 32°, cl., 50 c.

Quigg, Lemuel Ely. Tin-types taken in the streets of New York: a series of stories and sketches portraying many singular phases of metropolitan life; il. by Harry Beard. N. Y., Cassell Pub. Co., [1891.] c. 4+297 p. D. (Cassell's sunshine ser., no. 58.) pap., 50 c.

See notice, P. W., "Weekly Record," March 22, 1890, [947.]

*Quigley, K. F. Ipse, ipsa, ipse, ipsa, ipsum; which? (The Latin various readings, Genesis iii., 15); controversial letters. N. Y., Fr. Pustet & Co., 1891. 8°, cl., net, \$1.75.

Rockwell, Reese. Ringing bells. N. Y., Hunt & Eaton, 1890 [1891.] c. '90. 2-346 p. D. cl., \$1.25.

"The common deeds of the common day,
Are the ringing bells in the far away."

This couplet conveys the moral of a story which tells how Marmaduke Carrington kept his mother's secret; of Desire Van Wyck's wedding; why Jean Rahay gained and Chrystal Leigh lost an inheritance, and how Duke fulfilled a moral obligation. The scenes alternate from Boston to Old Weston. The most pleasing part of the story is that which happens in a New England farmhouse.

*St. Alphonsus de Liguori. Complete ascetical works; from the Italian; ed. by Rev. Eugene Grimm. Centenary ed. In 18 v. V. 18. N. Y., Benziger Bros., 1891. 12°, cl., net, \$1.25.

*St. Angela. Counsels to her sisters in religion; tr. by an Ursuline nun. N. Y., Benziger Bros., 1891. 32°, cl., net, 25 c.

Sermon Bible (The). Matthew xxii. to Mark xvi. N. Y., A. C. Armstrong & Son, 1891. 3+389 p. O. cl., \$1.50.

Under texts taken from this portion of the Bible are given outlines of important sermons by eminent preachers existing only in manuscript; less full out-

lines of sermons which have appeared in volumes not easily accessible; very brief outlines of sermons published in popular volumes; and full references to theological treatises, commentaries, etc., where help may be found in the elucidation of the text. The series is under the charge of the editor of the *Clerical Library*, who is aided by specialists in the preparation of the separate volumes.

Shady side (The); or, life in a country parsonage; by a pastor's wife. *New ed.* N. Y., A. D. F. Randolph & Co., [1891.] c. '53. 348 p. D. cl., \$1.

Formerly published by Robert Carter & Bros.

***Sharp & Alleman's lawyers' and bankers' directory for 1891, Jan. ed.;** cont. the names of over 7000 capable and trustworthy attorneys in all the cities and larger towns in the U. S. and Canadas, [etc.] Phil., Sharp & Alleman, [1891.] c. '90. 1240 p. O. shp., \$5.

Sheppard, Eliz. S., ["E. Berger," *pseud.*] **Charles Auchester: a memorial.** N. Y., G: Munro, [United States Book Co., 1891.] 335 p. D. (Seaside lib., *pocket ed.*, no. 1646.) pap., 20 c.

Sheridan, Eugene. **A social lion: a comedy.** N. Y., Eugene Sheridan, 60 Exchange Pl., 1890 [1891.] c. '88. 88 p. D. pap., n. p.

A comedy introducing fourteen characters, of which the scene shifts from Newport to New York City. Intended to point out the special follies of American society in the present day.

Smart, Hawley. **Breezie Langton: a story of fifty-two to fifty-five.** Phil., Crawford & Co., [1891.] 2-308 p. D. (Seashore lib., no. 11.) pap., 25 c.

Spurgeon, Rev. C: H. **Sermons in candles: two lectures upon the illustrations which may be found in common candles; with introd., by Rev. R. S. MacArthur, D.D.** N. Y., A. C. Armstrong & Son, 1891. 2+170 p. il. D. cl., \$1.

In addressing students in college long ago, Mr. Spurgeon urged upon them the necessity of enlivening all their sermons with illustrations. "If you do not wake up," he said, "but go through the world asleep, you cannot see illustrations; but if your minds were thoroughly aroused, and yet you could see nothing else in the world but a single tallow candle, you might find enough illustrations in that candle to last you six months. I will prove my words." The attempt to prove them produced the rudiments of these sermons. Appropriately illustrated.

Stepniak, [pseud. for Michael Dragomanoff.] **Underground Russia: revolutionary profiles and sketches from life; with preface by Peter Lavroff; from the Italian.** N. Y., United States Book Co., 1891. 2+265 p. D. (Lovell's political and scientific ser., no. 17.) pap., 30 c.

Stevenson, Rob. L: **The strange case of Dr. Jekyll and Mr. Hyde.** Phil., Crawford & Co., [1891.] 6-142 p. D. (Seashore lib., no. 12.) pap., 25 c.

Stone, G: M. **The public uses of the Bible: a study in Biblical elocution.** N. Y., A. D. F. Randolph & Co., [1891.] c. '90. 8+189 p. D. cl., \$1.25.

After a serious break-down, following a year of exhausting revival work, the writer's physician said quietly, "He will never preach another sermon." An entire change of climate brought new hope, and little by little ability to preach in the ordinary tones of conversation. This led him to study emphasis and inflection, with a view to economize vital force in reading and preaching. The results of these studies proved specially effective in reading the Bible, and for the benefit of others the author words his method. An article originally prepared for the *Homiletic Monthly* on "The physical factor" is embodied in the volume.

Story (The) of our mess; and other stories of the war, told by soldiers and sailors. Reprinted from the *New York Weekly Trib-*

une. N. Y., G: Munro, [United States Book Co., 1891.] 7-164 p. D. (Seaside lib., *pocket ed.*, no. 1665.) pap., 20 c.

***Sutherland, J. G.** **Statutes and statutory construction, including a discussion of legislative powers, constitutional regulations relative to the forms of legislation and to legislative procedure, together with an exposition at length of the principles of interpretation and cognate topics.** Chic., Callaghan & Co., 1891. c. 129+696 p. O. shp., \$6.

Taylor, W: M., D.D. **The Christian in society.** N. Y., A. D. F. Randolph & Co., [1891.] 2-81 p. S. leatherette, 35 c.

The minister of the Broadway Tabernacle, New York City, gives practical advice to Christians by which they may make themselves agreeable among men of all kinds and yet remain true to their professions as Christians. Neatly gotten up in white and silver, and suitable for an Easter souvenir.

Three bummers (The); and other stories of the war, told by soldiers and sailors. Reprinted from the *New York Weekly Tribune.* N. Y., G: Munro, [United States Book Co., 1891.] 7-171 p. D. (Seaside lib., *pocket ed.*, no. 1668.) pap., 20 c.

Tyler, G. Vere. **Passion.** Chic., C: H. Sergel & Co., [1891.] 5-162 p. D. (Sergel's Columbian lib., v. 1, no. 6.) pap., 25 c.

A young, beautiful widow, weary of conventional surroundings and in search of new pleasures, begins to take organ lessons from a musical genius of unattractive appearance. He invests her with all his ideals and aspirations, and becomes her slave. She tires of him—the old story. After a fierce battle he conquers and lives for his art.

***Urquhart, J:** **What are we to believe? or, the testimony of fulfilled prophecy.** 2d ed. N. Y. and Chic., Fleming H. Revell Co., 1891. 231 p. 12°, cl., 75 c.

***Van Epps, Howard.** **Analytical index and digest of the supreme court reports of Georgia, from v. 62 to v. 81 (incl.), with annotations to the code of 1882.** Atlanta, Ga., F. Harrison & Co., 32 W. Alabama St., 1890. c. 29+709 p. O. shp., net, \$7.50.

Ward, May Alden. **Petrarch: a sketch of his life and works.** Bost., Roberts Bros., 1891. c. 2-293 p. D. cl., \$1.25.

Mrs. Ward calls special attention to the fact that Petrarch lives and will live to most people as the poet of sonnets and lover of Laura, and then devotes her volume to showing him as the apostle of culture, the instigator of the revival of letters and the precursor of the Renaissance. Petrarch has left upwards of six hundred letters and on these his biographers chiefly base their statements. Mrs. Ward has consulted the most recent writers, including Koerting, Bartoli, Geiger, Mezières, Carducci, etc. A chapter is devoted to the friendship between Petrarch and Boccaccio. Petrarch's religious zeal and fiery patriotism are well handled. Index.

Webster, Prentiss. **A treatise on the law of citizenship in the United States; treated historically.** Albany, N. Y., Matthew Bender, 1891. c. 22+338 p. O. shp., \$4.

The necessity of temporary and permanent sojourn by foreigners in this country, and by American citizens in foreign countries, growing out of trade and commercial relations, require that a citizen of the United States should understand his exact relation to this government, and his relations to foreign governments; and to reach this understanding the question of citizenship should be discussed with the light of the existing practice, not solely from the standpoint of the municipal statutes of this country, but more especially from the standpoint of the practice of the international common law to which our own practice has materially contributed. . . . The purpose of the writer is to lead up historically to the standpoint by which citizenship in its international sense should be judged.—*Preface.* Dedicated to Benjamin F. Butler.

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LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

- Afghan poetry of the 17th century. Being selections from the poems of Khush Hal Khan Khatak, with translations, etc., edited and compiled by C. E. Bidulph, M.A. 4°, 108. 6d.....*Paul*
- Andrews, W. Old-time punishments. 8°, 256 p., 6s. *Simpkin*
- Arnold, M. The study of Celtic literature. Popular ed. Post 8°, 162 p., 2s. 6d.....*Smith & E*
- Brugmann, Karl. A comparative grammar of the Indo-Germanic languages. Vol. 2, Morphology (Stem-formation and inflexion). Part 1. 8°, 498 p., 16s.....*Paul*
- Hosmer, J. K. A short history of Anglo-Saxon freedom; the polity of the English-speaking race outlined in its inception, development, diffusion and present condition. 8°, 7s. 6d.....*W. Scott*
- Muller, F. M. Physical religion: the Clifford lectures delivered before the University of Glasgow in 1890. Post 8°, 422 p., 10s. 6d.....*Longmans*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

FEBRUARY 24, 25, 3 P.M.—Miscellaneous, including library of C. C. Vinton of N. Y. (644 lots.)—*Bangs*.

FEBRUARY 26, 3 P.M.—Americana, biography, etc. (393 titles.)—*Bangs*.

MARCH 14.—Important works on medicine, theology and jurisprudence, from the libraries of C. Ekama, M.D., librarian of the Musée Teyler of Harlem and Dr. L. V. Hoog. (2732 lots.)—*E. J. Brill, Leyden*.

MARCH.—The library of Brayton Ives.—*The American Art Association, N. Y.*

PICK-UPS.

WHEN Cuthbert Bede's "Nearer and Dearer" was first published in this country, a well-known spinster left an order for the book on the slate of a little bookshop in Boston, presided over by a confirmed bachelor, thus: "Dear Mr. —, get nearer and dearer. Arabella —." Mr. —, who had not yet heard of the new book, was in a great state of mind until he learned definitely what Arabella really wanted.

NOT REMUNERATIVE.—"It's all very well to talk of writing for posterity," sighed the poet; "but posterity isn't editing any magazine."—*Puck*.

BUSINESS NOTES.

BRADFORD, PA.—Rich & Robinson, booksellers, have closed up their store.

DAVENPORT, IA.—Hasslemann & Thompson, booksellers, have dissolved partnership.

GAINESVILLE, TEX.—John P. London & Bro., booksellers, have dissolved partnership. The business will be continued under the firm-name of John P. London.

GIRARD, KAN.—L. H. Phillips, bookseller, has sold out.

GRIFFIN, GA.—D. W. Shafer, bookseller, has sold out.

LA SALLE, ILL.—Connell & Ledger, booksellers, have dissolved partnership.

LINCOLN, NEB.—H. P. Sherwin has closed up his book and stationery store.

LOUISVILLE, KY.—D. L. Steinfield, bookseller, and stationer, has been succeeded by L. Steinfield & Co.

NEW VIENNA, O.—Mortan & Co., booksellers, intend to move to another city.

PORTLAND, ORE.—R. M. Odell has sold out his bookstore.

RED CLOUD, NEB.—Warner & Wolfanger, booksellers, contemplate moving to Lincoln, same State.

REINBECK, IA.—La Grange & Meissner, booksellers, have been succeeded by E. C. Meissner.

ROSLYN, WASH.—Miller & Bilger, booksellers, have dissolved partnership.

ST. PAUL, MINN.—Willerscheid & Bayer, booksellers, have dissolved partnership.

SHULLSBURG, WIS.—Mrs. J. T. Brewster, Wis., has been succeeded by J. H. Goodloe.

THE failure is reported of the Hansard Publishing Union of London. The business of this ancient printing house was bought a year or so ago by a syndicate of speculators and turned into a limited liability company, which advertised with a prodigious splurge. Such bewildering announcements were made of properties absorbed and of branches established in England and in Austria, that a grand rush for shares ensued and no difficulty was found in making a Board of Directors almost wholly of respected members of Parliament. Now a receiver is applied for.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 21, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

RETAIL BOOKSELLING A PROFESSION.

THE following is intended as introductory to a series of articles which will attempt to put into accessible form direction and information of a practical kind that may be of service to the young recruit in the ranks of the book trade, as well as suggestive to those who may already have worked their way along without assistance of any kind. The articles will be restricted as far as possible to the practical side of the question, and be based upon the experience of men whose good fortune it has been to serve their apprenticeship under the direction of masters of the profession. The matter presented, therefore, will not represent the notions of an individual, or of a theoretician, but will be an epitome of the opinions of several who are now actively engaged in the profession.

Much that will be offered may perhaps strike veterans as trite, commonplace, or as something with which every one must be acquainted. This cannot very well be avoided in an attempt to help beginners or the inexperienced to a proper understanding or appreciation of a profession in which, unfortunately for us, the opportunities for proper apprenticeship have become lamentably rare.

We invite the co-operation of all who feel so

inclined to contribute what they can to make this series of the utmost value and interest. The articles now in preparation will touch upon such subjects as Entering the Profession; Preparatory Training; In the Store; Catalogues, their Use and Study; and others, carrying the series through all the phases of a bookseller's life. This covered, we hope to turn our attention to the field of the bookmaker.

Booksellers have become much too conservative; they have become much too reticent in the matter of communicating their experiences in their practical every-day life to their fellows; by persisting in which, we are inclined to think, they have lost much. They might well take a lesson from their co-workers, the librarians, who, in the first place, by associating themselves together and holding annual meetings to exchange notes and opinions, have given and received a stimulus that has carried their profession to the very front rank. And who, in the second place, by availing themselves of their organ, the *Library Journal*, to convey to one another their opinions, and the result of their practice and experience in the various branches of their work, are performing a service for their profession that is of the greatest possible value. Who will say that this is not within the range of our profession?

* * *

There is no business in existence more difficult or trying than the book business. By this term, of course, we mean the business in all its branches. For the most part we shall confine our observations in this series of articles to book-selling and not book-producing, as the two are so radically different, that they call for almost entirely different qualifications.

The retail bookseller should, and undoubtedly does, hold the leading position, as his requirements are many and of a higher order than is called for in the wholesale trade. Retail book-selling is beyond all doubt and in every sense of the term a profession. It is a calling that requires a scholarly education and long training. Some exception may be taken to this statement, but only by those who have given the matter little or no consideration. They would undoubtedly classify it with the ordinary mercantile business, asserting, with some show of correctness, that the book business is the handling of merchandise pure and simple, like hardware, household utensils and the like. A simple investigation, with only a slight knowledge of what is required of the retail book salesman would, we think, rapidly dissipate any such ideas.

The facts are, the retail bookseller—one who can justly lay claim to that title—is a man who must of necessity have a knowledge of the books he sells beyond their mere value as a mer-

cantile commodity. The flat-iron, or the bedstead, or scrap-basket speak for themselves, and need no explanation from the salesman as to their purposes, they being apparent to the purchaser. But this is not so with a book. In many cases the purchaser is not clearly impressed with its purport, as the title is apt to be misleading, and does not fully distinguish its character. The purchaser naturally relies on the bookseller for information as to the character of the book he wishes to buy, of what it treats, how it ranks as an authority, and why it holds the leading position as against other works of a similar character. It may be possible that after all it does not answer the purpose of the purchaser as fully as desired; likely as not, it does not touch as completely as wanted on that portion of the subject under examination. The bookseller is called upon to supply the deficiency, and all he has to rely upon in this emergency is his knowledge of the book and its contents, the rank of its author, and the position he holds or that has been allotted to him by the critics. No one who has not been through this experience can for a moment imagine the amount of versatility that the retail bookman is called upon to possess. Take into consideration the vast range of literature, and the thousand-and-one subjects it covers; then consider the ever-increasing army of readers and students who expect the retail bookseller to be ready to supply them with information upon any one of these subjects, and we think no one will deny that if there is a profession, retail bookselling certainly must be. Take, for example, a few questions—such as are daily put to the bookseller: "What have you of the Elizabethan dramatists; and which are considered the best, omitting Shakespeare?" "What have you on the Cromwellian Settlement of Ireland?" "The best history of the French Revolution?" "I want the best history of England from the earliest times to the present; not a concise history, but one giving the most details." "I want a history of Ireland from the English point of view." "I want a history of the United States, particularly of the period of Jefferson's administration." "Is there anything that will give me information about the discussion that took place that led up to the formation of the Constitution of the United States?" "I have such and such a work on the geology of the State of South Carolina; but I want something more descriptive, especially of the southern portion." Or, works are wanted bearing on Co-operation; Evolution, from the scientific and religious point of view; Political Economy in various creeds; the Tariff, Free Trade, Protection, etc., etc.; the history of Patagonia, or the Australian aborigines; a full account of the Malay Archipelago; the Life of

Alexander the Great; the Tractarian movement of Oxford; the insurrection in Poland; an account of Ivan the Terrible; the best book on the Pentateuch; a cook-book that gives *menus* for every day of the year, or one that gives full directions for dressing the table; to say nothing of books that teach the art of etiquette, letter-writing, card etiquette, problems in chess, poker and whist, the latest novel, the best work of certain authors, or works that will be suitable for and delight an old lady or gentleman of 70, who have read everything, or a young miss of 18, or a young man just leaving college, down to the tot just out of the cradle. Now analyze these few questions, and see what a field they cover; and these are but a few of the questions daily put to the retail bookseller.

How is the knowledge gained to give this amount of information demanded and expected by the public? Only by long and conscientious training, much reading and study, and constant application; for it is to be borne in mind that the condition of affairs is ever changing by the issue of new publications, and what is the standard work to-day is supplanted by the newcomer to-morrow. An average of 3000 new books is issued in the course of the year, of which the retail bookseller must have some knowledge beyond their value as mercantile commodities. He must have some idea of their literary value, for it rarely happens that he is not asked for his opinion regarding them—in short, the public relies upon him largely in this respect.

The retail bookseller is an educator and a blessing to any community in which he may be placed. In smaller localities this is especially so, for in all matters pertaining to the intellectual development of his neighbors he wields an influence not to be underrated. How many a mind has he not started on its career, that has finally achieved the highest honors; and to how many has he not shown a light, in the shape of some great work of the past, that has suddenly illumined the soul of his auditor, and filled him with the desire of emulation! These points, we fancy, are rarely thought of. Yet we state most emphatically that a leaven of good is worked into the mass of humanity by the retail bookseller, for which he gets little or no credit. We call to mind numberless cases, and will venture the assertion that there is no retail bookseller who is a professional one—by this we mean to distinguish him from those who sell books as merchandise by size and quantity, together with produce and novelties—who has not had the experience, in the daily and weekly contact with his customers, of leading them away from pernicious and frivolous literature to books of a more solid and enduring character. The young men

or women beginning to gather about them a few books consult the bookseller, and rely upon him for guidance in selection. Take the older reader. How often is the course of his reading not changed to his advantage by the suggestion of his bookseller! He aids in the formation of the library, public and private. It may almost be said he even takes the illiterate, and makes of them intelligent and aspiring citizens. These facts are indisputable, and show most clearly that the retail bookseller is entitled to rank among the highest workers for the good of mankind. The mercantile element of his business is as necessary for his existence as salary is to the professor, the teacher, the doctor or clergyman. His knowledge of the contents of the books he sells, their aims and purport, is likewise as essential as the knowledge of his subject for the teacher or for the doctor the knowledge of the nature of the drugs which he prescribes.

THE PASSAGE OF THE COPYRIGHT BILL.

At last a copyright bill has passed both houses of the Congress of the United States. But it is not yet law. The Senate amendments have now to go to a Conference Committee, which must agree and have its report accepted by both houses before the bill can go to the President. There is little time, but there is hope that this may be done before March 4. Otherwise work must be begun all over again.

The bill is amended in three important points: (1) It requires manufacture of art-works as well as books within the United States as a condition of their copyright. This is wrong, because art-works cannot be duplicated mechanically, as books can; the amendment should be modified to cover only processes which are essentially duplicative, as lithography and photography. (2) It permits importation of copyrighted foreign books, on payment of tariff duties. While the retention of the type-setting clause preserves the most essential feature of the manufacturing provision which is the essence of the compromise on which this bill is founded, this amendment is out of line with the principles of copyright, which give an author the property-right to dispose of his book as he will, and would also make all sorts of practical difficulties. (3) It permits the importation of periodicals without restriction. This might admit "periodicals" like our own "cheap libraries," consisting chiefly or solely of copyright material.

We repeat our word, that any bill is better than none. We trust no effort will be relaxed to secure a Conference report that will strike the happy mean, and, in any event, the passage of a Copyright law.

THE Board of Trustees of the Booksellers' and Stationers' Provident Association are making an earnest effort to increase the membership of the Association to 1500. The society now numbers 1155 and pays one thousand dollars benefit to the friends of deceased members. For some time it has been the aim of a number of the members to work up the standard of membership to 1500, so that in case of epidemic or an unforeseen demand upon the treasury of the Association through an abnormal number of deaths and the consequent defection of members, the society might be able to survive the pressure by drawing upon the reserve fund that would have accumulated by the excess of membership above one thousand. As the Constitution provides for the payment of \$1000 benefit, the death-tax of every additional member over the thousand would find its way into the reserve fund. This, in years, if properly cared for, would provide a safeguard in case of such unusual occurrences as have been referred to. Every member therefore owes it, if not to his own interest, at any rate to the Association, that the three hundred and eighty-five missing members shall be added to the roll before the next annual meeting. Persons between the ages of eighteen and forty-five years, of sound health and good moral character, connected with the book and stationery trades and associate branches (including unmarried women who are actually engaged in the book and stationery trades), and such other persons as the Board of Trustees may deem proper to admit, may become members after passing a satisfactory medical examination. The affairs of the Association are administered ably, and as economically as possible—none of the officers claiming or receiving a cent of salary.

THE COPYRIGHT BILL IN THE SENATE.

On the 13th inst. the Sherman amendment was adopted by a vote of 25 to 24. Mr. Platt made a very earnest plea to the friends of the bill not to further endanger its chances by making any change in addition to the lithographers' amendment already inserted. Mr. Carlisle made one of the most earnest arguments in favor of the amendment. Mr. Carlisle has been opposed to any change in the bill as it came from the House of Representatives, because any change was expected to defeat the measure. Since the adoption of the lithographers' amendment, however, he felt at liberty to vote for any modification that seems to him desirable, and the Sherman amendment received his approval. Messrs. Daniel, Reagan and Vance were the other principal opponents of Mr. Platt, Mr. Vance intimating that, if he could have his way, he would abolish domestic copyright. Mr. Hoar's argument against the amendment was very brief, but as earnest as he could make it. The bill was laid aside to take up the message from the President announcing Admiral Porter's death.

On the 14th the Copyright Bill was proceeded

with. Mr. Carlisle offered an amendment intended to carry out the policy of the Sherman amendment adopted on the previous day. It strikes out all of Section 3 after the Sherman amendment, and substitutes for it a provision that the section shall not be construed so as to subject to duty any article now admitted free under the laws of the United States; and that, if any person in the United States print or cause to be printed, either for sale or exportation, any book, map, chart or dramatic or musical composition in which there shall be a subsisting copyright, without the consent in writing of the proprietor thereof, or shall knowingly import for sale or hire any such article having been so unlawfully printed or made, or shall offer the same for sale, he shall be liable in damage to the proprietor of such copyright, and upon conviction shall also be subject to a fine not exceeding \$1000. The question as to the meaning and effect of the amendment and as to its necessity in order to carry out the principles of the bill, gave rise to a long discussion, chiefly of a legal and technical character. The question was taken on Mr. Carlisle's amendment, and it was agreed to—yeas, 29; nays, 24.

Mr. Reagan moved to strike out of the third section the proviso requiring two copies of books, maps, charts, and so forth, to be deposited, which are to be printed from type set or plates engraved or lithographed within the United States. This was rejected by a vote of 39 yeas, 16 nays.

The bill and amendments were then reported from the Committee of the Whole to the Senate, and Mr. Platt demanded the yeas and nays on the committee amendment in bulk. The vote was taken, and the amendments were disagreed to—yeas, 29; nays, 31.

Mr. Daniel moved to amend the proviso requiring copyrighted books to be printed from type set within the United States or from plates therefrom by adding to it the words "or shall be otherwise produced in the United States from process executed in the United States." He spoke in explanation and advocacy of his amendment, illustrating his views by reference to the *Encyclopædia Britannica*, which, he said, from being sold at \$7 a volume, was now reduced in price, owing to new processes, to a dollar a volume. Mr. Edmunds remarked that if Mr. Daniel meant the new process of heliograph the American farmer had better pay \$3 a volume for books printed in the ordinary way than \$1 a volume for books printed by the heliograph process—the latter being liable to injure the eyesight of those who read them. "But suppose the American farmer has not the three dollars and has the one dollar?" was Mr. Blair's proposition. "He had better wait until he has the three dollars," was Mr. Edmunds' response. Mr. Daniel suggested to Mr. Edmunds that the farmer should not be denied the right to follow his own judgment and to buy the dollar book, rather than the three-dollar book. Mr. Edmunds made some further remarks in defence of his position. The discussion drifted into other channels—the thirteenth section of the bill, as to international agreements, being criticised by Mr. Allison and Mr. Edmunds, and defended by Mr. Hoar.

The discussion was interrupted at half-past 3, when the message of the President announcing the death of General Sherman was laid before the Senate.

On the 17th the bill was taken up for a short time late in the afternoon. Two amendments—the one offered on the 14th by Mr. Daniel and one proposed by Mr. Vance—were defeated. Mr. Platt opposed the Daniel amendment, and read a letter from Mr. Kennedy representing the Printers' Union, explaining how the amendment was "loaded," and was a blow aimed at American printers. After discussion the amendment was rejected—yeas, 19; nays, 27. Mr. Vance moved to amend section 3, which prohibits the importation of foreign copies of copyrighted books, by providing that such prohibition shall not extend to newspapers and periodicals. Disagreed to—yeas, 19; nays, 29.

Mr. Edmunds proposed an amendment making a technical correction in the last section by substituting the President of the United States for the Attorney-General as the proper authority to announce by proclamation the acceptance by any foreign country of the conditions of reciprocity involved in the bill. The grant of power to the Attorney-General to declare the existence of the conditions in consequence of which the law was intended to take effect was, Mr. Edmunds argued, entirely unconstitutional and opposed to all precedents, and though Mr. Platt objected at first to the change it was finally agreed to without a division.

When the Senate adjourned the pending question was on a modification of the Sherman amendment, which was adopted in the Committee of the Whole and rejected in the Senate last week. It was drawn up as the result of consultations between Mr. Sherman and Mr. Carlisle, and is designed to permit books copyrighted here and printed abroad to be imported subject to the regular tariff duties. The bill as it stood prohibited the importation of such books.

On the afternoon of the 18th the bill was taken up as unfinished business, the pending question being on the Sherman amendment as offered the day before by Mr. Power to admit copyrighted books, etc., printed in foreign countries on payment of tariff duties. It was agreed to—yeas, 36; nays, 24.

Mr. Frye renewed the amendment heretofore offered by him (adopted in Committee of the Whole and disagreed to in the Senate), requiring maps, dramatic or musical compositions, engravings, cuts, prints, photographs, chromos, or lithographs to be printed from plates executed in the United States. It was agreed to—yeas, 41; nays, 24.

Mr. Ingalls moved to strike out of section 3 the proviso allowing the publisher of a newspaper or magazine to import two copies of any newspaper or magazine published in a foreign country, and to insert in lieu thereof the following: "And except in the case of newspapers and periodicals, which are hereby exempt from prohibition of importation." Agreed to without division.

Mr. Daniel proposed an amendment, in which all of section 3 was to be struck out after the word "same," in the following words:

Provided, That in the case of a book, map, dramatic or musical composition, engraving, cut, print, photograph, chromo, or lithograph, the two copies of the same required to be delivered or deposited as above shall be printed from type set within the limits of the United States, or from plates made therefrom, or from engravings, cuts, negatives, or drawings on stone made within

the limits of the United States, or from transfers made therefrom. During the existence of such copyright the importation into the United States of any book, map, dramatical or musical composition, engraving, chromo, or lithograph, cut, print, or photograph, so copyrighted, or any edition or editions thereof, or any plates of the same, not made from type set, engravings, negatives, or drawings on stone made within the limits of the United States, shall be, and it is hereby, prohibited, except that all books, maps, charts, dramatic or musical compositions, engravings, cuts, prints, lithographs, or photographs, or negatives thereof, or any paintings, drawings, chromos, or statues, or statuary, so copyrighted, the author, inventor, designer, or proprietor of which shall be a citizen, subject, or resident of a foreign country, may be imported into the United States upon the payment of the duties, if any, imposed by law at the time of such importation, and except in the case of persons purchasing for use and not for sale, and except in the case of newspapers and periodicals, which are hereby exempted from prohibition of importation: *Provided, nevertheless*, That in the case of books in foreign languages, of which only translations in English are copyrighted, the prohibition of importation shall apply only to the translations of the same, and the importation of the books in the original language shall be permitted.

The amendment was defeated by a vote of 17 yeas and 31 nays.

Mr. Pasco, of Florida, proposed a substitute for the whole bill in the shape of a single measure the text of which was as follows:

SEC. 1. That the privileges of copyright granted under and by Title LX., chapter 3, of the Revised Statutes, to authors and others who are citizens of the United States or residents therein, shall be, and they are hereby, extended to authors and others named in section 4952 of the Revised Statutes, who are citizens, subjects, or residents of foreign countries, under the conditions and in the manner set forth in this act.

SEC. 2. That any contract made by foreign authors, and others to whom the privileges of copyright are extended by this act, with reference to the publication of their works in the United States, shall have the same force and effect as in like cases when contracts are made in the United States by and between citizens and residents thereof, and the circuit and district courts of the United States shall have jurisdiction in all suits arising upon such contracts, and such courts shall also have jurisdiction in all cases arising in the United States with reference to the rights of citizens, subjects, and residents of foreign countries arising under this act.

SEC. 3. That this act shall only apply to a citizen, subject, or resident of a foreign state or nation, when such foreign state or nation permits to citizens of the United States of America the benefit of copyright on substantially the same basis as its own citizens. The existence of the condition aforesaid shall be determined by the President of the United States by proclamation made from time to time as the purposes of this act may require.

Only eighteen Senators supported it, while it was killed by the negative votes of thirty-three Senators.

The Senators were not disposed to make any further changes in the bill, and at last it was put upon its passage. Only fourteen of the fifty Senators present voted in the negative, and the amended measure was declared passed by the votes of the other thirty-six. The vote was as follows:

Yeas—Messrs. Blair, Carey, Chandler, Cullom, Dixon, Dolph, Edmunds, Evarts, Farwell, Faulkner, Frye, Gray, Hampton, Hawley, Higgins, Hiscock, Hoar, McConnell, McMillan, McPherson, Mitchell, Morrill, Paddock, Pasco Platt, Plumb, Sanders, Sawyer, Stanford, Stewart, Stockbridge, Warren, Washburn, Wilson (Iowa), Wilson (Maryland), Wolcott—36.

Nays—Messrs. Bate, Berry, Call, Carlisle, Casey, Coke, Daniel, George, Harris, Jones (Arkansas), Pettigrew, Pugh, Reagan, Vest—14.

Mr. Platt made the formal motion that the Senate insist upon its amendments and ask a conference with the House, and Messrs. Platt, Hiscock and Gray were selected to act as the Senate conferees.

The following is the text of the amended bill

as passed, the Senate amendments being printed in italics:

A BILL

To amend title sixty, chapter three, of the Revised Statutes of the United States, relating to copyrights.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That section forty-nine hundred and fifty-two of the Revised Statutes be, and the same is hereby, amended so as to read as follows:

"SEC. 4952. The author, inventor, designer, or proprietor of any book, map, chart, dramatic or musical composition, engraving, cut, print, or photograph or negative thereof, or of a painting, drawing, chromo, statue, statuary, and of models or designs intended to be perfected as works of the fine arts, and the executors, administrators, or assigns of any such person shall, upon complying with the provisions of this chapter, have the sole liberty of printing, reprinting, publishing, completing, copying, executing, finishing, and vending the same; and in the case of dramatic composition, of publicly performing or representing it or causing it to be performed or represented by others; and authors or their assigns shall have exclusive right to dramatize and translate any of their works for which copyright shall have been obtained under the laws of the United States."

SEC. 2. That section forty-nine hundred and fifty-four of the Revised Statutes be, and the same is hereby, amended so as to read as follows:

"SEC. 4954. The author, inventor, or designer, if he be still living, or his widow or children, if he be dead, shall have the same exclusive right continued for the further term of fourteen years, upon recording the title of the work or description of the article so secured a second time, and complying with all other regulations in regard to original copyrights, within six months before the expiration of the first term; and such persons shall, within two months from the date of said renewal, cause a copy of the record thereof to be published in one or more newspapers printed in the United States for the space of four weeks."

SEC. 3. That section forty-nine hundred and fifty-six of the Revised Statutes of the United States be, and the same is hereby, amended so that it shall read as follows:

"SEC. 4956. No person shall be entitled to a copyright unless he shall, on or before the day of publication in this or any foreign country, deliver at the office of the Librarian of Congress, or deposit in the mail within the United States, addressed to the Librarian of Congress, at Washington, District of Columbia, a printed copy of the title of the book, map, chart, dramatic or musical composition, engraving, cut, print, photograph, or chromo, or a description of the painting, drawing, statue, statuary, or a model or design for a work of the fine arts for which he desires a copyright, nor unless he shall also, not later than the day of the publication thereof in this or any foreign country, deliver at the office of the Librarian of Congress, at Washington, District of Columbia, or deposit in the mail within the United States, addressed to the Librarian of Congress, at Washington, Dis-

trict of Columbia, two copies of such copyright book, map, chart, dramatic or musical composition, engraving, chromo, cut, print or photograph, or in case of a painting, drawing, statue, statuary, model, or design for a work of the fine arts, a photograph of same: *Provided*, That in the case of a book, map, dramatic or musical composition, engraving, cut print, photograph, chromo, or lithograph, the two copies of the same required to be delivered or deposited as above shall be printed from type set within the limits of the United States, or from plates made therefrom, or from engravings, cuts, negatives, or drawings on stone made within the limits of the United States or from transfers made therefrom. During the existence of such copyright the importation into the United States of any book, map, chart, dramatic or musical composition, engraving, chromo, or lithograph, cut, print or photograph, so copyrighted, or any edition or editions thereof, or any plates of the same not made from type set, engravings, negatives, or drawings on stone, made within the limits of the United States, shall be, and it is hereby, prohibited, *except that all books, maps, charts, dramatical or musical compositions, engravings, cuts, prints, lithographs, or photographs, or negatives thereof, or any paintings, drawings, chromos, or statues or statuary so copyrighted, the author, inventor, designer, or proprietor of which shall be a citizen, subject, or resident of a foreign country, may be imported into the United States upon the payment of the duties, if any, imposed by law at the time of such importation.* and except in the case of persons purchasing for use and not for sale, and except in the case of newspapers and periodicals, which are hereby exempted from prohibition of importation: *Provided, nevertheless*, That in the case of books in foreign languages, of which only translations in English are copyrighted, the prohibition of importation shall apply only to the translations of the same, and the importation of the books in the original language shall be permitted."

SEC. 4. That section forty-nine hundred and fifty-eight of the Revised Statutes be, and the same is hereby, amended so that it will read as follows:

"SEC. 4958. The Librarian of Congress shall receive from the persons to whom the services designated are rendered the following fees:

"First. For recording the title or description of any copyright book or other article, fifty-cents.

"Second. For every copy under seal of such record actually given to the person claiming the copyright, or his assigns, fifty cents.

"Third. For recording and certifying any instrument of writing for the assignment of a copyright, one dollar.

"Fourth. For every copy of an assignment, one dollar.

"All fees so received shall be paid into the Treasury of the United States: *Provided*, That the charge for recording the title or description of any article entered for copyright, the production of a person not a citizen or resident of the United States, shall be one dollar, to be paid as above into the Treasury of the United States, to defray the expenses of lists of copyrighted articles as hereinafter provided for.

"And it is hereby made the duty of the Librarian of Congress to furnish to the Secretary of the Treasury copies of the entries of titles of all books and other articles wherein the copyright has been completed by the deposit of two copies of such book printed from type set within the

limits of the United States, in accordance with the provisions of this act and by the deposit of two copies of such other article made or produced in the United States; and the Secretary of the Treasury is hereby directed to prepare and print, at intervals of not more than a week, catalogues of such title-entries for distribution to the collectors of customs of the United States and to the postmasters of all post-offices receiving foreign mails, and such weekly lists, as they are issued, shall be furnished to all parties desiring them, at a sum not exceeding five dollars per annum; and the Secretary and the Postmaster-General are hereby empowered and required to make and enforce such rules and regulations as shall prevent the importation into the United States, except upon the conditions above specified, of all articles prohibited by this act."

SEC. 5. That section forty-nine hundred and fifty nine of the Revised Statutes be, and the same is hereby, amended so as to read as follows:

"SEC. 4959. The proprietor of every copyright book or other article shall deliver at the office of the Librarian of Congress, or deposit in the mail, addressed to the Librarian of Congress, at Washington, District of Columbia, a copy of every subsequent edition wherein any substantial changes shall be made: *Provided, however*, That the alterations, revisions, and additions made to books by foreign authors, heretofore published, of which new editions shall appear subsequently to the taking effect of this act, shall be held and deemed capable of being copyrighted as above provided for in this act, unless they form a part of the series in course of publication at the time this act shall take effect."

SEC. 6. That section forty-nine hundred and sixty-three of the Revised Statutes be, and the same is hereby, amended so as to read as follows:

"SEC. 4963. Every person who shall insert or impress such notice, or words of the same purport, in or upon any book, map, chart, dramatic or musical composition, print, cut, engraving, or photograph, or other article, for which he has not obtained a copyright, shall be liable to a penalty of one hundred dollars, recoverable one-half for the person who shall sue for such penalty and one-half to the use of the United States."

SEC. 7. That section forty-nine hundred and sixty-four of the Revised Statutes be, and the same is hereby, amended so as to read as follows:

"SEC. 4964. Every person who, after the recording of the title of any book and the depositing of two copies of such book, as provided by this act, shall, *contrary to the provisions of this act*, within the term limited, and without the consent of the proprietor of the copyright first obtained in writing, signed in presence of two or more witnesses, print, publish, dramatize, translate, or import, or knowing the same to be so printed, published, dramatized, translated, or imported, sell or expose to sale any copy of such book shall forfeit every copy thereof to such proprietor, and shall also forfeit and pay such damages as may be recovered in a civil action by such proprietor in any court of competent jurisdiction."

SEC. 8. That section forty-nine hundred and sixty-five of the Revised Statutes be, and the same is hereby, so amended as to read as follows:

"SEC. 4965. If any person, after the recording of the title of any map, chart, dramatic or musical composition, print, cut, engraving, or photograph, or chromo, or of the description of any painting, drawing, statue, statuary, or model or

design intended to be perfected and executed as a work of the fine arts, as provided by this act, shall within the term limited, *contrary to the provisions of this act*, and without the consent of the proprietor of the copyright first obtained in writing, signed in presence of two or more witnesses, engrave, etch, work, copy, print, publish, dramatize, translate, or import, either in whole or in part, or by varying the main design with intent to evade the law, or, knowing the same to be so printed, published, dramatized, translated, or imported, shall sell or expose to sale any copy of such map or other article as aforesaid, he shall forfeit to the proprietor all the plates on which the same shall be copied and every sheet thereof, either copied or printed, and shall further forfeit one dollar for every sheet of the same found in his possession, either printing, printed, copied, published, imported, or exposed for sale, and in case of a painting, statue, or statuary, he shall forfeit ten dollars for every copy of the same in his possession, or by him sold or exposed for sale; one-half thereof to the proprietor and the other half to the use of the United States."

SEC. 9. That section forty-nine hundred and sixty-seven of the Revised Statutes be, and the same is hereby, amended so as to read as follows:

"SEC. 4967. Every person who shall print or publish any manuscript whatever without the consent of the author or proprietor first obtained, shall be liable to the author or proprietor for all damages occasioned by such injury."

SEC. 10. That section forty-nine hundred and seventy-one of the Revised Statutes be, and the same is hereby, repealed.

SEC. 11. That for the purpose of this act each volume of a book in two or more volumes, when such volumes are published separately and the first one shall not have been issued before this act shall take effect, and each number of a periodical, shall be considered an independent publication, subject to the form of copyrighting as above.

SEC. 12. That this act shall go into effect on the first day of July, Anno Domini eighteen hundred and ninety-one.

SEC. 13. *That this act shall only apply to a citizen or subject of a foreign state or nation when such foreign state or nation permits to citizens of the United States of America the benefit of copyright on substantially the same basis as its own citizens. The existence of the condition aforesaid shall be determined by the President of the United States by proclamation made from time to time as the purposes of this act may require.*

The bill as amended has now gone to the House and lies upon the Speaker's table. Whenever business on that table is reached, which may be any morning when an appropriation bill does not intervene, the Speaker will report the Senate amendments; the House will undoubtedly non-concur; and conferees on the part of the House will be named.

THE well-known bibliographer, Dr. J. Petzholdt, born 1812, died at his native place, Dresden, January 17. Dr. Petzholdt was the author of several valuable bibliographical works, and the editor of the *Anzeiger für Bibliographie und Bibliothekswissenschaft* from 1840 to 1884. For a number of years he was connected as librarian with the Saxon Court.

CANADIAN DUTIES ON TRADE NEWSPAPERS.

THE publishers of several "trade newspapers" devoted to the general interests of certain trades, and not to those of any particular dealer, which had been regularly mailed as "second-class matter" to Canada, recently reported to Postmaster Van Cott that they had been notified by the Canadian Customs authorities that copies addressed for delivery in Canada were detained at the Custom-House awaiting the payment of customs duties. The Postmaster, having reported the facts to the Post-Office Department at Washington, has been informed that, in reply to inquiries on the subject, the Canadian Post-Office states that "under the present Canadian customs tariff, as applied by the Customs Department, trade periodicals of the character described are classified as 'advertising periodicals,' and considered liable to duty at the rate of 6 cents per pound and 20 per cent. ad valorem, and that this department is, therefore, required to hand over to the customs all copies of such publications received in the mails from the United States."

NOTES ON AUTHORS.

MRS. KATE CHASE SPRAGUE is hard at work on that much-looked-for life of her father.

PROF. CHILD has obtained access to much valuable material since he began his monumental work on "English and Scottish Popular Ballads." Consequently, it is more likely to fill ten volumes than the eight originally contemplated.

THE late Prof. Thorold Rogers left behind him the materials for the concluding volumes of his "History of Prices and Agriculture in England." A single volume will be made of them by his son, Mr. Arthur G. L. Rogers, and issued in one volume by the Clarendon Press.

JACOB A. RIIS, the author of "How the Other Half Lives," came to this country from Ribe, Denmark, at the age of about 20. He had learned English by reading Dickens, and his coming to America was due in part to his appreciative reading of Cooper's tales. He is now about 40, and for fourteen years, off and on, has been a police reporter in New York.

Two German writers of note are at present in this country. One is Dr. Paul Lindau, the novelist, whose home is in Berlin; the other is Ernest von Hesse-Wartegg, whose numerous works on Africa and America have run through several editions and been translated into several languages. He is an honorary member of the Academy of Sciences and of the New York Historical Society. His wife is the prima donna known as Minnie Hauk.

THE report that the venerable poet John Greenleaf Whittier has finally decided to write no more has been confirmed. His literary career will be closed by two pieces of verse (now in the hands of editors), one of the poems being a sort of farewell to his friends and admirers. It is encouraging to feel that this noble man's work has not been in vain, and that even now his admirers are not waning. It is said that every year his publishers look to a sale of between fifty and sixty thousand volumes of his poems, and that they are never disappointed.

LITERARY AND TRADE NOTES.

WILLIAM HEINEMANN, London, will shortly publish an original tragedy, entitled "Nero and Actea," by Mr. Eric Mackay, author of "A Lover's Litanies" and "Love-Letters of a Violinist."

BENZIGER BROS. have in preparation "Saints of the Society of Jesus," by Rev. D. A. Merrick, and "Devotion of the Seven Sundays in Honor of St. Joseph," from the Spanish, by a Religious.

THE British Museum authorities will publish the recently discovered work by Aristotle on "The Constitution of Athens," in two forms, one an autotype fac-simile, the other the printed text. Longmans, Green & Co. are agents for the work.

FREDERICK WARNE & Co. have nearly ready the English translation of Major Casati's book, entitled "Ten Years in Equatoria and the Return with Emin Pasha." It will be in two demy-octavo volumes, with nearly two hundred original illustrations and several maps.

A GERMAN publisher, desirous of giving an impetus to the use of more intelligible words in the language of the book trade, which to an ordinary mortal, however well acquainted he may be with the German language, is well-nigh unintelligible, notifies his associates that hereafter he will discard the expression *emballage* and substitute therefor the word *packung* or packing.

THE AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCE will shortly issue a translation of Prof. Meitzen's great work on statistics. English literature on this subject is so very meagre that every one interested either in its theoretical or practical aspects will be glad to learn of this important accession to our stock of scientific material. Dr. R. P. Falkner, of the University of Pennsylvania, has made the translation.

L. UPCOTT GILL, London, will publish at once a new volume by Mr. J. H. Slater, the editor of *Book Prices Current*, entitled "Round and About the Book-stalls." "In this work," says the *Athenæum*, "the author, by a novel system of analysis, endeavors to indentify those classes of books which are now but little thought of, but which should rise in value in the near future, and also those books of present value which, being of mean appearance, are likely to be met with on the stalls of the dealers for a small sum. The principles upon which books of all sorts derive their value are also discussed and commented on."

PERSONAL NOTES.

FRANCIS P. HARPER sailed for Europe on the *City of New York*, February 18.

MR. H. B. BURROWS, of the Burrows Brothers Co., will be in New York after the 23d inst., with headquarters at the Imperial Hotel.

EDWIN S. STUART, bookseller, was elected Mayor of Philadelphia on the 18th inst., by what is claimed the largest majority ever given to a Republican candidate for the Mayoralty of that city. Booksellers, without regard to party bias, will feel flattered that one of their fraternity has been raised to such high place in his community, and we join in hearty congratulations to the Mayor-elect of the City of Brotherly Love.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]

Edgar A. Poe, Poems. N. Y., 1831.

International Rev., v. 2, 1875, p. 145.

Scribner's Monthly, Oct., 1875.

The Red Book, 2 v., about 1819.

Harper's Mag., v. 45, 1872, p. 557.

WM BALLANTYNE & SONS, 428 7TH ST., WASH., D. C.
Cosmopolitan Magazine, Nov., 1889.

THE BANCROFT CO., 721 MARKET ST., SAN FRANCISCO, CAL.
[Cash.]

Aldrich, G., Walpole As It Is and Was.

Eaton, C., Annals of the Town of Warren, Me. 1851.

Hanson, J. W., History of Gardiner, Pittston and W. Gardiner, Me. 1852.

Marryat, F., Narrative of Travels and Adventures of M. Violet in Cal., etc. 1843.

Moore, M., Memoirs of the Life of J. Eliot. 1822.

Muford, I. S., History of New Jersey. 1851.

Plu-Ri-Bus-Tah, by Doesticks. 1856.

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NOTES IN SEASON.

P. BLAKISTON, SON & Co., Philadelphia, will publish in March "A New Systematic Work on Surgery," by C. W. Mansell Moullin, M.D., Surgeon to the London Hospital. They have also nearly ready "Plain Talks on Electricity and Batteries for Medical Men," by Dr. Horatio Bigelow.

THE United States Book Company has just ready the first four volumes of the De Quincey literary material discovered by Dr. Japp. It is entitled "Suspiria de Profundis." This, with a companion volume, will have the general title "Posthumous Works of De Quincey," while the other two are to be called "De Quincey Memorials."

THE D. LOTHROP COMPANY publish this week "Brotherhood," a labor novel, by Mary Cruger; "Go Right On, Girls," a book of advice, by Annie H. Rider; "A Sunday Album," by Rev. J. R. Simmons; and "Helps in Teaching Reading," by Martha S. Hussey. They also have ready new

editions of Dr. Clark's Christian Endeavor textbook, "Ways and Means," and Miss Hersey's edition of Robert Browning's "Christmas Eve and Easter Day."

HARPER & BROTHERS will publish at once William Allen Butler's new poem, "Oberammergau 1890," in sumptuous book form, superbly illustrated from photographs taken at the last representation of the famous passion-play; "Harper's School Speaker, Second Book," compiled and edited by James Baldwin, comprising nearly two hundred choice selections carefully graded, and arranged especially for the use of schools in which the old-fashioned custom of speaking pieces still survives; and "Sir Robert Peel," by Justin McCarthy, which forms the third volume in the series of political biographies of the Queen's Prime Ministers.

GINN & Co. will publish in April "Industrial Primary Arithmetic," by Prof. James Baldwin. The author leads pupils, from the first lesson, to make independent researches and to discover facts and principles for themselves. The first half of each page is devoted to class work, the other half to practical exercises and "seat work" to be performed independently by the pupils. The pupils are taught weights and measurements by actually weighing and measuring; they are taught to buy and sell, to make change, to keep a simple system of accounts, to make bills; in short, to perform all those simpler operations in numbers which men and women in the ordinary walks of life are required to understand. Only the actual and tangible are presented for consideration.

D. APPLETON & Co. will publish at once a new book, entitled "An American Girl in London," by the author of "A Social Departure," portraying the strange and humorous adventures of an American girl in London. They will also publish shortly Richard Malcolm Johnston's delightful short stories which have appeared in *The Century*, *Harper's*, and other magazines, together with a new story in their *Town and Country Library*, under the title of "The Primes and their Neighbors." This volume will contain ten of the characteristic tales of middle Georgia which furnish such charming illustrations of the author's mellow humor. The new story, entitled "The Durance of Mr. Dickerson Prime," is accompanied by "Miss Sally Cash," "The Misadventures of Mr. Littleberry Roach," "Gibble Colt's Ducks," and other tales which magazine readers will be glad to have in permanent form.

CHARLES L. WOODWARD, New York, announces a limited edition of "The History of Ancient Vinland," by Thormod Torfason, translated from the Latin of 1705 by Prof. Charles G. Herbermann, Ph.D., LL.D., with an introduction by John Gilmary Shea. This is the first work on New England local history, if it is conceded that the Vinland of the early Scandinavian navigators of the North Atlantic actually lay within the limits of the United States. To those who believe and those who doubt, it is the first work published bearing entirely on Vinland, and as a treatise by a native of Iceland, drawn from ancient manuscripts, has its value as a discussion of the subject by an historical scholar of nearly two centuries ago. The translation has been carefully and closely made, so that it gives students a clear transcript of the original, now a book of uncommon occurrence. The edition will be only one hundred copies, and will be printed from the type of the *U. S. Catholic Historical Magazine*.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *(Q. 4to: under 30 cm.); O.* (8vo: 25 cm.) *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tl.* (32mo: 12½ cm.); *Fs.* (48mo: 10 cm.). *Sq., obl. nar.,* designate square, oblong, narrow books of these heights.

Aitken, Isabella T. Bohemia, and other poems. Phil., J. B. Lippincott Co., 1891. *c.* 160 p. S. cl., \$1.

The opening poem voices the sentiments of a Bohemian for his Arcadia. Topics of others are nature, speculation, freedom, etc.

Aldrich, T: Bailey. The sister's tragedy, with other poems, lyrical and dramatic. Bost., Houghton, Mifflin & Co., 1891. *c.* '90. 108 p. D. cl., \$1.25.

This volume, covering but a year or two of literary activity—contains about thirty-five poems, many of which have already appeared in the *Atlantic Monthly* and elsewhere. The volume is distinguished by the more constant presence of the dramatic faculty. The personal element is also greater than in previous collections. There are several poems in honor of the poets' craft—the lines "In Westminster Abbey," the eulogy of Shakespeare and Tennyson, the tribute to E. R. Sill, etc.

Barberine; or, the ballet dancer's husband; adapted by Mary Neal Sherwood. N. Y. and Chic., Rand, McNally & Co., 1891. 8-365 p. D. (Globe lib., v. 1, no. 143.) pap., 25 c.

Bartlett, G: C. The Salem seer: reminiscences of Charles H. Foster. N. Y., United States Book Co., [1891.] *c.* 157 p. por. D. cl., \$1.

The writer met Charles Foster, the famous spiritual medium, in 1870, and was associated with him until Foster's death in 1885. He gives in this volume a plain statement of facts and descriptions of many sésances, thinking the record may be of service to investigators of these phenomena, and hoping the book will stimulate practical and scientific men to investigation.

Berean beginner's lesson-book on the international [Sunday-school] lessons for 1891. N. Y., Hunt & Eaton, [1891.] *c.* '90. 222 p. il. maps, T. (Berean ser., no. 3.) bds., 15 c.

The first half of the year deals with 1 Kings xii. to 2 Kings xxv. The second half with the Gospel of St. John.

Berean intermediate lesson-book on the international [Sunday-school] lessons for 1891. N. Y., Hunt & Eaton, [1891.] *c.* '90. 215 p. maps, T. (Berean ser., no. 2.) bds., 15 c.

Berean senior lesson-book on the international [Sunday-school] lessons for 1891. N. Y., Hunt & Eaton, 1891. *c.* '90. 238 p. maps, T. (Berean ser., no. 1.) bds., 15 c.

Block, L: J. Dramatic sketches and poems. Phil., J. B. Lippincott Co., 1891. *c.* 220 p. D. cl., \$1.

Beside the dramatic poems there are a number of lyrical and narrative verses on various subjects, and a few sonnets.

***Bowen, Ja. L.** Massachusetts in the war, 1861-65; with an introd. by H: L. Dawes. Springfield, Mass., Bowen & Son, 1890. 1050 p. por. 8°, cl., \$4; hf. leath., \$4.75; full leath., \$5.50.

Burgess, Rev. O. F. Save the masses: edu-

cate, evangelize: a paper read before the Methodist ministers of Minneapolis, Minn., with introd. by T: J. Morrow. Minneapolis, Minn., T: J. Morrow, [1891.] 2-30 p. O. pap., 10 c.

"When you want to raise a building, you put screws and levers under its lowest parts. When you lift the lowest brick, you lift every brick above it." This is the figure which the author applies to the salvation of the world to-day. He quotes freely from General Booth's "In darkest England."

***Busey, S: C., M.D.** Congenital occlusion and dilatation of lymph channels. N. Y., W: Wood & Co., 1891. 187 p. 8°, cl., \$1.50.

***Coffin, G: M.** Handbook for bank officers. Wash., D. C., H. L. McQueen, 1108 E St., N. W., 1891. *c.* 7+107 p. D. cl., \$1.50.

***Collum, Capt. R: S.** History of the U. S. Marine Corps. Rev. ed. Phil., L. R. Hamersly & Co., 1890. 308 p. O. subs., \$5.

Cooke, G: Willis. A guide-book to the poetic and dramatic works of Robert Browning. Bost., Houghton, Mifflin & Co., 1891. *c.* 16+450 p. D. cl., \$2.

The book gives the following information: The date, place and circumstances of the writing of every poem; the date of publication, and other bibliographical details; the historical or biographical incidents on which a poem is based; Browning's own explanations of poems; about fifteen poems not included in published volumes; reference under each title to such books as will be found most helpful in interpretation of the poem; special editions, volumes of selections, illustrations, poems set to music; significant criticisms by leaders of literary opinion; in case of dramas, accounts are given of stage presentation; original prefaces are reprinted where they do not now appear with the poems, etc. The page references are to the *Riverside edition* of 1889, which is in six volumes uniform with this book. The arrangement is alphabetical, following the index to the *Riverside edition*. Index. Appendix. By the author of "George Eliot, a critical study of her life," "Ralph Waldo Emerson," etc.

Drury, Karl. The three blows; or, love, pride and revenge. N. Y., Street & Smith, [1891.] *c.* 4-219 p. D. (Select ser., no. 77.) pap., 25 c.

Fenn, G: Manville. A double knot: a novel. N. Y., United States Book Co., [1891.] 365 p. D. (Lovell's international ser., no. 141.) pap., 50 c.

The basis of the novel is a fatal resemblance of two of its characters. This chance likeness results in false positions and sensational incidents. There is interest also in its several romances, numerous characters and fair representation of various conditions of society.

***Fleming, May Agnes.** Married for money. N. Y., J. S. Ogilvie, 1891. 250 p. 12°, (Sunnyside ser., no. 18.) pap., 25 c.

Fobes, Walt. K., comp. Five minute declamations. 2d pt. Bost., Lee & Shepard. 6+241 p. S. cl., 50 c.

Prose selections from American orators. Among others included are Phillips Brooks, G: W: Curtis, Cleve-

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

land, Blaine, Grady, Powderly, etc., presenting a wide choice in style and sentiment.

Giles, Ella A. Flowers of the spirit. [Poems.] Chic., C. H. Kerr & Co., 1891. c. '90. 1-93 p. S. cl., \$1.

Verses on wild-flowers, on love, spring, hope, joy, forgiveness, defeat, etc.

***Grayson, Pauline.** Gaspar Desmond's passion. N. Y., J. S. Ogilvie, 1891. 200 p. 12°, (Peerless ser., no. 29.) pap., 25 c.

Gréville, H., [pseud. for Mme. Alice Durand.] A mystery; from the French, by Anna Dyer Page. N. Y., Cassell Pub. Co., [1891.] c. 2+290 p. D. (Cassell's sunshine ser., no. 60.) pap., 50 c.

Immediately after the marriage of Estelle Brunaire to Raymond de Beaurand, the latter commits suicide. His relatives can furnish no explanation of this tragic incident, but Bolvin, of the Parisian police, fancies he holds the clue, and evolves a theory, which Theodore Benoist undertakes to work out, with a view to avenging his friend.

Halévy, Ludovic. A marriage for love; tr. by A. D. Hall. N. Y. and Chic., Rand, McNally & Co., 1891. 5-106 p. D. (Globe lib., v. 1, no. 146.) pap., 25 c.

Hall, A. D. Sardou's Cleopatra: a novelization of the celebrated play. N. Y., Street & Smith, [1891.] c. 4-263 p. D. (Primrose ser., no. 14.) pap., 50 c.

Herron, Rev. G. D. The message of Jesus to men of wealth; introd. by Josiah Strong, D.D. N. Y. and Chic., Fleming H. Revell Co., [1891.] 32 p. S. pap., 20 c.

Social justice has been the dream of the ages; civilization, abstract truth, the state, are powerless to fulfil it. Self-interest is "the heart disease of society." The only remedy is the divine remedy, the cross of Christ, i.e., absolute self-renunciation; an unreserved surrender of self-interest to God's interest in humanity, dominant in all the acts of life.

***Heywood, J. C.** Lady Merton; a tale of the Eternal City. N. Y., Catholic Publication Soc. Co., 1891. 2 v., 600 p. 12°, cl., net, \$2.25.

***Hopfen, Hans.** Neue geschichten des majors. Milwaukee, C. N. Caspar, 1891. 400 p. S. cl., 50 c.

Imperial fortune teller. N. Y., Street & Smith, [1891.] c. 4-63 p. S. (S. & S. manual lib., no. 20.) pap., 10 c.

Jameson, Ja. S. The story of the rear column of the Emin Pasha relief expedition; ed. by Mrs. Ja. S. Jameson; il. by C. Whymper from the author's sketches; with natural history appendix. Authorized ed. N. Y., United States Book Co., [1891.] 32+455 p. por. maps, O. cl., \$3.50; hf. rus., \$4.50.

Mr. Jameson was naturalist to the last expedition under Stanley. Gives his daily record of the scenes, incidents and associations of his journey up the Congo, portions of his letters to his wife and others, followed by an appendix on the natural history of the trip, a letter from Tippoo Tib, and various documents of special interest at this time, when controversy has arisen over the fate of the rear column, the murder of Major Barttelot and the unfortunate death of Jameson. The natural history appendix, undertaken for the scientific and historical societies of London, has been edited by specialists: Birds, by R. R. Bowdler Sharpe; Coleoptera, by H. W. Bates; Lepidoptera, Rhopalocera and Heterocera, by Osbert Salvin, F. Du Caine, Godman, and H. Druce. New map and fac-simile letter from Tippoo Tib.

Jastrow, Morris. A fragment of the Babylonian "Dibbarra" epic. Phil., University of Pennsylvania Pr., [N. Y., N. D. H. Hodges,] 1891. 42 p. il. O. (Univ. of Pa. ser. in philology, literature and archæology, v. 1, no. 2.) bds., 60 c.

The Assyrian passages are given transliterated, with translation, philological comment and mythological interpretation. General information is included in regard to the Assyrian clay library tablets. The author is Professor of Arabic in the University of Pennsylvania.

Jewell, Rev. F. Holy baptism; or, head I., part IV., of "Special beliefs and objects of Catholic churchmen," fully considered. Milwaukee, Wis., The Young Churchman Co., 1891. 3-24 p. O. pap., 10 c.

A doctrinal exposition from the "High Church" Episcopalian point of view.

Judson, E. Z. C., ["Ned Buntline," pseud.] Texas Jack, the white king of the Pawnees. N. Y., Street & Smith, [1891.] c. 4-210 p. D. (Sea and shore ser., no. 28.) pap., 25 c.

King, C. Two soldiers. [Also] Dunraven Ranch: two novels. Phil., J. B. Lippincott Co., 1891. c. '88, '90. 263 p. D. (American novel ser.) cl., \$1; pap., 50 c.

The subject of the first story is the rivalry in love and in war of Gordon Noel and Captain Fred Lane, both of the Eleventh Regiment, U. S. Cavalry. The scenes are those of social life and the battlefield. The subject of the second is the love-making and marriage of Lieutenant Perry, the scene being sometimes in a Texas military station, and sometimes at Dunraven Ranch, in that State.

Lefroy, A. H. F. The British versus the American system of national government: a paper read before the Toronto branch of the Imperial Federation League, on Thursday, Dec. 18, 1890. Toronto, Can., Williamson & Co., 1891. 42 p. D. leatherette, 25 c.

Points out some characteristics of the British parliamentary system as contrasted with the congressional system of the United States.

Locker-Lampson, F., ed. Lyra elegantiarum: a collection of some of the best social and occasional verse by deceased English authors, rev. and enl. ed., by F. Locker-Lampson, assisted by Coulson Kernahan. N. Y., Ward, Locke & Co., 1891. 20+425 p. D. (The Minerva lib., no 21.) cl., 75 c.; hf. cf. or hf. mor., \$1.75.

An edition of this book was brought out by White, Stokes & Allen in 1884. See P. W., "Weekly Record," Nov. 1, 1884, [666.] The poems are chiefly compositions which have amused the leisure of distinguished persons who have won their spurs in very different fields, of statesmen, soldiers, students and divines, who have used metre as the mere outlet for transitory feelings, to give grace to a compliment, or point and beauty to a calm reflection. Since the edition of 1884 Robert Browning has died, and "Youth and art" and "Garden fancies" have been added to the collection among the new material.

Meyer, Annie Nathan, ed. Woman's work in America; with introd. by Julia Ward Howe. N. Y., H. Holt & Co., 1891. c. 457 p. D. cl., \$1.50.

The subject of woman's work in America has been divided into as many chapters as there are phases of work, and every chapter has been treated by a specially fit writer. The introduction is by Julia Ward Howe; education of women in the eastern States, by Mary F. Eastman; in the western States, by May Wright Sewall; in the southern States, by Christine Ladd Franklin; woman in literature, by Helen Gray Cone; in medicine, by Mary Putnam Jacobi; in the ministry, by Rev. Ada C. Bowles; in law, by Ada M. Bittenbender; in the state, by Mary A. Livermore; in industry, by Alice Hyneman Rhine; in philanthropy—charity, by Josephine Shaw Lowell; in care of the sick, by Edna Dow Cheney; in care of the criminal, by Susan Hammond Barney; in work of anti-slavery women, by Lillie Chace Wyman; in work of the W. C. T. U., by Frances E. Willard; in work of the red cross society, by Clara Barton. Appendices, bibliography, index.

***Meynell, Wilfred. J.** H. Newman, the founder of modern Anglicanism, and a

cardinal of the Roman Church. N. Y., Catholic Publication Soc. Co., 1891. 116 p. por. 12°, cl., net, 80 c.

Miss Toosey's mission; by the author of "Laddie." N. Y., E. P. Dutton & Co., 1891. 101 p. il. D. cl., 75 c.

See notice, P. W., "Weekly Record," May 31, 1884, [644.]

Mowat, Oliver. Christianity and some of its evidences: an address. Toronto, Can., Williamson & Co., 1890 [1891.] 90 p. D. leatherette, 50 c.

Address delivered at the request of the Society of Christian Endeavor, on October 23, 1890, by the Premier of Ontario. As regards the essential facts and essential doctrines of Christianity the author claims that Christians perceive nothing to fear from either science or criticism.

My secrete log-boke. [N. Y., Brentano's, 1891.] 46 p. il. and folding plate, Q. imitation water-stained pap., \$2.

Purports to be a *fac-simile* of the log-book of Christopher Columbus, which he threw overboard on February 12, 1493, at the 34th degree of latitude above the equator, 102 Spanish miles from the coast of the Azores. Enclosed with it is the royal warrant of Isabella, Queen of Castilla and Leon, creating him Viceroy, Admiral and General Governor of all islands and countries west of the Azores he might discover. The mechanical work on the book is unique. The parchment is discolored by sea-water. The text in old Gothic lettering exactly imitates a fifteenth century manuscript. The illustrations in pen and ink include views of countries visited, nautical and astronomical drawings, and a map. Its historical facts are correct. The outside cover has been embellished according to the taste of Old Neptune with shells and seaweed.

***New Hampshire citations.** An alphabetical table of all the cases cited in the opinions contained in the N. H. reports, including v. 64, together with all the N. H. cases cited in the reports of the other N. E. states, N. Y., and the U. S. supreme court, pub. prior to Jan. 1, 1890; also a list of erroneous citations in the N. H. reports; by Robert A. Ray and Reuben E. Walker. Concord, Ray & Walker, 1891. c. 18+886 p. O. shp., \$7.50.

Pierce, Helen Corwin. Vashti's fate; or, purified by fire: a novel. N. Y., Street & Smith, [1891.] 6-304 p. (Select ser., no. 78.) pap., 25 c.

Rāma Prasād. The science of breath and the philosophy of the Yatwas; from the Sanskrit; with fifteen introd. and explanatory essays on nature's finer forces. N. Y., The Path, [132 Nassau St.,] 1890. 3+258 p. O. cl., \$1.

This work contains facts and theories in physics, physiology, natural science and psychology as expressed by the "ancient Aryans of India." The Sanskrit nomenclature is usually retained. Eight essays are reprinted from *The Theosophist*, with modifications, and seven are new.

Riehl, W. H. von. Der fluch der schönheit: novelle; ed. for schools by Calvin Thomas. Bost. D. C. Heath & Co., 1891. c. '90. 13+70 p. D. (Heath's modern language ser.) pap., 25 c.

The story has been recommended for preparatory reading by the committee of the New England Association of Colleges and Preparatory Schools, and the notes are designed for students of a year's experience in the study of German. It is a story of the Thirty Years' War laid in the region of the river Lahn, in Hesse Nassau.

Riehl, W. H. von. Der fluch der schönheit: eine geschichte aus alter zeit; with introd. and notes by Francis L. Kendall. N. Y., H. Holt & Co., [1891.] c. 6+77 p. D. (Unterhaltungs bibliothek.) pap., 35 c.

Schemes. N. Y., National American Pub. Co., 1891. 3-60 p. D. pap., 25 c.

The anonymous author is evidently a New Yorker, conscious of the needs of the hard-worked inhabitants of this peculiarly situated city. His schemes look to the establishment of a vast building, combining baths, gymnasium, library, reading-room, flower-garden, etc., etc., to be known as the New York Elysium; and also give plans for public playgrounds, public holidays, rational hours, associated societies, conversational clubs, permanent fairs, suburban villas, a seaside park, etc., etc.

Squier, E. G. Adventures on the Mosquito Shore. N. Y., Worthington Co., 1891. 366 p. il. D. hf. leatherette, \$1; pap., 75 c.

Published by Harper & Brothers some thirty years ago under the title of "Waikna," with the present title as sub title. The book has been revised and several pictures have been added. The Mosquito Shore stretches along the eastern coast of Central America lying between the 12th and 15th parallel of north latitude, a distance of some two hundred miles.

***Starr, M. Allen, M.D., Ph.D.** Familiar forms of nervous disease. N. Y., W. Wood & Co., 1891. 339 p. il. with 100 wood-engr. 8° cl., \$3.

Stockwell, C. T. Appendix to third edition of the Evolution of immortality. Chic., C. H. Kerr & Co., 1890. 69-104 p. S. pap., 10 c.

The evolution of the consciousness residing in sense organs in man's pre-natal condition, or "biological consciousness," into the self-consciousness of fully developed life forms an argument by analogy for a continuity of consciousness after death, and its continual higher development. An elaboration of the argument for the continuance of personal consciousness after death, based on physiological and biological data.

Tinling, J. F. B. Fifteen hundred facts and similes, for sermons and addresses. N. Y., Funk & Wagnalls, 1890 [1891.] 3+471 p. O. cl., \$2.50.

Illustrative incidents and anecdotes arranged alphabetically under topical catchwords, and furnished with an index of secondary titles, and texts suited to the anecdotes, for the use of clergymen and religious teachers.

Valera, Juan. Doña Luz; tr. by Mary J. Serano. N. Y., Appleton, 1891. c. 284 p. D. cl., \$1.

As in the story of "Pepita Ximenez," a small group of persons are introduced to the reader, but every one is strongly individualized and made the exponent of local conditions in a manner that is very instructive as well as interesting. Doña Luz spends her girlhood in the home of her childhood in Spain, which has fallen into the hands of a steward who had helped to ruin her father. She is thirty years of age before she learns to love. A priest, in delicate health, widens her views and teaches her a very noble conception of life and its responsibilities. W. D. Howells has said that he knows hardly any figure in fiction more lovely and affecting than Doña Luz.

Weber, Alice. Angela: a sketch. N. Y., E. P. Dutton & Co., 1891. 4-201 p. il. D. cl., \$1.25.

A little girl of eight lives in a secluded English country house, her only companions, besides her animal pets, a rationalistic great-uncle, and a tender-hearted housekeeper, who helps her to act out the lives and deeds of the Knights of the Round Table. Her simple faith exerts a profound influence on the life of a brilliant man of the world who becomes her friend. The second part deals with events ten years later, when Angela is eighteen.

Wesley, J. Living thoughts of John Wesley: a comprehensive selection of the living thoughts of the founder of Methodism as contained in his miscellaneous works, by Ja. H. Potts. N. Y., Hunt & Eaton, 1891. c. 3-562 p. O. cl., \$2.

Selections of a doctrinal and literary character from the 7 v. of Wesley's works, the sermons excepted. A large portion consists of personal and church correspondence.

Wesley, J., comp. Select psalms; arranged for the use of the Methodist Episcopal Church; with other selections and the order for the sacraments and occasional services of the church. N. Y., Hunt & Eaton, 1891. c. 4+284 p. D. cl., 85 c.

"The select psalms constitute what may be called 'The shortened psalter' in Wesley's Sunday Service, published in 1784. It is a skilful abbreviation of the Psalms of David as used for congregational reading by the Church of England." The King James version

is used. The Catechism of the M. E. Church and its appointed services are included.

*Wherewithal (The); or, new discoveries in cause and effect. *New issue.* Phila., The Wherewithal Mfg. Pub. Co., 1891. 2+6 p. D. cl., \$1.

Winterton, Gayle. The young actor; or, the solution of a mystery. N. Y., United States Book Co., [1891.] c. 3-292 p. il. D. (Leather-clad tales, no. 27.) pap., 25 c.

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Leland, C. G. Gypsy sorcery and fortune-telling, illustrated by numerous incantations, specimens of medical magic anecdotes, and tales. Copiously il. by the author. Roy. 8°. 276 p., 16s.....	Unwin
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Records of the past. <i>New series:</i> Edited by A. H. Sayce. V. 4. Post 8°. 140 p., 4s. 6d.....	Bagster
Renan, E. The song of songs. Translated from the Hebrew, with a study of the plan, the age, and the character of the poem, done into English by William M. Thomson. Post 8°. 178 p., 1s. 6d.....	Thomson
Sainte-Beuve, C. A. Portraits of men. Translated by Forsyth Edeveain. (Masterpieces of foreign authors.) 18°. 224 p., 2s. 6d.....	Stott
Teuffel, W. S. History of Roman literature. Revised and enlarged by Ludwig Schwabe. Authorized translation from the 5th German ed., by George C. W. Warr. V. 1, The Republican period. 8°. 574 p., 15s.	Bell & S

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 28, 1891.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

LITERARY PROPERTY.

IT has long since become a fashion with certain journals, and, now and again, some so-called custodians of literature, to undervalue the services of the publisher and to lead the public into a false notion that authors as a class are wronged by publishers as a class. A notable case, for example, occurs in the Sunday issue of the New York Tribune for February 16, which gives a column and a half to extracts from the new English magazine, *The Author*. The Tribune emphasizes its approval, not only by the space allotted to the quotation, but by its preface avowing that it is "the most sprightly and vigorous literary periodical now extant, full of force and burning conviction, lightened by many a flame of satire, and bringing to writers a guardian and advocate, of which throughout the history of authorship they have been sadly in need." There are one or two statements made by this periodical, which, without contradiction, or at least explanation, would put the profession of publishers in a false light. The following clause states exactly, and in very plain language, the "platform" of the society which is sponsor to the journal:

"The chief aim of the society—this has been advanced again and again—is to promote the recognition of the fact, hitherto most imperfectly understood, that literary property is as real a thing as property in every other kind of business; that it should be safeguarded in the same manner, and regarded with the same jealousy.

"Hitherto the mere existence of literary property, even in the face of such potent facts as the enrichment of publishers, has been carefully concealed and even denied. Risks of publishing, costs of publishing, have been dangled before the eyes of authors, so that they should regard the subject as one of extreme peril and pure speculation. One can never even now read a leading article about publishing without being solemnly assured that the trade is one in which frightful risks are constantly run, and that the success of any book is pure speculation.

"Now, as a matter of fact, there is very little speculation indeed in publishing, and there are very, very few publishers—only the leading houses—who ever run any risks at all, either by buying books or by bringing out books at a risk. Risks are run when a house starts a magazine, or when it embarks on illustrated editions of an expensive kind, or when educational books are published. The ordinary risk run in the production

of books is, as a rule, next to nothing. For, first, the author is seldom paid except by results; next, the author, when a house consents to 'take the risk,' is, for the most part, one who commands a certain sale. With the smaller houses books about which there is the slightest risk are always paid for by the authors in advance, either wholly or in part. And very, very seldom indeed do the ill-advised authors who advance their money ever see it back again."

In conjunction with this line of thought, and with the statement that, "publishers run no risk in placing a book upon the market," let us consider these two points from a strictly commercial standpoint. A man owns a piece of real estate, which he has earned by hard labor of hand or brain, which he lets to another party at a price satisfactory to both. The second party puts up a building on the property, and lets the building to a third party who starts a business. We will consider first the question of risk in the matter. Did the party who owns the property, run any risk? Surely not. He simply leased the property to a responsible party and received for it an annual rental which he considered just and fair. If he leased to an irresponsible party, he of course suffers from this mistake; and in this respect the author suffers exactly the same if he intrusts his book to an irresponsible publisher. The man who leased the property ran a risk by first paying rental for the ground, secondly by investment of putting up a building, and thirdly by his chance of not finding a tenant for his building. The third party ran a commercial risk. Again, suppose the lessee was fortunate in his investment and realized a profit which is at times greater than the original owner of property received as rental; and the business man was successful and realized more for his enterprise than either of the other two parties. Would there be any question as to the legitimacy of the transaction? Commercially would it not be considered honorable? And yet it has been claimed that in "literary property" a similar transaction is far from honorable.

The truth of the matter lies in the fact that the publisher's treatment of the author is exactly in line with that in other commercial circles. For example: An author has literary property to dispose of. He goes to a publisher, offers his manuscript, and accepts his proposition to pay him a royalty of 10% on the retail price of all copies sold. The retail price is fixed at \$1; the edition manufactured is 2000 copies; the cost of composition and plates, paper, printing and binding is in round numbers, say \$600; the market value, that is the trade price, 60 cents a copy. When the 2000 copies are sold the publisher's statement would be something as follows:

Dr.		Cr.	
To manufacturing...	\$600.00	By 1900 copies sold	
" copyright to au-		at 60 c.	\$1,140.00
thor.....	190.00	" 100 press copies	
	\$790.00		\$1,140.00

Total profit on an investment of \$1140 is \$350, provided the whole edition is sold and no expenses are counted in. But these figures do not include the item of advertising, which, especially in the case of a new author's book, is very large, amounting frequently to hundreds of dollars; nor is there taken into account the insurance, travelling expenses and other incidentals which in the publishing business are probably greater than in any other line. The author, whatever the fate of his book, is certain of his royalty, however inadequate as a reward for his labor the sum realized may be. The publisher's gain is problematical, and if there is no call for a second edition he has upon his hands a set of plates, the metal value of which would not cover the loss on his investment.

The final clause in the extract from *The Author* might almost lead the unsuspecting into the conclusion that authors were beginning to realize that literary property is not without risk and loss, but the intent of the statement is to pass judgment upon the publisher. Authors who have had a taste of investing in literary property should by this time understand that a risk is run, and that publishers are often obliged to carry to profit and loss the failures of investments.

The fact is, that Mr. Besant's society commits over and over again the mistake of stating as a general fact what is true only in individual and exceptional cases, and is not true of publishers as a class. To put it in logical form, some publishers have undoubtedly cheated some authors, but all (or most) publishers do not cheat all (or most) authors. No law, or society, or business method, can protect foolish people from trusting men unworthy to be trusted—whether in authorship or in anything else. Mr. Besant's society can of course help inexperienced authors, but it is a mistake for the society to suggest to the public that all publishers or most publishers are disreputable people.

We are now at work gathering material for the Spring Announcement number of *THE PUBLISHERS' WEEKLY*, which we hope to issue early in March. We ask publishers to mail us as soon as possible information they may be ready to give of books that are to be published by them during the spring season, giving full title, size and price as well as descriptions of the work in hand, as far as practicable. These special announcement numbers have now a recognized value as guides for the bookseller to the publishing seasons in the spring and fall, and publishers will find it to their interest to supply us with prompt and full information. Advertising copy for this issue should also reach us at the earliest possible moment.

THE COPYRIGHT BILL.

From the Evening Post, February 25.

FOR two days representative Simonds, of Connecticut, has been sitting on the edge of expectancy watching the pile of papers on the Speaker's table, on the top of which lies the Copyright Bill. He has been waiting for a chance, which the Speaker seems loath to give him, to have this bill taken from the table and the House conferees appointed on it.

The delay is making everybody nervous who has any interest in the subject of copyright. Senator Allison has figured up the time still left of the session by hours, including evenings and Sundays, and estimates that there will not be more than time to squeeze through the regular appropriation bills, so that in his opinion every measure outside of those not already in conference might as well give up the ghost. The particularly annoying feature of this affair is that the bills that have powerful lobbies behind them, like the Direct Tax bill, can be picked up for some reason or other without any trouble, while those that rest simply on their own merits stand no show. It is possibly the Speaker's love of "business" legislation that causes this disparity. There is a lot of business in the Direct Tax bill and the Shipping Subsidy bill, while the Copyright bill is based simply on the common rules of honesty, a virtue which seems totally unrelated to the Republican legislative programme for the few days that remain before March 4.

From the N. Y. Tribune, Feb. 26.

A good deal of regret has been expressed that in the present press of business in the House Speaker Reed has so far thought himself compelled to retain upon his desk the Copyright bill as it came with amendments from the Senate, and has so far withheld from the House any chance to concur or non-concur in the changes made, and so either send the bill to the President or throw it into conference. The Speaker, it is understood, has been anxious to save all the time possible just now for use on the appropriation bills and the Shipping bill, and until these are out of the way, the copyright measure will probably have to stay on the table. The way may be clear for it on Monday, however, when its friends hope to get the House to agree to the Senate amendments in bulk, or, failing on any one, to send the measure promptly to a conference committee. If recommitted to the House Committee on Patents it will be effectually side-tracked for the rest of the session.

MR. SIMONDS ON THE COPYRIGHT BILL.

Mr. William E. Simonds, of Connecticut, to whose intelligent activity the success of the International Copyright bill in the House of Representatives must be partly ascribed, is circulating in pamphlet form his speech delivered on December 3, 1890. "Mr. Simonds, we are glad to see," says the *Evening Post*, "forcibly insists upon the enactment of the measure which he advocates because it is right, but he starts off by showing the material advantages involved in it, more particularly to American printers.

"He quotes the testimony of Mr. J. L. Kennedy, on behalf of the International Typographical Union, before the House Judiciary Committee, to the effect that if the bill becomes a law 'the literary and book-publishing centre of the English world will move westward from London and take up its abode in the city of New York.' As

regards book-printing, this really seems to be the belief of the English publishers, to judge from a recent editorial in the *London Bookseller*. This possible result is, of course, highly gratifying to Mr. Kennedy, who points out further good things in the bill as follows: 'The American author who goes abroad in search of a cheaper publishing market, sending his shell-plates over here to be mounted and to have his presswork done, or else sending the printed sheets home to be bound here, thus evading the heavier duty on bound books, will also be *compelled* [the italics are ours] to patronize home industry for his mechanical work. In short, it is not difficult for printers to see that such a law will confer inestimable benefits upon their own and allied trades.' We should suppose not. The difficult thing to understand is, why, when the authors of the American Copyright League had consented to give up the privilege of printing their books abroad, the printers were so slow to see an advantage so obvious.

"Mr. Simonds believes in the author's natural right to protection for his productions, and says: 'Either we must deny that the result of the foreign author's labor is his property, or else we must face the shame of confessing that we take his property simply because he is a foreigner and not strong enough to keep it away from us by superior physical force. . . . The author's title to his property is the very best; it is rooted in the creation of the article, and the world concedes that no better title can be imagined than that which arises from the making of the thing.' To show the status of the United States, as compared with other nations, Mr. Simonds gives a table of the terms of protection accorded by the present copyright statutes of various countries. To this list should be added the following countries, all of them having passed copyright laws: Chili, Greece, Hawaiian Islands, Hungary, Luxembourg, Monaco and Portugal. The terms of protection, also, for a few countries are not correctly stated, and should be corrected as follows: Bolivia, not only author's life, but fifty years beyond; Denmark, not fifty years, but author's life and fifty years; Hayti, not 'author's life, widow's life, children's lives, and twenty years,' but author's life, life of his widow, and to children, if any, for twenty years longer, but if no children, then to heirs or assigns for ten years; Holland, during life of author, if he survives the term of fifty years; France, author's life and fifty years, not thirty; Peru, author's life and twenty years, not fifty; Sweden, not author's life and ten years, but author's life and fifty years."

APPROPRIATIONS FOR GOVERNMENT PUBLICATIONS CUT DOWN.

ON the 23d inst. the Senate discussed a proposition to print 200,000 copies of a volume on "The Diseases of the Horse," during which debate the current reports and complaints against the abuse of the issue of Government publications were freely discussed. The result was the reduction of the large number of the book proposed to be printed for gratuitous circulation.

The Washington correspondent of the *New York Times*, commenting on the subject, says: "That the Government does a great deal of unnecessary printing, and that it pays quite as much as the work is worth, no one who has had occasion to look at the matter will doubt for an in-

stant. Tons of stuff issued with the stamp of this and that bureau every year, and some of it very much belated, is utterly wasted, and of the number of really valuable and interesting volumes that are printed, many hundreds, to put it at a low figure, are soon beyond the reach of persons who ask for them at the document-rooms of the two branches of the Congress. Long after this has happened, if one desires to get some particular volume, he can, by going to the second-hand bookshops and paying a good round price for what he wants, get it with great promptness and with large profit to the dealer. Rare reports, sets of the *Congressional Record*, books bound and unbound, all of which are reported to be exhausted in the document-rooms and at the departments, are in the stocks of these dealers, or can be procured by the dealers without any considerable delay. If members of the Congress who are entitled to these books do not have constituents who care enough about them to ask for one, the members may take up the number assigned to them, and sell them to the second-hand dealers. That they do it there cannot be much doubt, or else the employees of the two houses have a way, which no one suspects, of playing into the hands of the dealers. It is remarkable that some of the dealers can find out about exhausted quotas much more easily and accurately than other persons who want books and documents, but do not care to pay for them."

One of the changes made by the Senate Committee on Appropriations in the Sundry Civil bill affects an important branch of scientific work now being conducted by the Smithsonian Institution. This work comprises researches of various kinds into American ethnology, and has been carried on for a number of years, it is claimed, with valuable educational results. The House voted \$50,000 to continue the researches of the Ethnological Bureau during the coming year, and the Senate Committee has not only cut down that sum to \$30,000 but has added the proviso that, of the total appropriation, not more than \$10,000 is to be expended for the payment of salaries and services rendered in the city of Washington. Major Powell, the director of the Geographical Survey, has written a letter to Senator Allison, the chairman of the Appropriations Committee, protesting against the amendments, and Mr. Allison hopes to have the change reconsidered in the Senate.

HINTS TO THE SALESMAN.

ONE of the best salesmen says the seller should only talk enough to keep the buyer talking.

THERE is a maxim, "When you buy, keep one eye on the goods and the other on the seller. When you sell, keep both eyes on the buyer."

IT is certainly true that salesmen of ready and fluent speech, good talkers, are often surpassed by those who say little.

ONE of the happiest forms of speech for a salesman, as it is for any person who has to convince others, is that of a short, plain and pithy illustration. It strikes home. Longwinded stories are tedious, and so are hobbies.

THE salesman speaks to explain, convince and persuade, and he should keep his final aim constantly in mind. He knows instantly the effect he is producing, and the more favorable it is the better he can talk, because his readiness is encouraged.

GERMAN BOOK PRODUCTION IN 1890.

THE following table from the *Börsenblatt*, prepared by the Leipzig firm of J. C. Hinrichs, presents a view of the book production in Germany during the past year. These statistics, it must be remembered, present not only the output of books in the German Empire, but of Austria and Switzerland as well. In fact, all countries whose publishers are members of the Börsenverein are represented :

	1889.	1890.
Collected Works, History of Literature, Bibliography.....	482	519
Theology	1,582	1,763
Law, Politics, Statistics, etc	1,549	1,638
Medicine, Veterinary	1,248	1,353
Natural History, Chemistry, Pharmacy.	852	909
Philosophy.....	188	152
Education, German School-Books, etc..	2,111	2,132
Juvenile Works	591	521
Classical and Oriental Archæology, Mythology	644	626
Modern Languages, Old German Literature.....	591	602
History, Biography, Memoirs.....	892	874
Geography, Travel	534	600
Mathematics, Astronomy	228	215
Military, Hippology.....	525	569
Commerce and Manufactures.....	840	929
Building, Machines, Railways, Mining, etc.....	383	446
Forestry and Sport.....	109	100
Domestic Economy, Farming, Horticulture	430	464
Belles-Lettres.....	1,715	1,731
Fine Art, Shorthand.....	768	787
Folk-lore, Almanacs.....	723	796
Freemasonry.....	22	19
Miscellaneous.....	558	621
Maps	421	509
Total.....	17 986	18,875

It is significant to notice that the book production in Germany since 1886 has been steadily increasing, and that the increase is altogether in the direction of the more solid branches of literature, as theology, law, medicine and natural history. In fiction the advance is almost imperceptible, the increase in the whole department of so-called *schöne litteratur* (romane, gedichte, theater, etc.), being but sixteen new works.

THE LONDON BOOKSELLERS' SOCIETY.

THE London Booksellers' Society is progressing in its work on behalf of the English book trade. Its most recent action was in bringing about a reform in the matter of exchanging imperfect books. The Council issued a circular to publishers, asking that when a copy of a book is returned as imperfect a new one may be at once given for it, without the delay and annoyance caused by waiting for the imperfection to be corrected. This circular was responded to very cordially, and many of the largest firms have so far modified their previous practice that there is every reason to believe that this long-standing grievance may now be considered in a fair way of being satisfactorily settled.

The following resolutions are significant as showing what the Society is doing to correct the discount and underselling abuses:

Resolved, That the best thanks of the Council be given to Messrs. G. Routledge & Sons, Limited, for their

prompt action in dealing with a case of underselling recently brought to their notice by the Society, and the Council desires to express at the same time its warm appreciation of Messrs. Routledge's action in thus supporting the work of the Society.

Resolved, That the best thanks of the Council be given to Messrs. Low, Marston & Co., Limited, for their letter of the 6th December, referring to a case of underselling reported by the Society, in which Messrs. Low & Co. express their intention to close the account unless an undertaking be given not to allow more than 25 per cent. discount off published price.

Resolved, That the best thanks of the Council be given to Messrs. F. Warne & Co. for their declining an order for books which they had reason to believe would be offered at a greater discount than 3*d.* in the 1*s.*

Resolved, That the Council learns with much regret that another firm of publishers have not more cordially supported the Society in its endeavors to prevent the discount going beyond 3*d.* in the 1*s.* in a case which was brought before them by the Society.

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

WE are glad to note that the movement to push the membership of this Association to the desired limit of 1500 members is progressing encouragingly. At the last meeting of the Trustees, held on the 18th inst., the following twenty new members were elected:

James A. Jenkins, Mt. Vernon, N. Y. Horace Holden, East Orange, and George H. Richmond, Short Hills, N. J. R. A. F. Lyon, Greensburg, Pa. John F. Bussing, J. D. Lit, Carl A. Bauer, Charles M. Wood, Edward C. Thatcher, Eugene F. Bantet, A. M. Tompkins, James H. McCahey, Edward R. Watson, Charles W. Weber, George F. Churchill, Edward A. Capen, Nicholas J. Hayes, F. W. Young, J. S. Rigg, Fred W. Muller, all of New York City.

It will be noticed that the majority are from New York. As this is not a New York association, but one representing the whole country, it would be desirable that members in the other States make an effort to add representatives to the list. Information will be gladly furnished by the Secretary, WILBUR B. KETCHAM, 13 Cooper Union, N. Y.

QUESTIONS ASKED IN A BOOKSTORE.

From a Book Clerk's Diary.

How do you like *this* weather?
What time do you make it?
Have you a postage stamp?
Are you a Christian?
Can you oblige me with an envelope?
Will you donate a few books to our fair?
Can you let me know the price of a work on Natural History I want? I have forgotten the title and author.
Do you *believe* in spirits?
Did you ever consider what you would save, if you did not smoke?
Oh! can you lend me—er—two cents?
Which is the *best* drugstore near here?
Buy a dorg, boss?
Why are your prices so high?
How much will you give for an old Bible with the covers off?

THE GREAT ORIGINAL.—“Who was the author of ‘Nothing to Wear’?” “Eve, I guess.”—*Puck*.

OBITUARY.

JOHN WILEY.

It is with great regret that we write "the end" to the career of John Wiley, who at the time of his death on February 21 had probably been connected with the book trade longer than any bookseller or publisher who survives him.

Mr. Wiley, born at Flatbush, L. I., in 1808, was, so to speak, born into the bookselling and publishing trade. When a boy, directly after leaving school, he entered the store of his father, Charles Wiley, then a well-known bookseller in New York.

In 1821 Mr. Charles Wiley had laid the foundations of the prosperity which has been almost uninterrupted, by the publication of "The Spy," the first of that series of romances which made the name of James Fenimore Cooper only second to that of the author of the "Waverley Novels."

While travelling in western New York, Mr. Charles Wiley had made the acquaintance of Mr. Cooper, whom he found a most agreeable companion, but had no idea of his literary aspirations until Mr. Cooper walked into his New York office in 1821 and offered him the manuscript of "The Spy."

During his apprenticeship Mr. John Wiley frequently saw Mr. Cooper at his father's store, where he was a great attraction, drawing around him many literary men, among whom were William Cullen Bryant, James K. Paulding, Fitz Greene Halleck, Gulian C. Verplanck and others, who have since taken high rank among the writers of America. In the rear of Charles Wesley's store was a room set apart for these men, known far and wide as "the literary den."

On the death of his father in 1828, Mr. John Wiley went into business for himself. He became New York agent for Thomas Wardle, of Philadelphia, who was at that time the principal importer of English books in this country; and also New York agent for Carey & Lea, of Philadelphia, then the leading publishers in America.

In 1832 he formed a partnership with George Long, the son of a well-known New York bookseller, under the firm-name of Wiley & Long. Subsequently Mr. George P. Putnam, the founder of the present house of G. P. Putnam's Sons, who had just attained his majority, and had served his apprenticeship in the bookstore of Jonathan Leavitt, became a partner, and the name of the firm was changed to Wiley & Putnam. One of the early undertakings of this firm was the publication of the *Library of Choice Reading*, edited by Evert A. Duyckinck. About 1840 the volumes of this series in their uniform red cloth binding attained great popularity, and included works by Hawthorne, Poe and other writers, which now rank among the classics of America. In 1848 there was again a dissolution of partnership and the house was known simply as John Wiley. In 1865 Mr. Wiley admitted his son, Charles Wiley, into partnership, and in 1875 his son William H. Wiley also became member of the firm, which was then changed to John Wiley & Sons, under which style it still continues. For many years the business was located in the old Mercantile Library Building, on Astor Place. When the structure was torn down the business was moved to 53 East 10th Street.

Of late years scientific publications have been a specialty of the firm, and some of the most

valuable technical works published in this country bear the imprint of John Wiley & Sons.

Mr. Wiley was always a strong advocate of international copyright, and contributed several articles to the New York press on the subject. Quite forty years ago he advocated the passage of a copyright law, similar to that now before Congress. Mr. Wiley was an unostentatious, modest man, who, nevertheless, in his leisure moments, performed a great deal of good work in philanthropic and missionary fields. He was one of the original founders of the Church of the Puritans, this city, of which the Rev. Dr. Cheever was the pastor for so many years; also of the Valley Congregational Church at Orange. He was an active member of the American Home Missionary Society and for many years its President. He was also an active member of the Congregational Union of New York.

In 1833 he married Miss Elizabeth B. Osgood. They had five children, three sons and two daughters, all of whom survive their parents. Mr. Wiley celebrated his golden wedding in 1883, and Mrs. Wiley died shortly after.

In 1851 Mr. Wiley removed to East Orange, N. J., and purchased the house in which he died, on Saturday, February 21. The funeral was held from Trinity Congregational Church, of which he was a deacon, on Wednesday, February 25. Mr. Wiley was buried in Rosedale Cemetery, West Orange. We shall print in our next issue a portrait which reached us too late to accompany this sketch.

WE regret to hear of the sudden death, on the 20th inst., of William T. Tibbitts, senior member of the firm of Tibbitts & Preston, booksellers, of Providence, R. I. The funeral took place from the First Universalist Church on the 23d. We hope to be able, in a future issue, to give a brief sketch of the life of Mr. Tibbitts, whose name has been connected with the book business since 1830.

PROF. ALEX. WINCHELL, of the University of Michigan, died at Ann Arbor, on the 19th inst., aged sixty-six years. He was the author of several works on geology, published by S. C. Griggs & Co. In 1879 Prof. Winchell was again called to the Chair of Geology and Paleontology in the Michigan University, and this he retained until his death. He lectured extensively and contributed profusely to scientific periodicals. By his investigations he established the Marshall group in American geology. His bibliography includes about 200 titles.

ANOTHER link with the past has been broken by the death of Mrs. Emma Moxon, the widow of Mr. Edward Moxon, and the Isola who did so much to brighten the latter days of Lamb. She died at Brighton at the age of eighty-two. She was referred to in the exquisite scrap of a letter by Lamb quoted by Canon Ainger in the preface to his excellent edition of Lamb's correspondence.

COMMUNICATIONS.

THE OLDEST FIRM OF BOOKSELLERS IN THE UNITED STATES.

To the Editor of the Publishers' Weekly.

DEAR SIR: We notice in the WEEKLY of Feb. 14, that Messrs. Steele & Avery, of Rochester, N. Y., claim to be the oldest firm as booksellers, stationers or publishers in the United States. There having been no change in our firm since August, 1854, we ante-date them a little.

Truly,

DAVID BUGBEE & CO.

NOTES ON AUTHORS.

GRAHAM R. TOMSON, the English poet, whose lines have often been admired, is a woman, and her name is Miss Frances Wynne.

MRS. BENJAMIN HARRISON is making a collection of the unique communications written her by unknown correspondents and will eventually embody them in book form.

THE *Catholic News* is authority for the statement that the Rev. Father Burton, the Oblate missionary at Caughnawaga, is about to publish the Bible in Iroquois, the translation having been made by himself.

MAX O'RELL has accepted an engagement to pay a third visit to America next season. He is engaged to give a hundred *causeries* in the United States and Canada. On his return to Europe, Max O'Rell intends retiring from the lecture field.

BUSINESS NOTES.

CHICAGO, ILL.—The Universal School Supply and Publishing Company has been incorporated at Chicago to manufacture school supplies and publish subscription-books, etc. Capital stock is said to be \$50,000.

CHICAGO, ILL.—The Elder Pub. Co., formerly at 415 Dearborn St., is now operating in parts unknown.

GALENA, KAN.—E. D. Sharrock, bookseller, has sold out.

GREELEY, COLO.—Thomas W. Wilson, bookseller and stationer, is advertising to sell out.

GRIFFIN, GA.—D. W. Shaffer, bookseller, has sold out.

KALAMAZOO, MICH.—Parkin & Gibb, booksellers, have dissolved partnership.

MILWAUKEE, WIS.—About midnight, February 5, fire was discovered in H. H. West & Co.'s book and stationery store in the new Insurance building. Owing to the inflammable material the fire spread rapidly, and before it could be gotten under control it destroyed much of the stock. The loss will reach \$25,000, partly covered by insurance.

MILWAUKEE, WIS.—C. A. Rhode & Co. opened their store on the morning of the 15th to find that about \$1000 worth of their stock had been damaged by water through the bursting of a water-pipe in the upper floors of their building.

NEW YORK CITY.—M. W. Jones, subscription-books, has removed to 23 Clinton Place, where he has a larger and more accessible store.

NEW YORK CITY.—The Belford Co. has appointed the United States Book Co., to act from Jan. 31, as their agents for sale to the trade of the Belford Co.'s publications. The *Belford's Magazine* has been sold to W. P. Springer. In all other respects the business of Belford Co. will be continued as before.—*American Bookseller*.

PETOSKEY, MICH.—H. C. Piester has sold his book and stationery business.

PORT HURON, MICH.—O. M. Clement, bookseller has closed up his store.

PORTLAND, ME.—We are glad to learn that the prospects are that McLellan, Mosher & Co. will be enabled to continue business. Their creditors are doing all in their power to insure their continuance.

SEATTLE, WASH.—The Seattle Book Co. has removed into more commodious and permanent quarters at 719 Second Street, Hinkley Block, where their line of books, stationery, school-books and supplies, blank-books, legal blanks, office stationery and paper, books, magazines and newspapers will be as complete as any in the city.

SHEBOYGAN, MICH.—Fexar & Barr, booksellers, have dissolved partnership.

NOTES ON CATALOGUES.

J. H. HICKCOX, 906 M Street, Washington, D. C., solicits subscriptions to the new volume (the seventh) of his valuable "Monthly Catalogue of United States Government Publications." The subscriptions to this work have thus far never been adequate to pay the real cost of production, and Mr. Hickcox has reached the conclusion that if sufficient support is not given "it is no longer desirable to waste valuable time for a little glory and no pay." Those who would regret to see the catalogue discontinued will therefore have to make an effort to increase the subscription-list, otherwise this good work must be abandoned.

Catalogues of New and Second-hand Books.—T. L. Bradford, 1862 Frankford Ave., Phila., Scientific and Medical (chiefly Homœopathic) Books. (No. 3, 19 p. 12°.)—Robert Clarke & Co., Cincinnati, O., A short list of Art Works and Illustrated Books. (4 p. 12°.)—F. M. Crouse, 38 N. Delaware St., Indianapolis, Ind., mostly local Americana. (No. 15, 8 p. 8°.)—W. O. Davie & Co., 16 E. 4th St., Cincinnati, O., Biographical Books. (No. 37, 31 p. 8°.)—Warren F. Draper, Andover, Mass., (Theological) Books published by W. F. Draper. (4 p. 8°.)—Jarrold & Sons, Norwich, Eng., East Anglican Book Circular, No. 7, 2d ser. (598 titles.)—Edward E. Levi, Pittsburg, Pa., A short list of the entire remainder of the art publications of the London Printing and Publishing Co. (No. 5, 4 p. 8°.)—S. B. Luyster, 98 Nassau St., N. Y., Miscellaneous. (No. 175, 411 titles.)—Luzac & Co., 46 Great Russell St., London, List of Oriental Books. Contains also two pages of Notes and News concerning forthcoming works and magazines articles relating to Oriental literature and affairs. (Vol. 2, No. 16, p. 16°.)—Mitchell's, 830 Broadway, N. Y., List of new purchases from the recent sale of Washington mss., etc., at Phila., choice items from the Ashurst library, the Lefingwell sale, etc., including the family Bible of Martha Washington now catalogued at \$5000, an advance of \$4240 over the price paid at the sale; a Napoleon ms. of over 40 pages and other treasures. (No. 4, 669 titles.)—F. M. Morris (The Book Shop), 73 E. Madison St., Chicago, Ill., Miscellaneous. (No. 11, 6 p. 12°.)—David Nutt, 270 Strand, London, Philology and literature of the Semitic and Hamitic languages, largely from the library of the late Rev. S. M. Schiller-Szinessy reader in Rabbinic and Talmudic literature in Cambridge Univ. (No. 23, 1098 titles.)—C. J. Price, 1004 Walnut St., Phila., Choice and Rare books. (1538 titles.)—Thos. J. Taylor, Taunton, Mass., Local Americana. (No. 25, 237 titles); also, Miscellanea, (No. 26, 201 titles.)—W. H. Smith, 186 Strand, London, Miscellaneous. (Feb., 1891, 120 p. 12°.)—John Wiley & Sons, 53 E. 10th st., N. Y., Text-books and industrial works, medical, Greek, Hebrew and Latin, including works of John Ruskin. (80 p. 8°.)

JOURNALISTIC NOTES.

THE *Review of Reviews* has got an American editor in the person of Albert Shaw, of the Minneapolis *Tribune*, author of several significant articles on municipal government. The American edition of the *Review of Reviews* will be hereafter set up and printed in this country.

AN unusual interest at the present time attaches itself to some unpublished letters from the late General Sherman which appear in the March number of the *North American Review*. One written to General Garfield in August, 1870, as to the loyalty of General Thomas, is eminently characteristic of Sherman. Another letter describes the meeting of Grant and Sherman with President Lincoln on board the *Ocean Queen* at City Point at the close of the war. These letters will doubtless attract a large number of readers.

The Green Bag, that "useless but entertaining magazine for lawyers," published by the Boston Book Company, seems to be prospering as it deserves. It is dignified in its appearance and tone, and, while no doubt it may contain a large amount of "useless" matter to the "general public," is full of life and interest to the profession to which it addresses itself. The issue for February contains a sketch of "David Dudley Field," by Irving Browne (with portrait); the second part of a sketch of "The Supreme Court of Pennsylvania," by Owen Wister, with portraits of fifteen of the Judges; and other articles of note.

LITERARY AND TRADE NOTES.

THE FLEMING H. REVELL Co. will publish early in April a new volume of sermons by Dr. Charles H. Parkhurst, of the Madison Square Church, New York. It will be entitled "Three Gates on a Side."

THOMAS WHITTAKER will publish in March by arrangement with the author, W. Clark Russell, a genuine boy's story, entitled "Master Rockfellar's Voyage." It will be illustrated by Gordon Browne.

REV. J. W. GUNN, who has had charge of the retail department of Funk & Wagnalls, has closed his engagement with that house and goes to Philadelphia to be business manager or publisher of the *Christian Standard*. Mr. Gunn was formerly of Springfield, O., is well known in the book trade and was prominent in the organization of the American Book Trade Association.

FREDERICK KEPPEL & Co., 20 E. 16th St., N. Y., will exhibit at their gallery, until March 21, a collection of etchings and dry-points by Prof. Alphonse Legros. The collection is by far the most complete ever publicly shown, and contains many fine etchings and dry-points which have never hitherto been seen in America. The catalogue of the collection has an extended note on the artist and his work prepared by Mr. Keppel.

AVERY & Co., Orange, N. J., have just issued an ingenious game designed to teach languages, called "The Gift of Tongues." The specimen submitted is in the German language, and is planned by Effie Emeline Young, who writes of her theories enthusiastically in a pamphlet accompanying the cards composing the game. These are of various colors, the articles orange, nouns white, pronouns yellow, verbs green, adjectives

red, adverbs pink, propositions lilac and conjunctions blue. There are about 175 cards, representing a vocabulary of nearly a thousand words in all their different forms.

WILLIAM BEVERLEY HARRISON, 3 E. 14th St., N. Y., will publish at once for the author, Capt. A. Minott Wright, a book entitled "Three Months with the New York 'Herald,' or, bld news on board of a homeward-bounder." The author discusses on a statement made by the N. Y. *Herald*, during the controversy in the Samoan affair, to the effect that in the event of a war with Germany the German population of the United States would rise against the government and institute a civil war. Capt. Wright thinks "that war is all that is required, in order for us to show the world that our disagreements are largely superficial; and are usually magnified by the editors, in the hope of selling newspapers to those who were beaten at the polls."

HARPER & BROTHERS announce for early publication "Our Italy," by Charles Dudley Warner, a description of the climate, resources and scenery of Southern California, illustrated from photographs and from drawings by eminent American artists; an interesting volume of "Reminiscences of President Lincoln," written by L. E. Chittenden, Register of the U. S. Treasury during the period of the Civil War; Miss Amelia B. Edwards' new book on Egyptian subjects, entitled "Pharaohs, Fellahs and Explorers," which will include several of the lectures which she delivered during her recent visit to America, together with much additional matter; "Lamb's Tales from Shakespeare's Tragedies," edited, with notes, by Dr. William J. Rolfe, intended both as a "supplementary reading-book" for young children, and as an introduction to the study of Shakespeare for those who are old enough to begin that study in earnest, uniform in appearance and plan with the "Tales from Shakespeare's Comedies" recently published; also, Kirk Munroe's "Campmates: a story of the plains," which, as a [serial of *Harper's Young People*, was a source of unalloyed pleasure to multitudes of youthful readers.

HURST & BLACKETT have just ready a new novel by Louis J. Jennings entitled "The Philadelphian."

BENTLEY & Co. will shortly publish a new work by Fraser Rae, entitled "An American Duchess" which is a pendant to "Miss Bayle's Romance."

METHUEN & Co. announce a new series, to be called *Social Questions of the Day*, under the editorship of Mr. H. de B. Gibbons, author of "Industrial History of England." The common aim of the writers will be to treat their subjects from the point of view of the historical school of economics. The first volume, to appear immediately, will be "Trades Unionism—Old and New," by Mr. George Howell. This will be followed by "Poverty and Pauperism," by the Rev. L. R. Phelps. Among other volumes arranged for are "The Co-operative Movement of To-Day," by Mr. G. J. Holyoake; "Mutual Thrift," by the Rev. J. Frome Wilkinson; "English Socialism of To-Day," by Mr. Hubert Bland; "The Commerce of Nations," by Prof. C. F. Bastable; "English Land and English Men," by the Rev. C. W. Stubbs; and "Christian Socialism in England," by the Rev. J. Carter.

AUCTION SALES.

MARCH 2-4, 3 P.M.—Miscellaneous. (929 lots.)—*Bangs*.
 MARCH 5-7.—The library of Brayton Ives. Mar. 5, lots 1-216, 3 P.M.; lots 217-445, 8 P.M. Mar. 6, lots 446-667, 3 P.M.; lots 668-886, 8 P.M. Mar. 7, lots 887-1115, 3 P.M.—*The American Art Association*, N. Y.
 MARCH 6, 3 P.M.—Miscellaneous. (336 lots.)—*Bangs*.
 MARCH 14.—Important works on medicine, theology and jurisprudence, from the libraries of C. Ekama, M.D., librarian of the Musée Teyler of Harlem and Dr. L. V. Hoog. (2732 lots.)—*E. J. Brill*, Leyden.

TERMS OF ADVERTISING.


Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

THE W. F. ADAMS CO., SPRINGFIELD, MASS.
 New Hampshire in the Great Rebellion, by Waite, pub. by Tracy, Chace & Co., Claremont, N. H.

AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL.
 A Pastor's Sketches, by Ichabod Spencer.

WM BALLANTYNE & SONS, 428 7TH ST., WASH., D. C.
 Resources of California, 5th or 6th ed., pub. by J. S. Hittell, San Francisco.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
 M. Howe, Equitable Taxation; or, The Debtor's Lien.
 W. Minot, Local Taxation and Public Extravagance.
 "Taxation in Massachusetts.

W. H. Whitmore, Unjust Taxes, Criticism of Massachusetts System.

T. L. BRADFORD, 1862 FRANKFORD AVE., PHILA., PA.
 [Cash.]

Naturalist's Leisure Hour and Monthly Bulletin, A. E. Foote, Phila., nos. before 89, Aug., 1885, nos. 118, 119, 120.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]
 Rev. M. J. Savage's Man, Woman and Child, cl. Ellis, Boston.

Elijah, by B. M., pub. by Nelson & Co.

BROWN & GROSS, HARTFORD, CONN. [Cash.]
 Children's Pilgrimage, Meade. T. Whittaker.
 Duties and Duties, Giberne. Robt Carter & Bros.
 God's Gift to Two. A. D. F. Randolph & Co.
 Rob Roy on the Jordan, MacGregor. Harpers.

THE BURROWS BROS. CO., CLEVELAND, O.
 Portraits of Celebrated Women, by St. Beuve.

W. J. CASEY, 71 4TH AVE., N. Y.
 Regular Swiss Round.
 Hist. of Stratford, Ct., Orcutt.
 Memoirs of Catherine II.
 Books on Lepidoptera.
 Georgia Scenes.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
 Rough and Ready Songster. 1825.
 Waymarks in the Wilderness and Scriptural Guide, by Inglis.

Frost, History of Mexico and Mexican War, illus. and maps.

Whitfield, The Blessing of Tribes.
 Grosvenor, American Securities, 1872-85. N. Y.

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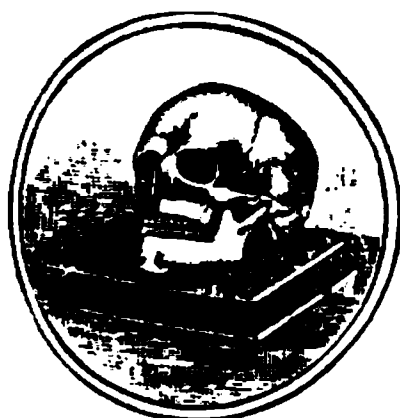
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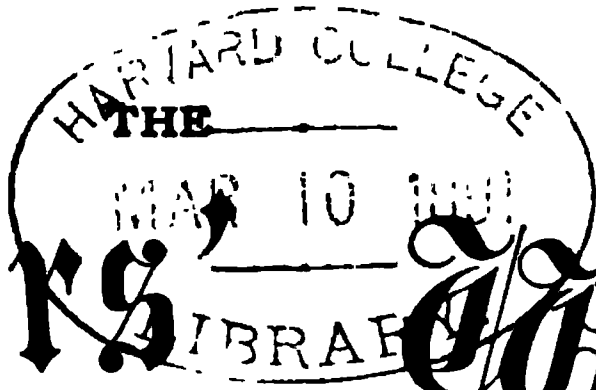
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NOTES IN SEASON.

WORTHINGTON Co. announce for immediate publication "A Brave Woman," by E. Marlitt, translated by Margaret P. Waterman, a novel of a Central European capital; and "Boris Lensky," by Ossip Schubin, translated by Elise L. Lathrop, a sequel to "Asbein," dealing with the consequences in later life of youthful dissipation. Both books are illustrated.

THE U. S. BOOK Co. now announce that their notice of the issue of De Quincey's works last week was premature. Instead of the "Suspiria de Profundis" they will publish to-day the first two volumes of the collection, under the titles of "De Quincey Memorials." The concluding two volumes, under the title "Posthumous Works of De Quincey," will follow shortly.

J. B. LIPPINCOTT COMPANY will publish early next week a new volume in the series of *Select Novels*, entitled "A Draught of Lethe," by Roy

Telles, the author of "The Outcasts;" another story in the *American Novel Series*, "An Exceptional Case," by Itri Kinney Reno, author of "Miss Breckenridge," and a "Historic Note-Book," by Rev. E. Cobham Brewer.

FORDS, HOWARD & HULBERT, having received cable advices, from Sampson Low & Co., in London, as to publication-day for "Juggernaut: a veiled record," will issue that striking story on Wednesday, March 11. The joint authors, George Cary Eggleston and Dolores Marbourg, are both keen observers and strong, facile writers. The book promises a sensation, both fiscal and political.

A. C. MCCLURG & Co. will publish shortly a story entitled "Down the O-hi-O," which will be of unusual interest to the dwellers near that historic water-way. It concerns the fortunes of a young girl, Kit or Karen Allingham, who, if she is a work of the imagination, is a most successful and most original and interesting creation. The rolling-mills and the law offices of Pittsburg, the Ohio River steamboat, the underground railroad and an old and interesting Quaker community somewhere in Southeastern Ohio, are very vividly sketched.

HOUGHTON, MIFFLIN & Co. will publish on Wednesday, March 11, "As It Is in Heaven," a little book of reflections on the future life, by Lucy Larcom, which will be a pretty Easter offering; "The Epic of the Inner Life," a new translation of the Book of Job, by John F. Gunning, who a few years since published the excellent work entitled "Tennyson's In Memoriam, its purpose and its structure," and treats his present subject also as a masterpiece of literature, and not as involving theological questions; and "John Wesley," by Canon Overton, which is the second volume in a series on English leaders of religion, and a worthy successor of the first volume on "Cardinal Newman."

D. APPLETON & Co. have just ready the essays on socialism and socialistic legislation by George Howell, Auberon Herbert, W. C. Crofts, B. H. Alford, A. Raffalovich, T. Mackay and others under the title of "A Plea for Liberty," edited by Thomas Mackay, with an introduction by Mr. Herbert Spencer, already described in the WEEKLY; "The Autobiography of the Earth," a popular account of geological history, by the Rev. H. N. Hutchinson, described by the *Science Gossip* as delightfully written and thoroughly accurate; also, a new edition of Le Conte's "Elements of Geology," with new plates, new illustrations, and new matter, fully revised to date.

CHARLES SCRIBNER'S SONS have just issued "Marie Louise and the Invasion of 1814," forming the ninth volume in the series of *Famous Women of the French Court*, and the third volume devoted to Marie Louise; the sixth edition revised and enlarged of Theodore Dwight Woolsey's "International Law;" and Essays in Little, by Andrew Lang, a collection of sixteen papers on authors, and other subjects, five of which are new and written for this volume, the others having already appeared in various periodicals and newspapers. The new volumes are also issued in the series of *Biographies of Artists*, containing "A Memoir of George Cruikshank," by Frederick G. Stephens, with "An Essay on the Genius of George Cruikshank," by Thackeray; and "The Landscape and Pastoral Painters of Holland," by Frank Cundall, describing the lives of Ransdael, Hobema, Cuijp and Potter.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Ty. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

Aimard, Gustave. Freebooters: a story; rev. and ed. by Percy B. St. John. N. Y., G: Munro, [United States Book Co., 1891.] 128 p. D. (Seaside lib., pocket ed., no. 1701.) pap., n. p.

Aimard, Gustave. Guide of the desert; rev. and ed. by Percy B. St. John. N. Y., G: Munro, [United States Book Co., 1891.] 120 p. D. (Seaside lib., pocket ed., no. 1723.) pap., n. p.

Aimard, Gustave. Smuggler hero: a story; rev. and ed. by Percy B. St. John. N. Y., G: Munro, [United States Book Co., 1891.] 112 p. D. (Seaside lib., pocket ed., no. 1402.) n. p.

Aimard, Gustave. Trapper's daughter: a story of the Rocky Mountains; rev. and ed. by Percy St. John. N. Y., G: Munro, [United States Book Co., 1891.] 8-128 p. D. (Seaside lib., pocket ed., no. 1688.) pap., n. p.

Aimard, Gustave. White scalper: a story; rev. and ed. by Percy B. St. John. N. Y., G: Munro, [United States Book Co., 1891.] 126 p. D. (Seaside lib., pocket ed., no. 1714.) pap., n. p.

Allen, Grant. The great taboo. N. Y., G: Munro, [United States Book Co.,] 1891. 223 p. S. (Seaside lib., pocket ed., no. 1783.) pap., 20 c.

Allen, Luman. Lucia: a romance of passion. Chic., Donohue & Henneberry, 1890 [1891.] c. '90. 329 p. D. (Dearborn ser., no. 20.) cl., 50 c.; pap., 25 c.

A beautiful Southern girl is sent to a Northern seminary. She falls in love; her father opposes her choice, and the taint of insanity in her family is the foundation of the plot. Introduces the Civil War.

Armstrong, W: Jackson. Siberia and the Nihilists; why Kennan went to Siberia; with introd., by Leigh H. Irvine. Oakland, Cal., Pacific Press Pub. Co., [1891.] 160 p. pors. il. D. pap., 25 c.

The author was Inspector of U. S. Consulates in Russia during the second administration of Gen. Grant. The lecture here given is nearly the same as that given in 1884 in New York and Washington, which was at the time criticised by George Kennan as unjust to Russia. The debate between the author and Mr. Kennan is given. A speech of Col. Ingersoll, Kennan's criticism of Armstrong, from the Washington Chronicle, 1884, and Swinburne's ode, "Russia," are included.

Baker, Jas. H. Elementary psychology, with practical applications to education and conduct of life, incl. an outline of logic: for the use of high schools, normal schools and academies, teachers and the general reader. N. Y., Effingham Maynard & Co., 1890 [1891.] c. 232 p. il. D. cl., \$1. The author is Principal of the Denver (Col.) High

School. Account is taken of physiological psychology, and the inductive method is employed, though not exclusively. Exercises for review, summaries and references to larger works fit the volume for class-room use.

Baldwin, Ja. Harper's school speaker. 2d book: graded selections. N. Y., Harper, 1891. c. '90. 240 p. D. cl., 60 c.

Selections from popular and classic writers suited for recitation or declamation in grammar school grades. Ruskin, Tennyson, R. L. Stevenson, Kingsley, Wordsworth, Meredith and Thackeray are among the authors represented.

Baring-Gould, S. John Herring: a West-of-England romance. N. Y., G: Munro, [United States Book Co., 1891.] 444 p. D. (Seaside lib., pocket ed., no. 1763.) pap., 30 c.

Baring-Gould, S. Red spider: a novel. N. Y., G: Munro, [United States Book Co., 1891.] 222 p. D. (Seaside lib., pocket ed., no. 1697.) pap., 20 c.

Beckwith, Anna Louise. Constance Winter's choice. N. Y. and Chic., Rand, McNally & Co., 1891. 170 p. D. (Globe lib., v. 1, no. 144.) pap., 25 c.

Constance Winter, although her mother has endeavored to keep her mind wholly to practical things, is drawn to the stage. Miss Cushman's acting in Meg Merrilies decides her career. An accident gives her the opportunity to appear as Romeo, and the story tells of a brilliant dramatic career.

Benrimo, A. Vic: a novel. N. Y., G: Munro, [United States Book Co., 1891.] 150 p. S. (Seaside lib., pocket ed., no. 1624.) pap., 20 c.

Bissell, Mary Taylor, M.D. Household hygiene. N. Y., N. D. C. Hodges, 1890 [1891.] c. '90. 7+83 p. D. (Fact and theory papers, no. 7.) cl., limp, net, 75 c.

The author's purpose is to instruct women, particularly in the science of "household hygiene." Contains advice on the site and soil, hygiene in architecture, plumbing, ventilation, heating, water supply and the sick-room. The chief contents have already appeared in the Art Interchange.

***Body, Rev. G:** The school of Calvary; or, laws of Christian living revealed from the cross: a course of Lent lectures. N. Y., Longmans, Green & Co., 1891. 12+159 p. 12°, cl., \$1.25.

***Brantly, W: T.** Principles of the law of personal property. San Francisco, Bancroft-Whitney Co., 1891. c. '90. 19+532 p. T. shp., \$3.

Bride (A) from the bush: by a new writer. N. Y., G: Munro, [United States Book Co., 1891.] 148 p. D. (Seaside lib., pocket ed., no. 1755.) pap., 20 c.

Brigham, W: T. Baltimore hats, past and present: an historical sketch of the hat industry of Baltimore from its earliest days to the present time. Balt., W: T. Brigham,

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

1890 [1891.] c. '90. 5+142 p. il. sq. D. gratis.

A series of articles which appeared in a trade journal from 1887-89. A history of firms, factories and fashions dating back to pre-revolutionary days.

Brown, D. Walter. American patent system: a practical guide to the inventor and the investor in patents. N. Y., D. Walter Brown, [The American News Co., 1891.] c. 64 p. sq. T. bds., 25 c.

Reprinted, with additions, from the *American Mechanist*. The purpose is to inform the patentee and the purchaser of a patent on the legal points that apply to their individual cases. What is required of an inventor; how to secure validity; how to proceed when you wish to take out a foreign patent, and many other rulings of the law as it relates to a citizen of the United States, are briefly explained.

Burnham, J. Hampden. Canadians in the imperial, naval and military service abroad. Toronto, Can., Williamson Co., 1891. 240 p. il. pors. D. cl., \$1.50.

Treats of Canadians who became famous in the service of the English empire. Among the noted names represented are Gen. Sir William Fenwick Williams, Major-General Sir J. E. W. Inglis, Sir Provo William Parry Wallis, and Admiral Sir George Augustus Westphal. A short history of H. M. 100th Regiment, with the names of its officers, is prefixed, and lists of the graduates of the Royal Military College, Kingston, and of authorities consulted, are appended. Index.

Butler, W. Allen. Oberammergau, 1890. N. Y., Harper, 1891. 9-46 p. il. Q. cl., \$2.

From the conditions under which the Passion Play at Oberammergau exists, it derives its power and the possibility of its perpetuation. The author has had regard to these conditions and has endeavored to give in simple English verse, with absolute fidelity and in a spirit of reverence kindred to that which animates the sacred drama, the impressions created by witnessing its performance. In the preface is given a list of the literature on Oberammergau. The notes explaining references on the poem are instructive and written with much tact. Printed in script type on thick paper. The binding is white cloth with rich gilt ornamentation, and the book will make a peculiarly appropriate Easter offering.

Brooks, Rev. Phillips. An Easter carol. N. Y., E. P. Dutton & Co., [1891.] c. no paging, col. il. sq. O. leatherette, \$1.

Cahoon, Frank. Whom God hath joined: a novel. Chic., Laird & Lee, 1891. c. '90. 4-177 p. D. (Pastime ser., no. 54.) pap., 25 c. A tale of conjugal infelicity ending in murder. New York is the scene.

Chesterfield, (Lord,) [Philip Dormer Stanhope.] Letters to his godson and successor, now first edited from the originals, with memoir of Lord Chesterfield by the Earl of Carnarvon. Authorized Am. ed. N. Y., G. P. Putnam's Sons, [1891.] 2 v., 18+239; 18+295 p. pors. and fac-simile, T. (Knickerbocker nuggets.) cl., \$3.

Concise whist: the principles of modern whist as modified by American leads, presented in a simple and practical form. Salem, Mass., The Salem Press Pub. and Pr. Co., 1890 [1891.] c. '90. 71 p. sq. T. cl., 75 c.

Clay, Cavendish and other standard authors are followed and accepted American leads pointed out. The work aims to present the principles of the game in a concise, practical way to bring it within the range of beginners.

Converse, Frank H. Heir to a million. N. Y., United States Book Co., [1891.] c. 303 p. il. S. (Leather-clad tales, no. 31.) pap., 25 c.

***Cooke, T., M.D.** Aphorisms in applied anatomy and operative surgery, including 100 typical *viva-voce* questions in surface marking, etc. N. Y., Longmans, Green & Co., 1891. 10+178 p. 16°, cl., \$1.25.

Author is Senior Assistant Surgeon to Westminster Hospital.

Countess of Monte Cristo: a continuation of "The Count of Monte Cristo," by Alex. Dumas; tr. by Jacob Abarbanell. N. Y., G. Munro, [United States Book Co., 1891.] 2 pts., 189; 176 p. S. (Seaside lib., pocket ed., no. 1645.) pap., ea., 20 c.

Cundall, Frank. Landscape and pastoral painters of Holland: Ruisdael, Hobbema, Cuijp, Potter. N. Y., Scribner & Welford, [C. Scribner's Sons,] 1891. 12+176 p. por. il. D. (Illustrated biographies of great artists, new series.) cl., \$1.25.

The Netherlands were the cradle of landscape art. Those who did most for Dutch art never went beyond the confines of their own country. The four great artists of whose lives and works an account is given lived in the 17th century. "Ruisdael has handed down to us faithful representations of his native Harlem, seen from a distance; Hobbema makes us intimately acquainted with the surroundings of Dutch cottage life; Cuijp with the affairs of the well-to-do classes; while Potter gives us the farm life of his time with a truth that has never been rivalled." The illustrations are directly reproduced from the paintings, and there is a brief bibliography.

Darwin, C. On the structure and distribution of coral reefs; ed. with introd. by Joseph W. Williams. [N. Y., A. Lovell & Co., 3 E. 14th St., 1891.] 24+273 p. il. maps, D. (Camelot ser.) cl., 40 c.

Daudet, Alphonse. The prodigious adventures of Tartarin of Tarascon; from the French, by Robt. S. Minot. N. Y., G. Munro, [United States Book Co., 1891.] 5-171 p. D. (Seaside lib., pocket ed., no. 1629.) pap., 20 c.

***Davis, Mrs. J.** In memoriam; Lucy Webb Hayes. Cincinnati, Western Methodist Book Concern, 190 W. 4th St., 1890. 104 p. 12°, cl., \$1.

***Dickinson, Mary Lowe.** The living Christ; Easter thoughts for the King's daughters: poems. N. Y., Fleming H. Revell Co., 1891. 32 p. 16°, vel., 20 c.

***Duret, E.** Practical household cookery, containing 1000 original and other recipes. N. Y., F. Warne & Co., 1891. 8+458 p. cr. 8°, cl., \$1.75.

Particular attention is paid to Italian dishes, macaronis, tagliatellis, risotto, etc. The author was at one time manager of the St. James Hall restaurant, London.

Edwards, Amelia B. My brother's wife. N. Y., G. Munro, [United States Book Co., 1891.] 207 p. D. (Seaside lib., pocket ed., no. 1364.) pap., 20 c.

Ewing, Lucie Lee. Four important faculties, and how to develop them. Phil., Lucie Lee Ewing, [1891.] 32 p. D. pap., 25 c.

The four important faculties are Perception, Memory, Reflection and Imagination. Reason and Understanding are said to comprise reflection.

Falconer, Lanoe, (pseud.) Mademoiselle Ixe. N. Y., Cassell Pub. Co., [1891.] 4+185 p. D. (The unknown lib., no. 1.) cl., 50 c.

The name of "Mademoiselle Ixe" is an alias assumed for political reasons. The scene is in England. The heroine is a Nihilist who acts as a governess, the better to carry out a fixed purpose. On her action and its results the story depends. The volumes in this library are long and narrow, intended to slip readily into a coat pocket. The type is large and margin generous.

Gardiner, F. Aids to Scripture study. Bost., Houghton, Mifflin & Co., 1890 [1891.] 12+277 p. D. cl., \$1.25.

A systematic treatment of the principles of interpretation, designed primarily for theological students,

but also adapted to all serious students of the Bible. The author was a professor in the Berkeley Divinity School, and the work has been edited for publication by H. Ferguson, of Trinity College, Hartford. Part 1 treats of the preparation necessary for the exegete: general knowledge of Scriptures, geography and physical geography of Bible lands, natural science, original languages, archaeology, principles of textual criticism, personal and religious qualifications, etc. Part 2, "The art of interpreting," directs in what ways to make use of this varied knowledge.

Good, Arthur. Magic at home: a book of amusing science; tr. and ed., with notes, by "Prof. Hoffman," [A. J. Lewis.] N. Y., Cassell Pub. Co., 1891. 140 p. il. D. cl., \$1.50.

A free translation of a French work entitled "Science amusante." Rules are given for scientific recreation and sleight-of-hand performance.

***Gordon, A. J., D.D.** The first thing in the world; or, the primacy of faith. N. Y., Fleming H. Revell Co., 1891. 82 p. 16°, vel., 20 c.

***Gribble, Theodore Graham.** Preliminary survey; including elementary astronomy, route surveying, tachometry, curve-ranging, graphic mensuration, estimates, hydrography, and instruments; with a large number of illustrations, quantity diagrams, and a manual of the slide-rule. N. Y., Longmans, Green & Co., 1891. 20+420 p. il. 12°, (Text-books of science.) cl., \$2.25.

Griffith, M. Josephine. Bible temperance studies for evangelists, Bible students and temperance instructors, containing a lesson on every reference to temperance or intemperance in the Bible. Chic., The Press of the W. T. P. A., [C. E. Griffith, Fairport, Monroe Co., N. Y.,] 1890 [1891.] 144 p. D. cl., 60 c.; pap., 40 c.

The aim is to present briefly the Bible in its relation to temperance and intemperance. This is arrived at by an arrangement of facts and arguments under respective heads. The text of the Revised Version has been used because the author thinks it carries out his purpose better than the King James Version.

Harris, Maurice H. The people of the book: a Bible history for religious schools, with a useful appendix; from the creation to the death of Moses. N. Y., Philip Cowen, 1890 [1891.] c. 2-184 p. map, S. cl., 75 c.

The author has tried to present a series of human experiences rather than a dry statement of facts in re-telling the Bible story for children. The ethical bearing of events is emphasized. An appendix gives Hebrew prayers and hymns for school and home use. The author is Rabbi of Temple Israel in Harlem, N. Y.

Harte, Fs. Bret. A Sappho of Green Springs, and other stories. Bost., Houghton, Mifflin & Co., 1891. c. 4+294 p. D. cl., \$1.25.

The Sappho of Green Springs has been contributing verses to a San Francisco magazine. Two men begin a search for the unknown poet, and she is found among the beauties of nature she has sung with unerring truth. One man's selfishness and another man's devotion are described with Bret Harte's old-time magic. The Sappho was a woman who "couldn't get the small ways of the ranch because she had the big ways of Natur' that made it." Other stories included are The chatelaine of Burnt Ridge; Through the Santa Clara wheat, and A Mæcenas of the Pacific Slope.

Hay, Mary Cecil. My first offer; Hope deferred, and other stories. N. Y., G. Munro, [United States Book Co., 1891.] 126 p. D. (Seaside lib., pocket ed., no. 1673.) n. p.

***Haydocks' testimony (The);** by L. C. W. Phil., Christian Arbitration and Peace Soc., 1890. 275 p. D. cl., \$1.50; pap., 50 c.

Holland, F. May. Frederick Douglass: the colored orator. N. Y., Funk & Wagnalls, 1891. c. 423 p. por. D. (American reformers.) cl., \$1.50.

The author has been assisted in preparing this sketch by Mr. Douglass himself, his son Frederick Douglass, Jr., Miss Bailey Holley, Mrs. Lucy N. Coleman and another lady who knew Mr. Douglass in Rochester. He has also made use of material in the "Life of Garrison," by his sons. But as there were some serious differences of opinion between Garrison and Douglass "under circumstances now but little known to readers generally," he considers it his "plain duty to try and vindicate Douglass, even at the expense of a great philanthropist." The Harper's Ferry episode, socialism, and the southern problem are commented upon. In appendix he gives a list of Douglass' published speeches and of his writings.

Hussey, Martha S. Helps in teaching reading. Bost., D. Lothrop Co., [1891.] c. 12+126 p. D. cl., 75 c.

The writer treats upon physical culture, keywords, voice qualities, etc., as they relate to her methods and theories.

***Jaegers, Rev. F. H.** Instructions for first confession; from the German, by a priest of the Archdiocese of Philadelphia. St. Louis, B. Herder, 1891. 176 p. 12°, cl., net, 50 c.

Keary, C. F. The vikings in Western Christendom, A.D. 789 to A.D. 888. N. Y., G. P. Putnam Sons, 1891. 11+571 p. D. hf. mor., \$2.50.

This work, by the author of "The dawn of history," is chiefly concerned with the relation of Teutonic heathenism to Christianity, and the contests of the vikings with Christian Europe. The period is that in the history of the Scandinavian races, which preceded their true national history. Historical traditions are shrouded in mythology, and the only illumination of real history is by the pages of the alien chroniclers of Christian Europe. The religion of the vikings, and the character of the Christianity of the time occupy several chapters.

King, C. F. The picturesque geographical readers. V. 2, This continent of ours: supplementary and regular reading in the lower classes in grammar schools, public libraries and the home. Bost., Lee & Shepard, [1891.] 10+315 il. pl. D. cl., 88 c.

See notice, P. W., "Weekly Record," Feb. 1, 1890, [940.]

Lamb, C., and Mary. Tales from Shakespeare's tragedies; ed. with notes by W. J. Rolfe. N. Y., Harper, 1891. c. '90. 7+239 p. por. il. S. (English classics for school reading.) cl., 50 c.

Lang, Andrew. Essays in little. N. Y., C. Scribner's Sons, 1891. 7+205 p. por. D. cl., \$1.

Contents: Alexandre Dumas; Mr. Stevenson's works; T. Haynes Bayly; Théodore de Banville; Homer and the study of Greek; The last fashionable novel; Thackeray; Dickens; Adventures of buccanniers; The sagas; C. Kingsley; C. Lever; Poems of Sir Wa. Scott; J. Bunyan; Letter to a young journalist; Mr. Kipling's stories. Five of the sixteen are new, the others were written for the New York Sun, Good Words, Scribner's Magazine, New Quarterly Review, and for a newspaper syndicate.

Lee, Vernon, [pseud. for Miss Violet Paget.] A phantom lover. N. Y., G. Munro, [United States Book Co., 1891.] 90 p. D. (Seaside lib., pocket ed., no. 1721.) pap., n. p.

***Liddon, H. P., D.D.** Advent in Saint Paul's: sermons bearing chiefly on the two comings of our Lord. Cheaper ed. N. Y., Longmans, Green & Co., 1891. 2 v., 20+615 p. cr. 8°, cl., \$2.

***Liddon, H. P., D.D.** Easter in St. Paul's: sermons bearing chiefly on the resurrection of our Lord. Cheaper ed. N. Y., Longmans, Green & Co., 1891. 16+460 p. cr. 8°, cl., \$2.

***Liddon, H. P., D.D.** Sermons preached before the University of Oxford. Cheaper ed.

N. Y., Longmans, Green & Co. 2 v., 16+268; 20+325 p. cr. 8°, cl., \$2.

Lincoln, D. F., M.D. Hygienic physiology: a text-book for the use of schools. Bost., Ginn & Co., 1891. c. '90. 8+206 p. il. D. cl., 90 c.

Designed for students of from thirteen to fifteen years. All that appertains to the health of the human body is freely discussed. Alcoholic drinks are treated of in the body of the book and specially covered in an appendix.

Livius Patavinus, Titus. Books 1 and 2; ed. with introd. and notes by J. B. Greenough. Bost., Ginn & Co., 1891. c. 17+270 p. D. (College ser. of Latin authors.) cl., \$1.35.

"The text, with a few exceptions, is that of Weissenborn's second edition, and to the judicious commentary of the same scholar the editor is more indebted than to any other."—Preface.

MacCarthy, Emma W. Congressman John and his wife's satisfaction: a novel. N. Y., G. W. Dillingham, 1891. c. 5-288 p. D. pap., 50 c.

Mr. and Mrs. John Fairfax are pleasuring on Lake Lucerne, when he receives a cablegram announcing his nomination as Congressman. During their Washington life, Marguerite Howard, a beautiful Virginian, makes her home with them. She is passionately wooed by a Russian baron, and faithfully loved by the chivalrous son of a high official. Crime, suicide and revenge figure largely in the tale, and the ambitious Mrs. Fairfax at last loses all taste for political prominence.

Mason, Luther Whiting, and Veazie, G. A., jr. The new fourth music reader: designed for the upper grades of boys and mixed schools, and containing chord-work, exercises, and part-songs, with and without words, for a capella singing. Bost., Ginn & Co., 1891. c. 6+282 p. O. (National music course.) bds., \$1.

Both authors have been public school supervisors of music in Massachusetts (Boston and Chelsea), and have compiled other similar collections. Classical and popular composers are represented in the songs, which exclude all that are hackneyed.

Mathers, Helen B. The mystery of No. 18. N. Y., United States Book Co., [1891.] c. 150 p. D. (Lovell's Westminster ser., no. 26.) pap., 25 c.

A man is found murdered at No. 18; a husband and wife are each convinced of the guilt of the other and immediately pronounce themselves guilty, each hoping to save the other. Through clever cross-examination at the trial the murderer is discovered and his motive pointed out.

Merivale, Herman, and Marzials, Frank T. Life of W. M. Thackeray. N. Y., A. Lovell & Co., 1891. 255+28 p. D. (Great writers' ser.) cl., 40 c.

The authors have collected stray reminiscences and letters which have appeared from time to time, and have elaborated their material from personal knowledge and through certain "memorials of the Thackeray family," relating especially to Thackeray's youth, placed in their hands by Mrs. Ritchie. A bibliography, by J. P. Anderson, of the British Museum, is appended.

***Meyer, Hans.** Across East African glaciers; an account of the first ascent of Kilimanjaro; tr. from the German by E. H. S. Calder, with 40 il. and 8 maps; the frontispiece and 8 phot. printed in German. N. Y., Longmans, Green & Co., 1891. 20+404 p. royal 8°, cl., \$10.50.

Monte Cristo and his wife; a sequel to "The Count of Monte Cristo," by Alex. Dumas. N. Y., G. Munro, [U. S. Book Co., 1891.] c. '87. 187 p. S. (Seaside lib., pocket ed., no. 1642.) pap., 20 c.

Moodie, Mrs. Susanna. Roughing it in the bush; or, life in Canada. N. Y., G. Munro,

[United States Book Co., 1891.] 8+211 p. D. (Seaside lib., pocket ed., no. 1724.) pap., 20 c.

Mundt, Mrs. Clara M. [Louise Mühlbach, pseud.] The daughter of an empress; from the German. N. Y., G. Munro, [United States Book Co., 1891.] 242 p. D. (Seaside lib., pocket ed., no. 1728.) pap., 30 c.

Munroe, Kirk. Campmates: a story of the plains. N. Y., Harper, 1891. c. 6+388 p. il. D. cl., \$1.25.

A train is wrecked at Glenn Eddy Bridge. The engineer and a year-old child are sole survivors. The engineer adopts the boy and calls him Glenn Eddy. At seventeen Glenn also becomes an engineer; later accompanies a government exploring expedition; is captured by the Cheyennes, and has many adventures. Has been a serial in *Harper's Young People*.

Musset, L. C. Alfred de. Comedies; tr. and ed., with introd. by S. L. Gwynn. [N. Y., A. Lovell & Co., 8 E. 14th St., 1891.] 22+199 p. D. (Camelot ser.) cl., 40 c.

Contents: Barberine; Fantasio; No trifling with love: A door must be either open or shut. The introduction is biographical and critical in character.

My secrete log-boke. [N. Y., Brentano's, 1891.] 46 p. il. and folding plate, Q. imitation water-stained pap., \$3.50. [Corr. price.]

Myers, Rev. W. H. The 19th century young man: a series of lectures. Phil., Lutheran Book store, 1890 [1891.] c. '90. 164 p. por. 1 il. D. cl., \$1.

Delivered in Grace Lutheran Church, Reading, Pa., by its pastor, who estimates the need and resources of the young man of to-day. He considers him mentally, morally and physically in his relation to existing conditions. He also points out the prototypes in Bible history.

***Newman, J. H.; Cardinal.** An essay in aid of a grammar of assent. *New ed.* N. Y., Longmans, Green & Co., 1891. 10+505 p. 12°, (Silver library.) cl., \$1.25.

***Newman, J. H.; Cardinal.** Discussions and arguments on various subjects. *7th ed.* N. Y., Longmans, Green & Co., 1891. 8+404 p. 12°, (Silver library.) cl., \$1.25.

***Paget, Francis, D.D.** The spirit of discipline: sermons preached by the Canon of Christ Church, Oxford; together with an introductory essay. N. Y., Longmans, Green & Co., 1891. 12+320 p. cr. 8°, cl., \$2.25.

***Paget, Sir James, Bart.** Studies of old case-books. N. Y., Longmans, Green & Co., 1891. 12+168 p. 8°, cl., \$3.

***Pallen, Condé B., Ph.D.** The Catholic Church and socialism; a solution of the social problem. St. Louis, B. Herder, 1890. 48 p. 12°, pap., net, 25 c.

***Pallen, Condé B., Ph.D.** The young man in Catholic life. St. Louis, B. Herder, 1891. 38 p. 12°, pap., net, 10 c.

Palm, Andrew J. The death penalty: a consideration of the objections to capital punishment; with a chapter on war. N. Y., G. P. Putnam's Sons, 1891. c. 8+241 p. D. (Questions of the day ser., no. 66.) cl., \$1.25.

Pearse, Mark Guy. Elijah, the man of God. N. Y., Wilbur B. Ketcham, [1891.] 120 p. D. cl., 50 c.

See notice, P. W., "Weekly Record," Feb. 21, 1891 [1905.]

Poe, Edgar Allan. The assignation and other tales. N. Y., G: Munro, [United States Book Co., 1891.] 192 p. D. (Seaside lib., pocket ed., no. 1609.) pap., 20 c.

*Porter, Rose, comp. Cathedral echoes; or, Easter praise: citations from Tennyson, Wordsworth, Alexander, Wescott, Farrar, Stanley, Giddon, Keble, Knox, Little, Raleigh, Taylor, MacMillan and Maurice. N. Y., Fleming H. Revell Co., 1891. 82 p. 16°, vel., 20 c.

*Porter, Rose, comp. Easter interpreted: citations from Robert Browning. N. Y., Fleming H. Revell Co., 1891. 32 p. 16°, vel., 20 c.

Powers, E: War and the weather. Rev. ed. Delavan, Wis.. E. Powers, 1890 [1891.] c. '90. 202 p. D. cl., \$1.

Two-thirds of the book is devoted to statistics of reported rainfalls following battles in which there was heavy cannonading. The instances cover all the great battles of the Civil War, and include the Franco-Prussian and Russo-Turkish wars, authorities being given. The establishment of U. S. Weather Bureau stations for the artificial production of rain-storms and control of cyclone weather in the West is advocated, and estimates of cost for the production of rain by discharge of artillery are given.

Protestant Episcopal Church. Das allgemeine gebetbuch der Prot. Epis. Kirche i. d. Vereinigten Staaten v. Amerika, nebst vollständigen formularen für die verwaltung der heiligen sakramente und für alle sonstigen gottesdienstlichen handlungen, nach dem brauch dieser Kirche. Mit bischöflicher genehmigung, in die deutsche kirchensprache übertragen von K: E. G. Oppen. Milwaukee, Wis., The Young Churchman Co., 1891. c. '90. 28+360 p. flex. cl., net, \$1.

*Quain, Jones, M. D. Elements of anatomy. 10th ed., ed. by E: Alb. Schäfer, professor of physiology and histology in University College, London, and G: Dancer Thane, professor of anatomy in University College, London. N. Y., Longmans, Green & Co., 1890. 8 v. il. roy. 8°. V. 1, part 1, Embryology, ed. by Professor Schäfer, il. by 200 engravings, many of which are colored, \$8. V. 2, part 1, Osteology, ed. by Professor Thane, il. by 168 engravings, \$3.

Rathborne, St. G: The Cartaret affair. Chic., Laird & Lee, 1891. c. 264 p. il. D. (Library of choice fiction, no. 13.) pap., 50 c.

The affair is a murder. During the efforts of the lawyers and the detectives to trace the murderer, almost every character is in turn suspected.

*Robbins, Mrs. S. S. Jerry Downer, whose school of courtesy turned out good pupils. Albany, N. Y., Leonard Pub. Co., 1891. 190 p. il. 12°, (Rock Cove ser., v. 6.) cl., 75 c.

*Robbins, Mrs. S. S. Sue Downer: what selfishness did for her. By the author of "The Gillettes," "Win and wear," etc. Albany, N. Y., Leonard Pub. Co., 1891. 190 p. il. 12°, (Rock Cove ser., v. 5.) cl., 75 c.

These two books, issued in February, complete the Rock Cove series (6 v.), the first 4 v. of which were published by Robt. Carter & Bros.

Russell, Miss Dora. A bitter birthright; or, Lady Gilmore's temptation. N. Y., G: Munro, [United States Book Co., 1891.] 364 p. D. (Seaside lib., pocket ed., no. 1751.) pap., 20 c.

Ryder, Annie H. Go right on, girls! develop your bodies, your minds, your characters.

Bost., D. Lothrop Co., 1891. c. 6+219 p. D. cl., \$1.

Advice to young girls, how they can better their mental, moral and physical conditions. Perseverance, self-reliance, compassion, self-control and aspiration are considered in separate chapters.

Saint-Amand, Imbert de. Marie Louise and the invasion of 1814; from the French, by T: Sergeant Perry. N. Y., C: Scribner's Sons, 1891. 4+301 p. por. D. (Famous women of the French court.) cl., \$1.25.

Continues "Marie Louise and the decadence of the Empire," and covers events from the beginning of 1814 to Napoleon's second abdication and departure for Elba; being his first campaign on French soil, resulting in his downfall.

Salmon, D: Longman's primary school grammar. New ed. N. Y., Longmans, Green & Co., 1891. 4+124 p. D. cl., 35 c.

Sand, G: [pseud. for Mme. A. L. A. D. Dudevant.] The lilies of Florence; from the original ms., by Lew Vanderpoole. N. Y., G: Munro, [United States Book Co., 1891.] 217 p. D. (Seaside lib., pocket ed., no. 1662.) pap., 20 c.

Scott, F: N. Aesthetics, its problems and literature. Ann Arbor, Mich.. The Inland Pr., 1890 [1891.] no paging, D. pap., 25 c.

The writer, who is Assistant Professor of Rhetoric in the University of Michigan, complains that the study of works of art and the study of the theory of art have come to be looked upon as two altogether distinct lines of research. He calls attention more especially to the theoretical side of art study, pointing out some of the more important problems of aesthetics, and indicating the sources in which the solution of them may be found. The chapter devoted to the literature of aesthetics gives a valuable bibliography.

Serao, Matilde. Fantasy: a novel: from the Italian, by H: Harland, ["Sydney Luska," pseud.] N. Y., United States Book Co., [1891.] 6+280 p. D. (Lovell's ser. of foreign literature, no. 8.) pap., 50 c.

An introduction by Edmund Gosse gives a sketch of the author, whom he calls "the most prominent imaginative writer of the latest generation in Italy." Her literary training was acquired in journalism, and she belongs to the realistic school. The story is laid in Italy. Two school-girls—one nervous, overwrought and hysterical, the other practical and affectionate—are the heroines. Their friendship and influence upon each other furnish the incidents in a careful study of "types."

Sinnett, A. P. Karma: [a novel.] N. Y., G: Munro, [United States Book Co., 1891.] 256 p. D. (Seaside lib., pocket ed., no. 1548.) pap., 20 c.

Smith, Mrs. Lucy T., [formerly L. T. Meade.] The Honorable Miss: a story of an old-fashioned town. N. Y., G: Munro, [United States Book Co., 1891.] 286 p. D. (Seaside lib., pocket ed., no. 1759.) pap., 20 c.

Spielhagen, F: Quisisana; or, rest at last; from the German, by H. E. Goldschmidt. N. Y., G: Munro, [United States Book Co., 1891.] 316 p. D. (Seaside lib., pocket ed., no. 1614.) pap., 20 c.

Stephens, F: G. Memoir of George Cruikshank; [also,] An essay on the genius of G: Cruikshank, by W: Makepeace Thackeray. N. Y., Scribner & Welford, [C: Scribner's Sons,] 1891. 12+144 p. por. il. D. (Illustrated biographies of great artists, new ser.) cl., \$1.25.

Cruikshank was a "cockney to the core," and "cared little and knew less about what went on, or was to be seen or heard beyond the sound of Bow Bells." He preserved for posterity the lineaments, manners, customs and costumes of a social grade which is disappearing; he created ladies of the Fairy Gamp order,

and many of the comic London characters of to-day are only his figures redressed. Sixty pages are devoted to the recounting and describing of his artistic activities; six pages to his private life. Thackeray's essay, which first appeared in 1840 in the *Westminster Review*, is followed by a chronological list of works illustrated by Cruikshank.

Sturgis, Julian. Dick's wandering: a novel. N. Y., G: Munro, [United States Book Co., 1891.] 245 p. D. (Seaside lib., pocket ed., no. 1698.) pap., 20 c.

Tarducci, Francesco. The life of Christopher Columbus, after the latest documents; from the Italian, by H: F. Brownson. Detroit, Mich., H: F. Brownson, 1890 [1891.] c. '90. 2 v., 10+375; 10+369 p. pors. il. O. cl., \$2; in 1 v., \$2.

The author is Professor of Greek and Latin Literature at the University at Modena. The present life was completed in 1885, and wherever possible gives the words of Columbus himself. The authorities are given in footnotes. Attractive plates, telling the story of Columbus' life, are from paintings by Luigi Gregori in Notre Dame University.

Thomas, Annie, [now Mrs. Pender Cudlip.] Le beau sabreur. N. Y., G: Munro, [United States Book Co., 1891.] 172 p. D. (Seaside lib., pocket ed., no. 1747.) pap., 20 c.

Trollope, T: Adolphus. Gemma: a novel. [New cheaper ed.] Phil., T. B. Peterson & Bros., [1891.] 17-443 p. S. pap., 25 c.

Woods, Virna. The Amazons: a lyrical drama. Meadville, Pa., Flood & Vincent, 1891. c. 73 p. D. cl., 75 c.

After the death of Hector, the Amazons come to Troy to fight in behalf of the Trojans. Their queen, Penthesilea, challenges Achilles to single combat. This incident is told in verse.

Woolsey, Theodore Dwight. Introduction to the study of international law; designed as an aid in teaching and in historical studies. 6th ed., rev. and enl. by Theodore Salisbury Woolsey. N. Y., C: Scribner's Sons, 1891. 19+527 p. O. cl., \$2.50.

First published in 1871. This edition brings the

subject up to date, and the form is less scholastic than before. The growth in importance of the neutral interest and the spread of the humane principles of warfare are specially brought out. The two appendices give a partial bibliography of the subject and a list and résumé of important treaties. These have been noticeably enlarged.

***Wray, Rev. Newton.** Fun and finance: a discussion of modern church novelties in connection with the subject of Christian giving; with an introd. by Rev. A. J. Gordon, D.D. Boston, McDonald, Gill & Co., 86 Bromfield St., 1890. 162 p. S. cl., 35 c.

Wright, Julia McNair. Frù Dagmar's son: a survivor of "The Danmark." N. Y., The National Temp. Soc. and Pub. House, 1891. c. 848 p. il. D. cl., \$1.25.

Frù Dagmar's son, a tender-hearted, honest little Dane, is an orphan at the age of thirteen, and is taken in charge by a miserly uncle. Gerda is a clever, elfish child, whose vivid imagination makes life more tolerable for Lars, and whose witty remarks keep Uncle Kars in perpetual discomfort. At last the children are driven by cruelty and starvation to run away. They join a party of emigrants for the United States, are shipwrecked, and have many adventures. Gives vivid descriptions of Danish customs.

***Wright, Lewis.** Optical projection: a treatise on the use of the lantern in exhibition and scientific demonstration. N. Y., Longmans, Green & Co., 1891. 12+426 p. 232 il. 12°, cl., \$2.25.

Young, C: A. Lessons in astronomy, including uranography: a brief introductory course without mathematics for use in schools and seminaries. Bost., Ginn & Co., 1891. c. '90. 9+357 p. il. maps, D. cl., \$1.30.

The present book is based upon the author's "Elements of astronomy," which has been condensed and simplified. The uranography, or description of the visible heavens, appears in the body of the text. The book has been brought to date by the addition of the new results of Schiaparelli, the latest spectroscopic discoveries of Pickering and Vogel, notes on the legendary mythology of the constellations. An appendix contains a description of the most used astronomical instruments, with instructions to the teacher and advanced scholar.

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 Weekly notes of cases argued in cts. of Penna. V. 26. (F7) O. shp. \$5.....*Kay*
 Weiser, R. Regina, the German captive. (F14) 12°, 75c.....*Frederick*
 Werner, E., (pseud.) Vineta. (fr. the Ger.) (F14) D. (Seaside lib., no. 1716.) p. 20c.....*U. S. B'k Co*
 Wesley, J. Living thoughts. (F28) O. \$2.....*Hunt & E*
 — comp. Select psalms for the use of the Meth. Epis. Ch., with other selections. (F28) D. 35c.....*Hunt & E*
 What ails the baby? Dewar, J. 50c.....*Brentano*
 — are we to believe? Urquhart, J. 75c.....*Revell*
 — love can do. Lamb, Mrs. R. 40c.....*Revell*
 Wherewithal (The); or, new discoveries in cause and effect. N. iss. (F28) D. \$1.*Wherewithal Mfg. Pub. Co*
 Which? Protection, free trade, or revenue reform. Furber, H. W., ed. subs. \$2; leath. \$2.50.....*Cramer*
 Whist, Practical guide to. Ames, F. 75c.....*Scribner*
 Whitman, Walt., Testimonial to. See Ingersoll, R. G.
 Whitney, W. D. Brief French grammar. (F14) S. 65c.
Holt
 Whittaker's churchman's almanac. 37th year. (F7) S. p. 25c.....*Whittaker*
 Willoughby, W. W. and W. F. Government and administration of the United States. (F14) O. (Johns Hopkins univ. studies, 9th ser., nos. 1-2.) p. 75c.
Johns Hopkins Press
 Winona. Huggins, E. L. \$1.25.....*Putnam*
 Winship, R. C. Directory of members of the Philadelphia bar. (F14) Fe. 5c.....*Winship*
 Winterton, G. Young actor. (F28) D. (Leather-clad tales, no. 27.) p. 25c.....*U. S. B'k Co*
 Wizard's son. Oliphant, Mrs. M. O. W. p. 30c.
U. S. B'k Co
 Woman of fire. Belot, A. p. 50c.....*Nile Pub. Co*
 Woman's honor. Young, E. A. p. 20c.....*U. S. B'k Co*
 — work in America. Meyer, A. N., ed. \$1.50.....*Holt*
 Wood's, W. Medical and surgical monographs. V. 9, no. 1. (F14) O. p. subs. \$1.....*Wood*
 Worcester, J. Spiritual interpretation of the Scriptures. (F7) S. 75c.....*Mass. New Church Union*
 Wordsworth, Elizabeth. St. Christopher. (F14) 12°, \$2.....*Longmans, G*
 World almanac (The) and bureau of information, 1891. (F14) D. p. 25c.....*Press Pub. Co*
 — lib. See Ohnet.
 World's desire. Haggard, H. R. p. 25c.....*Crawford*
 — fairs from London, 1851, to Chicago, 1893. Norton, C. B. p. 25c.....*Weston*

Wrecked on the Shetlands. Saxby, J. M. E. 40c.*Revell*
 Wrecks in the sea of life. Begg, A. p. 20c.*U. S. B'k Co*
 Yates, E. Running the gauntlet. (F14) D. (Seaside lib., no. 1708.) p. 20c.....*U. S. B'k Co*
 Young, E. A. Barbara's rival. (F14) D. (Seaside lib., no. 1682.) p. 20c.....*U. S. B'k Co*
 — A woman's honor. (F14) D. (Seaside lib., no. 1606.) p. 20c.....*U. S. B'k Co*
 Young actor. Winterton, G. p. 25c.....*U. S. B'k Co*
 — maids and old. Burnham, C. L. p. 50c..*Houghton, M*
 — man's fancy. Forrester, Mrs. p. 20c.....*U. S. B'k Co*

LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Anglin, S. The design of structures: a practical treatise on the building of bridges, roofs, etc.; with numerous diagrams, examples, and tables. (Griffin's scientific text-books.) Post 8°. 518 p., 16s.....*Griffin*
 Cruikshank, George. Memoir by Frederic G. Stephens, and an essay on the genius of George Cruikshank by W. M. Thackeray. (Great artists.) Post 8°. 156 p., 3s. 6d.....*Scribner*
 Ibsen, H. Rosmersholm: a drama in four acts, tr. by Charles Archer. Post 8°. 114 p., 1s.....*W. Scott*
 Kluge, F. An etymological dictionary of the German language. Tr. from the 4th German ed. by John Francis Davis. 8°. 430 p., 18s.....*Bell & S*
 Petrie, W. M. F. Tell El Hesay (Lachish). Royal 8°. 60 p., 10s. 6d.....*A. P. Watt*
 The results of researches undertaken by the Palestine Exploration Fund.
 Skeat, W. W. Principles of English etymology. 2d series. The foreign element. Post 8°. 526 p., 10s. 6d.
Frowde

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH 9-13, 3 P.M.—Miscellaneous. (Two sales, one of 558 and one of 558 lots.)—*Bangs*.

MARCH, 10, 11, 10 A.M. AND 2 P.M.—Library of the late Edward Hale, of Haverhill, Mass. (1084 lots.)—*C. F. Libbie & Co., Boston*.

MARCH 14.—Important works on medicine, theology and jurisprudence, from the libraries of C. Ekama, M.D., librarian of the Musée Teyler of Harlem and Dr. L. V. Hoog. (2732 lots.)—*E. J. Brill, Leyden*.

APRIL 13 and following days, 6 P.M.—The valuable theological library of the late Rev. Chr. Sepp, pastor of the Mennonite Church of Leyden. (3386 lots.)—*To be sold by E. J. Brill and R. W. P. De Vries at the latter's store, 122 Warmoesstraat, Amsterdam*.

BUSINESS NOTES.

ATCHINSON, KAN.—W. B. Winzenreid, bookseller, is selling out.

BATH, N. Y.—Mrs. C. M. Wylie, bookseller and stationer, has been succeeded by Dr. Farrand Wylie.

BRUNSWICK, GA.—H. T. Dunn & Son, booksellers, have been succeeded by H. T. Dunn & Co.

CHARLESTON, W. VA.—S. S. Moore, bookseller and stationer, has been succeeded by S. Spencer Moore & Son, who have removed to the new and commodious building, No. 50 Capitol Street, directly opposite the Government building. They will also carry wall-papers, window-shades, picture-frames, fancy goods and school supplies, and conduct a news depot. They expect to do a wholesale as well as retail business in all lines.

SULLIVAN, ILL.—Booze & Gardner, booksellers, have dissolved partnership.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 7, 1891.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.

AT LAST—INTERNATIONAL COPYRIGHT!

AT last, after half a century of endeavor, an International Copyright law stands on the statute-books of the United States—a country which should have been in the forefront in doing justice to authors, but which has heretofore lagged far behind its sister nations, large and small. The law is a compromise—like all compromises, in its details satisfactory to no one party, but in its general principle satisfactory to all, because it makes a great stride forward and in its degree reaches every interest involved. It is now fairly to be expected that each interest which has been a party to this compromise shall unite in working heartily for the success of this measure in the public interest, leaving any further questions in abeyance until some years' experience has shown how and where it can usefully be amended. It is our own conviction that when that time comes, the effects of this bill upon American literature and American interests generally, as well as its relations to justice in a large sense, will have borne such fruit that those who have stood most staunchly for the manufacturing clause and other restrictions in the bill will join heartily in bringing American Copyright law into more full harmony with the Copyright law of other nations. Until that time comes, let us all do the best we can to make the best of this all-important measure.

The bill escaped defeat by a very narrow margin because of the unwillingness of this or that interest to concede this or that feature, when it seemed to jeopard the final success of the bill; but it is safely passed, and "by-gones are by-gones." The American authors, as represented by the American Copyright League, have yielded the most, for their desire has been from the beginning for a copyright law pure and simple, which should give to their foreign brethren, unencumbered by restrictions, the same rights of property which they themselves hold. The publishing interest, as a class, has never been a unit as to what kind of copyright it preferred, and in the discussions of the past few years it has proved that the number of publishers who did not look

upon the manufacturing clause as of the first importance is considerably greater than those who regarded this as a *sine quid non*. The Typographical Unions, however, have felt throughout that their interests required such a restrictive clause, and it has been largely through their effective help that the bill has been pressed upon the attention of Congress and passed. This ought fully and freely to be acknowledged, and specific credit should be given to their committee at Washington, of which Mr. John L. Kennedy, of Columbia Typographical Union, is chairman, for their practical wisdom at the final moment, when, by assenting to the importation of two copies for use and not for sale, they secured the very great advantages given to their craft by the bill which would otherwise have been lost. The employing printers, through Mr. Theodore De Vinne, the delegate of the Typothetæ, have taken a similar, though less positive, stand in favor of a manufacturing clause. The fifth element, but recently represented on the Joint Conference Committee, that of the librarians, through the delegate of the American Library Association, had not taken a position one way or the other, but in general seconded the efforts of authors for international copyright on general principles.

The burden of the struggle for the past two years has fallen upon this Joint Conference Committee, whose Secretary since November, 1889, Mr. R. U. Johnson, of *The Century*, Secretary also of the Authors' League, has been most indefatigable and self-sacrificing throughout the campaign in Washington as well as in New York, to whom the lion's share of credit is due. It is difficult, and not altogether just, to single out, in the long struggle of fifty years and more, those to whom the community owes most for the final result, for the workers of the past have, in their way, contributed as much in the final result as the workers of the present. Mention should be made, however, of the effective labor of Mr. G. H. Putnam, Secretary of the Publishers' League and for some time Secretary of the Joint Conference Committee, upon whom descended the mantle of one of the earliest and most unselfish advocates of International Copyright, his father, George P. Putnam. Dr. Edward Eggleston, as Chairman of the Executive Committee of the Authors' League, at serious risk to his health, laid two winters ago in Washington much of the foundation of the present success. From 1883 to 1885 Mr. G. P. Lathrop gave much unremitting pioneer labor to the organization of the Authors' League and to the support of the general principle of justice to authors at a great sacrifice of time and means. But it is impossible to schedule the names of those who have lent their effective help in this measure. In Congress, the Chace-Breckinridge-Adams-Platt-Simonds bill.

as it may be called, owes much to each of the Senators and Representatives named, ex-Senator Chace, the father of the present measure, having been untiring from the beginning in its advocacy, while Col. Breckinridge has been most effective in allaying the feeling of many of his associates against the necessarily restrictive measures of the bill, and Senator Platt and Representative Simonds have simply saved the bill by their insistent and alert generalship. Mr. Adams, whose advocacy of the measure possibly defeated his re-election, could not have been more devoted to the Simonds bill had it continued to bear his name. The literary fraternity should bear him in grateful remembrance. In justice to the publishing interest, which has been accused of maintaining a lobby at Washington for selfish purposes in connection with this bill, it should be said that almost all of the work toward enlisting public and Congressional sympathy for this measure has been voluntary, the only exception being the occasional employment, of a sentinel at Washington familiar with the methods of legislation, and capable, therefore, of notifying the committee, especially when none of its members were in Washington, of the course of the bill.

But it is not simply the interests involved, it is the whole American people who are to be congratulated on the passage of this bill. A stain on our national honor is at last removed—perhaps not fully, for we have not yet done full justice to authors, but certainly in such wise as to enable an American citizen to lift up his head where before he hung it in shame. It now remains for American publishers to show their sincerity by their works, by placing before the American public honest, well-made books, paid for to their authors, at a just and reasonable price.

FINAL PASSAGE OF THE COPYRIGHT BILL.

THE appointment of Senate conferees, Senators Platt, Hiscock, and Gray, was not followed by appointment of House conferees until Saturday evening session, Feb. 28, when, after the overruling of a point of order by Mr. Payson, the leading opponent of international copyright, that the Senate bill as amended should be referred to the Committee of the Whole, as containing a new provision relating to the tariff, Mr. Symonds moved non-concurrence and the appointment of House conferees, and Mr. Payson, as an opposition expedient, moved to concur. Mr. Payson's motion was lost, 64 to 128, and in the absence of objection the Speaker ordered a conference, and named Messrs. Simonds, Buchanan and Cowles as House conferees. Mr. Payson moved an elaborate series of instructions to conferees, embodying the 10 per cent. royalty scheme, but this was declared out of order.

On Monday March 2, the Conference report was presented in the House as follows:

The committee of conference on the disagreeing votes of the two Houses to the bill (H. R. 10,881) to amend Title LX., chapter 3, of the Revised Statutes of the United States, relating to copyright, having met, after full and free conference have agreed to recommend and do recommend to their respective Houses as follows:

That the House recede from its disagreement to the amendment of the Senate numbered 1 and agree to the same with an amendment as follows: Insert in lieu of said amendment the words "photograph, chromo, or lithograph;" and the Senate agree to the same.

That the House recede from its disagreement to the amendment of the Senate numbered 2, and agree to the same with an amendment as follows: Insert in lieu of said amendment the words: "or from negatives or drawings on stone made within the limits of the United States, or from transfers made therefrom;" and the Senate agree to the same.

That the House recede from its disagreement to the amendment of the Senate numbered 3, and agree to the same with an amendment as follows: Insert in lieu of said amendment the words "chromo-lithograph of photograph;" and the Senate agree to the same.

That the House recede from its disagreement to the amendment of the Senate numbered 4, and agree to the same with an amendment as follows: Insert in lieu of said amendment the words "negative or drawings on stone;" and the Senate agree to the same.

That the House recede from its disagreement to the amendments of the Senate numbered 7, 8, 9, 10, 11, and agree to the same.

That the House recede from its disagreement to the amendment of the Senate numbered 12, and agree to the same with an amendment as follows: Strike out all of section 13 after the word "citizens," on page 8, line 21, down to and including the word "arises," on page 9, line 2, and insert the following:

"Or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States of America may, at its pleasure, become a party to such agreement. The existence of either of the conditions aforesaid shall be determined by the President of the United States by proclamation made from time to time as the purposes of this act may require."

And the Senate agree to the same.

And as to the amendments of the Senate numbered 5 and 6, the committee is unable to agree.

W. E. SIMONDS,

JAMES BUCHANAN,

Managers on the part of the House.

O. H. PLATT,

FRANK HISCOCK,

GEORGE GRAY,

Managers on the part of the Senate.

The statement of the House conferees was read, as follows:

Statement to accompany report on bill (H. R. 10,881) to amend Title LX., chapter 3, of the Revised Statutes of the United States, relating to copyrights.

The conferees on the part of the House upon the disagreeing votes of the two Houses upon House bill 10,881 "to amend Title LX., chapter

3, of the Revised Statutes of the United States, relating to copyrights," submit the following statement :

Amendments numbered 1, 2, 3, and 4, as agreed to, put lithographs, chromos, and photographs on the same basis as books, as regards having the two copies which are required to be deposited with the Librarian of Congress, produced in the United States.

Amendments numbered 7, 8, 9, 10, and 11 are verbal only, and do not change the substance of the House bill.

Amendment 12, as agreed to, strikes out the second reciprocity provision contained in the last section of the bill, retains the first and third of those provisions, and provides that the President, instead of the Attorney-General, shall determine the existence of such conditions.

Senate amendments 5 and 6, as to which the conferrees cannot agree, provide that the home copyright shall not prevent the importation of like articles from abroad.

W. E. SIMONDS,
JAMES BUCHANAN,

Managers on the part of the House.

Mr. Simonds moved the adoption of the conference report and the appointment of a committee for further conference on the matters disagreed to, which was carried, 139 to 90. The same conferrees were reappointed.

At the session of Tuesday evening, March 3 (at 2 o'clock Wednesday morning), the conferrees again reported as follows :

The committee of conference on the disagreeing votes of the two Houses on the amendments of the Senate, numbered 5 and 6, to the bill (H. R. 10,881) to amend Title LX., chapter 3, of the Revised Statutes of the United States, relating to copyrights, having met, after full and free conference have agreed to recommend and do recommend to their respective Houses as follows :

That the House recede from its disagreement to the amendments of the Senate numbered 5 and 6, and agree to the same with an amendment as follows, to wit :

Strike out all of section 3, after the word " prohibited," in line 13, and insert in lieu thereof as follows :

" Except in the cases specified in paragraphs 512 to 516, inclusive, in section 2, of the act entitled ' An act to reduce the revenue and equalize the duties on imports, and for other purposes,' approved October 1, 1890; and except in the case of persons purchasing for use and not for sale, who import subject to the duty thereon not more than two copies of such book at any one time; and except in the case of newspapers and magazines, not containing in whole or in part matter copyrighted under the provisions of this act, unauthorized by the author, which are hereby exempted from prohibition of importation: *Provided, nevertheless,* That in the case of books in foreign languages, of which only translations in English are copyrighted, the prohibition of importation shall apply only to the translation of the same, and the importation of the books in the original language shall be permitted."

W. E. SIMONDS,
JAMES BUCHANAN,

Managers on the part of the House.

O. H. PLATT,
FRANK HISCOCK,

Managers on the part of the Senate.

The statement of the House conferrees was as follows :

Senate amendment 5 permits the importation of copyrighted articles when the copyright belongs to a foreigner. The action agreed on by the conferrees strikes out that provision.

The conferrees' action also provides that a person may import two of the copyrighted articles for his own use on payment of the ordinary duties.

Senate amendment 6 permits the importation of newspapers and periodicals containing copyrighted matter. The action agreed on by the conferrees permits the same to come in when authorized by the author.

W. E. SIMONDS,

JAMES BUCHANAN,

Managers on the part of the House.

Mr. Simonds stated that this was substantially the House bill in its original shape. Forty minutes were given to debate. Mr. Holman, Mr. Springer and Mr. Kerr opposing the non-importation clause, and Mr. Breckenridge, Mr. Fitch and Mr. Cummings speaking forcibly a last word for the bill. The bill passed the House by the adoption of the conference report by a vote of 127 to 77.

The Senate, on the evening of the 3d inst., by a vote of 28 to 33, refused to recede from the Sherman and Ingalls amendments, and another conference was ordered. The second conference report was made late at night, and explained by Mr. Platt. He said it was the only agreement that could be reached, and that a failure to agree to it would be equivalent to a defeat of the bill. If the report was agreed to, it would provide that books which were on the free list under the McKinley bill (two copies) could be imported free of duty. It left out Mr. Sherman's amendment. It left every one at liberty to import two copies of a foreign book by paying the duties on them, and it left newspapers and magazines to be imported, provided they did not contain copyright matter.

Mr. Sherman said that, in other words, the Senate conferrees had surrendered what had been twice voted for by decisive majorities in the Senate. He mentioned the fact that, contrary to parliamentary usage, a majority of the Senate conferrees had been made up of Senators opposed to the action of the Senate on the bill. That was rather a peculiar organization of a conference committee. The effect of the proposition as it now stood was to make copyright an exclusive monopoly. It also took the heart and life out of the Ingalls amendment. If the *London Times* contained a chapter of a book copyrighted in the United States, that paper would be excluded. And so as to magazines. The report did not remove his objection to the bill, and he would vote against it.

Mr. Hiscock, the second conferree, defended the report, and Mr. Gray, of Delaware, the third

conferree, stated the reasons why he had not signed it. Mr. Gray said that he should mourn the defeat of the bill—defeated by reason of the greed of the publishers. They had not shown a willingness to concede a single iota of their claim. The bill had to be made water-tight in their interest. No leak was to be allowed that could possibly work to their disadvantage. Therefore, he was not willing to compromise any further, not merely his own convictions, but the convictions of the Senate, as already expressed in two deliberate votes.

The discussion was continued by Messrs. Wolcott, Evarts, Aldrich, Daniel and Carlisle. After an interruption the discussion on the Copyright Conference Report was continued. Finally the vote was taken, and the conference report on the Copyright Bill was agreed to—yeas, 27; nays, 19, as follows:

Yeas—Messrs. Aldrich, Allen, Chandler, Dawes, Dixon, Dolph, Edmunds, Farwell, Frye, Hawley, Hiscock, Hoar, Jones of Nevada, McMillan, Morrill, Pasco, Pierce, Platt, Sawyer, Shoup, Spooner, Stanford, Stewart, Warren, Washburn, Wilson, Wolcott—27.

Nays—Messrs. Bate, Berry, Call, Carlisle, Casey, Coke, Cullom, Daniel, Faulkner, Gorman, Gray, Ingalls, Kenna, Morgan, Pettigrew, Plumb, Ransom, Sherman, Walthall—19.

After disposing of three other bills before the Senate, Mr. Gray yielded the floor to Mr. Pasco, who at 2:25 A.M. moved to reconsider the vote agreeing to the conference report on the Copyright Bill, and also moved that the House be requested to return the bill to the Senate. The vote on the motion resulted: yeas, 13; nays, 22—no quorum. A call of the roll showed the presence of forty-seven Senators. Mr. Allison suggested that the call for the yeas and nays be withdrawn, and that no other business be done except action on conference reports.

Mr. Platt—Where will that leave the Copyright Bill?

Mr. Allison—I don't know.

While the report on the Deficiency bill was being discussed Mr. Pasco called attention to the fact that although there was a motion pending to reconsider the vote on the Copyright bill and to request the House to return the bill to the Senate, the bill had been signed by the Speaker of the House, and had been laid on the table of the Vice-President. He asked that, pending action on his motion, the Vice-President should have his attention called to that motion.

The discussion on Mr. Pasco's motion occupied the attention of the Senate at intervals up to the hour of taking a recess. Mr. Pasco complained that, notwithstanding his motion, the bill had been hurried to the Vice-President, and had received the Vice-President's signature, and was now awaiting the President's. That was an in-

stance, in the opinion of Mr. Hale, of how that bill had been "railroaded."

The idea of the bill being "railroaded" was angrily repelled by Mr. Platt.

Very deep regret was expressed by Mr. Hale that the Vice-President had seen fit to sign the bill; and it was only, he thought, because the Vice-President did not know of the serious effort to have a full vote of the Senate on the motion to reconsider. He hoped that the President would learn the facts in time to withhold his signature.

Mr. Spooner had seen the Vice-President, he said, and had learned that he had (not knowing of the motion) signed the bill. There the matter stood when the hour of the recess came.

At 6:15 the Senate took a recess till 9 A.M.

The Senate resumed its session at 9 A.M., on the 4th inst., with the Vice-President in the chair. It was half an hour later before the attendance of a quorum was obtained.

The first matter of any consequence that came up was Mr. Pasco's motion, made at the night session, to reconsider the vote agreeing to the conference report on the Copyright bill and to recall the bill. The vote upon the latter motion was: yeas, 21; nays, 29.

Before the vote was announced Mr. Hale asked unanimous consent to present the conference report on the Deficiency bill, but Mr. Platt, who was not in the most genial humor, objected to any interruption of the roll-call. It went to its close, and the result was highly satisfactory to Mr. Platt.

The bill, having thus passed both Houses of Congress, became a law by the immediate signature of President Harrison, who used for the purpose a large quill taken from an American eagle and sent to him for that purpose by Robert U. Johnson, Secretary of the League. The pen was then returned to Mr. Johnson, with the President's compliments.

The bill, as passed, is as follows, changes from the existing law in italics, omissions in footnotes below:

A BILL.

TO AMEND TITLE SIXTY, CHAPTER THREE, OF THE REVISED STATUTES OF THE UNITED STATES, RELATING TO COPYRIGHTS.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That section forty-nine hundred and fifty-two of the Revised Statutes be, and the same is hereby, amended so as to read as follows:

"SEC. 4952. ¹ The author, inventor, designer, or proprietor of any book, map, chart, dramatic or musical composition, engraving, cut, print, or photograph or negative thereof, or of a painting, drawing, chromo, statue, statuary, and of

¹ *Omits*: "Any citizen of the United States or resident therein, who shall be"

models or designs intended to be perfected as works of the fine arts, and the executors, administrators, or assigns of any such person shall, upon complying with the provisions of this chapter, have the sole liberty of printing, reprinting, publishing, completing, copying, executing, finishing, and vending the same; and in the case of dramatic composition, of publicly performing or representing it or causing it to be performed or represented by others; and authors or their assigns shall have exclusive right to dramatize and translate any of their works for which copyright shall have been obtained under the laws of the United States."

SEC. 2. That section forty-nine hundred and fifty-four of the Revised Statutes be, and the same is hereby, amended so as to read as follows:

"SEC. 4954. The author, inventor, or designer, if he be still living,² or his widow or children, if he be dead, shall have the same exclusive right continued for the further term of fourteen years, upon recording the title of the work or description of the article so secured a second time, and complying with all other regulations in regard to original copyrights, within six months before the expiration of the first term; and such persons shall, within two months from the date of said renewal, cause a copy of the record thereof to be published in one or more newspapers printed in the United States for the space of four weeks."

SEC. 3. That section forty-nine hundred and fifty-six of the Revised Statutes of the United States be, and the same is hereby, amended so that it shall read as follows:

"SEC. 4956. No person shall be entitled to a copyright unless he shall, *on or before the day of publication in this or any foreign country*, deliver at the office of the Librarian of Congress, or deposit in the mail *within the United States*, addressed to the Librarian of Congress, at Washington, District of Columbia, a printed copy of the title of the book, map, chart, dramatic or musical composition, engraving, cut, print, photograph, or chromo, or a description of the painting, drawing, statue, statuary, or a model or design for a work of the fine arts for which he desires a copyright, nor unless he shall also, *not later than the day of the publication thereof in this or any foreign country*, deliver at the office of the Librarian of Congress, at Washington, District of Columbia, or deposit in the mail *within the United States*, addressed to the Librarian of Congress, at Washington, District of Columbia, two copies of such copyright book,³ map, chart, dramatic or musical composition, engraving, chromo, cut, print or photograph,³ or in case of a painting, drawing, statue, statuary, model, or design for a work of the fine arts, a photograph of the same: *Provided, That in the case of a book, photograph, chromo, or lithograph, the two copies of the same required to be delivered or deposited as above shall be printed from type set within the limits of the United States, or from plates made therefrom, or from negatives, or drawings on stone made within the limits of the United States, or from transfers made therefrom. During the existence of such copyright the importation into the United States of any book, chromo, lithograph, or photograph, so copyrighted, or any edition or editions thereof, or any plates of the*

same not made from type set, negatives or drawings on stone, made within the limits of the United States, shall be, and it is hereby, prohibited, except in the cases specified in paragraphs 512 to 560 inclusive, in section 2 of the act entitled "An act to reduce the revenue and equalize the duties on imports and for other purposes," approved Oct. 1, 1890; and except in the case of persons purchasing for use and not for sale, who import, subject to the duty thereon, not more than two copies of such book at any one time, and except in the case of newspapers and magazines not containing, in whole or in part, matter copyrighted under the provisions of this act, unauthorized by the author, which are hereby exempted from prohibition of importation: Provided nevertheless, That in the case of foreign languages, of which only translations in English are copyrighted, the prohibition of importation shall apply only to the translations of the same, and the importation of the books in the original language shall be permitted."

SEC. 4. That section forty-nine hundred and fifty-eight of the Revised Statutes be, and the same is hereby, amended so that it will read as follows:

"SEC. 4958. The Librarian of Congress shall receive from the persons to whom the services designated are rendered the following fees:

"First. For recording the title or description of any copyright book or other article, fifty-cents.

"Second. For every copy under seal of such record actually given to the person claiming the copyright, or his assigns, fifty cents.

"Third. For recording and certifying any instrument of writing for the assignment of a copyright, one dollar.

"Fourth. For every copy of an assignment, one dollar.

"All fees so received shall be paid into the Treasury of the United States: *Provided, That the charge for recording the title or description of any article entered for copyright, the production of a person not a citizen or resident of the United States, shall be one dollar, to be paid as above into the Treasury of the United States, to defray the expenses of lists of copyrighted articles as hereinafter provided for.*

"And it is hereby made the duty of the Librarian of Congress to furnish to the Secretary of the Treasury copies of the entries of titles of all books and other articles wherein the copyright has been completed by the deposit of two copies of such book printed from type set within the limits of the United States, in accordance with the provisions of this act and by the deposit of two copies of such other article made or produced in the United States; and the Secretary of the Treasury is hereby directed to prepare and print, at intervals of not more than a week, catalogues of such title-entries for distribution to the collectors of customs of the United States and to the postmasters of all post-offices receiving foreign mails, and such weekly lists, as they are issued, shall be furnished to all parties desiring them, at a sum not exceeding five dollars per annum; and the Secretary and the Postmaster-General are hereby empowered and required to make and enforce such rules and regulations as shall prevent the importation into the United States, except upon the conditions above specified, of all articles prohibited by this act."

SEC. 5. That section forty-nine hundred and fifty nine of the Revised Statutes be, and the same is hereby, amended so as to read as follows:

"SEC. 4959. The proprietor of every copyright book or other article shall deliver at the

² Omits: "And a citizen of the United States or resident therein."

³ These words replace the words "or other article,"

office of the Librarian of Congress, or deposit in the mail, addressed to the Librarian of Congress, at Washington, District of Columbia,⁴ a copy of every subsequent edition wherein any substantial changes shall be made: *Provided, however, That the alterations, revisions, and additions made to books by foreign authors, heretofore published, of which new editions shall appear subsequently to the taking effect of this act, shall be held and deemed capable of being copyrighted as above provided for in this act, unless they form a part of the series in course of publication at the time this act shall take effect.*"

SEC. 6. That section forty-nine hundred and sixty-three of the Revised Statutes be, and the same is hereby, amended so as to read as follows:

"SEC. 4963. Every person who shall insert or impress such notice, or words of the same purport, in or upon any book, map, chart, dramatic or musical composition, print, cut, engraving, or photograph, or other article, for which he has not obtained a copyright, shall be liable to a penalty of one hundred dollars, recoverable one-half for the person who shall sue for such penalty and one-half to the use of the United States."

SEC. 7. That section forty-nine hundred and sixty-four of the Revised Statutes be, and the same is hereby, amended so as to read as follows:

"SEC. 4964. Every person who, after the recording of the title of any book and the depositing of two copies of such book, as provided by this act, shall, *contrary to the provisions of this act*, within the term limited, and without the consent of the proprietor of the copyright first obtained in writing, signed in presence of two or more witnesses, print, publish, *dramatize, translate, or import*, or knowing the same to be so printed, published, *dramatized, translated, or imported*, sell or expose to sale any copy of such book shall forfeit every copy thereof to such proprietor, and shall also forfeit and pay such damages as may be recovered in a civil action by such proprietor in any court of competent jurisdiction."

SEC. 8. That section forty-nine hundred and sixty-five of the Revised Statutes be, and the same is hereby, so amended as to read as follows:

"SEC. 4965. If any person, after the recording of the title of any map, chart, *dramatic* or musical composition, print, cut, engraving, or photograph, or chromo, or of the description of any painting, drawing, statue, statuary, or model or design intended to be perfected and executed as a work of the fine arts, as provided by this act, shall within the term limited, *contrary to the provisions of this act*, and without the consent of the proprietor of the copyright first obtained in writing, signed in presence of two or more witnesses, engrave, etch, work, copy, print, publish, *dramatize, translate, or import*, either in whole or in part, or by varying the main design with intent to evade the law, or, knowing the same to be so printed, published, *dramatized, translated, or imported*, shall sell or expose to sale any copy of such map or other article as aforesaid, he shall forfeit to the proprietor all the plates on which the same shall be copied and every sheet thereof, either copied or printed, and shall further forfeit one dollar for every sheet of the same found in his possession, either printing, printed, copied, published, imported, or exposed

for sale, and in case of a painting, statue, or statuary, he shall forfeit ten dollars for every copy of the same in his possession, or by him sold or exposed for sale; one-half thereof to the proprietor and the other half to the use of the United States."

SEC. 9. That section forty-nine hundred and sixty-seven of the Revised Statutes be, and the same is hereby, amended so as to read as follows:

"SEC. 4967. Every person who shall print or publish any manuscript whatever without the consent of the author or proprietor first obtained,⁵ shall be liable to the author or proprietor for all damages occasioned by such injury."

SEC. 10. That section forty-nine hundred and seventy-one of the Revised Statutes be, and the same is hereby, repealed.⁶

SEC. 11. *That for the purpose of this act each volume of a book in two or more volumes, when such volumes are published separately and the first one shall not have been issued before this act shall take effect, and each number of a periodical, shall be considered an independent publication, subject to the form of copyrighting as above.*

SEC. 12. *That this act shall go into effect on the first day of July, anno Domini eighteen hundred and ninety-one.*

SEC. 13. *That this act shall only apply to a citizen or subject of a foreign state or nation when such foreign state or nation permits to citizens of the United States of America the benefit of copyright on substantially the same basis as its own citizens, or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States of America may, at its pleasure, become a party to such agreement. The existence of either of the conditions aforesaid shall be determined by the President of the United States by proclamation made from time to time as the purposes of this act may require.*

The following are the sections of the Tariff act bearing on the bill:

512. Books, engravings, photographs, bound or unbound, etchings, maps, and charts, which shall have been printed and bound or manufactured more than twenty years at the date of the importation.

513. Books and pamphlets printed exclusively in languages other than English; also books and music in raised print, used exclusively by the blind.

514. Books, engravings, photographs, etchings, bound or unbound, maps and charts imported by authority or for the use of the United States, or for the use of the Library of Congress.

515. Books, maps, lithographic prints and charts especially imported, not more than two copies in any one invoice in good faith, for the use of any society incorporated for educational, philosophical, literary, or religious purposes, or for the encouragement of the fine arts, or for the use or by order of any college, academy, school, or seminary of learning in the United States, subject to such regulations as the Secretary of the Treasury shall prescribe.

⁵ Omits: "if such author or proprietor is a citizen of the United States, or resident therein."

⁶ SEC. 4971 is as follows: "Nothing in this chapter shall be construed to prohibit the printing, publishing, importation, or sale of any book, map, chart, dramatic or musical composition, print, cut, engraving, or photograph, written, composed or made by any person not a resident of the United States nor resident therein."

⁴ Omits: "within ten days after its publication, two complete printed copies thereof, of the best edition issued, or description or photograph of such article as hereinbefore required, and"

516. Books, or libraries, or parts of libraries and other household effects of persons or families from foreign countries, if actually used by them not less than one year, and not intended for any other person or persons, nor for sale.

THE JOINT CONFERENCE COMMITTEE.

The Joint Conference Committee at New York of the Copyright League and other bodies favoring international copyright, which has carried the brunt of the campaign, has been composed as follows:

For the AMERICAN [AUTHORS'] COPYRIGHT LEAGUE—its Executive Committee: Edward Eggleston, Chairman; R. U. Johnson, Secretary; Thos. W. Knox, Treasurer; Geo. Walton Green, R. R. Bowker; also *ex officio*, Jas. Russell Lowell, President; E. C. Stedman, Vice-President; also, in place of Dr. Eggleston in his absence, R. W. Gilder.

For the AMERICAN PUBLISHERS' COPYRIGHT LEAGUE: W. H. Appleton, Chairman; G. H. Putnam, W. W. Appleton, Secretaries; Charles Scribner, Treasurer; Jos. W. Harper, A. D. F. Randolph, H. O. Houghton, Craig Lippincott, Henry Holt, Dana Estes (also representing the International Copyright League, Boston).

For the TYPOGRAPHICAL UNIONS, W. E. Boselly, succeeded by Chas. J. Dumar, the President of T. U. No. 6.

For the TYPOTHETÆ, Theo. L. De Vinne.

For the AMERICAN LIBRARY ASSOCIATION, Frank P. Hill.

The original draft on which the Chace bill was modelled is understood to have been made by Henry C. Lea.

"Honor to whom honor is due."

JOHN WILEY—REMINISCENCES.

WE have received word from several sources, since writing our sketch of Mr. Wiley, that there are still alive many more veterans of the book business than we were aware of. The senior of these, it is believed, is Mr. Robert Lindsay, of the old firm of Lindsay & Blakiston, who is now in his eighty-eighth year. Mr. Lindsay was first employed by Mr. Thomas De Silver, senior, of Philadelphia, in 1813, when he was about ten or eleven years old, and was connected with the book trade from that time until 1882, when he retired from business. Mr. Lindsay served with De Silver father and son, then with De Silver, Thomas & Co. and Thos. Cowperthwaite & Co. until 1843, when he and Mr. Presley Blakiston formed a partnership which lasted forty years—making in all a service in the ranks of the book trade of "three score years and ten." Mr. Lindsay's partner, Mr. Presley Blakiston, himself has thus far served in the book trade but five years less than his former partner, and promises to remain with it for many more years to come. Mr. Blakiston was apprenticed to Moses Thomas, with whom he remained but a short time. He then entered the employ of Carey & Lea, and remained with their successors, Carey, Lea & Blanchard, until 1843. He knew Mr. Wiley when he was agent for Carey & Lea, and Thomas Wardle. He remembers very well a small room in the second story of an old house that Mr. Wiley occupied in the lower part of New York City before his connection with Mr. Long or Mr. Putnam and his removal to Broadway. At the time Mr. John

Wiley first began business for himself the principal jobbers in New York City were Collins & Hanney and Bliss & White. G. & C. Carvill, well-known retail booksellers of their day, had then just begun; the Harper Brothers were just beginning their career as printers and booksellers on Cliff Street; and Daniel Appleton had just left the dry-goods business to open a bookstore back of the old Merchants' Exchange. Philadelphia was then the publishing centre of the United States, Carey & Lea being at the very front, as publishers of the leading English and American authors of their day, and as jobbers and retailers of books. Everything has changed since, and in a few years more few will be left even to remind us of days gone by.

IN our sketch of John Wiley last week the printer caused us to speak of Charles Wesley's "literary den." This is so palpably an error that it seems hardly necessary to state that Mr. Charles Wiley was meant. By the way, that same room was the resort of nearly all the prominent literary men and journalists of the day. Col. Wm. L. Stone, then editor of the *New York Commercial Advertiser*, was a daily visitor at the "den," and one night Mr. John Wiley found scribbled on a sheet of paper some verses, the following first lines of which are all that he remembered:

"One night, after tea, Mr. Editor Stone
Popped into the 'Den' of C. Wiley's alone."

In this same "den," under J. Fenimore Cooper's leadership, was formed the famous "Bread-and-Cheese Club"—the only purely literary club of its day. Their meetings were held at the Washington Hotel, on Broadway near Chambers Street. Members were admitted by bread and cheese. If a name was proposed for admission to membership, and any cheese was found on the plates when the candidate was voted for, he was rejected. Each member took turns as caterer, wearing a key as his badge of office.

The portrait given in this issue is from a recent photograph by Fredericks, of New York, and represents Mr. Wiley as he looked just before his death. Notwithstanding his age, Mr. Wiley was active and quick in his movements and erect in his bearing.

THE "PORT TARASCON" CASE.

THE daily press has, during the past week, circulated a somewhat distorted story concerning a seizure of copies of the illustrated French edition of Daudet's "Port Tarascon" by the New York Custom-House authorities. The facts in the case are briefly these: Messrs. Harper & Brothers made arrangements with M. Daudet for the making and publication of a translation of his "Port Tarascon" into English for the United States and Great Britain. This translation was made by Henry James and copyrighted. Besides this Harper & Brothers also had made for the work a number of illustrations by American engravers, which were also copyrighted by them, and duplicates sold to the French publishers.

To protect their rights in these copyrighted illustrations the Harpers filed a certificate of their copyright with the Collector of Customs at New York City, who ordered that all copies of the illustrated French edition imported should be seized. Accordingly, a number of the volumes of this edition have been taken from the mails at the Customs Bureau in the New York Post-Office building.

JOHN WILEY.

Harper & Brothers made arrangements with the Brentano's, by which the latter had the exclusive right to sell the illustrated French version in this country. J. W. Bouton and another importer, ignoring this arrangement, recently imported copies of "Port Tarascon," which were seized by the customs officials. The books were handed over to Mr. Bouton a short time after, with the consent of Harper & Brothers and Brentano's. Messrs. Harper have also consented to the release of a number of single copies of the French book imported by private parties for their own use, and not for sale.

An appeal was made to the Collector against the right of the customs authorities to stop the transit of this edition through the mail. After consideration the Collector decided in favor of Harper & Brothers.

THE BRAYTON IVES SALE.

THE 5th of March was a red-letter day in the annals of book-lovers and dealers in rare books. Shortly after noon crowds of eager bidders congregated in the rooms of the American Art Association at No. 6 E. Twenty-third St, N. Y. Among those represented were Little, Brown & Co. (Mr. McIntyre); Dodd, Mead & Co. (Mr. Richmond); Estes & Lauriat; D. G. Francis (F. W. Morris); Charles Scribner's Sons (E. D. North); Mitchells (A. J. Bowden); W. E. Benjamin, John Pierce, and others. Of institutions and libraries there were numerous representatives. The Lenox Library, by Dr. Moore; Pennsylvania Historical Society, by Mr. Hildeburn; Columbia College, Massachusetts Historical Society, and the Newberry Library of Chicago, with Mr. Poole the librarian for its representative. The private buyers were also on hand. Among them were Robert Hoe, Beverly Chew, M. C. Lefferts, W. C. Andrews, ex-Judge Arnoux, Judge Truax, Col. Elliott F. Shepard and Theodore L. De Vinne.

Considerable excitement prevailed, which was subdued until Mr. Ives' letter regarding the Columbus letter to Luis De Sant Angel was read and when the Gutenberg Bible was put up for sale. Then the whole audience burst out into thundering applause.

Mr. Ives wrote regarding the Columbus letter that, inasmuch as doubts had been raised in regard to the genuineness of the document, he would give a written guarantee, and agree to take it back at the purchase price at any time within a year, if it were shown that it was not genuine. The first bid was \$1000. The bids rose rapidly to \$4300, and Dodd, Mead & Co. won it. The same firm secured all the other Columbus letters, at bargain prices, Mr. Ives probably losing heavily on them. Mitchells (A. J. Bowden) secured John Eliot's translation into the Indian language of the Bible, published in 1663 at Cambridge, at \$1650. Robert Burns' poems, printed by John Wilson at Kilmarnock, brought \$430. Dodd, Mead & Co. got the Balbus, the fourth book printed with a date, at the fair price of \$1700. It was at the point of being knocked down at \$1000, when Mr. A. J. Bowden of Mitchells' bade on it, and ran it up to the price at which it sold. It was a splendid copy and not at all dear. It sold unbound in the Sunderland sale for £285 to Messrs. Ellis & White, and has since been rebound. The Book of Mormon sold for the high price of \$35 (W. E. Benjamin).

The Boccaccio of 1473, a choice copy (a poor one fetched £48 lately in London), was sold for \$105 to Mitchells.

When the Gutenberg Bible was reached there was a clapping of hands and a genuine stir of excitement. The circumstances under which this copy was purchased, its acknowledged rarity, the various surmises concerning its value, and the report that it was to return to England, gave special importance to its sale. Although it has sixteen leaves in fac-simile, its condition, height, purity of vellum, its illuminated letters, have given it a world-wide reputation. The story of it is well known. Mr. Brinley bought it in Europe. At his sale in 1884 the late Mr. Hamilton Cole purchased it for \$8000, Mr. Ives at that time being the next bidder. When the Syston Park copy, badly "cropped," was purchased by Mr. Quaritch for £3500, and offered to Mr. Ives at a small advance, he immediately decided to purchase Mr. Cole's copy. The first bid was \$3000 a volume; this was quickly followed by bids of about \$500 each until Mr. W. E. Ellsworth, a wealthy Chicago coal merchant and a noted collector of art objects and books, became the purchaser for \$14,800—two hundred dollars less than Mr. Ives paid for it. We must defer to our next issue a mention of the other important items of the sale.

OBITUARY.

WILLIAM T. TIBBITTS.

As already noted, William T. Tibbitts, of the firm of Tibbitts & Preston, booksellers and stationers, Providence, R. I., died February 20, aged 56 years. About a year ago he was attacked with the *grippe*, from which he did not seem really to recover, and shortly before his death a serious kidney trouble set in, which was the immediate cause of his death.

Mr. Tibbitts was one of the leading men in the book trade in Rhode Island. Early in life he manifested a fondness for books, and began his career in the book line as a salesman with the old firm of Gladding Brothers. Here he served about ten years, when he was made a member of the firm, which, upon his entrance, became Gladding Brothers & Tibbitts. In time the Gladdings withdrew, and the junior member of the firm then became the head of a new firm, known as Tibbitts & Randall. At a subsequent period the firm again underwent a change, being known as Tibbitts, Shaw & Company. This firm dissolved in the spring of 1883, and in June Mr. Tibbitts established a store at 64 Westminster Street, of which he was sole proprietor until Feb. 1, 1884, when Howard W. Preston became associated with him as a member of the firm of Tibbitts & Preston. This partnership has continued ever since. Throughout this long and uninterrupted career as a bookseller Mr. Tibbitts showed marked business aptitude and keen literary discrimination. He not only sold the writings of others, but was also a writer himself, and connected with the press in a variety of ways. He had frequently contributed to the Providence *Journal* articles on bibliography and literary history.

Mr. Tibbitts was the son of James W. Tibbitts, a mason and contractor, and the builder of a portion of the retaining walls of the Cove. He was also a great-grandson of Obadiah Tefit, one of the first settlers of Providence, and a grand-nephew

of Ebenezer Knight Dexter. He was a man of uniform courtesy and kindness, no less than a man of integrity and independence of character, which qualities won for him the respect and esteem of his large clientage and the business community. Mr. Tibbitts was twice married. His first wife was Miss Cobb, of Abington, his second Miss Schuler, of Illinois, who still survives, as do also two daughters. The oldest is Mrs. William H. Keach, of South Attleboro, the other Mrs. Foster H. Townsend, of Providence.

HIRAM T. BLANCHARD, the veteran printer and publisher, died at Fort Edward, Troy, N. Y., on Wednesday, February 25.

FORTUNÉ DU BOISGOBBY, the writer of almost innumerable sensational novels, died in Paris on Friday, February 27. His books were always popular, and have been translated into almost every living language.

NOTES ON AUTHORS.

JOHN A. SYMONDS, who has written an exhaustive history of the Renaissance in Italy, is engaged on a life of Michael Angelo.

DR. WASHINGTON GLADDEN is engaged upon a work to be entitled "Who Wrote the Bible?" in which he will give "to the masses frankly and fully the sure results of the higher criticism."

AMELIA E. BARR is to be paid \$11,000 for the entire rights to her new novel by a New York publisher, says Mr. Bok. After that she begins her exclusive contract with the Bonners for five years.

C. A. FYFFE, author of the well-known "History of Modern Europe," has in preparation a "History of Greece," for use in schools, and also contemplates publishing selections from the Foreign Office correspondence during the period 1792 to 1815.

"RENASCENCE: A BOOK OF VERSE," by Mr. Walter Crane, with frontispiece and thirty-five other designs by the author, will be published in April by Mr. Elkin Mathews. It will be printed at the Chiswick Press in three editions. Mr. Mathews also announces a volume of songs by Mrs. Ernest Radford, under the title "A Light Load."

MR. WILLIAM MORRIS is getting his press into working order. The printing of "The Golden Legend" will be preceded by that of the romantic story first published in the *English Illustrated Magazine* under the name of "The Glittering Plain." A very limited number will be printed as the first issue of the Kelmscott Press, by which name Mr. Morris calls his new enterprise.

It has just developed that the author of "The Chevalier of Pensieri-Vani," recently published by the J. G. Cupples Co., is Henry B. Fuller, of Chicago. This, in some respects, remarkable book, has received a welcome from over half the critical journals of the country as well as from those highest in rank as authors and critics. A book of which that fastidious critic, Prof. Charles Eliot Norton, thought sufficient to make of it a Christmas present to his friend, James Russell Lowell; of which the last-named high authority entertained an opinion high enough to write in acknowledgment of the gift, "It is a precious

book; it tastes of genius," and over which Mr. Howells, is enthusiastic, can be no ordinary production.

THE sad news is confirmed that Miss Anna Dickinson, the well-known lecturer and author, has been so far deranged in mind as to be committed to the Asylum for Insane at Danville, Pa. She has been unable to eat or sleep naturally, which, with money troubles and excessive work, has brought about what is considered a deep-seated disease of the mind which leads her to look at everything in a wrong light, and has made her resentful, defiant and suspicious of poisoning. Miss Dickinson was born in 1846 and began lecturing in 1863, which she followed with unusual success until about 1876. At that time she placed her play of "Anne Boleyn" on the stage, and it was a success. She then travelled through the country reading her tragedy, "Aurelian." Her next production, "An American Girl," was played by Fanny Davenport with some success. Miss Dickinson has at present two dramas in manuscript; one, "The Test of Honor," has been read by several managers, who have made offers for it. The other is not quite completed. She wrote a novel, "What Answer?" the plates of which were destroyed at the Houghton & Mifflin fire in Boston. She has lately made arrangements to have a new edition published. Her other books—"A Ragged Register," giving an account of travels in Colorado and California, and "A Paying Investment," a treatise on compulsory education for the poorer classes—have had large sales. Miss Dickinson longed to become an actress, and in 1883 appeared in New York in "Hamlet." On the stage, however, she was a failure, and soon left it to take up her residence in West Pittston, Pa., and continue her literary work.

JOURNALISTIC NOTES.

ALL who read German and are interested in geographical research will find the publications of the German Geographical Society at Berlin of value and interest. Their titles are as follows: "Zeitschrift der Gesellschaft für Erdkunde zu Berlin," Vol. XXVI., 1891, six parts; "Verhandlungen der Gesellschaft für Erdkunde zu Berlin," Vol. XVIII., 1891, ten parts; the price of the two being \$2.75. These publications have enjoyed in the course of their long existence, a large circulation among scientific libraries and clubs throughout the world, as well as among geographers, travellers, explorers, and scientific men generally. The publisher is W. H. Kuhl, Berlin, W., Jägerstrasse 73.

THE FLEMING H. REVELL Co. are agents for the papers for boys and girls published by the Religious Tract Society of London, which are always ably edited and attractively printed. *The Boys' Own Paper* is full of information dear to the curious minds and busy fingers of little men, and they can find how to hunt butterflies, how to prepare and mount objects for the microscope, how to boil water in a paper bag etc., etc., all made clear with many well-printed illustrations; *The Girls' Own Paper* is fully as attractive in its supplies of girlish lore; *The Leisure Hour* appeals to older minds and gives most varied information on all timely topics, besides most carefully selected fiction; and *Sunday at Home* gives in every number reading-matter enough to make the longest, rainiest Sunday seem a pleasant hour.

NOTES ON CATALOGUES.

THE SOCIETY FOR POLITICAL EDUCATION, 330 Pearl St., New York, will publish, March 16, its "Reader's Guide to Economic, Social and Political Science." In its preparation the editors, R. R. Bowker and George Iles, have had the co-operation of twenty-six specialists. The Guide gives carefully selected lists of works in all its departments, with details of publisher, price, number of pages, and size. To the more important titles a brief descriptive or critical note is appended; where practicable and desirable, a prefatory note tells which are the best books in a department, and in what order they can most profitably be studied. In addition to books, magazine articles of weight are mentioned, as also reports, governmental and other. The references to publications by the departments at Washington are particularly full and valuable. Every association of importance in this country for the promotion of an economic, political or philanthropic aim is noted, and the publications of these associations are indicated. Reading courses, elementary, intermediate and advanced, are prescribed, and the Guide concludes with a summary of the courses in economic and political science offered in the principal colleges of the United States to men and women. A copious index doubles the value of the work. To the reader, student, librarian and bookseller the Guide will prove an indispensable aid in a field of literature which constantly increases in importance. The price of the book will be 50 cents in paper, and \$1 in cloth.

M. B.-H. GAUSSERON, whose bibliographical contributions to *Le Livre Moderne* are familiar to some of our readers, has conceived the idea of compiling a sort of French "Book Prices Current"—a priced catalogue of recent book sales in France. The full title of the work is "Bibliographie Instructive; Petit Manuel du Bibliophile et du Libraire, donnant la valeur actuelle des livres anciennes ou modernes recherchés et appréciés, gravures, manuscrits, reliures, etc. Notes sur les Variations et la Plusvalue du Prix des Livres les plus estimés en tout genre et la Mode en Bibliophilie." The catalogue will be issued in fortnightly parts, 24 parts to the volume, 16 francs for the year. Indexes of both authors and titles are promised. The publisher is Ed. Rouveyre, 66 Rue de Seine, Paris. Now that French books come up for sale so frequently in our auction-rooms, M. Gausseron's Manual may be found useful by collectors. In the three parts just issued we notice Dorat's "Les Baisers," large paper, 1130 frs. (£45); the "Fermiers Généraux" edition of La Fontaine, 650 frs. (£26); the fifth edition of Montaigne, 385 frs. (£15). Cruikshank and Rowlandson seem to be in greater demand, even in France, than Gavarni and Cham.

THE CHURCH LIBRARY ASSOCIATION, Cambridge, Mass., of whose good work we have already had occasion to make mention, has just issued a List of Books dated Lent, 1891 comprising "Books which bear directly upon church life, history, or doctrine," as well as such as are not distinctly church books. The list may be had free on application to the Secretary at Cambridge. (14 p., 16°.)

Catalogues of New and Second-hand Books.—John H. W. Cadby, Springfield, Mass., Americana, etc. (No. 4, 842 titles.)—Ch. Chadenat,

21 Quai des Grands-Augustins, Paris, Livres, cartes, et documents relatifs à l'Europe, l'Asie, l'Afrique, l'Amérique, l'Océanie. (No. 7, 1395 titles.)—William B. Harrison, 3 E. 24th St., N. Y., Priced list of books, drawing materials, etc. (16 p. 16°.)—Otto Harrassowitz, Queerstrasse, 14, Leipzig, a valuable catalogue of mss., Incunabula, and early illustrated books. (No. 171, 586 titles.) William R. Jenkins, 851 6th Ave., *The Book Review* (v. 1, no. 1, 10 c.)—Henry Sotheran & Co., 136 Strand, London, Price Current of Literature. (No. 501, Feb.)

LITERARY AND TRADE NOTES.

JOHN WILEY & SONS have in preparation "Ordnance and Gunnery," by Capt. Henry Metcalfe, U. S. A.

A LOVELL & Co. will publish shortly Alarcón's "El Final de Norma," translated by Mrs. Francis J. A. Darr.

J. W. WEEDON is about to close out his second-hand school-book business, and will go in the real estate line. His stock will be sold at auction about April 1.

DERBY & MILLER, 149 Church St., N. Y., announce that the "Autobiography of Wm. H. Seward, his part in the emancipation of the slave and in the defence of the Union," is now complete in three volumes.

HUBBARD BROTHERS, Philadelphia, announce a life of General Sherman, by Willis Fletcher Johnson, assisted by Maj.-Gen. O. O. Howard, an intimate friend of Sherman's. It will be fully illustrated, and sold only by subscription.

IN the *Camelot Series* the April volume will be "Our Village," by Miss Mitford, edited by Ernest Rhys; and in the *Canterbury Poets Series* the May volume will be "American Humorous Verse," selected and edited by James Barr.

THE FOREST AND STREAM PUBLISHING CO. announce a new and enlarged edition of "Fly-Fishing and Fly-Making for Trout," by J. Harrington Keene. The illustrations are actual specimens of the silk, feathers and other materials used in fly-making.

MR. AUGUSTIN DALY, New York, has just issued an edition of 113 copies (of which only thirty are for sale) of Mr. William Winter's monograph of Miss Ada Rehan, which is entitled "A Daughter of Comedy." It contains thirty portraits and groups.

THE CASSELL PUBLISHING CO. have nearly ready two novels—one by Maurice Jokai, the Hungarian, entitled "There Is no Devil," which has been translated from the manuscript; and the other a translation of a Spanish novel by Madame Bazan, called "A Christian Woman."

GEORGE ROUTLEDGE & SONS will publish this month a book compiled from the columns of the London *Times* and forming a narrative—written from the conservative point of view, of course—of recent political events, entitled "The Parnellite Split, or, the disruption of the Irish Parliamentary party."

GINN & Co. will publish, during the summer, in their *College Series of Greek Authors*, "The Prometheus Bound of Æschylus," with introduction and notes by N. Wecklein, Rector of the Maximilian Gymnasium in Munich. The translation is by F. D. Allen, who has added references to American grammatical works.

"THE AUTOGRAPH PIG BOOK" is the latest "literary" novelty in Chicago. It is bound in white and gold and has blank pages on which contestants vie with one another in making sketches of a pig. The one who draws the worst pig while trying to draw the best takes the prize. It is thought that pig clubs will be very popular this spring in Chicago.

CHARLES L. WEBSTER & Co. have just issued a new edition of "General Sherman's Memoirs" written by himself, complete in one volume, which has been revised and corrected by Hon. James G. Blaine, and has had a chapter added describing the end of the General's life and the demonstration attending the burial. The two-volume edition, uniform with the memoirs of Grant, Sheridan, McClellan and other celebrated Generals, is also ready once more.

BRENTANO's new publications announced for early issue are "Foster's Whist Manual," an important practical treatise, which has met with instant success in England and America; "Foster's Self-Playing Whist Cards," a novel and ingenious method for self-instruction and practice in whist; "Gentlemen, Their Dress and Deportment," a book containing valuable suggestions never previously embodied in a work of etiquette; and a new edition of "Mother's Help," by Carrica Le Favre.

FORDS, HOWARD & HULBERT have in hand, to be published shortly, another little volume by Amos K. Fiske, "Beyond the Bourne: Reports by a Returned Traveller from 'The Undiscovered Country.'" Speculation as to the hereafter always seems to have a fascination for people who read, and Mr. Fiske has made for himself an appreciative "public." This author's previous volume, "Midnight Talks at the Club," was one of the most suggestive and stimulating books of last year.

CHARLES SCRIBNER'S SONS announce a valuable book of which the title is not yet made public. It will consist of artistic reproductions of the photographs of at least sixty-four of the more familiar birds of North America, with descriptive text, by John B. Grant, and will fill an important place in popular ornithological literature. They are also preparing "Spain and Morocco," by Henry T. Finck; and a volume of "Original Charades in Verse," by L. B. A. Briggs, a few of which have already appeared in *Scribner's Magazine*.

"It is true that American negroes are now among the book writers in this country," said a learned negro. "I have made a collection of books by American negro writers, and there may be a great many more than I have got. Some of them are good books, too. Among them are works of poetry and volumes of sermons, beside novels. A great many negroes are now well educated, and more of them are getting to be. We have negro professors and doctors and editors, and we have always had plenty of negro preachers. I believe that, before a hundred years from now, the American negro will do his share of thinking in the world."—*N. Y. Sun*.

THE CATHOLIC PUBLICATION SOCIETY Co. have just issued a reprint of "The Workings of the Holy Spirit in the Church of England," by Cardinal Manning, a letter addressed by the Cardinal to Rev. E. B. Pusey, D.D., first published separately in 1864, and afterwards in "England and Christendom" in 1867. The present edition is intended to take the place of the 1864 edition,

which is out of print. They have also just issued "At Oberammergau in 1890," by P. J. O'Reilly, a series of papers written for an English magazine during the progress of the play, together with a sketch of the history of the play and a list of the chief books published on the subject by English writers. The book contains about twenty illustrations.

L. PRANG & Co.'s new line of Easter goods fully equals, if it does not surpass, their former productions for refined taste, chaste and delicate designs and appropriate selections. This is expressed not alone in the cards but also in the handsomely and tastefully gotten-up tokens for Easter in books and booklets, in hand-painted and decorated novelties, in satin art prints made up in silk, satin and plush, including novelties in sachets, easel scarfs, mouchoir cases, portfolios, realistic shape mounts, etc., in all of which their line is unsurpassed, presenting a full variety of prices from the comparatively inexpensive to the costliest. Besides cards and booklets they have issued three shaped booklets: 1435 Bk., "Easter Lilies," from the Poets' Garden, illustrated in pen drawings by F. Schuyler Mathews, in the shape of a bunch of Easter lilies; 1436 Bk., "A Bunch of Daffodils," verses by Robert Herrick and Wm. Wordsworth, illustrated in pen drawings by F. Schuyler Mathews, in the shape of a bunch of daffodils; and 1437 Bk., "The Mayflowers," by J. G. Whittier, illustrated in pen drawings by F. Schuyler Mathews, in the shape of a bunch of Mayflowers. They have also a variety of new designs in their satin art prints, in the shape of sachets, mats, etc., as already noted.

JOHN MURRAY, London, expects to have the promised Jenny Lind biography ready this month. It has been prepared by Canon Scott Holland and W. S. Rockstro. The material at their disposal has been very abundant.

THE second volume of Mr. Charles Booth's "Labour and Life of the People" will be published next month. It will contain London street by street, Central London, South and outlying London, London children, etc. Five large maps and several tables of comparative poverty will also be given in a separate volume.

A WORK on "French Revolutionary Generals," dealing with the period between 1792 and 1796, and with Dumouriez, Hoche, Jourdan, and Marceau, is announced in London. It has been written by Major Arthur Griffiths, who has exhumed new facts about men whom the world has neglected owing to the overshadowing figure of Napoleon.

THE next volume of the *Saga Library*, translated and edited by Mr. William Morris and Mr. Magnusson, and published by B. Quaritch, will contain the "Eyrbyggja Saga," one of the most historical of the Sagas that deal with purely Icelandic matters. The volume is far advanced towards completion. The fragments of the "Heath-Slayings Saga" will be added in an appendix.

MR. GAY, late manager of Brentano's London Branch, and previously with Trübner & Co, for eleven years and Quaritch for five years, has started business on his own account in conjunction with Mr. Bird, proprietor of "The American Newspaper Agency," and the new firm will carry on business at 15 King William St., Strand, London, as importers of American books, periodicals and newspapers; also as publishers' agents.

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Westminster Review, American ed. for April, 1886.

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3 copies Why Wife and I Quarrelled, by the author of Betsy and I are Out.

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Jefferson's Memoir, Correspondence, etc., ed. by Randolph, v. 3, 4. Charlottesville, 1829.

Memoirs of Franklin, v. 2. London, 1833.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

Frank Leslie's Sunday Mag., Oct., 1881.

Sheppard Lee, a Novel, by Dr. Bird. N. Y., 1836.

Boston Athenæum Catalogue, 4 v.

N. Y. State Subject Index of Law Library to 1882; also Law Library, 1st Supplement, 1865.

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The Home Treasury. Wiley & Putnam, 1847.

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Nov., 1889, Cosmopolitan Magazine.

Memoirs of Hartford County, Conn., by Trumbull.

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Myths of the New World, Brinton.

Fraser's Magazine containing article on The Individual and the Crowd, in v. 63, page 593.

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Cosmopolitan Magazine, v. 1, no. 3.

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Century, Dec., 1889; Feb., 1890.

Harper, Aug., 1890, 2 copies.

American Catholic Quarterly Review, Jan., 1889.

St. Nicholas, v. 3, nos. 10, 11; v. 4, nos. 4, 5, 6 and 10; v. 6, nos. 6 and 7.

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 Dana, Geology of U. S. Explor. Expedition.
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 Inglefield's A Summer Search for Sir John Franklin. Lond., 1853.
 Ross' Voyage of Discovery to Explore Baffin's Bay. Lond., 1819.
 Young's Two Voyages of the *Pandora*. Lond., 1879.
 Herschel's Familiar Lectures on Scientific Subjects.
 Mark Wilton the Merchant's Clerk, by C. B. Taylor.
 Ugly Duck, and Other Tales, by Hans Andersen.
 FUNK & WAGNALLS, 18 AND 20 ASTOR PL., N. Y.
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 Entick's Spelling Dictionary. London, 1774.
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 Poore, Conspiracy Trial, 3 v. Boston, 1865.
 Bacon, Life of Lincoln. London, 1865.
 Thorpe, Our Army on the Rio Grande, 300 pp.
 R. M. LINDSAY, 11TH AND WALNUT STS., PHILA., PA.
 Catalogue of Pottery, Museum of Geology, Jermyn St. London, 1876.
 Jewitt, Ceramic Art of Gt. Britain, 2 v. 1877.
 Brongniart, Alex., Traité des Arts Céramiques ou des Poteries, etc., 2 v., 8°, and Atlas. Paris, 1844.
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 Winthrop, John, History of New England, 2 v., 8°. Boston, 1853.
 Uncle Tom's Cabin, 8° ed., il. J. O. Jewett & Co., Boston, 1853.
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Democratic Review, v. 32 to 43.
Penn Monthly, Jan., April, 1870; Dec., '73 May, '74: April, '82; all after June, '82.
Lakeside Monthly, Chic., v. 11.
Druggists' Circular, N. Y., v. 1 to 34.
North Am. Rev., nos. 161, 200.
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 Beau Brummell, 2 v. London, 1886.
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 A Struggle, a Story of the Franco-Prussian War.
Frank Leslie's Popular Monthly, for Oct., 1888; April, May and June, 1889.
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 Uncle Daniel's Story.
 OFFICE OF THE PUBLISHERS' WEEKLY, BOX 943, N. Y.
Library Journal, v. 6, nos. 1 and 4; v. 8, nos. 1, 9 and 10; v. 12, nos. 6, 11 and 12; v. 13, nos. 2, 6, 7 and 12; v. 14, nos. 4 and 8.
Index to Periodicals, v. 3, no. 3.
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 King, Campaigning with Crook.
 Davis, Waiting for Verdict.
 Reed, Among My Books, ed. by Manton Marble.
 Narragansett Club Publications, any vols. or complete set.
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 Anderson, Horseback.
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Scribner's Mag., Dec., 1870; April, Nov., 1872.

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THE Annual Spring Trade Sale will take place as usual during the month of April, at the sales-rooms of George A. Leavitt & Co., 787 Broadway, N. Y.

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

American state reports; cont. the cases of general value and authority, subsequent to those contained in the "Am. Decisions" and the "Am. Reports," decided in the courts of last resort of the several states; sel., rep. and annot. by A. C. Freeman. V. 16. San Francisco, Bancroft-Whitney Co., 1891. c. 5-1018 p. O. shp., \$4.

*Austin, Alf. Savonarola: a tragedy. N. Y., Macmillan & Co., 1891. 9+306 p. 12°, cl., \$1.75.

Bacon, Eugenia Jones. A stone from Oberammergau; with a description of the wonderful phenomenon. N. Y., Ja. Pott & Co., 1891. 19 p. il. D. pap., 25 c.

The "stone" is a bit of rock picked up on the Kofelspitze, and afterward found to be a remarkable natural sculpture resembling a head of Christ. A description of the Passion Play, as given in 1880, is included.

Bierbower, Austin. Socialism of Christ; or, attitude of early Christians toward modern problems. Chic., C. H. Sergel & Co., [1891.] 202 p. D. cl., \$1.

The author holds that Christianity was the outgrowth of a dissatisfaction of the populace and a socialistic movement, that Christ's motives were more political than religious, and his doctrines more ethical than spiritual. To substantiate this argument, the personality of Christ in his relation to the different classes that upheld his cause is considered, the conditions of men of Christ's day are dealt with, the Christian tenets and their different phases are described, and personal theories on the subject are advanced.

*Bible. New Testament. N. Y., P. J. Kennedy, 1891. 215 p. 8°, vel. cl., \$1.50.

Black, W. H.; D.D. Womanhood. Nashville, Tenn., Cumberland Presb. Pub. House, [1891.] 110 p. S. cl., 50 c.

Lectures delivered in the Lucas Ave. [Cumberland] Presbyterian Church. The subjects are: A wife's wages; Women of society; Women as public teachers; The ideal wife; More about the ideal wife; and Woman and Christian progress.

Browning, Rob. Easter interpreted: citations from Rob. Browning, chosen and arr. by Rose Porter. N. Y. and Chic., Fleming H. Revell Co., [1891.] c. 28 p. S. pap., 20 c.

Burney, S. G., D.D. Studies in psychology. Nashville, Tenn., Cumberland Presb. Pub. House, 1890 [1891.] c. '90. 16+535 p. D. cl., \$1.75.

An attempt to simplify the subject of mental science, to give clear and distinct conceptions of the psychical faculties and their susceptibilities with relative phenomena and the governing laws of the study.

Burr, E. F., D.D. Aleph, the Chaldean; or, the Messiah as seen from Alexandria. N. Y., Wilbur B. Ketcham, [1891.] c. '91. 2+418 p. D. cl., \$1.75.

Aleph the Chaldean and his Greek preceptor ap-

pear in Alexandria. The young man matriculates at the university, his chief object apparently being the acquisition of the learning of the East and study of its institutions. Through Rachel, a beautiful daughter of the Pharaohs, whose mother is in Judea, he learns of the Messiah, the period of the story being that shortly preceding and following the ascension of Christ. The plot is intricate and the various features of life in Alexandria, its divers people and religions, its temples, palaces, colleges, courts and dungeons are carefully described. By the author of "Ecce-coelum" and "Pater Mundi."

Cable, G. W. The busy man's Bible, and how to study and teach it. Meadville, Pa., Flood & Vincent, 1891. c. 81 p. D. cl., 75 c.

The author points out that Bible study should be made a routine of life. He advances theories why this should be done, and endeavors to show how it can be accomplished.

Carus, Paul. The soul of man: an investigation of the facts of physiological and experimental psychology. Chic., The Open Court Pub. Co., 1891. 16+458 p. il. and diagrams, D. cl., \$3

The author, the editor of the *Open Court*, has grouped under this title various articles on a wide range of topics which have appeared in that paper. They treat of "The philosophical problem of mind," "Rise of organized life," "Physiology of brain activity," "Immortality of the race," "Fecundation and sex-formation," "Experimental psychology," "Hypnotism," etc., and "Ethical and religious aspects of soul-life."

Characteristic (A) of modern life: five essays, by the author of the "Recreations of a country parson." N. Y., A. D. F. Randolph & Co., [1891.] 74 p. S. leatherette, 40 c.

"The great characteristic of modern life is worry." This sentence of Arthur Helps serves as text for the five essays, reprinted by an arrangement with the author and his English publishers from a volume entitled "Our little life; a series of essays consolatory and domestic: first series."

*Cherry, R. R. Lectures on the growth of criminal law in ancient communities. N. Y., Macmillan & Co., 1891. 11+123 p. 8°, cl., \$1.25.

Cooper, Louise. Behind a mask: a novel. Chic., Laird & Lee, [1891.] c. 5-277 p. D. (Pastime ser., no. 53.) pap., 25 c.

The scene is at Oceanside, a summer resort on the Massachusetts coast. The heroine, known as Mrs. Brown, had captivated most of the hearts in the place, when the arrival of Mrs. Thearle, of Boston, caused a revolution in feeling and the reopening of a former feud. The story is sensational. The mask is an assumed name.

*Oruls, Abbé. The blessed Sacrament and the Church of St. Martin at Liège; tr. by permission of Msgr. Doutreloux, bp. of Liège, by W. S. Preston. N. Y., Catholic Pub. Soc. Co., 1891. 160 p. 16°, cl., net, \$1.

Culin, Stewart. The gambling games of the Chinese in America: Fán tán, the game of repeatedly spreading out, and Pák kóp piú, or, the game of white pigeon ticket. Phil., Univ. of Pa., Pr., [N. Y., N. D. C. Hodges,] 1891. 3+17 p. il. O. (Univ. of

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

Pa. ser. in philology, literature and archaeology, v. 1, no. 4.) bds., 40 c.

***De Quincey, T.** Collected writings. *New and enl. ed.*, ed. by D. Masson. V. 14, Miscellaneous and index. N. Y., Macmillan & Co., 1891. 6+447 p. 16°, cl., \$1.25.

Dickinson, Mary Lowe. The living Christ: Easter thoughts for the King's daughters. N. Y. and Chic., Fleming H. Revell Co., [1891.] c. No paging, S. pap., 20 c.

Doyle, E. Moody moments: poems. N. Y., Ketcham & Doyle, 302 W. 126th st., N. Y., [1891.] c. '88. 3-95 p. sq. S. cl., \$1.

Verses that deal with varied subjects and many phases of modern life.

Drummond, H. Are they not safe with him? N. Y., A. D. F. Randolph, [1891.] 2+4 p. obl. Fe. pap., 25 c.

Four stanzas; a message of consolation to the bereaved.

Eggleston, G. Cary. and, Marbourg, Dolores. Juggernaut: a veiled record. N. Y., Fords, Howard & Hulbert, 1891. c. 4+848 p. D. cl., \$1.25.

The hero, the editor of a river town newspaper, "commits suicide" in the first chapter. writes his obituary and compels his foreman to set it up. More literally, he, who had always been an honorable man, allows himself to be bought in the interests of a dishonest railway scheme. Love of gain and love of power form the Juggernaut which crushes him and his lovely young wife.

Elliott, Charles, D.D. Christus mediator. N. Y., A. C. Armstrong & Son, 1891. 145 p. D. cl., 75 c.

An historical and exegetical treatise on the doctrine of the atonement, written by the Professor of Hebrew in Lafayette College, Easton, Pa. Gives explanations of the controversies concerning the orthodox doctrine of the Christian Church, and explains the positions of Gnosticism, Doketism, Ebionitism, Arianism, Nestorianism, Eutychianism, etc., etc.

Forbes, Edwin. Thirty years after: an artist's story of the great war; told and il. with nearly 300 relief-etchings after sketches in the field and 20 half-tone equestrian pors. from original oil-paintings. N. Y., Fords, Howard & Hulbert, [1890-91.] c. '90. [Section 1.] 1+79 p. pors. il. sq. F., in 20 divisions, large pap. subs., 50 c. ea.; or, in 4 sections, flex. cl., subs., \$3 ea.

The author was a special newspaper correspondent and artist with the armies in the field during the Civil War. In 1865 he published a series of 65 copper plate etchings on 40 plates, entitled "Life studies of the great army," brought out by W. W. Robacher, Rochester. N. Y. These etchings had received the highest art award of their class at the Centennial Exposition. The present work includes these plates reproduced by a cheaper process, with some additional full page illustrations and numerous sketches and pictorial initials and vignettes inserted in the text. The eighty chapters of text are a commentary on picturesque phases of army life, written out from memoranda jotted down on the field, and in conjunction with the sketches reproduce with vivid realism the fun, the tragedy, the comedy, the dulness, the gayety, and the toil of military life as illustrated by infantry, cavalry, artillery, engineers, scouts, foragers, the drummer-boy and the "coffee-cooler."

Foster, R. V., D.D. A commentary on the Epistle to the Romans. Nashville, Tenn., Cumberland Presb. Pub. House, 1891. c. 8+414 p. D. cl., \$1.75.

Presents authorities on the date of the Epistle, its authenticity, the attitude of the Church of Rome in that time, etc. There is also an introduction, with a biographical sketch of St. Paul.

Fradenburgh, J. N., D.D. Fire from strange altars. Cin., O., Cranston & Stowe, [1891.] c. 3-324 p. il. D. cl., 90 c.

A study of the environment of the religion of the Hebrews, and the effect of the religions by which it

was surrounded upon its own development. The roots of the religion of Israel are found imbedded in other soils; many of its forms are borrowed and adapted. The best commentary on the Bible is "extant in three volumes, Babylonia, Palestine, Egypt," and it can only be properly understood as studied in connection with the history of their civilization, in the midst of which it lived in obedience to the law of the survival of the fittest.

Gage, Alfred P. Physical laboratory manual and note-book, incl. more than two hundred experiments and exercises, and especially adapted to accompany the author's text-books on physics. Bost., Ginn & Co., 1891. c. '90. 12+121 p. D. bds., 45 c.

Experiments are chosen adapted to the usual facilities of secondary schools, and requiring moderate time, close observation and use of the reasoning faculties. Pages are left blank for recording results obtained and the mathematical computations. Directions for performing the experiments are given in direct and simple language.

Gilmore, Mary Isabel. Lessons in industrial drawing; incl. form-study, paper-folding, stick-laying, construction, representation, decoration. Bost., Educational Pub. Co., 1890 [1891.] c. 107 p. il. sq. D. (Ball's ser. of text-books.) bds., 40 c.

Drawing is the expression of ideas of form, therefore form-study should precede drawing. Young pupils progress more rapidly if they make the form they study; for this reason, lessons in paper-folding and stick-laying are first given. The book is designed for use by teachers of elementary drawing. Dictation exercises, to accustom the pupil to drawing "by ear" as well as by the eye. Outline drawings and the principles of conventional design are methodically presented.

Grant, Rob. Mrs. Harold Stagg: a novel. N. Y., Rob. Bonner's Sons, [1891.] 4-240 p. D. (Choice ser., no. 81.) pap., 50 c.

The drawing-rooms of New York, Boston and Newport contain many a woman like Mrs. Harold Stagg. With unflagging energy she undertakes the care of her husband's niece and two nephews upon the death of their father, and the story deals with her worldly wisdom in controlling the young girl's ideals and aspirations. When finally conquered she takes complete charge of extensive wedding arrangements.

***Griswell, Rev. W. Paw.** Geography of the Dominion of Canada and Newfoundland. N. Y., Macmillan & Co., 1891. 12+154 p. 10 maps, 16°, cl., \$1.50.

***Grou, P're.** Interior of Jesus and Mary. *New ed., rev. and enl.*, by Rev. S. H. Frisbee, of Woodstock College. N. Y., Catholic Pub. Soc. Co., 1891. 2 v., 800 p. 16°, cl., net, \$2.

***Hammond, C. C.** Outlines of textual criticism applied to the New Testament. *5th ed., rev.* N. Y., Macmillan & Co., 1891. 8+164 p. 12°, cl., \$1.25.

Hemmerley, Francis H. Analogical syllabic shorthand, based on the Benn Pitman alphabet; arranged for self-instruction and for use in shorthand schools and colleges. [Phil., Francis H. Hemmerley, 1134 Gerard St., 1891.] c. '90. 33 p. O. leatherette, 50 c. An exercise book by the President of the Philadelphia Stenographers' Association, who is also the editor of the Philadelphia Stenographer.

Hennecke's, (C.) Art studies. *4th ed., rev. and enl.* Chic., C. Hennecke Co., 207 Wabash Ave., [1891.] c. '89. 70+92 p. F. cl., \$1.50.

Essays on manual training, industrial and art education, drawing, modelling, and kindred subjects, with notes, giving biographical sketches and the mythological history of the subjects or statues that appear in the illustrations. Designed for the use of colleges and schools, amateurs and artists.

***Higns, Arthur H.** Mixed metals or metallic alloys. N. Y., Macmillan & Co., 1891. 16+384 p. 16°, cl., \$1.50.

Holmes, Mary Johnson. *Ashes: a society novel.* N. Y., Hurst & Co., 1890 [1891.] 294 p. D. pap., 50 c.

The story of a weak, foolish girl, following her weak, foolish impulses. Trouble and sorrow bring her to a sense of duty and responsibility.

***Homer.** *The Iliad.* Book 22; with introd. notes and appendices, by G. M. Edwards. N. Y., Macmillan & Co., 1891. 32+48 p. 16°, cl., 50 c.

***Huxley, T. H.** *Social diseases and worse remedies: letters to the Times on Mr. Booth's scheme, with a pref. and (reprinted) introd. essay.* N. Y., Macmillan & Co., 1891. 128 p. 16°, pap., 30 c.

Hutchinson, Rev. R. N. *The autobiography of the earth: a popular account of geological history. Authorized ed.* N. Y., Appleton, 1891. 16+290 p. il. D. cl., \$1.50.

Gives in simple language and attractive style a sketch of the former history of the earth, from its nebulous beginning down through all the changing geological periods, to man; and explains briefly the methods by which geologists have arrived at their conclusions.

***Iowa. Supreme ct.** *Reports of cases.* E. C. Ebersole, rep. V. 22, being v. 80 of the series. [1890.] Columbia, Mo., E. W. Stephens, 1890. c. 863 p. O. shp., \$3.

Indiana. Supreme ct. of judicature. *Reports of cases, with tables of the cases and principal matters.* By Gordan Tanner, off. rep. Rev. and corr. by C. W. Moores. V. 11, cont. the cases decided at the Nov. term, 1858, and certain cases of the preceding term, held over on petitions for rehearing, with an appendix. Indianapolis, The Bowen-Merrill Co., 1890. c. 16+511 p. O. shp., \$3.50.

***Jeffrey, Rev. Rob. T.** *The salvation of the Gospel: a series of discourses.* N. Y., Macmillan & Co., 1891. 411 p. 12°, cl., \$1.75.

***Johnson, Maj. J.** *The defence of Charleston Harbor. 2d ed.* Charleston (S. C.), Walker Evans & Cogswell Co., 1891. Pors. il. maps, 8°, cl., subs., \$4; hf. russ., \$5.

***Jones, Leonard A.** *Forms in conveyancing, and general legal forms, comprising precedents for ordinary use, and clauses adapted to special and unusual cases, with practical notes. 2d ed., rev.* Bost. and N. Y., Houghton, Mifflin & Co., 1891. c. 7+940 p. O. shp., net, \$6.

Keynes, J. Neville. *The scope and methods of political economy.* N. Y., Macmillan & Co., 1890. 14+359 p. 12°, cl., \$2.25.

Kilmer, G. L. *Daring deeds of daring men.* N. Y., W. D. Rowland, 25 Chambers st., [1891.] c. 172 p. il. D. (Leisure-time ser., no. 2.) pap., 25 c.

"A collection of graphic accounts of deeds of individual heroism, hairbreadth escapes, acts of bravery, strategic movements and other exciting adventures of the great wars of modern times." The above is the sub-title of a compilation by a former editor of the *Century Magazine* war-book series.

***Kingsley, Rev. C.** *All Saints Day and other sermons, ed. by the Rev. W. Harrison. 4th ed.* N. Y., Macmillan & Co., 1891. 12+410 p. 8°, cl., \$1.25.

Kinston, Whitehall and Goldsboro [North Carolina] expedition. December 1862. N. Y., W. W. Howe, 157 E. 37th St., 1890 [1891.] c. '90. 92+12 p. S. cl., \$1.50.

Account of the expedition that was planned to destroy connection between Richmond and the South,

to keep the Confederates from sending troops to the support of General Lee when General Burnside was marching on Fredericksburgh, December, 1862. The letterpress is from the *N. Y. Herald*, Dec. 20-25, 1862, also from *N. Y. Times*. The illustrations, which are printed on separate sheet, are reproduced by arrangement from Harper's "History of the Rebellion."

Lamberton, W. A. *Pros (ηρος) with the accusative; [also.] Note on the Antigone.* Phil., Univ. of Pa. Press [N. Y.: N. D. C. Hodges,] 1891. 2+55 p. O. (Univ. of Pa. ser. in philology, literature and archaeology, v. 1, no. 8.) bds., 50 c.

Leavens, Philo F., D.D. *The planting of the kingdom: a synopsis of the missionary enterprise.* N. Y., A. D. F. Randolph & Co., 1890 [1891.] 48 p. D. cl., 40 c.

A brief résumé of the missionary activity of Christian churches throughout the world since the discovery of America. Events are given in chronological order, dates in the margin, under a heading indicating some section of the globe. Originally prepared for the Synod of New Jersey, for the purpose of increasing interest in missions, and now revised and enlarged, gives a "bird's-eye view" of what has been done toward the Christianizing of the world in the last four centuries.

Livius Patavinus, Titus. Books xxi. and xxii.; ed. on the basis of Wölfflin's ed. with introd. by J. K. Lord. Bost. and N. Y., Leach, Shewell & Sanborn, 1891. c. '90. 26+388 p. maps, S. (Student's ser. of Latin classics.) cl., \$1.20.

Wölfflin's text has been adhered to literally, but in an appendix there is a brief consideration of the variations of the mss.

***Livius Patavinus, Titus.** *Livy, Book 27; with introd. and notes, by H. M. Stephenson.* N. Y., Macmillan & Co., 1891. 28+140 p. 16°, cl., \$1.10.

Mackay, T., ed. *A plea for liberty: an argument against socialism and socialistic legislation: consisting of an introd. by Herbert Spencer, and essays by various writers, ed. by T. Mackay.* N. Y., Appleton, 1891. 24+414 p. O. cl., \$2.25.

Essays critical of socialism and socialistic legislation. Herbert Spencer's introduction brings down to date the arguments of "The Man vs. the State." While holding the present social order to be neither happy nor just, he deems its improvement to be not in legislative restriction or state control, but in full freedom for both individual initiative and voluntary co-operation. He maintains that a caste of officials would rise in a socialistic regime, divorced from the body of the people in sentiment and interest, and inflicting injuries vastly more serious than those incident to free competition. Mr. Fairfield, in "State socialism in the Antipodes," gives an adverse review of Sir C. Dilke's picture in "Problems of Greater Britain," declaring that the prosperity of Australian state control of railroads and the like is bought at the expense of the British subscriber to ever-increasing colonial loans. The other contributors discuss various phases of state interference in the economic and social sphere in the key set by Mr. Spencer.

McLaren, E. T. *Dr. John Brown and his sister Isabella: outlines.* [N. Y., A. D. F. Randolph & Co., 1891.] 60 p. pors. il. O. cl., \$1.50.

Two short sketches, written by a dear friend of the Brown family. She brings out the wholly unselfish and deeply sympathetic nature of Dr. Brown, his power to see in every-day life what others did not see; his desire to tell it and make others share his feelings, which forced him to write, and made his conversation a liberal education. She also describes the beautiful life of Isabella Brown, who had friends among all sorts and conditions of men, women and children, and added a superb education to her many charms. The frontispiece is a portrait of Dr. Brown, after a photograph by Caldesi, London, 1859; and there is another from a photograph by M. Bownes, Ambleside, 1866. The pencil-sketch of Miss Brown, taken in 1885, shows a beautiful profile. The book is handsomely printed.

Magnusson, Eiríkr, and others. *National*

life and thought of the various nations throughout the world: a series of addresses. N. Y., F. A. Stokes Co., 1891. 6+414 p. O. cl., \$3.

The lectures were delivered on Sunday afternoons, at South Place Institute, London, during 1889-90, and were designed to give information in a popular form and by sympathetic and trustworthy accounts of the national development and political action of various nations, namely: Armenia, Austria, Hungary, Germany, Russia-Poland, Italy, Spain, Norway, Sweden, Denmark and Iceland, Holland, Belgium, Switzerland, Greece, Turkey, Egypt, Servia and Montenegro, the Jews and the Gypsies. It is thought a general dissemination of these facts would not only improve our institutions, but stimulate interest in foreign countries, and tend to promote international amity.

***Manning, Cardinal.** The workings of the Holy Spirit in the Church of England. Reprint of a letter addressed to Rev. E. B. Pusey, D.D., in 1864. N. Y., Catholic Pub. Soc. Co., 1891. 53 p. 12°, cl., net, 50 c.

***Marshall, J.** Anatomy for artists. Il. by two hundred original drawings, by J. S. Cuthbert; eng. by J. & G. Nicholls. 3d ed. N. Y., Macmillan & Co., 1891. 14+436 p. 8°, cl., \$7.50.

Mathews, Joanna H. Bessie Bradford's prize: the third of a series of sequels to the Bessie Books; il. by St. John Harper. N. Y., F. A. Stokes Co., 1890 [1891.] c. '90. 2+266 p. il. D. cl., \$1.25.

Percy Neville, in trying to intercept a letter which he thinks will betray to the head-master his infringement of school rules, destroys \$200 belonging to a tutor, and, in order to get out of the difficulties arising, appeals to a younger sister for aid. The story tells her anxiety, the mysterious appearance of the money needed, and the friendship and generosity of the "Cheeryble Sisters," a club of girls who are striving for a prize for greatest improvement in composition writing.

***Missouri. St. Louis and Kansas City court of appeals.** Cases determined from Ap. 29 to Oct. 28, 1890. Rep. by D. Goldsmith and Ben Eli Guthrie, off. reps. V. 41. Columbia, E. W. Stephens, 1891. c. 19+729+16 p. O. shp., \$5.

***Morley, J.** Studies in literature. N. Y., Macmillan & Co., 1891. 347 p. 16°, cl., \$1.50.

***Murray, T., pseud.** Tom and Sylvia; or, how to live in style on \$2500 a year. N. Y., Evening Post Job Print, 1891. 85 p. 12°, leatherette, 50 c.

***New York (The) state reporter.** Cont. all the current decisions of the courts of record of N. Y. state (etc.) Ed. by W. S. Gibbons. V. 33. [1890.] with index and table of cases. Alb., W. C. Little & Co., 1890. c. 13+38+1116 p. O. shp., \$3.50.

***O'Connor, Barry.** Turf fire stories: tales and legends. N. Y., P. J. Kenedy, 1891. 406 p. 12°, cl., \$1.25.

***O'Reilly, P. J.** At Oberammergau in 1890: a reminiscence of the Passion Play. N. Y., Catholic Pub. Soc. Co., 1891. 112 p. sm. 4°, bds., net, 40 c.

***Pacific (The) reporter, v. 24, cont.** all the decisions of the supreme cts. of Cal., Col., Kan., Ore., Nev., Ariz., Ida., Mont., Wash., Wyo., Utah, and N. M. *Permanent ed.* Jul. 3-Dec. 4, 1890. With tables of Pacific cases pub. in v. 83 and 84, Cal. repts.; 43, Kan. repts.; 9, Mont. repts.; 20, Nev. repts.; 3 and 4, N. M. repts.; 18, Ore. repts. Also additional tables for v. 83 and 84, Cal. repts. St. Paul, West Pub. Co., 1891. c. 22+

1218 p. O. (National reporter system, state ser.) shp., \$3.50.

***Palgrave, F. Turner, comp.** The golden treasury of the best songs and lyrical poems in the English language, with notes, *New ed.* N. Y., Macmillan & Co., 1891. 11+448 p. sm. 4°, cl., \$2.50.

***Pattison, Everett W.** Forms for Missouri pleading; also chapters on advertisements, affidavits, arbitration, [etc.,] with forms for each topic. St. Louis, The Gilbert Book Co., 1891. c. 15-383 p. O. shp., \$5.

Peard, Francis Mary. Mademoiselle. N. Y., E. P. Dutton & Co., 1891. 257 p. D. cl., \$1.25.

Jacqueline Meunier, who tells the story of "Mademoiselle," is a peasant girl, one of a large family in the north of France. She goes to the relief of a sister in Paris at the time of the siege, taking with her the schoolmaster's carrier pigeons. During the perils of the siege the thoughtfulness, generosity and courage of "Mademoiselle," and the brave devotion of Jacqueline are shown in bright contrast to the treachery and selfishness of other characters in the story.

***Pennsylvania. Supreme ct. Reports, v. 136.** By Boyd Crumrine, st. rep. V. 21, cont. cases decided at May and Oct. terms, 1890. N. Y. and Alb., Banks & Bros., 1891. c. 20+714 p. O. shp., \$3.50.

Porter, Rose, comp. Cathedral echoes; or, Easter praise. N. Y. & Chic., Fleming H. Revell Co., [1891.] c. No paging, S. pap., 20 c.

Pratt, Mara L. Practical language exercises. Bost., Educational Pub. Co., [1891.] c. 136 p. il. D. cl., 40 c.

A graded text-book for younger pupils; with an introduction containing hints for teachers.

Reunited: a story of the civil war; by a popular Southern author; il. by F. A. Carter. N. Y., Rob. Bonner's Sons, 1891. c. '90, '91. 350 p. il. D. (Choice ser., no. 30.) pap., 50 c.

Two sons of Kentucky took opposite sides at the breaking out of the war. Harry, the younger, and the Confederate, was engaged to the daughter of a Union officer. Paul, the Union man, loves a woman of southern sympathies. The story deals with events of army life on the Cumberland, the hospitals, a court-martial and guerilla raids. A vein of comedy enlivens the gloom of treasons, stratagems and spoils.

***Reynes, J. Neville.** The scope and method of political economy. N. Y., Macmillan & Co., 1891. 14+359 p. 12°, cl., \$2.25.

Robinson, A. Mary F., [Mme. James Darmesteter.] Lyrics; selected from the works of A. Mary F. Robinson. N. Y., F. A. Stokes Co., 1891. 6+138 p. il. D. (Cameo ser.) bds., \$1.50.

A tasteful selection of her most musical lyrics, with six never before published. The frontispiece is the "Spring" of Botticelli.

***Ronayne, Rev. Maurice.** Religion and science. *New ed.* N. Y., P. J. Kenedy, 1891. 254 p. 12°, cl., \$1.25.

***Routh, E. J.** The elementary part of a treatise on the dynamics of a system of rigid bodies, being Part 1 of a treatise on the whole subject: with numerous examples. 5th ed. rev. and enl. N. Y., Macmillan & Co., 1891. 13+412 p. 8°, cl., \$3.75.

Rule, Rev. W. H. Brand of Dominic; or, inquisition at Rome supreme and universal. [New ed.] N. Y., Hunt & Eaton, [1891.] 392 p. il. D. cl., \$1.

The author asks and challenges a searching examination of the results to which facts he deems well authenticated conduct him: "That the Inquisition

now exists, and acts throughout Christendom less repulsively, indeed, but not less effectively than when it paraded its penitents and openly burnt its victims." The first edition appeared in 1853.

Ryan, Marah Ellis. Told in the hills. N. Y. and Chic., Rand McNally & Co., [1891.] c. '90. 362 p. D. (Rialto ser., no. 83.) pap., 50 c.; cl., \$1.

A story based upon a superstition current in the silver mines of Montana many years back. A party of Kentuckians go the hills of Montana for a summer outing. Their adventures and the heart-histories of a mountain guide and a noble woman are woven into a story of decided originality.

Schreiner, Olive, [Ralph Iron, *pseud.*] Dreams. Chic., C. H. Sergel & Co., [1891.] c. '90. 171 p. D. (Sergel's Columbian lib., v. 1, no. 7.) pap., 25 c.

See notice, P. W. "Weekly Record," Jan. 31, 1891 [1892.]

Sergeant, Lewis. The government handbook: a record of the forms and methods of government in Great Britain, her colonies and foreign countries, with introd. on the diffusion of popular government over the surface of the globe, and on the nature and extent of international jurisdictions. 3d ed. N. Y., F. A. Stokes Co., 1891. 8+544 p. D. cl., \$2.50.

Practically confined to the aspects of national and international government. Contains what was permanent in the "Government year book," first published in 1888, and in addition constitutional changes, which have since occurred, and a brief estimate of the political tendencies of the more important countries.

***Shakespeare, W.** A midsummer night's dream, with introd. and notes by K. Deighton. N. Y., Macmillan & Co., 1891. 22+157 p. 16°, cl., 40 c.

***Shakespeare, W.** Hamlet, Prince of Denmark; with an introd. and notes by K. Deighton. N. Y., Macmillan & Co., 1891. 31+292 p. 16°, cl., 40 c.

***Shelley, Percy Bysshe.** The poetical works, ed. by E. Dowden. N. Y., Macmillan & Co., 1891. 44+708 p. 12°, cl., \$1.75.

***Sophocles.** The plays and fragments, with critical notes, commentary, and tr. in English prose by R. C. Jebb. Part 3, The Antigone. 2d ed. N. Y., Macmillan & Co., 1891. 75+288 p. 8°, cl., \$3.50.

***Story's** legal digest and directory of lawyers, cont. compilations of the laws of the several states and territories of the U. S. and the provinces of Canada, relating to civil rights and liabilities, the enforcement and collection of claims, the taking of depositions, the acknowledgment and proof of deeds, the execution of wills, etc.; also, the terms of the courts of the U. S., various states and territories for 1891, and a selected list of trustworthy lawyers [etc.] 6th an. issue, 1891. N. Y., F. C. Story & Co., [1891.] c. 1178+153 p. O. shp., \$5.

Stickney, J. H. Word by word advanced: a spelling-book for the use of grammar and common schools. Bost., Ginn & Co., 1891. c. '90. 152 p. D. cl., 30 c.

The material comprises the usual words of the English vocabulary of a common school pupil. "Odd and rare words require least of any to be taken into account." A person instructed in the rudiments will instinctively observe the singular and unusual words. A "Teachers' edition" is interleaved with selections of direct and forceful English prose, to serve as dictation exercises and illustrations of the meaning. Lessons are classified in order to illustrate some general principle applying to the words chosen.

***Strike of a sex (The).** N. Y., G. W. Dillingham & Co., 1890. 235 p. 12°, 50 c.

United States. (State Department.) *Bureau of American Republics.* Bull. no. 1: Handbook of the American republics. Wash., D. C., Government Printing Office, 1891. 288 p. maps, il. O. pap.

At the International American conference in session at Washington, from October 2, 1889-April 19, 1890, all the independent nations of North, Central and South America, with the Republic of Hayti, were represented. They formed the International Union of American Republics, for the purpose of collecting and distributing commercial information. This bureau was to be under the supervision of the Department of State, Washington. The union proposed to issue bulletins of information for producers, merchants, manufacturers, etc., and this volume is the first of the series.

Vermilye, Elizabeth B. The life of Alexander Duff. Chic., Woman's Presb. Bd. of Missions of the Northwest, [1891.] c. '90. 123 p. D. [Missionary annals ser., no. 9.] cl., 30 c.; pap., 18 c.

Alexander Duff, born in Scotland in 1806, of poor and devout parentage, educated himself for the ministry at St. Andrew's University, and on the death of a friend and college mate decided to take his place as a missionary to India. Thenceforward his life was spent in unremitting missionary labor, directed with great intelligence and rewarded with great success. Arriving in India in the midst of an intellectual movement of an atheistical character, he resolved to make that character Christian.

***Vermont. Supreme ct.** Reports of cases. 2d ed., unabridged, with notes and references by the editorial corps of the national reporter system; Book 13, [1868-72.] cont. a verbatim reprint of v. 41-44 of the Vt. reports, Veazey's reports, v. 6-9. St. Paul, West Pub. Co. 8+252; 9+312; 9+296; 8+242 p. O. shp., \$12.

Vinton, J. D. Shadows from life and other poems. Phil., J. D. Vinton & Co., 1891. c. 264 p. S. cl., \$1.

In the first poem the writer aims to show the evil effects of war, oppression and social vice. The other verses are ethical, sentimental and humorous.

***Ward, Mrs. Mary Arnold.** (Mrs. Humphrey Ward.) University Hall: opening address. N. Y., Macmillan & Co., 1891. 45 p. 16°, pap., 30 c.

Wichert, Ernst. The youngest brother: a socialistic romance; from the German, by "Kannida." Chic., Laird & Lee, 1891. c. 291 p. il. D. (Library of choice fiction, no. 17.) pap., 50 c.

The youngest brother, a workman and a socialist, after many wanderings, returns destitute and ill to the head of his house, the respectable Geheimrath. An effort is made, by furnishing him with capital and arranging a suitable marriage, to fit him for the class to which his more fortunate relatives belong. The difficulties of the latter, and the independent spirit of the workman, provide the material of the story.

Williams, Francis Howard. Atmân: The documents in a strange case. N. Y., Cassel Pub. Co., [1891.] c. 10+203 p. D. (Cassel's sunshine ser., no. 61.) pap., 50 c.

The hero, a physician who has devoted his life to occult science, steals one woman's soul and imprisons it in the body of a woman who was physically and mentally perfect, but soulless. No sooner does her soul-life begin, than her heart goes out to another. The dramatic story is told in four parts by four different characters. The conversations on the doctrines of occult Buddhism are very skilfully worded.

***Wood, Horace G.** A treatise on the legal remedies of mandamus and prohibition, habeas corpus, certiorari, and quo warranto; with forms. 2d ed. rev. and enl., by C. F. Bridge. Alb., W. C. Little & Co., 1891. c. 47+276 p. O. shp., \$3.50.

***Wood, Mrs. Julia A. A.** From error to

truth; or, the deacon's daughters. N. Y., P. J. Kenedy, 1891. 196 p. 16°, cl., 75 c.

Wood's (W: & Co.) medical and surgical monographs: consisting of original treatises and reproductions in English of books and monographs selected from the latest literature of foreign countries. V. 9, no. 2. N. Y., W: Wood & Co., 1891. c. 263-512 p. il. O. pap., subs., \$1.

Contents: The clinical use of prisms and the de-

centering of lenses, by Ernest E. Maddox; Electricity in the treatment of uterine tumors, by T. Keith, M.D., and Skene Smith; Ether drinking, its prevalence and results, by Ernest Hart.

*Yonge, Charlotte M. Two penniless princesses. N. Y., Macmillan & Co., 1891. 263 p. 12°, cl., \$1.

Zola, Emile. The fortune of the Rougons: a realistic novel. Chic., Nile Pub. Co., [1891.] 279 p. D. (Nile ser., v. 1, no. 2.) pap., 25 c.

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LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Aveling, E. An introduction to the study of botany, specially adapted for the use of candidates for the London matriculation examination, and of candidates for the science and art examination in botany. With 271 illustrations, and a glossary of over 600 words. Post 8°, pp. 350, 4s. 6d.....*Sonnenschein*

Chaucer, G. Poetical works. Edited by Richard Morris. With memoir by Sir Harris Nicolas. *New ed.* 6 vols. Vol. 1. (Aldine edition.) 12°, 2s. 6d.
Bell & Son

Olivio, G. G., *Miniaturist*. Life and works; with notices of his contemporaries, and of the art of book decoration in the sixteenth century. By John W. Bradley. With 18 plates. 8°, pp. 418, 21s.....*Quaritch*

Cost of Production: being specimens of the pages and type in more common use, with estimates of the cost of composition, printing, paper, binding, etc., for the production of a book. Post 8°, pp. 66, 2s. 6d.
Society of Authors

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Amongst others are Lord Anglesey, Mr. Blake, Lord Rivers, Mr. Merry, etc.

Wesley, John. English leaders of religion. By J. H. Overton. Post 8°, pp. 210, 2s. 6d.....*Methuen*

Wright, A. Baboo-English as 'tis writ: being curiosities of Indian journalism. Sq. 16°, pp. 108, 2s....*Unwin*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH 16-17, 3 P.M.—Library of the late Prof. A. Pirz. A collection of English, German and Latin scientific books. (873 lots.)—*Bangs.*

MARCH 18-20, 3 P.M. Miscellaneous. (994 lots.)—*Bangs.*

MARCH 26, 2 P.M.—Law library of Hon. Edmund Burke, of Newport, N. H. (413 lots.)—*C. F. Libbie, Boston, Mass.*

APRIL 13 and following days, 6 P.M.—The valuable theological library of the late Rev. Chr. Sepp, pastor of the Mennonite Church of Leyden. (3386 lots.)—*To be sold by E. J. Brill and R. W. P. De Vries, at the latter's store, 122 Warmoesstraat, Amsterdam.*

APRIL.—Spring Trade Sale.—*Leavitt.*

PICK-UPS.

HIS WEAKEST BOOK.—*Miss Weston*: "Which of your many books do you consider of the least account, professor?" *Prof. Writer*: "My bank-book, Miss Weston."—*Lowell Citizen.*

AN IMPRESSIONIST.—"Almost all de Feuilleton's work is so disjointed. His essays are always broken up by lines of stars. What's the sense of that?" "They indicate the places where he dipped his pen into the mucilage bottle, and stopped abruptly to make a few remarks. The stars represent the remarks."—*Puck.*

AN INDIGNITY.—"Yes, Charles, I have determined to give up the muse. I shall write no more." "Why, Thomas, the world will pine for the lyrics of your pen. And will you be so heartless?" "Yes, Charles. I must. I write for fame, and what is fame? Even now the world denies Homer an existence, and declares Shakespeare an impostor. I cannot, I will not, subject myself to inevitable indignity."—*Chicago Times.*

A FACT.—A well-dressed lady entered a Western bookstore and inquired, "Have you 'Shakespeare's Hiawatha'?" The salesman, astonished, hesitated, and then replied that they had "Longfellow's Hiawatha," and that he was not acquainted with a work with that title written by Shakespeare. The lady, seeing she had made a mistake, but wishing to conceal it, asked somewhat petulantly, "Do you not keep Shakespeare's complete works in stock?" Two editions were shown her; she looked through both, but of course failed to find "Hiawatha." Noting the fact that one was printed in somewhat more solid type than the other, she said to the salesman, "Well, I shall not take either edition this morning, but will be back this afternoon and take one; I am undecided now whether to take the one in poetry or the one in prose."—*C. K. H.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 14, 1891.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.

THE PROFESSION OF BOOKSELLING.

ENTERING THE PROFESSION.

"The greatest public benefactor is the man distributing good books."—Gladstone.

OUR advice to such as contemplate joining the ranks of the book trade is to hesitate and to consider well the step before taking it. There are few callings that require more special qualifications than this. Whoever would fit himself for the book trade must have patience, endurance, a love for literature, a capacity for hard work, an eagerness to learn; in one word, must be in love with his profession in every particular. He must come prepared by a good general and some business education. He must, above all, have the capacity to master infinite details—details that would discourage, if not disgust, ninety out of a hundred business men in other callings. He must have unlimited ambition, and yet remain satisfied in rarely seeing it gratified. He must live ever hopeful of the future, notwithstanding his dissatisfaction with the present. He must never fail in his effort at well-doing and his energetic pushing and striving, though he see his substance drawn from him by unscrupulous and short-sighted competition. A living can be made, and very often a good one; but it requires an amount of application, persistence and bulldog perseverance that in any other occupation would very likely lead to fame and fortune.

The young man equipped with the above qualifications, and resolved to fight manfully for his cause against all odds, may reasonably hope for success. But before taking the step, again we say, let him consider it well—for "there's the rub." So many rush in blindly; and when they awake to the situation and see what is before them, they become disheartened, and, after having lost much valuable time, seek other occupation.

* *

PREPARATORY TRAINING.

It is of the utmost importance that the bookseller should be well grounded in literature; by that we mean he should be acquainted, as intimately as possible, first with English literature from the earliest period to the present; then with American literature, especially the period of

the last fifty years; and lastly with the literature of France, Germany, Spain, Russia, etc. A knowledge of classical literature is also necessary; not that a bookseller need be able to read Greek or Latin (a knowledge of the Greek alphabet and of the rudiments of Latin would, however, help him wonderfully at times), but that he may know who the prominent authors were and to what period and country they belonged. We place English literature first, because as the bulk of our stock is derived from English sources more attention must, for the present at least, be given to that branch, notwithstanding the fact that American literature has recently developed to goodly proportions. The knowledge to be gained is not the knowledge necessary for the critic, but rather that which comes with general information. It need not therefore be acquired by careful critical study and comparison of the individual works of the author, but may be reached by study of the works of those who have digested the subject, and whose judgment has been recognized as authoritative.

The bookseller must have a literary knowledge and a technical knowledge. That is, he must know something of the author and what he has written, as well as who publishes the book, in what editions, and at what prices. The technical points we will treat later on. To gain the literary information the study of the following works will be found useful:

English Literature.

ADAMS, Oscar Fay. Brief handbook of English authors. 2d ed. rev. and enl. Bost., Houghton, Mifflin & Co., 1885. 16°, cl., 75 c.

Gives authors' names, dates of birth, in some cases also date of death; titles of their principal books; in some cases characteristics of their styles; and the names of their publishers. A valuable work of reference.

EARLE, J. Anglo-Saxon literature. N. Y., E. & J. B. Young & Co., 1884. 16°, cl., 75 c.

From the heathen period to the Norman conquest and later.

HARLOW, W. B. Introduction to early English literature, from the lay of Beowulf to Edmund Spenser. Syracuse, N. Y., C. W. Bardeen, 1884. 16°, cl., 75 c.

Prose and poetical selections, with explanatory and biographical introductions.

HUNT, Theodore W. Representative English prose and prose-writers. N. Y., A. C. Armstrong & Son, 1887. 8°, cl., \$1.50.

A contribution to the study of English prose in its representative historical periods, in its representative literary forms, and in some of its representative authors. Covers the period from Bede to Carlyle.

LAWRENCE, Eugene. English literature primers: Romance period; classical period; modern period. N. Y., Harper & Bros., 1878-1880. 3 v. 32°, (Harper's half-hour ser.), pap., ea., 25 c.

An outline of English history from earliest times to the Victorian era.

MASSON, David. British novelists and their styles. N. Y., Sheldon & Co., 1859. 12°, cl., \$1.25.

Describes the work of the British novelists from Swift to the author of "Tom Brown."

MORLEY, H: English writers: an attempt towards a history of English literature. N. Y., The Cassell Pub. Co., 1887. Probably 20 vols. 16°, (Six vols. thus far published), *ea.*, \$1.50.

One of the most ambitious works thus far published. Planned on the basis of the author's earlier works on English writers (1864, 1867.) It begins with the origin of English literature and expects to include the period in which the work will be brought to conclusion.

MORLEY, H: Of English literature in the reign of Victoria, with a glance at the past. N. Y., G. P. Putnam's Sons, 1882. 16°, pap., \$2.
From the beginning of the reign of Elizabeth to 1878.

OLIPHANT, Mrs. Margaret O. [Wilson.] Literary history of England in the end of the 18th and beginning of the 19th century. N. Y., Macmillan & Co., 1882. 3 v. 8°, cl., \$3.

Includes a chapter on literature in Ireland. Covers English writers who lived between the years 1790 and 1825 and their works. Every chapter is followed by a bibliography.

SHAW, T: B. New history of English literature, with a history of English literature in America, by Truman J. Backus. N. Y., Sheldon & Co., 1884. 12°, cl., \$1.25.

An excellent brief text-book, covering the subject from 55 B.C. to 1880.

STEDMAN, E. C. Victorian poets. *Rev. and enl. ed.* Bost., Houghton, Mifflin & Co., 1887. 8°, cl., \$2.25.

Carries the history of English poetical literature of the period covered down to date of publication. New analytical index.

TAINE, H. A. History of English literature; tr. by H. Van Laun. N. Y., H: Holt & Co. 2 v. 8°, cl., \$5.

— *Same.* 1 v. Boston, T. Y. Crowell & Co. 12mo. cl., \$1.50.

Covers English literature to the Victorian era. In its powerful, though arbitrary unity of composition, sustained æsthetic temper, brilliancy, variety and symmetry a monumental work.

TUCKERMAN, Bayard. History of English prose fiction from Sir Thomas Malory to George Elliot. N. Y., G. P. Putnam's Sons, 1882. 8°, cl., \$1.75.

Traces gradual progress of English prose fiction from the early romance to the novel of the present day in connection with the social characteristics of the epochs to which the respective works belong. Chapters on Chaucer, the age of Elizabeth, the Puritans, the restoration, the 18th century and the novel of the 19th century.

English and American Literature.

CHAMBERS, Robert. Cyclopædia of English literature. 3d ed., rev. by Robert Carruthers. Phila., J. B. Lippincott & Co., 2 v. il. 8°, cl., \$9; also an ed. in 8 vols., 24°, without illustrations, pub. by Am. Book Ex., N. Y., cl., \$2.25.

A critical and biographical history of British and American authors, with specimens of their writings. Covers the period from the earliest period to 1876. Chronologically arranged.

HODGKINS, Louise M. Guide to the study of 19th century authors. Bost., D. C. Heath & Co. 16°, cl., \$1.50.

English and American authors from Scott to Lowell (1771-1850). Treats subjects as follows: Sir Walter Scott, 1771-1832; biographical works on him; significant facts in his life; group of contemporary English novelists; ten selected novels; group of his friends; selected works of reference on Scott. Excellent training for a young bookseller.

SHEPARD, W: Pen pictures of earlier Victorian authors. N. Y., G. P. Putnam's Sons, 1884. 16°, cl., \$1.25.

Sketches, anecdotes and personal reminiscences of Bulwer, Disraeli, Macaulay, Charlotte Brontë, Washington Irving, Poe, Harriet Martineau and others.

SHEPARD, W: Pen pictures of modern authors. N. Y., G. P. Putnam's Sons, 1884. 16° cl., \$1.25.

Sketches of and pleasant gossip about Carlyle, George Eliot, Ruskin, Cardinal Newman, Tennyson, Whittier, Longfellow, Holmes, Lowell, Walt Whitman, Swinburne, Hawthorne, Thackeray, Dickens, Wm. Black, Ouida and others.

SMITH, G. J. A synopsis of English and American literature. Bost., Ginn & Co., 1890. 8°, cl., \$1.20.

Condenses within narrow limits a great deal of information. The outlines are arranged chronologically. The author's name, date of birth and death, the class of writers to which he belongs, his best-known works, his contemporaries at home and abroad, and leading events in the general history of his time are given.

American Literature.

Adams, Oscar Fay. Brief handbook of American authors. 2d ed. rev. and enl. Bost., Houghton, Mifflin & Co., 1885. 16°, cl., 75 c.

See note to this author's handbook of English authors (under English Literature), which it resembles in plan.

LAWRENCE, Eugene. A primer of American literature. N. Y., Harper & Bros., 1880. 32°, (Harper's half-hour ser.), pap., 25 c.
From the Puritans to John Lothrop Motley.

RICHARDSON, C: F. American literature, 1607-1885. N. Y., G. P. Putnam's Sons, 1887-88. 2 v. 8°, cl., \$6.

Mr. Richardson demonstrates what American writers have thus far done worthy to be mentioned beside the works of the great writers of the old world; which of our books are world's books, and why; how and why American writers have succeeded or failed.

STEDMAN, E. C. Poets of America. Bost., Houghton, Mifflin & Co., 1885. 8°, cl., \$2.25.

Traces the rise and progress of the various schools of American poetry, and critically analyzes the chief characteristics of their leading poets. Index.

TYLER, Moses Coit. History of American literature, 1607-1765. *Popular ed.* N. Y., G: P. Putnam's Sons, 1881. 8°, hf. leath., \$3.

A philosophical and critical history, including representative excerpts from significant writings, following the literary development of the American mind from the earliest English settlements to 1765. The work was planned to cover four volumes, but is complete to date covered. Index.

German Literature.

CONANT, Helen S. A primer of German literature. N. Y., Harper & Bros., 1878. 32°, (Harper's half-hour ser.), pap., 25 c.

An outline of the growth of German literature from ancient times to the writers born at the beginning of this century.

HOSMER, Ja. K. Short history of German literature. St. Louis, G. I. Jones & Co., 1879. 8°, cl., \$2.

The author confines himself to belles-lettres, polite literature.

SCHERER, W. History of German literature; from the 3d German ed. by Mrs. F. C. Conybeare, ed. by F. Max Müller. N. Y., C: Scribner's Sons, 1878. 2 v. 8°, cl., \$3.50.

A survey of German literature from the earliest times to the death of Goethe. The most important work on the subject in English.

French Literature.

SAINTSBURY, G: A short history of French literature. N. Y., Macmillan & Co., 1882. 12°, cl., \$2.25.

A succinct history of the course of French literature (from the *origins* to the moderns), compiled from an examination of that literature itself, and not merely from previous accounts of it. Owing to the author's prejudices his criticism of modern authors has been questioned, but the work in many ways is a masterpiece.

SAINTSBURY, G: A primer of French literature. N. Y., Harper & Bros., 1881. 32° (Harper's half-hour ser.), pap., 25 c.
Covers the period from 1200 A.D. to 1850.

Spanish and Italian Literature.

BERARD, A. B. Manual of Spanish art and literature. Phil., Cowperthwait & Co., 1870. 16°, 94 c.

CONANT, Helen S. A primer of Spanish literature. N. Y., Harper & Bros., 1879. 32° (Harper's half-hour ser.), pap., 25 c.

TICKNOR, G: History of Spanish literature Bost., Houghton, Mifflin & Co., 1872. 3 v. 8°, \$5.

SYMONDS's "Renaissance in Italy: Italian Literature" (Holt) contains a chapter on "History and Philosophy," and another on "Retrospect of the Renaissance Literature." "They are," says the *Nation*, "the best in the whole work, the first especially, showing that the author has made good use of the exhaustive study of Machiavelli, by Prof. Villari, the 'History of Italian Literature,' by De Sanctis, and the Italian authors mentioned in the preface."

Scandinavian and Russian Literature.

BAZAN, Emilia Pardo. Russia, its people and literature; from the Spanish by Fanny H. Gardiner. Chic., A. C. McClurg & Co., 1890. 16°, cl., \$1.25.

Covers evolution of Russia; Russian nihilism and its literature; rise of the Russian novel; and modern Russian realism, with special criticisms of Turgenev, Goutcharof, Dostoyevski and Tolstoi.

BRANDES, G: Impressions of Russia; from the Danish by S: C. Eastman. N. Y., T. Y. Crowell & Co., 1889. 16°, cl., \$1.25.

Second part deals with Russian literature and gives valuable information, especially about the famous and less known authors of the present century.

HORN, F: Winkel. History of the literature of the Scandinavian North, from the most ancient times to the present; tr. by R. B. Anderson, with bibliography of important books in English language relating to Scandinavian countries by Thorvald Solberg. Chic., S. C. Griggs & Co., 1884. 8°, cl., \$3.50.

The subject is divided into three parts: "The old Norse and Icelandic literature," "Denmark and Norway," and "Sweden." Together, they present a complete résumé of the literature of Scandinavian countries from the mythical age to the present.

VOGÜÉ, E. M. de. The Russian novelists; tr. by Jane L. Edmands. Bost., D. Lothrop Co., 1887. 12°, cl., \$1.25.

A series of studies upon Gogol, Turgenev, Dostoyevski and Tolstoi, showing the men, as well as their work, as illustrating the Russian national character and the moral evolution of Russia.

Classical (Greek and Latin) Literature.

GREY, H: The classics for the million: an epitome in English of the works of the principal Greek and Latin authors. 2d ed. rev. and enl. N. Y., E. P. Dutton & Co., 1881. 12°, cl., \$1.25.

The works of sixteen Greek and a similar number of Latin authors are summarized to give a very clear outline of their thoughts. The epitomes are correct, and useful for reference. Young readers especially will find the book entertaining.

JEVONS, F. B. History of Greek literature from the earliest period to the death of Demosthenes. N. Y., Charles Scribner's Sons, 1886. 8°, cl., \$2.50.

The author's great merit lies in his excellent exposition

of the political and social causes concerned in the development of the literature of Greece. An admirable textbook.

LAWRENCE, Eugene. A primer of Greek literature. N. Y., Harper & Bros., 1879. 32°, (Harper's half-hour ser.) pap., 25 c.

LAWRENCE, Eugene. A primer of Latin literature. N. Y., Harper & Bros., 1878. 32°, (Harper's half-hour ser.) pap., 25 c.

LAWRENCE, Eugene. A primer of mediæval literature. N. Y., Harper & Bros., 1878. 32°, (Harper's half-hour ser.) pap., 25c.

A sketch of the condition of literature from Tacitus to Dante—700 A.D. to 1300.

MORRIS, C: Manual of classical literature. Chic., S. C. Griggs & Co., 1880. 8°, cl., \$1.75.

Biographical and critical notices of the principal Greek and Roman authors (from Homer to Boethius), with illustrative extracts from their works; also, a brief survey of the rise and progress of the various forms of literature, with descriptions of the minor authors.

SIMCOX, G: A. History of Latin literature from Ennius to Boethius. N. Y., Harper & Bros., 1883. 2 v. 12°, cl., \$4.

From 240 B.C. to A.D. 569. A series of interesting biographical sketches and carefully considered critical estimates of the work of the authors referred to. Thoroughly and satisfactorily done.

WHITE, C. A. Classic literature, principally Sanskrit, Greek and Roman, with some account of the Persian, Chinese and Japanese, in the form of sketches of the authors and translations of their works. N. Y., H: Holt & Co., 1877. 12°, cl., \$1.60.

Oriental Literature.

REED, Elizabeth A. Hindu literature; or, The ancient books of India. Chic., S. C. Griggs & Co., 1891. 8°, cl., \$2.

A chronology of the ancient books of India, with their commentaries and the works connected with their history and philology, showing where they belong in the world's history and presenting a résumé of their teachings, and specimens of their literary style. Full index.

See also Botts's "Universal Literature," under miscellaneous.

Miscellaneous.

ADAMS, C: Kendall. Manual of historical literature. Rev. ed. N. Y., Harper & Bros. 12°, cl., \$2.50.

Brief descriptions of the most important histories in English, French and German, with practical suggestions as to methods and courses of historical study. Of especial value to booksellers.

BARROWS, C: M. Acts and anecdotes of authors. Bost., New England Pub. Co., 1887. 12°, cl., \$1.50.

Facts about prominent American books, authors and publishers; English books and authors; popular translations, dramas, operas, etc. Arranged alphabetically. Somewhat ill-balanced, but nevertheless useful for reference.

BOTTA, Anne C. L. Handbook of universal literature. New ed. Bost., Houghton, Mifflin & Co., 1885. 12°, cl., \$2.

An exceedingly useful book. It covers briefly Chinese, Japanese, Sanscrit, Babylonian and Assyrian, Phœnician, Syriac, Persian, Hebrew, Egyptian, Greek, Roman, Arabian, Italian, French, Spanish, Portuguese, Finnish, Slavic, Dutch, Scandinavian, German, English and American literature. Especially full in its biographical data. A good index.

Consult also the volumes in the series of American Men of Letters (Houghton, Mifflin & Co.); Famous Women (Roberts Bros.); Foreign Classics for English Readers (J. B. Lippincott Co.)

FOR SUPPLEMENTARY READING, the following will be found useful: *Bulwer's* "Caxtonia" (Harper); John Hill *Burton's* "The Book-Hunter," in various editions; *Carlyle's* essays, especially those on the German authors of the 18th century; Richard *de Bury's* "Philobiblion," of which Lockwood & Coombes published a good edition, translated and edited by Ernest C. Thomas; *De Quincy's* admirable essays on English literature—especially full as to the "Lake School"; *Disraeli's* "Curiosities of literature" (Armstrong); *Ellwanger's* charming chapters on books in his volume, "Story of my House" (Appleton); *Emerson* on books and literary ethics (Houghton, Mifflin & Co.); Frederick *Harrison's* interesting volume on "The Choice of Books" (Macmillan & Co.); F. H. *Hedge's* "Hours with German Classics" (Roberts Brothers); Karl *Hillebrandt's* "German Thought," from the Seven Years' War to the death of Goethe (Henry Holt & Co.); Mrs. A. *Jameson's* "Sketches of Art, Literature and Character" (Houghton, Mifflin & Co.); Sam *Johnson's* "Lives of the English poets," from Cowley to Gray—crusty, but full of valuable information; Andrew *Lang's* "Books and Bookmen" (Dodd, Mead & Co.); *Lowell's* charming and scholarly volume "Among my Books" (Houghton, Mifflin & Co.); Hamilton W. *Mabie's* critical essays, "My Study Fire" (Dodd, Mead & Co.); Max *Müller's* "Essays on Literature" (Charles Scribner's Sons); Walter *Pater's* scholarly volume, entitled "Appreciations, with an essay on style" (Macmillan & Co.); James *Payn's* "Some Literary Recollections" (Harper); *Poe's* critical essays on the literature of his day—very biased, but nevertheless worth reading; *Porter's* "Books and Reading" (Charles Scribner's Sons); W. H. *Prescott's* "Biographical and Critical Miscellany" (J. B. Lippincott Co.); *Pycroft's* "Course of English Reading" (James Miller's edition); George *Ripley's* authoritative essays on "Literature and the Fine Arts," with an index to terms employed in belles-lettres, philosophy, mythology, etc. (A. S. Barnes & Co.); *Ruskin's* "Sesame and Lilies," a number of editions; A. P. *Russell's* "Library Notes," "In a Club Corner" and "A Club of One," all published in neat editions by Houghton, Mifflin & Co.; Frederick *Saunders's* "Stray Leaves of Literature" (Thomas Whittaker); Henry *Stevens's* Recollections of James Lenox and the formation of his library (London, Henry Stevens & Son); Robert Louis *Stevenson's* delightful "Familiar Studies of Men and Books" (Dodd, Mead & Co.); E. P. *Whipple's* "Literature and Life" (Houghton, Mifflin & Co.); G. *White's* "Sketch of the Philosophy of American Literature" (Ginn & Co.); *Wilson's* "Noctes Ambrosianæ," glances at the coterie of English literary men of the early part of this century (Armstrong); W. E. *Wink's* curious volume on "Lives of Illustrious Shoe-

makers," many of whom drifted into literature or the book business (Funk & Wagnalls); and Edmund *Yates's* gossip "Fifty Years of London" (Harper & Bros.).

In the way of BOOKS OF REFERENCE we should recommend *Allibone's* "Dictionary of English Literature, and British and American Authors," of which a revised edition in three volumes has recently been issued by J. B. Lippincott Co.; *Brewer's* "Readers' Handbook of Allusions, References, Plots and Stories" (Lippincott); Wm. A. *Wheeler's* "Dictionary of Noted Names of Fiction" (Houghton, Mifflin & Co.); as well as the volumes of the *Book-Lover's Library* and of *The Bookworm* (Armstrong); the volumes of the *Bric-à-brac series* (Charles Scribner's Sons); and the exhaustive articles on the literatures of the various countries in the "Encyclopædia Britannica," the ninth Edinburgh edition.

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The list might have been extended, but it was thought desirable to quote only such books as could be recommended from personal acquaintance with their merits and usefulness. Any one book in any of the departments may perhaps be found sufficient, but, as will be discovered by the student as he grows in experience, though much matter may be duplicated, every author covers some ground not so fully treated by another, or possibly disregarded altogether. In making a study of literature too many authorities cannot be consulted.

The beginner thus equipped, with books under his care, can, by careful and diligent study, soon construct for himself a skeleton plan which in time and by experience he can fill out and use to advantage. In this study the young bookseller should train his mind to take certain periods, and fix them by grouping around a central figure the names of his contemporaries; as, for instance, the Elizabethan period, 1558-1603, with Shakespeare as the central figure, and around him Spenser, Bacon, Sidney, Raleigh, Johnson, Beaumont and Fletcher, Massinger, and others. By this means it will become easy to make mental reference to them when called upon for information, whereas, if the young bookseller were to endeavor to fasten in his mind the names of authors in succession, without reference to certain periods, he will end in failure and confusion.

Having acquired the literary part of his training, the beginner must next familiarize himself with the books themselves. This can be done in the store; but the enterprising and ambitious youth will find the public library—if such an one be accessible in the evenings—the best training-school; for there can be seen collections of authors not always to be found in the store. There, also, can be gathered knowledge which, though

not of immediate use, gives the young man confidence, and will in time prove of the utmost value.

EARLY in January this year the wholesale and jobbing book and stationery trade of San Francisco combined and adopted resolutions (copies of which were duly circulated in the East), to the effect that they would refuse to buy in the future from houses who also canvassed the retail trade in California. Naturally enough this called out strong feeling on the part of Eastern houses, all of whom are determined to continue their operations on the old lines, these resolutions to the contrary notwithstanding. We are afraid that the San Francisco firms will discover in time that their action was not altogether wise. Threats and aggressive action do not tend to harmonious feeling or remove abuses. Already retaliatory measures are spoken of, which we hope good sense and calm reflection will prevent. Rather let action be taken to re-establish good feeling between all concerned.

THE issue of the PUBLISHERS' WEEKLY for March 21 will be the Spring Announcement Number. The business for the coming season, while not large, promises to be encouraging, a number of important publications being under way. We again remind those who have not already responded to our circular letter, that we must have word from them before the 18th inst., or it will come too late.

ERASTUS DARROW FIFTY YEARS A BOOKSELLER.

WE are pleased to note that Mr. Erastus Darrow, of the firm of E. Darrow & Co., publishers and booksellers, Rochester, N. Y., has just celebrated the fiftieth anniversary of his career as a bookseller. He commenced selling books in the Yale College bookstore of A. H. Maltby, at New Haven, Conn., on March 4, 1841, the day Wm. Henry Harrison was inaugurated President of the United States. Dr. Noah Webster had then just published the second edition of his unabridged dictionary, which was printed on a hand-press, and bound in two octavo volumes. In 1844 Mr. Darrow removed to Rochester and became clerk in the bookstore of Clarendon Morse, succeeding as clerk the late D. M. Dewey, who then commenced business on his own account in the Arcade, at that time the most noted building in western New York. In 1846 Mr. Darrow followed his predecessor's example and opened a bookstore in the Minerva block. James H. Gregory soon became interested, and remained with him for five years, when his brother, Wallace Darrow, became partner. In 1868 Henry Kempshall took Wallace Darrow's place, remaining up to the time of his death, not many years ago.

When Mr. Darrow settled in Rochester it had a population of a little over thirty thousand; now this has at least quadrupled. His first considerable

venture in publishing was in 1848, when he issued an edition of 3000 copies of "Differences Between Old and New School Presbyterians," by Dr. Lewis Cheseman, nearly all of which sold, as it was an interesting history of a great controversy. Among other ventures were the English Grammar of President W. C. Kenyon, of Alfred University; Dr. F. De W. Ward's "History of the Churches of Rochester;" "Summer Vacation Abroad" and the "Christian Gift," by the same author; and Dr. Baldwin's "Pocket Homœopathist," which still has a large sale. Mr. Darrow has also borne a part in the spread of good reading and general education in his city. He helped to welcome Charles Dickens at the Tontine Hotel in New Haven, 1841, and entertained Martin Farquhar Tupper (whose works he still publishes) and Mr. Macmillan, the publisher, when they were in America. He is personally known to nearly all the leading authors, publishers and booksellers in this country.

Though born over seventy years ago (in Plymouth, Conn.), Mr. Darrow is still active in his book business, a Trustee of the East Side Savings Bank of Rochester, a promoter of the Rochester "Historical Society" and other local enterprises, as well as an occasional contributor to the literary and trade journals.

THE COURSE OF COPYRIGHT LEGISLATION.

To the Editor of the Evening Post:

SIR: Recent editorial articles in *The Evening Post*, commenting upon the passage of the Copyright Bill, appear to have been written under the impression that the successful result was secured without the sympathetic action of the majority party in the two houses of Congress, and that in some way the bill was extorted from the Republican leaders. Such an impression is, however, by no means in accord with the actual history of the enactment, and constitutes an injustice to certain cordial friends of the reform which ought not to be passed over in silence by those who are familiar with that history.

It is probably hardly necessary to explain that the Conference Committee which represented the several Copyright Leagues, and which has had charge of the campaign, has from the outset done all that was in its power to keep the business of copyright reform free from the entanglement of party politics. The membership of the Committee included Republicans, Democrats, and Mugwumps, protectionists, revenue-reformers and free-traders; but it was held that the cause of copyright had no logical connection with any of the policies or opinions indicated by these terms.

The bill which has just passed is substantially identical with that introduced in the Fiftieth Congress, in the Senate, by Senator Chace, of Rhode Island, a Republican and a protectionist, and in the House, by Mr. Breckinridge, of Kentucky, a Democrat and a free trader.

In the Fifty-first Congress the bill has been under the charge, in the Senate, of Senator Platt, of Connecticut, and in the House, of Mr. Adams, of Illinois, and later of Mr. Simonds, of Connecticut. The favorable action of the House is to be credited not only to the persistence and parliamentary skill of Mr. Simonds and Mr. Adams, but to the leadership and active coöperation of Mr. Lodge, Mr. Butterworth, Judge E. B. Taylor, Gov. Stewart, Mr. McKinley, Mr. Farquhar, and other Republicans who had the reform at heart; while on the Democratic side the services of Mr. Breckinridge, Mr. Wilson, Mr. Fitch, Mr. Covert, Mr. Bynum, Mr. McAdoo, Mr. Cummings, Mr. Dargan and others were most important.

It is not too much to say, however, that the bill could hardly have been saved in the House during the critical hours of the conference in the last night of the session if it had not been for the cordial interest and prompt action of Speaker Reed, seconded by the energetic watchfulness of Mr. Lodge.

In the Senate, the brunt of the campaign has, of course, been borne by Mr. Platt, whose patience and tact have been unwearying. His efforts were ably seconded on his own side of the Senate by Messrs. Hawley, Evarts, Hisscock, Hoar, Aldrich, Wolcott, Dixon and others, while the friendly interest of Vice-President Morton was also of material service. Among the Democrats, Mr. Platt was supported in the roll-calls by Messrs. Butler, Hampton, Brown, Voorhees and others. In the final struggle it must, however, be admitted that the Democratic Senators appeared to be willing to leave to the Republican majority the entire credit for achieving the reform.

The movement in behalf of international copyright began in 1837 with the report made to Congress by Henry Clay, a report framed upon the suggestions submitted from the first Copyright League by W. C. Bryant and George P. Putnam.

If the present Copyright Bill had failed, the responsibility for such failure would unquestionably have been placed on the Republican majority, which has controlled the business of the Fifty-first Congress.

That, after half a century of fruitless effort, a copyright bill has at last become a law, is assuredly an achievement for which this Republican majority and the present Administration are justly entitled to claim the chief credit.

Respectfully,

ROBERT U. JOHNSON,

Secretary Am. (Authors') Copyright League.

GEO. HAVEN PUTNUM,

Secretary Am. (Publishers') Copyright League.

NEW YORK, March 10.

PROFITS OF FRENCH AUTHORS.

THE Paris *Temps* some time ago devoted an article to the consideration of the sums paid to great English and French writers for their books. After referring to the fact that Fielding received \$3000 for "Tom Jones" and \$5000 for "Amelia," Gibbons \$3000 for his "Decline and Fall of the Roman Empire," Hume \$1000 for the first part of his "History of England," and \$25,000 for the second, and to the \$42,000, \$25,000, and \$35,000 paid for single novels by Walter Scott, Thackeray and George Eliot, it goes on to say that in France prices were generally much lower. In the eighteenth century good books generally

were paid for at the rate of from 400 to 1000 livres. Delille sold his "Géorgiques" for 3000 livres. In our own century the most sensational prices have been \$90,000 paid by Ladvocat for the publication of Chateaubriand's collected works; and the purchase of "Jocelin" by the publisher Grossillin for \$20,000. The "Méditations" were almost given away; for the "Nouvelles Méditations" \$3000 was paid, and for the "Harmonies" \$5000. Some books which have had an enormous sale were at first given away for a ridiculous sum—\$60 or \$70 for "Scènes de la Vie Bohème," \$160 for "Mme. Bovary." There was a rumor subsequently that Flaubert had got even for this by selling "Salammbô" for five or six thousand dollars, but the publication of his correspondence showed that he received only \$2000. At the present day it is not easy to give exact figures, for the reason that authors generally arrange with the publishers on the plan of receiving a certain percentage on all the copies sold during the continuance of the copyright.

THE BRAYTON IVES' SALE.—II.

THE greatest book-sale that ever agitated the collectors and dealers of New York is a thing of the past. For three days the cream of the *dilettanti* were pitted against each other for the possession of precious volumes, and some exciting contests were the result. For one thing, the first folio Shakespeare has risen another point or two in value, and the highest price on record at public sale was reached; viz., \$4200. (Dodd, Mead & Co.) The copy was not a superior one. The third folio (with a later impression of the portrait inserted) went for \$950 to W. E. Benjamin. The title-page was mended, and the book generally an indifferent copy. "Romeo and Juliet," a quarto, said to have been issued about 1609, went for \$535. (Dodd, Mead & Co.) I am since assured that the true date of this quarto is 1636 or 1637. A fine copy of "Midsummer Night's Dream," 1600, realized \$725, and being a really fine copy, was perhaps the cheapest item in all the Shakespeariana. Shelley's "Queen Mab," the first edition in boards, uncut, which sold for £58 in London in 1879, at this sale fetched only \$190. (Mitchells.) It has since been sold at a much advanced price. A remarkable collection of the quarto plays of Ben Jonson was also sold—Mr. Pierce, the "Elizabethan" bookseller, securing them all. A first edition of Keat's Poems with presentation inscription from the author, and in the original binding, sold for \$120. (Mitchells). Cartier's "Newe Fraunce, 1580," was purchased by Dodd, Mead & Co., for \$1,000. It was a beautiful copy, and well worth the money. Why, however, a bookseller should give \$126 for a set of "Cook's Voyages" is a mystery. The book can be bought for \$30 in London. The series of Cortes' Letters were all secured by Dodd, Mead & Co. at lower prices than Mr. Ives paid for them. The set of "De Bry," which Mr. Ives purchased from Ellis some years since, was knocked down to Mitchells for \$900. It is hardly possible that Mr. Ives made much profit on that sale. Dodd, Mead & Co. got the French edition, Part I. of the "Grands Voyages," for \$600. It is a very rare volume, and was cheap. The "Columbus' Letters" all sold for much less than Mr. Ives paid for them. Dodd, Mead & Co. were the buyers. The first German translation, which was for sale a few years since by J. Hess,

of Ellwangen, a small town in Württemberg, for 800 marks, was brought to this country by Dodd, Mead & Co. at somewhere near that figure, and sold only a short time ago to Mr. Ives. It only realized \$155 at the sale. Three leaves were in facsimile. Pynson's "Ship of Fools," 1509, was well worth the \$825 paid for it by Dodd, Mead & Co. Smith's "Virginia, 1627," with the two rare added portraits, \$315. The Sunderland copy of the *editio princeps* of Virgil, which sold in London for £810, went to Mr. Pierce for \$3000, and was sold at a good profit the same evening. It was in every way a lovely and delightful book, in finest condition. There were many other fine books, the prices of which we have not space to chronicle. It is said that Mr. Ives will lose \$40,000 by the sale of his books, which is quite likely. One cannot buy largely at the top prices and then dump his collection into the same market within a few months and realize a profit, or even come out clear. But when there is another such sale in New York, with John Gilpin, "may I be there to see."

BIBLIOPHILUS.

BOOKSELLERS' QUEER CUSTOMERS.

"I SUPPOSE you meet some queer customers?" Mr. E. W. Bok recently asked of a salesman in one of the large New York bookstores, and his answer was interesting.

"Indeed we do," he rejoined, "and my experience alone would fill a book of fun. It was only the other day that a man rushed in here in a dripping perspiration, and with an intense, strained expression on his face—an expression that gave way to one of despair, as he exclaimed, 'There, I knew it. My wife told me to get a book. My memory is poor, but I thought I could remember the title. About half way here I felt it slipping so I hurried fast, but it is no use. It's gone;' and all I could do for him wouldn't bring it back.

"The average intelligent reader is a nice customer to handle. He knows what he wants, and you have only to show him the latest in his line. But many buyers are crabbed and fussy, very positive in their ignorance and altogether disagreeable. The worst customer, however, is the one who thinks a bookstore is a free library. There is such a one who has been in the habit of coming here for a good while past, seating himself for hours at a time and reading our books through without buying anything. Now I hold that when a man has read a book through he has gotten the value of it and ought to pay. I stood this fellow as long as I could; but the other day, when he coolly took down an English book with uncut leaves and began to cut it, I stepped up and said, 'Please do not cut those leaves. The book would pass for second-hand, if you do that.' Well, the fellow actually had the assurance to get angry, and went off to report the matter to my employer. It was the worst way he could have selected to get satisfaction, as he found out when he made his complaint.

"An annoying bookstore customer," continued my book-clerk friend, "is the one who tries to get out of purchasing a book by saying, 'Now if you only had this in such and such a style, I would buy it;' mentioning a style which he was sure we didn't have. Not long ago I caught one of these customers badly, for it so happened in his case that I had the very style he was so particular about having concealed in my desk. I said nothing about it till I had cornered him by get-

ting him to say that if we only had that style he would take it in a minute. Then I brought it out, and his consternation was quite evident and very amusing. He couldn't very well get out of the fix, so he bought the book; but he never forgave me, and always goes to some other salesman now.

"I have a curious customer, a wealthy man, who has bought a lot of handsome books of me, choosing them entirely by their bindings, so as to match in color his furniture and carpets, and regardless of their contents.

"Yes, there are many queer customers, and we have exasperating experiences; but it is an interesting life, and an educating and refining line of business. One imbibes valuable information almost unconsciously, and five years of salesmanship form quite a liberal education."

OBITUARY NOTES.

M. C. REINWALD, the oldest member of the publishing trade in Paris, died at Nice on the morning of February 23. M. Reinwald was the Paris agent of the Tauchnitz house, and was the publisher of well-known scientific works, including translations of Darwin. His office was one of the most interesting resorts of literary and scientific men in Paris. A man of keen intellect and great force of character, he opposed, says the *Publishers' Circular*, "the idea that science should exert undisputed sway over imagination and romance, and looked forward confidently to a reaction in favor of idealism in the bookbuying public. In the course of a recent interview, he said: 'The author who has now the best chance is the idealist, provided he does not take leave of common-sense. Were writers like Bernardin de St. Pierre and Goldsmith to come back to life, they would make their own and their publishers' fortunes.'"

NOTES ON CATALOGUES.

GUSTAVE BRUNET, the well-known bibliographer and book-lover, has just published, through Vve Moquet, Bordeaux, a volume of "Études sur la Reliure des Livres, et sur les Collections de Bibliophiles Célèbres." It is an amplification of a pamphlet published in 1873. Its chief value is as a supplement in some sort to the lists of books owned by famous collectors—M. Leroux de Lincy's catalogue of the Grolier Library, for example, and certain of the briefer catalogues contained in M. Quentin Bauchart's "Femmes Bibliophiles de la France." M. Brunet is able to add nearly fifty titles of books owned by Grolier to the list of some three hundred and fifty contained in M. Leroux de Lincy's bibliography.

THE LIBRARY BUREAU, Boston, notifies subscribers for the third edition of Dewey's Decimal Classification that, owing to the removal of the author from New York to Albany, the promised introduction giving new users detailed results of the experience of others, could not be got ready. In the meantime the edition was sold without this introduction; but the fourth edition, just ready for delivery, contains this long-promised material, with a greatly enlarged supplementary index and many additions to the tables. This will be sent without increase of price to all who subscribed to the third edition, but who failed to get a copy, if they will notify the Library Bureau.

Catalogues of New and Second-hand Books.—D. G. Francis, 12 E. 15th St., N. Y., Miscellaneous,

(No. 98, 938 titles.)—Haight & Co., 446 Parliament St., Toronto. Americana. (No. 1, 515 titles.)—George E. Littlefield, 67 Cornhill, Boston, A collection of rare books, many of them of considerable value. (No. 25, 656 titles.)—Longmans, Green & Co., N. Y., Select list of books for Lent and Easter. (16 p. 24°.)—Luzac & Co., 46 Gt. Russell St., London, Oriental list, containing also valuable information of books on Oriental subjects, in press. (v. 2, No. 2. 16 p.)—U. Maggs, 159 Church St., London, Miscellaneous. (No. 94, 1379 titles.)—Meyers & Co., 49 Bookseller's Row, Strand, London, Miscellaneous, including a collection on hymnology, and first editions. (No. 9, 703 titles.)—Albert Schulz, 4 Rue de la Sorbonne, Paris, Chiefly scientific; being part of the library of the late G. Kastner, of Strassburg.

BUSINESS NOTES.

BOSTON, MASS.—Alfred Smith, bookseller and importer, has commenced business at 61½ Bromfield St., under Horticultural Hall. Mr. Smith has had nine years' experience in the book trade in Scotland and America. He has purchased the book stock of the firm of Wm. McDonald & Co., who have retired from bookselling.

CLEVELAND, O.—Taylor, Austin & Co., booksellers and stationers, formed themselves into an incorporated society February 6, under the name of The Taylor, Austin Co. B. G. Helman is President and Treasurer; W. R. Austin, Vice-President and Business Manager; Charles Orr, Secretary; and G. R. Woolf and W. H. Cathcart, Directors.

COUNCIL GROVE, KAN.—F. P. Rightly & Co., booksellers, have sold out their business.

COVINGTON, KY.—The A. Lindsay Company has been incorporated to publish books.

LOS ANGELES, CAL.—Dunning & Hanna, booksellers, have dissolved partnership.

LOS ANGELES, CAL.—M. Langstadter has removed his book and stationery store from No. 208 to No. 229 South Spring Street, next door to the Los Angeles Theatre building.

MINNEAPOLIS, MINN.—Edsten & Givertsen, booksellers, have dissolved partnership.

NEW YORK CITY.—Samuel C. Tatum & Co., of Cincinnati, have opened a New York office for the sale of their specialties at 116 Chambers Street.

PITTSBURG, PA.—A heavy explosion of gas in the night of the 11th inst. blew out the entire rear of the J. R. Weldin & Co. building, at Diamond and Wood Sts. In a moment the entire five-story building was a sheet of flame. Every stream at the command of the city was turned on without avail, and Allegheny was called to her aid. The entire building, which was supposed to be fire-proof, burned down, with the entire stock of fine stationery, pictures, etc., a total loss. The Board of Trade building, just opposite, containing the Custom House and other offices, and other buildings across the street were also severely injured by the fire. This building is the one which on January 9, 1889, was destroyed by a tornado, killing and seriously maiming a number of persons, among them a son of Mr. Weldin.

SPRINGFIELD, MASS.—The annual meeting of the Milton Bradley Company was held at Spring-

field, Mass., February 16, and the following officers were re-elected. George W. Tapley, President; Milton Bradley, Treasurer; Messrs. Tapley and Bradley, with George H. Ireland and Mr. Ireland, Clerk-Directors. Mr. Ireland was also chosen Assistant Treasurer, to facilitate business during Mr. Bradley's absence. For the fifth year a profit-sharing dividend of two per cent. was declared on the earnings of all the employees whose names were on the pay-roll February 1st. Mr. Bradley left on the 24th for a Southern trip, the first vacation worthy of the name which he has had in years. He intends remaining in Alabama for six weeks, and perhaps longer. He was tendered a complimentary banquet at Barr's on the 23d, by about twenty members of the company.

STELLA, NEB. — M. L. Hays, bookseller, has sold out.

LITERARY AND TRADE NOTES.

GRIFFITH, FARRAN, OKEDEN & WELSH have just issued the Talleyrand Memoirs in two volumes. G. P. Putnam's Sons will have their edition ready at once.

HUNT & EATON, N. Y., have just published E. Irenæus Stevenson's new story, "Left to Themselves," described as "a vignette of early friendship." Though nominally for young readers, the pathos and study of adult human nature in the story commend it especially to riper minds; and a special preface concerning a tendency in juvenile literature emphasizes the book's breadth.

THE publication is promised in Leipsic of a "Wagner Encyclopædia." The purpose of the work is to enable any one to ascertain all that Wagner has said on other persons, and his views on art works other than his own. The book, in other words, will answer such questions as, What has Wagner written about Palestrini, or Mozart, or Moltke, or Marcus Aurelius, or Beethoven's Ninth Symphony? The compiler is an eminent Wagner enthusiast, Mr. Glasenapp.

STATEMENTS having been made in Paris affecting the authenticity of Marie Bashkirtseff's "Journal," M. André Theuriet writes to the *Temps* that Marie's mother brought him the whole of the journal of her daughter, from 1873 to almost the eve of her death, and he undertook, too goodnaturedly, to edit it because implored to do so, and in memory of his dear friend Bastien Lepage. He consulted the Bashkirtseff family as to the cutting out of oft-repeated passages, childish nonsense, tedious descriptions of toilets, and unpleasant reflections upon other persons. After this pruning there was enough of the original matter to fill two volumes.

J. M. DENT & Co. London, will shortly issue Landor's "Imaginary Conversations" in six volumes, the first to be issued in April and the remainder at intervals. It is hoped that the whole publication will be completed by December. The edition is by Mr. C. G. Crump, who edited the "Pericles and Aspasia" for the *Temple Library* series. The text will be a reprint from the complete edition of "Landor's Works," published in 1876, compared with previous editions, and a bibliography will be added to each conversation, showing the various forms in which it was originally published. There will also be short explanatory

notes. Macmillan & Co. will issue the American edition of this series.

THE PRESBYTERIAN BOARD OF PUBLICATION, Phila., sent out the following circular, under date of March 4: "After April 1, 1891, the discount hitherto allowed to the trade on the Sabbath-school Papers and Lesson Helps issued by the Board, will be discontinued. They will be furnished only at the regular catalogue prices. The discount given you and our other branch houses will be the same as heretofore, our object being to confine the discount to our own houses. Please see that your people all understand that no discount is to be given any one on these Papers and Helps. I send plain circulars for notice to your trade customers. JOHN A. BLACK."

IN the fall of 1889, the American Secular Union, a voluntary association having for its object the complete separation of Church and State, in practice as well as in profession, and in no way committed to any system of religious belief or disbelief, offered a premium of one thousand dollars (\$1000) for "the best essay, treatise, or manual, adapted to aid and assist teachers in our free public schools and in the Girard College for orphans, and other public and charitable institutions professing to be unsectarian, to thoroughly instruct children and youth in the purest principles of morality without inculcating religious doctrines." The committee chosen to examine the numerous mss. submitted in competition included Richard B. Westbrook, LL.D., President of the Secular Union, Felix Adler of New York, and Dr. D. G. Brinton of Philadelphia. On its recommendation, the prize has been equally divided between the two mss. considered the best. The successful authors are Rev. N. P. Gilman, of West Newton, editor of the *Literary World* of Boston, and Mr. Edward P. Jackson, one of the masters of the Boston Latin School.

G. P. PUTNAM'S SONS will publish at once, in their series of *Questions of the Day*, "The Question of Copyright," a volume comprising the following material: (1) The text of the new Copyright law of Feb. 4, 1891, which, under reciprocity arrangements, secures American copyright for aliens and foreign copyright for Americans; (2) The text of the Copyright law of July 8, 1870, now superseded; (3) The present Copyright law of Great Britain; (4) The amended Copyright law as recommended by the British Parliamentary Commission of 1879; (5) The amended Copyright law as recommended by the British Society of Authors in 1891; (6) An analysis of the Royalty Scheme of Copyright (recommended by Mr. R. Pearsall Smith, Sir T. H. Farrer, and others); (7) The International Copyright Convention as ratified at the Berne Conference, Sept. 5, 1887; (8) Report of the International Copyright Convention of South America, held at Montevideo, Jan. 11, 1889; (9) Henry Clay's Report on Copyright, Domestic and International, Feb. 16, 1837; (10) The Evolution of Copyright, by Brander Matthews; (11) Literary Property, by G. H. Putnam; (12) The Influence of International Copyright on the Price of Books, by Brander Matthews and G. H. Putnam; (13) Copyright, Monopolies and Protection, by G. H. Putnam; (14) The Nature and Origin of Copyright, by R. R. Bowker; (15) Development of Statutory Copyright in England, by R. R. Bowker; (16) Summary of Copyright legislation in the United States, and (17) Summary of the terms of Copyright in the different countries of the world.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm name the word [Cash].

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL.
2 sets Comprehensive Commentary, Baptist ed.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]
Poems, Estelle Anna Lewis. N. Y., 1853-5.
Harper's Magazine, 1867, containing Poe at West Point.
International Review, v. 2, p. 145.
Poe, first eds., Poena, letters, etc.

FRANK BACON & CO., PITTSBURG, PA.
Man-Woman, Dumas.

THE BANCROFT CO., 721 MARKET ST., SAN FRANCISCO, CAL.
[Cash.]

Bulwer, Life of Palmerston, cl., v. 1.
Clark, Diseases of Women.
Anecdotes and Incidents of the War.
Tutt's History of Indiana.

C. M. BARNES, CHICAGO, ILL.
Rice and Campbell's Discussion on Baptism, second-hand or new.

J. W. BOUTON, 8 W. 28TH ST., N. Y.
Villon's Poems, 2d ed. Villon Society.
Hepworth Dixon's Personal History of Lord Bacon.
Wilkinson, Memoirs of His Own Life, by Tate Wilkinson, 4 v., 12°. 1790.
Ireland, Joseph N., Records of the New York Stage, from 1750 to 1860, 2 v. New York, 1866.

T. L. BRADFORD, 1862 FRANKFORD ROAD., PHILA., PA.
[Cash.]
Transactions American Institute of Homœopathy, before 1860.
Boenninghausen's Therapeutic Pocket-Book.
Jahr's Symptomen Codex.
Homœopathic magazines and pamphlets.

BRENTANO'S, 5 UNION SQUARE, N. Y. [Cash.]
One of Cleopatra's Nights, Worthington's original cr. 8° red cl. ed.
A Philosophical and Practical Treatise on Horses and on the Moral Duties of Man toward the Brute Creation, etc., by John Lawrence. London, 1796, 1798, 1810.

Last of the Huggermuggers.
Kobbletoso, sequel to Last of Huggermuggers.
Child's Guide to Knowledge, pub. by Simpkin, Marshall & Co.
Voyage to Skitzland, pap., pub. about 1845.
BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]
Fifty Years in the Church of Rome, 12°, cl.
Harper's Mag., May, 1885.
Nineteenth Century, March, 1890, reprint.
Continental Review, Dec., 1889; Jan., '90.
Old Settler, cl., pub. by Belford.
Nautical Mag., Dec., 1890.
W. M. Yonge, A Short History of Money and Banking in the United States, etc. Phila., 1833.

BOOKS WANTED.—Continued.

THE BOOK SHOP, 75 MADISON ST., CHICAGO, ILL.
Tytler's (A. F.) Universal Hist. of Edinburgh, ed. printed by Isaac Hill, 1823.

WILLIAM J. CAMPBELL, PHILA., PA.
Bentley Ballads, cl.
Baldwin's Flush Times in Alabama, cl.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
2 Riddell's New Elements of Hand-Railing.
Count Alexis, 4 plates.
Blue Dwarf. London.
Mo. Agric. Reports, 1868, '71 and '73.
My Life, an Irish Novel.
Golden Argosy, v. 1.
Mind, v. 1.

CLARK & MCCARTHY, MINNEAPOLIS, MINN.
Hyslop's Two Babylons.
Fraser's Synoptical Lectures.
Picks on Memory.
Tholock's Sermon on the Mount.

G. H. COLBY, LANCASTER, N. H.
Laws N. H., 1797, 1805 and 1867, Compiled Statutes.
Cheap copy U. S. Dispensatory.
Shakerism, by Mary M. Dyer.

CRANSTON & STOWE, CHICAGO, ILL.
Bonat, A. A., Visitor's Book of Texts. Carter.

DAMRELL & UPHAM, BOSTON, MASS.
Manual of Popular Physiology, by Lawson.

DODD, MEAD & CO., 753 B'WAY, N. Y.
History of Ancient Windson, by Dr. Stiles.

W. DRYSDALE & CO., 232 ST. JAMES ST., MONTREAL, CAN
Justin McCarthy's Hist. of Our Own Times, pap. ed.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.
North Amer. Review, nos. 3, 4, 5, 6, 16, 17, 18, 19, 20, 21,
22, 23, 25; vols. 50 to 79.

Hinton's Art of Thinking.

So. Review, new ser.

Littell for June, 1864.

Hist. Mag., Dawson, Sept., 1867.

Amer. Law Review, Jan., 1867.

A. EYRICH, DRAWER 21, NEW ORLEANS, LA.
3 copies Salammbô, by Flaubert.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS. [Cash.]
New England Genealogical and Historical Register,
any v. 15 to 22, v. 24; nos. Jan. and April, 1868, July,
1869.

Amer. Journal of Education, 1850-1890.

Metropolitan Mag., no. 1 to Jan., 1891.

FLEXNER & STAADEKER, LOUISVILLE, KY.
Viollet Le Duc's Discourses on Architecture.

FUNK & WAGNALLS, 18 AND 20 ASTOR PL., N. Y.
Sanday's Gospels in the Second Century.
Reavis' Representative Life of Greeley.
Cleveland's Story of a Summer.
Burritt's Sparks from the Anvil.
" Echoes from the Forge.

B. S. GAGE, AGT., BATH, N. Y.
Second-hand copy of Dynamo Electric Machinery, by
S. P. Thompson, must be a late ed.

H. P. N. GAMMEL, AUSTIN, TEX.
James, Southern Selections.

JAMES D. GILL, SPRINGFIELD, MASS.
Book of Jasher.
Goodwin's Genealogical Notes.

F. E. GRANT, 7 W. 42D ST., N. Y.
Translation of the La Tulipe Noir of Dumas.
The State in Relation to Labor, by Jevon.
Essays on Heredity, by Weissman. Macmillan.
The Right and Wrong of Compulsion by the State, by
Auberon Herbert.
O'Hagan's Translation of the Song of Roland.
The Mother's Manuscript, by Lamartine.
Twenty Years of My Life, "
Journeys to the East, "
The Crowned Hippolytus, a trans. from Euripides, by
M. P. Fitzgerald. London, 1867.

T. S. GRAY CO., MILWAUKEE, WIS.
Eothen, pap.
Zenobia, pap.

W. B. HARISON, 3 E. 14TH ST., N. Y. [Cash.]
Adams, Monarchy and Democracy in France.
10 Anthon's Homer (cheap).

F. P. HARPER, 17 E. 16TH ST., N. Y.
Griffins, Early Settlers of Southold.
Cousin, Philosophy of the Beautiful. Pickering, 1848.

M. E. HASKELL, TRAVERSE CITY, MICH.
Century, Dec., 1885.

J. H. HICKCOX, 906 M ST., WASHINGTON, D. C.
Sanitary Commission Documents, nos. 1 to 95, separate
originals, or the reprint in 2 v. N. Y., 1866.

Sanitary Commission Publications, A-F, and after?

W. A. INGHAM, 138 SUPERIOR ST., CLEVELAND, O. [Cash.]

Redpath, History of the World, second-hand.

Rose, Machine Practice, second-hand.

Old Columbian Orator.

Murray, English Reader.

H. S. INMAN, 283 WESTMINSTER ST., PROVIDENCE, R. I.
Audubon's Birds, pts. 58, 59, 60, 72, 73 and from 75 to end.

JOHN IRELAND, 1197 B'WAY, N. Y.

Life of First Mrs. Judson, by Dr. Knowles.

Blair's Chemical Analysis of Iron, pub. by J. B. L. Co.

Fly Rod and Fly Fishing, by Henry P. Welles, pub. by
Harper & Bros.

Narrative of an Exploring Voyage up the Rivers Quora
and Binne, by Wm. Balfour Blaikie. Murray, London,
1856.

Lang Syne; or, The Wards of Mount Vernon, by Mary
Stuart Smith.

Madame de Remusat, 1 v. complete, pub. by D. Apple-
ton & Co.

The Idle World, by Goulburn.

A Check-List of Plants.

V. 4 Smith's Dictionary of the Bible, Houghton & Mif-
flin's ed.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O. [Cash.]

Robertson's Sermons, 2 v. J. R. Osgood & Co., 1869.

E. W. JOHNSON, 1336 B'WAY, N. Y. [Cash.]

Common Council Manual, 1857, imperfect will probably
answer.

KANSAS CITY BOOK AND NEWS CO., 720 MAIN ST., KAN-
SAS CITY, MO. [Cash.]

Whittelsey's Practice and Forms.

The Aldine, any nos. after 1878.

G. KLEINTEICH, JR., 334 BEDFORD AVE., BROOKLYN, N. Y.
[Cash.]

Riker's Hist. of Harlem.

LANCASTER TOWN LIBRARY, LANCASTER, MASS.

Anthony's Photographic Bulletin, v. 21, no. 7, April 12,
1890.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.

Riker's History of Harlem.

Dr. Johnson, Vanity of Human Wishes.

Farrar, With the Poets.

Brief Memoir of the late Mr. Thackeray. Edinburgh, 1864

Essays, by Geo. Brinley. Cambridge, 1860.

Life of Fouquet.

LITTLE, BROWN & CO., 254 WASHINGTON ST., BOSTON,
MASS.

Uncle Tom's Cabin, 8^o ed., il. J. O. Jewett & Co., Bos-
ton, 1853.

Memoir and Writings of James Handasyd Perkins, ed. by
William Henry Channing, 2 v. Crosby & Nichols,
Boston; Trueman & Spofford, 1851.

W. H. LOWDERMILK & CO., WASHINGTON, D. C. [Cash.]

Felton, Greece, 2 v.

Kennedy, Oliver Wendell Holmes.

Hamilton, A., Works, v. 6.

Blessington, Lady, Idler in Italy.

Randolph, Memoir, etc., of Jefferson, v. 3.

JOHN MACFARLANE, 153 WOODWARD AVE., DETROIT, MICH.
In the Volume of the Book. Pentecost. Ward & Drum-
mond.

JOSEPH MACLEAN, 913 WALNUT ST., PHILA., PA. [Cash.]

Le Duc's Dictionary of Architecture, 10 v.

Art and Letters, English text, 1888, 1889.

North American Review, nos. 187, 189, 190, 191, 193 to
201, 204, 205, 215, 220, 221, 223 to 226, 228, 229, 231 to 241,
244, 246 to 250, 252.

HENRY MILLER, 65 NASSAU ST., N. Y.

Allen, On the Bared Seals, with an Account of the
Northern Fur Seal; by Bryant.

NICHOLAS & BUCHANAN, TOLEDO, O.

Myths of the New World, by Daniel G. Brinton.

NOYES & DAVIS, NORWICH, CONN.

Gospel Studies,

History of French Literature in 18th Century,

Homiletics; or, Theory of Preaching,

Montaigne and Other Miscellanies,

Outlines of Philosophy,

" Theology.

Pastoral Theology. All by Alex. Vinet.

Trumbull's History of Connecticut. State condition and
when printed.

JAMES O'NEIL, 521 7TH ST., N. W., WASHINGTON, D. C.

Bancroft's Hist. of Pacific States, complete set.

V. 7 U. S. Volunteer Army Register.

Upham's Salem Witchcraft.

W. V. PIPPEN, 327 N. CHARLES ST., BALTIMORE, MD.

The Monk, Lewis.

Lee Family of Va.

Mysteries of Court of London, Reynolds, complete.

BOOKS WANTED.—Continued.

PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.
 Holiday House.
 Loyalty George, Parr, cl.
 A Minor Poet, Amy Levy.
 Greene Ferne Farm, Tiffins.
 Interwoven Gospels, Pettinger.
 Richard Wagner and the Music of the Future, Huffer.
 Citoyenne Jacqueline.
 Divine Guidance, by Gall Hamilton.
 2 Stead's The Passion Play at Oberammergau.
 Meehan's Ornamental Trees.
 The Heroine, Barrett.
 Compensation, Brewster.
 Foster's Essays. Andover, 1816.
 PRESBYTERIAN BOOKSTORE, 706 PENN AV., PITTSBURG, PA.
 [Cash.]
 Saints' Inheritance, Guthrie. Carter. State condition.
 C. J. PRICE, 1004 WALNUT ST., PHILA., PA.
 Catlin's Hist. of N. A. Indians, 2 v., 8°. London.
 Surtees' Hist. of County of Durham, Eng.
 Stanley's Life of Arnold, Eng. ed.
 Cooper's Hist. of the Red, 12°, cl.
 Michaux's Journal of Travels in 1786-96, with notes by
 C. G. Sargent.
 Pursh's Il. of Botanical Excursions in Pa. and New York.
 Phila., 1869.
 B. QUINN, 498 B'WAY, ALBANY, N. Y. [Cash.]
 Onnalindo, Poem, by McNaughton.
 Light of the Conscience.
 Enameling, Art Manual. Art Interchange Co.
 A. D. F. RANDOLPH & Co., 38 W. 23d St., N. Y.
 Set Gallery of Contemporary Art.
 " Masterpieces of French Art.
 " Treasures of Art from Paintings of the Masters.
 The Passion Play, by Wm. T. Stead.
 RAYMER'S "OLD BOOK" STORE, 243 4TH AVE., S., MINNE-
 APOLIS, MINN. [Cash.]
 Paul Fane; or, Artist Life in Rome, by N. P. Willis.
 Cheap.
 GEORGE H. RIGBY, 2413 E. CUMBERLAND ST., PHILA., PA.
 Van Nostrand Ec. Mag. v. 1 to 4.
 Adjutant-General Reports of Pa., war period.
 Portfolio, Phila., 1801-27, set or odd vols.
 Pa. 2d Geo. Survey, AA, AC.
 Irving Sketch-Book, odd pts., 1819-20.
 Michaux and Nuttall, N. A. Sylva, odd vols.
 Niles' Register, v. 51 to end.
 C. A. ROLFE CO., 457 E. WATER ST., MILWAUKEE, WIS.
 McLee's, Alphabets and Fancy Letters.
 Hart, American Literature.
 Underwood, American Authors.
 J. FRANCIS RUGGLES, BRONSON, MICH. [Cash.]
 Barstow's Aulphurites. A. Roman & Co., San Francisco.
 W. S. RUSK, 604 8TH AVE., N. Y. [Cash.]
 Bartram's Travels Through the Carolinas, Florida and
 the Bahamas, particularly an early ed.
 French Novels, in pap., new or second-hand.
 SCRANTON, WETMORE & Co., ROCHESTER, N. Y.
 Kendrick, Poetical Favorites, 3d ser.
 Taylor, J. Brainard, Life of.
 Queries and Answers, 3 ser. Buffalo, N. Y.
 S. T. SEATON, OLATHE, KANSAS. [Cash.]
 The Spectator, v. 4, Appleton's 8° ed.
 A. H. SMYTHE, 41 S. HIGH ST., COLUMBUS, O.
 Cromwell, Marmaduke Wyril, Brothers, etc., by Henry
 William Herbert.
 G. E. STECHERT, 828 B'WAY, N. Y.
 Folsom, History of the Northwest.
 Prosper Mérimée, Lamartine, Sand, Bric-à-Brac ser.
 American Chemical Journal, v. 1, 2, 3, or single vols.
 E. STEIGER & Co., 25 PARK PL., N. Y. [Cash.]
 Seaman, Progress of Nations in Civilization.
 Hart and Ford, Bibliography of U. S. Constitution.
 Hickox, Bibliography of State Constitutions.
 THE STONE & LOCKE BOOK AND STAT'Y CO., DENVER, COL.
 Samuel Johnson's Complete Works, 2 v., Harper ed.
 SYNDICATE TRADING CO., 120 FRANKLIN ST., N. Y. [Cash.]
 2 Trust in God, was published by Carters.
 THOS. J. TAYLOR, TAUNTON, MASS.
 Prescott's Philip II. and Biographical and Critical Mis-
 cellanies, 12°, brown cl. Lippincott.
 THE TAYLOR-AUSTIN CO., 116 PUBLIC SQ., CLEVELAND, O.
 Kendall's Santa Fé Expedition.
 Lewis and Clarke's Expedition.
 L'Ornement, second-hand.
 Life of a Prig, by One. Holt.
 TIBBALS BOOK CO., 26 WARREN ST., N. Y. [Cash.]
 François Villon's Poems.
 Englishman's Greek Concordance.
 Bible Educator, 4 v.

UNITED BRETHREN PUB. HOUSE, DAYTON, O.
 Biographia Dramatica, Baker.

JOHN WANAMAKER, PHILA., PA.
 Cardinal Newman's Apostolic Succession.

B. WESTERMANN & Co., 812 B'WAY, N. Y.
 Munsell, Chronology of Paper-Making. New York, 1870.
 Linsley, The Morgan Horse. New York, 1856.
 Viollet-le-Duc, Discourses on Architecture, 2 v.

WESTERN TRACT SOCIETY, 176 ELM ST., CINCINNATI, O.
 Edward Payson's Works, 3 v.

CHAS. L. WOODWARD, 73 NASSAU ST., N. Y.
 Hollister's Life of Garfield.
 History of Litchfield Co., Conn., pub. 1881.

BOOKS FOR SALE.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.
 New York Daily Times, 1850 to 1866, incl., bound, in fine
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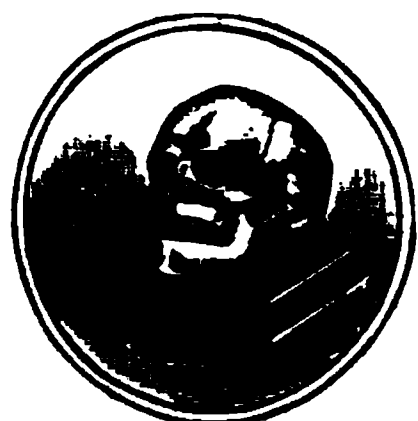
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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

Ashby, N. B. The riddle of the sphinx: a discussion of the economic questions relating to agriculture, land, transportation, money, taxation, and cost of interchange. Des Moines, Ia., Industrial Pub. Co., 1890 [1891.] c. '90. 14+474 p. por. O. cl., \$1.50.

"A consideration of possible remedies for existing inequalities, and an outline of the position of agriculture in the industrial world; with a comprehensive history of the leading farm organizations, their constitutions and by-laws." The author is Lecturer of the National Farmers' Alliance.

Barrows, H: D. International bi-metalism: an essay. Los Angeles, Cal., Stoll & Thayer, 1891. c. 55 p. O. pap., 50 c.

One of the 39 essays submitted to the *Concours-Cernuschi*, in May, 1890. The author holds "there is such a thing as scientific bi-metalism, exactly as there may be scientific mono-metalism," and that the system of exchange, which requires in theory the delivery daily of more of a single commodity than its total aggregate in all the world, is fraught with constant financial danger.

***Barry, C: A.** What shall we do with our children? How to find their true natures, and the best way to educate them. Bost., Occult Pub. Co., 152 Boylston St., 1891. 35 p. 16°, cl., 35 c.; pap., 25 c.

***Bentham, Jeremy.** Fragment on government; ed. with introd. by F. C. Montague. N. Y., Macmillan & Co., 1891. 12+241 p. 8°, cl., \$2.

***Bettany, G. T.** The world's religions: popular account of all the principal religions of civilized and uncivilized peoples; their doctrines, rites, priesthoods, sacred books and moral teachings, together with lives of their founders, great teachers and reformers, with an introd. by Rev. J: Hall, D.D. N. Y., Christian Literature Co., 1891. 908 p. il. 8°, cl., \$5.

***Bible.** The Cambridge Bible for schools and colleges; ed. by J. J. S. Perowne: Haggai, Zechariah and Malachi, with notes and introd. by T. T. Perowne. N. Y., Macmillan & Co., 1891. 16°, cl., 90 c.

Billings, J: S., M.D. Public health and municipal government: an address delivered before the American Acad. of Political and Social Science at the Art Club, Philadelphia, Jan. 14, 1891. Phil., American Acad. of Political and Social Science, [1891.] 23 p. O. pap., 50 c.

Supplement to the "Annals of the American Academy of Political and Social Science, February, 1891."

Bowker, R: R., and Iles, G:, eds. The reader's guide in economic, social and political science. N. Y., The Society for Political Education, 330 Pearl St., [G. P. Putnam's Sons,] 1891. c. 169 p. D. cl., \$1; pap., 50 c.

The titles of this bibliography include the leading

works by American, English, French and German authors. In addition, recent magazine articles bearing upon political questions are mentioned, and full references are given to government publications. The principal American organizations for economic and political study or philanthropic work are noted, and their publications set forth. The chief value of the Guide is in the descriptive and critical notes appended to its principal titles. In providing these the editors have been aided by twenty-six eminent educators and specialists. Their recommendations include three brief reading courses planned for youths, for readers in a second stage of progress, and for students. An appendix shows in summary the courses in political and economic science offered in the leading colleges to both men and women. The little volume photographs every existing means of education in American citizenship, and aims to advance that education by giving it trustworthy guidance. Full index.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] Put asunder: a novel. N. Y., Street & Smith, [1891.] c. 5-408 p. D. (Primrose ser., no. 16.) pap., 50 c. Originally published under the title of "Wedded and Parted."

Brewer, Rev. E. Cobham. The historic note book, with appendix of battles. Phil., J. B. Lippincott Co., 1891. 10+997 p. O. hf mor., \$3.50.

A dictionary of historic terms and phrases, briefly explaining allusions made to historical events, acts of parliament, treaties and customs, in books, speeches and familiar conversation. Third and last volume of a series of which the preceding volumes are the "Dictionary of phrase and fable," and the "Reader's handbook." "The present book does for history what the first of the series did for phraseology, and the latter for poetry and romance."

***Chisholm, Belle V.** In search of a home. Phila., Presb. Pub. Co., 1891. 182 p. 12°, cl., 75 c.

***Collins, Clarence B.** Tom and Joe; two farmer-boys in love and war and peace: a Louisiana memory. Richmond, Va., Everett Wadley Co., 1891. 260 p. 12°, cl., \$1.

***Cotterill, Ja. H., and Slade, J: H.** Lessons in applied mechanics. N. Y., Macmillan & Co., 1891. 14+512 p. 16°, cl., \$1.25.

Daniels, Cora Linn. Sardia: a story of love. Bost., Lee & Shepard, [1891.] c. 299 p. D. (Good company ser., no. 7.) pap., 50 c.

Two heirs of a great fortune must marry in order to inherit the millions. They agree to endure one another and be comrades merely, but the wife is secretly attached to her husband, and is aided in her desire to win his love by a generous-minded friend. A Russian "adept" in Buddhism, Princess Menshikoff, assists in the discomfiture of the evil genius of the story, who is an adept, among other things, in the Delsarte method.

***Davenport, B: R., ed.** The best fifty books of the greatest authors, from Homer, B.C. 2000, to Wallace, A.D. 1880; condensed for busy people; incl. brief biog. sketch and por. of each author. Buffalo, N. Y.,

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

19th Century Book Concern, 1891. 600 p. pors. 8°, subs., cl., \$3.75.

***Dietz, W. D.** The soldier's first aid handbook. N. Y., J. Wiley & Sons, 1891. 93 p. interleaved, 18°, mor., \$1.25.

Dixon, Ja. Main. Dictionary of idiomatic English phrases. N. Y., T. Nelson & Sons, 1891. 384 p. D. hf. cl., \$1.50.

The materials for this work were collated in Japan, to assist students of English at the Imperial University, where the author is Professor of English Literature. A Japanese edition appeared in 1888. "Colloquial phrases," "cant phrases," "slang phrases," etc., are all thrown into one alphabet, and the category to which they belong is indicated by a system of letters. Appendix gives a list of old sayings and equivalent expressions; also the names of authors, anonymous works and journals quoted.

Ennery, R. d. The two orphans. Phil., Crawford & Co., [1891.] 188 p. D. (Seashore lib., no. 19.) pap., 25 c.

Exhibition speaker (The): a selection of pieces especially adapted to the school and academy. N. Y., Street & Smith, [1891.] c. 89 p. S. (Street & Smith's select speakers, no. 1.) pap., 10 c.

Fergus, F. J., ["Hugh Conway," pseud.] Called back. Phil., Crawford & Co., [1891.] 218 p. D. (Seashore lib., no. 23.) pap., 25 c.

***Garth, Morris.** Cuba: an incident of the insurrection, and other verse, to which is appended an essay on music. Chic., Belford, Clarke Co., 1891. 151 p. 12°, cl., \$1.

Gentlemen. [N. Y., "Brentano's," 1891.] c. 183 p. D. vellum, \$1.50.

Directions for men's dress for all occasions, according to the present New York code; for actions indoors, actions outdoors, conversation, correspondence and invitations, escorts, hand-shaking, proposals for marriage, presents, visiting, etc.

Genung, J. F. The epic of the inner life: being the book of Job; tr. anew, and accompanied with notes and an introd. study. Bost., Houghton, Mifflin & Co., 1891. c. 14+352 p. D. cl., \$1.25.

Based on "The interpretation of the book of Job," *Andover Review*, Nov., 1888. A new translation has been made from the "natural" or literary, rather than the clerical point of view. This translation has then been treated as an English poem, the notes being designed "to trace the sequences and interdependencies of the thought, and to solve briefly the difficulties inherent in the work of a remote age and land." The author is a professor at Amherst College, and has published a rhetoric and essays in higher literary criticism. This book he treats as a masterpiece of literature and not as involving any theological questions. He regards it as relating in form more or less dramatic the story of the inner life of an upright man under extreme trials and perplexities.

***Graham, Rob. H.** Geometry of position. N. Y., Macmillan & Co. 15+192 p. 12°, cl., \$1.75.

***Haentze, Rob.** Historical tables; a complete handbook of dates chronologically arranged; comprising all the important events from the earliest ages to the present time. Chic., C. M. Barnes, 1891. 32 p. 16°, pap., 25 c.

Harrison, Elizabeth. A study of child-nature from the kindergarten standpoint. Chic., The Chicago Kindergarten training-school, 1891. c. '90. 207 p. D. cl., \$1.

Author is Principal of the Chicago Kindergarten Training-School. The talks were delivered before classes in Chicago and elsewhere. The writer's object in publishing is to lead readers to a deeper study of Froebel's thought.

Harsha, W. Justin. The story of Iowa. Omaha, Neb., The Central West Co., 1890 [1891.] 3-341 p. map, O. cl., \$1; pap., 50 c.

An account of the work and experience of the pioneer missionaries of the Presbyterian Church in Iowa. The history of the State which bears upon the subject is given, and many incidents of mission work are told.

Howe, E., comp. Handel and Haydn for the Sunday-school: selections from Handel's "Messiah" and Haydn's "Creation," and church music; arr. and adapted for use in Sunday-schools, church choirs, and congregations. N. Y., C. T. Dillingham, [1891.] c. 4+51 p. Q. bds., 40 c.

Prepared especially for children's voices, avoiding difficult passages and very high notes. Used in schools, it is intended that the children sing the air or soprano in unison, but alto, tenor and bass parts are added, making the selections complete as anthems for choirs. Mr. Howe is organist of Bethany Presbyterian Church, New York.

Kingsley, H. Austin Elliott. N. Y., G. Munro, [United States Book Co., 1891.] 352 p. D. (Seaside lib., pocket ed., no. 1710.) pap., 20 c.

***Kirkland, Miss E. S., comp.** One thousand composition subjects; or, "What shall we write about?" for the use of teachers and pupils. Chic., C. M. Barnes, 1891. 62 p. 16°, pap., 15 c.

Larcom, Lucy. As it is in heaven. Bost., Houghton, Mifflin & Co., 1891. c. 157 p. S. cl., \$1.

"The intention of the book is spiritual rather than literary. Heaven is written of—the character of the heavenly life rather than its conjectured conditions; the heaven that enters into our human relations to purify them and prepare them for a higher development; the heaven that is to be lived on earth, making whatever glorious life we may pass into hereafter both dear and familiar."—*Preface*. There are many extracts from poets and religious writers.

***Lawyers' reports annot., Book 9.** All current cases of general value and importance decided in the U. S. state and territorial courts, with full annotation by Robert Desty, ed., Burdett A. Rich and H. P. Farnham, reps. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1891. c. 936 p. O. (9 L. R. A.) shp., \$5.

***Lightfoot, Jos. Barber.** Sermons preached in St. Paul's Cathedral. N. Y., Macmillan & Co., 1891. 14+314 p. 12°, cl., \$1.75.

***Lucas, C. P.** A historical geography of the British Colonies. V. 2. N. Y., Macmillan & Co., 1891. 343 p. 12°, cl., \$1.90.

***Ludlow, H. H., and Bass, E. W.** Elements of trigonometry, with tables. N. Y., J. Wiley & Sons, 1891. 174+31+89 p. 8°, cl., \$3.

Malet, Lucas, [pseud. for Mrs. Harrison.] The wages of sin. N. Y., G. Munro, [United States Book Co., 1891.] 450 p. D. (Seaside lib., pocket ed., no. 1771.) pap., 30 c.

***Marshall, Emma.** Eventide light; or, passages in the life of Dame Margaret Hoby. N. Y., E. P. Dutton & Co., 1890. 352 p. 12°, cl., \$1.25.

***Massachusetts.** Supreme judicial ct. Reports. V. 151, Jan.-June, 1890; W. V. Kellen, rep. Bost., Little, Brown & Co., 1891. 20+655 p. O. shp., \$2.50.

Mathews, Joanna H. The Kitty and Lulu books. [New issue.] N. Y., F. A. Stokes Co., 1891. c. '73. 6 v. il. S. cl., \$3.60.

Contents: Touton and pussy, 243 p.; No. 2, Kitty Robins, 3-230 p.; No. 3, The white rabbit, 240 p.; No. 4, Rudie's goat, 237 p.; No. 5, Kitty's visit to grand-

mamma, 229 p.; No. 6, Kitty's scrap-book, 214 p. Formerly published by Robert Carter & Bros.

Mathews, Joanna H. The little sunbeam ser. [New issue.] N. Y., F. A. Stokes Co., 1891. c. '71, '72. 6 v., il. S. cl., \$6.

Contents: No. 1, Belle Powers' locket, 242 p.; No. 2, Dora's motto, 237 p.; No. 3, Lilly Norris' enemy, 240 p.; No. 4, Jessie's parrot, 245 p.; No. 5, Maimie's watchword, 233 p.; No. 6, Nellie's housekeeping, 267 p. Formerly published by Rob. Carter & Bros.

***Milton, J:** Arcades and Comus; with introd. notes and indexes by A. Wilson Verity. N. Y., Macmillan & Co., 1891. 76+208 p. 16°, cl., 90 c.

Nature ser. (The). N. Y., F. A. Stokes Co., 1891. 4 v. il. D. cl., \$7.

Contents: Dick's holidays, and what he did with them: a picture-book of country life, ed. by Ja. Weston; Wild nature won by kindness, by Mrs. Eliza Brightwen, 230 p.; Footprints: nature seen on its human side, by Miss Henrietta Keddie [Sarah Tytler, pseud.], 6+239 p.; Every-day miracles in nature, by Bedford Pollard, 3-238 p.

***Neilson, G:** Trial by combat. N. Y., Macmillan & Co., 1891. 16+348 p. 16°, cl., \$2.

***New York. Court of appeals.** Reports of cases, from and including decisions of Oct. 7, to and including decisions of Dec. 2, 1890, with notes, references and index; by H. E. Sickels, st. rep. V. 123. Alb., Ja. B. Lyon, 1891. c. 22+769 p. O. shp., \$2.50.

Plummer, Alfred, D.D. The general Epistles of St. James and St. Jude. N. Y., A. C. Armstrong & Son, [1891.] 10+476 p. D. (Expositor's Bible, 4th ser.) cl., \$1.50.

These Epistles present the Judaic form of Christianity which is the complement of the teaching of St. Paul. Their authenticity, the character of their authors, the class of persons addressed, their relation to other writings, Scriptural and secular, and a full exposition of the text, form the subject matter of this work.

***Read and others vs.** The Lord Bishop of Lincoln. Judgment; Nov. 21, 1890. N. Y., Macmillan & Co., 1891. 122 p. 8°, pap., 60 c.

***Reclus, Élie.** Primitive folk: studies in comparative ethnology. N. Y., Charles Scribner's Sons, 1891. 336 p. 12°, cl., \$1.25.

Reid, Mayne. The lone ranch: a novel. N. Y., Street & Smith, [1891.] c. 398 p. D. (Primrose ser., no. 15.) pap., 50 c.

The scene is Mexico and New Mexico; the characters are Mexican, with the exception of the Kentuckian hero and his attendant. The story opens with a duel in which the Mexican villain is wounded, who ever after plots revenge on the hero from Kentucky.

Réno, Itti Kinney. An exceptional case: a novel. Phil., J. B. Lippincott Co., 1891. c. 2+181 p. D. (American novel ser.) cl., \$1; pap., 50 c.

The heroine, a beautiful daughter of Tennessee, has a great desire to study art. She declines the hand of a New York millionaire, whose anger at the slight sets in operation a plan of revenge. His point of attack is the tendency to financial speculation in the worldly and selfish father of the girl. The tragedy which results convinces her of the impossibility of marriage for herself.

Rhode Island. Manual with rules and orders for the use of the general assembly of the State of Rhode Island, 1890-91; prepared in accordance with a resolution of the general assembly, by Edwin D. McGuinness. Providence, R. I., E. L. Freeman & Son, 1890 [1891.] 324 p. por. D. cl., \$1.

***Routh, E: J:** A treatise on analytical statics; with numerous examples. N. Y., Macmillan & Co., 1891. V. 1. 12+407 p. 8°, cl., \$3.50.

Rules for duplicate whist: the Kalamazoo

method. (Patent applied for.) Kalamazoo, Mich., Ihling Bros. & Everard, [1891.] c. '90. 11 p. S. pap., 6 c.

In "duplicate whist" the cards are dealt but once, the players changing places after the first hands have been played and playing with the cards originally held by their opponents, thus eliminating chance from the game. Rules, score-sheets, and the history of the game are given.

Rutherford, Miss Millie. English authors: a handbook of English literature from Chaucer to living writers. [2d ed.] Athens, Ga., D. W. McGregor, [1891.] c. 728 p. il. por. D. cl., \$2.

Compiled from notes accumulated during an experience of ten years in lecturing. The dates of birth and death and a list of the author's works precede a chatty account of every writer's life and work, in which the literary and historical matter is enlivened by personal anecdote. The material in regard to the later Victorian writers has been collected from magazines and newspapers; judgments of well-known critics are quoted, and a few extracts, mainly poems, are given.

***Ryals, J: Vincent.** Yankee Doodle Dixie; or, love the light of life: an historical romance. Richmond, Va., Everett Waddey Co., 1890. 540 p. 12°, cl., \$1.25.

School dialogues; carefully selected pieces for the use of schools, academies and exhibitions. N. Y., Street & Smith, [1891.] c. 388 p. S. (Street & Smith's select dialogues, no. 1.) pap., 10 c.

Sergeant, Adeline, and Lester, Ewing. Name and fame. N. Y., G. Munro, [United States Book Co., 1891.] 380 p. D. (Seaside lib., pocket ed., no. 1775.) pap., 20 c.

***Shakespeare, W:** Works, ed. by W: Aldis Wright. In 9 v. V. 1. N. Y., Macmillan & Co., 1891. 46+520 p. 8°, cl., \$3.

***Shelley, Percy Bysshe.** Adonais, ed. with introd. and notes by W: Michael Rossetti. N. Y., Macmillan & Co., 1891. 8+154 p. 12°, \$1.50.

***Sidney, Sir Philip.** An apologie for poetrie; ed. from the text of 1595, with notes, illustrations and glossary, by Evelyn S. Shuckburgh. N. Y., Macmillan & Co., 1891. 36+192 p. 16°, (Pitt Press ser.) cl., 90 c.

Sims, G: E. Dramas of life. N. Y., G. Munro, [United States Book Co.] 5-284 p. D. (Seaside lib., pocket ed., no. 1767.) pap., 20 c.

***Skeat, Rev. Wa. W.** Principles of English etymology. 2d ser., The foreign element. N. Y., Macmillan & Co., 1891. 31+505 p. 12°, cl., \$2.60.

***Skinner, D. N., M.D.** The care of the eyes in health and disease. Bost., J. G. Cupples Co., 1891. 116 p. 12°, cl., \$1.

Tellet, Roy. A draught of Lethe: the romance of an artist. Phil., J. B. Lippincott Co., 1891. 4+355 p. D. (Lippincott's ser. of select novels, no. 119.) cl., 75 c.; pap., 50 c.

Ethleen Stuart received a shock which threw her into a cataleptic state so closely resembling death that Dr. Falck had her consigned to the mortuary in Grenzstadt. On this incident and another singular experience is based a story of love, mystery and tragedy.

***Tennyson, Alfred, (Lord.)** The coming of Arthur, and The passing of Arthur; with introd. and notes by F. J. Rowe. N. Y., Macmillan & Co. 43+78 p. 16°, cl., 40 c.

***Teuppel, W: S.** History of Roman literature, revised and enl. by Ludwig Schwabe;

tr. from the 5th German ed. by G: C. W. Warr. V.1., The republican period. N. Y., Macmillan & Co., 1891. 11+577 p. 8°, cl., \$5.

Victor, Mrs. M. V. The gay captain. N. Y., Street & Smith, 1891. c. 8-250 p. D. (Select ser., no. 79.) pap., 25 c.

The daughter of an English lord is reared by a coarse, ill-tempered New England woman as maid-of-

all-work. A mysterious stranger provides her with means to study for the stage. She acts in England, is wooed by the "gay captain" and learns her parentage. Insanity, attempted bigamy, false imprisonment, etc., make a sensational story.

*Wedding, H. The basic Bessemer process; from the German, by W: B. Phillips and Ernst Prochaska. N. Y., Scientific Pub. Co., 1891. 222 p. il. 8°, cl., \$3.50.

ORDER LIST.

AMERICAN ACAD. OF POLITICAL AND SOCIAL SCIENC <small>R</small> , Phila.		MACMILLAN & Co., N. Y.	
Billings, Public health and municipal gov- ernment.....	50	Bentham, Fragment on government	\$2.00
A. C. ARMSTRONG & SON, N. Y.		Bible, Cambridge Bible, Haggal, etc.....	90
Plummer, St. James and St. Jude	\$1.50	Cotterill and Slade, Applied mechanics...	1.25
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Haentze, Historical tables	25	Lightfoot, Sermons preached in St. Paul's.	1.75
Kirkland, One thousand composition sub- jects	15	Lucas, Hist. geog. of British colonies....	1.90
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CENTRAL WEST Co., Omaha, Neb.		Shakespeare, Works (Wright's), v. 1.....	3.00
Harsha, Story of Iowa.....	50 c.; 1.00	Shelley, Adonais (Rossetti's).....	1.50
THE CHICAGO KINDERGARTEN TRAINING- SCHOOL, Art Inst. Build'g, Chic.		Sidney, An apologie for poetrie	90
Harrison, Study of child nature.....	1.00	Skeat, English etymology, 2d ser.....	2.60
THE CHRISTIAN LITERATURE Co., 35 Bond St., N. Y.		Tennyson, The coming of Arthur.....	40
Bettany, The world's religions	5.00	Teuppel, History of Roman literature, rev. ed.....	5.00
CRAWFORD & Co., 47 N. 9th St., Phila.		THOMAS NELSON & SONS, N. Y.	
Seashore Library.		Dixon, Dictionary of idiomatic English phrases.....	1.50
Ennery, The two orphans (19).....	25	NINETEENTH CENTURY BOOK CONCERN, Buffalo, N. Y.	
Fargus, Called back (23)	25	Davenport, Best fifty of the greatest au- thors.....	subs., 3.75
J. G. CUPPLES Co., Boston.		OCCULT PUB. Co., 152 Boylston St., Bost.	
Skinner, Care of the eyes	1.00	Barry, What shall we do with our chil- dren?.....	25 c.; 35
C. T. DILLINGHAM, N. Y.		PRESBYTERIAN BD. OF PUBLICATION, Phila.	
Howe, Handel and Hayden for the Sun- day-school, bds.....	40	Chisholm, In search of a home	75
E. P. DUTTON & Co., N. Y.		SCIENTIFIC PUB. Co., 27 Park Place, N. Y.	
Marshall, Eventide light.....	1.25	Wedding, Basic Bessemer process	5.50
E. L. FREEMAN & SONS, Providence, R. I.		CHARLES SCRIBNER'S SONS, N. Y.	
Rhode Island manual.....	1.00	Reclus, Primitive folk.....	1.25
HOUGHTON, MIFFLIN & Co., Bost.		SOC. FOR POLITICAL EDUC., 330 Pearl St., N. Y.	
Genung, Epic of the inner life	1.25	Bowker and Iles, Reader's guide in eco- nomic science.....	50 c.; 1.00
Larcom, As it is in heaven.....	1.00	STOLL & THAYER, Los Angeles, Cal.	
IHLING BROS. & EVERARD, Kalamazoo, Mich.		Barrows, International bi-metalism	50
Rules for duplicate whist.....	06	STREET & SMITH, N. Y.	
INDUSTRIAL PUB. Co., Des Moines, Ia.		Braeme, Put asunder (Primrose ser., 16)..	50
Ashby, Riddle of the sphinx.....	1.50	Exhibition speaker (Select speakers, 1) ...	10
THE LAWYERS' CO-OPERATIVE PUB. Co., Rochester, N. Y.		Reid, The lone ranch (Primrose ser., 15) .	50
Lawyers' reports, Book 9	5.00	School dialogues (Select dialogues, 1)	10
LEE & SHEPARD, Bost.		Victor, The gay captain (Select ser., 79)..	25
Daniels, Sardia	50	FREDERICK A. STOKES Co., N. Y.	
J. B. LIPPINCOTT Co., Phila.		Mathews, Kitty and Lulu books, 6 v	3.60
Brewer, Historic note-book.....	3.50	— Little sunbeam ser., 6 v	6.00
Réno, An exceptional case.....	50 c.; 1.00	Nature ser, 4 v.....	7.00
Tellet, A draught of Lethe.....	50 c.; 75	UNITED STATES BOOK Co. (Lovells), N. Y.	
LITTLE, BROWN & Co., Bost.		Seaside Library, Pocket Edition.	
Massachusetts Sup. ct., Repts., v. 151 (Kellen)	2.50	Kingsley, Austin Elliot (1710)	20
JAMES B. LYON, Albany, N. Y.		Malet, The wages of sin (1771)	30
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See also *Weekly Record of Books Published in this issue.*

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(See "Sports.")

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Will of God, or, comfort for sorely-tried souls, a book of admonition for Catholic Christians, by Rev. J. Hillegger, 32°, 50 c.

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First, a talk with boys, an address delivered to the Boys' Brigade at Manchester, England, by Henry Drummond, leath., 35 c.; pap., 10 c.

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The Jewish problem, its solution, or, Israel's present and future, by David Baron, with introd. by the Rev. Arthur T. Pierson, 16°, 60 c.

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Syllabus of Old Testament theology, by Ira M. Price, 16°, interleaved for notes, \$1.50.

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Messianic prophecies in historical succession, by Franz Delitzsch, tr. by S. I. Curtiss, 12°, \$2.

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The Master's praise, a collection of songs for the Sunday-school, by E. S. Lorenz and Isaiah Baltzell, 176 p., 35 c.

YOUNG CHURCHMAN Co., MILWAUKEE.

Jesus Christ the proof of Christianity, by Rt. Rev. John F. Spalding, 12°, \$1.

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Manuals of sports ser.: Gymnastics, by A. F. Jenkin, double number, 8°, \$1; Tennis, rackets, and fives, by Julian Marshall, James Spens and J. A. A. Tait, il. 8°, 50 c.

TRAVEL.

(See "Description.")

LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Alexandrow, F. Russian and English idiomatic phrases and dialogues indispensable for a rapid acquisition of the Russian language. 18°, 136 p., 2s. 6d. *Thimm*

Allen, T. W. Notes on Greek manuscripts in Italian libraries. Crown 8°, 3s. 6d. *Nutt*

Antiquary (The). Vol. 22 (July to December, 1890). 4°, 7s. 6d. *E. Stock*

Artistic Japan: illustrations and essays. Collected by S. Bing. Vol. 5. 4°, 15s. *Low*

Boyne, W. Trade tokens issued in the 17th century in England, Wales and Ireland. New and revised edit., by Geo. C. Williamson. 2 vols. 8°, £5. 5s. per set. *Stock*

Chaucer, G. Poetical works. Edited by Richard Morris, with memoir by Sir Harris Nicolas. Vol. 2, 12°, 370 p., 2s. 6d. (*Aldine Edition*). *Bell & S*

Dickens, C. The childhood and youth of Dickens, with retrospective notes and elucidations from his books and letters by Robert Langton. Post 8°, 260 p., 5s. *Hutchinson*

Featherman, A. Social history of the races of mankind. 4th division, Dravido-Turanians, Turco-Tartar-Turanians, Ugrio-Turanians. 8°, 626 p., 21s. *Paul*

Gentleman's magazine library (The). Edited by Geo. L. Gomme. Vol. 2. Architectural antiquities, part 2, 8°, 7s. 6d. *Stock*

Jennings, L. J. The Philadelphian. 3 vols., crown 8°, 31s. 6d. *Hurst & D*

Kant's principles of politics, including his essay on perpetual peace: a contribution to political science. Edited and translated by W. Hastie. Post 8°, 190 p., 2s. 6d. *Hamilton*

Morrell, C. F. Bankruptcy; a manual of practical law. Post 8°, 330 p., 5s. *Black*

Stories from Newbery House. By Rev. Canon Benham, Vin Vincent, Rev. George Huntingdon, Helen Milman, Miss Benham, Amy Wilson, Rev. J. Hudson, N. J. Blatchford, H. G. Farrant. 1st series, 214 p., 1s. *Griffith*

Taylor, J. The Massoretic text and the ancient versions of the book of Micah. Crown 8°, 5s. *Williams & N*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 21, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE SPRING OUTLOOK.

THE year has opened with the realization of hopes in which, for some years past, the trade has vainly indulged. International copyright has become a fact, and close upon the opening of this season the book trade for the first time in its existence may feel that its business at last rests upon a firm foundation, and that it has a more even chance of meeting competition than ever before. The possibilities of the future seem enormous—if the trade is wise. A country of over 60,000,000 of people, and steadily growing, speaking one language, nearly all of them able to read, and on an average more able to buy books than the people of any other country, to be supplied with good literature by a service of well-organized, intelligent book-producers and book-distributors, whose interests are identical! After the reconstruction of the book trade the new conditions will, very likely, call out new forces. The book manufacturer—the printer simply, who heretofore has taken advantage of the brains and experience of others in putting his books on the market, on a "hit or miss" plan, will have to make way for the *publisher*—a man of literary discrimination and business enterprise. The automaton behind the counter, who heretofore has "handed" over the current books of the day, and sold them (chiefly to the fair sex) on their looks, or on his looks, he and his "emporium" will have to make way for the trained and scholarly bookseller and his bookstore. And literature—American literature—will be raised to a higher plane than ever before. Is this a fancy picture? We believe not.

The book business in this country has hardly ever had a fair chance, yet it has in spite of adverse circumstances made for itself an honorable reputation. Why, then, should it not doubly do so under conditions favorable to success?

The publishing season, judging from the announcements to be found elsewhere in this issue, promises to be considerably better than that of many years. A few Boston houses, owing to the electrotypers' strike in that city, refrain from making announcements at present—they will no doubt be heard from later on. As for the rest, some very important announcements are made, showing an encouraging departure from the custom of previous years to put out in the spring only the ruffraff, and to keep everything of any consequence for the fall. We believe a division of the output of the books of the year into three seasons—spring, summer, and fall and holiday—would in the end prove vastly more profitable than the present system of crowding everything, light and heavy (art, history, fiction, etc.), into the three last and busiest months of the year.

The reports, too, from the retail trade and jobbers indicate that the business of the year thus far holds its own with the sales of last year, an unusually good one. At any rate, there is no alarming falling off in business such as was experienced two or three years ago, and the watchword still seems to be *Forward*.

"WHAT, by the way, does 'Fourth Edition' mean on the title-page? Four thousand?—or four hundred?—or four times two hundred and fifty?" This is the question asked by a contemporary, and the echo still answers, in a faint voice, "What, indeed?" Would it not be more logical, not to say business-like, to state in exact terms how many copies a given new issue represents? French and German publishers, as a rule, and a number of English publishers, have for years adopted such a rule, and therefore the "fourth thousand" on their title-pages represents something that the "fourth edition" on other books does not always convey. Either the term has a meaning or it has not. In the first case it ought to be stated, in the second it might be omitted, unless it be a revised or an enlarged issue of a book. And in the latter case the term ought to apply to more than a mere verbal change in the title-page.

SUBSCRIBERS to the "English Catalogue" for 1890 will be interested to learn that their copies may be expected in about a week, advices having reached us that the consignment is under way. Only a few copies remain unsold, and as probably no more copies can be had after the present supply is exhausted, those who want a copy must apply at once.

DESCRIPTIVE SUMMARY OF THE SPRING ANNOUNCEMENTS.

THE descriptive summary which here follows presents, as usual, in its alphabetical arrangement by publishers, a survey of the entire field, so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper, the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

THE AMERICAN TRACT SOCIETY announce as nearly ready "Studies in St. John's Gospel," by Rev. Dr. David Gregg, an exposition of the International Sunday-School lessons for the second half of 1891; a cheap but correct "Bible Atlas," a series of maps made by Johnston, of London; and an edition of Spurgeon's "Sermons in Candles." In new fiction this house is preparing "Winter's Folly," a story by Mrs. Walton, the author of "Christie's Old Organ;" and "A Fisherman's Daughter," by Jenny Harrison. Several sets of plates of books formerly published by Robert Carter & Bros. have come into the possession of the Society, and new editions of many old favorites are promised. The separate titles will be found in the classified list in this number, under Juvenile Literature. They also call attention to an edition in eight volumes of D'Aubigné's "History of the Reformation in the Time of Calvin."

D. APPLETON & Co. have just issued "A Plea or Liberty," edited by Mr. Thomas Mackay, containing an introduction by Herbert Spencer, which is a most eloquent and comprehensive argument against the rapidly-increasing habit of looking to the government for help in private enterprises. Among the books announced as in preparation, a volume of present political and social and future historical value will be "The Sovereigns and Courts of Europe," in which a singularly well-informed writer has described who and what the rulers of Europe are to-day, in careful studies of twelve sovereigns, beginning with Queen Victoria, the German Emperor and the Czar of Russia, and ranging through all the countries of Europe until it reaches Turkey and its reigning Sultan. The author's name will be withheld for the present, but speculation will be eager regarding his identity when it is understood how intimate is the information given, which however excludes all scandalous gossip. Every study will be accompanied by a recent portrait of its subject, engraved on wood. Richard Malcolm Johnstone's delightful short stories, which have enlivened the pages of *Harper's*, *The Century* and other magazines, with the addition of an unpublished tale, will be brought out as a volume in *The Town and Country Library*, and there will also be a cloth edition, uniform with that of the author's "Widow Guthrie," of which a second edition is already in preparation. The new volume will contain ten of the author's stories of Middle Georgia, and will bear the general title of "The Primes and Their Neighbors." Miss Duncan's delightful and successful book, "A Social Departure," will be followed by "An American Girl in London," which is said to be just as bright and witty a record of travel as her former book, and the volume will be made specially attractive by illustrations from the pencil of F. H. Townsend, who did the clever pictures in "A Social Departure." Although the first editions of two recently published books were far larger than first editions commonly are, new editions have already been called for, and are in preparation, of Ellwanger's "Story of My House," and Gail Hamilton's "Washington Bible-Class."

A. C. ARMSTRONG & SON have nearly ready the first volume of "Institutes of Christian Religion," by Prof. E. V. Gerhart, of the Theological Seminary of the Reformed Church, Lancaster, Pa., with an introduction by Philip Schaff. The book will consist of four parts: 1, The Source of Theological Knowledge; 2, The Christ-Idea, the principle of Christian doctrine; 3, Theology, or, the doctrine on God; and 4, Cosmology, or the doctrine on creation and Providence. The work has considerably outgrown the proportions first planned upon its announcement in 1890, but will nevertheless be issued at the price then fixed. A full index of subjects will be annexed, testifying of much care and labor. The new volumes in the *Expositor's Bible* will be "Book of Proverbs," by Rev. A. F. Horton; "The Book of Leviticus," by Rev. Dr. S. H. Kellogg; "The Gospel of St. John," vol. 2, by Rev. Dr. Marcus Dods; and "The Acts of the Apostles," by Rev. Dr. G. T. Stokes, of Dublin University.

BAKER, VOORHIS & Co.'s announcements for the Spring season will be found under the heading of Law, Government, etc., in the classified list preceding this department.

THE BALTIMORE PUBLISHING Co. will bring out an edition of their "New Testament" (Roman Catholic Version) in double-column and large print. They are not prepared as yet to make further announcements.

BENZIGER BROTHERS have in preparation "Life of Just de Bretenières, Missionary Apostolic and Martyr in Corea," and "The Priest at the Altar, or, the sacrifice of the Mass worthily celebrated," from the French of Father Chaignon, S. J., by Bishop de Goesbriand.

P. BLAKISTON, SON & Co. will publish immediately some important works, of which the titles will be found under the heading of Medical Science, in the classified list preceding this department.

ROBERT BONNER'S SONS have recently added several good novels to their *Choice Series*, which will soon number half a hundred volumes. It already includes illustrated editions of Balzac's "Cousin Pons," "The Alchemist" and "César Birotteau;" "A Matter of Millions," by Anna Katherine Green, illustrated by Victor Perard; "Mrs. Harold Stagg," by Robert Grant, who has been unusually successful in satirizing society and its plans and purposes; "Reunited," a strong story of the Civil War, by a Southern writer, and other stories of interest by well-known writers. Among the volumes shortly to be added to the series are "Lilith," a sequel to "The Unloved Wife," in which Mrs. Southworth will contribute some recent work; "The Beads of Tasmer," by Mrs. Amelia E. Barr, who is just beginning a five-years' contract to write exclusively for the Bonners; and two translations from German authors, to be entitled "The Northern Light," translated from the German of E. Werner by Mrs. D. M. Lowrey, and "The Breach of Custom," adapted from an unnamed German author by the same translator and to be illustrated by O. W. Simons.

The new books in *The Popular Series*, the twenty-five-cent library of copyright novels, will be Sylvanus Cobb's "The Outcast of Milan" and "Rollo of Normandy," William O. Stoddard's "Mark Satterlee Among the Indians," and Leon Lewis' "Kit Carson's Last Trail."

THE BOSTON SCHOOL SUPPLY CO. have in preparation a series, to be entitled *The Information Readers*, the object of which will be to aid the young learner to understand the life of the world around him—that is, for instance, to be able to describe the sources from which food is obtained, how cloth is made, etc. The series, in other words, will subordinate elocution to instruction in practical information. The first volume will be on "Foods and Beverages," by Dr. E. A. Beal. They also announce Part 2, Modern History, in Edgar Sanderson's "Epitome of the World's History," fully illustrated with maps, charts and engravings.

BRADLEY & WOODRUFF, Boston, will publish shortly "The Hearing Heart," by Anna Ship-ton,

BRENTANO'S, New York, announce several books specially calculated to make social intercourse pleasant and amusing. "Do" will be a handy book for reference, giving advice in social matters—such as calls, cards, chaperones, clubs, correspondence, débuts, dinners, dress, guests, invitations, acquaintances, balls, etc., and also calling attention to special characteristics of parents and children, to annoyances of oddities, pets, etc., all arranged under general headings and pointing out many things which well-bred men and women do. "Gentlemen, Dress and Deportment" will go a step further, and deal with phases of social etiquette, which the ordinary book on manners cannot treat. It will presuppose a thorough acquaintance with the fundamental rules and habits of polite society, and deal exclusively with delicate questions which often puzzle experienced men of the world, the answers in many cases being precedents established by the leaders of American Society of the day. In Foster's "Whist Manual" will be found a complete system of instruction in the game for those who intend to give it true study, formulated and arranged by an experienced teacher. Of use to little ones in training for social life will be "Mother's Help and Child's Friend," by Carrica le Favre, dedicated to the children of America, whose nurseries the author thinks are seriously in need of improvement. They have also under way a story for boys, of smugglers and royal English revenue officers, by Manville Fenn, entitled "Cutlass and Cudgel."

A. L. BURT, 56 Beekman Street, N. Y., announces a series of select works by standard authors, to be published on the 1st and 15th of every month, which will be known as *The Manhattan Library*. The books will be printed on extra paper, and will be bound in an attractive paper cover. The volumes thus far planned for the series are: Blackmore's "Lorna Doone;" Auerbach's "On the Heights," translated by F. E. Bunnett; Ebers' "Uarda," translated by Clara Bell; Charles Kingsley's "Hypatia;" George Eliot's "Romola;" Fouqué's "Undine," translated by F. E. Bunnett; Charlotte Brontë's "Jane Eyre;" Wilkie Collins' "The Moonstone," and Bulwer's "Last Days of Pompeii." Emerson's Essays will also form a volume in the new library.

THE CASSELL PUBLISHING COMPANY have arranged for a new series of fiction, to be known as *Cassell's Blue Library*, for which they have engaged a special editor, who will admit none but books of high literary merit and of permanent value. Four volumes are thus far planned for. The initial volume will be "A Christian Woman," translated by Mary Springer from the Spanish of Mme. Emilia Pardo Bazán, who ranks as "the George Eliot of Spain." Mr. Rollo Ogden, who has specially studied the literature of Spain, will contribute an introduction to the book, in which he will give a sketch of Mme. Bazán and her work, and a fine portrait of the author will add to the interest of the volume. "A Wedding Trip," also by Mme. Bazán, will soon follow in the series. The titles of the other volumes will be: "There Is no Devil," by Maurus Jokái, the Hungarian novelist, whose hero is an American "Silver King," and "The Story of Two Lives," by Stuart Sterne. The *Unknown Library*, most auspiciously inaugurated with the publication of "Mademoiselle Ixe," will also receive many excellent stories told by writers of fame, who prefer for once to write under a pseudonym. The titles, as far as ascertained, will be "The Story of Eleanor Lambert," by Magdalen Brooke; "A Mystery of the Campagna and Shadows on the Wave," by Von Dezen; and "The Friend of Death." New volumes in the *Sunshine Series* will be Henry Harland's "Yoke of the Thora" and "Grandison Mather;" "Dead Man's Rock," by Q; "Who Is Guilty?" by Dr. Philip Woolf; "At Love's Extremes," by Maurice Thompson; "New Man at Rossmore," by Mrs. J. H. Walworth; "The Wedding-Ring," by Robert Buchanan; and "Vengeance Is Mine," all books already on the lists of the house, but not as yet put into the *Sunshine Library*. A new novel by Edgar Fawcett will be issued shortly, to be called "A New York Family," of which the main incidents take place during the reign of the "Tweed Ring," and in which the famous "Boss" will be an important character. The book will be profusely illustrated, chiefly by Thomas Nast, who did such efficient work in breaking up that notorious "Ring." Arrangements are just concluded whereby the Cassell Publishing Company become the authorized publishers in the United States of the works of J. M. Barrie, and they will shortly bring out his "A Window in Thrums," said by the London *Standard* to be "the very best of the many good sketches of Scottish peasant life;" and "My Lady Nicotine," a study in smoke, a delightful book on the subject of pipes and tobacco, full of refined and irresistible humor, in which every smoker will rejoice, and every man who has "sworn off" also. "Bras d'Acier," a novel by Alfred Brehet, will be translated from the French by A. Estolet, and will present a stirring story of the California of 1849, in which the hero is a French Admirable Crichton. A work of more serious character will be "The Parnell Movement," a history of the Irish question, from the death of O'Connell to the present time, by T. P. O'Connor, who, since his arrival in America, has added several chapters to his work, and brought it down to the present date. The introductory pages, by Thomas Nelson Page, give a sketch of the widely famed fighter for Home Rule. "Paris of To-Day," translated from the Danish of Richard Kaufmann by Miss Olga Flinch, will give a true picture of the boulevards, theatres, cafés, drives, actors and actresses, and fa-

mous men and women of beautiful Paris, which will be fully illustrated by H. Gerbault Cordova and others, and will be eagerly looked for by those who have seen all the wonders described, and also by those who have not yet realized their dream of seeing that wonderful city. A practical volume will be "Hints to Power Users," by Robert Grimshaw, who has already won a wide reputation as a writer of technical works in the various departments of engineering. The publishers as yet only mention a book which will be forthcoming, under the strong title of "Black America." "Through Russia on a Mustang," by Thomas Stevens, the famous bicyclist; and "The Enchanted," an authentic account of the strange origin of the New Psychical Club, by John Bell Bouton, complete an unusually interesting series of announcements.

ROBERT CLARKE & Co., Cincinnati, have in press reprints of Withers' "Chronicles of Border Warfare: a history of the settlement by the whites of Northwestern Virginia," etc. (1831); Haywood's "Civil and Political History of Tennessee," from its settlement to the year 1796 (1823); the same author's "Natural and Aboriginal History of Tennessee" (1823), and a new work, entitled "Beginnings of Literary Culture in the Ohio Valley," by Dr. W. H. Venable. They also announce a book of great historical value in "The Spanish Confederacy," a review of early Spanish movements in the Southwest, containing proofs of the intrigues of James Wilkinson and John Brown and of Sebastian in 1795-1797, by Thomas Marshall Green, author of "Historic Families of Kentucky."

J. G. CUPPLES Co. already announce a second edition of "The Chevalier of Pensieri-Vani, with Frequent References to the Prorege of Arcopia," which will bear the name of its author, Henry B. Fuller, of Chicago, and not his pseudonym. A few copies of the new edition in white cloth will be reserved for special application. Among other announcements are "Letter and Spirit," a volume of sonnets collected from the best poetical work of Anna M. Richards; also, "Therapeutic Sarcognomy," by Prof. J. R. Buchanan, who will offer a new science of soul, brain and body, which will aim to present one systematic view of the functions of the brain, the body and soul, with their exact anatomical connections and complex relations, and promises to develop a new system of practice in disease, and of hygienic laws for all humanity.

DE WOLFE, FISKE & Co. announce to the trade that they will hereafter break the sets of their handsome complete edition of the "Works of Charles Reade," and will supply any of the volumes as desired; a fact which will without doubt make the books more salable, as many customers who cannot hope to own a whole set of Charles Reade will be more than content to get separate volumes in such attractive permanent shapes. The house will also have ready at once new editions from the plates purchased from the estate of Robert Carter, of the famous "Warner Books," and of the most popular works of Joanna M. Mathews, including six volumes of the "Bessie Books," six volumes of "Miss Ashton's Girls," and six volumes of "Haps and Mishaps."

DICK & FITZGERALD will have ready immediately "Little Lines for Little Speakers," by Clara J. Denton, which will contain short pieces suitable for recitation for children from four to

ten years of age, including well-selected pieces for special and holiday occasions.

DODD, MEAD & Co. announce as additions to the series of *Makers of America*, "Francis Higginson (1587-1630)," by Thomas Wentworth Higginson; "Cotton Mather (1663-1728)," by Prof. Barrett Wendell, of Harvard University; and "Sir William Johnson and the Six Nations (1715-1774)," by William Eliot Griffis, author of "The Mikado's Empire." To the *Giunta Series* will be added "The Citation of William Shakespeare," by Walter Savage Landor, with an introduction by Hamilton Wright Mabie, and the "Journal of Maurice de Guérin," with a biographical and literary memoir by Sainte-Beuve, translated from the twentieth French edition by Jessie P. Frothingham; and a volume on "Ferdinand Magellan," by F. H. H. Guillemand, with illustrations and colored maps, will be ready in the series of *The World's Great Explorers*. Several of the successful novels recently published by the house will be reissued in the *Blue Paper Series*. Among those thus far mentioned are "Ardis Claverden," by Stockton; "The Jew," by Kraszewski; "The Doctor's Dilemma," by Hesba Stretton; "The Delight-Makers," by Bandelier; "Jan Vedder's Wife" and "The Bow of Orange Ribbon," by Amelia E. Barr. A welcome book will be "Under the Trees and Elsewhere," by Hamilton Wright Mabie, a companion to "My Study Fire," of which charming volume a new edition is also forthcoming. "Political and Social Letters of a Lady of the Eighteenth Century," edited by Emily F. D. Osborn, will be a companion to "Letters of Dorothy Osborne;" "Health without Medicine" is announced as a record of personal experience by Theodore H. Mead; and Prof. James M. Hoppin will have a volume of "Sermons upon Faith, Hope and Love." The titles of the new novels in preparation are: "The Villa at Centurano ('Fantasia')," translated from the Italian of Matilde Serao by Luigi Monti; "Madame d'Orgevaut's Husband," translated from the French of Henry Rabusson by Frank Hunter Potter; and "Iermola," by Joseph Ignatius Kraszewski, translated by Mrs. M. Carey.

E. P. DUTTON & Co. will publish shortly a second edition of "Forty Days with the Master," a series of readings for Lent, by Bishop Huntington; a third edition of "The Light of the World, and other sermons," by Phillips Brooks; and a book of sermons by the Rev. Dr. William R. Huntington, of Grace Church, New York City, to be entitled "Causes of the Soul." Three new stories by Emma Marshall are forthcoming, to be entitled "Winchester Meads in the Days of Bishop Ken," "Eastward Ho!" a story for girls, and "When I Was Young." The same author will also have ready "Eventide Light, or, passages in the life of Dame Margaret Hoby." Mrs. Mary D. Brine has written two stories which will be brought out with illustrations under the titles "My Little Margaret" and "The Little New Neighbor;" and "Laddie," by the author of "Miss Toosey's Mission," will also be ready in one of the dainty volumes these publishers are so skilled in making.

ESTES & LAURIAT have in preparation a fine edition of Bulwer's "Last Days of Pompeii," in two volumes, uniform with the "Romola" published last Christmas. It will be illustrated with fifty photogravures from restorations and photographs. There will also be an *édition de luxe* in

full parchment binding, printed on large paper, with the plates on imperial Japan paper, which will be limited to 250 copies. A bright story for girls may be expected in the sequel to "Queen Hildegarde," Laura E. Richards' pretty book, which will deal with "Hildegarde's Holiday."

THE EXCELSIOR PUBLISHING HOUSE, New York, will have ready shortly "Rules of Order in a Nutshell," by William Hallenbeck; "A Political History in Cipher, with Key," useful to Masons, who are advised to master its contents and not encourage the publishing of Masonic regulations in books that may be read by outsiders; and a new edition of Byron's "Modern Bartender's Guide," with many new recipes.

W. APPLETON FERREE, Philadelphia, announces the publication of a series of helps for the student and practitioner, under the general title of "Medical Don'ts," all to be written by men of ability and standing, and all promising to be of marked professional value and of great practical use in diagnosis and treatment. The volumes will be of convenient size for the pocket and will be sold at uniform price. The first publication is almost ready and will be "Obstetrical Don'ts," by Dr. T. Ridgway Barker, of the Medico-Chirurgical College and Hospital, Philadelphia. Other books thus far planned for the important series are "Surgical Don'ts," "Therapeutical Don'ts," "Dental Don'ts," "Gynecological Don'ts" and "Don'ts in Medical Specialties."

FORDS, HOWARD & HULBERT announce a separate issue of "Henry Ward Beecher: a study of his personality, career and influence in public affairs," by John R. Howard, originally written as an introduction to Beecher's "Patriotic Addresses—1850 to 1885." This is reprinted in answer to calls for a brief biography of Beecher, and as it is recognized as having been written from fulness of knowledge in personal intimacy, but with discrimination and good taste, it will doubtless find a place. A new book by Amos K. Fiske, author of "Midnight Talks at the Club," will soon be ready, entitled "Beyond the Bourn: reports of a traveller returned from the 'Undiscovered Country'" — popularly philosophic and speculative, which will be uniform with "Midnight Talks." An interesting announcement is that this house will, from March 16, be the exclusive trade agents for Bromfield & Co.'s list of books; interesting especially because the first title is Henry Ward Beecher's "Life of Jesus, the Christ: Completed Edition"—a book originated by the Ford house in 1867, and after many vicissitudes again in their hands. The others of this list are: "Biography of Henry Ward Beecher," by Wm. C. Beecher and Rev. Samuel Scoville, assisted by Mrs. Henry Ward Beecher; "American Christian Rulers," sketches of religious men prominent in American colonial and national history, by E. J. Giddings; "The Pastor's Pocket Manual for Funerals," ed. by Rev. Joseph Sanderson, D.D., LL.D.; "Biblia Triglotta," giving the Old and New Testaments in triple columns, in the original tongues—Hebrew, Greek Septuagint, and Latin Vulgate, O. T., and Greek, Syriac, and Latin Vulgate, N. T.; "Mr. Dide: his vacation in Colorado," by L. B. France; "Trying to Find Europe," by Jimmy Brown (W. L. Alden); and some others. The house reports a growing interest in Tourgée's "Murvale Eastman: Christian Socialist," and the new combination-novel "Juggernaut: a veiled

record," by Geo. Cary Eggleston and Dolores Marbourg, bids fair to take both the public and the critics. One of the latter calls it "a keen, irresistible story of two lives; swift, straight and brilliant as a sword-thrust—and as terrible."

FUNK & WAGNALLS will have ready shortly "The Epic of Saul," by Prof. William Cleaver Wilkinson, of which certain passages have already appeared as separate poems in the columns of *The Century*, *The Independent* and other periodicals. The complete poem is said to popularize in a vivid way one of the most striking incidents of Gospel history, and to make impressive the great lessons taught by the greatest Apostle. The book will be printed on heavy super-calendered paper, and will be illustrated by fifteen full-page photogravures made in Paris specially for this work. "The Encyclopædia of Missions" is also rapidly nearing completion. This will be a thesaurus of facts historical, statistical, geographical, ethnological and biographical, with maps, statistical tables and full bibliography, the first attempt to give all the facts of importance concerning the missions of all denominations and countries, the character of the races among whom the work is done, and their social and political conditions. This great undertaking will be in two volumes, when completed. Another important undertaking is "The Encyclopædia of Temperance and Prohibition," which is planned to cover all phases of the question, to treat every pertinent subject, giving full statistical tables, sketches of organizations, etc. The article on Bible wines will contain contributions from the most distinguished leaders of opposing views—Dr. G. W. Samson and Dr. Howard Crosby. Indeed, the bulk of the large volume will be made up of signed contributions from men and women known as authorities on certain phases of the temperance problem. "Frederick Douglass: the colored orator," by Frederic May Holland, just issued in their series of *American Reformers*, will shortly be followed by volumes on "Abraham Lincoln: the emancipator," by Prof. C. H. French, and on "John G. Whittier: the poet of freedom," by W. Sloane Kennedy.

GINN & Co.'s list of spring announcements will be found under the heading of Education, Language, etc., in the classified list elsewhere in this issue.

W. S. GOTTSBERGER & Co. have just ready in sumptuous form one of Sir Edwin Arnold's "Indian Song of Songs," entitled "After Death in Arabia." It is illustrated with eighteen head and tail pieces, printed on parchment paper and tied with silk ribbon.

HARPER & BROTHERS have just ready "Our Italy," by Charles Dudley Warner, giving an enthusiastic description of Southern California; and "A New England Nun, and other stories," by Mary E. Wilkins, whose "Humble Romance, and other stories," gave promise of fine work in the future. "Flute and Violin, and other Kentucky tales and romances," by James Lane Allen, is announced in press; and "Recollections of President Lincoln and His Administration," by Lucius E. Chittenden, as nearly ready. These will shortly be followed by "New York and Its Environs," by Gustav Kobbé, an acknowledged expert in descriptive handbooks, who will spare no pains to secure a valuable collection of maps, plans and illustrations; and two stories in one volume, by Lucy C. Lillie, to be entitled "Phil and the Baby"

and "False Witness." A little later in the season there will be cheap editions, in paper covers, of several popular books, including Howells' "Hazard of New Fortunes" and "Annie Kilburn;" "A Box of Monkeys, and other farce comedies," by Grace L. Furniss; "Iduna, and other stories," by George A. Hibbard; "A Flying Trip Around the World," by Elizabeth Bisland, and "What to Eat and How to Serve It," by Christine Terhune Herrick.

D. C. HEATH & Co.'s list of spring announcements will be found under the heading of Education, Language, etc., in the classified list in this issue.

HENRY HOLT & Co. announce a long list of valuable educational works, of which the full titles will be found in the classified list preceding this department, under the heading of Education, Language, etc. The house has been fortunate in obtaining the American novel entitled "Jerry," one of the strongest stories now running in the magazines, which has been a great attraction in *Scribner's Magazine* for many months. There will also be, in the course of the spring, a new volume by Jerome K. Jerome, entitled "Diary of a Pilgrimage," and a cheaper edition of Auerbach's "On the Heights" in the *Leisure Moment Series*.

HOMANS PUBLISHING CO. have in preparation two new volumes in their special line of books for bankers. "The Banker's Almanac and Register," edited by Albert S. Bolles, is dated January and July; but its varied material can rarely be brought into shape until several weeks after date. The volume for the first half year is announced as just ready. Albert S. Bolles has also prepared "The Law of Suspension of the Power of Alienation in the State of New York," which will be out very shortly.

HOUGHTON, MIFFLIN & Co. publish this spring some important books in biography, notably the "Life of Dr. James Freeman Clarke," which includes an autobiographical sketch, copious extracts from his diary and correspondence, the whole connected and supplemented by Edward Everett Hale. The book will contain a fine portrait of Dr. Clarke, and on account of the perhaps unique place which he held in the regard of Americans, it ought to have a wide circulation. "John Wesley" has just been placed with "Cardinal Newman" in the series of *English Leaders of Religion*; the "Life of President Charles G. Finney, of Oberlin," by Prof. G. F. Wright, of Oberlin College, will soon be added to the series of *American Religious Leaders*; and "Lewis Cass," by Prof. Andrew C. McLaughlin, of the University of Michigan, will be added to the series of *American Statesmen*. A new edition of the "Life of Longfellow" will appear shortly, in which the "Final Memorials," originally included in a third volume supplementary to the two volumes of his "Life," will be incorporated in their rightful places in those two volumes, but the work thus brought into proper chronological order will not be reduced in size, and will still form three crown octavo volumes, though the price will be reduced from \$9 to \$6. In the department of history there are only two announcements to make, but these are of the first order of interest. "The American Revolution," by John Fiske, includes articles which he has contributed on that subject to the *Atlantic Monthly* during the last two years or more, with such additions

and corrections as are necessary to make a continuous narrative. This work will have as an embellishment a steel portrait of Washington, which has never been engraved or in any way given to the public. It is from a miniature now belonging to Mrs. Augustus Hemenway, of Boston. The other work is also by Mr. Fiske, and is entitled "The Discovery and Spanish Conquest of America." This is based upon a series of lectures delivered by Mr. Fiske, and is the fullest, most readable and most satisfactory account which has been given of the period and the events covered by it. This work, like the other, will be in two octavo volumes. In the department of Fiction the most noteworthy book perhaps is "Felicia," by Miss Fanny N. D. Murfree, which has just concluded a very prosperous course in the *Atlantic Monthly*, in which it has won perhaps more attentive readers than many of the serials which appear in American magazines. Mrs. Miriam Coles Harris has written a story, the title of which cannot now be given, but it will be issued in good season for summer reading. There is no need of commending to public favor a novel by the author of "Rutledge." There will be three volumes of short stories, which promise to be of far more interest than ordinary volumes of that class, namely "Balaam and His Master, and other stories," by Joel Chandler Harris; "Otto the Knight, and other stories," by Octave Thanet, whose previous volume, "Knitters in the Sun," contains some of the best short stories in American literature; and "Fourteen to One" (or perhaps the book will bear some other title), by Elizabeth Stuart Phelps. In the *Riverside Paper Series* will appear, at an early date, "Two Coronets," by Mary Agnes Tincker, and "Steadfast," by Rose Terry Cooke. The department of Travel will receive some noteworthy additions: "Japanese Girls and Women," containing a great deal of information with regard to the domestic life of Japan, by Alice M. Bacon, who has had peculiarly favorable opportunities for learning facts in regard to Japanese domestic life; "Noto: an unexplored corner of Japan," by Percival Lowell, which has just been completed in the *Atlantic Monthly*; a revised edition of the "Satchel Guide" for the vacation tourist in Europe; a new edition of Mrs. Hawthorne's very interesting "Notes in England and Italy;" a tourists' edition of Mr. Ballou's "Alaska," which describes the parts of that country which travelers are most likely to visit, and newly revised editions of Sweetser's three "Guide-Books to New England," the White Mountains and the Maritime Provinces. Several religious books are announced: a little volume, by Miss Larcom, entitled "As It Is in Heaven," containing earnest and reverent reflections upon the future life; a volume of "King's Chapel Sermons," containing twenty-eight discourses given in one of Boston's historic churches, by Rev. Dr. A. P. Peabody; "Who Wrote the Bible?" by Rev. Washington Gladden, a useful, reverent book, embodying the results of the most scholarly and judicious criticism of the few past years; and a new edition of "Christian Symbols and Stories of the Saints as Illustrated in Art," by Mrs. Clara Erskine Clement, and edited by Katherine E. Conway, containing a large number of illustrations. Other books not necessary to classify are a volume of most readable essays, entitled "Excursions in Art and Letters," by William W. Story; "The Epic of the Inner Life," a volume by Prof. Genung, of Amherst, treating of the Book of Job, not

from the standpoint of theology, but as a dramatic representation of a good man sorely pressed by trials and calamities; a translation of the entire Odyssey of Homer into English rhythmic prose, by Prof. Geo. H. Palmer, of Harvard University; a new edition, at reduced price, of Langley's wonderfully interesting volume on "The New Astronomy," with many illustrations; "Whist in Diagrams," by G. W. P., a companion volume to his "American Whist Illustrated;" a second volume of Prof. Sargent's very important work on "The Silva of North America;" and the first portion of Prof. Norton's prose translation of Dante's Works.

THE INTERNATIONAL NEWS CO. will publish the "Encyclopædic Dictionary of the English and German Languages," a companion work to the "German-French and French-German Dictionary of Sachs and Villate," a most valuable publication which has been prepared in the course of twenty years (1868-1888) with the aid of able contributors, natives of Great Britain and the United States, by Dr. Edward Muret. As nearly as can yet be calculated, this dictionary will be completed in thirty-three numbers, every one containing about 112 pages, and it is planned to publish five numbers a year. The wider range and superior richness of the English vocabulary will make it necessary to treat the material more briefly at certain points than was done in the Sachs-Villate work. The dictionary, being international, will not follow all the interpretations of a word to its finest shades of meaning, but will be planned to serve two nations as a means of understanding each other, and above all give translations and furnish definitions only when the mere translation will not suffice. The English-German part contains a complete phonetic re-spelling of every title-word, indicated after the widely-known system of Toussaint-Langenscheidt, which has stood the test of practical application for upwards of a quarter of a century. The publishers also announce the fifth edition of "Das Amerikanische Skizzenbüchlein," two epistles in verse written by Georg Asmus, who is supposed to be a young unsophisticated German boy telling his first impressions of America to the still more unsophisticated people he has left behind him in a little German nest.

JOHN IRELAND, New York, will publish at once a valuable work on the English language by F. Horace Teall, entitled "The Compounding of English Words," which explains when and why joining or separation is preferable, and gives clear, concise rules, and full alphabetical list of words to illustrate them. The author dedicates his book to authors, printers, teachers, telegraphers, stenographers, typewriters, and all who care for correct writing of English, and proves that his is the first systematic attempt to disentangle the perplexities of English compounding. He maintains that principles exist upon which a classification of all necessary compounds may be based, and he endeavors to afford an accurate exposition of the same. The author is a practical printer, and his advice to proof-readers and compositors is especially practical. "The Century Dictionary" has been freely consulted, and a number of terms have been included that have not been given in earlier dictionaries. The headings of the chapters show the field covered: Dictionary vocabularies, Webster's International Dictionary; Idiomatic phrases; Adverbs and prepositions used as adverbs; Nouns used as adjectives;

Needless joining of adjective and noun; List of phrases needlessly compounded; Bad teaching of noted teachers; When two words become one; Compounds of solid form, and List of inseparable compounds.

JOHNS HOPKINS UNIVERSITY, through its publication agency, will issue during the coming season "The Development of Municipal Unity in the Lombard Colonies," by William K. Williams, announced a year ago, but still unpublished; "State and Federal Government in Switzerland," by J. M. Vincent; "University Education in Maryland," by B. C. Steiner, which will include a sketch of the Johns Hopkins University, by D. C. Gilman, and a note on "University Education," by R. G. Moulton; and the "First Report in Surgery of Johns Hopkins Hospital," by W. S. Halsted. Valuable contributions to natural history will be "The Oyster" and "Memoir on the Genus Salpa," both by W. K. Brooks.

P. J. KENEDY has in press a new book by Christine Faber, entitled "A Chivalrous Deed, and what came of it," a truthful tale of New York City school life.

H. L. KILNER & Co., Philadelphia, are preparing a large assortment of prayer-books and books of devotion, as well as of stories for young Catholic Christians, among which the most important are "First Prayer-Book;" "A Simple Prayer-Book;" "Little Way of the Cross;" Christian Reid's "Carmela;" Lady Herbert's "Edith;" "Last Cæsars of Byzantium;" "Jacques Cœur;" "Robert Bruce;" "The Moor of Granada," etc.

LEE & SHEPARD will bring out early in the spring the second volume in their *Library Edition* of "The Speeches, Lectures and Letters of Wendell Phillips," covering the years immediately after 1861, during which Wendell Phillips did some of his most telling work with special reference to the causes of temperance and the emancipation of women; also a *Library Edition*, in five volumes, of "The Life and Works of Horace Mann," which will contain the biography written by his wife, and his lectures, reports, essays and miscellaneous papers, edited by his son, George Combe Mann. A little later will be issued "Struggles of the Nations," by S. M. Burnham, which will give the history of the principal wars, battles, sieges and treaties of the world. Of works bearing on fine arts, there will be the "Catalogue of the Engraved and Lithographed Work of John and Letto Wells Cheney," compiled by S. R. Koehler, Curator of the Section of Graphic Arts in the United States National Museum of the Smithsonian Institution; "Outlines for the Study of Drawing," prepared by Emma F. Bowler, and adapted to the needs of normal schools; and "Gestures and Attitudes," an exposition of the Delsarte philosophy of expression, theoretical and practical, by Edward B. Warman, author of "The Voice, and How to Train It." A series of sermons by the Rev. Dr. Louis Albert Banks, will be entitled "The People's Christ." The works of fiction announced for the *Good Company Series* are "Sardia," a study of love, by Cora Linn Daniels; "If She Will She Will," by the author of "That Husband of Mine;" and "Which Wins?" a story of social conditions, by Mary H. Ford. Juvenile literature will be represented by "A Queer Family," by Effie W. Merriman; "Little Folks East and West," a collection of stories by Harriet R. Shattuck, and "Glimpses at the Plant World," by Fanny D. Bergen. A volume

of recitations, compiled by Anna H. Shaw, Alice Stone Blackwell and Lucy Elmina Anthony, will be called "The Yellow Ribbon Speaker," and this will be followed by "The White Ribbon Speaker" and "The Blue Ribbon Speaker."

THE J. B. LIPPINCOTT Co. have just ready E. Cobham Brewer's "Historic Note-Book," for which many have been impatiently waiting since it was reported in press last fall. Another valuable contribution to history will be "The Old Navy and the New," by Rear-Admiral Daniel Ammen, which will contain an appendix of personal letters written by General Grant. Of scientific importance will be "Aids in Practical Geology," by Grenville A. J. Cole; "An Introduction to the Study of Metallurgy," by W. C. Roberts-Austen; "Tables for the Determination of Minerals," by Persifor Frazer, Jr., and "The Design of Structures," a practical treatise on the building of bridges, roofs, etc., by S. Anglin, with numerous diagrams, examples and tables. The list of novels promised is extended, and includes, to be published in *Lippincott's Series of Select Novels*, "The Plunger," by Hawley Smart, a turf tragedy of five and twenty years ago; "A Draught of Lethe," the romance of an artist, by Roy Tellet; "Two English Girls," by Mabel Hart; and, in the *American Novel Series*, "An Exceptional Case," by Itti Kinney-Réno. Separate works of fiction will be "Di," a story by Squier L. Pierce; and "Captain Blake," by Captain Charles King. An allegorical poem, to be entitled "Man Immortal," has been written by William Stitt Taylor; and there will be a new edition of "A Sketch-Book of the American Episcopate," by Rev. H. G. Batterson. The house intends starting a quarterly periodical, to be called *International Clinics*, and to cover clinical lectures on medicine, surgery, gynecology, neurology, ophthalmology, laryngology, etc., delivered by the professors in the leading medical colleges of the United States, Great Britain and Canada. It will be edited by Drs. John M. Keating and Crozier Griffith, of Philadelphia, and Drs. J. Mitchell Bruce and David Finlay, of London. The quarterly volumes will run about three hundred pages.

LITTLE, BROWN & Co. have just ready "The Birds of Greenland," by Andreas T. Hagerup, translated from the Danish by Frimann B. Arngrimson, and edited by Montague Chamberlain, which furnishes a complete catalogue of the birds of the North, with interesting notes. As yet the firm make no announcements of future publications.

D. LOTHROP COMPANY have issued several books since the beginning of the year, and still have in preparation several works, chiefly in the departments of religious books, fiction and juveniles. "Christ Himself," by Rev. Dr. Alexander McKenzie, will be a volume of sermons marked by deep thought and bright verbal illustrations; "The Gospels Are True Histories," by Rev. John Henry Barrows, will have an introduction by Rev. F. E. Clark, who will also publish a history of the Christian Endeavor movement, under the title of "Ways and Means." In fiction there will be "Fidalgos of Casa Mourisca," translated from the Portuguese by Roxana L. Dabney, showing the home-life, customs and characteristics of the Portuguese in an interesting story; and "Brotherhood," by Mary Cruger, a story forcibly presenting the difficult problems of man's rela-

tion to man in various phases of domestic, social and business life. For younger readers there will be "Aunt Hannah, and Martha, and John," by Pansy and Mrs. C. M. Livingston; "Rob: a story for boys," by Margaret Sidney; and "Sunday Album for Boys and Girls," arranged by Rev. J. R. Simmons. A *Library Edition* of the "Arabian Nights," edited by W. Eliot Griffis, will be issued in four volumes. Besides the above, which are all in active preparation, the house plans to bring out during the season "Stories of the Land of Evangeline;" "The True Womanhood," by Rev. John C. Fernald; "The Story of Massachusetts," by Edward Everett Hale; and "The Story of New Mexico," by Horatio O. Ladd, in the *Story of the States Series*, and a volume of poems collected from the writings of the late Horatio Nelson Powers, well known by his former collection entitled "Ten Years of Song."

A. LOVELL & Co. will issue at once "The Centenary Life of Wesley," by Edith C. Kenyon. Later they will bring out "Brunhilde, or, the last act of Norma," translated from the Spanish of Pedro A. Alarcón by Mrs. Francis J. A. Darr.

A. C. MCCLURG & Co. have lately brought out some volumes of enduring literary value in their *Masterpieces of Foreign Authors*, and have in preparation some new additions to the series. They thus far make definite announcement of only one book, Sainte-Beuve's "Portraits of Men," with a critical memoir by William Sharp, who holds that Sainte-Beuve was one of the foremost practical engineers in literature who "altered the course of the alien stream of criticism, compelled its waters to be tributary to the main river, and gave it a new impetus, a fresh and vital importance." The house also announces several works of fiction, among which the more important are "Down the Ohio," by Charles H. Roberts; "From Timber to Town," a dialect story of distinct historical value, describing a phase of life now rapidly passing away, and giving vivid pictures of the early settlements in Southern Illinois; and "Monk and Knight," an historical novel by Rev. Dr. Gunsalus, of Chicago, dealing with the period of the Reformation.

DAVID MCKAY will publish shortly a German edition of "Physical Life of Woman," by Dr. Napheys. This book, the publisher claims, has had a sale of nearly half a million in English, and the German edition is prepared in response to a continued demand.

MACMILLAN & Co. are about to issue "Dr. Schliemann's Excavations at Troy, Mycenæ, etc.," written by Dr. Schuchhardt and translated by Eugenie Sellers, which will be fully illustrated; "A Biography of the Right Hon. A. M. Kavanagh," by Mrs. Steele; Hoffding's "Outlines of Psychology," translated by M. G. Lowndes; Kluge's "Etymological German Dictionary," translated by Dr. J. F. Davis; "A History of Chemistry," by Ernest Von Meyer, translated by George McGowan; "Canada and the Canadian Question," by Goldwin Smith; and a "Treatise on Human Marriage," by Edward Westermarck. In fiction the firm is preparing the *Author's Edition* of Rudyard Kipling's "The Light that Failed" and "Chips from the Log of an Old Salt," forming volume 6 of the *Adventure Series*, and dealing with the life of James Choyce, Master Mariner. There will be a new edition in six volumes of "Landor's Imaginary Conversa-

tions," with illustrations and an introduction and notes by C. G. Crump, of which the first volume will appear in April and the rest will follow in monthly issues; also a new and cheaper edition of Dr. Martineau's "Types of Ethical Theory." An important work in contemplation is "A Dictionary of Political Economy," edited by R. H. I. Palgrave, to which numerous authors in England and America will contribute. The work will appear in quarterly parts, of which the first is planned to be issued in April.

JOHN MURPHY & Co., Baltimore, Md., will bring out during the spring Richard Brinsley Sheridan Knowles' charming story of Irish life, called "Glencoonage," and two new stories in one volume, by Mrs. Anna Hanson Dorsey, to be called "Two Ways" and "Tom-Boy." They also announce the "Life of St. John Baptist de Rossi," in which Lady Herbert has given the history of the canonized secular priest, and the Bishop of Salford has furnished the introduction; a pretty "Altar Manual," printed in a rubrical style; and "The Will of God," a book of admonition and consolation for Catholic Christians who are sorely tried by the sorrows and perplexities of life. Later in the season they will also have ready "The Negro Problem," an essay by W. Cahill Bruce, of the Baltimore Bar, who takes the position that it is a race problem, pure and simple, aggravated by the abrupt elevation of the negro to citizenship and the sectional bias of the Republican party.

THOMAS NELSON & SONS have already issued their spring publications, and the trade is no doubt already handling them with success. Among the most attractive juveniles are "Archie's Find," by Eleanor Stredder; "Birdie's Resolve, and How It Was Accomplished," and "Dulcie's Love-Story," by Evelyn Everett-Green; "Little Lines and Threads of Gold to Guide Them," by Lady Alicia Blackwood; "The Land Where Jesus Christ Lived," by Hester Douglas, and "Summer Suns in the Far West," in which the Rev. Dr. W. G. Blaikie describes a holiday trip to the Pacific Slope. James Main Dixon's "Dictionary of Idiomatic English Phrases" is a valuable work; and the long array of Oxford Bibles and Prayer-Books is constantly growing by addition of new designs in shapes, covers and bindings, among which the most notable at the moment are the "Finger Testaments" and "Finger Prayer-Books."

THE OPEN COURT PUBLISHING CO., Chicago, make a specialty of works in philosophy, psychology, philology, science and economics. Among their recent publications a notable book is "The Soul of Man," by Dr. Paul Carus, who has made an investigation of the facts of physiological and experimental psychology, divided into six parts, under the following headings: The philosophical problem of the mind; the rise of organized life; physiological facts of brain-activity; the immortality of the race and the data of propagation; the investigations of experimental psychology; and the ethical and religious aspects of soul-life. An authorized translation of Th. Ribot's "Diseases of Personality" is under way; and a fine edition in two volumes of Gustav Freytag's world-renowned novel, "The Lost Manuscript," is just ready.

THE PENN PUBLISHING COMPANY, Philadelphia, have under way, in their line for entertainments and exhibitions, "Best Selections, No. 19," com-

plied by Mrs. Anna Randall Diehl; "Conundrums and Jokes;" and "The Debater's Treasury," by William Pittenger. In their line of juvenile stories they promise "The Story of the Odyssey," by Dr. Edward Brooks, a companion to his "Story of the Iliad;" and volumes by Horatio Alger, James Otis and Sidney Marlow. Attention is also called to a line of handbooks which will open with a "Handbook of Pronunciation," and will also contain volumes on "Etiquette," "Letter-Writing" and "Conversation."

ISAAC PITMAN & SONS, N. Y., have just ready "The Holy Bible," lithographed in the easy reporting style of [Pitman's] phonography. The Bible in phonography has now been out of print for a long time. It is exactly twenty years since Mr. Isaac Pitman lithographed the last edition in 1871, the first edition having been done in 1867. The edition which is now ready is therefore the third edition of the Holy Scriptures which has appeared in phonography. In each case lithography has been employed, the cost of engraving the Bible in the style of the phonographic editions of the New Testament and Prayer-Book, being too great. The volume now issued is a very handsome one of 808 demy 8vo pages. The lithography has been done by Mr. James Butterworth, of South Shields, England, who has been a year in writing the transfers. Mr. Butterworth has spent his life in writing phonographic transfers, and seldom have we seen better work from his pen. The paper on which the edition is printed has been specially made, and combines thinness and opaqueness. As the work is lithographed, the edition is necessarily limited. Messrs. Pitman announce that a number of old editions of their books have been reprinted in this country which cannot be used with the keys for the later issues of those books. As this has given rise to considerable correspondence and dissatisfaction, booksellers will do well to take notice of the fact.

JAMES POTT & Co. will have ready shortly two new books by Henry Drummond which will be brought out in leatherette, with title in silver and blue, and also in cheap paper editions. The titles will be "First, a Talk with Boys," an address delivered to the Boys' Brigade at Manchester, England, and "The Changed Life," both full of the practical Christianity which makes this author's books so helpful.

G. P. PUTNAM'S SONS are planning for a very active season, during which they will publish works in almost every line of literature. A work already impatiently expected is promised in "The Memoirs of Talleyrand," edited by the Duc de Broglie, which will be in five volumes, the first two to appear early in April. The book will have an introduction by the Hon. Whitelaw Reid, U. S. Minister to France. Extracts from this biography are now appearing in the *Century Magazine*. Other volumes of biographical interest will be "The Life and Letters of George Mason, of Virginia," a two-volume work, edited by Kate Mason Rowland; and two additions to the *Heroes of the Nations Series*, treating respectively of "Theodoric, the Goth," in which the barbarian champion of civilization will be described by Thomas Hodgkin, and "Sir Philip Sidney," in which the chivalry of England will be described by H. R. Fox-Bourne. History will be represented by "A Commentary on the Campaign and Battle of Manassas, of July, 1861," by Gen-

eral G. T. Beauregard, who will also give a summary of the art of war, fully illustrated with plans; "The History of the Nineteenth Army Corps," by Richard B. Irvin, formerly Lieut.-Col. of Volunteers in the Department of the Gulf; and "The Story of Portugal," by H. Morse Stephens, which will be volume 33 in the *Story of the Nations Series*. In the department of description there will be "Pilgrims in Palestine," a narrative of a family journey through the Holy Land, with a preface by Thomas Hodgkin; and a fourth edition of "Norsk, Lapp and Finn, or, travel-tracings from the far North of Europe," by Frank Vincent, a book first issued in 1881, and still fresh in all its details about life in Norway, Sweden and Denmark. New works of fiction will be "The Speculator," a romance of the present day, by Clinton Ross, and "The Sardonx Seal," a romance of Normandy, by Belle Gray Taylor. "Representative Irish Stories," compiled with introduction and notes by W. B. Yeats, in two volumes; "Stories from the Arabian Nights," selected and edited by Stanley Lane-Poole, in three volumes; "French Ballads," edited by Prof. T. F. Crane, and printed in the original text; and "German Ballads," edited by Prof. H. S. White, and also printed in the original text, will be the additions to the *Knickerbocker Nuggets*. Other forthcoming volumes of poetry will be "Rose Brake, and other poems," by Danske Dandridge, and "Idle Hours," a collection of verse, by W. De Witt Wallace. Political science will receive additions in "The Relation of Labor to the Law of To-Day," by Lujo Brentano, Professor of Political Economy in the University of Berlin, translated with an introduction by Porter Sherman; "Chapters on the Theory and History of Banking," by Professor Charles F. Dunbar, of Harvard University; and two new volumes in the *Questions of the Day Series*: an essay to be entitled "Parties and Patronage," by Lyon G. Tyler, President of William and Mary College, and "The Question of Copyright," consisting of the text of the new American law, of the older law, now superseded, of the British law, etc., the International Copyright Convention at Berne, Sept. 5, 1887, and many other important documents, essays, etc., on the general subject. Of hygienic bearing will be "Drinking-Water and Ice Supplies, and Their Relations to Health and Disease," by T. M. Prudden; "Manual of the Domestic Hygiene of the Child," by Julius Uffelmann, translated by Harriot Ransome Milinowski, and edited by Mary Putnam Jacobi, intended for students, physicians, sanitary officials, teachers and mothers; also Mrs. Brugière's "Good Living," a practical cookery-book for town and country. The third volume of the "Papers of the American Society of Church History;" "Gospel Criticism and Historical Christianity," by Rev. Dr. Orello Cone; "Application and Achievement, and other essays," by J. Hazard Hartzell, edited by his sons; and Kirk Munroe's "Boring for Oil" complete the list as far as announced.

A. D. F. RANDOLPH & Co. will have ready shortly "The Psalms," a new translation, with introductory essay and notes by the Rev. Dr. John De Witt, Senior Biblical Professor in the Theological Seminary at New Brunswick, New Jersey, beautifully printed on heavy paper by the University Press. "The Hittites, Their Inscriptions and Their History," by John Campbell, will be a monument of patient and profound scholarship,

such as it requires the best part of a student's life even under the most favorable circumstances, to erect. The mere enumeration of the titles of the learned societies, which have enrolled Prof. Campbell on their lists of members and correspondents, would go far beyond our space; but would include a large proportion of the most famous organizations on both sides of the Atlantic devoted to archæological studies and researches. "The Spiritual Development of St. Paul," by Rev. George Matheson, Minister of the Parish of St. Bernard's in Edinburgh, will be a volume of great ability in which the author will draw his materials solely from the epistles of the great apostle and not dwell upon the view of St. Paul given in the writings of others. New volumes in *The Biblical Illustrator* will be "Genesis" in two volumes; and "Philippians and Colossians" in one volume; the volumes planned for the *Pulpit Commentary* will cover "Romans" and "Proverbs;" and to the *Men of the Bible* will be added "Gideon and the Judges," by Rev. Dr. John Marshall; and "Ezra and Nehemiah." "The Planting of the Kingdom" will give a synopsis of missionary enterprise written by Philo P. Leavens; "The Old Lieutenant and His Son" will be the title of a new story by Dr. Norman Macdonald; and "How to Get Muscular," by Charles Wadsworth, will contain five addresses on higher athletics. "The Great Discourse," the clever topical arrangement of the words of Christ recorded in the New Testament, is proving a most successful book, and a new edition will soon be called for.

FLEMING H. REVELL Co. will issue early in April "Three Gates on a Side, and other sermons," by Charles H. Parkhurst, pastor of Madison Square Church, New York, one of the most notable preachers of the day. The second volume of Prof. Revere Franklin Weidner's "Biblical Theology of the New Testament" is in press; and also the second volume of "Sermons," by John McNeill, containing the sermons of this forcible Scotch preacher, as delivered to his great London audiences. "Syllabus of Old Testament Theology," by Ira M. Price, Professor of Hebrew in Morgan Park Theological Seminary, will be a valuable compendium for students, which will comprise an introductory outline of Biblical geography, some chronological facts, and a division of the history into periods, and will be interleaved with writing-paper for notes; and "The Jewish Problem, Its Solution," by David Baron, with introduction by Rev. Arthur T. Plerson, will give a clear picture of Israel's present and future. There will be new and revised editions of the works of Rev. A. J. Gordon, including "Ecce Venit," "The Two-Fold Life," "Grace and Glory," "Ministry of Healing," and "In Christ;" and of Rev. Dr. T. T. Eaton's "Talks to Children," with introduction by J. A. Broadus.

ROBERTS BROTHERS have just issued several important books, and still have in preparation several volumes of unusual literary interest. Balzac's novels, "Ursula" and "The Lily of the Valley," are almost ready in Catharine Prescott Wormeley's most satisfactory translation, and the publishers have already in press "Last Words," a final collection of stories by Juliana Horatia Ewing; "A Book o' Nine Tales with Interludes," by Arlo Bates; "A Question of Love," translated by Annie R. Ramsey from the French of T. Combe; "A Violin Obligato, and other

stories," by Margaret Crosby; and a new volume of "Sermons," by Frederic Henry Hedge. Later in the season are promised "My Three Score Years and Ten," an autobiography by Thomas Ball; "The Professor's Letters," by Theophilus Parsons; and "The Peerless Cook-Book," by Mrs. D. A. Lincoln, compiler of "The Boston Cook-Book." A welcome piece of news is the announcement of a new volume in the *Popular Edition* of George Meredith's novels, entitled "One of Our Conquerors," and a most important publication will be the third and concluding volume of Rénan's great work, "History of the People of Israel." There will also be new editions of "Epics of Mediæval Germany," by George Theodore Dippold, and of the "Life and Letters of John Brown," edited by Frank B. Sanborn.

SABISTON & MURRAY, New York, have under way several books for veterinary surgeons, which will be found in the classified list, under Medical Science.

CHARLES SCRIBNER'S SONS' list of announcements includes a large number of important books. Among these is "A Publisher and His Friends: memoir and correspondence of the late John Murray, with an account of the origin and progress of the house, 1768-1843," by Dr. Samuel Smiles. The subject of this work was the son of the founder of the great English publishing house, who numbered among his friends and correspondents many of the most celebrated literary men and women of the present century—Scott, Byron, Southey, William Blackwood, James Hogg, Mrs. Hemans, Disraeli, Lockhart, Hallam, Irving, Moore, Mary Shelley, Carlyle, etc. "Spain and Morocco: studies in local color," will be the title of a new book by that untiring traveller and acute observer, Henry T. Finck, author of "The Pacific Coast Scenic Tour," "Romantic Love and Personal Beauty," etc. Another original and interesting book is in preparation by John B. Grant. Careful reproductions of the photographs of no fewer than sixty-four of the more familiar birds of North America will give the volume a unique value. The descriptive text accompanying each illustration, giving the varieties of color, shape, habits, etc., of each bird, will enable the reader readily to identify his little feathered friends. A new volume of stories by that master of the art, Frank R. Stockton, is announced, with "The Water Devil" as the leading tale; and no more delightful collection of stories has appeared in a long time than will be published in H. C. Bunner's new book, "Zadoc Pine, and other stories," containing five stories besides that which gives the title to the book, all revealing a refined literary touch, deep and tender feeling, and a close study of some of the more rugged phases of human nature. Richard Harding Davis, whose magazine stories during the past year have given him wide popularity, has made a collection of them, with four or five others, under the title of "Gallegher, and other stories," which will contain all of his best work. "Original Charades" is the title of a dainty book by L. B. R. Briggs, of Cambridge, Mass., containing, in a charming dress that will take the eye of the bibliophile, a half a hundred and more of these baffling riddles in graceful verse. The tone of the verse is literary and artistic, and the book will appeal especially to persons of cultivated taste with a sense of humor. "A Manual of Wood-Carving," by Charles G. Leland ("Hans Breitman"), is a peculiarly timely book. Mr.

Leland's mastery of the technique of the art is complete, and his instructions proceed step by step in the clearest manner, aided by an admirable series of illustrations, also by this gifted author. In addition to the last volume just issued in the *Famous Women of the French Court*, "Marie Louise and the Invasion of 1814," three other volumes from the French of Imbert de Saint-Amand are still in preparation, two dealing with the splendid but profligate court of Louis XVI., "Marie Antoinette at the Tuileries" and "Marie Antoinette and the Downfall of Royalty," and one, "Marie Louise, the Return from Elba and the Hundred Days," unfolding the final scenes in the Napoleonic drama. The Rev. Dr. W. R. Huntington, rector of Grace Church, New York, delivered six lectures in Philadelphia, at the request of the trustees of the John Bohlen Lectureship. They will be published under the title of "The Peace of the Church." Jacob A. Riis' "How the Other Half Lives," a study of tenement-house life in New York, which has aroused the deepest interest both in the United States and in England, is to be brought out at half the original price, the publishers hoping thus to bring the startling facts embodied in the book to the attention of a much larger public. A new and cheaper edition is issued of Brander Matthews' "French Dramatists of the 19th Century." In this edition the author has incorporated a new chapter describing and commenting upon the work done and the plays presented during the past ten years, and thus bringing his review of the French drama down to the present time. A new and cheaper edition is also announced of General Francis A. Walker's "History of the Second Army Corps in the Army of the Potomac," with portraits and maps. In a new edition, the sixth, just issued, of Theodore Dwight Woolsey's "Introduction to the Study of International Law," the author's son, Theodore S. Woolsey, has brought the discussion of the subject down to the present time, in a form a little less scholastic than before. The last edition of this standard work appeared twelve years ago. Finally, in this partial list of the spring publications of this firm, it may be noted that in the *Yellow Paper Cover Series* Mr. Bunner's "Zadoc Pine, and other stories," Mr. Stockton's new volume of short stories, and his famous "Late Mrs. Null," Mr. Cable's "The Grandissimes," and Mr. Davis' "Gallegher, and other stories," with other books yet to be announced, will be included. Among the more important English importations of the house for the coming season will be "London—Past and Present," by Henry B. Wheatley, who, in three volumes, gives the history, associations and traditions of London, based on "Cunningham's Handbook," and describes the chief public buildings and other sights of the vast city; the 25th edition of Prof. Henry Drummond's "Tropical Africa," to be reduced in price; "Gypsy Sorcery and Fortune-Telling," by Charles G. Leland; "Zoölogical Articles," taken from the contributions to the "Encyclopædia Britannica," prepared by Prof. E. Ray Lankester, with kindred articles by Professors Sollas, Von Graff, Hubrecht, Bourne and Herdman; "Jenny Lind, the Artist, 1820 to 1850," a memoir of her art-life and dramatic career, in two volumes, prepared from original documents by Canon H. S. Holland and W. S. Rockstro, and giving many world-celebrated portraits; and two new volumes in the *Schopenhauer Series*, entitled "The Art of Literature" and "Social Essays."

F. J. SCHULTE & Co., 298 Dearborn Street, Chicago, have made a success with Ignatius Donnelly's socialistic novel, "Cæsar's Column," now in its seventh edition. Swedish and German translations of the book are under way, and it will also be issued in cheap paper binding in the *Ariel Library Series*. To this library will be added "Dr. Huguet," a semi-political novel, also by Ignatius Donnelly; "A Tramp in Society, or, the lords of creation," by Robert H. Cowdrey; "Washington Brown, Farmer," by Le Roy Armstrong; and a new, still unchristened novel by Opie P. Reed, author of "A Kentucky Colonel." Other volumes are already in preparation, among them "Thirty-five Years of Journalism," by Franc B. Wilkie; "Francis Bacon, and His Secret Society," by Mrs. Henry Pott; and "Poems of the Turf," by Richard Cary, with illustrations by Gean Smith.

W. J. SHUEY (United Brethren Publishing House) will have ready early in the season a new collection of songs for the Sunday-school, edited by Rev. E. S. Lorenz and Isalah Baltzell, and entitled "The Master's Praise." The number of composers included insures variety of style, and the range of themes and subjects covers every topic of Sunday-school work, giving special attention to opening and closing exercises and to anthems and carols suitable for Christmas and Easter festivals, and also for "Children's Day" and other seasons of general and special interest. The book will be printed on extra calendered paper, and will be substantially bound.

E. & F. N. SPON have in preparation some valuable technical works, of which the full titles are given in the classified list in this issue, under the heading of Arts and Sciences.

FREDERICK A. STOKES COMPANY make several interesting announcements of old favorites in new styles of binding, and new books to be brought out in the dainty style synonymous with their imprint. Arthur Wentworth Eaton's "Acadian Lyrics and Legends" will be put into a new "orchid" binding, with back and half sides of white vellum cloth, entirely covered with tracery in gold, and with outer half sides in an illuminated design of pale purple orchids, with gold, heavily embossed; and "Bethlehem to Jerusalem," George Klinger's popular poem with Harry Fenn's illustrations, will be issued in covers of plastic cardboard in various tints, tied with silk and metal cord. Henrik Ibsen's "The Lady from the Sea," translated by Eleanor Marx-Aveling, with critical introduction by Edmund Gosse; "Iphigenia in Delphi," translated from the Greek by Richard Garnett; and "Wordsworth's Grave, and other poems," by William Wadsworth, will be added to *The Cameo Series*. "Famous Musical Composers," by Lydia T. Morris, will be an interesting series of biographies of eminent musicians; and "Legends and Popular Tales of the Basque People," by Mariana Montelro, will be an important addition to the publishers' collection of folk-lore. In the *Manuals of Games* there will be three new volumes: "Round Games," including poker, loo, vingt-et-un, rouge-et-noir, speculation, etc., by "Berkeley"; "Solo Whist," by Robert F. Green; and "Two-Move Chess Problems," by B. G. Laws, a series of chess problems that must be solved in two moves, illustrated with numerous diagrams; and to the *Manuals of Sports* will be added "Gymnastics," by A. F. Jenkin, and "Tennis, Rackets and Fives," by Julian Marshall. Of hygi-

enic value will be "Woman in Health and Sickness" and "Our Children," both by Dr. Robert Bell, whose books have had great success in London. "Bessie Bradford's Prize," by Joanna H. Mathews, will be the third volume in the series of sequels to the "Bessie Books."

STREET & SMITH will publish at once, in their *Primrose Series*, "A Social Mirror," a clever story of social life in Philadelphia, by Clement R. Marley; in their *Sea and Shore Series*, Alphonse Daudet's "Sappho;" and in their *Secret Service Series*, "Mabel Seymour," the story of a crime.

A. M. THAYER & Co., Boston, will be the publishers of the eagerly expected "Autobiography of General Butler," but cannot yet fix a date of publication, as General Butler is still working upon his book at least five hours a day. He is doing the entire work, with the assistance of his private secretary, Colonel Thomas E. Major. The book will contain no political arguments, but will give a graphic description of General Butler's eventful career, dwelling in detail upon the New Orleans administration, and giving prominence to the story of the Army of the James. The statement of General Butler's position on the finance question will be a valuable part of the contents. The volume will be profusely illustrated, and the frontispiece will be an engraving of the portrait of General Butler by Darius Cobb, which hangs in the Capitol at Concord, New Hampshire. Translations into French and German are under way, and the book will be published simultaneously in England, France and Germany. It will be sold by subscription.

E. B. TREAT, New York, will publish "The International Medical Annual, 1891," edited by Dr. P. W. Williams, uniform with his series of *Medical Classics*, to which he will add Dowse's "Massage and Electricity;" Saundby's "Diabetes" and "Bright's Disease;" and Beard and Rockwell's "Sexual Neurasthenia." This house will also bring out new editions of the books purchased at the Carter sale.

THE UNITED STATES BOOK COMPANY have just ready the first and second volumes of the "De Quincey Memorials," containing the letters and other records published for the first time, to be followed shortly by two more volumes, entitled "Posthumous Works of De Quincey," all four edited with introduction and notes by Alexander H. Japp, who has had this valuable material put into his hands by Mrs. Baird Smith and Miss De Quincey, and has made it a long labor of love to clear up obscure and doubtful points in the letters and other papers. Besides this work, which is a valuable contribution to English literature, the house announces a long list of novels, full titles of which, as far as given, will be found in the classified list elsewhere in this issue under the heading of Fiction.

WARD, LOCK & Co. will publish immediately "New Light upon Dark Africa," the story of the German Emin Pasha Expedition, by Dr. Carl Peters, translated by H. W. Dulcken, and profusely illustrated with original full-page and other engravings, by R. Hellgrewe and other artists, from sketches and photographs taken on the spot. The work will be a narrative of travel, peril and adventure in the steppes and forests of the Great Continent, of which the vast resources and possibilities for the future are now awakening the interest and engaging the earnest consideration of

the rest of the world. Dr. Peters will throw a flood of light upon political situations, and will explain why Emin Pasha was compelled to quit the interior of Africa, offering official letters and documents to corroborate his statements. Early in April the publishers will add to their *Minerva Library of Famous Books* William Blackford's "History of the Caliph Vathek," and his "Letters from Italy, with Sketches of Spain and Portugal," both in one volume. The "Vathek," first published in French in 1784, has taken its place as one of the finest productions of richly luxuriant imagination, and the letters contain the impressions of a scholarly traveller possessed of unlimited means. Much of the matter in the earlier letters appeared only in the original edition, of which the only known copy is now in the British Museum, and the volume will contain an article by Dr. Garnett, explaining why the missing letters were suppressed, and an introduction by Dr. Bettany, giving a sketch of the author's romantic and eccentric life.

FREDERICK WARNE & Co. will publish immediately one of the most important books hitherto written, on the Continent of Africa. The title will be "Ten Years in Equatoria, and the Return with 'Emin Pasha,'" by Major Casati. The author, in 1889, resigned his commission in the Italian army, in order to proceed to the Soudan to assist Gessi Pasha, one of General Gordon's most earnest co-workers. His mission accomplished, Major Casati remained in the country, independently exploring Central Africa; and his long residence in those beautiful regions, his thorough knowledge of the languages and customs of the various tribes, his intimate relations with Dr. Junker, lend a special value to the scientific, geographical and political information given. At the end of each of the two volumes are elaborate appendices, containing valuable meteorological observations, and also comparative tables of native languages. The Stanley-Emin controversy is especially dwelt upon, and much valuable information is given as to the adaptability of soil and climate for everything necessary for alimentation, without any dependence upon external produce. The translation has been made from the original Italian manuscript by the Hon. Mrs. Randolph Clay, assisted by Mr. I. Walter Savage Landor. The illustrations are specially prepared for the work by Mr. Edward Stanhope. The book will be issued at the same time in the various languages of Germany, France and Spain, and the publishers have secured their right to the English version, after the keenest competition.

JOHN WILEY & SONS make several important announcements, of which full titles will be found in the classified list in this issue, under the heading of Arts and Sciences.

THE WORTHINGTON CO. announce for immediate publication, "A Brave Woman," by E. Marlitt, translated by Margaret P. Waterman, and "Boris Lensky," by Ossip Schubin, translated by Elise L. Lathrop, a sequel to or rather continuation of "Asbein" by the same author.

THE YOUNG CHURCHMAN CO., Milwaukee, Wisconsin, announce a course of lectures by the Rt. Rev. John Franklin Spalding, Bishop of Colorado, to be entitled "Jesus Christ the Proof of Christianity," and said to be fully equal in merit to his former books, "The Church and the Apostolic Ministry," and "The Best Mode of Working a Parish." The new volume may be expected in April.

AMERICAN PUBLISHERS' COPYRIGHT LEAGUE.—ANNUAL MEETING.

THE Annual Meeting of the American Publishers' Copyright League was held on Wednesday, March 18, at the Aldine Club, New York.

In the absence of the President, Mr. W. H. Appleton, Mr. J. W. Harper, the Chairman of the Executive Committee, was called to the Chair, which he later, however, resigned to Mr. A. D. F. Randolph, who presided through the meeting.

The Secretary, Mr. G. H. Putnam, explained that the calling of the present meeting had been postponed from January, the month originally specified for it, until the present time, because during both January and February the members of the Executive Committee were actively occupied in campaign work in Washington and elsewhere, in behalf of the Copyright bill; and because, further, it was hoped it would be practicable, as has proved to be the case, to report formally to the League the fact already familiar to its members, of the final success of this work. Under the instructions of the Chair, the Secretary presented, on behalf of the Executive Committee, a brief report of the operations of that committee during the present year, reviewing in full the work done to bring about the presentation and passage of the Copyright bill in the House and Senate, the details of which were given from time to time in the PUBLISHERS' WEEKLY. Especial mention was made of the valuable assistance rendered by Mr. R. U. Johnson, of New York, Mr. Dana Estes, as Secretary of the Boston Copyright League, and General A. C. McClurg and Hon. George E. Adams, of the Chicago Copyright League.

The Secretary concluded his report for the year by congratulating the League that the campaign in behalf of national honesty, to assure equity to authors without regard to their nationality, and to place literary property on a secure foundation, had now, after more than a half century of effort, finally proved successful.

He pointed out that the legislation now secured would hardly be accepted as a finality, but that it certainly met as fairly as was practicable all present requirements, and would doubtless be cordially accepted and supported by all concerned. The bill was most assuredly the best bill that under the circumstances it had been possible to secure, and under this bill the United States had at last, in its relations to literary property, been brought within the pale of civilization.

The Treasurer's report was submitted by Mr. Scribner, showing :

Balance brought forward during the present year.....	\$110 41
Receipts from dues for 1890.....	965 00
Receipts from special subscriptions including contributions through the Boston League and contributions from certain individuals who were not connected with any of the Leagues and whose names were specified in detail...	5,425 00

\$6,500 41

He reported disbursements for printing, postage, telegrams, distribution of documents, travelling expenses in Washington of the representatives of the Leagues, etc.....	\$6,373 32
and brought forward a balance in hand of.....	\$127 00

He explained further that these expenditures included payments for necessary expenses only, no payments having been made for personal services excepting one amount, \$250 for counsel

who had been employed in Washington for a brief period.

The Treasurer's report was accepted and ordered on file.

Under motion of Mr. Harper, seconded by Mr. Appleton, the following vote of thanks was passed to the Secretary for his services during the three years' work of the Publishers' League:

Resolved, That the thanks of the American Publishers' Copyright League be and hereby are given to its Secretary, Mr. George Haven Putnam; that we cordially and gratefully appreciate his ability, fidelity, discretion and indomitable courage in the discharge of the arduous duties of his office, and that we heartily congratulate him upon the assured extension of United States Copyright to aliens, the movement for which, among American publishers, was begun nearly fifty years ago by his honored father, George P. Putnam.

Under motion of Mr. Merrill, seconded by Mr. Holt, a vote of thanks was passed to Mr. Scribner and Mr. Appleton for their valuable "missionary" work in Washington.

Under motion of Mr. Holt, seconded by Mr. Dodd, a vote of thanks was passed to Mr. R. U. Johnson for his exceptionally capable and effective services as Secretary of the Conference Committee, and as representative as well of the publishers as of the authors, in the work done in Washington and elsewhere during the past year.

Under motion of Mr. Harper, seconded by Mr. Merrill, it was resolved that the organization of the American Publishers' Copyright League be continued, for the purpose of co-operating with American authors in maintaining copyright and of giving consideration to such future copyright questions and to such impending legislation as might be likely to affect the interests of American literature and American publishing.

On motion, it was resolved that the officers of the League should continue to be a President, a Vice-President, a Secretary and a Treasurer, and that membership should be limited to American publishers who favored International Copyright.

On motion, it was resolved that the admission fee of members should hereafter be \$10, instead of \$25, and that the annual dues should hereafter be \$10, instead of \$25.

On motion of Mr. Holt, it was resolved that the annual dues of Associate Members should be reduced from \$10 to \$5.

The Secretary explained that the original article providing for associate membership had been planned for the purpose of bringing into the League booksellers, printers and others who were interested more or less directly in the making and selling of books.

He further explained that the term "publishers" as used in the article on membership had been interpreted as standing for publishing firms, and that while it would of course always be desirable at any meetings of the League to secure the attendance, counsel and co-operation of as large a number as possible of the members of the trade (including, when practicable, several members of one firm) in all decisions affecting the policy or action of the League, each firm would be entitled to but one vote.

On motion, it was resolved that the regular annual meeting of the League should be held on the third Wednesday of March.

Members should be notified of the meeting by the Secretary. Nine members should constitute a quorum.

On motion, it was decided that special meetings might be called by the President or by the Secretary, and that such special meetings should

be called by the President or Secretary at the request in writing of not less than seven members.

The following officers were re-elected for the ensuing year: President, Mr. W. H. Appleton; Vice-President, Gen. A. C. McClurg; Secretary, Mr. G. H. Putnam; Treasurer, Mr. Charles Scribner.

The Secretary explained that the Executive Committee, which had carried on on behalf of the League its active work during the preceding three years, had been a campaign committee appointed, under the instructions of the League, by the President.

Under motion of Mr. Holt, seconded by Mr. Scribner, it was resolved that the power should remain with the President to reappoint an Executive Committee whenever in his judgment the special work of the League should call for the services of such committee.

The Secretary read to the League the letter recently received from Senator Platt expressing the Senator's confidence that the prophecies made by himself and other Congressional supporters of the bill concerning its benefit for the reading public would be fully confirmed. It was, namely, the Senator's belief that the publishers would find it to their interest to make clear to the public that under an international copyright American editions of foreign books would not be increased in price, and that, taking its purchases of literature as a whole, the American buyers of books would secure as good value for their dollar, or better value for their dollar, than had been possible in the absence of international copyright.

The Senator pointed out that there was still a widespread public apprehension that in some way international copyright would be made use of by certain publishers for securing excessive prices from the American public.

The opinion was very general, as expressed in the informal discussion that resulted, that the Senator's confidence would be justified and that cheap editions of American books and cheap reprints of foreign books would continue to be the rule, not because publishers were philanthropists, but because experience had shown that the American public required cheap books and would not pay for dear books, and that only through cheap, popular editions could American publishers secure wide sales and remunerative returns.

The meeting then adjourned.

THE LONDON BOOKSELLERS' SOCIETY.

WE are glad to learn that the efforts of this Society to deal with matters affecting the London trade have been largely successful, thanks, no doubt, to the moderate counsels which have governed its actions, and that it has resolved to invite provincial *confrères* to become members. A circular and report is shortly to be issued with the view of ascertaining whether the country trade is disposed to co-operate in the formation of a National Society of Booksellers. The Council fully recognize that the positions of the city, the suburban and the provincial bookseller are not identical, and the rules of the Society have been framed with an elasticity designed to meet the requirements of varying circumstances. Retrogression is acknowledged to be impossible. If a new start can be made, says the London *Bookseller*, from which we derive our information, "it must begin from the plane that has been reached by the present generation, and not pretend to spring from the level occupied by a

former one. The ladder of time admits of no descent; we must mount or perish. The London Society has recognized this truth and has gathered strength and influence thereby. It has mostly sought to accomplish small ends, and it has mostly succeeded. Some day it may accomplish larger ones, but if it is well advised it will always be assured that it can walk before it attempts to run."

OBITUARY NOTES.

THÉODORE DE BANVILLE died in Paris on the 13th inst., aged sixty-eight years. He was probably the most artistic poet of France after Hugo.

WILLIAM H. MACY, the blind poet of Nantucket, died on the 13th inst. He was a native of Nantucket and spent his early life at sea, relinquishing it to join the Union army in 1862. In 1875 he became blind. Just previous to losing his sight Mr. Macy spun off "There She Blows," "Up North in the Gorgan," and many other serials and short stories that delighted the readers of periodicals of that day. While growing blind he invented a machine which enabled him to write, and for years his poems were read and copied everywhere. He was the author of the much-admired inscription on the soldiers' monument: "Eternal honor to the sons of Nantucket who by land and by sea gave their lives that their country might live."

NOTES ON AUTHORS.

THOMAS HARDY is collecting in a volume some short stories written for the London *Graphic* and other periodicals. The title of the volume will be "A Group of Noble Dames."

GUSTAV FREYTAG, the well-known German author, who is now about seventy-five years of age, was married at Vienna, on the 10th inst., to Mme. Strakosch, an Austro-German and an elocutionist. It is not known that she is related to the Strakosch family, well known in operatic matters.

BUSINESS NOTES.

BOSTON, MASS.—Recently the bookstore of Damrell & Upham was entered by burglars, and a small amount of money was stolen. Investigation led to the arrest of C. H. Campbell, H. B. Crawford and W. B. Dunn, the former two old employees of the firm.

CHICAGO, ILL.—Koelling & Klappenbach have bought the entire stock of periodicals and subscription-books of F. P. Kenkel & Co. Mr. Julius Valentin, of the old Kenkel firm, has been engaged by their successors.

NEW YORK CITY.—George Gross has opened a book and stationery store at 1693 Broadway, above 53d Street.

NORTHWOOD, IA.—George M. Emery succeeds Emery & Emery, booksellers and stationers.

ROANOKE, VA.—J. Payne Thompson, who was with Hunter & Co., of Richmond, eight or ten years, is about to open a book and stationery store at this place, with W. S. Gooch as partner, under the firm-name of Thompson & Co. Mr. Thompson is highly spoken of by his former employees as deserving of encouragement and success.

LITERARY AND TRADE NOTES.

ANDREW GEYER has in preparation a list of representative buyers of the stationery and fancy goods business.

GEORGE ROUTLEDGE & SONS will publish at once the new edition of "Men of the Time," which will now be called "Men and Women of the Time." It has been long in preparation, but its appearance was unexpectedly delayed.

MR. GEORGE GANIARD, who has been the manager of Brentano's Washington establishment for the last two years, sailed for London on the 7th inst. to take charge of the firm's London branch. It is Brentano's purpose to pay especial attention to the extension of this branch of their business, which has already been largely successful in placing the works of contemporary American authors on the English market.

HEINEMANN & BALESTIER, Berlin, have formed an opposition to Tauchnitz to publish on the Continent English and American books. Brockhaus, of Leipsic, will be agent for the company. The company is said to have already secured rights to publish works of Sir Edwin Arnold, Rudyard Kipling, Hall Caine, Robert Louis Stevenson, George Meredith, the Rev. Sabine Baring-Gould, W. E. Norris, W. D. Howells, Rider Haggard, Ouida and Rhoda Broughton.

F. A. DAVIS, Philadelphia, has decided that on and after March 30, 1891, the price of the volume on "Materia Medica and Therapeutics, with special reference to the clinical application of drugs," by John V. Shoemaker, A.M., M.D., shall be \$3.50 net in cloth, and \$4.50 net in sheep. The intrinsic value of this volume, and its much larger proportions since the first issue (the number of pages having almost doubled), are considered sufficient reasons for this advance on its price. Orders already in the publisher's hands will, of course, be filled at the old price.

THE Paulist Fathers, of New York, are to be their own printers and publishers. The foundation has been laid of a printing house in Sixtyleth Street, between the new Paulist Church and the old one. The building will have a frontage of 60 feet and a depth of 30, and will be three stories high. The material will be brick and stone, and the structure is to be completed in two months. The *Catholic World*, *Monthly Calendar*, the sermons of Father Hecker, Father De Shon and other Paulists, and, in addition, the many tracts which the Fathers are continually distributing are to be printed or reprinted in the new building.

JUDGE LACOMBE, of the U. S. Circuit Court of New York, last week granted a preliminary injunction against the Rogers Typograph Co. in the suit brought against them by the Mergenthaler Company. This now leaves the Mergenthaler as the sole representative of the type-bar machines in the market. The other type-setting machines, those setting type only, being the Thorne, the MacMillen, the Munson, the Corsa, the Typotheter, the A. A. Low, and perhaps a half a dozen others not yet perfected. The decision against the Rogers Typograph will probably delay the arrangements made by the combination of New York printers referred to in the WEEKLY last December.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH 23, 24, 3 P.M.—Scarce and illustrated books. (596 lots.)—*Bangs*.

MARCH 25, 26, 3 P.M.—Miscellaneous books. (623 lots.)—*Bangs*.

MARCH 26, 2 P.M.—Law library of Hon. Edmund Burke, of Newport, N. H. (413 lots.)—*C. F. Libbie, Boston, Mass.*

APRIL 13, 10 A.M.—Spring parcel sale of books.—*Ezekiel & Bernheim, Cincinnati O.*

APRIL 13 and following days, 6 P.M.—The valuable theological library of the late Rev. Chr. Sepp, pastor of the Mennonite Church of Leyden. (3386 lots.)—*To be sold by E. J. Brill and R. W. P. De Vries, at the latter's store, 122 Warmoesstraat, Amsterdam.*

APRIL.—Spring Trade Sale.—*Leavitt*.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.


All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm name the word [Cash].

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

THE W. F. ADAMS CO., SPRINGFIELD, MASS.
Rhode Island in the Civil War.

FRANK BACON & CO., PITTSBURG, PA.
Man-Woman, Dumas.
Park's Philosophy of Arithmetic.
Ramsey's Gentle Shepherd.
Shenstone's Pastoral Ballads.
Baldwin's Prehistoric America.
Geikie's Prehistoric Europe.
" Geology.

G. W. BALDWIN, HOUSTON, TEXAS.
Scribner's Mag., Jan., 1874; also to exchange *Scientific Amer.* and Supt. no. for no.

WM BALLANTYNE & SONS, 428 7TH ST., WASH., D. C.
A Daughter of the Gods, by C. M. Clay, pap.

THE BANCROFT CO., 721 MARKET ST., SAN FRANCISCO, CAL.
[Cash.]
Kurtz, Worship of Old Testament.

C. BEACH, 107 MONTGOMERY ST., SAN FRANCISCO, CAL.
Harper's Young People, 1889, bound, new.

ROBERT BEALL, 495 PA. AVE., WASHINGTON, D. C.
Jahveh Christ; or, The Memorial Name, by Alexander MacWhorter, Yale University, pub. in 1857 by Gould & Lincoln, Boston, Sheldon, Blakeman & Co., New York, George T. Blanchard, Cincinnati.

THE BOOK SHOP, 75 MADISON ST., CHICAGO, ILL.
Callipædia, in English, Phila. ed.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL.

Babyhood for Jan. and Feb., 1885.

Allen, Introduction to Practice of Commercial Organic Analysis, 2 v. Blakiston.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]
Atlantic Monthly, September, 1869.

Records of the American Revolution, by W. T. R. Daffell. 1858.

THE BURROWS BROS. CO., CLEVELAND, O.

Dean Sage's Book of Salmon Fishing, privately printed a few years ago.

Hawkins' Cave Hunting.

Lubbock's Prehistoric Man.

Kellar's Lake Hunting.

Lyell's Antiquity of Man.

Good second-hand copies wanted.

W. J. CASEY, 71 4TH AVE., N. Y.

Magazin Pittoresque.

The Columbiad, il. Joel Barlow, Phila., 1807.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

Stoddard, Footprints. N. Y., 1849.

Magazine of Am. History, Jan., March, July, Aug., Oct., 1877.

Dowson, Tramways.

Easton, Treatise on Horse Railways.

THE CHRISTIAN LITERATURE CO., 35 BOND ST., N. Y.

Bp. Hobart's Companion to the Book of Common Prayer.

" Clergyman's Companion.

" Tract on Confirmation.

Publishers, etc., unknown.

ROBERT CLARKE & CO., CINCINNATI, O.

Tylor's Primitive Culture, v. 2 only.

Cousin's Modern Philosophy, v. 1 only.

Neander's Christian Church, v. 1, tr. by Torrey.

Craik's English Literature, v. 2 only.

Loyal Publication Society Paper, New York, 1864-65, nos. 5, 12, 45, 64, pts. 2 and 73.

G. H. COLBY, LANCASTER, N. H.

The Story of Wm. Lloyd Garrison, 4 v. Century Co.

CRANSTON & STOWE, CHICAGO, ILL.

E. M. Oettinger, Bibliographie Biographique Universelle, 4 v. Leipzig, 1850; 2 v., 8°. Bruxell's House of Stunon, 1854.

Gladstone, Vatican Decrees, pap.

M. H. DICKINSON & CO., KANSAS CITY, MO.

Döllinger's First Ages of Christianity, in English. Key to the Creeds.

G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.

Any of the Am. Statesman Ser.

Autobiography of a Pioneer, by Pickard, Evangelist of Iowa.

Green's History of the English People, v. 2. Harper & Bros., 1878.

E. P. DUTTON & CO., N. Y.

Verplanck's Shakespeare.

Lady Beauty, by Muir.

Harry or Henry Moreland.

Essie, by Laura Dayton.

Le Chien d'Or (The Golden Dog), by Kirby.

Upham, On Witchcraft.

EATON, LYON & CO., GRAND RAPIDS, MICH.

G. L. Austin's History of Massachusetts, cl. Estes & Lauriat.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.

Bancroft's U. S., v. 9. L. B. & Co.

Woods and Byways of New Eng., by Wilson Flagg, 1 v. Osgood.

Hallock's Sportsman's Gazetteer, 1 v., last ed.

So. Review, new ser.

Littell for June, 1864.

Hist. Mag., Dawson, Sept., 1867.

Amer. Law Review, Jan., 1867.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.

New England Historical and Genealogical Register, Jan. and April, 1868; July, 1869.

North American Review, v. 1-5.

Outing and Wheelman, Dec., 1883; July, Aug., Sept., 1888.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]

Darlington, Memorials of Bartram and Marshall.

Nuttall, Travels in Arkansas.

Frankland, How to Teach Chemistry.

Trans. N. Y. Agricultural Society.

Mellish, Map of U. S.

Bulletins Hayden's Geological Survey.

Trans. Am. Philosophical Soc.

Reports Geol. Surv. of Louisiana.

" " " Minnesota.

Baird and Cooper, Ornithology of California.

Brewer, Gray, et al., Botany of California.

B. S. GAGE, AGT., BATH, N. Y.

Harper's Magazine for June, 1864.

BOOKS WANTED.—Continued.

J. D. HAMMOND, 1037 MARKET ST., SAN FRANCISCO, CAL.
Philbrick. American Sanitary Engineering. State price and condition.

ARMAND HAWKINS, 194 CANAL ST., NEW ORLEANS, LA.
Crow and Cavalcasell, Works and Life of Raphael Santi, the Painter, pub. by J. Murray, London, 1885, second-hand.

NORMAN W. HENLEY & CO., 150 NASSAU ST., N. Y.
Pierce, On Sound, pub. by James Munroe & Co., Boston, Mass.
Mrs. Mary Somerville, Connection of the Physical Sciences. Harper & Bros.
Percy's Metallurgy, Iron and Steel.
" " Copper, Zinc and Brass.

J. A. HILL & CO., 44 E. 14TH ST., N. Y. [Cash.]
Wharton's Sappho. McClurg.
Symond's Studies of the Greek Lyric Poets. Harper.

W. C. HOLT, MONTGOMERY, ALA.
12 Goodrich's Greek Grammar. State date of ed.

HOME FRIEND PUBLS., 210 PINE ST., ST. LOUIS, MO.
Much illustrated modern American, British, German or French books of discovery and exploration of America and Pacific Islands, etc., from the Northmen and Columbus down.

CHAS. E. HOUGHTON, 64 NEW PARK ST., LYNN, MASS.
Cosmopolitan, v. 1, no. 3, Sept., 1889.
Leslie's Pop. Monthly, Feb., May, June, July, Aug., 1885; Aug., '89.
New England Magazine, Sept., Oct., Nov., Dec., 1890; Jan., '91.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O. [Cash.]
Proctor's Poetry of Astronomy.

W. R. JENKINS, 851 6TH AVE., N. Y.
Ethel Lynn's Poems. 1863.

KEGAN PAUL, TRENCH, TRUBNER & CO., LIMITED, 57 LUDGATE HILL, LONDON, ENG.
United States Exploring Expedition.
Dana's Geology and Atlas. 1849.
Wilke's Meteorology. 1851.
Brackenbridge's Cryptogramia and Atlas. 1854-6.
Wilke's Hydrography and Atlas. 1858-61.

LEA BROS. & CO., 706 SANSON ST., PHILA., PA.
Little Peddlington and Little Peddlingtonians.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.
A Year with the Birds, by Flagg.

E. B. LINSLEY, THREE RIVERS, MICH.
Barrett, Life and Speeches of Lincoln.
Hazlitt, History of Venice.
Madame Bovary, Vizetelly, second-hand.
Rose's Modern Machine-Shop Practice.
Publishers' Weekly, Sept. 13, 1890.

LITTLE, BROWN & CO., 254 WASHINGTON ST., BOSTON, MASS.
Memoir and Writings of James Handasyd Perkins, ed. by William Henry Channing, 2 v. Crosby & Nichols, Boston; Trueman & Spofford, 1851.

S. B. LUYSTER, 98 NASSAU ST., N. Y. [Cash.]
Prescott's Miscellanies, 8°, cl. London.
Vox Populi, by Carl Engel.
Ammergau Passion Play.
Luther Festival.
Rienzi, Flying Dutchman. } David Bogue, London.

C. D. LYFORD, CAMBRIDGE, MASS.
2 E. D. Warfield's Kentucky Resolutions.

A. C. McCLURG & CO., 117 WABASH AVE., CHICAGO, ILL.
Steuben, F. W., Life of, by Kapp. N. Y., 1859.
Trumbull, Jonathan, Life of, by Stuart.
Krider, Sporting Anecdotes, 2 v.
Custer, General, Life of, by Whittaker.
Dawson, Pleasures of Angling, 3 copies.
Jenkin, Little Hodge, Ginx's Baby, cl.
Harvard Law Review, Jan., 1891.
Dostoyevsky, Buried Alive.
Blavatsky, Voice of Silence.
Higginson, English Statesmen.
" German Political Leaders.
Spoiling the Egyptians.
Lincoln and Stanton.
Appleton, Syrian Sunshine.
" Hand Atlas Modern Geography.
James, Charlemagne.
Hayes, Arctic Boat Journey.
Cheever, Island World of Pacific.
Conquest of Florida under De Soto, 2 v., \$1.50.
Lord, Beacon-Lights of History.

A. C. McCLURG & Co.—Continued.

French, B. F., Historical Coll. of Louisiana, pts. 1 and 2 N. Y., 1846.
Harmon, Interior of North America. Andover, 1820.
Early, Last Year of War for Independence. New Orleans, 1867.
Latrobe, First Steamboat Voyage on Western Waters. Baltimore, 1871.
Rafinesque, C. S., The American Nations, etc., 2 v. Phila., 1836.
Trumbull, H., History of Indian Wars. Phila., 1854.
Van West, Rip Van Winkle's Travels in Asia.
Sargeants, Arctic Adventure.
Kneeland, Yosemite.
Codman, Round Trip.
Pierrepont, From Fifth Avenue to Alaska.
Chester, Scientific Voice and Artistic Singing.
Eddy, Visit to Ireland.
Lossing, Life of Philip Schuyler.
Baker, " Seward.
Barnard, Artist Life of Camilla Urso.
Winthrop, Jno., Life and Letters of.
Beecher and Stowe, Principles of Domestic Science.
Darlington, American Weed and Useful Plants.
Parker, Historic Americans.
Field, Pen Photographs Dickens' Readings.
Everett, Mt. Vernon Papers.
Dodge, Woman's Wrongs.
" Our Common School System.
Beecher, Eyes and Ears.
Wilson, Abode of Snow.
Phillips, Curran, Grattan, etc.
Howe, History of the Great Revolution.
Hugo, The Rhine.
McCormick, St. Paul to St. Sophia.
Stowe, Sunny Memories of Foreign Lands.
Moore, Women of War.
Adams, C. K., Questions and Notes on Constitution.
British Drama, Tragedies, Comedies, etc., 2 v. Phila., 1854.
Bishop, History American Manufactures, v. 2. Phila., 1865.
Ellis, Fifty Years of Unitarian Controversy.
Horton, Silver in Europe.
Fulton, Red Men of Iowa.

S. F. McLEAN & CO., 775 B'WAY, N. Y. [Cash.]
Halcyon Days, Wilson Flagg, pub. by Estes & Lauriat.
H. L. MATHEWS, 813 WYANDOTTE ST., KANSAS CITY, MO.
Newell's Report on the Park Association of Providence, R. I.
Report on the Fairmount Park of Philadelphia.
" " Prospect Park of Brooklyn.
" on Central Park of New York.
Buffalo Park Commission Report.
Boston " " "

All the above from 1887 to 1891, inclusive.
Art and Letters, for June, July, Aug. and Sept., 1889.
Cook's Surrey of Eagle's Nest.
Reports of the Bureau of Ethnology.

HENRY MILLER, 65 NASSAU ST., N. Y.
Harvard Memorial Biographies, Higginson.
Calhoun, On Government.

J. D. MILLER, LOCK BOX 19, PHILA., PA. [Cash.]
Address in Manchester, Henry Ward Beecher, 8°. New York, 1863.
Echoes from Harper's Ferry, James Redpath.
Addresses of the Dead, C. C. Marble.
Eugene Field's Works, limited ed.

ELLWOOD MORRIS & CO., RICHMOND, IND. [Cash.]
Among the Northern Lights, by J. A. Macgahan.

PETER PAUL & BRO., BUFFALO, N. Y.
Thomas Moore's Poems. Appleton, 1847.

R. S. PEALE & CO., 315 WABASH AVE., CHICAGO, ILL.
Jonathan Slick; or, High Life in New York.

PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.
History of Chester Co., Pa., pub. by Everts, Phila., Pa.
Appletons' Cyclopaedia of Biography, in 6 v., cl.
Life of Elizabeth Fry, by her daughter, 2 v.
Life of Sydney Smith, 2 v., 12°.

G. P. PUTNAM'S SONS, 27 W. 23D ST., N. Y.
Laveleye, Socialism of To-Day.
Audubon, Quadrupeds, v. 3, text of folio ed.
" " folio ed., any odd plates.
Lancaster, History of Gilmanton, N. H.
Tuttle, German Political Leaders.
Leon, Catalogue of American Authors.
Cooper, Olive Culture. San Francisco, 1882.

J. FRANCIS RUGGLES, BRONSON, MICH. [Cash.]
Index to Chron. Fiction, by Boston Pub. Lib.
Latest largest Latin-Eng., Ger.-Eng., French-Eng., Spanish-Eng. dictionaries.
Old song-book containing Jas. Bird, Taxation of America, Perry's Victory, etc.
Warren's Who Was the Murderer?

BOOKS WANTED.—Continued.

A. D. F. RANDOLPH & Co., 38 W. 23d St., N. Y.
Fletcher's Family Devotion, pub. by Carter, new copy.
FLEMING H. REVELL Co., 148-150 MADISON ST., CHIC.
Episcopacy Examined and Re-examined, by Barnes and Onderdonk.
SCRANTON, WETMORE & Co., ROCHESTER, N. Y.
Grace Truman.
Burke, by Morley, ed. of 1869.
Freeman, Norman Conquest, cheap.
One Summer, L. C. ed.
SHONFELD'S ANTIQUARIAN BOOKSTORE, OMAHA, NEB.
V. 1 The Congo, by H. M. Stanley, cl.
V. 2 The Rise and Fall of the Confederate Government, by Jeff. Davis, leath.
V. 2 Blaine's 20 Years of Congress, leath.
V. 1 Uncle Tom's Cabin.
V. 1 Dred, by H. B. Stowe.
V. 2 Lamartine's Celebrated Characters.
Dr. Madden's United Irishmen.
Myles Byrne's Memoirs.
Sheridan's (Richard Brinsley) Dramatic Plays.
Two Chancellors, by Klaczko.
Germany Past and Present, by Baring-Gould.
Alfred B. Street's Poems.
V. 1 Frank Moore's Diary of American Revolution.
The Monk, by M. G. Lewis.
W. J. SHURY, DAYTON, O.
Bible Commentary, last vol. on New Testament, old ed., brown cl.
A. H. SMYTHE, 41 S. HIGH ST., COLUMBUS, O.
Ptolemaeus and Leucomaines, by Vaughan and Novy.
E. STEIGER & Co., 25 PARK PL., N. Y. [Cash.]
Nicholson, Manual of the Art of Bookbinding.
R. W. TABER, 198 UNION ST., NEW BEDFORD, MASS.
Merrymount, a Romance of a Massachusetts Colony, by J. Lothrop Motley, 2 v., cl., pub. anonymously by J. Munroe & Co., Boston, Mass., 1849.
THOS. J. TAYLOR, TAUNTON, MASS.
Books and pamphlets by Ezra Stiles and Isaac Backus.
Early books on biography and history of music.
JOHN WANAMAKER, PHILA., PA.
Life of Sidney Smith, by his daughter, Lady Holland.
Prophecy a Preparation for Christ, by R. Payne Smith.
The Spirit's Book, by Allen Kardec, tr. from the French.
B. WESTERMANN & Co., 812 B'WAY, N. Y.
Talvi. Historical View of the Languages and Literature of the Slavic Nations.
E. C. WHITE, 37 HATHAWAY BLDG., BOSTON, MASS.
North American Review, nos. 1 to 30 and 146 to 250, any no. or vol.
Jackson and Chatto, History of Wood-Engraving.
Warrington's Pen Portraits. 1877.
THOMAS WHITTAKER, BIBLE HOUSE, N. Y.
Lee's Manuale Clericorum.
Stanford's Exposition of the Lord's Prayer.
Hawstone, a Tale, 2 v. Stanford & Swords.
CHAS. L. WOODWARD, 73 NASSAU ST., N. Y.
Hollister's Life of Colfax.
Armitage's History of the Baptists.
JOHN BROTHERS, INDIANAPOLIS, IND.
English tran. of Rousseau's Social Contract.
Large-type ed. Sydney Smith's Essays.
E. & J. B. YOUNG & Co., COOPER UNION, 4TH AVE., N. Y.
Enter into Thy Closet, by Wm. Berrian.
Martensen's Hours of Thought, 2d ser.

BOOKS FOR SALE.

W. B. HARISON, 3 E. 14TH ST., N. Y. [Cash.]
500 Reed and Kellogg's Elem. Gram. 60 cents.
500 " " Higher " 60 to 75 cents.
500 Patterson's Com. Sch. Speller. 60 cents.
250 Sheldon & Co., 3d Reader, new. 30 cents.
250 " " 2d " 180 pages, new. 40 cents.
100 Lossing's School History, new. 50 cents.
50 ea. Sheldon's Elem. and Complete Arith. 20 to 60 cts.
50 Lossing's Outlines History. 60 cents.
100 Colton's Introductory Geog. 60 cents.
100 each Harvey's Grammars. 60 cents.
100 " Brown's " " "
100 " Campbell's Rdg. Speller. 70 cents.
100 Wentworth's Gram. Sch. 60 cents.
50 Loomis' Revised Geometry. 60 cents.
300 doz. White's Free-Hand Drawing. 50 cents.
100 " " Exercise-Books. 30 cents.
Merrill's, Spence's, and Small, and Graphic Copy-Books, @ 25 cents.
100 Maxwell's Intro. Lang. Less. 60 cents.
200 Worcester's New Pron. Spellers. 70 cents.
100 Swinton's New Grammar. 70 cents.
100 Whitney and Knox, Part 1. 60 cents.

FRED. M. DEWITT, 1223 LOMBARD ST., SAN FRANCISCO, CAL.
V. 2 and 3 Harper's Young People, unbound, in good order. Make offer.

KING'S OLD BOOKSTORE, 15 4TH ST., SAN FRANCISCO, CAL.
Bancroft's Histories of the Pacific States of North America, 39 v., good as new, complete set, shp.

ROBINSON, CARE OF PUBLISHERS' WEEKLY.
Caspar's Directory of the Book Trade, etc., for \$4.00, pub. at \$12.00 net.

FREDERICK A. STOKES Co., 182 5TH AVE., N. Y.
A set of the English Catalogue of Books, comprising the London and the British Catalogues, 3 v., hf. mor. Sampson Low & Co., London, 1835-1880. This set is strictly perfect. Offers solicited.

SITUATIONS WANTED.

A MIDDLE-AGED MAN, fully posted in the book manufacturing and publishing business in all its details, large trade acquaintance, familiar with the market, will be open for engagement in any capacity requiring experience and ability, after April 1. Many years' experience. References first-class. Salary moderate. Address "Books," P. O. Box 1869, N. Y. City.

HELP WANTED.

WANTED.—EXPERIENCED subscription-book man to take charge of subscription department for large territory. Address STONE & LOCKE Co., Denver, Col.

SPECIAL NOTICES.

TO LET.—A COOPER UNION STORE; 3d Ave. and 8th Street, 18 x 30 feet; suitable for a Bookstore, Publishing Office, or Agency. \$500 per year. E. B. TREAT, 5 Cooper Union, N. Y.

ONE SET OF NEW ELECTROTYPE PLATES OF DICKENS, 30 v., 12°, long primer, with all the facsimile illustrations of Cruikshank, Stone, Phiz and others. BOZ, PUB. WEEKLY OFFICE, N. Y.

TO LET.—In the heart of the publishing district, a first floor (1400 sq. ft.) of 3 rooms, fitted for publishing, literary or art purposes; reasonable rental. Inquire of C. P. SOMERBY, 28 Lafayette Place, New York.

NOTICE.—ARE YOU AWARE that the undersigned is prepared to supply all serial publications, old or new, also magazines? If not in stock his efforts will be used to collect the same. Address direct JOHN BEACHAM, 7 Barclay St., New York.

German Books
in all Departments we keep on hand in such quantities as to be able to fill most orders immediately. Whatever may not be on hand, we import within the shortest possible time. Inquiries promptly answered.
E. Steiger & Co., New York.

ANNOUNCEMENT VII.

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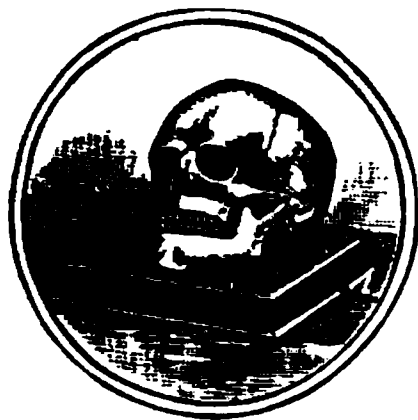
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VOL. XXXIX., No. 13. *N* NEW YORK, March 28, 1891.

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NOTES IN SEASON.

TICKNOR & COMPANY have just published the first part of "Architecture of the Renaissance in England," by J. Alfred Gotch, assisted by W. Talbot Brown. The work will be completed in six parts in folio, each to contain about twenty plates. They have also just ready the fifth edition of "Artistic Homes in City and Country," by Albert W. Fuller and Wm. Arthur Wheeler, revised, with seven full-page illustrations.
HARPER & BROTHERS are about to bring out in attractive form, in the *Franklin Square Library*, new editions of Mr. Howells' two latest novels, "Annie Kilburn" and "A Hazard of New

Fortunes." This publication is in response to a popular demand for these remarkable stories in a household issue which shall be cheaper than the library edition, but worthy a place on reading-table and book-shell. The latest addition to the *Franklin Square Library* is "The Lost Heiress: a tale of love, battle, and adventure," by Ernest Glanville.
CHARLES SCRIBNER'S SONS publish to-day "Zadoc Pine, and other stories," by H. C. Bunner, a collection of some of the most careful work of this gifted writer, showing a close study of the more rugged phases of human nature; and cheaper editions of the "History of the Second Army Corps," by Gen. Francis A. Walker, which is practically a detailed description of most of the operations of the Army of the Potomac; and of "How the Other Half Lives," by James A. Riis, which has been exciting profound interest among the most thoughtful people who make the welfare of humanity their study.
PROF. KNOFLACH publishes through G. E. Stechert his "Sound-English Primer," in which he applies the methods of his former book, "Sound-English: the language of the world," although he has much simplified his system of types and turned letters, and now uses only the accepted English lettering. The little stories of which the primer consists are first printed in phonetic spelling and are then given in regular spelling, that the child may learn to reason and understand the different combinations of sound made by the different combinations of letters. The author thinks children will learn to read by this new method in less than half the time now required.
HOUGHTON, MIFFLIN & Co. have just ready "James Freeman Clarke," including an autobiography, extracts from his diary and correspondence, edited by Edward Everett Hale, and including a steel portrait; "Life of Henry Wadsworth Longfellow, with extracts from his journals and correspondence," by Samuel Longfellow, fully described in our Spring Announcement number; "The Odyssey of Homer," translated into English rhythmic prose by Prof. George H. Palmer; "Pepero, the Boy Artist," a brief memoir of James Jackson Jarves, Jr., a marvellous boy who died in his sixteenth year, written by his father, who gives reproductions of many of his drawings, including portrait of himself; and a new edition of Clara Erskine Clement's useful "Handbook of Christian Symbols and Stories of the Saints as Illustrated in Art," edited by Katherine E. Conway.
FLOOD & VINCENT (The Chautauqua-Century Press), Meadville, Pa., have in preparation, "Callias: a tale of the fall of Athens," by Rev. Alfred J. Church, of London, author of "To the Lions," etc. (ready April 15), a most valuable contribution not only to fiction, but to historical literature; "Book, Teacher and School," by Dr. William R. Harper, Dr. William T. Harris and Bishop John H. Vincent, a treatise on Sunday-school teachers, prepared by specialists in the three departments which are mentioned in the title; a new novel by John Habberton, which is to be published before July 1, and will deal with the influence of Chautauqua in an American home; and "A Japanese Poet's Diary," translated by Mrs. Flora Best Harris from a Japanese classic more than four centuries old, which will be produced in novel and attractive form with original illustrations by a native Japanese artist.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fc. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

*Abbott, Austin. A digest of New York statutes and reports, from July, 1882, to Jan. 1, 1890; comprising the adjudications of all the courts of the State, [etc.] together with the statutes of general application contained in the laws from 1888 to 1889, incl., with notes and ref., [etc.,] being the 2d suppl. (in 2 v.) to the rev. ed. of Abbott's N. Y. digest. V. 2 of 2d suppl., v. 10 of the set. N. Y., Baker, Voorhis & Co., 1891. c. 1819 p. O. shp., net, \$7.50.

*American (The) and English railroad cases; a coll. of all the railroad cases in the courts of last resort in America and England; ed. by W: M. McKinney. V. 44. Northport, N. Y., E: Thompson Co., [1891.] c. 9+786 p. O. shp., \$4.50.

Arnold, Sir Edwin. The light of the world; or, the great consummation. San Francisco, Cal., S. Carson Co., 1891. 287 p. D. pap., 50 c.

Bacon, Alice Mabel. Japanese girls and women. Bost., Houghton, Mifflin & Co., 1891. c. 9+383 p. D. cl., \$1.25.

Describes the domestic and social life of Japanese women of various classes from childhood to old age, in the country and the town. The author has enjoyed intimate friendship with a number of Japanese women, and has had opportunities to learn the details of their life and thought that few other writers on Japan have had. She acknowledges special assistance in the preparation of the work from Umé Tsuda, a Japanese student at Bryn Mawr, and from Rev. W: E. Griffiths.

Ballou, Maturin M. The new Eldorado: a summer journey to Alaska; tourists' ed., with maps. Bost., Houghton, Mifflin & Co., 1891. c. 21+355 p. S. cl., \$1.

Many travellers have used "The new Eldorado" as a guide-book, and the author has received many requests for specific information as to the means and mode of making a journey to Alaska. To meet these inquiries, an itinerary of the route followed by excursionists, maps and the usual guide-book information has been added, and the whole issued in a cheap and handy form of "Baedeker" aspect. See also, notice, P. W., "Weekly Record," Oct. 19, 1890. [925.]

Balsac, Honoré de. The lily of the valley; tr. by Katharine Prescott Wormeley. Bost., Roberts Bros., 1891. c. 8+344 p. D. hf. mor., \$1.50.

Felix de Vandenesse tells the story of his life to Natalie de Manerville, whose hand he seeks in marriage. It is a record of the narrator's relations with Madame de Mortsauf, whose tragic death it commemorates. It is a study of man's selfishness and of the beauty of a noble womanly spirit. The story is almost devoid of action, a study in morbid psychology of a remarkable kind. Felix de Vandenesse is the embodiment of a form of masculine egotism and covert brutality often represented in what are called highly cultivated circles. The translation is almost as nervous and expressive as the original.

*Barrie, J. M. Auld licht idylls. 5th ed. N. Y., Macmillan & Co., 1891. 250 p. 12°, cl., \$2.

Barrie, J. M. My Lady Nicotine. N. Y., Cassell Pub. Co., [1891.] 265 p. D. cl., \$1.50.

A benedict, who has been compelled to renounce smoking, perceives the error of his former way, and wishes all men to consider that every cigar they smoke would buy part of a new piano stool in terra-cotta plush; yet he indulges in fond and rhapsodical memories of the "Arcadia mixture," his briarwood pipe, tobacco pouch and the friends of smoking days. Sketchy chapters illustrative of the special bias of smokers.

Barrie, J. M. A window in Thrums. N. Y., Cassell Pub. Co., [1891.] 3+217 p. D. cl., \$1.50.

Depicts the daily life of simple Scottish folk. Their good-natured inquisitiveness, gossip, vanity and determination to make a presentable appearance "before folks" at any cost, lend a comic touch to a story of considerable pathos, dealing with tender family ties, and the generous forgiving nature of a mother's and a sister's love.

*Beet, Rev. J. Agar. A commentary on St. Paul's Epistles to Philippians, Ephesians, Colossians, and to Philemon. N. Y., T: Whittaker, 1891. 413 p. 12°, cl., \$2.

Bible. The Holy Bible: cont. the Old and New Testaments: [King James' version:] lithographed in the easy reporting style of [Pitman's] phonography. Authorized version. N. Y., I: Pitman & Sons, 1890 [1891.] 2+808 p. O. cl., \$3; mor., \$4.50.

Brazil. Constitution of the United States of Brazil; tr. into English. Trinity College, N. C., School of Political and Social Science, 1891. 28 p. O. (Trinity College pub., no. 5.) pap., 20 c.

The projected constitution signed June 22, 1890, for presentation to the National Congress of November 15, 1890. Gives the names of the officers of the provisional government.

*Brewster, F. Carroll. A treatise on practice in the courts of Pennsylvania. Phil., G: T. Bisel, 1891. c. 2 v, 808; 809-1014 p. O. shp., \$8.

Briggs, L. B. R. Original charades. N. Y., C: Scribner's Sons, 1891. c. 4+72 p. S. cl., \$1.

Charades set forth in clever verse which have appeared in *Scribner's Magazine*. There is an index of answers.

British (The) and European patent agency. Epitome of the world's patent laws and statistics. N. Y., The British and European Patent Agency, 1891. c. 40+1 p. D. pap., gratis.

Shows under every country the cost of taking out letters-patent, the maximum period for which they are granted and other legal information needed by a patentee, and gives statistics of industries, productions, etc., as a guide to the choice of desirable fields for the introduction of inventions.

Brooke, Magdalen, (pseud.) The story of Eleanor Lambert. N. Y., Cassell Pub. Co.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

[1891.] 4+165 p. D. (The "Unknown" lib., no. 2.) cl., 50 c.

An artistically told story of a good woman disappointed in the man of her choice, who devotes her middle life and old age to taking care of his young wife, and later his orphan child, Eleanor Lambert. Eleanor's love-story is also not a happy one, but reveals a truly refined, noble woman's power for good to herself and others.

*Brooksmith, J. Key to arithmetic in theory and practice. N. Y., Macmillan & Co., 1891. 739 p. 12°, cl., \$2.60.

Buckeye-Hawkeye schoolmaster; or, the life of Carl Mackenzie, dedicated to the school-teachers of America, by one of the teachers. Chic., W. W. Knowles, 1891. c. 176 p. D. pap., 50 c.

A tale of an Ohio district-school of the log-cabin era, combining a love-story with pedagogy. "Many would-be teachers come to their work with little reading to stimulate thought, and less experience." The author endeavors to impart, by means of an attractive story pedagogical knowledge acquired in an experience of twenty years of school work.

Chaffee, Frank. Songs of spring: verses; il. by T. McIlvaine. N. Y., G. M. Allen & Co., 94 5th Ave., 1891. c. no paging, F. cl., \$2.

Gay little verses illustrating the sketches, which are from nature, or idealistic and imaginative. Large paper, the binding white and gold.

*Children (The) of India; written by one of their friends. N. Y., Fleming H. Revell Co., 1891. 174 p. il. map, sm. 4°, cl., \$1.40.

Clark, J. Scott. A briefer practical rhetoric. N. Y., H. Holt & Co., 1891. c. 11+307 p. D. cl., 90 c.

The author, who is Professor of Rhetoric in Syracuse University, believes "that the only practical rhetorical training must be largely negative; that the ability to detect readily and to remove quickly any blemish from what has already been written is the first requisite;" and that "invention" cannot be taught in the class-room. The book is designed for high-school and seminary use, and the exercises for correction have been selected from some 700 undergraduate essays.

Coelho, Joaquim Guilherme Gomes, ["Julio Diniz," pseud.] The fidalgos of Casa Mourisca; from the Portuguese, by Roxana L. Dabney. Bost., D. Lothrop Co., [1891.] c. 399 p. il. D. cl., \$1.50.

The author's last work, written in 1871. Represents the struggle between aristocratic and democratic ideas in Portugal. A romance in which the central thought is the love of the son of an aristocrat of the old school for the daughter of a former retainer of their house. The scene is laid in the provinces, the Baroness Gabriella bringing a whiff of the modern spirit of equality from the metropolis.

Comegys, B. B., ed. A primer of ethics. Bost., Ginn & Co., 1891. c. '90. 11+127 p. S. cl., 50 c.

A new edition of "The Rollo code of morals," by Jacob Abbott, prepared with the consent of his family and publishers. Phraseology has been modernized and condensed. Some chapters have been omitted, and others added. Intended as a text-book to aid in inculcating true ethical ideas in the minds of children. Anecdotes, illustrations and questions follow the statement of a general principle of duty.

Cooley, Alice Kingsbury. Asaph: an historical romance. N. Y., United States Book Co., [1891.] c. '90. 229 p. D. (American authors' ser., no. 88.) pap., 50 c.

The scene is Jerusalem in the reign of Jehoiakim. This king is about to sacrifice a widow's only son to Moloch, the Sun-God, when Helah hits upon a plan which delivers Asaph from the fires of Moloch. Much is told of the splendor of Jerusalem in the time of Nebuchadnezzar, and his career and that of many famous Israelites is effectively introduced.

Delpit, Albert. Such is life; (*Comme dans la vie*;) from the French, by Alexina Lo-

ranger. Chic., Laird & Lee, 1891. c. '90. 8-385 p. D. (Library of choice fiction, no. 16.) pap., 50 c.

Same as "As 'tis in life," published by the Welch, Fracker Co. See notice, P. W., "Weekly Record," June 7, 1890, [958.]

Dunbar, C. F. Chapters on the theory and history of banking. N. Y., G. P. Putnam's Sons, 1891. c. 6+198 p. D. cl., \$1.25.

The author is Professor of Political Economy in Harvard University. Eight of the eleven chapters were printed in 1885 for the use of the students of Harvard. The whole has been revised, and notices of current history brought down to present date. The text is freely annotated with notes referring to his sources of information. The new chapters deal with the system of Clearing-House loan certificates, and a description of the Bank of Amsterdam.

Duncan, Sara Jeannette. An American girl in London; il. by F. H. Townsend. N. Y., Appleton, 1891. c. 10+321 p. il. D. cl., \$1.50.

Mamie Wick, the American girl, leaves her "Mamma" and her "Poppa," who has made a fortune in baking-powder, to attend to politics in Chicago, while she goes off to see the sights of London. Her impressions of the rule-bound English, the servile adherence of the women to conventionality, etc., are brightly told. Primarily it was written for English people, and the criticisms of their institutions are specially addressed to them. Illustrated by the artist who did so much for its clever predecessor, "A social departure."

Fénelon, François de S. de la M. The education of girls; from the French, by Kate Lupton. Bost., Ginn & Co., 1890. c. '90. 8+120 p. D. hf. cl., 55 c.

The translator has endeavored to adhere as closely to the original as the difference between the genius of the two languages will allow. Nothing has been omitted, "and even the quotations from Scripture have been left in the form in which Fénelon gives them—that of more or less free renderings from the Vulgate."

Feydeau, Ernest Aimé. Barberine; or, the ballet dancer's husband; adapted by Mary Neal Sherwood. N. Y. and Chic., Rand, McNally & Co., 1891. 8-365 p. D. (Globe lib., v. 1, no. 143.) pap., 25 c. (*Corr. title.*)

Published in Chicago by H. A. Sumner & Co., in 1890, under the title of "Barberine; or, a woman's devotion;" in the same year, by the same publisher, as "Ballet-dancer's husband" (see P. W., Weekly Record, July 3, 1890, No. 442). Original title is "Le mari de la danseuse."

Findlay, Jessie Patrick. Norman Reid. Cin., O., Cranston & Stowe, [1891.] il. D. cl., 90 c.

The scene alternates between Glasgow, Edinburgh and Otterton. The hero is a clergyman, the heroine an artist; these two are plighted lovers. The story deals with the troubles that assail them in their separate spheres of action, and with the obstacles that for a time prevent their marriage.

Fleming, Mrs. May Agnes. Married for money; and other stories. N. Y., J. S. Ogilvie, [1891.] c. 2+246 p. D. (Sunny-side ser., no. 18.) pap., 25 c.

Contents: Married for money; The old story; How I won a husband; A merry bridal eve; A modern Hebe.

*Fleming, Mrs. May Agnes. A pretty governess. N. Y., J. S. Ogilvie, 1891. 244 p. 12°, (Peerless ser., no. 82.) pap., 25 c.

Glanville, Ernest. The lost heiress: a tale of love, battle and adventure. N. Y., Harper, 1891. 4+278 p. D. (Harper's Franklin sq. lib., new series, no. 682.) pap., 40 c.

Captain Sidney Blaine, in Zululand, is left heir to a fortune if he marries Kate Dalston; if not, the property goes to Kate and a cousin, Drummond Dalston. The father of the latter sends an emissary to Zululand to get Captain Blaine out of the way. Adventures in Zululand occupy a large part of the story. Introduces the campaign in which the French Prince Imperial was killed.

Gordon, A. J., D.D. The first thing in the world; or, the primacy of faith. N. Y. and

Chic., Fleming H. Revell Co., [1891.] c. 32 p. S. pap., 20 c.

"In the repeated groupings of the Christian graces found in Scripture, faith is invariably assigned the first place." In delicate white cover, with lettering in red-brown ink

Harrington, Rev. C. E., D.D. The drift of the young men; with relation to the churches. Bost., Congregational S. S. and Pub. Soc., [1891.] 79 p. S. pap., 75 c.

Gives statistics of increase of Protestant communicants as relatively three times as great as increase of population; describes the work of the Young Men's Christian Association, and Young People's Society of Christian Endeavor, etc. The treatise is based on an address before the Monadnock Association, Keene, N. H., and a paper read before the Evangelical Alliance of Boston.

Henty, G. A. A hidden foe. N. Y., United States Book Co., 1891. 313 p. D. (Lovell's international ser., no. 142.) pap., 50 c.

Algernon Corbyn concealed the facts relative to an early marriage and the birth of a child. Later, on a sudden impulse, he revealed his secret to his sister, and declared his intention to acknowledge his daughter. Before this is done, Corbyn, of Corbyn Court, is suddenly killed, and Mrs. Clitheroe, the sister, then becomes "a hidden foe" to Constance Corbyn.

***Herodotus.** Book 7; with notes by Agnata F. Butler. N. Y., Macmillan & Co., 1891. 16+302 p. 16°, cl., 50 c.

Johnston, R. Malcolm. The Primes and their neighbors; ten tales of middle Georgia; il. by E. W. Kemble, A. B. Frost and others. N. Y., Appleton, 1891. c. 4+310 p. il. D. cl., \$1.25.

Ten of the author's characteristic dialect tales of middle Georgia. The durance of Mr. Dickerson Prime is here published for the first time, the rest of the stories have already appeared in the Harper periodicals, *The Century* or *The Cosmopolitan*. The other titles are: The combustion of Jim Rakestraw; The self-protection of Mr. Littleberry Roach; The humors of Jacky Bundle; The experiment of Mrs. Sally Cash; Travis and Major Jonathan Wilby; New discipline at Rock Spring; Mr. Joseph Pate and his people; Mr. Gible Colt's ducks; and The pursuit of the Martyns.

***Karr, W. S. Seton.** The Marquis Cornwallis. N. Y., Macmillan & Co., 1891. 202 p. 12°, (Rulers of India ser.) cl., 60 c.

Kaufmann, R. Paris of to-day; from the Danish, by Miss Olga Flinch. N. Y., Cassell Pub. Co., [1891.] c. 20+298 p. il. O. cl., \$3.

The general and particular aspects of Paris; the social and intellectual life of Parisians, with special descriptions of the Exposition of 1889 and the Eiffel tower. The life of the streets, the students, the *savants*, the babies, the peddlers, the newsmen, the reporters, dinners, *soirees*, marriages and funerals are commented on in a chatty, gossip style. Many expressive sketches illustrate the text.

***Keltie, J. Scott, ed.** Statesman's Year-Book (The): statistical and historical annual of the states of the world for the year 1891; 28th annual publication; rev. after official returns. N. Y., Macmillan & Co., 1891. 23+1132 p. 12°, cl., \$3.

Kluge, Friedrich. An etymological dictionary of the German language; tr. from the 4th German ed. by J. Francis Davis. N. Y., Macmillan & Co., 1891. 16+446 p. 4°, cl., \$3.

Knoflach, A. A sound-English primer. N. Y., G. E. Stechert, [1891.] c. '90. 4+68 p. D. bds., 25 c.

The author holds that the irregularity of English orthography makes learning to read the most arduous task in the child's educational career, and that the present methods have an injurious effect on the child's mental faculties, leading him to guess instead of reason. Prof. Knoflach teaches the sounds of the English language through a phonetic system of spell-

ing, based upon his former book, "Sound-English: a language for the world," which he has simplified since its issue a year ago. This primer is made up of short stories, first printed phonetically and afterwards repeated in the accepted spelling of school-readers. The author thinks a child of fair average intelligence may be taught to read fluently in six weeks by his method. The book throughout is printed in plain English type, no new characters being now needed.

Kobbé, Gustav. New York and its environs. N. Y., Harper, 1891. c. 3-282 p. maps, il. S. cl., \$1.

A guide-book of New York, describing the city in sections, from Liberty Island to Riverside Park. A full description of Central Park, with a clearly marked map, is given, the collections of the Art Museum, the Museum of Natural History, the Menagerie, the Lenox Library, and other places of public interest, are completely set forth. Lists of churches, libraries, theatres, newspapers, routes of travel, hotel, restaurant, ship, postal and telegraph facilities, and the historic growth of the town are included.

Leland, C. G. A manual of wood-carving; rev. by J. J. Holtzapffel. N. Y., C. Scribner's Sons, 1891. c. 10+162 p. il. sq. O. bds., \$1.75.

Similar in plan to the author's "Manual of drawing and designing." The introduction concerns woods, tools and sharpening; the appendix suggests a great variety of objects to which carving is applicable. The instruction is imparted in twenty "Lessons," each of which concerns some distinct process of the art and is complete in itself, so that from the first the pupil is taught how to produce some satisfactory work of its kind. The sweep-cut is carefully taught, and the illustrations furnish many suggestions for wood-carvers. The author's art and folk-lore studies are well known.

***Lenten thoughts upon the collects, epistles and gospels for the season of Lent.** *New cheap ed.* N. Y., T. Whittaker, 1891. 217 p. 12°, pap., 25 c.

Lillie, Lucy C. Phil and the baby; [also] False witness: two stories. N. Y., Harper, 1891. c. '86, '90. 8+219 p. D. cl., \$1.25.

Both stories were first issued in *Harper's Young People*. Phil and the baby are attached to a travelling show, separated by accident, and afterwards brought together under fortunate circumstances. The "False witness" will also keep young people up to the mark of excitement, and teach them some practical lessons at the same time.

***Lobb, Rev. J.** Life of Rev. T. De Witt Talmage, D.D. N. Y., J. S. Ogilvie, 1891. 200 p. 12°, (Sunnyside ser., no. 20.) pap., 25 c.

***Lowe, J.** Medical missions: their place and power; introd. by Sir W. Muir. N. Y., Fleming H. Revell Co., 1891. 292 p. 12°, cl., \$1.50.

***Luckock, Herbert Mortimer, Canon.** The intermediate state between death and judgment. N. Y., T. Whittaker, 1891. 12°, cl., \$1.75.

Meaker, Arthur E. Elements of algebra; for high and preparatory schools, academies and seminaries. Bethlehem, Pa., Edwin G. Klose, 1890 [1891.] c. '90. 8+253 p. D. hf. leath., \$1.25.

By the Instructor in Mathematics at Lehigh University. Prepared with special regard to the requirements of technical schools.

***Minnesota.** *Supreme ct. Reports*, v. 44, June-Nov., 1890; G. B. Young, rep. St. Paul, West Pub. Co., 1891. c. 20+583 p. O. shp., \$2.75.

***Moorhouse, Bp. Ja.** Dangers of the apostolic age. N. Y., T. Whittaker, 1891. 225 p. 12°, cl., \$1.25.

***Northeastern (The) reporter, v. 25; cont. all the current decisions of the supreme courts of Mass., O., Ind., Ill., and the ct. of appeals of N. Y. *Permanent ed.* Sept. 5-Jan.**

16, 1891. With tables of Northeastern cases pub. in v. 130, 131, Ill. reports; 123, 124, Ind. reports; 150, Mass. reports; 120, 121, N. Y. reports. St. Paul, West Pub. Co., 1891. c. 15+1209 p. O. (National reporter system, state ser.) shp., \$3.50.

*Oman, C. W. Warwick, the king-maker. N. Y., Macmillan & Co., 1891. 7+243 p. 12°, (English men of action.) cl., 60 c.

*Pater, Walter. Marius, the epicurean; his sensations and ideas. 5th thousand. N. Y., Macmillan & Co., 1891. 8+350 p. 12°, cl., \$2.25.

Patten, Simon N. The educational value of political economy. Baltimore, Md., American Economic Assoc., 1890 [1891.] 36+4 p. O. (Publications of the American Economic Assoc., v. 5, no. 6.) pap., 75 c.

A science is of greatest educational value when in a transition state from the inductive to the deductive form. Political economy is in many respects a model science for teaching, as its different parts are in different stages of development, and its reasoning is similar to that of every-day life. There is a careful consideration of the different educational uses of the study, and attention is called to five prevalent errors to which teachers are liable. Dr. Patten is a professor in the Wharton School of Finance and Economy, University of Pa.

Peabody, Andrew. D.D. King's chapel sermons. Bost., Houghton, Mifflin & Co., 1891. c. 6+340 p. D. cl., \$1.50.

Contains twenty-eight discourses by Dr. Andrew P. Peabody in King's Chapel, Boston, within the past few years. The subjects of the discourses are such as appeal to all thoughtful minds, and their treatment is so catholic, so free from any narrow or exclusive character, so noble in their summons to right living and personal excellence, that they may be read with profit by all denominations.

*Plautus, Tit. Maccius. Rudens; ed. with critical and explan. notes by E. A. Sonnenschein. N. Y., Macmillan & Co., 1891. 22+211 p. 8°, cl., \$2.25.

*Reichhard, Mrs. J. F. Mr. Clifton of Barrington. N. Y., J. S. Ogilvie, 1891. 256 p. 12°, (Peerless ser., no. 30.) pap., 25 c.

*Ridenbaugh, Mary Young. The biography of Ephraim McDowell, M.D., "The father of abdominal surgery." N. Y., C. L. Webster & Co., 1890 [1891.] c. 558 p. por. il. 8°, subs., cl., \$3.50; hf. mor., \$5.50.

*Schaff, Philip, D.D. St. Chrysostom and St. Augustine. N. Y., T. Whittaker, 1891. 158 p. 12°, (Studies in Christian biography.) cl., 75 c.

*Scott, Sir Walter. Lay of the last minstrel; cantos 4 and 5, with introd. and notes by G. H. Stuart and E. H. Elliot. N. Y., Macmillan & Co., 1891. 16°, cl., 40 c.

Sherman, Porter. A tariff primer: the effects of protection upon the farmer and laborer. N. Y., G. P. Putnam's Sons, 1891. c. 6+54 p. D. (Questions of the day, no. 65.) pap., 25 c.

A tract written "to refute the pretended arguments of those who hold that the better condition of the workingman in this country is to be attributed to protection. It shows not only negatively that wages do not come out of protection, but positively where they do come from. . . . Protection is an impoverisher and not a wealth-producer."—Preface.

Shoup, Francis A., D.D. Mechanism and personality: an outline of philosophy in the light of the latest scientific research. Bost., Ginn & Co., 1891. c. 14+343 p. D. cl., \$1.30.

Aims to give the present attitude of philosophy in the light of latest scientific research in a way to be

understood by the ordinary reader. When purely technical terms are employed their meaning is also given in common speech. "The metaphysic is, in the main, that of Lotze, or perhaps better, the Lotzian phase of Kant."—Pref. Experimental or physiological psychology receives considerable attention. The author is Professor of Analytical Physics in the University of the South.

*Solomonsen, C. J., M.D. Bacteriological technology for physicians; tr. from the 2d rev. Danish ed. N. Y., W. Wood & Co., 1891. 162 p. 8°, cl., \$1.25.

Stevenson, E. Irenæus. Left to themselves: being the ordeal of Philip and Gerald. N. Y., Hunt & Eaton, 1891. c. 328 p. D. cl., \$1.

Philip Touchstone, a self-educated, energetic lad of seventeen, rescues Gerald Saxton from the attack of a tramp, and "left to themselves" they become fast friends. On a voyage to Nova Scotia they are wrecked, and among the rescued is a man who clears up a mystery which had brought disgrace upon the father of young Touchstone.

Storm, Theodor. Immensee; with English notes and a German-English vocabulary, by Dr. Wilhelm Bernhardt. Bost., D. C. Heath & Co., 1891. c. 6+113 p. D. (Heath's modern language ser.) bds., 30 c.

A charming idyl of Northern Germany edited for beginners in German. The text is that of the German edition *de luxe* of 1887. Notes are full, and the vocabulary gives irregular and separable compound verbs in the form in which they occur in the text. The editor is connected with the Washington (D. C.) High School.

Swan, Annie S., [Mrs. Burnett-Smith.] Hazell & Sons, brewers. New ed. Cin., O., Cranston & Stowe, [1891.] 250+3 p. por. D. cl., 75 c.

The members of the firm were Herbert Hazell and his sons Robert and Herbert Hazell, Jr. The story tells of Herbert's dissolute habits, Robert's convictions, the return of Mary Hazell, the visit of Lena Rayne, and the financial collapse of "Hazell & Sons," with its effect on the family at Hazlewood.

*Tacitus, Caius Corn. The histories of Tacitus; with introd., notes and an index by the Rev. W. A. Spooner. N. Y., Macmillan & Co., 1891. 7+513 p. 8°, cl., \$3.50.

Talleyrand-Perigord, C. M. de, (Prince.) Memoirs; ed. with preface and notes by the Duc de Broglie; tr. by Raphael Ledos de Beaufort; with introd. by Whitelaw Reid. In 5 v. V. 1. N. Y., G. P. Putnam's Sons, 1891. c. 6+342 p. fac-simile letters, por. O. cl., \$2.50.

What the world has for fifty years been anticipating in these long-withheld papers is very different from the reality. The distinguishing note is impersonality. There is little concerning Talleyrand's private life, and the attitude of observer, rather than actor, is for the most part maintained. Upon the discreditable side of his life he keeps silence; he makes no attempt to refute many of the charges against him, and ignores completely the notorious scandals in regard to bribe-taking. Attention is concentrated upon those public questions and services which brought him to the front in European diplomacy; he endeavors to furnish adequate justification of his conduct towards the governments he served and betrayed, and has presented the strongest and most plausible arguments that the circumstances will allow. The present volume deals with the period from 1754-1808. The introduction by Whitelaw Reid sets forth convincingly Talleyrand's place in the world's history.

Taylor, Belle Gray. The sardonix seal: a romance of Normandy. N. Y., G. P. Putnam's Sons, 1891. c. 8+316 p. il. D. cl., \$1.50.

The sardonix seal-ring is the possession of a young man saved from the wreck of a yacht on the romantic coast of Normandy. It denotes the heir of large English possessions. He is cared for by Mrs. Genell and her niece, Angela, a dreamy maiden devoted to music. Many conversations on art and literature brighten the pages. An old professor bent on improving the mind of a delightful niece is full of originality.

*Tiedeman, Christopher G. A treatise on the law of sales of personal property, including the sales of chattel mortgages. St. Louis, The F. H. Thomas Law-Book Co., 1891. c. 16+769 p. O. shp., \$6.

Tolstoi, Count Lyof. The fruits of enlightenment: a comedy in four acts. N. Y., United States Book Co., [1891.] c. 149 p. D. (Lovell's Westminster ser., no. 27.) pap., 25 c.

*Vail, T: Hubbard, D.D. Primary doctrines: being charges on Christian baptism, the Lord's supper and the Holy Spirit. N. Y., T: Whittaker, 1891. 148 p. 12°, cl., 75 c.

Valera, Juan. Pepita Ximinez; tr. by Mary J. Serrano; with an introd. by the author. New ed. N. Y., Appleton, 1891. c. '86. 16+278 p. por. D. cl., \$1.

See P. W. notice, "Weekly Record," August 14, 1886, [759.]

Vanderpoole, Lew. The lilies of Florence; from the original ms. of George Sand. N. Y., G: Munro, [United States Book Co., 1891.] 217 p. D. (Seaside lib. pocket ed., no. 1662.) pap., 20 c. (Corr. title.)

The pretence that this story was written by George Sand was exposed at the time of its first issue. The book is admitted to have been written by Lew Vanderpoole.

W., L. C. The Haydocks' testimony. [Story of Quaker life.] Phila., Christian Arbitration and Peace Soc., [1891.] 272 p. 12°, cl., \$1.50; pap., 50 c. [Corr. title.]

Warner, C: Dudley. Our Italy. N. Y., Harper, 1891. c. 6+226 p. il. O. cl., \$2.50.

The sensation of first beholding Italy from the northern Alpine heights may be repeated, says the author, by whoever will cross the burning desert of Colorado and come suddenly into the bloom of Southern California. The book comprises the articles bearing the same title which have just been concluded in *Harper's Magazine*, describing the climate, resources, industries, physical conditions and inhabitants of Southern California. There is much material of an economic character. An appendix give additional matter in regard to climate and crops.

*Whymper, E. Every-day life in South India; or, the story of Cooposwamey: an autobiography. N. Y., Fleming H. Revell Co., 1891. 256 p. 12°, cl., \$1.

Wilkins, Mary E. A New England nun and other stories. N. Y., Harper, 1891. c. 4+468 p. D. cl., \$1.25.

Contents: A New England nun; A village singer; A gala dress; The twelfth guest; Sister Liddy; Calla-lilies and Hannah; A wayfaring couple; A poetess; Christmas Jenny; A pot of gold; The scent of the roses; A solitary; A gentle ghost; A discovered pearl; A village Lear; Amanda and love; Up Primrose Hill; A stolen Christmas; Life everlasting; An innocent gamester; Louisa; A church mouse; A kitchen Colonel; The revolt of "mother."

Wright, A. Minott. Three months with the New York *Herald*; or, old news on board of a homeward-bounder. N. Y., W: Beverley Harrison, 1891. c. 2+222 p. D. pap., 50 c.

The writer, a sailor from his earliest years, while sailing around the world takes the N. Y. *Herald* for three months, and comments upon the news in its columns, endeavoring to prove that America is the greatest country of the world. America had been run down by a column in the *New Zealand Herald*, which the author hotly refutes.

*Xenophon. Anabasis: book 3; ed. for the use of schools, with notes, introd., vocabulary, il. and maps by the Rev. G. H. Hall. N. Y., Macmillan & Co., 1891. 74+162 p. maps, 18°, (Elementary classics.) cl., 40 c.

Yeats, W. B., comp. Representative Irish tales; with introd. and notes. N. Y., G: P. Putnam's Sons, 1891. 2 v., 8+388; 6+355 p. T. (Knickerbocker nuggets.) hf. cl., \$2.

Chosen from the writings of Maria Edgeworth and Michael Banim, W: Carleton, Lover, W: Maginn, T. Crofton Croker, Gerald Griffin, C: Lever, C: Kickham, Rosa Mulholland. Brief biographical sketches precede the selections from each author.

Young, Jos. Hudson. Lyrics, Fjelda, The great bridge, In the happy summer time. N. Y., Funk & Wagnalls, 1889 [1891.] c. '89. 4+181 p. D. cl., \$1.

"Fjelda" is a maiden unhappy in love, who, with a prayer to Odin, drowns herself in a northern lake; "The Great Bridge" was written for the opening day of the Brooklyn Bridge.

Zola, Emile. Money; from the French, by Kendall Warren. Chic., Nile Pub. Co., [1891.] c. 278 p. D. (Nile ser., v. 1, no. 4.) pap., 25 c.

In this latest volume of Zola's series of novels of gigantic scope, money is the source and explanation of all things, as the earth was in "La terre," the great dry-goods house in "Au bonheur des dames," and the mines in "Germinal." One more volume on war will finish the great Rougon-Macquart series.

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Citation and examination of William Shakespeare, Enseyby Trien, Jonas Carnaby and Silas Gough, Clerk, before the Worshipful Sir Thomas Lucy, Knight, touching their stealing on the 19th day of December, 1582; now first published from original papers, to which is added a conference of Master Edward Spenser with the Earl of Essex, touching the state of Ireland, A.D. 1595. By Walter Savage Landor. 12°, 244 p., 2s. 6d.	Chatto
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Moore, G. Impressions and opinions. Post 8°, 346 p., 5s.	Nutt
Reprinted from <i>Universal</i> and other Reviews. On Balzac, Ghosts, Mummer Worship, etc.	
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Schopenhauer, A. Studies in pessimism: a series of essays, selected and edited by T. Bailey Saunders. 2d ed., post 8°, 130 p., 2s. 6d.	Sonnenschein
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	C. H. Kelly

The Publishers' Weekly.

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MARCH 28, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE PROFESSION OF BOOKSELLING. III.

IN THE STORE.

THE apprentice, having entered into his occupation, finds himself in the midst of the surroundings among which he is to spend, let us assume, the remainder of his life. In most large establishments the work is or should be divided into departments, such as the Mail Delivery, Correspondence Dept., Order Dept., Stock Dept., and Salesmen. As a rule the beginner is started in the lowest grade, from which he is expected to work himself up to the highest. It is not necessary to dwell on the lower offices in which the bookseller's assistant must serve his time, as they call for mere routine work such as any bright boy can master in a short time. When he has reached the stock department the apprentice first becomes of importance, because at this stage his book education actually begins, and here must be decided whether he is really fit to take the next step and rank among the journeymen—the salesmen. The more firmly he grounds himself in this department the better will he fit himself in a few years ahead to serve in the higher office of salesman.

He will find the books arranged either by publishers or by subjects. The merits of both systems will be touched upon later on. The care of the stock, putting away the new books that have just come in, or those that have been taken down to

be shown to customers, gives him the advantage of handling the books, of noting publishers' names, differences of editions, etc., and of learning the prices. This will require close attention and hard work. It will be difficult work at first and cause much vexation and physical distress; but if conscientiously persisted in, will bring about good results. Method must be cultivated in putting the books into their proper places, and in memorizing them when put on the shelf. It will be a great help to associate in the mind something that is striking in the exterior of the book, its title, possibly the queer name of the author, its peculiar binding, or else to bear in mind that it has been placed near some familiar book. In putting away a book he should repeat the title of the one previously put on the shelves also, and so on with every book handled, that their titles and relative positions may be impressed on the memory. In the course of time the apprentice will note that he has become familiar with quite a number of books merely by comparison, the peculiarity of position, or some other fact, as well as sometimes by the distinctive bindings used by different publishers. For instance, "St. Elmo" is asked for; that may be associated with the Carleton-Dillingham peculiar shape and binding and cabalistic trade-mark, and the eye will at once find the section of the store in which that line is stocked; Darwin's "Descent of Man," brown cloth, like most of Appletons' scientific books, etc. Nearly every American publisher has some distinctive covering for his books, as the Harpers' green cloth novels, and other marks which, slight as they may seem, are valuable aids in memorizing, and ought not to be despised. The greatest difficulty will be in keeping track of the books of minor publishers, whose lists are small. A good plan is to have them all in one place, so that when their books are called for they may be found readily. In fact it would be a better plan to put the stock of these minor publishers under the special charge of the apprentice, for it is in this direction that he can render practical assistance, because, as this section of the trade has unfortunately not yet recognized the importance of keeping their lists permanently before the trade, the salesman often loses much valuable time in hunting up their books, which might be saved by this plan.

The beginner should early compare the editions of different publishers, and ask of others why one is better than the other. He will learn that it is on account of the editor's notes, the text, or the make-up—the type, paper, impression, illustrations or other mechanical feature. This information may soon be committed to memory if the points are mentally repeated every time the occasion presents itself for handling the books.

A practice should be made, when handling new books especially, of looking over every book carefully. Read the title on the back and note any external peculiarity of the book. Scan the title-page, the preface or introduction, and turn over the pages, reading here and there a paragraph or page as time permits. In this way one becomes accustomed to gain rapidly a slight idea of the work and its scope, which will be of considerable assistance until one has had time to examine the work more thoroughly, or has become posted on its merits by reading critical reviews, etc.

The apprentice should be expected to go over the stock every day, that he may keep it arranged in perfect order, and keep himself thoroughly posted as to the location of every book. He should also be ready at all times to give assistance to others in looking for books, laying out orders and helping the salesman, as every detail will help to equip him more fully for the place he expects finally to fill.

TO-DAY'S issue of the PUBLISHERS' WEEKLY is the one thousandth since its beginning, nearly twenty years ago. Many changes in the book trade have taken place since this journal was first launched by its founder in 1872, and its pages bear the record of many stormy periods, as well as of bright and hopeful ones. Many of the issues fought for are dead, others have been successfully settled, some still remain to be realized. Many of the older members of the trade have passed away, leaving in the hands of a new generation the responsibility of supporting the dignity and principles of their profession. But a brighter future is before us than was hoped for by our predecessors, and with better organization and intelligent co-operation the book trade may yet raise itself to the position it may justly contend is its right. To help on the consummation of this event the PUBLISHERS' WEEKLY modestly hopes to do its share. We embrace this opportunity of extending to all our friends heartfelt thanks for their consideration and support, and the assurance that, as ever, we shall remain true to our motto: "Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."

We have received a number of letters from the trade commenting in a friendly spirit on the series of articles which are appearing in the WEEKLY under the heading of "The Profession of Book-selling." We again call on the trade for any assistance it may feel inclined to render to make this series as practical and useful as possible.

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

1500—1205—195.

THE above figures show, first, the limit of membership of the Booksellers' and Stationers' Provident Association of the United States, the second figure shows its present membership, and the third the number of members now required to complete the full limit of membership.

The Board of Trustees, by earnest work, are fast reaching the limit. At the regular business meeting, held on Wednesday, March 18, the following members were elected:

Russell Freeman, St. Paul, Minn.
Harry I. Clarke, N. Y. City.
Nat'l Tuttle, "
Halsey Whitney, Astoria, N. Y.
James F. Crafts, Brooklyn, N. Y.
Thos. O'Kuffe, N. Y. City.
Wm. Fanshawe, "
E. Storer, "
Thos. E. Gleason, "
Norman Henley, "
Clarence H. Clayton, "
Edgar E. Moore, "
John W. Krull, "
Sam'l J. Black, Brooklyn, E. D., N. Y.
J. B. Watkins, N. Y. City.
Horace Granfield, Mt. Vernon, N. Y.
Wm. Doxey, San Francisco, Cal.
R. M. Linke, Hoboken, N. J.
A. B. Pierson, San Francisco, Cal.
P. B. Lynch, Woburn, Mass.

The new Constitution and By-laws, together with list of members of the Association, is nearly ready, and will be sent to any address by applying to
WILBUR B. KETCHAM, *Secretary*,
2 Cooper Union, N. Y.

NEWSPAPERS IN SOUTH AMERICA.

AT the fifth annual meeting of the Boston Paper Trade Association, held at the Brunswick, Boston, March 18, the Hon. W. E. Curtis presented a statistical report of the paper trade with South America, in the course of which he said that Uruguay has more newspapers in proportion to its people than any country on the globe. Montevideo has more dailies than London, and three times as many as New York. Buenos Ayres has fifteen dailies, a large number of weeklies and several-monthly periodicals of high literary character and large circulation. Hardly a town of size in Brazil, Chile, the Argentine Republic and Central America is without its daily paper. Very little printing and wrapping paper is manufactured in the Latin-American States, but most of the supply is imported from Europe, and through high duties and cost of transportation it is very expensive when it reaches the consumer. Through adapting themselves to the peculiarities of their patrons, the European manufacturers have secured a trade that should have been ours.

A committee of five, consisting of E. H. Haskell, William A. Russell, William Whiting, J. P. Jordan and C. A. Dean, was appointed to communicate with the State Department with a view to putting the paper trade in a good position as regards any reciprocity treaty made in the future.

At the business meeting five new members were elected to the club, and the routine reports were presented, that of the Treasurer show-

ing a balance of \$711 in the treasury. The following named officers were elected to serve for the coming year: President, Edward H. Haskell; First Vice-President, George W. Wheelwright; Second Vice-President, J. Richard Carter; Treasurer, William T. Baker; Secretary, James B. Forsyth; Executive Committee, Samuel P. Train, C. D. Brown, George W. Russell, F. A. Smith.

OBITUARY.

WILLIAM H. GROSS.

WE hear with regret of the death, on March 17, of William H. Gross, member of the firm of Brown & Gross, Hartford, Conn., aged fifty-six years. Mr. Gross was a most estimable man and citizen. He was respected and esteemed by everybody. He had been a partner in the book firm of Brown & Gross ever since February 1, 1858. For the last two years his health had been increasingly affected by an internal cancer, for which the doctors could do nothing that would effectually arrest its progress. Last May he went to Paris for treatment. It was hoped for awhile that the physicians there had helped him a little; but in a month or two after his return home—where he arrived about the 1st of last August—he began to feel worse. In the early winter he was practically confined to the house, and, though keeping up good hope to the last, grew slowly worse until the end came. Mr. Gross never married. He lived in the house on Elm Street (overlooking Bushnell Park) where his father, Mason Gross, had lived. There are two remaining brothers—Mr. Charles E. Gross, a lawyer, and John M., who lives in Providence. A sister, Mrs. Seth E. Thomas, lives in New York.

The establishment of Brown & Gross has probably been as large and varied as any other book concern in Connecticut. It has long been the resort of lovers of books. As publishers, the firm has a wide and well-earned reputation, especially in school and college text-books. Among these have been editions of Euripides, Sophocles, Plato and Æschylus, all annotated by President Woolsey, of Yale College; as well as historical works, the "Connecticut State Register," "Connecticut Civil Officer," and "Hollister's History of Connecticut."

The firm of Brown & Gross, according to the *Hartford Times*, was formed February 1, 1858, and it has outlived both partners. The senior partner, Mr. Flavius A. Brown, died February 13, 1880; but the firm-name has been continued.

This old and prominent Hartford bookstore dates back, in its earlier days and with other names, to a time far back—as long ago as about 1830—when the firm of H. F. Sumner & Co. (the Co. being D. F. Robinson, afterwards Mayor) did business as booksellers at No. 20 State Street, between the United States Hotel and Fessenden's old Eagle Tavern. Flavius A. Brown was then a teacher of penmanship in the old "Stone" (now the Brown) School, and did jobs of penmanship in the evening; he wrote up the books of Sumner & Co., little thinking then that he would become the head of that house.

In 1834 Caleb M. Packard, the father of Chief of Police Packard, left his place as bookkeeper in the old Pratt Street Savings Bank, and he and F. A. Brown bought out Sumner & Co., and formed a partnership that lasted for three years by contract, as Packard & Brown. In 1837 Mr. E. W. Parsons became a member of the firm,

Mr. Packard retiring. The new firm continued at 20 State Street for several years. In December, 1844, it bought out John Paine, the successor of Daniel Burgess and of Spaulding & Storrs, who had kept a bookstore where the Hills block now is, and moved into the quarters of the retiring firm.

April 1, 1846, they removed to the corner of Main and Asylum Streets, where Schall's jewelry store now is. There they put in the first real show-window ever seen in Hartford.

In January, 1852, the firm dissolved, Mr. Parsons retiring, and for six years Mr. Brown carried on the business. Having taken Mr. Gross as a partner early in '58, the firm soon became more widely known. The removal to No. 77 Asylum Street took place some five years before the tearing down of the brick buildings on the Main and Asylum Street corner and south of that, to make room for the greater and finer structures now standing, which were built in 1874 and '75.

Here is an old business card that dates back to the State Street days:

.....*

BROWN & PARSONS,
Publishers,
Booksellers and Stationers,
20 State st., Hartford.
F. A. Brown,
E. W. Parsons.

.....*

April 1, 1880, Mr. L. Belknap was admitted to the firm, and survives his old partner. On the 1st of April, 1888, Mr. Jewett E. Hutchinson became a member of the firm. His death at Block Island in August, the same year, is remembered by all. A year ago the first of the coming month Mr. George F. Warfield was admitted to the partnership.

Mr. Gross had been a clerk in the book and publishing house of Belknap & Hamersley, and from that establishment he went to New York to take a place in the publishing house of Alfred S. Barnes. He afterwards went to the West, going to Leavenworth, and looking over that region as a quarter to settle down in; but it was during the business depression of 1857, and failing to find a good position he returned to Hartford, where he was asked by Mr. Brown to assist him in his business during the holidays. That little experience was favorable, and led to his becoming a partner in the firm. Mr. Gross was one of the original members of the Hartford City Guard, having been mustered in January 8, 1861, and discharged September 19, 1865, with rank of sergeant. He then joined the veteran association of that Company.

ALEXANDER YOUNG, the well-known Boston journalist, died March 19, aged fifty-five years. He wrote for the *Boston Post* under the pseudonym of "Traverter," and contributed weekly literary letters to the *New York Critic*, besides writing for the *Century*, *Harper's*, *Independent* and other journals.

Among his published works are "A Concise History of the Netherlands," "Chronicles of First Planters of Massachusetts Bay," "Chronicles of Plymouth," and minor contributions to New England history. Just before his death he was engaged in a work on "Old Boston," "with which subject," says George M. Towle, "no man

was better fitted to deal." He was very well known in literary circles and highly esteemed. He was the son of Alexander Young, a prominent Unitarian clergyman of Boston. He married the daughter of the late George B. Upton, a well-known Boston merchant. She died many years ago, leaving him one son.

A. MINOR GRISWOLD died suddenly of apoplexy, March 14, at Sheboygan Falls, Mich., aged about 56 years. He made quite a reputation years ago as a humorist, under the pseudonym of "The Fat Contributor," and of late years has increased it as the editor of *Texas Siftings*. He has been a successful lecturer for many years also, and it was on a lecturing tour that the end came.

WILLIAM H. HERNDON, Abraham Lincoln's law partner and author of a "Life of Lincoln," died at his home near Springfield, Ill., March 18, of the grippe. He was seventy-two years old. His youngest son, William, died six hours before him from the same disease.

SIR PATRICK (MacChombaich de) COLQUHOUN, author of "Summary of Roman Civil Law" and "Mediæval Roman Law," died in London, March 23. He was born April 13, 1815, and was the son of Patrick Colquhoun, the Scottish political economist and reformer.

ANNE CHARLOTTE LYNCH BOTTA, the poet and author of "Handbook of Universal Literature," etc., died at her home in New York, March 23, aged seventy-one years.

NOTES ON AUTHORS.

E. W. HOWE, the author of "The Story of a Country Town," has written a new tale, entitled "An Ante-Mortem Statement."

W. S. NEVINS, of Salem, Mass., has written a history of Salem's witchcraft delusion. Mr. C. W. Upham's book on this subject is now very hard to procure.

THE statement that Graham R. Tomson is the pseudonym of Miss Frances Wynne, has been questioned. We made the announcement on the information of an authority whose accuracy we had no reason to question. "M. E." writes that the wife of Arthur Tomson, a well-known English artist, is the author of the dainty lyric work with which the name of "Graham R. Tomson" has become identified. Her name in full, he claims, is Mrs. Arthur Graham Tomson, but that for some reason she prefers to be known as Graham R. Tomson. Her maiden name, on the authority of a letter written to Mr. Griswold, is said to have been Graham Rosamond Ball.

"A FEW evenings ago a prominent publisher walked into the Players' Club, and seeing Edwin Booth, sought an introduction. After a few moments' talk the man of books got down to business, and in my hearing offered the actor the sum of \$25,000 cash and a generous royalty if he would consent to write the story of his life, tell something about the people he has met, his views of players, male and female, and something about the stage of to-morrow and the qualifications necessary for actors thereon. Mr. Booth, always taciturn, stiffly replied: 'No: nor five times that sum would not induce me to write a line of it. I shall never write a book. I detest writing. Sometimes I think I don't even like to act.'"—*Philadelphia Times*.

JOURNALISTIC NOTES.

MR. JAMES PAYN has joined the staff of *Punch*.

GEORGE DU MAURIER's novel, "Peter Ibbetson," will begin in the June number of *Harper's Magazine*. It will run through six numbers of the magazine, and is to be fully illustrated by its author.

THE announcement comes from Chicago that the first number of the *Western Bookseller*, a journal devoted to the interests of booksellers, stationers, newsdealers and publishers, will be issued in April. It is not stated who will be the publisher or editor.

MR. LORETTUS S. METCALF has resigned the editorship of *The Forum*, after fifteen years of close confinement to review work. He is to be succeeded by Mr. Walter H. Page, an experienced newspaper man, who has been *The Forum's* business manager.

FERDINAND LASSALLE's hitherto unpublished "Tagebuch," which was expected to appear in *Nord und Süd* last October, is now again promised for next month. The diary will be accompanied by remarks from Herr Paul Lindau, the editor of *Nord und Süd*.

The New England Magazine for March contains an interesting article on "Harvard College during the War of the Rebellion," by Capt. Nathan Appleton. The article is illustrated with views of old and new college buildings, and with portraits of Harvard men who distinguished themselves in the field and at home during the war.

A NEW quarterly journal is announced for publication by Macmillan & Co., under the title of *The Economic Journal*. It will be issued under the auspices of the British Economic Association, a society which numbers among its members Professor R. M. Smith, of Columbia College; Professor Taussig, of Harvard University; Professor Alfred Marshall, Professor Henry Sidgwick, and many other names equally well known.

The Printers' Circular, the old established Philadelphia journal for printers, has begun its twenty-sixth volume in a larger quarto shape and under a new régime. Through the fallure of W. C. Bleloch (who succeeded Robert S. Mennamin, its founder), Ogden Armstrong has acquired the right, title and interest in its business. Wm. A. Bobb is the editor, and has already introduced new features, and promises to further enlarge it so that the *Circular* may in every respect become worthy of the patronage of printers and kindred craftsmen. The *Circular* has long been a welcome visitor, and we trust will long continue so.

PERSONAL NOTES.

MR. FRANK A. DOUBLEDAY, the enterprising business manager of *Scribner's Magazine*, sailed for Europe a week ago.

MR. FLEMING H. REVELL sailed for Europe on the 25th inst. per steamship *Majestic*, in the interests of the Fleming H. Revell Company, of which corporation he is the President.

NOTES AND QUERIES.

CAN any one give us the address of the publisher of a "Directory of the Dressmakers of the U. S."? It is supposed to be published either in Boston or Philadelphia.

LITERARY AND TRADE NOTES.

BENJ. R. TUCKER, of Boston, has just ready Emile Zola's new novel, "Money."

CHARLES SCRIBNER'S SONS will publish early in July Mrs. Humphry Ward's new novel entitled "David."

FOWLER & WELLS will publish at once a new edition of Dio Lewis' book, "Weak Lungs, and how to make them strong."

THE NILE PUBLISHING CO. claims to have been able to place Zola's new novel, "Money," on the market ten days in advance of any competing edition, because they had the last instalments of the story as they appeared in *Gil Blas* cabled to them.

ROBERTS BROTHERS have in preparation, in addition to the books already announced, "More Happy Thoughts," by F. C. Burnand; the second series of "Hours of Thought on Sacred Things," by Rev. James Martineau; and a cheaper edition of E. E. Hale's "The Man without a Country," including all the illustrations of the large holiday edition.

FLEMING H. REVELL COMPANY, of New York and Chicago, will publish shortly, by arrangement, authors' editions of the following: "The Blessed Life: how to find and live it," by N. J. Hofmeyr, Senior Professor of the Theological College of the Dutch Reformed Church, Stellenbosch, Cape Colony; and "How to Mark Your Bible," by Mrs. Stephen Menzies, with prefatory note by D. L. Moody.

THE CATHOLIC PUBLICATION SOCIETY CO. has just published "Acts of the English Martyrs," by Rev. J. H. Pollen, S. J. "Acts" is the name applied to the records of all that concerned the last days on earth, the sayings and doings, sufferings and death, of the martyrs. Father Pollen's record of the Catholics, laymen as well as priests, who suffered death under Elizabeth and her successors, has been compiled from manuscripts and state papers which were unknown or inaccessible to the authors of previous books on this subject.

J. W. BOUTON is prepared to take orders for "Engravings and Woodcuts by Old Masters," (Sec. xv-xix), selected by Dr. Friedrich Lippmann. These fac-similies represent some of the finest and rarest works of engraving, both on metal and wood. The reproduction is so perfect that, by the Prussian Government's orders, the word "fac-simile" is stamped on the back of each plate, in order to preclude the possibility of fraudulent manipulation. With Dr. Lippmann's fac-similes, the student may be said absolutely to possess all the advantages of a dozen great public Museums or Print-rooms, no single collection, public or private, being rich and fortunate enough to have anything like a complete series of the *chefs-d'œuvre* dealt with in these two portfolios. The Lists of Contents, in English, are not of the ordinary kind, but afford biographical and critical particulars which will put the reader in possession of some extremely useful and even necessary information.

THE total number of new books and new editions published in France last year is 13,365.

THE new volume of poems by Mathilde Blind, to be published next month, will be entitled "Dreams in Miniature."

DAVID DOUGLAS, Edinburgh, will publish next month, in his *American Authors Series*, William Winter's "Gray Days and Gold," a companion book to his "Shakespeare's England."

ACCORDING to report the Belgian Government threatens to renounce the copyright convention with France, which expires next February, if France persists in her protective policy. This will be a hard blow to the French printing and publishing trades.

GEORGE ROUTLEDGE & SONS will publish shortly a volume of short stories entitled "The Shrine of Love," by Lady Dilke. Some of these are reprinted from the pages of the *Universal Review*, but others will now appear for the first time. Among them are "The Weaver of Lyons," which is the history of a Huguenot workman whom Lady Dilke came across some years ago in her weekly visits to the city hospital of Nice.

A BOOKSELLERS' school has just been opened in Prague under the auspices of the booksellers' union in that town. Every member of the union binds himself to let his apprentices and assistants attend the school, which is held twice a week from 7 to 9 in the evening. The course of instruction lasts 3 months and includes arithmetic, correspondence, bookkeeping, the law of bills of exchange and the law relating to the book trade. The instruction is given alternately in Czech and German. At the conclusion of the course certificates will be awarded.—*Hedeler's Export Journal*.

A CABLE dispatch, dated Paris, March 24, says: "M. Aulard, Professor of History at the Sorbonne, impeaches the authenticity of the Talleyrand Memoirs. He argues that, from internal evidence, parts of the papers have been suppressed and that the gaps have been clumsily concealed. He suggests that the work was done by Bacourt to screen the reputation of Talleyrand or of royal personages, as the published version of the Memoirs does not account for the prohibition of their publication for so many years. The Duc de Broglie gives an evasive reply to M. Aulard's challenge to produce the original manuscript."

THE firm which proposes to compete with Tauchnitz, mentioned in our last issue, is made up by Mr. William Heinemann, the London publisher (the present business being entirely independent of his London establishment), Mr. Wolcott Balestier, well known among English authors as the resident member of the New York firm of John W. Lovell, and Mr. Bram Stoker, Mr. Irving's business manager at the Lyceum. The firm of F. A. Brockhaus, of Leipzig, is retained to direct the distribution and sale of books on the continent; and besides Herr Brockhaus' depots at Leipzig, Berlin, Vienna, and Paris, arrangements are being made to extend the sale in other directions. Among the authors whose books will appear in the early issues of the *English Library* are Robert Louis Stevenson, Rudyard Kipling, George Meredith, Henry James, W. E. Norris, Hall Caine, B. L. Farjeon, H. Rider Haggard, Conan Doyle, Sir Edwin Arnold, W. D. Howells, Justin McCarthy, S. Baring Gould, Mrs. Walford, Margaret Deland, Mrs. Alexander, Mrs. Parr, Mrs. Riddell, Mrs. Woods, Miss Poynter, Helen Mathers, Maxwell Gray, Mrs. Hungerford, Ouida, and Rhoda Broughton. The first three issues of the series will be Mr. Rudyard Kipling's "The Light that Failed," Sir Edwin Arnold's "The Light of the World," and Mrs. Deland's "Sidney."

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH 30, 3 P.M.—Library of English books, dramatic and sporting. (340 lots.)—*Bangs*.

APRIL 2, 3 P.M.—Miscellaneous and engravings. (373 lots.)—*Bangs*.

APRIL 7-11.—The library [books and mss.] of Charles Cousin, Vice-President of the Société des Amis des Livres and of the Société des Bibliophiles Contemporains, known to all good book-lovers as "Le Toqué"—The Crank—and author of the sumptuous "Voyage dans un Grenier."—*Paris, Drouot*.

APRIL 9, 10, 10 A.M.—Entire stock of books, stationery, etc. (Catalogue ready.)—*W. J. Weedon, 27 Centre St., N. Y.*

APRIL 13, 10 A.M.—Spring parcel sale of books.—*Ezekiel & Bernheim, Cincinnati O.*

APRIL 13 and following days 6 P.M.—The valuable theological library of the late Rev. Chr. Sepp, pastor of the Mennonite Church of Leyden. (3386 lots.)—*To be sold by E. J. Brill and R. W. P. De Vries, at the latter's store, 122 Warmoesstraat, Amsterdam.*

APRIL 21-23, 2:30 AND 7:30 P.M.—Final sale of relics of George Washington belonging to Laurence Washington, Bushrod Washington, Thomas B. Washington and J. R. C. Lewis. It is claimed that this lot will embrace everything that was in the possession of the Washington family. A sumptuous catalogue has been prepared by Stan. V. Henkel, who will act as auctioneer at the sale.—*Thos. Birch's Sons, Phila.*

APRIL.—Spring Trade Sale.—*Leavitt*.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.


All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm name the word [Cash].

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]
No Name Magazine, March, 1890, five copies.

Brownson's Review, in nos.
Estelle Anna Lewis ("Stella"), portrait.
Poe, clippings, magazine articles, autograph letters.

FRANK BACON & CO., PITTSBURG, PA.
Legge's Mill Work.

WM BALLANTYNE & SONS, 428 7TH ST., WASH., D. C.
A List of Edible Fungi, Sturtevant.
Fungus Eating and List of Edible Fungi Found near Poughkeepsie, N. Y.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
Life of Bishop Doane of New Jersey, 2d ed.

W. E. BENJAMIN, 6 ASTOR PL., N. Y. [Cash.]
Life of Jim Beckwith.

THE BOOKSHOP, 75 MADISON ST., CHICAGO, ILL.

Goodrich's American Eloquence.

Taylor's Primitive Culture.

Faiths of the World, St. Giles Lectures. 1882.

Hibbert Lectures. 1890.

Concord Lectures on Philosophy. 1882.

The Mystery of Hamlet, by Vining.

J. W. BOUTON, 8 W. 28TH ST., N. Y.

V. 1 and 2 Bradley's Miniaturists.

Fantastic Tales, Machen.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.

Niebuhr's History of the Roman Republic, 5 v.

Dumas' Chevalier, 8°, cl. Peterson.

" Conscript, " "

2 " Forty-Five Guardsmen, 8°, cl. Peterson.

2 " Iron Hand, 8°, cl. Peterson.

Johnson's Peat and Its Uses. Van Nostrand.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL.

House that Jack Built.

Our Boys, by F. A. Hill, pub. by J. E. Potter & Co.

BRENTANO'S, 5 UNION SQUARE, N. Y. [Cash.]

Any books on Old London.

W. H. BRETT, PUBLIC LIBRARY, CLEVELAND, O.

1 set Geological Survey of Michigan, 1873, 1881, 4 v. and atlas.

T. O. H. P. BURNHAM, BOSTON, MASS. [Cash.]

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We have also, as usual, the American market for the "Annual English Catalogue," which will be furnished at \$1.50 paper, or bound in one volume with the "Annual American Catalogue" in half leather at \$5.00.

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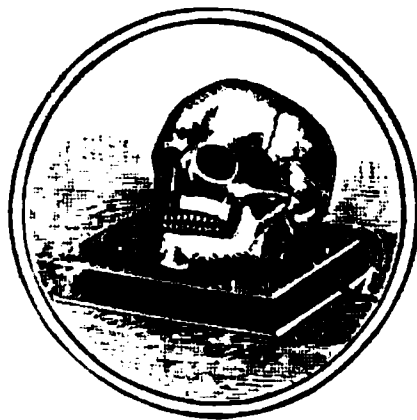
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Established in 1872, with which was incorporated the *American Literary Gazette and Publishers' Circular* (established in 1852), by purchase from Mr. George W. Childs. Recognized as the representative of the publishing and bookselling interests in the United States. Contains full weekly record of American publications, with monthly indexes, etc. Subscription, \$3.00 per annum, postpaid; single nos., 10 cts., postpaid.

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THE LIBRARY JOURNAL.

Monthly. Official Organ of the American Library Association. Edited by CHARLES A. CUTTER, Librarian Boston Athenæum, and PAUL L. FORD. Subscription, \$5 per annum, postpaid (including the *Literary News*, monthly). single nos., 50 cts.

THE CO-OPERATIVE INDEX TO

PERIODICALS. Annual. Edited by W. I. FLETCHER, with the co-operation of members of the American Library Association. Subscription, \$2.50 per annum, postpaid.

THE AMERICAN CATALOGUE

of books in print and for sale (including reprints and importations) July 1, 1876. Compiled (under the direction of F. LEYFOLDT) by LYND E. JONES. Subject-volume, 4to, half morocco, \$15. [*Author-and-title volume is out of print.*]

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1876-1884. Books recorded (including reprints and importations) July 1, 1876-June 30, 1884. Compiled, under the editorial direction of R. R. BOWKER, by Miss A. I. APPLETON. 4to, half morocco, \$15. [*Volume 1884-90 now in preparation.*]

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LOGUE. Being the full titles, with descriptive notes, of all books recorded in THE PUBLISHERS' WEEKLY, during the calendar year, with author, title, and subject-index, publishers' annual lists and directory of publishers. 1889 volume, 8vo, net, sheets, \$3.00; half morocco, \$3.50. [*Volume for 1886 is out of print.*]

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LITERATURE. A Summary of the Principles and Law of Copyright with Especial Reference to Books, by R. R. BOWKER; and a bibliography of literary property, being a catalogue of sixty pages of books and articles on the copyright question, compiled by Thorvald Solberg. 8vo, half leather, net, \$3.00.

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VOL. XXXIX., No. 14. NEW YORK, April 4, 1891.

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NOTES IN SEASON.

L. PRANG & Co.'s travellers will call on the trade at once with samples of their new Christmas and New Year's publications for the season of 1891. They have had the co-operation of such artists as Ida Waugh, A. F. Tait, Sarah C. Sears, Rosina Emmet Sherwood, Louis K. and Lizzie K. Harlow, Watson, Beal and many others.

JORDAN BROTHERS, Philadelphia, announce that "Confessions of a Nun," by Sister Agatha, has gone into its fourth edition, though it was published less than three months ago. The book has been as bitterly and violently attacked as it has been highly and warmly praised. The author has already been offered ten thousand dollars from a large publishing house for a new book.

ROBERTS BROTHERS announce an edition of the Complete Prose Works of Walter Savage Landor, comprising "Citation and Examination of William Shakespeare, the Pentameron, Minor Prose Pieces and Criticisms," in one volume;

"Pentacles and Aspasia," in one volume; and the "Imaginary Conversations," in five volumes. This edition will be a reprint of the English edition, edited by John Forster, containing the author's last revision.

CHARLES SCRIBNER'S SONS have just ready Samuel Smiles' "Memoir of John Murray, with his correspondence and an account of the origin and progress of the house, 1768-1843." According to Mr. Smalley "it is the second John Murray who is the hero of these two volumes." The whole story of his relations with Byron, Scott, Moore, Disraeli, Hallam, Lockhart, and many others, less distinguished, but still interesting men of letters, is told. The work is a contribution to the literary history of the century.

D. APPLETON & Co. will publish shortly "The Iron Game," a new novel by Henry F. Keenan, the supposed author of "The Money-Makers," and the acknowledged author of "The Aliens" and "Trajan." The time of this dramatic and intensely interesting story is the first year of the war; and Mr. Keenan, who served as a private soldier, presents some graphic sketches of scenes at Washington and Bull Run, as witnessed from the private soldier's point of view. Lincoln, Sherman and Jefferson Davis appear in the course of the narrative.

A. C. ARMSTRONG & SON have just ready the first volume of "Institutes of Christian Religion," by Prof. E. V. Gerhart, of the Theological Seminary of the Reformed Church, Lancaster, Pa., with an introduction by Philip Schaff. The work consists of four parts: 1, The Source of Theological Knowledge; 2, The Christ-idea the principle of Christian doctrine; 3, Theology, or, the doctrine on God; and 4, Cosmology, or the doctrine on creation and providence. The work has considerably outgrown the proportions first planned upon its announcement in 1890, but is issued at the price then fixed. A full index of subjects has been annexed.

NOTES ON AUTHORS.

THE Duc de Broglie declares that the Talleyrand memoirs, as published, are an exact reproduction of the four bound volumes certified by M. Bacourt and the Duchesse Talleyrand to be original, complete and faithful.

THE American [Authors'] Copyright League will celebrate the victory for international copyright by a dinner at Sherry's rooms, 5th Avenue and 37th Street, Monday, April 13, the eighth anniversary of the formation of the League.

THE Boston Pilot announces that George Parsons Lathrop, the author, and his wife, who is a daughter of Nathaniel Hawthorne, have become Roman Catholics. They were received into that Church on March 19 by the Rev. Alfred Young, of the Paulist Fathers on West Fifty-ninth Street, New York, and were confirmed by Archbishop Corrigan on March 21.

IN the course of a talk on literary style before the Methodist Ministers' Association of Chicago, on March 30, the Rev. Dr. Mendenshall, of Cleveland, it is reported, announced himself to be the author of "The Breadwinners." This, it is believed, is a misunderstanding on the part of the reporter. While it may be possible that Dr. Mendenshall is the author, he is not known to the publishers (Messrs. Harper) as such, neither is he the person who was paid for the work and is receiving the royalties on it.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ps. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

Alden, Mrs. Is. M. ["Pansy," pseud.] Helen, the historian. Bost., D. Lothrop Co., [1891.] c. 5-76 p. il. D. cl., 50 c.

The heroine is a little child, incurably ill in a city hospital. Her days are full of acts of thoughtful kindness, and one of her greatest delights is to gather around her every Sunday morning the children of the hospital, and to tell them, in her simple way, the story of the Sunday-school lesson.

***American and English corporation cases.**

A coll. of corporation cases, both private and municipal (excepting railway cases), decided in the courts of last resort in the U. S., Eng. and Canada; ed. by W: M. McKinney. V. 81. Northport, N. Y., E: Thompson Co., [1891.] c. 8+720 p. O. shp., \$4.50.

***American whist.** Vest pocket ed., including the club laws and illustrated directions for playing the game. N. Y., Dick & Fitzgerald, 1891. 16°, pap., 15 c.

***Anderson, J. Wallace.** M.D. Medical nursing: lectures delivered in the Royal Infirmary, Glasgow. 4th ed. N. Y., Macmillan & Co., 224 p. 12°, cl., 75 c.

Arnold, Sir Edwin. After death in Arabia. N. Y., W. S. Gottsberger & Co., 1891. no paging, il. O. pap., ribbon tied, \$1.

Asmus, G: Amerikanisches skizzenbüchlein: zwei episteln in versen. Volks-Ausg. (5th ed.) N. Y., International News Co., [1891.] c. '74. 127 p. S. cl., \$1.

***Austin, Alfred.** Prince Lucifer. 8d ed. N. Y., Macmillan & Co., 1891. 193 p. 12°, cl., \$1.75.

***Austin, W:** Literary papers; with a biographical sketch by his son, Ja. Walker Austin. Bost., Little, Brown & Co., 1890. 410 p. O. cl., net, \$2.50.

Baker, Mrs. S. S. Salt. N. Y., American Tract Soc., [1891.] c. 64 p. T. leath., 50 c.

An amplification of the words "Ye are the salt of the earth." Follows out the analogies between salt in the physical world and the life and influence of Christians in the moral world.

Baring-Gould, S. Arminell. N. Y., G: Munro [United States Book Co., 1891.] 519 p. D. (Seaside lib., pocket ed., no. 1779.) pap., 80 c.

***Barron, D:** Solution of the Jewish problem; or, Israel's present and future; introd. by Arthur T. Pierson, D.D. N. Y., Fleming H. Revell Co., 1891. 78 p. 16°, cl., 60 c.

Barrows, J: H: Seven lectures on the credibility of the gospel histories; with introd. by F. E. Clark, D.D. Bost., D. Lothrop Co., [1891.] c. 10+146 p. D. cl., 75 c.

The author is pastor of the First Presbyterian Church, of Chicago. "The lectures are printed as they were delivered to audiences in which were gathered

persons who are rarely seen in Christian churches." They examine the evidence in favor of the truth of the Gospels, the miracles of which they tell, and the resurrection. With the exception of the last two, the lectures have appeared in the *Golden Rule*.

Bayliss, Alfred. Easy lessons on the Constitution of the United States; incl. the Constitution itself, and the history of its adoption. Chic., W. W. Knowles & Co., 1891. c. 143 p. D. bds., 50 c.

Designed for use with larger reference works, and interleaved with blank pages for preservation of notes from these to be made by the pupils. The text of the Constitution is given, and a history of the movement leading to its adoption, prepared by J. H. Beadle, in 1889, for the Associated Press. The lessons consist of questions on and summaries of the text.

Belot, Adolphe. The woman of ice; from the French. St. Paul, Minn., The Price McGill Pub. Co., 1891. c. 372 p. D. (Idle moments ser., no. 1.) pap., 50 c.

Besant, Walter. The chaplain's secret. N. Y., [F. T. Neely Pub. Co., 110 5th Ave., 1891.] c. '90. 8-217 p. D. (Frank Leslie's il. lib. of choice lit., no. 1.) pap., 25 c.

Bible. The Psalms: a new translation; with introd. essay and notes by J: De Witt, D.D. N. Y., A. D. F. Randolph & Co., 1891. c. 38+325 p. O. cl., \$2.

"Some of our English Psalms are nearly faultless, while others fail in bringing out the spirit and rhythm of the old Hebrew bards, or are even prosaic, awkward in expression and obscure." The basis of the present translation is "The praise songs of Israel," published in 1884, so completely rewrought, however, that it may be called a new translation. The Psalms were not only poetic in content, but also in form. Special attention has been given in this new translation to preserving the rhythmic effect of the originals as far as is compatible with faithfulness; to restoring the proper tenses; and to the recovery of lost emphasis due certain words. A critical note precedes, and textual commentary follows each Psalm. The essay considers at some length the character and authorship of the Psalms, their use in worship and the ethical significance of the imprecatory psalms. Dr. De Witt is a professor at the New Brunswick, N. J., Theological Seminary, and one of the revisers of the Old Testament.

Bruce, W. Cabell. The negro problem. Balt., Md., J: Murphy & Co., 1891. c. 83 p. O. pap., 25 c.

The author regards the negroes as an essentially degraded race, devoid of intelligence and morality; they are a perpetual menace to the whites; "there are no parties at the South but the white man's party and the black man's party; there is no issue but the race issue." No solution of the negro problem is offered, but further "intermeddling" on the part of the national government or northern reformers is opposed.

Bunner, H. C. Zadoc Pine, and other stories. N. Y., C: Scribner's Sons, 1891. 5+256 p. D. cl., \$1.

Contents: The Zadoc Pine Labor Union; Natural selection, a romance of Chelsea village and East Hampton town; Casper!; A second hand story; Mrs. Tom's spree; Squire five-fathom.

Byron, O. H. Byron's modern bartender's guide; or, fancy drinks and how to mix

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

them. *New ed., enl.* N. Y., Excelsior Pub. Co., [1891.] c. 12+142 p. S. pap., 50 c.

***California. Supreme ct.** Reports of cases. C. P. Pomeroy, rep. V. 85. [1890.] San Francisco, Bancroft-Whitney Co., 1891. c. 32+728 p. O. shp., \$4.

Capp, W: M., M.D. The daughter, her health, education and wedlock; homely suggestions for mothers and daughters. Phil., F. A. Davis, 1891. c. 8+144 p. D. cl., net, \$1.

"The aim is to enable the mother to second more intelligently the efforts of the medical adviser when he comes professionally into the family, and to offer some practical considerations affecting woman in her family relation."—*Preface.* Directions for care of infants, children and the sick. Girlhood and wifehood are considered; care of the person, etc.

***Chapman, Stella.** Fashionable sins: a novel. N. Y., The Minerva Pub. Co., 1891. c. 16°, pap., 25 c.

***Christie Redfern's troubles;** by the author of "Mark Wedgwood's wooing." N. Y., Fleming H. Revell Co., 1891. 384 p. 12° cl., \$1.

Clarke, Ja. Freeman. Autobiography, diary and correspondence; ed. by E: Everett Hale. Bost., Houghton, Mifflin & Co., 1891. c. 3+430 p. por. D. cl., \$1.50.

Dr. Clarke never completed his autobiography, which he began to write in 1883. It brings the story of his life down to 1840, after which his diary and letters carry it on. His home was Newton, Mass., until 1833. On leaving the Divinity School he took up missionary work in the West. In after life he was fond of referring to his adventures in Kentucky. In 1840 he returned East; a year later he became pastor of the Church of the Disciples in Boston, over which he continued until his death in 1888. Dr. Hale has supplied missing links and written a chapter on the character of the man. A list of Dr. Clarke's writings, including those which appeared in periodicals and pamphlet form, is given. Among the letters given are several written to Emerson, the Channings, Margaret Fuller and other distinguished writers.

Conklin, Mrs. Nathaniel, [formerly Jennie M. Drinkwater.] Second best. Bost., Bradley & Woodruff, [1891.] c. 2+323 p. D. cl., \$1.50.

The father of Rachel Ennis was suddenly stricken with blindness, and it became necessary for her to exchange her luxurious home for a life of privation in the country. In alluding to his daughter's hardships Mr. Ennis regrets that the "Second best" has always been her last. The scene is New England. The story tells how the ministrations and self-sacrifice of a young girl brought others to a realization of their deficiencies of character.

Orooker, Jos. H: Different New Testament views of Jesus. Bost., American Unitarian Assoc., 1891. c. 80 p. T. pap., 15 c.

Reprinted from *The Unitarian*, April-July, 1890. The author finds an argument against the existence of a divine nature in Christ, in the fact that the writers of the New Testament have different conceptions of his person. That the historical development of Christianity, even in its first centuries, shows divergent tendencies and changes, proves, he thinks, that the Christian religion is "essentially human."

***Dame, Lorin L.** Typical elms and other trees of Massachusetts; with introd. chapter by O. W. Holmes, and il. from phot. by H: Brooks. Bost., Little, Brown & Co., 1890. 89 p. 50 il. F. cl., net, \$15.

Daudet, Alphonse. Sappho. N. Y., Street & Smith, 1891. c. 3-203 p. D. (Sea and shore ser., no. 29.) pap., 25 c.

Davies, T: A. Am I Jew or Gentile? Read and see. N. Y., E. H. Coffin, 49 John St., [1891.] 2+87 p. S. pap., 25 c.

On the proper reading of the first chapters of Genesis. The author holds that "Adam" and "The Adam" are distinct terms, the latter denoting a man who was the direct progenitor of the Hebrew race, all of

whose descendants, save Noah and his family, were destroyed in the Deluge. The descendants of "Adam" were not so destroyed.

***Denton, Clara J.** Little lines for little speakers; containing short and easy pieces for children, entirely new and original, suitable for juvenile exhibitions and entertainments. N. Y., Dick & Fitzgerald, 1891. 16°, pap., 15 c.

Dowd, Alice M. Vacation verses. Buffalo, N. Y., C: Wells Moulton, 1891. c. '90. 49 p. D. cl., 75 c.

Verses, natural scenery, wild flowers, etc.; also translations of German poems, by Uhland, Rückert, Platen and others.

***Draw poker. Vest-pocket ed.,** with illustrated directions for play, and including "Schenck's rules." N. Y., Dick & Fitzgerald, 1891. 16°, pap., 15 c.

Edwards, Matilda Betham. Forestalled; or, the life-quest. N. Y., United States Book Co., [1891.] 319 p. D. (Lovell's international ser., no. 147.) pap., 50 c.

***Euchre. Vest-pocket ed.,** with the laws of the game, and instructions for play at all stages of the game. N. Y., Dick & Fitzgerald, 1891. 16°, pap., 15 c.

Every-day cook-book. N. Y., Street & Smith, [1891.] c. 64 p. S. (S. & S. manual lib., no. 21.) pap., 10 c.

Felix, W. H., D.D. Wisdom in soul-winning. Louisville, Ky., Baptist Book Concern, 1891. 26 p. T. pap., 5 c.

Suggestions of methods by which the Christian life may be made to appear attractive.

Felts, W: B. Elblanke: a tragedy. Russell Springs, Kan., W: B. Felts, 1891. c. 216 p. 12°, cl., 99 c.

***Finn, Francis J.** Percy Wynn; or, making a boy of him: a story of college life. N. Y., Benziger Bros., 1891. 12°, cl., \$1.

***Forrester, H:** Christian unity and the Holy Eucharist. N. Y., T: Whittaker, 1891. 48 p. 8°, pap., 25 c.

General digest of the decisions of the principal courts in the U. S.; refers to all reports, official and unofficial, published during the year ending Sep., 1888. 2d ed., rev. and annot. Annual, v. 8 and v. 5 of the series. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1890. c. 2 l.+1514; 8+2456 p. O. ea., shp., \$6.

Gibbon, C: The dead heart. N. Y., G: Munro, [United States Book Co., 1891.] 310 p. D. (Seaside lib., pocket ed., no. 1795.) pap., 20 c.

Gilpin, W: The cosmopolitan railway: a compacting and fusing together all the world's continents. San Francisco, Cal., The History Co., [1891.] c. '90. 8+369 p. maps, O. cl., \$2.50.

Is concerned with the effect of the physical characteristics of North America upon its past and future progress, with the railway as a factor of progress, and with a scheme for a "cosmopolitan railway" to cross Behring's Strait to Siberia, and connect with all the railways of Europe. A map shows the proposed route and extent of the road.

***Gray, E. W.** The new religion a gospel of love. Chic., The Thorne Pub. Co., 1891. 429 p. 12°, cl., \$1.50.

Grayson, Pauline. Gaspar Desmond's passion; [also] Kreutzer sonata bearing fruit. N. Y., J. S. Ogilvie, [1891.] c. '90. 107 p. D. (Peerless ser., no. 29.) pap., 25 c.

- ***Harcourt, Rev. R.** The great conspiracy against our American public schools; with introd. by Bp. C: H. Fowler, D.D.; il. by T: Nast and others. San Francisco, Cal., California News Co., 1891. 325 p. 12°, pap., 50 c.
- ***Harris, S: Smith, D.D.** Thoughts on life, death and immortality; selected from his unpub. writings by Charlotte Wood Slocum. N. Y., T: Whittaker, 1891. 150 p. D. cl., 75 c.; gilt, \$1.
- ***Harris, W: C.** The fishes of North America that are taken on hook and line. N. Y., Harris Pub. Co., 10 Warren St., 1891. il. colored lithographs, F. in 40 monthly parts pap., subs., ea.. \$1.50.
- Harrison, Rev. Hall.** William Pinkney, fifth Bishop of Maryland: a review of Dr. Hut-ton's recent biography of the Bishop. Balt., Md., Cushing & Co., 1891. 85 p. S. bds., 50 c.
- Hart, Mabel.** Two English girls. Phil., J. B. Lippincott Co., 1891. 2+307 p. D. (Lip-pincott's ser. of select novels, no. 120.) cl., 75 c.; pap., 50 c.
The scene is Florence. The action for the most part is in the studio of Maestro Vivaldi. The novel deals with the daily life of two English art students, and has a plot that involves the treachery of Vivaldi's protégé, a happy love affair, and a tragedy.
- ***Haskins, Rev. T: W.** Is the papacy in prophecy? Oakland, Cal., Pacific Press Pub. Co., 1891. O. pap., 25 c.; cl., 60 c.
- ***Heald, Mrs. Sarah E.** The eagle's plume: a story of the early days of Vermont. Phil., Sunshine Pub. Co., 1891. c. 16°, cl., \$1.
- ***Hoeffding, Harold.** Outlines of psychology; tr. by Ma. E. Lowndes. N. Y., Macmillan & Co., 1891. 11+365 p. 12°, cl., \$1.50.
- Homer.** The Odyssey; tr. by G: Herbert Palmer. Bost., Houghton, Mifflin & Co., 1891. c. tr. 6+387 p. O. cl., \$2.
Prose translation by the Alford Professor of Philosophy, Harvard. "He aims "to give to the thought of Homer a more direct and simple expression than has hitherto been judged admissible; to be at once mi-nutely faithful to the Greek original, and to keep out of sight the fact that either an original or a translator exists; to present especially the objective, unreflective, realistic and non-literary features of the primitive story."
- Humorous speaker (The):** selections for the amusement of public audiences and social gatherings. N. Y., Street & Smith, [1891.] c. 89 p. S. (Street & Smith's select speak-ers, no. 2.) pap., 10 c.
- ***Hunter, Sir W: Wilson.** The Earl of Mayo. N. Y., Macmillan & Co., 1891. 206 p. 12°, (Rulers of India ser.) cl., 60 c.
- ***Jones, W: B.** Topical index [to hymns and Bible readings, etc.] Albany, N. Y., Bran-dow Printing Co., 1891. 12°, cl., \$1.
- ***Kavanagh, Arthur Macmurrough.** The Rt. Hon. Arthur Macmurrough Kavanagh: a biography comp. by his cousin, Sarah L. Steele, from papers chiefly unpublished. N. Y., Macmillan & Co., 1891. 84+349 p. por. 8°, cl., \$4.
- Kenney, E. C.** Ghosts, devils, angels and sun-gods: a series of essays against super-stition. [Truxton, N. Y., E. C. Kenney, Box 86, Truxton, Cortland Co., N. Y., 1891.] 126 p. T. pap., 25 c.
Contents: Ghosts; Devils; Angels; Samson; Sigurd; Heracles; Jonah; The garden of Eden; Noah and the Deluge; Gautama Buddha and Jesus Christ; The fated
- 18; The mystic 8; Tough nloga; The evolution of the family; The divining-rod; The clairvoyant; Our colored brother hypnotic; The separation of church and school.
- ***Livius Patavinus, Tit.** Book 5, ed. by L. Whibley. N. Y., Macmillan & Co., 1891. 82+200 p. 16°, cl., 70 c.
- ***Lorenz, Rev. E. S., and Baltzell, Rev. Isaiah.** The Master's praise: a collection of songs for the Sunday-school. Dayton, O., W. J. Shuey, 1891. 176 p. 12°, cl., 35 c.
- Marley, Clement R.** A social meteor. N. Y., Street & Smith, [1891.] 3-299 p. D. (Prim-rose ser., no. 17.) pap., 50 c.
- May, Ansley.** So runs the world away: a novel. N. Y., G: W. Dillingham, 1891. c. 8-314 p. D. pap., 50 c.
Constance, the only daughter of a typical New Eng-land farmer of auld lang syne, leaves him to marry a young Englishman, who takes her to London. The old, old story of false friends, mutual suspicion, desertion and reunion when death can no more be put away by the courage and hope that come with renewed happi-ness.
- ***May, J: Wilder.** The law of insurance as applied to fire, life, accident, guarantee and other non-maritime risks. 3d ed., rev. and enl. by Frank Parsons. Bost., Little, Brown & Co., 1891. c. 2v., 74+702; 6+703-1463 p. O. shp., \$11.50.
- ***Médaille, P:re.** Meditations on the gospels for every day in the year; tr. under the direction of Rev. W. H. Eyre. N. Y., Catholic Pub. Soc. Co., 1891. 550 p. 12°, cl., net, \$1.60.
- Miller, Chester Gore.** Chihuahua: a new and original social drama in four acts. Chic., [Chester Gore Miller, P. O. Box 192,] 1891. c. '90. 96 p. S. cl., \$1.
An attempt to illustrate the power of hypnotism in its relation to crime. The plot originates in Chihua-hua, Mexico, and the scenes are laid in New York.
- ***Missouri, Supreme ct.** Reports of cases; F. M. Brown, st. rep. V. 101, [1890.] Co-lumbia, Mo., E. W. Stephens, 1891. c. 767+7 p. O. shp., \$4.
- Mitchell, C:** Mitchell's art of boxing: a treatise on the manly art of self-defence. N. Y., Street & Smith, [1891.] c. 4-82 p. il. S. (S. & S. manual lib., no. 22.) pap., 10 c.
- Muret, E., ed.** Encyclopædic English-German and German-English dictionary. Una-bridged ed. In about 83 pts. Pt. 1: Eng-lish-German. N. Y., International News Co., 1891. c. '90. 22+80 p. O. pap., subs., 50 c.
Uniform in plan and arrangement with Sacha-Vil-latte's French-German and German-French diction-ary, giving the pronunciation according to the phonetic system employed in the method of Toussaint-Langen-scheidt. The editor has availed himself of the oppor-tunity to include in his work the new words contained in the Century Dictionary, Murray's great dictionary as far as in hand, and other recent authorities. Dr. Daniel Sanders has the German-English part in hand. It is expected that the English-German part will be completed in four years, and the German-English in two years more.
- ***New York city and county. Ct. of common pleas.** Reports of cases; by C: P. Daly, off. rep. V. 15. N. Y. and Alb., Banks & Bros., 1891. c. 8+603 p. O. shp., \$6.50.
- ***New York supplement, v. 11;** cont. the decisions of the intermediate and lower courts of record of N. Y. state. *Permanent ed.* Oct. 9, 1890-Jan. 15, 1891, with tables of N. Y. supp. cases in v. 57, Hun's reports; 81 and 82, N. Y. state reporter. St. Paul,

West Pub. Co., 1891. c. 27+1075 p. O. (National reporter system.) shp., \$4.

*O'Grady, Eleanor. Readings and recitations for juniors; by the author of "Aids to elocution," etc. N. Y., Benziger Bros., 1891. 16°, cl., net, 50 c.

Pattee, F. L. Literature in the public schools. Cin., O., Teachers' Co-operative Pub. Co., [1891.] 48 p. O. (Library of educ., no. 8.) pap., 20 c.

The author is Principal of Coes' Academy, Northwood Centre, N. H. He points out the necessity of instilling into every child a taste for the best literature, recommends that the reading of good books should be begun in the schools with the youngest children, and then marks out a graded course of reading, embracing the classic literature of the English language.

Peet, Stephen D. Emblematic mounds and animal effigies. Chic., American Antiquarian Office, 1890 [1891.] c. '90. 22+350 p. il. maps, O. (Antiquarian lib., Prehistoric America, v. 2.) cl., \$3.50.

Comprises results of personal explorations of effigy mounds in Wisconsin, Iowa and Ohio, as well as descriptions of the explorations made by other persons in Dakota, Georgia, Florida and elsewhere. The mounds were built to resemble wild animals, were totemic in character, and were also put to practical use as screens for hunters, sentinel posts, defences for villages, etc.; they also reveal certain strange superstitions and customs. Who were their builders is uncertain; the theories advanced are given. The illustrations are from drawings by the author, who is editor of the *American Antiquarian*.

Peterson's national cook-book. [New cheaper ed.] Phil., T. B. Peterson & Bros., [1891.] c. 301 p. S. pap., 25 c.

*Peticolas, A. B., ed. Index-digest and notes to all civil cases contained in the Texas reports to 1891. [V. 1, A-I.] Includes sup. ct. rep., viz.: Dallam, v. 25 supp., v. 1 to 77, and a part of 78; also, appeal civil cases, v. 1, 2, 3, and Posey's unreported cases; from notes made by Hon. J. Sayles during the past forty years, and by Mr. Peticolas for over twenty years. St. Louis, The Gilbert Book Co., 1891. c. 766 p. O. shp., \$25 a set.

Plutarch [Lat. *Plutarchus*.] Plutarch's lives of illustrious men; from the Greek, by J. Dryden and others; [also] A life of Plutarch, by J. and W. Langhorne. N. Y., United States Book Co., 1891. 16+335 p. D. (Lovell's literature ser., no. 126.) pap., 30 c.

Pollen, Rev. J. H. Acts of the English martyrs, hitherto unpublished, with pref. by Rev. J. Morris. N. Y., Catholic Pub. Soc., 1891. 400 p. 12°, cl., net, \$2.

Popular dialogues: suitable for home, social and public gatherings. N. Y., Street & Smith, [1891.] c. 8-90 p. S. (Street & Smith's select dialogues, no. 2.) pap., 10 c.

Purdy, C. W., M.D. Diabetes: its causes, symptoms and treatment; with clinical illustrations. Phil., F. A. Davis, 1890 [1891.] c. 8+184 p. D. (Physicians' and students' ready reference ser., no. 8.) cl., net, \$1.25.

A concise statement, designed for practitioners, of present knowledge of the subject, recorded by a physician who has studied the disease for twenty-one years. Treatment, especially as regards diet, is minutely dwelt upon, and illustrative cases cited from clinical records. The leading features of diabetes in the United States, together with resources of foods, climate and waters for its treatment, are prominently brought out. Dr. Purdy is a member of several American and Canadian medical associations, and author of "Bright's disease and allied affections of the kidneys."

*Rhys, J. Studies in the Arthurian legend.

N. Y., Macmillan & Co., 1891. 8+411 p. 8°, cl., \$2.25.

Rigdon, Jonathan. Grammar of the English sentence, and introd. to composition. Danville, Ind., The Indiana Pub. Co., 1890 [1891.] c. '90. 4+281 p. D. cl., 85 c.

The author, a professor in the Central Normal College of Indiana, has taught English grammar for fifteen years, and bases his work on his own experience and some one hundred other grammars, from which he has selected what he deems best. The system of diagramming the sentence originated by Prof. W. F. L. Sanders is given, and the method of analysis of Pres. Alfred Holbrook. The elementary principles of English composition are made clear.

*Robbins, Mrs. S. S. Huldah Brent's will. Bost., Bradley & Woodruff, [1891.] c. 358 p. il. D. cl., \$1.25.

At eighty-two years of age Huldah Brent realized that she was dying, and sent for Lawyer Raymond to draft her will. After telling her purpose in making a bequest to Paul Ainsworth, she solemnly enjoined Raymond to carry out her wishes. The story tells of his temptation and fall, and their effects upon Paul Ainsworth. The scene is in Vermont. The hero is one of the Green Mountain boys who attained honor as Colonel in the Rebellion.

*Rookel, W. M. The complete guide for township officers; cont. all the sections of the rev. statutes of Ohio applicable to township affairs, with forms and citations for the guidance of township officers. Cin., W. H. Anderson & Co., 1891. c. 15+503 p. O. shp., \$4.

*Rogers, H. Wade. The law of expert testimony. 2d ed., rewritten and enl. St. Louis, Central Law Journal Co., 1891. c. 47+542 p. O. shp., \$5.

*Rorer, Mrs. S. T. How to cook vegetables. Phil., W. Atlee, Burpee & Co., 1891. c. 182 p. 12°, cl., gratis.

Russell, W. Clark. Master Rockafellar's voyage; il. by Gordon Browne. N. Y., T. Whittaker, 1891. 8+272 p. D. cl., \$1.25.

Master Tommy Rockafellar begs to go to sea, and at last wrings reluctant consent from his parents. He sails as midshipman in the *Lady Violet*, and gives a circumstantial account of the happenings of his voyage. He learns the routine ship-life, hears sea-yarns, encounters lightning and icebergs, and finally returns, having gained material, as he says, for many a "twister."

Sanders, Rev. Rob. W. The Ante-Nicene Fathers on baptism. Louisville, Ky., Baptist Book Concern, 1891. 62 p. T. pap., 20 c.

Extracts relating to baptism from Justin Martyn, Irenæus, Clement of Alexandria, Tertullian, Origen and other fathers of the Church.

*Simcox, Rev. W. H. The writers of the New Testament: their style and characteristics. N. Y., T. Whittaker, 1891. 190 p. 16°, cl., 75 c.

*Smith, B. G. From over the border; or, light on the normal life of man. Chic., C. H. Kerr & Co., 1891. 6+238 p. D. cl., \$1.

*Southwestern reporter, v. 14; cont. all the current decisions of the supreme courts of Mo., Ark. and Tenn., court of appeals of Ky., and supreme court and court of appeals (criminal cases) of Texas. *Permanent ed.* Aug. 4, 1890-Feb. 2, 1891. With tables of southwestern cases published in v. 52, Ark. repts.; 100, Mo. repts.; 88, Tenn. repts.; 76 and 77, Texas (supreme ct.) repts.; 28, Texas appeals. St. Paul, West Pub. Co., 1891. c. 16+1221 p. O. (National reporter system, state ser.) shp., \$4.

Speight, T. W. Hoodwinked. N. Y. and

Chic., Rand, McNally & Co., 1891. 140 p. D. (Globe lib., v. 1, no. 147.) pap., 25 c.

Andreas Levandros holds a forged note of Stephen Kenyon's which he uses to induce Kenyon to acquiesce in a plot by which he shall, by means of murder and false personation, enjoy a baronetcy, under condition of marrying Levandros' daughter. Kenyon and Miss Levandros apparently acquiesce in the scheme, in order to hoodwink the man who has them both in his power.

***Stead, W: T., comp.** Portraits and autographs: an album for the people. N. Y., C: E. Merrill & Co., 1891. 8°, flex. cl., \$1.

Steiner, Bernard C. The history of university education in Maryland; [also] The Johns Hopkins University (1876-1891), by Daniel C. Gilman; with supplementary notes on university extension and the university of the future, by R. G. Moulton. Balt., Md., The Johns Hopkins Press, 1891. c. 78+14 p. O. (Johns Hopkins Univ. studies, 9th ser., nos. 3-4.) pap., 50 c.

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Dr. Talmage agrees with Rénan in declaring that a wonderful harmony exists between the Evangelical picture and the country which serves as its frame. His "Life of Christ" was partly written in Palestine, and includes much relating to the general life of the inhabitants, their customs and physical environment. An account of his travels precedes the sacred narrative. The book is copiously illustrated by wood-cuts of Syrian scenery and paintings of old and new masters, and there is a reproduction, in colors, of the Munich cyclorama, "Jerusalem on the day of the crucifixion."

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Mary Smith, who, despite her prosaic name, is a romantically pretty girl, inherits a fortune on condition of living in a certain old house connected with a distillery. Her school-friend, Georgie Oliver, visits her, and discovers that some person or persons are plotting to drive her friend insane by frightening her with cruel tricks. Georgie begins investigations which finally lead to the discovery of the guilty persons.

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Wood's (W: & Co.) medical and surgical monographs: consisting of original treatises and reproductions in English of books and monographs selected from the latest literature of foreign countries. V. 9, no. 3. N. Y., W: Wood & Co., 1891. c. 512-808 p. il. O. pap., *subs.*, \$1.

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Selected from the current [London] "Publishers' Circular."

Anstey, F. Tourmalin's time cheques: a farcical extravagance. Post 8° (Bristol, Arrowsmith), 166 p., 1s. and 2s.*Simkin*
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 Gordon, Mrs. J. E. H. Decorative electricity. With a chapter on fire risks by J. E. H. Gordon. Illustrated by Herbert Fell. 8°, 178 p., 12s.....*Low*
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 Howell, G. Trade Unionism, new and old. Post, 8° 250 p., 2s. 6d*Methuen*
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 More, Sir Thomas. Life and writings. By Rev. T. E. Bridgett. Post 8°, 450 p., 7s. 6d.....*Burns*
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 Rae, W. F. An American duchess. 3 vols. Crown 8°, 31s. 6d*Hurst*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL 6, 10 A.M.—Curious and humorous literature. (694 lots.)—*Bangs*.

APRIL 7-9, 3 P.M.—Miscellaneous. (1054 lots.)—*Bangs*.

APRIL 9, 10, 10 A.M.—Entire stock of books, stationery, etc. (Catalogue ready.)—*W. J. Weedon*, 27 Centre St., N. Y.

APRIL 10, 3 P.M.—English literature. (351 lots.)—*Bangs*.

APRIL 13, 10 A.M.—Spring parcel sale of books.—*Ezekiel & Bernheim*, Cincinnati O.

APRIL 21-23, 2:30 AND 7:30 P.M.—Final sale of relics of George Washington belonging to Laurence Washington, Bushrod Washington, Thomas B. Washington and J. R. C. Lewis. It is claimed that this lot will embrace everything that was in the possession of the Washington family. A sumptuous catalogue has been prepared by Stan. V. Henkel, who will act as auctioneer at the sale.—*Thos. Birch's Sons*, Phila.

APRIL.—Spring Trade Sale.—*Leavitt*.

BUSINESS NOTES.

ATCHINSON, KAN.—Downs & Keating, booksellers, have dissolved partnership.

HUNTSVILLE, ALA.—According to the Chicago Stationer and Printer, Cooper & Hill, booksellers and stationers, made an assignment Feb. 22. Their liabilities are about \$6000 and assets estimated from \$4000 to \$6000.

MARIETTA, O.—E. R. Alderman & Sons, proprietors of the Marietta Bookstore, and also of the Marietta Register, weekly and tri-weekly paper, gave a banquet on the evening of the 12th inst., at the Hotel Brunswick, to their employees, celebrating their third year of business since the great fire of March 13, 1888, which destroyed their entire plant. This was the first occasion on which the employers met face to face all of their employees, about twenty-four in number, at the same time. Resolutions were offered by the employees, thanking the firm for past kindnesses, and pledging themselves to more faithful performance of duty.

NEWARK, N. J.—"The sale of the Riley-Osborn Company's property was effected on March 7, by Receiver J. Frank Fort, and the sale has received the sanction of Chancellor McGill. The buyer was Samuel Klotz," says the American Stationer, "and it is believed he will be the President of a new company to continue the manufacture of fancy brass goods. His original offer was \$55,000. It was raised \$1000 by a bid of J. B. Mayo, and Mr. Klotz saw him and raised him \$1000. Mr. Mayo dropped out and Mr. Klotz took the property for \$57,000."

PORTLAND, ORE.—J. Keating, bookseller and stationer, has sold out.

TOPEKA, KAN.—H. L. Bunnell is selling out his stock of books.

WACO, TEX.—William P. Glenn, bookseller and stationer, is advertising to sell out.

YAZOO CITY, MISS.—W. H. Stubblefield & Son, booksellers, have dissolved partnership.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 4, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

"THE WEAK SIDE OF BOOKSELLERS."

WE note with satisfaction the effort of our friend, *The Newsmen*, to point out to the booksellers the error of their ways. With a disinterestedness that almost bordered on recklessness, our contemporary last month actually left his fold unguarded for the space of about $7\frac{1}{2}$ inches of leaded long primer type, in order that he might take time to point his finger at "the weak side of booksellers." He calls attention in his issue of March to the fact that "it is nearly ten years since New York booksellers met to take formal action on trade abuses." We regret to confess that it is nearer sixteen years ago, friend *Newsmen*.

"Every other class of merchants," the *Newsmen* truly continues, "are banded together. The question of the utility of union is no longer in dispute. That point has been settled long since. The banding together of class interests means progress and co-operation that solidifies and strengthens the unit body. The individual is sunk, but the power for organized action is increased in ratio with the force that moves the organized body."

"There is much ado about American push and enterprise. We point to slow-moving European methods, but sometimes facts are against us, as, for instance, the thorough and complete affiliation of the German booksellers. The following notice, taken from the *Export Journal* of Leipzig, Germany, will give our conservative brethren a shock:

"A Booksellers' School is now being opened in Prague under the auspices of the Booksellers' Union in that town. Every member of the Union binds himself to let his apprentices and assistants attend the school, which is held twice a week from 7 to 9 in the evening. The course of instruction lasts three months and includes arithmetic, correspondence, bookkeeping, the law of bills

of exchange and the law relating to the book trade. The instruction is given alternately in Czech and German. At the conclusion of the course certificates will be awarded."

"The wood-choppers and dry-goods store pharisees, who only know a book by its title and cover, would have to take a back seat, if such action as the above was taken by the legitimate booksellers of this and other cities in our country. Will the American bookseller put on his thinking-cap for a short while, and figure out the advantages that would accrue from united action, guided by a purpose at once unselfish, liberal and progressive? As an individual in the commercial world, you count for nothing; but as an atom in a large body, you count for everything. Organize."

Does our esteemed contemporary catch the drift of the argument of the languid, hyperæsthetic, preraphaelite order of genius, that "true greatness can only be achieved through much suffering"? That is what is the matter with the book trade to-day. It has suffered, true; but it has not suffered nearly enough to realize its greatest needs, and to maintain that perfect union which gives strength.

The American Book Trade Association is still in existence, in so far that it never was formally disbanded. The season in which it was organized was inimical to work and growth. The enervating heat of the summer of 1876, and the general demoralization brought on by the excitement over the Centennial Exposition, were in themselves obstacles great enough to impede progress. But the greatest obstacle of all was the lack of co-operation on the part of the membership.

The times were not then ripe for such an organization. Jealousy and lack of confidence in one another attended every movement, and a short-sighted policy finally prevailed. From the Centennial year the book trade dates its hardest times. When his measure of misery is full and overruns, but not before, the bookseller will take means to protect himself, and will make common cause with his neighbor against the evils which beset them—if the experience of past ages teaches us any truth at all. When that time comes, the A. B. T. A., like Barbarossa, may be awakened from its long sleep and gird its loins for the fight which must end in victory.

In the meantime we agree with the *Newsmen* that the book trade get together and have a talk. Talk leads to something in the long run, and the discussion of grievances may bring about a suggestion of remedies.

A SOCIETY of American Authors, for the purpose of maintaining, defining and defending literary property and the promotion of international and domestic copyright, was formed at the Fifth Avenue Hotel, March 30. Dr. Richard Clarke was made President, Katherine Hodges Secretary and Caroline Le Roy Treasurer. Vice-Presidents from every State will be chosen. Ella Wilcox, Kate Field and Lillie Blake were among those present.

STEAMING WINDOWS.

THE subject of "steaming windows" came up for discussion in a late issue of the *Publishers' Circular* and the following are some of the remedies suggested:

"I believe that if the window is coated with a preparation consisting of three parts methylated spirits and two parts glycerine there will be no condensation, but I have had no occasion to give it a trial. My windows have always been airtight, and we keep them carefully closed. On a very cold day, if the shop is very warm, we only open them very occasionally, and shut them again almost directly."

"A remedy I found out ten years ago, and I have never found it to fail: 1st, Don't put gaslights into your windows. 2d. Put a ventilator as near the ceiling as you can get it, so as to let out the heat. 3d. Keep your door open and let the heat out and your customers in, and show the public that you do not only want them to look into your clean bright windows, but that you invite them inside of your bright and cheerful shop."

COMMUNICATIONS.

ABUSE OF COPYRIGHT-REGISTRY.

PHILADELPHIA, March 25, 1891.

To the Editor of the *Publishers' Weekly*:

DEAR SIR: On March 2 we addressed a letter to A. R. Spofford, Librarian of Congress, in reference to the gross violation of the intents and purposes of the copyright laws by certain unscrupulous publishers who have recently reprinted old books under new titles and foisted them upon an unsuspecting public as late publications. We inquired by what right a publisher could change the title of a work printed forty years since, reprint it with a new title, and claim copyright on the same. We inquired further whether the United States Government lent its aid to the furtherance of such unlawful practices. Mr. Spofford replied as follows: "I have to advise you that no question concerning the validity of a copyright can be determined under our laws by any other authority than a United States Court. This office has *no discretion or authority to refuse any application for a copyright coming within the provisions of the law.*

... It is made the legal duty of the undersigned to record every copyright claim in the order of receipt without regard to originality and even without reference to evidence of ownership. Thus many fraudulent or deceptive titles to publications are entered like those you refer to. It is surprising that authors and publishers do not combine to secure such amendments of the law (through the committees of Congress) as would introduce greater certainty into valid claims to copyright property and defeat *dishonest* practices on the part of pseudo-claimants of copyright."

It can readily be gathered from Mr. Spofford's letter that there is much need for reforming the present loose system of granting such an important privilege as the copyright laws bestow. No publisher should be permitted to issue an old book under a new title, or copyright an old book and issue it under a pretence of its being a recent publication. All applicants for copyright should receive a question blank in which the fullest information should be given respecting the work they intend issuing.

Very respectfully,

JORDAN BROS.

OBITUARY.

DR. HOWARD CROSBY, instructor, clergyman and author, died March 29, aged sixty-five years. He was of Knickerbocker descent, and born in New York City, February 27, 1826. At the age of fourteen he entered the University of the City of New York, of which his father had been one of the founders. After he was graduated he went to Dutchess County, and worked on a farm for three years. In 1851 he became Professor of Greek at his Alma Mater, and remained there in that capacity until 1859, when he left to take a similar chair at Rutgers. Two years after his removal to Rutgers he became pastor of the First Presbyterian Church of Brunswick, N. J., adding his duties as a pastor to those of a professor. In 1863 Dr. Crosby resigned his professorship and came to New York to become pastor of the Fourth Avenue Presbyterian Church, which is now hardly known by any other name than "Dr. Crosby's Church," where he remained until the time of his death. From 1870 to 1881, Dr. Crosby acted as Chancellor of the University of New York, and has been a member of its Council since 1864. In the year 1877 Dr. Crosby helped to organize the Society for the Prevention of Crime, of which he was the President from the first. Among his published books are the following: "Lands of the Moslem" (1850), "Cedipus Tyrannus" (1851), "Notes on the New Testament" (1863), "Social Hints to Young Christians" (1867), "Bible Manual" (1869), "Jesus—his life and work, as narrated by the four Evangelists" (1870), "Healthy Christians" (1872), "Thoughts on the Decalogue" (1874), "The Christian Preacher," the Yale lectures for 1869-'80, "True Humanity of Christ" (1881), "A Commentary on the New Testament" (1885), "Bible Views of the Jewish Church" (1888), "The Seven Churches of Asia, or, worldliness in the Church" (1880), "Book of Nehemiah" and "Notes on Joshua."

JOURNALISTIC NOTES.

Scribner's Magazine has published a "folder" containing twenty questions (with answers) about steamships, suggested by its articles on Ocean Steamships, beginning in the April issue. It is similar to the one "About Railways," published last year.

The Newsdealers' and Publishers' Bulletin is the title of a new monthly journal devoted to the interests of "all engaged in the production and sale of periodicals." The first issue is dated March, and contains 24 pages, 9x12 inches in size, nearly all advertising matter, presenting from this point a more prosperous appearance than its older rivals. The office of publication is 31 Beekman Street, New York.

The Magazine of New England History is made up of original and selected articles relating to New England local and family history; notes and queries, book notes; and announcements of local and family histories in preparation. The editor and publisher is R. H. Tilley, of Newport, Long Island, who respectfully invites all interested to furnish for publication articles and items relating to New England local, family and church history. The magazine is a quarterly.

THE INTERNATIONAL NEWS COMPANY will receive subscriptions for *The Ladder*, a review of public affairs, literature, science and art, pub-

lished by Marshall Brothers, London. The editor is Mr. David Balsillio, and some of the best English papers acknowledge that the paper has marks of intelligence, wide-awakeness and all-round capability. Taken as a whole it is well up to date and contains a mass of sound good reading, specially appealing to those in earnest about self-culture.

THE TEACHERS' CO-OPERATIVE PUBLISHING Co., Cincinnati, Ohio, have begun to issue in monthly parts *The Library of Education*. Every number will contain from 48 to 96 double-column pages, and the volume for the year is intended to make a complete cyclopædia of education. The subjects of the volumes thus far planned include Principles in teaching, Literature in the public schools, Civics, Arithmetic, Geology, Morals in public schools, Educational history, Management of country schools, and The schools of Philadelphia.

The Modern Cemetery is the title of a new monthly publication, the first number of which will be issued at once by R. J. Haight, 243 State St., Chicago. Its object, as may be surmised from its name, is the dissemination of modern ideas in cemetery management. The March number will contain, among other interesting matter, the following articles: "Modern Cemeteries," from the writings of Adolph Strauch, the father of the lawn plan in cemeteries; the first of a series of articles on "Preliminary Work in Laying Out Cemeteries;" "Cemeteries from a Sanitary Point of View;" "Suggestions to Cemetery Lot Owners;" "Wearing Hats at Funerals," etc.

NOTES ON CATALOGUES.

THE BOSTON BOOK Co., 15½ Beacon St., Boston, has published four catalogues of periodicals in numbers and in sets, which they offer for sale. The lists include a number of scarce periodicals which are not frequently met with in booksellers' catalogues, and dealers interested will therefore do well to send for the lists, which, by the way, are models of what such catalogues ought to be—concise and neat. (Nos. 1-4, 8°.)

MR. MAX COHEN, librarian of the Malmonides Library, 203 East Fifty-seventh Street, N. Y., has prepared a catalogue of the books in the library which he thinks will prove attractive to girls from fourteen to eighteen years of age. He has made it a point to select those most congenial to a girl's tastes, which at the same time will stimulate their thinking, and be conducive to mental growth. (8 p., 24°.)

Catalogues of New and Second-hand Books.—U. P. James, (Davis L. James), 131 W. 7th St., Cincinnati, O., chiefly history and belles-lettres. (No. 37, 16 p. 8°.)—Max Kantorowicz, Via Alessandro Manzoni, 5, Milan, Miscellaneous, comprising a large collection of historical and architectural works. (780 titles.)—Luzac & Co., 46 Gt. Russell St., London, Oriental list, Feb., 1891. (V. 2, No. 2, 16 p. 16°.)—Henry Stevens & Son, 39 Gt. Russell St., London, Americana. (No. 23, 16 p. 16°.)

"TRIFLES LIGHT AS AIR" are sometimes "confirmations strong as proof of Holy Writ." The N. Y. *World* says that "it is easier for a man in Chicago to pay \$14,000 for a Bible than for a camel to pass through the eye of a needle."

LITERARY AND TRADE NOTES.

MR. GIBBINGS, London, will shortly publish, in a limited edition, "The Memoirs of Lady Hamilton," edited and annotated by Mr. W. H. Long, with portraits of Sir William Hamilton, Lady Hamilton and Lord Nelson.

HEINEMANN, of London, announces a new volume dealing with the much-discussed Marie Bashkirtseff, entitled "The Social Life of Marie Bashkirtseff, being extracts from her letters and journals, illustrated with drawings and studies."

THE Montesquieu manuscripts, soon to be published by his descendants, are eagerly awaited in France. Two of the papers, an essay on "Universal Monarchy" and one on "Reputation," were recently read before the French Academy of Moral and Political Sciences.

IMRIE & GRAHAM, 26 Colborne St., Toronto, Ontario, will publish early next month a volume entitled "Poems, Grave and Gay," by Mr. Albert E. S. Smythe. The book will consist of a selection from his contributions to various publications in England, Ireland, Scotland, the United States and Canada, and will extend to about 200 pages.

HOWARD REDWOOD GUILD, of Providence, R. I., has written and just published a genealogical work entitled "Ancestry of Calvin Guild, Margaret Taft, James Humphreys and Rebecca Covell Martin." Among the other related families are the Cushmans, Allertons and Howlands of "Mayflower" stock; the Drapers, Whittings, Wares, Metcalfs, Brownes and others prominent in the early history of the Massachusetts and Rhode Island colonies, including in all over one hundred surnames.

JULIUS BIEN & Co., New York City, announce that they will publish an "Atlas of the State of New York," "provided sufficient encouragement is secured to warrant so costly an undertaking." Among the proposed features of the work are these: A general map of the State, exhibiting county and town boundaries, etc., railroads, canals and all important cities and towns; temperature and rainfall maps; detailed maps of the counties, sixty in number, showing public roads, rivers, lakes, city and township boundaries, etc.; railroad lines and stations; street maps, on a large scale, of the principal cities; lines of original land patents; an alphabetical list of counties, townships, cities and villages, with population from last census, and an enumeration of all post-offices.

T. FISHER UNWIN has nearly completed preparations for a "History of the Press." The volumes will deal in the first place with the British press, and afterwards with the Continental press and the American. In each case the history of the great journals will be treated in connection equally with the political and social events they have influenced and the characters and methods of the men who have directed them to these ends. In a few instances a single journal has played a sufficiently conspicuous and important part to furnish abundant materials for a single volume, but in others the general characteristics of a section of the press will combine many newspapers and personalities into one work. The first volume will be devoted to the *Times*, and others have been arranged to treat of "The Provincial Press," "The French Press," "The German Press," "The American Press," and "The Comic Press." The volumes will be issued under the general editorship of Mr. Henry Norman.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm name the word [Cash].

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

ROBT. ADAMS, FALL RIVER, MASS.

All the Way Round, Carr.
Boys' Adventures in Australia, Howitt.
By Sea and By Land, Merryweather.
Black Band, Braddon.
Boys of Westonbury, Adams.

THE W. F. ADAMS CO., SPRINGFIELD, MASS.
V. 8, 9, 10, Bancroft's History of U. S., 8^o ed.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Hill's Sketches in Flanders and Holland, 4^o. 1816.
Triumphs of Love, a Play. Phila., about 1790.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
Wigglesworth, Day of Doom.

W. L. BECKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
Trench's Syn. of the New Testament.
Anything by Canon Farrar.
Life of Bishop Doane of New Jersey.

W. E. BENJAMIN, 6 ASTOR PL., N. Y. [Cash.]
St. Leger, by R. B. Kimball.
Cobbett's Sermons, early ed.
Book Lover, no. 3, Jan., 1889. 25 cents each will be paid for 12 copies.
Mather's Magnalia, 2 v. Hartford, 1820.
Kenilworth, v. 1, Household ed., brown cl.
Toplady's Family Prayers.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
4 Middlemarch, Harper's Library ed.
3 Crouch's Three Successful Girls.
3 Douglas' Drifted Asunder.
Queens, by Miss E. B. Emery.

BOWERS & LOY, 111 NASSAU ST., N. Y.
Life, Its Nature and Variety, by Grindon.
Darley, Cooper, Townsend ed., 32 v.
Barnard Roman's Florida.
Morette's History of the Miss. Valley, 2 v.
The Red Eagle, by A. B. Meek.
Baker's Secret Service, old ed.

BRENTANO'S, 5 UNION SQUARE, N. Y. [Cash.]
Probyn's System of Land Tenure in Various Countries.
Casell, 1881.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]
Flora of N. Am., by Torrey and Gray, 2 v. 1838-42.
Genera of Plants, by Gray, 2 v. 1848-9.
Linnaeus' Genera Plantarum, ed. 1837.
" Species " ed. 1753.
Hoosier Mosaica, by Maur. Thompson, cl.

BROWN & GROSS, HARTFORD, CONN. [Cash.]
Lectures and Biographical Sketches, Emerson, Little
Classic ed., old style, red edge.
The Book Buyer, March, 1884, v. 1, no. 2.

THE BURROWS BROS. CO., CLEVELAND, O.
Spinoza, ed. Pollock. London.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.

Sweet Mace.
Portraits and Autographs.
Critical and Miscellaneous Works of Dryden.
Lear's Nonsense Rhymes.
Gaskell's Compendium.
Breckenridge's Chemistry, Student's ed.
Morley's Goldsmith.
Forster's "
Fields, Woods and Meadow Rambles, by Amanda Harris.
3 Polished Diamonds, by John Todd.
Defence of Guinevere.
Talfourd's Miscellaneous Essays.
Augustus de Morgan, Calculus.
Summer in Skye, Alex. Smith.
Legends and Tales of Harz Mountains, by S. W. Lander.
Theology of English Poets, by Brooke.

CALLAGHAN & CO., CHICAGO, ILL.

Tilton-Beecher Trial, in pts., McDivitt, Campbell & Co.'s ed.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Fichte, Science of Rights, tr. by A. E. Kroeger.
3 Riddell's New Elements of Hand-Railing.
Dowson, Tramways.
Annual Report of Adjutant-General of Wis. 1865.
Speeches from the Dock, il.

THE CENTURY CO., 33 E. 17TH ST., N. Y.

Pumps and Pumping Machinery, pt. 1, by Fred'k Colyer,
pub. by E. & F. N. Spon.

S. H. CHADBOURNE, ROXBURY, MASS.

Abbott, Family Register. Boston, 1847.
Andrews, Gen'l History. Chicago, 1872.
Bartlett Family, Lawrence. 1876.
Bill Family. N. Y., 1867.
Chapin, Genealogy. Northampton, 1862.

THE CHAIN & HARDY BOOK, STATIONERY AND ART CO.
DENVER, COL.

Thiers' Consulate and Empire, Campbells, 20 v. in 10,
hf. cf. extra, il
Jefferson's Works, 9 v.
Punshon's Lectures and Sermons. The Worthington Co.

A. S. CLARK, 34 PARK ROW, N. Y. CITY.

** Must be well-bound, very clean and very cheap, as I
only want for title-pages, illustrations and a stray page
here and there.
Shakespeare First Folio.
Romeo and Juliet, 4^o ed.
Pynson's Ship of Fools.

ROBERT CLARKE & CO., CINCINNATI, O.

Wirt's Old Bachelor.
Engraved portrait of Henry Clay after Ritchie's painting.
Breckenridge and Hughes Debate, 1st unexpurgated ed.

W. B. CLARKE & CO., BOSTON, MASS.

American Shorthand Writer, v. 1. Boston.
American Church Directory, 1890.
Handbook to Public Picture Galleries of Europe, Miss
Thompson.
Love Afloat, by Sheppard. Sheldon.
Travels in the Air, by Glaisher, J. Lippincott, 1871.
Sketches of Prison Camps, by C. C. Nott.
V. 1 Speeches, Addresses and Occasional Sermons, by
Theo. Parker.
Land of the White Elephant, Vincent. Harper & Bros.
Twofold Life, by Von Hillern. Lippincott.
Dora, by Kavanagh. Appleton.
Round the Moon, by Verne. Sampson Low & Co.
Old St. Paul's, by Ainsworth. Routledge.
Land of Midnight Sun, by Du Chaillu, v. 1. Harper &
Bros.
Eudoxia, Empress of the East. Kelly, Piet & Co., Balti-
more.
Catskill Fairies. Harper & Bros.
Wrecked, by Stoddard J. Stokes & Allen.

CLARK & MCCARTHY, MINNEAPOLIS, MINN.

Witsius' On the Covenants.
Locke's Commonplace Book of the Bible.

DAMRELL & UPHAM, BOSTON, MASS.

Leisure Hours Among the Gems, by A. C. Hamlin.
Houghton, Mifflin & Co.

E. DARROW & CO., ROCHESTER, N. Y.

Hanna's Resurrection of the Dead.

DANIEL DUNN, 574 FULTON ST., BROOKLYN, N. Y.

Woodbury's German to Learn English, in quantity if
cheap. Ivison.
Keating's Diseases of Children, v. 3 and 4.
Strickland's Queens, v. 1. Lea & Blanchard.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.

Colton's Shakespeare like Bible. 1878.
Portraits of Jas. Aldrich, Edw. Strahn, Susan Warner,
Edward C. Pinkney's Poems.
Contemporary Biography, v. 4.

BOOKS WANTED.—Continued.

DUPRAT & CO., 349 5TH AVE., N. Y.

Set of *Littell's Living Age*.

Set of *Puck*, complete.

WM. ERVING, 13 E. 17TH ST., N. Y.

Reports of New England Soc'y of N. Y. for 1855, '57, '59, '61, '63, '68, '73.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.

The Laughter-Book, 2 v.

Liliput Levée.

Street's Spanish Architecture.

Dombey and Son, v. 3, Darley ed.

Dombey, 4 v., Darley ed.

Venice, 1 v., 4°.

Harper's Magazine, March, May, July, Nov., Dec., 1851;

Nov., Dec., 1861.

St. Nicholas, Dec., 1873; Feb., March, Nov., 1874; April,

1875; Nov., 1885.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS. [Cash.]

Scientific American, v. 36, Jan., June, 1877.

Magazine Am. History, June, Aug., Nov., 1886; June,

Aug., 1887; April, May, June, July, 1888; Feb., April,

May, 1889.

FUNK & WAGNALLS, 18 AND 20 ASTOR PL., N. Y.

Parton's Cyclo. of Biography, Glossary to Spenser.

Foreordination in Nature.

Fairbairn's Studies in Philosophy, etc.

Our Father's House, March.

F. E. GRANT, 7 W. 42D ST., N. Y.

Next of Kin, by Edward Preston.

V. 5 of Irving's Washington, original 8° ed.

Anstie, On the Use of Wine in Health and Disease.

Food, Its Value and Digestibility, by Prof. H. A. Mott.

Thrown on the World, a Novel.

Under Summer Skies, by Clinton Scollard.

Bunner, Woman of Honor.

The Idler in Italy, by Lady Blessington.

Determinants, by Paul H. Hanus.

Differential Calculus, by Benjamin Williamson.

Integral Calculus, by Benjamin Williamson.

Least Squares, by Mansfield Merriman.

Physics, by Anthony and Brackett or Daniel.

Theory of Electricity, by Linnæus Cumming.

Geometry of Three Dimensions, by George Salmon.

Analytical Mechanics, by Peter S. Michie.

Theory of Equations, by Burnside and Pantan.

The Works of Fenelon.

" " Madame Guyon.

" " Molinos the Quietist.

" " or Sermons of Tauler.

Dr. Nott's Funeral Discourse over Alexander Hamilton.

The Laws of the State of New York with Constitution

and Acts from First to Twelfth Congress, printed in

1789, in 2 v. or bound in one.

NORMAN W. HENLEY & CO., 150 NASSAU ST., N. Y.

[Cash.]

Rose's Machine-Shop Practice. State if bound or un-

bound.

Storer's Dictionary of Chemical Solubilities.

J. A. HILL & CO., 44 E. 14TH ST., N. Y. [Cash.]

Percy's Metallurgy.

Grant's Astronomy.

H. S. INMAN, 283 WESTMINSTER ST., PROVIDENCE, R. I.

Audubon's Birds, pls. 58, 59, 60, 72, 73 and from 75 to end.

JOHN IRELAND, 1107 B'WAY, N. Y.

Old House by the River, by W. C. Prime, pub. by Harper.

I Go a-Fishing, by W. C. Prime, pub. by Harper.

Discussions of Sir William Hamilton on Philosophy and

Literature, pub. by Harper.

JERSEY CITY PUB. LIB'Y.

V. 1 Bryant and Gay's History of U. S.

JORDAN BROS., 211 N. 9TH ST., PHILA., PA.

The Monk, by Lewis.

Vols. of *Fireside Companion*, *Saturday Night*, *Family*

Story Paper, *N. Y. Weekly*.

Ancient Races of the Pacific Coast, Bancroft, 5 v.

KANSAS CITY BOOK AND NEWS CO., 720 MAIN ST., KAN-

SAS CITY, MO. [Cash.]

Drake's Fields and Mansions of Middlesex, 8°. Osgood,

Boston.

Homes of American Authors. N. Y., 1853.

Ginx's Baby.

Her Picture, No Name Ser.

Sanborn's Sanity and Insanity of Genius.

Mérimée's Colomba, Eng. trans. London.

LITTLE, BROWN & CO., 254 WASHINGTON ST., BOSTON,

MASS.

Memoir and Writings of James Handasyd Perkins, ed. by

William Henry Channing, 2 v. Crosby & Nichols,

Boston; Trueman & Spofford, 1851.

LEARY'S OLD BOOKSTORE, 9 S. 9TH ST., PHILA., PA.

Scribner's Magazine, July, 1872.

Fortnightly Review, v. 12, pages 407 and 562; v. 13, page

535.

Banker's Magazine, N. Y., Dec., 1855; Jan., Feb., 1856;

Aug., Dec., 1865.

Cosmopolitan, May, 1886; Nov., 1889.

Political Science Quarterly, March, Sept., 1887.

Babyhood, July, Sept., Oct., Nov., 1888; Nov., 1890.

Russell's Magazine, June, 1857; April, 1858.

Princeton Review, Jan., 1861.

Land We Love, v. 6, no. 6.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.

Eastlake's History of Oil Painting.

Kerr, The Gentleman House.

Street, Gothic Architecture of Spain.

" Brick and Marble Architecture.

Scott, Sir G. G., English Church Architecture.

Garbett, Elements of Design.

Knight, Ecclesiastical Architecture in Italy.

Grammer, Brick and Terra-Cotta Building of Northern

Italy in 15th Century.

Haywood's Tennessee.

McCall's History of Georgia.

Barbour's Connecticut.

J. B. LIPPINCOTT CO., 717 MARKET ST., PHILA., PA.

Irving, Sketch-Book, Knickerbocker ed.

W. H. LOWDERMILK & CO., WASHINGTON, D. C. [Cash.]

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THE AMERICAN.

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VOL. XXXIX., No. 15. NEW YORK, April 11, 1891.

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Index to January Books, Feb. 7.—Index to February Books, March 7.—Index to March Books, April 4.
Spring Announcement Number, March 21.

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NOTES IN SEASON.

BANGS & CO. will begin their regular Spring Parcel Sale on May 5. Invoices should reach them at the latest on the 18th inst.

LITTLE, BROWN & CO. have in preparation "A Woman of Shawmut," by Edmund James Carpenter, of the editorial staff of the Boston *Daily Advertiser*. It depicts life in the good old colonial times when Bellingham was Governor.

HARPER & BROS. have just issued a *Popular Edition* of "The Journal of Sir Walter Scott," in one volume, and a volume of "Recollections of President Lincoln and His Administration," by L. E. Chittenden, Register of the Treasury during Mr. Lincoln's administration.

D. VAN NOSTRAND CO. have just issued "The Elements of Dynamic Electricity," by Philip Atkinson; "First Principles of Electrical Engineering," by C. H. W. Biggs; "A Treatise on Fuel," by Archer V. Abbott, in the *Van Nostrand Science Series*, and second editions of

Dugald Clarke's "Theory of the Gas Engine," and of "Foundations," translated from the French of Jules Gaudard, by L. F. Vernon Harcourt.

ROBERTS BROTHERS will publish, April 15, George Meredith's novel, "One of Our Conquerors;" Balzac's "Ursula," another of Miss Wormeley's artistic translations; "The Professor's Letters," by Theophilus Parsons, with portrait of the author; and "The Peerless Cook-Book," a compact and practical collection of advice for the kitchen by Mrs. D. A. Lincoln, already well known through her "Boston Cook-Book," "Carving and Serving," etc.

CHARLES SCRIBNER'S SONS have in press for immediate publication a timely volume which deals with a question that is now agitating the religious world, "Church Union." The book is by the rector of Grace Church, New York, Dr. W. R. Huntington, and the title is "Peace of the Church." The author discusses thoroughly the practical methods of union, the relation of modern Biblical criticism to the question; the subject of creeds, etc. They have just issued an edition of an important English work entitled "London, Past and Present: its history, associations and traditions," by Henry B. Wheatley. It is in three volumes, is arranged alphabetically for convenience in reference, and contains exhaustive and painstaking accounts of the various public buildings, institutions and interesting localities of London.

HOUGHTON, MIFFLIN & CO. will publish a large batch of books on the 18th. Among these perhaps the one most likely to create discussion is by Dr. Washington Gladden, who entitles his book "Who Wrote the Bible?" In it he has given the results of the wisest historical and literary criticism with regard to the authorship of the various books of the Bible. The book is written with great reverence and candor, and will doubtless answer a great many questions which multitudes are asking with regard to the Bible. In the series of *American Religious Leaders* will appear the "Life of Charles G. Finney," the distinguished President of Oberlin College, by Prof. G. F. Wright, now a member of the Theological Seminary of that institution; Mr. Story, the eminent sculptor and author, has collected various essays relating to literature and art and names his inviting little book "Excursions in Art and Letters;" the *Atlantic* papers, by Percival Lowell, on "Noto, an Unexplored Corner of Japan," are gathered into a very tasteful little volume, which will be specially welcome as treating of a corner of the world which is as yet generally unknown; the first volume of a "Journal of American Ethnology and Archæology," edited by Prof. J. Walter Fewkes, contains descriptions of "A Few Summer Ceremonials at Zufi Pueblo," by him, "Zufi Melodies," by Mr. Benj. I. Gilman, and an account of an "Archæological Reconnaissance of Ruins near Zufi;" Prof. J. Henry Thayer, of Harvard Divinity School, publishes, both in cloth and paper, an address recently given by him before the Biblical Institute in Boston, on the "Change of Attitude Toward the Bible;" and the "Satchel Guide," which for many years has been regarded as one of the best guide-books for the vacation tourist in Europe, has been revised for 1891. In the *Riverside Paper Series* for this month appears Mrs. Rose Terry Cooke's remarkably good New England story, "Steadfast."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

Adeline, Jules. Adeline's art dictionary: a complete index of all terms used in art, architecture, heraldry and archæology; from the French. *Authorized and enl. ed.* N. Y., Appleton, 1891. 5+422 p. il. O. cl., \$2.25.

While nothing that has made Jules Adeline's *Lexique des termes d'art* so excellent an authority has been omitted, a large amount of information has been incorporated from F. W. Fairholt's "Dictionary of terms in art." These authorities have been thoroughly revised and brought up to date by an expert who has spent some years over the task. "The plan includes all such terms as are generally employed in painting, sculpture, engraving and architecture, whether descriptive of real objects, or the principles of action which rule the mind and guide the hand of the artists. It thus comprises the aesthetics of art, as well as their practical results." Arranged on the dictionary plan; copiously illustrated.

Alger, Horatio, jr. Dean Dunham; or, the Waterford mystery. N. Y., United States Book Co., [1891.] 3-275 p. S. (Leather-clad tales, no. 82.) pap., 25 c.

Farmer Dunham is robbed of a thousand dollars, and recognizes the thief; but his family believe him crazed, and he lacks evidence to convict the man of the crime. His nephew, Dean, recovers the money, and the enterprising robber is allowed to pursue his lucrative business uninjured.

Annual American catalogue, 1890: being the full titles, with descriptive notes, of all books recorded in the *Publishers' Weekly*, 1890, with author, title, and subject index, publishers' annual lists, and directory of publishers. [First supplement to the American Catalogue, 1884-90.] N. Y., Office of the *Publishers' Weekly*, 1891. c. 18+184+136 p. O. hf. leath., \$3.50.

***Artistic homes in city and country;** with other examples of domestic architecture by Albert W. Fuller and W: Arthur Wheeler, architects. 5th rev. ed. Bost., Ticknor & Co., 1891. 70 il. obl. 4°, cl., \$6.

Atkinson, Philip. The elements of dynamic electricity and magnetism. N. Y., D. Van Nostrand Co., 1891. c. 12+405 p. il. D. cl., \$2.

Written for learners rather than for the learned, the mathematical reasoning being reduced as far as possible to ordinary language. Persons employed in electric industries, who have slight knowledge of mathematical books, educated persons desiring to extend their knowledge of electric principles, but without the time to follow elaborate treatises, and students intending to become electrical engineers, will all find this volume answering their needs. Each chapter is intended to be a complete treatise on the subject to which it relates. The subjects are: The voltaic battery—definitions; One-fluid cells; Two-fluid cells, battery formation; Magnetism; Electromagnetism; Electric measurement; The dynamo and motor; Electrolysis; Electric storage; The relations of electricity to heat and to light; The electric telegraph; and The telephone.

Berkeley, (pseud.) Round games with cards: a practical treatise on all the most popular games, with their different variations, and

hints for their practice. N. Y., F: A. Stokes Co., 1891. 112 p. S. bds., 50 c.

***Bible.** Cambridge Bible for schools and colleges: The Book of Psalms; with introd. and notes by the Rev. N. F. Kirkpatrick. Bk. 1, Psalms i.-xli. N. Y., Macmillan & Co., 1891. 79+227 p. 16°, cl., 90 c.

***Bible.** New Testament. 'The interwoven gospels, and gospel harmony: the four histories of Jesus Christ blended into a continuous narrative in the words of the gospels; comp. by Rev. W: Pittenger. N. Y., J: B. Alden, 1891. 12°, maps, cl., 50 c.

***Birkmire, W: H.** Architectural iron and steel, and its application in the construction of buildings. N. Y., J: Wiley & Sons, 1891. c. 14+201 p. 8°, cl., \$3.50.

Boguslawski, A. v. Tactical deductions from the war of 1870-71; from the German by Lumley Graham. Leavenworth, Kan., G: A. Spooner, 1891. 202 p. O. (Spooner's military lib., v. 1, no. 1.) cl., \$1.75; pap., \$1.

"The principal task which I have undertaken is to describe the peculiarities to be noticed in the late battles (between Germany and France), in which, for the first time, the infantry of both armies used a breechloader, and hence to draw conclusions for the tactics of the present day."—*Author's Preface.*

Booth, Ballington. From ocean to ocean; or, the Salvation Army's march from the Atlantic to the Pacific. N. Y., J. S. Ogilvie, [1891.] c. 3-186 p. D. (Peerless ser., no. 86.) cl., \$1; pap., 25 c.

Describes "Darkest America" and the work of the Salvation Army in 1890; the visit of the Hindoo division of the "Army;" the death of Mrs. Booth; the "inter-state congress," and the reception of "In darkest England." Statistics and balance-sheets of expenditures and receipts are given.

Booth, Mrs. Otto, ["Rita," pseud.] Countess Daphne. N. Y., G: Munro, [United States Book Co., 1891.] 319 p. D. (Seaside lib., pocket ed., no. 1772.) pap., 20 c.

Booth, Mrs. Otto, ["Rita," pseud.] My Lord Conceit: a novel. N. Y., G: Munro, [United States Book Co., 1891.] 349 p. D. (Seaside lib., pocket ed., no. 1778.) pap., 20 c.

Bourget, Paul. Love's cruel enigma (*Cruelle enigme*); tr., without abridgment, from the 18th French ed., by Julian Cray. N. Y. and St. Louis, The Waverly Co., [1891.] c. tr. 189 p. D. pap., 50 c.

A detailed analysis of love, physical, intellectual and spiritual. The hero has been educated by his grandmother and mother, and watched and idolized until the age of twenty-two. The dissertation on the love of these two women for their boy is full of fine shades of feeling. The "cruel enigma" is the small return generally given for the most self-sacrificing love. Bourget is a trained critic and a pessimist. A novel of French society of to-day.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

Boutell, L. H. Alexander Hamilton, the constructive statesman. Chic., privately printed, [A. C. McClurg & Co.,] 1890 [1891.] c. 4-66 p. D. cl., 50 c.

An essay whose object is "to call attention to the work of Hamilton in establishing a national republic." The writer thinks "the brilliant success of his [Hamilton's] financial measures blinded men to his greater work as a constructive statesman."

Calvert, F. Xavier. A modern Rosalind: a story. N. Y. and Chic., Rand, McNally & Co., 1891. c. 251 p. D. (Rialto ser., no. 34.) cl., \$1; pap., 50 c.

With a fixed purpose Louise Parrish acts after the manner of Rosalind and dons male attire, and to further the success of this experiment becomes a student at Harvard. On this escapade is founded a novel with every-day scenes, unusual incident, unconventional characters, some plot and a tragic ending.

***Cameron, V. Lovett, ed.** The log of a Jack tar; or, the life of James Choyce, master mariner; [also] O'Brien's captivity in France; with introd. and notes. N. Y., Macmillan & Co., 1891. 14+379 p. il. 12°, cl., \$1.50.

Carlyle, T. Critical and miscellaneous essays. N. Y., United States Book Co., [1891.] 169 p. D. (Lovell's literature ser., no. 68.) pap., 20 c.

Contents: Dr. Francia: An election to the long parliament; Two hundred and fifty years ago; The opera; Project of a national exhibition of Scottish portraits; The prinzenraub.

Carpenter, E. Civilization: its cause and cure, and other essays. N. Y., The Humboldt Pub. Co., [1891.] 65 p. O. (Humboldt lib. of science, no. 144.) pap., 15 c.

Casati, Gaetano. Ten years in Equatoria and the return with Emin Pasha; from the original Italian manuscript, by Mrs. J. Randolph Clay, assisted by I. Walter Savage Landor. N. Y., F. Warne & Co., 1891. c. 2 v., 21+376; 15+347 p. por. maps, il. O. cl., \$10.

Major Casati is both explorer and scientist. In 1872 Gessi Pasha, one of Gordon's ablest lieutenants, wrote for assistance while engaged in quelling a Soudanese rebellion under Solyman. Casati resigned his commission in the Italian army and offered his services. From that day to the end of 1889 he remained in Equatoria, often in peril of his life without an escort and without means. His description of the rise of Mahdism and of the fall of Khartoum gives the true narrative of Gordon's pathetic death. A large part of the ten years was spent in Emin Pasha's company, assisting him with the flora and fauna. Another view is given of the Stanley-Emin controversy. There are upwards of 150 illustrations and maps printed in colors, tints and black-and-white, the majority taken from photographs and from the author's sketches by H. Boden. Many of these have scientific interest.

Chittenden, L. E. Recollections of President Lincoln and his administration. N. Y., Harper, 1891. c. 7+470 p. por. O. cl., \$2.50.

Mr. Chittenden, in dedicating his work to Robert T. Lincoln, says, "This volume has grown out of my love and respect for Abraham Lincoln." It is a remarkable collection of anecdotes and episodes of historical import, having mostly for their hero the martyred President. The volume covers the period from 1860 to 1864. Mr. Chittenden was Register of the Treasury during Mr. Lincoln's administration, and is the last surviving officer of the Treasury, above the grade of a clerk, connected with the issue of securities during the war. One of the writer's reminiscences of "making ten millions of United States bonds under pressure," published in *Harper's Magazine* of May, 1890 (and included in this volume), first called public attention to the novelty and value of Mr. Chittenden's note-books kept during his term in office.

***Church, R. W.** Oxford movement, twelve years? 1833-1845. N. Y., Macmillan & Co., 1891. 18+358 p. 8°, cl., \$3.50.

Clifford, W. Kingdon. Body and mind, and other essays. N. Y., The Humboldt Pub. Co., [1891.] 47 p. O. (Humboldt lib. of science, no. 145.) pap., 15 c.

***Cook, M. B.** Japan: a sailor's visit. N. Y., J. B. Alden, 1891. 12°, cl., 50 c.

Cope, E. D. Alfred Russel Wallace. N. Y., Appleton, 1891. c. 17 p. por. D. (Evolution ser., no. 1.) pap., 10 c.

The first of a series of lectures and discussions before the Brooklyn Ethical Assoc. Considers the life and work and personality of Alfred R. Wallace, a noted evolutionist.

Croffut, W. A. A midsummer lark. N. Y., United States Book Co., [1891.] c. '83. 12+256 p. D. (Lovell's American authors' ser., no. 29.) pap., 50 c.

Formerly published by H. Holt & Co., 1883.

Dale, Mrs. —. Behind the silver veil. N. Y., G. Munro, [United States Book Co., 1891.] 282 p. D. (Seaside lib., pocket ed., no. 1808.) pap., 20 c.

Denton, Clara J. Little lines for little speakers; includ. appropriate pieces for opening and closing school, Christmas, Easter, Thanksgiving, birthday, and other special and patriotic occasions. N. Y., Dick & Fitzgerald, 18 Ann St., [1891.] c. 90 p. S. pap., 15 c.

Original short and effective pieces for children between the ages of four and seven, and seven and ten.

Dowling, R. A baffling quest. N. Y., United States Book Co., [1891.] 374 p. D. (Lovell's international ser., no. 150.) pap., 50 c.

A "baffling quest" is made for the will of Sir Andrew Brinfield, whose body, it is supposed, had been stolen by thieves, who had broken into the Hall and carried off some valuable property. The mystery is skilfully kept up to the last chapter, where an explanation is given that is surprising but satisfactory. An old fisherman, suspected of the crime, is an original specimen of the old English "tar."

Elliott, Sarah Barnwell. Jerry: a novel. N. Y., H. Holt & Co., 1891. c. '91, '90. 2+473 p. D. cl., \$1.25.

"Jerry" began its career in *Scribner's Magazine* anonymously. Its strange force and originality at once attracted attention. With its publication in book form, the author's name appears upon the title-page. Jerry is a half-starved, wholly ignorant, ill-treated waif from Georgia, who runs away from a brutal, drunken father. His journey towards the "Golden gates" in search of his mother is depicted with a most careful attention to details in all its various stages of fear, hunger and despair. He finds friends, receives an education and learns to loath the class he has sprung from, while dreaming of schemes for its regeneration. A fortune strangely obtained awakens in him a love of gold and all it can buy—a passion which leads to a tragical ending. The land and labor problems play a strong part in the story.

***Ellis, Ja. J.** Charles Kingsley. N. Y., T. Whittaker, 1891. 103 p. 16°, (Men with a mission ser.) cl., 50 c.

***Ellis, Ja. J.** Henry Morton Stanley. N. Y., T. Whittaker, 1891. 112 p. 16°, (Men with a mission ser.) cl., 50 c.

***Ellis, Ja. J.** Hugh Latimer. N. Y., T. Whittaker, 1891. 114 p. 16°, (Men with a mission ser.) cl., 50 c.

***Ellis, Ja. J.** William Tyndale. N. Y., T. Whittaker, 1891. 105 p. 16°, (Men with a mission ser.) cl., 50 c.

Erskine, C. Twenty years before the mast; with the more thrilling scenes and incidents while circumnavigating the globe under the command of the late Admiral Charles Wilkes, 1838-1840. Bost., published by the author, [The Morning Star Pub. House,

457 Shawmut Ave.] 1890 [1891.] c. 10+811 p. D. por. il. cl., \$1.

The author is said to be the only survivor of the United States Exploring Expedition under Admiral Charles Wilkes, an account of which was published by the government in 1844. This account Mr. Erskine has lately read, and has tried to make clear to others some of the adventures and the sights of the new and strange lands and people he visited during the twenty years he served before the mast. He wisely dwells upon places and customs most novel to readers—the Fiji Islands, Rio Janeiro and other Southern American ports.

Fairchild, Olive P. A struggle for love; or, cast pitilessly adrift. N. Y., G: Munro, [United States Book Co., 1891.] c. '87. 192 p. D. (Seaside lib., pocket ed., no. 1802.) pap., 20 c.

Farjeon, B. L. Merry, merry boys. N. Y., G: Munro, [United States Book Co., 1891.] 178 p. D. (Seaside lib., pocket ed., no. 1812.) pap., 20 c.

Fenn, G: Manville. Black blood: a peculiar case. N. Y., G: Munro, [United States Book Co., 1891.] 358 p. D. (Seaside lib., pocket ed., no. 1788.) pap., 20 c.

Fenn, G: Manville. Lady Maud's mania: a tragedy in high life. N. Y., G: Munro, [United States Book Co., 1891.] 277 p. D. (Seaside lib., pocket ed., no. 1799.) pap., 20 c.

***Fitterington, Sophia Bronson.** The wonder library. Phil., American Baptist Pub. Soc., 1891. 10 v., 16°, cl., per set, \$3.

Contents: Ocean wonders, 71 p.; Every-day wonders, 72 p.; Insect wonders, 72 p.; Bird wonders, 72 p.; Birds and their songs, 70 p.; Birds and their homes, 72 p.; Ants, 54 p.; Bugs and their companions, 52 p.; Spiders, 53 p.; The wonders of vegetation, 52 p.

Gerhart, Emanuel V., D.D. Institutes of the Christian religion; with introd. by Philip Schaff, D.D. N. Y., A. C. Armstrong & Son, 1891. c. 25+754 p. O. cl., \$3.

The author is Professor of Systematic and Practical Theology in the Theological Seminary of the Reformed Church, Lancaster, Pa. He holds that thus far no system of theology, developed from the Christ-idea as its standpoint, of American or English authorship has been given the Evangelical Church. As a consequence there is in many circles a sense of the lack of harmony between much of the soundest Christian thought of our times and regnant theological systems. "The institutes of the Christian religion" confesses fidelity to the universal Christian creed, as given by the Heidelberg Catechism. The present volume is divided into four books, dealing with the source of theological knowledge, principle of Christian doctrine, doctrine on God, and doctrine in creation and providence. The second volume, which will follow shortly, will deal with Jesus Christ, doctrines respecting man, the Holy Spirit, personal salvation and last things.

***Gladstone, W: Ewart.** The impregnable rock of Holy Scripture. *Ideal ed.* N. Y., J: B. Alden, 1891. 16°, cl., 35 c.

***Gotch, J. Alfred, and Brown, W. Talbot.** Architecture of the Renaissance in England; il. by views and details from buildings erected between the years 1560-1630; with historical and critical text. Bost., Ticknor & Co., 1891. 6 pts. ea., 16 p. 21 pl., bds., portfolio, subs., per pt., \$8.

Green, Rob. F: Solo whist. N. Y., F: A. Stokes Co., 1891. 6+64 p. S. cl., 50 c.

Resembles somewhat Boston whist, though simpler; involves, however, as much skill. It is the latest of the many attempts to lighten the mental labor of ordinary whist. Besides the rules there are two initiatory chapters—the first, in which no knowledge of cards is taken for granted; and the second, in which the game is described in the technical language of whist.

Grou, Rev. J: N: The interior of Jesus and Mary; from the French ed., with a biographical sketch and preface by Rev. S. H.

Frisbee. [New ed., rev. and enl.] N. Y., Catholic Pub. Soc. Co., 1891. 2 v., 10+384; 2-350 p. S. cl., net, \$2.

This little book has gone through more than twenty editions in French; and has been translated into every European language. A new sketch of the author and his works has been added to this edition, as well as an appendix of readings for different seasons. The book treats of the life of Christ and of that of his mother, in a series of helpful religious readings.

Guillemard, F. H. H., M.D. The life of Ferdinand Magellan, and the first circumnavigation of the globe, 1480-1521. N. Y., Dodd, Mead & Co., [1891.] 7+339 p. por. il. maps, D. (The world's great explorers and explorations ser., no. 4.) cl., \$1.25.

With the exception of a brief account of Magellan in a work by a Spanish writer, this is the first life of the great circumnavigator published in English or any other language. The author has therefore departed somewhat from the plan of the series, of offering brief popularly written books for the general reader, and treated his subject as thoroughly as it deserves. Magellan's early life is given in full, and no detail of more important questions and difficulties is left unconsidered. To do this necessitated a reading of a large mass of material, including many old Spanish documents.

***Hatch, F: H.** An introduction to the study of petrology: the igneous rocks. 2d ed. N. Y., Macmillan & Co., 1891. 6+128 p. il. 16°, cl., 90.

Home decorative work; comp. by the editor of the Housekeeper. Minneapolis, Minn., Buckeye Pub. Co., 1891. c. '90. 462 p. il. O. cl., \$1.50.

Illustrated papers giving detailed information on embroidery, knitting, crochet, netting, tatting, painting, paper-flower making, drawn work.

Hoppin, Ja. M. Sermons upon faith, hope and love; together with Horæ Homileticæ. N. Y., Dodd, Mead & Co., [1891.] c. 10+338 p. D. cl., \$1.50.

The nine sermons comprised under this title are "intended not to provoke criticism, but rather to provoke to good works and faith, hope and love." In an appendix, under the title of "Horæ Homileticæ," are short articles, first published in the *Homiletic Review* during the years 1886 and 1887, and which are familiar answers to questions sent by young preachers. Author is Professor of the History of Art, in Yale University.

Horton, Rev. R. F. The book of Proverbs. N. Y., A. C. Armstrong & Son, 1891. 6+418 p. O. (Expositors' Bible, new [4th] ser.) cl., \$1.50.

In making the Book of Proverbs a subject of expository lectures and practical sermons, the Rev. Mr. Horton found it necessary to treat the book as a uniform composition, following, chapter by chapter, the order which the compiler has adopted, and bringing the scattered sentences together under subjects which are suggested by certain more striking points in the successive chapters. By this method the great bulk of the matter contained in the book is brought under review, either in the way of exposition or in the way of quotation and allusion. The introduction treats briefly of the origin of the book, and the compilation of the separate parts.

Huxley, T. H. Social diseases and worse remedies: letters to the [London] Times on Mr. Booth's scheme, with preface and introd. essay. N. Y., The Humboldt Pub. Co., [1891.] 68 p. O. (Humboldt lib. of science, no. 146.) pap., 15 c.

Illinois, Appellate cts. Reports of cases, v. 34; cont. cases in which opinions were filed in the second district in June, July and Dec., 1889, and Feb., 1890; and in the fourth district in Mar., June and Nov., 1889, and Feb., Mar. and June, 1890; rep. by Edwin Burritt Smith. Chic., Callaghan & Co., 1891. c. 2 l. 9-697 p. O. shp., \$3.50.

***Index-digest of the leading articles, legal essays, editorials, cases in full, annot.,**

notes of recent decisions, book reviews and legal miscellany in the first 30 vols. of the Central Law Journal, Jan., 1874, to July, 1890; to which is added a list of the legal essays and annot. together with the names of the authors and contributors thereof; by Lyne S. Metcalfe, jr., ed. St. Louis, Central Law Journal Co., 1891. c. 12+324 p. O. hf. shp., \$6.

Japp, Alex. H., ed. De Quincey memorials: being letters and other records here first published; with communications from Coleridge, the Wordsworths, Hannah More, Prof. Wilson and others; ed. with introd., notes, and narrative. N. Y., United States Book Co., 1891. 2 v., 6+289; 4+274 p. O. cl., \$5.

These letters and papers relating to the De Quincey family were intrusted to the editor by Mrs. Baird Smith and Miss De Quincey, who also aided him in arranging and editing them. The letters were written by De Quincey to his mother and sister at school, and during the travels and wanderings of his later life; there are also many letters to De Quincey from his mother and Miss Jane De Quincey, and from many well-known writers. In spite of all that has been written of the "opium-eater," many new side-lights have been cast on his personality and character by this later "find" of materials.

Keenan, H. F. The iron game: a tale of the war. N. Y., Appleton, 1891. c. 1+405 p. D. cl., \$1; pap., 50 c.

Mr. Keenan wrote "Trajan" and "The aliens," and is also thought to be the author of "The money-makers," published anonymously. The entire action of this novel takes place during the first year of the Civil War and in the East. The heroes are two friends, who side each with his own section, each being in love with the other fellow's sister. The plot deals with an attempt to disgrace the young northern hero, the interest being most successfully sustained. There is a long and vivid description of the battle of Bull Run. Among the historical characters introduced are Generals Sherman and Lee, Jefferson Davis, Lincoln and Stanton.

Kellogg, S. H., D.D. The book of Leviticus. N. Y., A. C. Armstrong & Son., 1891. 6+566 p. O. (Expositor's Bible, new [4th] ser.) cl., \$1.50.

By the author of "The Jews; or, predictions and fulfillment." An introduction deals with the origin and authority of Leviticus. The book itself is considered under two parts, viz., "The tabernacle worship," "The law of the daily life." An appendix deals with "The promises and threats of the covenant," and "Vows."

King, C. Trials of a staff-officer. Phil., L. R. Hamersly & Co., 1891. c. 214 p. D. cl., \$1.

With the best intentions in the world, and a readiness to undertake any duty or responsibility his superiors might unload on him, the staff-officer, who is called Mr. X. in the humorous descriptions of his heterogeneous duties, possesses an unlimited capacity for getting into snarls and tangles. The chapters tell of his trials as adjutant, ordnance officer, at West Point, in militia camps of instruction, sham battles, etc. A short sketch, "How we elected the Mayor of Oglethorpe," is included.

***Lancaster, Mass.** The birth, marriage and death register, church records and epitaphs of Lancaster, Mass., 1643-1850; ed. by H. S. Nourse. South Lancaster, Mass., H. S. Nourse, 1890. 508 p. 8°, cl., \$4.

Landor, Walter Savage. Citation and examination of William Shakespeare, Euseby Treen, Joseph Carnaby and Silas Gough, clerk, before the Worshipful Sir T. Lucy, Knight, touching deer-stealing on the 19th day of Sept., 1582; now first published from original papers; to which is added a conference of Master Edmund Spenser, a gentleman of note, with the Earl of Essex touching the state of Ireland, A.D. 1595; with

introd. by Hamilton Wright Mabie. N. Y., Dodd, Mead & Co., [1891.] 16+229 p. il. D. cl., \$1.25.

This imaginary trial of Shakespeare, based upon a traditional story, was written by Landor between the years 1829 and 1837. It is considered one of the most delightful of his works. Lamb said of it "that only two men could have written this charming bit of old English life—the man who did write it, or he of whom it was written."

Laws, B. G. The two-move chess problem. N. Y., F. A. Stokes Co., 1890 [1891.] 2+116 p. il. S. cl., 50 c.

A little treatise on the method of constructing two-move chess problems, with many illustrations.

Lawson, J. D. Index-digest of rights, remedies and practice at law, under the codes and in equity. San Francisco, Bancroft-Whitney Co., 1891. c. 6+6353-6883 p. O. shp., \$3.

Lobb, Rev. J. Life of Rev. T. De Witt Talmage, D.D.; with history of Brooklyn Tabernacle. N. Y., J. S. Ogilvie, [1891.] c. 6-188 p. por. D. (Sunnyside ser., no. 20.) pap., 25 c.

Mable, Hamilton Wright. Under the trees and elsewhere. N. Y., Dodd, Mead & Co., 1891. c. 6+198 p. D. cl., \$1.25.

The out-of-door studies and meditations which make up this volume appeared at intervals during the past four years in the columns of the *Christian Union*. They are closely akin in sentiment to the papers published last autumn, under the title "My study fire." There are 21 essays in all. The titles—"An April day," "Under the apple boughs," "A mountain rivulet," etc.—indicate their scope.

***McCarthy, Justin.** Sir Robert Peel. N. Y., Harper, 1891. 8°, (The Queen's prime ministers, no. 3.) cl., \$1.

McPherson, E., ed. Tribune almanac and political register for 1891. N. Y., The Tribune Assoc., [1891.] 353 p. D. (Library of Tribune extras, v. 3, no. 1.) pap., 25 c.

***McQuillan, Eugene.** A digest of Missouri reports, embracing supreme court reports, v. 90-101, and appeal court reports, v. 24-41, both inclusive, with an addendum cont. all the cases in v. 42 appeal that were obtainable at the time of binding the book, together with some cases in v. 101 and 41 that were published after the topics to which they belonged were finally arranged and given to the printer. St. Louis, The Gilbert Book Co., 1891. c. 4 l.+723 p. O. shp., \$8.50.

Matheson, Rev. G. Spiritual development of St. Paul. N. Y., A. D. F. Randolph & Co., 1891. 8+324 p. D. cl., \$1.75.

The inward history of St. Paul is an epitome of the inward history of the church universal. His life, like the history of the first Christian century, is a tale of three cities—Jerusalem, Antioch and Rome. His spiritual life, as revealed in the epistles, shows a growth in his conception of Christianity, from the narrow and restricted Jewish phase to the comprehensive and universal character which it first assumed in Rome. The author, who is minister of St. Bernard's, Edinburgh, has endeavored to trace, from the autobiographical illustrations and reminiscences, and the progressive development of Christian philosophy contained in the letters of Paul, the true history of his spiritual life.

***Matthews, Brander.** French dramatists of the 19th century. New ed. N. Y., C. Scribner's Sons, 1891. 12°, cl., \$1.50.

***Matthew C.** Mabel Seymour; or, a strange detective. N. Y., Street & Smith, [1891.] c. 3-203 p. D. (Secret service ser., no. 41.) pap., 25 c.

John Armstrong and his daughter, the servants in charge of an English manor-house, are murdered under

circumstances of peculiar horror. Circumstantial evidence indicates Arthur Denison, nephew of the owner of the estate, as the criminal. The motive of the crime and discovery of its perpetrator form the material of the tale.

Maxwell, W: H. Advanced lessons in English grammar, for use in higher grammar classes. N. Y., American Book Co., [1891.] c. 7+327 p. D. (Maxwell's English ser.) cl., 60 c.

The first 57 pages, giving a bird's-eye view of the parts of speech and of the construction of the English sentence, will serve as a review of an introductory book, if such has been studied, or as an introduction to the scientific study of the subject, if it is commenced with this volume. Grammar is divided into Orthography, Etymology, Syntax and Prosody. Each of these departments is treated separately. The illustrative sentences and exercises were, for the most part, selected or prepared specially for this work.

Mead, Theodore H. Health without medicine. N. Y., Dodd, Mead & Co., [1891.] c. 35 p. T. pap., 25 c.

Embodies the experience of the writer, an over-worked American author, who journeyed to Brighton, England, in search of health. His English physician prescribed no medicine for his case but a few simple exercises, cold bathing, abstinence from work, etc., and the result was most satisfactory. The cure may be followed at home and without any expenditure of money.

Meredith, G: The tale of Chloe: an episode in the history of Beau Beamish. N. Y., G: Munro, [United States Book Co., 1891.] 4-144 p. D. (Seaside lib., pocket ed., no. 1807.) pap., n. p.

Merritt, Paul. Daughters of Eve. N. Y., G: Munro, [United States Book Co., 1891.] 286 p. D. (Seaside lib., pocket ed., no. 1811.) pap., 20 c.

Mill, J: Stuart. Socialism: being a collection of writings on socialism; with chapters on democracy, the right of property in land, and the enfranchisement of women; ed. by Rev. W. D. P. Bliss. N. Y., The Humboldt Pub. Co., [1891.] c. 10+214 p. D. (Social science lib., no. 2.) pap., 25 c.

Miller, Mrs. Alex. McVeigh. Nina's peril: a novel. N. Y., United States Book Co., [1891.] c. 368 p. por. D. (American authors' ser., no. 37.) pap., 50 c.

***Morris, H: M.D.** Quiz compend in gynæcology. Phil., P. Blakiston, Son & Co., 1891. 178 p. 12°, cl., \$1; interleaved, \$1.25.

***Morton Rev. G:** The book of Heaven: didactic, rhythmical dissertations on the book of Heaven. N. Y., J: B. Alden, 1891. 12°, cl., \$1.

***Murray, D: Christie.** and Herman, H: He fell among thieves. N. Y., Macmillan & Co., 1891. 254 p. 12°, cl., \$1.25.

***Musick, T: H.** The genesis of nature considered in the light of Spencer's philosophy, as based upon the persistence of energy. N. Y., J: B. Alden, 1891. 12°, cl., 75 c.

***New York.** Supreme ct. Reports of cases; Marcus T. Hun, rep. V. 65, 1891; Hun, 58. N. Y. and Alb., Banks & Bros., [1891.] c. 43+691 p. O. shp., \$3.

Osborn, Mrs. Emily F. D., ed. Political and social letters of a lady of the eighteenth century, 1721-1771. N. Y., Dodd, Mead & Co., 1891. 3-190 p. il. por. O. bds., \$2.50.

Mrs. Sarah Osborn, the writer of these letters, was the sister of the unfortunate Admiral Byng of the British navy, and the elder child of Lord and Lady Torrington. Mrs. Osborn was early left a widow, and was for many years the guardian of her boy's estate, and afterwards had the education of her grandsons and the

care of their property. She was born at the end of the 17th century and lived to be 82. Her correspondence as given is rich in information as to the manner and cost of living in her time, as the letters relate mostly to her management of the estates of her son and grandsons. Some correspondence is also included showing her efforts towards having the death sentence of Admiral Byng commuted.

***Pattison, S. R.** Gospel ethnology. *New cheaper ed.* N. Y. and Chic., Fleming H. Revell Co., 1891. 224 p. il. 12°, cl., \$1.

***Piconio, Bernardine à.** An exposition of the epistles of St. Paul; tr. and ed. from the original Latin by A. H. Prichard. N. Y., Catholic Pub. Soc. Co., 1891. 3 v., 1250 p. 8°, net, ea., \$3.

Plutarch, [Lat. Plutarchus.] Plutarch's lives of illustrious men; from the Greek by J: Dryden and others. V. 4. N. Y., United States Book Co., [1891.] 428-203 p. D. (Lovell's literature ser., no. 129.) pap., 30 c.

Politikos, (pseud.) The sovereigns and courts of Europe. *Authorized ed.* N. Y., Appleton, 1891. 8+439 p. pors. D. cl., \$1.50.

Seventeen reigning sovereigns of Europe are represented through recent portraits, and their characters and appearance and personal traits described through an attractive and popularly written text, which also includes brief accounts of contemporaneous history.

***Potter, H. C., D.D.** An unvested sister; with recollections of Mary Wiltse. N. Y., Ja. Pott & Co., 1891. 98 p. 12°, cl., \$1.

Prudden, T. Mitchell, M.D. Drinking-water and ice supplies, and their relations to health and disease. N. Y., G: P. Putnam's Sons, 1891. c. 5+148 p. D. cl., 75 c.

"Written with the purpose of informing the householder how wholesome water may be obtained both in town and country. This end is sought not by laying down a series of axioms and rules, but rather by calling the reader's attention to some more or less interesting facts about water and water supplies, in the hope of helping him on these to base an independent judgment applicable to his own peculiar case. Some of the new bacterial lore is brought into prominence." —Preface.

Quackenbos, J: D.; Mayer, Alfred M.; Nipher, Francis E., [and others.] Appleton's school physics: embracing the results of the most recent researches in the several departments of natural philosophy. N. Y., American Book Co., [1891.] c. 6+544 p. il. D. (Appleton's science text-books.) cl., \$1.20.

Intended to meet an existing demand for a thoroughly modern text-book on natural philosophy, reflecting the most advanced and practical laboratory and pedagogical methods. The different sections of the book are treated by educators of recognized eminence and skill. Specific features are the thorough and original treatment of motion, energy, force and work. In the chapters on dynamics the author has presented a modern and applicable conception of the nature, transformation and conservation of energy, as well as of the relation existing between energy and force. Adapted to students of fourteen years and upwards. Instructive diagrams and illustrations have been introduced to elucidate the text.

Rabusson, H: Madame D'Orgevaut's husband; from the French, by Frank Hunter Potter. N. Y., Dodd, Mead & Co., [1891.] c. tr. 4-255 p. D. cl., \$1.

Luce d'Orgevaut was the young widow of Count Eloi d'Orgevaut, member of the Institute. As she had been her husband's literary associate in life, she undertook after his death to prepare his mss. for publication. To aid her she employed D'Amberieu, a young savant, whose sympathies were identical with those of Luce. What was first a business relation developed into romance and ended in marriage. The interest centres in the husband's action and the wife's decision in a crisis brought about by the interference of a rival lover.

***Randle, F: A.** Imgar: a story of India. N. Y., J: B. Alden, 1891. 12°, pap., 50 c.

*Randle, F. A. Woman among the illustrious: a lecture. N. Y., J. B. Alden, 1891. 16°, pap., 25 c.

Rawson, Mrs. —. Lucy Temple: a sequel to Charlotte Temple. N. Y., G. Munro, [United States Book Co., 1891.] 98-207 p. D. (Seaside lib., pocket ed., no. 1803.) pap., n. p.

*Reed, C. E. B. The companions of the Lord: chapters on the lives of the apostles. 2d ed., rev. and enl. N. Y. and Chic., Fleming H. Revell Co., 1891. 337 p. 12°, cl., \$1.60.

Reichhard, Mrs. J. F. Mr. Clifton of Barington: a novel. N. Y., J. S. Ogilvie, 1891. c. '90. 2-252 p. D. (Peerless ser., no. 30.) pap., 25 c.

*Roche, Ja. Jeffrey. Life of John Boyle O'Reilly; including his complete poems and speeches, ed. by Mrs. J. Boyle O'Reilly; with an introd. by Cardinal Gibbons. N. Y., Cassell Pub. Co., 1891. 812 p. il. 8°, subs., cl., \$3; hf. mor., \$4; full mor., \$5.

Rogers, Ja. E. Thorold. Six centuries of work and wages: a history of English labor; abridged with charts and appendix, by Rev. W. D. P. Bliss; introd. by R. T. Ely. N. Y., The Humboldt Pub. Co., [1891.] c. '90. 16+160 p. D. (Social science lib., no. 1.) pap., 25 c.

Ross, Clinton. The speculator. N. Y., G. P. Putnam's Sons, 1891. c. 5+125 p. D. cl., 75 c.

Gives in story form a portrait of a contemporary American.

Roth, Ch. The student's atlas of artistic anatomy; ed., with an introd., by C. E. Fitzgerald, M.D. N. Y., B. Westermann & Co., 1891. 6+24 p. 24 pl. F. portfolio, cl., \$7.50.

Difficulties of various kinds stand in the way of art students to acquire such a knowledge of anatomy as will prove useful in their studies. The object of the present work is the removal of those difficulties. The dry details inseparable from an elaborate work on anatomy, are but lightly touched upon, and only so far as they appear to have any practicable bearing on the art-student's work. The two first plates represent the bony framework of the body, and the eight following ones the muscular structures in a condition of intense activity. Each carefully drawn figure-plate is followed by a similar explanatory one, in which the several parts depicted are numbered. The numbers refer to the text, which contains the names of the various bones and muscles.

Ruskin, J. Arrows of the chase: being a collection of scattered letters published chiefly in the daily newspapers, 1840-1880; ed. by an Oxford pupil, with a preface by the author. V. 2, Letters on politics, economy and miscellaneous matters. N. Y., United States Book Co., [1891.] 220 p. D. (Lovell's literature ser., no. 34.) pap., 20 c.

Ruskin, J. Fors Clavigera: letters to the workmen and laborers of Great Britain. V. 4. N. Y., United States Book Co., [1891.] 2-412 p. D. (Lovell's literature ser., no. 46.) pap., 30 c.

*Ruskin, J. Modern painters; v. 2 of "ideas of beauty" and "Of the imaginative faculty," rearranged in 2 v. and rev. by the author; with introd. by C. Eliot Norton. Brantwood ed. N. Y., C. E. Merrill & Co., 1891. 2 v., 357; 245 p. 8°, cl., ea., \$1.50.

*Ruskin, J. The seven lamps of architecture; with introd. by C. Eliot Norton. Brant-

wood ed. N. Y., C. E. Merrill & Co., 1891. 401 p. 14 pl., 8°, cl., \$2.75.

*Ruskin, J. Time and tide; with an introd. by C. Eliot Norton. Brantwood ed. N. Y., C. E. Merrill & Co., 1891. 253 p. 8°, cl., \$1.50.

*Ruskin, J. The two paths; with introd. by C. Eliot Norton. Brantwood ed. N. Y., C. E. Merrill & Co., 1891. 270 p. 8°, cl., \$1.50.

Sandeau, Jules. Mademoiselle de la Seiglière: comédie en quatre actes; with an introd. and English notes by F. M. Warren. Bost., D. C. Heath & Co., 1890 [1891.] c. 11+145 p. D. (Heath's modern language ser.) bds., 25 c.

*Schmauk, Theodore E. The voice in speech and song. N. Y., J. B. Alden, 1891. 12°, cl., 65 c.

Schreiner, Olive, ["Ralph Iron." pseud.] Dreams. N. Y., G. Munro, [United States Book Co., 1891.] 64 p. D. (Seaside lib., pocket ed., no. 1814.) pap., n. p.

Scott, Sir Walter. The journal of Sir Walter Scott; from the original ms. at Abbotsford. Popular ed. N. Y., Harper, 1891. 3+621 p. O. cl., \$2.50.

The original journal consists of two quarto volumes 9 inches by 8, bound in vellum and furnished with strong locks. The manuscript is closely written on both sides. Lockhart made free use of this material in his life of his father-in-law. The journal was begun in 1825, a significant point in the author's career. He was in his fifty-fifth year, at the height of worldly prosperity and literary fame. The last illness of Lady Scott fell in this period and Sir Walter was left much alone. The journal is a full reflection of his mind, but, as a rule, he keeps silence as to what people say and think of him. There is a break between July, 1829, and May, 1830. The steady decay of the physical powers and the persistence of the energetic will are shown in every line. The last entry was made in Italy, April 16, 1832. The appendix contains a table of the descendants of Sir Walter Scott. Index.

Sergeant, Adeline. Brooke's daughter. N. Y., United States Book Co., [1891.] 340 p. D. (Lovell's international ser., no. 144.) pap., 50 c.

Only on leaving her convent-school does Lesley Brooke learn the secret of her mother's life. Then Lady Alice tells her that for many years she and Caspar Brooke have led separate lives, the separation having been brought about through Lady Alice's jealousy of another woman. According to the terms of separation, she is, after her school life, to live a year first with her father and then a year with her mother, before espousing permanently the cause of either. The different and very opposite experiences of people and scenes she goes through in this probation are the chief subjects of interest, together with her influence upon her parents' final fate.

*Shakespeare, W. Coriolanus; with introd. and notes by K. Deighton. N. Y., Macmillan & Co., 1891. 24+251 p. 12°, cl., 40 c.

Southwick, F. Townsend. Primer of elocution and action. N. Y., Edgar S. Werner, 1890 [1891.] c. 2+127 p. il. D. cl., 75 c.

Intended for beginners in expression. Gives, in simple language, the elements of the art. The order in which the lessons are given is in accordance with the author's experience in teaching classes of the grade for which the book is designed.

Spofford, Harriet Prescott. Azarian: an episode. N. Y., United States Book Co., [1891.] c. 6+251 p. D. (American authors' ser., no. 81.) pap., 50 c.

*Starr, L. M.D. Diseases of the digestive organs in infancy and childhood; with chapters on the investigation of disease, the diet and general management of chil-

- dren, and massage in pediatrics. 2d ed. Phil., P. Blakiston, Son & Co., 1891. 396 p. il. 8°, \$2.25.
- *Stephen, Leslie, and Lee, Sidney, eds. Dictionary of national biography. V. 26. N. Y., Macmillan & Co., 1891. 6+448 p. 8°, cl., \$3.75.
- Stillé, C: J. The life and times of John Dickinson, 1732-1808. Phil., J. B. Lippincott Co., 1891. c. 4+437 p. por. O. cl., \$3.
The story of John Dickinson's life forms an important part of the history of Pennsylvania. From 1760 to 1783 Mr. Dickinson was probably the most conspicuous person in the service of the state. He was born in Maryland in 1732, received a legal education in London and practised law with success in Philadelphia. He served as private soldier in the Revolutionary war. In 1779 he was member of Congress for Delaware. He was the first to advocate resistance to the ministerial plan of taxation on constitutional grounds. He however regarded the Declaration of Independence as premature and was one of the few members of Congress who did not sign it. Many historical questions are discussed in the author's plan to make clear the environment that so strongly influenced the life and services of the great statesman. The appendix contains several papers on vital state questions drafted by Mr. Dickinson during the Revolution. Index.
- Sully, Ja. Pessimism: a history and a criticism. 2d ed., with new preface. N. Y., Appleton, 1891. 26+477 p. O. cl., \$4.
In bringing out this new edition the author says he has only made one or two unimportant corrections. These consist in reducing the number of apparently independent writers on the subject. The preface consists of a brief review of the further developments of thought about life and its value, since this work appeared nearly fourteen years ago. A bibliography of the subject up to date.
- T., H. B., comp. Conventional whist leads. Phil., J. B. Lippincott Co., 1891. c. 32 p. obl. Fe. cl., 50 c.
When to lead each card of the thirteen originally, and which card of the remaining twelve to lead on second round; with some sound advice to players. Compiled from the highest authorities of the time.
- *Talmage, T. De Witt, D.D. Among the holy hills; sermons principally relating to Palestine. N. Y., J: B. Alden, 1891. 324 p. 12°, cl., 50 c.
- *Urquhart, Rev. J: What are we to believe? or. the testimony of fulfilled prophecy. New ed. N. Y. and Chic., Fleming H. Revell Co., 1891. 230 p. 16°, S. cl., net, 75 c.
- Wadsworth, C: jr. How to get muscular: five addresses on higher athletics. N. Y., A. D. F. Randolph & Co., [1891.] c. 4+108 p. S. cl., 85 c.
"The idol of Americans to-day is muscle. We are a gymnastic people. The principal topic of conversation among college men is foot-ball. The last generation neglected physical development, but it had been raised chiefly on farms and was strong. Athletics should develop muscle and manhood, strength and character." How this may be accomplished is explained in five chapters under the headings of strength, rest and food, exercise, air and religion.
- Wakeman, Thaddeus B. Ernst Haeckel. N. Y., Appleton, 1891. c. 18-58 p. por. D. (Evolution ser., no. 2.) pap., 10 c.
The life, works, career and prophecy of Prof. Haeckel is the subject of this lecture.
- Winter, J: Strange, [pseud. for Mrs. H. E. V. Stannard.] Regimental legends. N. Y., G: Munro, [United States Book Co., 1891.] 219 p. D. (Seaside lib., pocket ed., no. 1776.) pap., 20 c.
- Winthrop, Theodore. The canoe and the saddle: adventures among the northwestern rivers and forests and Isthmiana. N. Y., United States Book Co., [1891.] 375 p. D. (Lovell's American authors' ser., no. 26.) pap., 50 c.
First published in 1862 by H: Holt & Co.
- Winthrop, Theodore. Edwin Brothertoft. N. Y., United States Book Co., [1891.] 3-369 p. D. (Lovell's American authors' ser., no. 30.) pap., 50 c.
First published in 1862 by H: Holt & Co.
- *Witthaus, R. A., M.D. The medical student's manual of chemistry. 3d rev. enl. ed. N. Y., W: Wood & Co., 1891. 528 p. il. 8°, cl., \$3.75.
- Zola, Émile. Money (*L'Argent*): a realistic novel; from the French by Max Maury. Chic., Laird & Lee, 1891. c. tr. 4-396 p. D. (Pastime ser., no. 63.) pap., 25 c.

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LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Atkinson, Emily. A few impressions from the poems of Robert Browning. 4to, 21s	Paul
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Ritchie, D. G. The principles of state interference; four essays on the political philosophy of Mr. Herbert Spencer, J. S. Mill and T. H. Green. Post 8°, 172 p., 2s. 6d.. ..	Sonnenschein
Spencer, H. Essays: scientific, political, and speculative. Library ed. Containing seven essays not before republished, and various other additions. 3 vols., 8°, ea., 10s.....	Williams & N
Stevens, J. W. Leather manufacture: a treatise on the practical workings of the leather manufacture, including oil shoe grain, imitation goat and calf, bright oil English and American best grain, hand and machine-sewed welt glove grain, flesh splits, harness leather, the sulphide of sodium process, oak and hemlock bark extracts, construction of tanneries. Containing illustrations of machinery and most approved appliances adapted for the class of work. Roy. 8°, 240 p., 18s.....	Low

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL 13, 10 A.M.—Spring parcel sale of books.—*Ezekiel & Bernheim, Cincinnati O.*

APRIL 13, 3 P.M.—Miscellaneous. (326 lots.)—*Bangs.*

APRIL 17, 3 P.M.—Miscellaneous. (337 lots.)—*Bangs.*

APRIL 20-22, 3 P.M.—English and American books from the library of the late Cornelius Paine, including works on Napoleon and French Revolution. (971 lots.)—*Bangs.*

APRIL 21-23, 2:30 AND 7:30 P.M.—Final sale of relics of George Washington belonging to Laurence Washington, Bushrod Washington, Thomas B. Washington and J. R. C. Lewis. It is claimed that this lot will embrace everything that was in the possession of the Washington family. A sumptuous catalogue has been prepared by Stan. V. Henkel, who will act as auctioneer at the sale.—*Thos. Birch's Sons, Phila.*

APRIL OR MAY.—Spring Trade Sale.—*Leavitt.*

MAY 5.—Spring Parcel Sale.—*Bangs.*

THE numerous jokes that "go the rounds" in regard to the ignorance of book-clerks render it a religious duty on the part of those slandered students to expose on all occasions the ignorance of other professions whenever found. Recently, in company with a prominent physician, I went to five or six leading drugstores in this city inquiring for a compound which had been extensively advertised and commented on in *Merck's Bulletin*, which, I believe, is to the drug trade what the P. W. is to the bookseller. Not one store had the drug in stock, and none of the clerks could give any information in regard to it.

BIBLIOPHILE.

BUSINESS NOTES.

ALLIANCE, O.—A. M. Weir, bookseller, has been obliged to close up his shop. Slow business was too much for him, and now he must take some time to argue with his creditors.

ANTHONY, KAN.—This seems a dry place for booksellers. Within a week two—Miss L. M. Piquette and A. Martin—pulled up their stakes and left for fields more promising.

BOSTON, MASS.—The Massachusetts New-Church Union removed from 169 Tremont Street to 16 Arlington Street, on April 1.

BOSTON, MASS.—His many friends in the trade will be pleased to hear that Mr. S. E. Cassino has returned to his old sphere, and is acting as the President of the Cassino Art Company, publishers of art novelties and holiday books, which has its headquarters at 196 Summer Street.

CINCINNATI, O.—The general book committee of the Methodist Church recently held a meeting and decided to authorize the local book agents to erect a new building at Plum and Home Streets at a cost of \$100,000. Cranston & Stowe, the Cincinnati agents, will have charge of the improvement, which will be divided as follows: \$40,000 on the Home Street side and \$60,000 on the Plum Street side.

HELENA, MONTANA.—E. O. Ralsbeck has opened a bookstore here.

NEWARK, N. J.—The Larwood & Day Co. has been incorporated at Newark, N. J., to deal in books, stationery, etc.

NEW ORLEANS, LA.—J. C. Eyrich has been granted a respite of one, two and three years, in which to pay his debts. We are confident that Mr. Eyrich will meet his obligations, and wish him good luck.

NEW YORK CITY.—The Fleming H. Revell Company find themselves crowded out of their old quarters in the Bible House by increasing business, and have taken a larger store at 30 Union Square, to which they will remove May 1. As heretofore the branch will be under the superintendence of S. Edgar Briggs, as managing director

SAUK CENTER, MINN.—Parties who do not wish as yet to be known are making arrangements to open a fine book and stationery store in this town.

SELMA, ALA.—"R. S. Wetmore, bookseller and stationer," says the *American Stationer*, "has made an assignment, with preferences to the Commercial Bank of Selma, the Loan Company of Alabama, R. M. Nelson and Mrs. Williams, aggregating \$12,500. Outside of this his liabilities are \$5000, a total of \$17,500, with assets of \$7000.

SHELBY, MO.—J. A. Krummel, bookseller and stationer, has sold out his business to V. O. White.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 11, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

A "LAST STRAW."

We note with regret that the ambition to "get there" has on a number of occasions got the better of the sense of justice which we trust exists somewhere in the make-up of a certain young Western publishing house.

Its first notable exploit was the reprinting of General Booth's "In Darkest England." This book was put forth in the interest of a vast reformatory scheme, which at once enlisted approbation and countenance from many prominent men and women all over the world. The sale of the book was to help swell the fund to carry out the plans proposed in it. Its author made what no doubt were satisfactory arrangements to him with an American house, which had every facility to make a success of the book. It started out with remarkable promise. Every publishing house—good, bad and indifferent—stood aside, leaving their rival envied, perhaps, but free to make the best of the bargain and to do his best for the book and its scheme.

The unenviable reputation of despoiler of this effort to elevate mankind was reserved for the Chicago house in question. The output of their reprint could not have put much money in their purse—though it kept much out of the author's.

After making several other attempts on what had been generally regarded the prerogatives of others—none of which was perhaps so aggravat-

ing as the case cited above, but all of them nevertheless reprehensible—a golden opportunity occurred to this enterprising firm. A book remained in the market to attract its envious eyes, which had for three years been respected by every publishing house in this country. It was a book that every American felt he must respect; and when, for just a brief moment, the idea of reprinting it was entertained, very little argument was needed to ward off such a catastrophe to the honor of the publishing trade of this country. All felt that the debt Americans owed to the author of "The American Commonwealth" could at best be but inadequately paid by supporting the edition from the sale of which some reward for his labor might be expected. Such consideration, however, seems to have had little weight with the house in question. They have fixed their lenses upon the pages of the original, and in a few days the first batch of their reprint will be put in the market—to be rebuked, let us hope, so thoroughly that its perpetrators may forever remain awake to their duty. They will not reap the money harvest they expected, for the publisher of the author's edition has very sensibly met them on their own ground by issuing a new cheap edition. This has the advantage over the reprint of being complete, the Chicago house being obliged to omit the chapters by Seth Low and other well-known American writers which are copyright in this country. The matter offered in their place by the reprinters can hardly be a substitute for the valuable matter they were obliged to leave out. For this reason, and for the higher moral reason, we trust the reprint will not succeed.

We know that some—and we are glad to know their number is steadily growing less—will object that this line of argument is absurdly sentimental. "Now that we have become virtuous," they reason, "shall all late-comers go without their cakes and ale?" Or, "Now that all the older houses have battened and grown fat by stealing, and can afford to pay as they go, shall the younger houses have no show at all?" To this we can only say, two wrongs never wrought a right! Bad as the old days were, they had this redeeming feature, that, until a very recent period, they admitted an unwritten law under which each one respected his neighbor's right to what he had produced. Even in that darkest period those who made claim to any decency whatever did something to render less odious the wrong to the foreign author. Indeed, strange as it may sound to the unthinking, the publishing trade of this country has rested on a more honest basis than it generally gets credit for. If it had not, it would not be where it is to-day. To prove which we point to the ruins of that portion of the trade which has tried to get along on other lines.

MR. E. MARSTON ON DISCOUNTS.

THE London Booksellers' Provident Association sat down to their second annual dinner on the evening of March 7. There were present nearly 150 persons, all prominent in the book trade; also a number of authors, among them R. D. Blackmore, George Augustus Sala, and J. McNeil Whistler. Mr. John Murray, Jr., occupied the chair. Mr. E. Marston acting as Vice-President. In the course of the evening, Mr. Marston, in speaking to the toast "The Book-selling Trade," remarked that the bookselling trade was a pretty comprehensive term; it embraced publishers, wholesale and retail booksellers, printers and paper-makers, and all those industries that were in any way included in the production of a book. On this occasion, and looking at this large assembly, it seemed still more comprehensive, for in the room were represented all those who were engaged, not only in the production of books, but in the dissemination of English literature throughout the English-speaking world. As a publisher he felt he might speak for all publishers in saying that they regarded booksellers as—next, of course, to authors—their best friends. The business of publishing and bookselling, he thought, was about as pleasant an occupation as any that could be found in the whole round of commercial life; and no one, he fancied, would contradict him if he said that it was one of the most unprofitable. Notwithstanding the pleasantness of their occupation, neither publishers nor booksellers are exempt from the many cares and troubles of life. Publishers have their thorns in the flesh, but he ventured to say boldly that they must necessarily be the most honest people in the world. Had they not on the one hand a Society of Authors ever watchful in seeing that they did no wrong, and on the other hand a Booksellers' Association, one of whose special functions was to keep publishers in the paths of virtue? He had not a word to say either for or against the Society of Authors, feeling that it would be treading on dangerous ground in the presence of the many authors present, who were doubtless some of them members of that wonderful and very vigilant society.

For the Booksellers' Association he had very great respect and regard and hoped that, under the intelligent, energetic, and able chairmanship of Mr. David Stott and his committee, some real good would be effected for the retail trade both in town and country. He was old enough to remember the time—now forty years ago and more—when the principal publishers of London formed a Society for the purpose of protecting the interests of booksellers. The late Mr. Wm. Longman and Mr. John Murray were at the head of that society, and his old friend Sampson Low acted as Secretary. During the brief term of its existence no bookseller could get a book from a publisher unless he had signed an agreement not to sell at less than published price, and possessed a ticket attached to the cover of his collecting book, without showing which, no collector could obtain a book. Those must have been good times for the booksellers. But there was, as doubtless there always will be, a want of unanimity in the trade. Some publishers would not join the Association, and some booksellers refused to take the ticket, on the ground that it was a gross system of protection. It was at length decided to take the opinion of the greatest lawyers and literary men of the day; accord-

ingly a deputation headed by Mr. Longman and Mr. Murray—both of them always foremost in doing what they could for their brethren—waited upon Lord Campbell, Rev. H. H. Milman, Mr. George Grote, and he thought Mr. Gladstone. These gentlemen gave the matter very grave and serious consideration, and at length delivered an opinion—equivalent to a judgment dead against the Society, chiefly on the ground that its principles were opposed to the principles of free trade. That interesting document was still in his possession signed by Lord Campbell, H. H. Milman, and George Grote. The Society, was, consequently, dissolved. Notwithstanding the opinion thus given by those eminent men, he could not help thinking that the Association was based on principles of reason, justice and common sense.

If *trades unions* must exist—and he knew of no reason why they should not exist—then, surely, booksellers might unite for the purpose of protecting their own interests. He was, of course, aware that that old Society could not by any possibility be revived. One of Lord Campbell's arguments was that the discount of 33½ per cent. was enormous, and that a bookseller ought not to be bound to pocket it all. Having once bought the book from the publisher, the publisher's duty ended, and the bookseller should be at full liberty to sell at whatever price he pleased. It was not too much to say that the bookselling trade had gone from bad to worse, from that day to this. The public had been thoroughly educated up to a full knowledge and expectation of large discounts, and it would not be an easy matter to educate them down again to net published prices. If he published a book at six shillings and sold it to a bookseller at four shillings, he was constantly hearing of its being sold at about cost price and carriage paid into the bargain, and he did not think trade philanthropy can go much further than that. He was rather disappointed to find in a circular just issued by the Booksellers' Association that they proposed to limit the discount to 25 per cent., which seems to him a very liberal allowance indeed. He was old-fashioned enough to think that the published price of a book should be the public price, otherwise it was a sham and a delusion. Of course he wished the public, who were the ultimate buyers of books, to be treated fairly in this matter. And he thought the plan suggested by Mr. Macmillan, and which he had partly adopted, of a net published price, was an admirable one. He was sure it would be good for all, including the public, if it could be universally carried out; but he knew there were immense difficulties in the way. He, on his part, would gladly publish a guinea book at 16s. 6d. or 17s., and allow the trade a fair living profit, on the condition that they did not give that profit away.

HONORS FOR CHAMPIONS OF THE COPYRIGHT LAW.

THE COUNT EMILE DE KERATRY, the special Envoy of the French Government, who was instructed to present Crosses of the Legion of Honor to the Americans who have been conspicuous in the fight for the international copyright law, arrived in New York on the 5th inst., and has been confined to his bed by the grippe at the Hotel Martin ever since. Mr. Robert Underwood Johnson, Secretary of the American (Authors')

Copyright League, hearing of the Count's illness, called upon him on the 8th inst. Count de Kera-try thereupon took advantage of his presence to pin upon his breast the cross which he had won by the recent legislative action in favor of international copyright. The cross intended for ex-Representative Wm. Simonds has been forwarded to that gentleman at Hartford, Conn.

The gold medal which is to be presented to Senator O. H. Platt, of Connecticut, for his part in the struggle for international copyright comes from the "Syndicate pour la Protection de la Propriété Littéraire et Artistique." It had been intended to present a cross to Senator Platt also, but when the French Government was informed that a United States Senator could not receive such a decoration this medal was struck instead.

CHARLES REINWALD.—IN MEMORIAM.

IN the death of Charles Ferdinand Reinwald at Nice on February 20 (already noted in the WEEKLY) the French book trade has lost one of its most representative and most popular veterans. Mr. Reinwald was born in Frankfort-on-the-Main in 1812. His father was a coachmaker, but the son showed no taste for that occupation, and at the age of fifteen decided to learn printing. A year later he was apprenticed to Schmerber, at that time the leading publisher and bookseller of the Free City. He was soon trusted to represent the firm at the bookseller's fair for the clearance of accounts held annually at Leipzig. There he first met M. Ambroise Firmin-Didot, who at once recognized the special talents of the young clerk and offered him a situation in his Paris house.

Most disinterestedly Mr. Schmerber encouraged his valued young assistant to accept M. Didot's proposition, and from 1832 to 1848 young Reinwald made himself invaluable to his employers. He was generously rewarded, and in time became manager of their vast establishment.

In time Reinwald desired to start for himself. He became naturalized as a French citizen, and requested the brothers Firmin-Didot to release him from his contract. They acceded to his wishes, and the business relations of the old and young firms have always been most friendly.

In January, 1849, Reinwald opened his own business with one assistant only, M. Brachet, who some time since retired to his native canton.

At a time when communication with Russia presented serious difficulties, owing to the lack of railroads and the long interruptions in navigation, the sale of French books in the great empire amounted to a considerable business. Jacques Issakoff controlled this trade, and at the recommendation of J. B. Ballière, made Reinwald his Paris agent, which gave a telling impetus to the business of the young publisher.

Many German booksellers solicited the honor of having their sons trained in their profession by Reinwald. Among those who received his schooling and have made their mark in the profession may be mentioned Julius Voss, of Leipzig; Braumüller, of Vienna; C. Verdagner, who founded an establishment of chromo-lithography at Barcelona; Paul Ollendorff, and Tauchnitz, the son of the celebrated publisher of the "Collection of British Authors." Many of these are dead, but among the living is one of whom Reinwald was specially proud, Otto Lorenz, the author of the valuable "Catalogue of the French Book Trade."

Booksellers long ago learned to value the useful bibliographical publications undertaken by Reinwald, *Le Bulletin Mensuel de la librairie française*, begun in 1858 and still continued; also his "Catalogue annuel de la librairie française" (1858-1869).

It is impossible in our space to enumerate the books which have borne Reinwald's imprint during the past forty years. Many of the epoch-making scientific works, especially in chemistry and archæology, are included in his catalogue. Many German and English works of enduring value have been translated under Reinwald's personal superintendence. Charles Darwin's works, in fourteen volumes, are among these publications; and among the philosophical classics are the works of Lange, Strauss, Mantegazza, etc.

In 1875, with the assistance of many scholars and literary men, Reinwald founded the "Bibliothèque des Sciences Contemporaines," which has run up to sixteen volumes.

Mr. Reinwald died childless, but leaves two adopted grandchildren to inherit his business, which will be continued under the direction of Adolph Schleicher, who has been his trusted assistant for many years.

Mrs. Reinwald survives her husband. Mr. Reinwald was buried in the historic cemetery of Père-la-Chaise, on February 26, amid a great gathering of colleagues, scholars and friends. The funeral oration was spoken for the French book trade by Emile Ballière.

FUNK & WAGNALLS vs. THE "EVENING POST."

WE understand that Dr. I. K. Funk, of Funk & Wagnalls, has brought suit against the *Evening Post* for libel. The *Post*, which has at times been unnecessarily severe in holding this firm to account for some of its methods, took occasion recently to say that Dr. Funk, "along with a brother rascal in Chicago," was stealing Bryce's "American Commonwealth," and publishing and vending a cheap edition. Funk & Wagnalls have issued a circular declaring that they have nothing to do with the reprint, and that the circular letter of their firm on which the *Post's* charge is based specifically states that the edition they offer is "the complete work, regular authorized six-dollar edition," that is, the one printed by Macmillan & Co. In further explanation of their position in this matter they have addressed the following letter to the trade through our medium:

New York, April 6, 1891.

To the Editor of the Publishers' Weekly:

DEAR SIR: Some misapprehension having arisen among the trade because of our announcement of an exclusive arrangement with Messrs. Macmillan & Co. on account of Bryce's "American Commonwealth," we beg to state that our arrangement applies only to its use for premium purposes. Yours very truly,

FUNK & WAGNALLS.

FAME'S REWARD.

BEFORE his name was well afloat,
 Dame Fortune played him sorry pranks,
 And every manuscript he wrote
 Came straightway back, "declined with thanks."
 But now he's known from pole to pole,
 Full many an editor he frets,
 With groans his stiffish rates they dole—
 His stuff's accepted "with regrets"!

—Puck.

NEW YORK'S "400" AS AUTHORS.

E. W. Bok in the Commercial Advertiser.

THE fad of the moment among the wealthy of New York is to write, and not a few of the men and women who can count their fortunes with seven and eight figures have the itch for authorship. Young William Waldorf Astor started the literary fad and he has made a success of it—that is, a literary success; for the financial part he cares but little. Recently Mrs. Van Rensselaer Cruger has taken up authorship, and she has been successful. Col. Elliott Shepard, only a few know, once published a little volume in blank verse called "The Christ Child." One of his daughters has had privately published several clever little poems. Edith Kingdon Gould has just taken up the pen and written a very neat little article soon to be printed in a popular magazine. George Vanderbilt has a great penchant for writing, although his "copy" is never seen by profane eyes. Once he thought of entering active journalism, and again has had a novel in mind for some time. Dr. Seward Webb, another of the Vanderbilt family, has also recently published a little book on hofses for private circulation. Dr. Webb owns the largest hackney stud farm in America, and those who have his little book say it is very well written. Last Christmas Mrs. Calvin S. Brice composed a very pretty little poem, had it printed and sent it to her friends on Christmas day.

Now I am told that Mrs. Cornelius Vanderbilt has just had printed a dainty little volume about the last cruise of the *Alva*. It describes the trip of that splendid yacht in foreign waters, and gives a lot of interesting and gossipy matter about places visited. Not over a hundred copies have been printed, and these only for presentation among most intimate friends. No attempt was made at illustration, but the paper was heavy and the presswork as fine as the printer's art could devise. Each of these little volumes bore Mrs. Vanderbilt's signature in her own hand, and I violate no confidence in saying that the demand for them in the gilded circles of Murray Hill has been very great.

OBITUARY.

FRANK W. ROBINSON.

MR. FRANK W. ROBINSON, who for the past ten years has been associated with the firm of P. Blakiston, Son & Co., Philadelphia, died on the 7th inst at Oneonta, Cal., at the age of about forty years. Mr. Robinson began his career as a bookseller with J. B. Lippincott & Co. He left this firm in 1877 to go into business on his own account in Philadelphia. His firm—F. W. Robinson & Co.—published a number of books handsomely illustrated, chiefly in colors and monotints, being possibly the first of their kind issued in this country. In connection with this business Mr. Robinson published *Robinson's Epitome of Literature*, a semi-monthly journal for bookbuyers, which sustained a reputation for usefulness and brightness to the end. Mr. Robinson contributed to this journal a series of articles on the "Private Libraries of Philadelphia" that attracted enough attention to warrant a reprint of them in book form. Of course the little realized on the publishing of books was swallowed up by the journal, and in 1879 Mr. Robinson wound up his business. He took charge for a short time of the "Book and Stationery Trade Directory," which the office of THE PUBLISHERS'

WEEKLY was then tentatively publishing. On the death of Marcus Woodle, Mr. Robinson took his place with George Routledge & Sons. This he held until the summer of 1881, when Mr. P. Blakiston made him an offer that induced him to return to the city where he spent most of his life. A series of afflictions tried Mr. Robinson sorely—the protracted illness and finally the death of his wife, the sickness and care of his motherless children, etc., all no doubt helped to undermine a constitution that was never robust. Several years ago he married a second time. Gradually his health became worse, until about a year ago his physicians ordered him to remove to the more salubrious climate of California. He went at first to Coronada, and about three months ago to Oneonta, San Diego County, Cal. His letters from the former point were most encouraging. His removal to Oneonta, where he had purchased a plantation, taxed his strength too much, and a heavy cold aggravated his lung troubles and hastened his death. Mr. Robinson was a gentleman in every sense of the word—kindly, and generous in his estimate of his fellow-men. He had read deeply and was a scholar of no mean pretensions. He was thoroughly in love with his profession and everything that belonged to it, and his removal from it will leave a void not easily filled.

REV. DR. E. D. G. PRIME died at his home in New York City, on Tuesday, April 7. Since the death of his brother, the Rev. Dr. S. Irenæus Prime, in 1885, Dr. Prime's health has been delicate, and he was forced some time ago to leave active work. Dr. Prime was born in Cambridge, N. Y., in 1814. He graduated from Union College in 1832. His health was never robust, and he was often forced to take long rests, during which he travelled extensively and sent long letters describing many lands to the N. Y. *Observer*, which were signed "Eusebius." Dr. Prime contributed largely to many volumes published without his name, and also issued the following works: "Around the World: sketches of travel through many lands and over many seas;" "Forty Years in the Turkish Empire, or, memoirs of Rev. William Goodell, D.D.;" "Calvinism and Missions, an address before the Synod of New York, October 19, 1852;" "Civil and Religious Liberty in Turkey." and "Notes, Genealogical, Biographical and Bibliographical, of the Prime Family."

GEORGE W. W. HOUGHTON, whose name has lately been prominently brought forward as editor of Mr. Thomas' story, "The Crystal Button," died at Yonkers, April 1, in his forty-second year. For twenty years Mr. Houghton has been editor of *The Hub*, the well-known journal devoted to carriage-making interests, and was a recognized authority in the history, statistics and science of the trade. He was the author of a book of verses called "Niagara, and other poems," and of a long poem called "The Legend of St. Olaf's Kirk," both published by Houghton, Mifflin & Co., besides being a valued contributor to many literary papers.

EDMOND DEHAULT DE PRESSENSÉ, the well-known French Protestant Episcopal pastor and author, died in Paris, April 8, aged sixty-seven years. Among his most noted works are "Conférences sur le Christianisme dans son Application aux Questions Sociales" (1849); "Du Catholicisme en France, Prospérité Matérielle, Déca-

dence Morale" (1851); "La Famille Chrétienne" (1858-1877); "Discours Religieux" (1859); "L'École Critique et Jésus-Christ" (1863); "L'Église et la Revolution Française" (1864); "Jésus-Christ, Son Temps, sa Vie, Son Œuvre" (1866); "Études Évangéliques" (1867); "La Liberté Religieuse en Europe depuis 1870" (1874). His wife was Mlle. Elise-Françoise-Louise de Plessis-Gouret; and is well known as the author of several works on education and religion.

NOTES ON AUTHORS.

EMILE ZOLA has been elected President of the Société des Gens de Lettres.

JOEL CHANDLER HARRIS is said to be at work on a long novel to be called "A Plantation Newspaper."

A STORY by Judge Tourgée, called "A Son of Old Harry," has been begun in the New York *Ledger*.

REV. J. W. MENDENHALL explains that in his lecture lately he only referred to the fact that he knew the author of "The Breadwinners," and that he did not claim to be the author himself.

J. H. BROWN, who has lived in Oregon for more than forty years, is engaged on a history of that State, and already has the first volume completed. It brings the Territory down to the organization of the State government.

DAVID A. WELLS, the well-known free-trader, of Norwich, Conn., has received a gold medal from the jury on social and economic matters of the French Exposition of 1889, in recognition of his contributions to economic science and literature.

A SOUTHERN newspaper announces that the widow of Stonewall Jackson recently started for this city to arrange for the publication of the promised life of her husband. It adds that "throughout the entire South the news that this book is forthcoming will be hailed with delight."

MRS. ANNIE BESANT arrived at New York on the 9th inst. She has come to represent Madame H. P. Blavatsky at the meeting of the Theosophical Society, which meets at Boston on April 26. She will also give lectures in New York, Brooklyn, Washington and Philadelphia during the present month.

OLIVE SCHREINER, the gifted author of "The Story of an African Farm" and "Dreams," has a beautiful home in a strange little oasis in the desert *karoo*. The little town called Matjesfontein is pitched in the heart of the wilderness and consists of a farm, a hotel, a station, a mill, a warehouse and a few huts. "An energetic young Scotchman named Logan," says the *Pall Mall Gazette*, "has made Matjesfontein the quotable example of what can be done in the way of coaxing a harvest from the most sterile region of Cape Colony. The miracle which certain thrifty Germans have worked with their little kitchen-garden patches in waste land about Cape Town, Mr. Logan has worked in the *karoo* with a farm the size of an English county." The clear dry South African wind sweeps over the flat, drab wastes of sand stretching far away, only relieved by low sierras of jagged rock or ragged stone-heaps. But the landscape is said to have moods of wild, weird beauty when the garish midday glare is exchanged for faint dawn or twilight or the clear Southern night.

JOURNALISTIC NOTES.

Harper's Young People offers a hundred prizes to young gardeners who grow the best cotton—a plant which, it is said, will grow in the North if properly cared for.

A SERIES of articles on practical gardening, written and illustrated by Mrs. T. W. Dewing, were begun in this week's issue of *Harper's Bazar* under the heading "In the Garden."

W. BLACKBURN HARTE, whose recent articles on the politics of the Dominion of Canada in the *Forum* and other magazines have attracted attention, has been appointed assistant editor of the *New England Magazine*.

The Independent for April 9 contains an important review of "The American Patent System," by Hon. Carroll D. Wright, written upon the centenary of the patent system, conceded to be the best and cheapest in the world, and an article by the Librarian of Congress on "A Century of Copyright Progress in America," both supplemented by full editorial comment.

THE current number of *Harper's Weekly* describes the celebration of the eightieth birthday of Dr. McCosh, ex-President of Princeton University, and contains a portrait of Dr. McCosh, and pictures of the silver presented to him on that occasion. The same issue has an interesting article by Stephen Bonsal, the N. Y. *Herald's* Bulgarian correspondent, on "Where Will Be the Battlefield of the Next European war?"

THE EVENING NEWS ASSOCIATION, Detroit, Michigan, has issued the first number of a new magazine to be called *The Quarterly Register of Current History*, which is intended as a convenient record of events of recent history, the most interesting to the generation that has participated in it, and the most difficult to find any convenient record of. The first number is chiefly given up to a review of the entire year 1890. As in the beginning it is natural to suppose the majority of subscribers will be residents of Michigan, a department of State and local history has been added. The magazine will be illustrated chiefly with portraits of men and women, prominent in the history of the day.

LITERARY AND TRADE NOTES.

JOSIAH COX has become the manager of the Chicago Agency of the American Tract Society.

"A BRAVE WOMAN," recently published by the Worthington Co., is the same as "The Second Wife," by Marlitt.

W. S. GOTTSHERGER & Co. publish to-day "The Story of an Abduction in the Seventeenth Century," by J. van Lennep, which has been translated from the Dutch by Mrs. Clara Bell.

THE Cassell Publishing Company have just concluded arrangements with the distinguished Spanish novelist, B. Perez Galdos, by which they become the publishers for all English speaking countries.

MACMILLAN & Co. will publish shortly Mr. William Winter's new book, "Gray Days and Gold," already mentioned in these columns; also a new edition of his "Shakespeare's England," issued in uniform style.

J. L. HILL PRINTING Co., Richmond, Va., have in press "Southwest Virginia and Shenandoah Valley," an inquiry into the causes of the rapid growth of these sections, by Thomas Bruce

who gives special attention to the Norfolk and Western and Shenandoah railroads, and historical sketches of the cities and towns along these lines of railroads.

THE CATHOLIC PUBLICATION SOCIETY Co. has now on sale the third (and final) volume of Mr. A. H. Prichard's translation of Bernardine à Piconio's "Exposition of the Epistles of St. Paul," which first appeared in Latin in 1703. Bernardine's family name is unknown; being a Capuchin, he was always called by the name of his birthplace, Picquigney, a town of Picardy.

THOMAS WHITTAKER is issuing "Men with a Mission," a new fifty-cent series of brief biographies in handy form, devoted to characters in English and American history whose lives were full of action and great aims. The volumes nearly ready are devoted to Tyndale, Stanley, Latimer and Kingsley. Those to be issued during the spring are Lincoln, Howard, Lord Lawrence and Livingstone.

ROBERT CLARKE & Co. Cincinnati, have in press, for immediate publication, "The Spanish Conspiracy," a review of early Spanish movements in the Southwest, said to contain proofs of the intrigues of James Wilkinson and John Brown; of the complicity therewith of Judges Sebastian, Wallace and Innes; the early struggles of Kentucky for autonomy; the intrigues of Sebastian in 1795-97, and the legislative investigation of his corruption, by Thomas Marshall Green.

J. G. CUPPLES will issue this month a volume of poems by the late Henry Bernard Carpenter, entitled "A Poet's Last Songs," with an introduction by James Jeffery Roche. The city of Haverhill has intrusted to Mr. Cupples the manufacture and sale of the account of the celebration of the 250th anniversary of its settlement. It will be a large quarto volume, fully illustrated. Prof. S. W. Duncan's oration and Mr. Whittier's poem will be the chief literary features. The larger part of the thousand copies to be printed are already taken; the volume will be ready in May.

TILLOTSON'S Newspaper Literature Syndicate announce that they have acquired the right to "Carmen Sylva's" writings. They have arranged her new novel of English life, "Edleen Vaughan," for immediate international serial publication. It will be ready in book form in October. The Tillotsons also announce for early publication novels by Geo. M. Fenn, Mrs. E. Kennard, Capt. Hawley Smart, Adeline Sergeant, James Payn, W. Clark Russell, Hall Caine, H. Rider Haggard, Mrs. L. Cameron, G. A. Henty, W. Black, "The Duchess," F. C. Philips and others.

P. BLAKISTON, SON & Co. announce for early publication, "A Handbook of Local Therapeutics," being a practical description of all those agents used in the local treatment of disease, such as ointments, plasters, powders, lotions, inhalations, suppositories, bougies, tampons, etc., and the proper methods of preparing and applying them. Specialists in diseases requiring local treatment have assumed the authorship. The work will form a compact volume of about 400 pages, arranged in a manner to facilitate reference and containing, besides the usual index, a complete index of diseases that will greatly enhance its usefulness.

THE AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCE, Philadelphia, is devoted to the

advancement of knowledge on economic questions, and although only a year old, has already a long list of publications sent to all members in the form of the "Annals" with supplements. The issue closing the first volume of the "Annals" is fully up to the standard of its predecessors, and contains a wealth of valuable economic matter. Among the most recent supplementary volumes to the "Annals" is the "History of Statistics," by Prof. August Meitzen, of Berlin, which marks a distinct advance in statistical theory. The work has been ably translated and gives a statement of the best scientific thought of Germany.

DR. KARL KRUMBACHER, Privatdocent of Modern Greek in the University of Munich, has published a volume entitled "Geschichte der byzantinischen Literatur von Justinian bis zum Ende des oströmischen Reiches, 527-1453," in which he gives an admirable sketch of a hitherto rather neglected period of literary history. The man who contributed most to a revival of letters which bore rich fruit in the twelfth century was the statesman and courtier Michael Psellos, a writer of vast learning and remarkable versatility. Krumbacher is enthusiastic in praise of Romanós, whom he characterizes as the greatest sacred poet of all ages, and thinks this place will be assigned him by the literary history of the future. The two best manuscripts of Romanós' sacred lyrics are preserved in the library of St. John's cloister on the island of Patmos, where they were copied by Krumbacher some years ago with the intention of publishing a complete edition of his poems.

G. P. PUTNAM'S SONS have in preparation a translation of the "Universal History of Literature," by Prof. Gustav Karpeles of the University of Prague. The American and English editions will be issued under arrangements with the Berlin publishers. The work will be illustrated, and will be published in six parts, each complete in itself, as follows: "The Orient," "Greece and Rome," "Christendom," "The Romance Lands," "The Teutonic Lands," and "The Slavonic Lands." They also have in preparation a "Story of the Civil War, 1860-1865," which is being prepared by John Codman Ropes, Secretary of the Military Historical Society of Massachusetts. The work will be in two volumes, uniform in general style with the *Story of the Nations Series*. Each volume will have a frontispiece portrait and carefully prepared maps and battle plans, making clear all the more important operations as well of strategy as of tactics. It is intended to present a narrative sufficiently free from technical detail to be interesting and serviceable to the general reader, but thoroughly trustworthy and precise as to all of the facts given, so as to stand the test of technical criticism. In putting into this brief compass the complete narrative of the four years of war, it will be practicable to give detailed consideration only to the more important and decisive events of the campaigns. These events will, however, be fully described in such a manner as to render clear the actual progress of the campaigns, and the reasons for the various results secured.

CLUB LIBRARY.—A clubman was asked if his club possessed a library. "I'm blowed if I know," said he; "the only book I ever want is the directory, and there's one bound in real Russia leather right in the hall as you go in."—*N. Y. Commercial Advertiser*.

TERMS OF ADVERTISING.


Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
Todd, On St. Patrick.
Lanahan, On St. Patrick.

W. E. BENJAMIN, 6 ASTOR PL., N. Y. [Cash.]
An Appeal to the Public, T. B. Bradbury; The Appeal
Defended, T. B. Bradbury, or any other by the same
author.
Cruikshank's Comic Almanac, 2 v. Hotten.
Coleman's Authors and Playwrights.

THE BOOKSHOP, 75 MADISON ST., CHICAGO, ILL.
Hegel's Logic, by Wallace.
Anti-Theistic Theories, by Prof. Flint.

BRENTANO'S, 5 UNION SQUARE, N. Y. [Cash.]
Butterflies of North America, by Edwards. American
Entomological Soc'y, Philadelphia, 1868, or reprint.
Life of Mary Howitt, 2 v.
They All Do It. }
Life in Danbury. } By J. M. Bailey.
Danbury Boom. }
50 Years Among the Players of England and America.
Harper, 1855.
Yet not I, Haslam.
Works on the treatment of snakes, by Schliemann or
other good authors.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]
Town Topics, Feb. 5, 1891.
Harper's Mag., Nov., 1882.
Authors at Home, by J. L. and J. B. Gilder, cl., \$1.50 ed.
Cassell.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
3 Tiele, Outlines of the History of Religion. Trübner.
Howitt's Visits to Remarkable Places.
Good Thoughts for Bad Times, Fuller.
Miss Ellwood's Memories of Eminent English Women.
Denton's Famous Girls.
Hogg's Familiar Anecdotes.
Madden, Infirmities of Genius.
Channing, On Self-Culture.
Hours in a Library, by Stephen.

WILLIAM J. CAMPBELL, PHILA., PA.
Vinton Memorial.
Loudon's Indian Wars, 2 v.
Brantz Mayer's Family Records.
Greenleaf Genealogy. N. Y., 1854.
The Sylvan City.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Fichte, Science of Rights, tr. by Kroeger.
Stoddard, Footprints, Collection of Poems. N. Y., 1849.
Mag. of Am. History, Jan., March, July, Aug., Oct., 1877.
Dowson, Tramways.

THE CATHOLIC PUB. SOC. CO., 9 BARCLAY ST., N. Y.
Allies' Per Crucem ad Lucem.

W. B. CLARKE & CO., BOSTON, MASS.
Little's New England Interiors.

COBURN & DETAR, HUTCHINSON, KAN.
Set Ridpath's History of the World, shp., 3 v.

T. O. CRAMER, 1321 GRAND AVE., KANSAS CITY, MO.
Hawks, Characteristics of Prominent Remedies.

CRANSTON & STOWE, CHICAGO, ILL.
Wise's Seven Decades of Union. Lipp.
Martineau, Modern Materialism. Putnam.

DAMRELL & UPHAM, BOSTON, MASS.
How to Hunt and Trap, by Batty.
The Days of My Life, by Mrs. Oliphant.
Hegel's Logic, Wallace trans.

E. DARROW & CO., ROCHESTER, N. Y.
Pepper's Practice, 5 v.; give date.

DUPRAT & CO., 349 5TH AVE., N. Y.
Set of Puck, complete.
Shakespeariana Genealogica.
Fraxi, Index Librorum.
" Centuria "
" Catena "

THOMAS W. DURSTON, SYRACUSE, N. Y.
Reprint of Ante-Nicene Library, 8 v.
Complete sets McClintock and Strong's Encyclopædia.
The Orient and Its People, by Hauser.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
Encyclopædia Britannica, v. 17, cl., Scribner's ed.
ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.,
Principles of Economics, by Marshall.
Harper's Weekly, 1861, 1865, 1881, 1883, 1885, bound or in
nos.

The Laughter-Book, 2 v.
Liliput Levée.
Street's Spanish Architecture.
Dombey and Son, v. 3, Darley ed.
Dombey, 4 v., Darley ed.
Venice, 1 v., 4°.
Harper's Magazine, March, May, July, Nov., Dec., 1851;
Nov., Dec., 1861.
St. Nicholas, Dec., 1873; Feb., March, Nov., 1874; April
1875; Nov., 1885.
North Am. Review, nos. 3, 4, 16, 19, 20; July, 1874.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]
Metz, Anatomy, etc., of the Eye.
Bischof, Chem. and Physical Geology.
McKenny and Hall, Indian Tribes, v. 3.
Van Bruyssel, Population of an Old Pear Tree.
Index Catalogue Surgeon-Gen.'s Library, v. 4, 5, 7.

T. S. GRAY CO., MILWAUKEE, WIS.
Andre Taverney, Peterson's ed., pap.
GREGORY'S BOOKSTORE, 137 WESTMINSTER ST., PROVIDENCE, R. I.
St. Olave's.

J. H. HICKCOX, 906 M ST., WASHINGTON, D. C.
Langley, New Astronomy.

HUNT & EATON, 189 WOODWARD AVE., DETROIT, MICH.
Keith, On Prophecy. Harper.

H. S. INMAN, 283 WESTMINSTER ST., PROVIDENCE, R. I.
Audubon's Birds, pts. 58, 59, 60, 72, 73 and from 75 to end.

M. W. JONES, 23 CLINTON PL., N. Y. [Cash.]
V. 3 Audubon's Quadrupeds of America, 8°, pub. by
O. G. Audubon about 1849.

E. P. JUDD, NEW HAVEN, CONN. [Cash.]
Harvard Vespers. Roberts Bros. 2 copies.
Ribot's Heredity.
Blakie's Life of Livingstone, 8°.

KENSINGTON BOOKSTORE, 2049 N. FRONT ST., PHILA., PA.
[Cash.]

Merry Wives of London, pub. in New York or London.
Job lots of new or damaged paper novels.

JOHN T. KERRIGAN, 910 ELM ST., DALLAS, TEX. [Cash.]
Remington's Practice of Pharmacy, shop or second-hand

W. H. KINGSBURY, NEW HAVEN, CONN.
Popular Science Monthly, no. 87.

The Latin Vulgate.
The Septuagint.
Fuller's History of Magic.

G. KLEINTEICH, JR., 334 BEDFORD AVE., BROOKLYN, N. Y.
[Cash.]

Pot of Green Feathers.
Clark's Lectures to Young Men.
Deerslayer, Ways of Hour, Afloat and Ashore, Townsend
ed.

J. B. LIPPINCOTT CO., 717 MARKET ST., PHILA., PA.
Rayleigh, Sound, v. 1.
Routh, Advanced Rigid Dynamics.

LITTLE, BROWN & CO., 254 WASHINGTON ST., BOSTON,
MASS.

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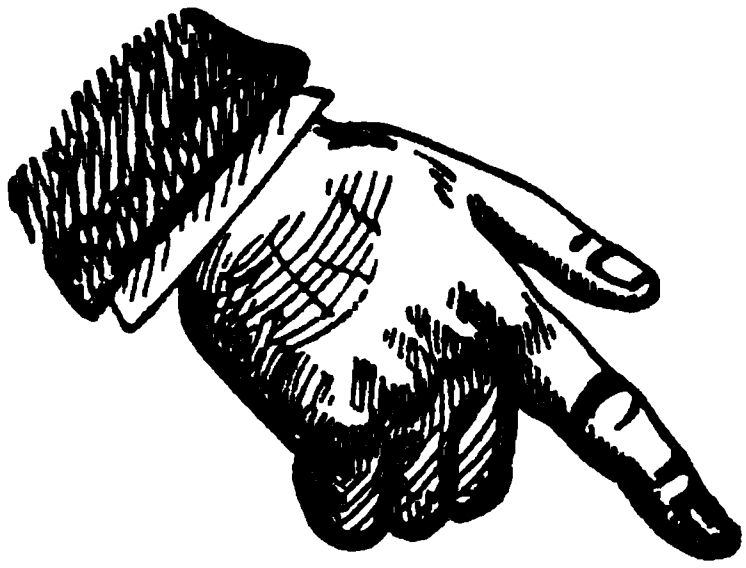
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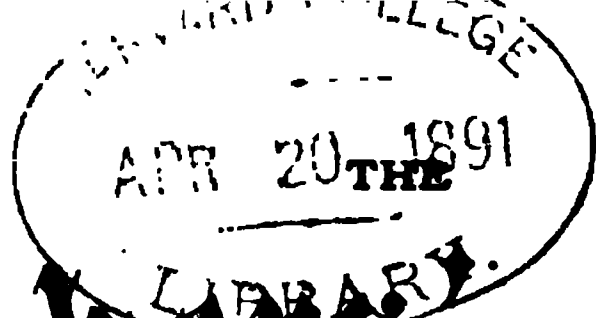
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VOL. XXXIX., No. 16. NEW YORK, April 18, 1891. WHOLE No. 1003.

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NOTES IN SEASON.

THE WORTHINGTON CO. will publish at once two novels—"The Rector of St. Luke's," descriptive of life in a military town of Germany, by Marie Bernhard, translated by Elise L. Lothrop, and "Her Playthings, Men," a story of English and Continental society, by Mabel Esmonde Cahill.

D. LOTHROP COMPANY will publish at once, by special arrangement, a new novel by George Macdonald, entitled "There and Back." Those who have read the MS. pronounce it not only the strongest but the most fascinating that Mr. Macdonald has written, so that for it may be expected as large and popular a sale as his previous works have enjoyed. The work of an American author is incorporated in the book.

THE CATHOLIC PUBLICATION SOCIETY CO. has just published the "Life and Writings of Sir Thomas More, Lord Chancellor of England un-

der Henry VIII.," by Rev. T. E. Bridgett. The author has used much material that was not available before. The Calendars of Letters and Papers Illustrating the Reign of Henry VIII." (published by the "Record Office") had been carried through and beyond the life of More. The frontispiece is a portrait of More photographed from the original crayon sketch by Holbein in the Windsor collection.

THE METHODIST BOOK CONCERN (Hunt & Eaton) have in preparation "Evenings at School," by Clara Marshall; "The King's Messengers," by Emily Huntington Miller; "The Doctrine of a Future Life," by James Strong, S.T.D.; "The Friendly Five," by Mrs. Mary C. Hungerford; "Initial Studies in American Letters," by Henry A. Beers; "A Workman's Confessions," by Floyd Hayes; "Una and Leo," by Julia Goodfellow; "St. Matthew's Witness," by Dr. Francis W. Upham; "Around Bronton," by Mary R. Baldwin; an American edition of "Carlowrie, or, among the Lothian folks," by Anna S. Swan; and a "History of Methodism in the City of New York," by S. A. Seaman.

D. APPLETON & Co. will publish at once Thomas A. Janvier's new book, "Stories of Old New Spain." It has been said that Mr. Janvier's fascinating tales of life in Mexico and our Southwest form a new page in our literature, for the author has preserved the coloring, atmosphere and strange character of the life as vividly as Kipling has delineated certain phases of life in India. For this volume Mr. Janvier has written a new story, entitled "A Mexican Night," and the collection includes "San Antonio of the Gardens," which has been called the most beautiful American short story of recent years. Those who are acquainted with Mr. Janvier's graceful style, mellow humor, and command of dramatic effects will regard the appearance of this book as one of the pleasantest features of the spring publishing season.

ROBERT CLARKE & Co. will publish early in May a volume of addresses by Rev. L. J. Evans and Rev. H. P. Smith, entitled "Biblical Scholarship and Inspiration." The addresses were prepared in view of the current attack on higher criticism and Biblical theology. The authors (Professors of Biblical Literature) suppose this attack to be based largely on misconceptions as to the nature of the higher criticism on the one hand, and as to the definition of Biblical inspiration on the other. The addresses discuss the treatment of the Bible in the past, and show the position of the Christian churches as to the doctrine of inspiration. The aim of the authors, who claim to stand on strictly evangelical ground throughout, is to promote a harmony between theological instructors and those in the active work of the Church. At the same time they will publish "An Attempt at an Analysis of Music," by Helen M. Sparmann, formerly Professor of Music at the College of Music, Cincinnati; and "The Spanish Conspiracy," a review of early Spanish movements in the Southwest, containing proofs of the intrigues of James Wilkinson and John Brown; of the complicity therewith of Judges Sebastian, Wallace and Innes; the early struggles of Kentucky for autonomy; the intrigues of Sebastian in 1795-7, and the legislative investigation of his corruption, by Thomas Marshall Green, author of "Historic Families of Kentucky."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

*Adams, Rev. H. C. History of the Jews; from the war with Rome to the present time. N. Y. and Chic., Fleming H. Revell Co., 1891. 406 p. 12°, cl., \$8.20.

Arène, Paul. The golden goat (*La chevre d'or*); from the French, by Mary J. Safford. N. Y., Harper, 1891. c. tr. 3+214 p. il. D. (Harper's Franklin sq. lib., no. 695.) pap., 50 c.

A pretty, poetical love-tale of Provence, in which is interwoven the fanciful legend of the "Golden goat." The goat is supposed to be the guardian of a buried treasure. He appears at intervals in wild, dangerous regions, and lures to their death those who attempt to follow him and gain the treasure. The secret of the treasure is known to the women of a certain family. It is the last descendant of this family who is the heroine of the love-story. Part of the legend is that if the lover learns the secret of the treasure, the woman loses his love.

*Arnold, Birch, (pseud.) A new aristocracy: a novel. Detroit, Mich., and N. Y. City, Bartlett Pub. Co., 1891. 319 p. 12°, cl., \$1; pap., 50 c.

*Batterson, H. G., D.D. A sketch-book of the American Episcopate. 3d ed. rev. to 1891. Phil., J. B. Lippincott Co., 1891. 12°, cl., \$1.

Bazán, Emilia Pardo. A Christian woman; tr. by Mary Springer. N. Y., Cassell Pub. Co., [1891.] c. tr. 11+368 p. por. D. cl., \$1.

Opens with an excellent biographical sketch of the author by Rollo Ogden. The motive of the novel is the marriage of a young girl to an old man whom she dislikes, but whom she thinks it better to marry than to remain in the house of her uncle with his mistress, and so appear to sanction her uncle's sin. The arguments all point to the question, "Is the heroine a Christian woman, as her friends call her, for so marrying, or is she not on a level with the woman she so severely condemns?" Many sarcasms are levelled at the Catholic Church in Spain and at the priests.

Bettany, Jeanie Gwynne. A laggard in love. N. Y., G: Munro, [United States Book Co., 1891.] 189 p. D. (Seaside lib., pocket ed., no. 1810.) pap., 20 c.

Brinton, Daniel G., M.D. The American race: a linguistic classification and ethnographic description of the native tribes of North and South America. N. Y., N. D. C. Hodges, 1891. c. 6+392 p. D. cl., \$2.

As far as Dr. Brinton knows this is the first attempt at a systematic classification of the whole American race on the basis of language.

Browning, Rob. A few words on Robert Browning. Phil., Arnold & Co., 1890 [1891.] c. 5-61 p. D. bds., 50 c.; pap., 30 c.

The anonymous author thinks it unfortunate that people always use the word study in connection with Browning. Less time should be spent in studying the criticisms of Browning, now multiplying so fast, and more should be devoted to reading him and forming independent opinions of his stimulating and inspiring words. The writer advises how not to read Browning, criticises the verdict of the critical on the obscurity of Browning, gives a glimpse of the poet, whom he met

twice by appointment, and offers a concluding chapter on the ideal relation which existed between Mr. and Mrs. Browning.

Bruce, T: Southwest Virginia and Shenandoah Valley. Richmond, Va., J. L. Hill, Pub. Co., 1891. c. 9+259 p. O. cl., \$1.50.

An inquiry into the causes of the rapid growth and wonderful development of Southwest Virginia and Shenandoah Valley, with a history of the Norfolk and Western and Shenandoah Valley railroads, and sketches of the principal cities and towns instrumental in the progress of these sections.

*Bryce, Ja. The American commonwealth. Author's rev. ed. [New cheaper ed.] N. Y., Macmillan & Co., 1891. 2 v., 8°, cl., \$2.50.

Buchanan, Rob. The wedding-ring: a tale of to-day. N. Y., Cassell Pub. Co., 1891. 4+300 p. D. (Cassell's sunshine ser., no. 66.) pap., 50 c.

An English story of an unhappy marriage. Aims to illustrate the helplessness, under the English law, of a woman married to a brute—the hero of this story being literally that—as he strikes his wife because she will not give him money for liquor, and leaves her, as he thinks, dead. Many years afterwards he finds her again, comparatively happy with her child, and endeavors to assert his rights as a husband.

*Cammann, D. M., M.D. The physical diagnosis of the diseases of the heart and lungs, and thoracic aneurism. N. Y., G: P. Putnam's Sons, 1891. 16°, cl., \$1.25.

Cameron, Mrs. H. Lovett. A dead past. N. Y., G: Munro, [United States Book Co., 1891.] 324 p. D. (Seaside lib., pocket ed., no. 1782.) pap., 20 c.

Carlyle, T: The socialism and unsocialism of Thomas Carlyle: a collection of Carlyle's social writings; with Joseph Mazzini's famous essay protesting against Carlyle's views. V. 1. N. Y., The Humboldt Pub. Co., [1891.] c. ed. 13+294 p. D. (Social science lib., no. 8.) pap., 25 c.

Cochrane, Rob., ed. and comp. Beneficent and useful lives. N. Y., Ward & Drummond, [1891.] 288 p. por. D. cl., \$1.

Short biographies of Lord Shaftesbury, George Peabody, Sir Josiah Mason, Andrew Carnegie, Walter Besant, Arnold Tonybee (with a history of Tonybee Hall), Bishop Vincent (with account of the Chautauqua movement), Samuel Morley, Dr. William T. G. Morton, Sir James Y. Simpson, Sir Joseph Lester, Dr. Arnold of Rugby, The Crossleys of Halifax, Sir John Sinclair, and sketches of the Prince Consort, John Ruskin, Peter Cooper, Matthew Vassar and others.

Cochrane, Rob., ed. and comp. Great thinkers and workers. N. Y., Ward & Drummond, [1891.] 288 p. por. il. D. cl., \$1.

Biographical sketches of Thomas Carlyle, Lord Armstrong, Lord Tennyson, James Nasmyth, Charles Dickens, Sir Titus Salt, William Makepeace Thackeray, Sir Henry Bessemer, John Ruskin, Charles Darwin, Charles Kingsley, the builders of the Forth bridge—among whom are Sir John Fowler, Benjamin Baker and William Arrol—Robert Browning, Sir John Everett Millais, George Moore.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

Droz, Gustave. Bertha's baby. [New cheaper ed.] Phil., T. B. Peterson & Bros., [1891.] c. '81. 11-62 p. S. pap., 25 c.

Eyre, Kate. A step in the dark. N. Y., G: Munro, [United States Book Co., 1891.] 169 p. D. (Seaside lib., pocket ed., no. 1804.) pap., 20 c.

***Falconer, W:** Mushrooms: how to grow them: a treatise on mushroom culture for profit and pleasure. N. Y., Orange Judd Co., 1891. il. 12°, cl., \$1.50.

Falkner, W. Robbins. The South and its people. Richmond, Va., J. W. Randolph & English, [1891.] c. '90. 98 p. D. pap., 50 c.

By a naturalized Englishman, who migrated south, shortly after the war, with the intention of making a home there. The opening chapters are devoted to brief descriptions of the country, its climate and desirability as a place of permanent residence. He considers the presence of the negro in America and his future condition the foremost question of the day. The negro's present condition is very fairly set forth.

Fenn, G: Manville. A double knot: a novel. N. Y., G: Munro, [United States Book Co., 1891.] 365 p. D. (Seaside lib., pocket ed., no. 1815.) pap., 20 c.

Fenn, G: Manville. A mint of money. N. Y., G: Munro, [United States Book Co., 1891.] 391 p. D. (Seaside lib., pocket ed., no. 1824.) pap., 20 c.

Fine, H: B. The number system of algebra, treated theoretically and historically. Bost., Leach, Shewell & Sanborn, [1891.] c. '90. 9+131 p. D. cl., \$1.

Flügel, Felix. A universal English-German and German-English dictionary. 4th rev. ed. In 12 pts. Pts. 2, 3, 4. N. Y., B. Westermann & Co., 1891. 9+224; 193-416; 417-640 p. Q. pap., ea., \$1.

Gay, G: E. Business book-keeping: a manual of modern methods in recording business transactions. Common school ed., Single entry. Bost., Ginn & Co., 1891. c. 9+93 p. Q. cl., 75 c.

Grimshaw, Rob. Hints to power users: plain practical pointers, free from high science, and intended for the man who pays the bills. N. Y., Cassell Pub. Co., [1891.] c. 4-160 p. S. cl., \$1.

A series of memoranda in plain, every-day English, showing not only the principal sources of loss, danger and inconvenience in power-using, but the means of preventing the same.

***Guinness, Mrs. A. Grattan, ed.** On the Congo: being notes and conversations of missionaries. N. Y., Fleming H. Revell Co., 1891. 102 p. 12°, pap., 50 c.

Halse, G: Weeping Ferry: a novel. N. Y., G: Munro, [United States Book Co., 1891.] 2-260 p. D. (Seaside lib., pocket ed., no. 1785.) pap., 20 c.

***Hammond, W: A., M.D., and Graeme, M., M.D.** A treatise on the diseases of the nervous system. 9th ed., corr. and enl. N. Y., Appleton, 1891. 932 p. il. 8°, cl., \$5; shp., \$6.

***Harper, H: A.** The Bible and modern discoveries. 4th ed. rev., with notes, errata and appendix. N. Y., Macmillan & Co., 1891. 16+423 p. map, il. 8°, cl., \$2.50.

Hawthorne, Nathaniel. Grandfather's chair: a history for youth. N. Y., G: Munro, [United States Book Co., 1891.] 225 p. D. (Seaside lib., pocket ed., no. 1592.) pap., 20 c.

Henty, G: A. A hidden foe. N. Y., G: Munro, [United States Book Co., 1891.] 813 p. D. (Seaside lib., pocket ed., no. 1818.) pap., 20 c.

Higginson, T: Wentworth. Life of Francis Higginson, first minister in the Massachusetts Bay colony, and author of "New England's plantation," (1630). N. Y., Dodd, Mead & Co., [1891.] c. 3+158 p. S. (Markers of America ser.) cl., 75 c.

Hoffmann's Catholic directory, almanac, and clergy list, quarterly, for 1891: cont. complete reports from all dioceses in the United States, Canada, and Newfoundland; with an addition cont. the vicariate apostolic of the Sandwich Islands. V. 6, no. 1. Milwaukee, Wis., Hoffmann Bros. Co., 1891. c. 736 p. D. pap., 50 c.

Holder, C: F: Charles Darwin, his life and works. N. Y., G: P. Putnam's Sons, 1891. c. 13+279 p. il. D. (Leaders of science ser.) cl., \$1.50.

Adapted to young readers as well as old. "In the preparation of the work," Mr. Holder says, "I have not attempted an analytical dissertation upon Darwin's life-work, neither have I discussed his theories or their possible effect upon the scientific world, but have simply presented the story of his life—that of one of the greatest naturalists of the age; a life of singular purity; the life of a man who, in loftiness of purpose and the accomplishment of grand results, was the centre of observation in his time; revered and honored, yet maligned and attacked as few have been."

***Howells, W: D.** Annie Kilburn. [New cheaper ed.] N. Y., Harper, 1891. c. 381 p. 12°, pap., 75 c.

***Howells, W: D.** A hazard of new fortunes. [New cheaper ed.] N. Y., Harper, 1891. c. 383 p. 12°, pap., \$1.

Jackson, Rev. C. L. The home, or the saloon; which? N. Y., The National Temp. Soc. and Pub. House, 1891. 28 p. D. pap., 10 c.

A sermon preached in favor of prohibition by the pastor of the Church of the Evangel, Brooklyn, L. I., on March 22, 1891.

***Jarves, Ja. Jackson.** Pepero, the boy artist: a brief memoir of James Jackson Jarves (Junior), by his father. Bost., Houghton, Mifflin & Co., 1891. il. por. 8°, cl., \$8.

John, Eugenia, ["E. Marlitt," pseud.] A brave woman; tr. by Margaret P. Waterman. N. Y., Worthington Co., 1891. c. tr. 349 p. D. (Worthington's international lib., no. 17.) hf. rox., \$1.25; pap., 75 c. The same story as "A second wife."

Kingsland, W: G. Robert Browning: chief poet of the age. New ed., with biographical and other additions. Phil., Poet Lore Co., [1891.] 9+136 p. por. S. cl., \$1.25.

A guide for students, especially beginners; calls attention to the simpler poems and the leading characteristics. The first English ed. appeared in 1887. Contains a fac-simile letter and a photogravure from the last photograph taken of Browning.

Kolkin, N. Ethereal matter, electricity and Akasa: [an extract from "Electricity as a form of ethereal matter."] Sioux City, Iowa, J. M. Pinckney Book and Sta'y Co., [1891.] 75 p. D. pap., 50 c.

Contents: A new device for the detection of different conditions of ethereal matter and Akasa; Apparent composition of cosmic ether; Something new about electricity; Something new about the human organism; Lines of Akasa, or supposed organs of the soul; Psychical transmission of ideas to a distance; and Occult tricks.

Kraszewski, Jos. Ignatius. *Iermola*; tr. by Mrs. M. Carey. N. Y., Dodd, Mead & Co., [1891.] c. tr. 3-266 p. D. cl., \$1; pap., 50 c.

Iermola is a poor Russian peasant of the very poorest class, living in a little hut by himself. One night a little child is left at his door. He devotes his life to the boy, learns to read that he may teach him, learns the potter's trade to increase his very slim income. After a time the child's father and mother appear, and the story of the old man's sufferings and the boy's warring conceptions of duty towards benefactor and parents bring about a tragic ending.

Lely, J. M. Copyright law reform: an exposition of Lord Monkswell's copyright bill now before Parliament; with extracts from the Report of the Commission of 1878; and an appendix containing the Berne convention and the American copyright bill. [N. Y., E. & J. B. Young & Co.,] 1891. 2+109 p. O. pap., 60 c.

***Leonard, C. H., M.D.** *The pocket materia medica and therapeutics.* Detroit, Mich., Illustrated Medical Journal Co., 1891. c. 300 p. 16°, cl., \$1.

***Lewis, W.** Draper. *Our sheep and the tariff.* Phil., University of Penna. Press, 1890. 158 p. 8°, (Series of political economy and public law, no. 2.) cl., \$2; pap., \$1.25.

Malot, Hector H. *A mother; from the French, by Ja. Schönberg.* N. Y., Belford Co., [1891.] c. tr. '90. 284 p. D. (The Belford American novel ser., v. 2, no. 6.) pap., 50 c.

Madame Cambarrieu was the wife of a prosperous French manufacturer, who loved her excessively. In return she gave him mere tolerance. There was room only in her cold nature for an idolatrous love of a profligate son. Victorien skilfully plays upon his mother's weakness, and the result is a story of a husband's misplaced confidence, a woman's severance of family ties, and a villain's flight from the consequences of his own act.

***Meitzen, August.** *The history, theory and technique of statistics*; tr. into English, with an introd. by Dr. Roland P. Falkner. Phil., American Academy of Political and Social Science, 1891. 2 pts. Pt. 1, History. 8°, pap., \$1.25; Pt. 2, Theory and technique, 8°, pap., \$1.50.

***Mitchell, J. Murray, ed.** *Once Hindu, now Christian; the early life of Baba Padmaiji: an autobiography.* N. Y., Fleming H. Revell Co., 1891. 155 p. 12°, cl., 80 c.

Nero, (pseud.) *Valmond, the crank: the forbidden book.* N. Y., Twentieth Century Pub. Co., 4 Warren St., [1891.] c. 212 p. D. (Twentieth century lib., no. 35.) cl., 35 c.

Valmond is a socialist. His life is spent in a constant warfare of words and acts against wealth and power. An episode is introduced similar to the recent strike on the Vanderbilt railroads. A love-affair with a young girl, his superior in education and social standing, runs through the story. The reasoning is crude and one-sided. The story is broadly vulgar, and aims at the destruction of all conventional barriers.

Oakes, Christopher. *The Canadian senator.* N. Y., United States Book Co., 1891. 179 p. D. (Lovell's Westminster ser., no. 29.) pap., 25 c.

***O'Meara, H.** *Ballads of America and other poems.* Bost., Damrell & Upham, 1891. c. 146 p. sq. 8°, cl., \$1.25.

Ovington, Irene H. *Helps for home nursing.* Chic., C. H. Kerr & Co., 1891. c. 114 p. T. cl., 50 c.

Tells the home nurse just the things she needs to know in order to supply the place of the "trained nurse;" how to improvise conveniences for the sick-room, how to secure good ventilation, how to arrange the room, how to prepare and serve nourishment (with a number of recipes especially suited to the sick), how

to amuse invalids, how visitors should be taught to behave, with a chapter of helpful miscellaneous suggestions.

***Powderly, T. V.** *Thirty years of labor: a history of the organization of workingmen since 1860.* Columbus, O., Excelsior Pub. House, 1891. c. 8°, cl., subs., \$2.75; leath., \$3.75; full tky. mor., \$4.75.

Reade, C. *The Knightsbridge mystery; [also,] The picture; [also,] Tit for tat: three complete stories.* N. Y., G. Munro, [United States Book Co., 1891.] 91 p. D. (Seaside lib., pocket ed., no. 1648.) pap., n. p.

Roberts, C. Humphrey. *Down the O-hi-o.* Chic., A. C. McClurg & Co., 1891. c. 5-313 p. D. cl., \$1.25.

Just before his death, caused by an accident in the Pittsburg rolling-mills, Dunc. Allingham called his daughter Kit, and bade her go to her Aunt Eleanor Bane, in the Ohio country. For this purpose she boarded the *Thomas Swann*, and was carried "down the Ohio" to the Quaker settlement in Swarthmore, where most of the action occurs. Although there are romantic and sensational incidents and a plot, it is the personality of the heroine that holds the interest. The time is before the abolition of slavery, and some of the devices employed by the Quakers to secure freedom and safety to the negro, are introduced in the story.

Rook, E. C. and L. J. *Drills and marches.* Phil., Penn Pub. Co., 1890 [1891.] c. '90. 128 p. S. bds., 40 c.; pap., 25 c.

The introduction dwells upon the importance of insisting on exactness and implicit obedience from the scholars. Includes hoop drill, waiter drill, doll drill, tambourine drill, drill of little patriots, broom drill, umbrella march, dumb-bell drill, fan drill, parasol drill and several more.

Rosewald, Julie. *How shall I practice? Practical suggestions to students of vocal music.* San Francisco, Cal., The Bancroft Co., 1891. c. 46 p. S. cl., 75 c.

Saltus, Edgar. *Mary Magdalen: a chronicle.* N. Y., Belford Co., [1891.] c. 254 p. D. cl., \$1.25; pap., 75 c.

Saltus' unbridled imagination and idiosyncracies of style are employed in a startling version of the story of Mary Magdalen. After her repentance, she is supposed placed under the special protection of Judas Iscariot, and he, failing to win her favor, betrays the Christ as the surest means of punishing her. The descriptions of the life and surroundings of Mary Magdalene, of the court of Pilate, and of the natural beauties of the Holy Land are vivid, and the author's treatment of the characters absolutely fearless.

Sherard, R. H. *An American snob: a novel.* N. Y., W. D. Rowland, 23 Chambers St., [1891.] c. 120 p. D. (Leisure-time ser., no. 3.) pap., 25 c.

The "snob" is an American dentist who buys a title. The scene is Paris. The story deals with love and an enforced marriage.

Smiles, S. *A publisher and his friends: memoir and correspondence of the late John Murray; with an account of the origin and progress of the house, 1768-1843.* N. Y., C. Scribner's Sons, 1891. 2 v. 13+496; 11+549 p. por. O. cl., \$9.

The building up of a great publishing-house by a man of unusual gifts and capacity is set forth. The literary life of England during the first half of the century is also illustrated through Mr. Murray's correspondence. He was the intimate friend and correspondent of Scott, Byron, Canning, Southey, the Disraelis, Campbell, Crabbe, Hallam, Milman, Washington Irving and Madame De Staël, as well as the early editors of the *Quarterly*, Gifford, Coleridge and Lockhart. Many original letters appear from these authors and to them from Mr. Murray, going into interesting business details, and showing the generosity and enterprise and tact of the great publisher. Mr. Smiles makes his work a succession of episodes—that is, one history is followed out to its close before another is taken up. An unusually succinct and clear account is thus given, and new light thrown upon many obscure spots in the history of

modern literature; especially is this so of the destruction of Byron's memoirs, of Scott's first relations with Murray, of the starting of the *Quarterly*, etc. Two very fine portraits of the two Murrays are given.

***Smith, Goldwin.** Canada and the Canadian question. N. Y., Macmillan & Co., 1891. 10+325 p. map, 8°, cl., \$2.

Smith, W., ed., [and others.] A dictionary of Greek and Roman antiquities. 3d ed. rev. and enl. In 2 v. V. 1. Bost., Little, Brown & Co., 1890. 1063 p. il. 8°, cl., net, \$7; hf. cl., net, \$9.

Talleyrand-Perigord, C: M. de, (Prince.) Memoirs; ed. with preface and notes by the Duc de Broglie; tr. by Raphael Ledos de Beaufort; with introd. by Whitelaw Reid. In 5 v. V. 2. N. Y., G: P. Putnam's Sons, 1891. c. tr. 8+392 p. fac-simile letters, por. O. cl., \$2.50.

See notice, "Weekly Record," P. W., Mar. 28, '91, [1000.] This volume relates to Napoleon's marriage, his brothers, his struggle with Plus VII., the fall of the empire, the restoration, Congress of Vienna. It covers the years 1809 to 1815.

Thompson, Maurice. At love's extremes. N. Y., Cassell Pub. Co., [1891.] c. '85. 5+266 p. D. (Cassell's sunshine ser., no. 65.) pap., 50 c.

See notice, "Weekly Record," P. W., June 18, '85, [698.]

***Thursfield, J. R. Peel.** N. Y., Macmillan & Co., 1891. 6+246 p. 12°, (Twelve English statesmen ser.) cl., 60 c.

Tinseau, Leon de. The chaplain's secret; from the French, by Anne Vizetelly. N. Y., G: Munro, [United States Book Co., 1891.] 184 p. D. (Seaside lib., pocket ed., no. 1820.) pap., 20 c.

Von Degen, (pseud.) A mystery of the Campagna; [also,] A shadow on a wave: an artist's story of modern Venice. N. Y., Cassell Pub. Co., [1891.] c. 4+203 p. D. (The unknown lib.) cl., 50 c.

Two gruesome novelettes of Italy. In the first the

hero loves a vampire—a woman who comes from her grave to suck his blood. The second has its scene in Venice, and tells of an unhappy love-affair and a broken heart.

***Walker, Francis A.** History of the Second Army Corps in the Army of the Potomac. Cheaper ed. N. Y., C: Scribner's Sons, 1891. por. maps, 8°, cl., \$2.

***Washington, G:** The writings of George Washington, including his diary and correspondence; ed. by Worthington C. Ford. In 14 v. V. 9. N. Y., G: P. Putnam's Sons, 1891. 8°, cl., \$5.

***Weidner, Revere Franklin.** Biblical theology of the New Testament. V. 1. N. Y. and Chic., Fleming H. Revell Co., 1891. 238 p. 12°, cl., \$1.50.

Wilde, Oscar, Morris, W., and Owen, W. C. The soul of man under socialism; [also,] The socialist ideal—art; [also,] The coming solidarity. N. Y., The Humboldt Pub. Co., [1891.] 2-48 p. O. (The Humboldt lib. of science, no. 147.) pap., 15 c.

***Wilson, Rev. J. M.** Sermons: second ser.; preached in Clifton College Chapel, 1888-1890. N. Y., Macmillan & Co., 1891. 13+224 p. 12°, cl., \$1.75.

Winslow, W: C., D.D. The Pilgrim fathers in Holland; their condition and their relation to and treatment by the authorities and the people, with special reference to the proposed monument at Delfshaven: a paper read before the New England Historic and Genealogical Society on March 4, 1891. Bost., Congregational S. S. and Pub. Soc., [1891.] c. 24 p. O. pap., 10 c.

Wright, Lois, M.D. Doctor Helen Rand. Chic., The Physicians' Pub. Co., 1891. c. 2-117 p. D. cl., \$1; pap., 50 c.

Dr. Helen Rand is the mother of a boy, born out of wedlock. Her story is simply the means of ventilating an argument in favor of legitimatizing children so born.

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Lely, Copyright law reform.....	60

LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Anderson, J. H. History of George the Third's reign. Post 8°, 140 p., 4s. 6d	Longmans
Froissart, Sir J. The chronicles of England, France, Spain, etc. Epitomized ed. 8°, 510 p., 3s. 6d. (Routledge's Popular Library).....	Routledge
Gover, J. M. Intermediate laws. Jurisprudence papers, with model answers. Crown 8°, 1s. 6d. (Univ. Corr. Coll. Tutorial Series.).....	Clive
Hayden, W. An introduction to the study of the Irish language, based upon the preface to Donlevy's catechism, text translation, and glossary. 8°, (Dublin, Gill), 74 p., 2s. 6d	Nutt
Hunt, Leigh. Poems and essays. Selected and edited by Reginald Bromley Johnson, with introduction, portrait by S. Lawrence, and etchings by Herbert Railton. 2 vols., 12°, 10s. 6d. (Temple Library.).....	Dent
Liddell, R. S. The memoirs of the Tenth Royal Hussars (Prince of Wales' Own): historical and social, with illustrations by Oscar Norie. Royal 8°, 63s.	Longmans
Martineau, J. Essays, reviews, and addresses. Vol. 2, Ecclesiastical, historical. Post 8°, 570 p., 7s. 6d.	Longmans
Mazzini, J. Life and writings. Vol. 6. New ed. Post 8°, 322 p., 6s.....	Smith & E
Pepys, S. Diary and correspondence. With life and notes by Lord Braybrooke. A verbatim reprint of the edition of 1848-1849. 4 vols., 8°, 18s.....	Sonnenschein
Semple, C. E. A. The pharmacopœia: being an abridgment of the British Pharmacopœia of 1885, and the appendix of 1890. 12°, 184 p., 3s. 6d	Baillière
Slater, J. H. Round and about the bookstalls: a guide for the book-hunter. Post 8°, 120 p., 3s. 6d.....	Gill

AUCTION SALES.

APRIL 20-22, 3 P.M.—English and American books from the library of the late Cornelius Paine, including works on Napoleon and French Revolution. (971 lots.)—*Bangs.*

APRIL 28 AND 29, 10 A.M. AND 2 P.M.—Private libraries of the late Dr. A. F. Holt, Surgeon-Gen. of Mass.; of the late Dr. John H. Dix, of Boston; and the medical library of Dr. Holt. (1264 lots.)—*C. F. Libbie & Co., Boston.*

APRIL OR MAY.—Spring Trade Sale.—*Leavitt.*

MAY 5.—Spring Parcel Sale.—*Bangs.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 11, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE PROVISIONS OF THE NEW COPYRIGHT ACT.

THERE is so much misconception of the real bearings of the new copyright act that we give below, in the fewest possible words, for the benefit of home as well as foreign readers, a statement of the actual changes.

The law is, technically, not an international copyright act, but an extension of domestic copyright to foreigners. This extension is accomplished by striking out the previous clauses which specifically restricted copyright to American citizens or residents. The only distinction now made between citizens and foreigners is that the record charge for the copyright of an article "the production of a person not a citizen or resident of the United States" shall be one dollar, the fee for Americans remaining fifty cents. [This proviso, "to defray the expenses of lists of copyrighted articles," is an incongruity quite needless, in view of the fact that by the final form of the bill *all* entries, and not simply those of foreign origin, are to be printed.]

The rights of the American producer are incidentally lessened in one particular: the "manufacturing clause" forfeits his right if his book is type-set abroad. This has been an infrequent practice, Mr. Howells being almost the only American author who has had many of his books set abroad.

The right of the American and of the foreign

producer to be protected against unauthorized translation or dramatization of his work, is fully secured by the new act. The former law was imperfect in this respect, and there is here a decided gain to our own authors.

The title or description of the work to be copyrighted must be registered *on or before* publication in *this or any other* country, and the two copies of books, etc. (or one photograph of paintings, etc.), must be deposited *not later than the day of the publication* thereof in *this or any other* country, instead of within ten days after publication, as provided in the old law. This permits simultaneous publication in all countries, but forfeits domestic copyright if a work is first published elsewhere—a feature included or implied in the British and in most copyright systems.

Registration and deposit may be by placing in the mails *within the United States*. This does not prevent an author from mailing his title-page from abroad, but means that only deposit in the *United States mails* can be officially accepted as a valid delivery.

The former proviso that the two copies must be of "the best edition" is omitted; the publisher is no longer required to deposit an *édition de luxe*, but would be expected to deposit copies in permanent shape (*i.e.*, cloth-bound), though it is not probable that paper-covered copies could be refused.

By "the manufacturing clause," copyright is denied to *books, photographs, chromos or lithographs*, not from type set or negatives or stone-drawings made within the United States. Maps and charts, dramatic and musical compositions, engravings, cuts and prints, paintings and like art-works, are copyrightable without restriction. This permits copyrighted maps, or illustrations (other than photograph or lithograph), to be imported and incorporated with a copyright book, and prevents unauthorized copying of such for other books.

Copyrighted books, photographs, chromos or lithographs, or plates thereof, cannot be imported for sale. Not more than two copies at any one time may be imported for use, and these subject to duty unless for the United States or for an institution of learning or brought by arriving passengers after a year's use abroad. But books and pamphlets in languages other than English or in raised print for the blind may, by the tariff statutes, be imported free of duty, and this probably makes it legal to import French books, for instance, though type-set and copyrighted here. The copyrighting of a translation does not involve copyright or prohibition of the original work. As a result of this complication, a French writer who desires to secure his copyright and reserve rights of dramatization and translation in America, must cause his book to be type-set here in

French, but probably his publisher or representative cannot prevent the importation, duty free, of foreign copies or editions of it.

Newspapers and magazines containing *authorized* copyright matter may be imported notwithstanding; but if the copyrighted matter is *unauthorized*, they are prohibited. This is the wholesome effect of a proviso somewhat obscure in its phraseology.

Copyright cannot be had for books published (in whole or in part, as a first volume) before July 1, 1891, and the *status* of foreign books, etc., not type-set and copyrighted in this country remains after that date the same as before. But new matter in new editions may be copyrighted, in which case any one would have liberty to reprint the old but not the new edition.

The Treasury is to print a weekly list of *all title-entries* at a price not exceeding \$5 per annum.

The above are substantially all the changes of the new act, the text of which was given in the issue of the PUBLISHERS' WEEKLY for March 7.

IN a letter on the act in the London *Athenæum*, Mr. M. D. Conway says:

"The foreign author has also some check on his American publisher in a privilege shared with the American author of changing his publisher. Should an American or English author believe himself unfairly treated, he may bargain with another publisher to bring out an edition of his book, and no injunction could issue against such edition. The first publisher could bring an action against the owner of the copyright, but then only if he had been guaranteed against a rival edition. He would have to prove that he had fulfilled his part of the contract."

This tends to give our British brethren a curious view, to say the least, of the morals of American authors. As a matter of fact, neither this act nor any copyright law has to do with the business relations between authors and publishers. If an author wishes to sell to a publisher the right to publish his book for a specific number of copies only, or for a first edition, or for a stated number of years, he may of course do so, if he can find a publisher willing to make the bargain; but if he sells *the book*, as is usual, "changing publishers," as above suggested, would be deserving of adjectives. Happily, American authors are usually well satisfied with their treatment by American publishers, so that they not only do not attempt to steal their own books after they have sold them, but they rarely change publishers when they issue a new book.

THERE is much unwise talk as to the hardship of compelling a foreign author to defer his publication until he can find an American publisher. But is that not what every author does at home—wait till he can find a publisher, unless he prefers to pay his own way?

WE take pleasure in giving in this issue a full account (including verbatim reports of the speeches) of the banquet given on the 13th inst. by the American Copyright League in honor of the passage of the Copyright bill. No such illustrious assemblage of authors and members of the book trade has been seen together in this country since the notable banquet tendered by the New York Book Publishers' Association to the authors and booksellers of the United States at the New York Crystal Palace in 1855. Of that earlier gathering but one survived to take active part in the campaign whose victorious issue was celebrated this week. We refer to the Nestor of the publishing trade, Mr. W. H. Appleton, the President of the American Publishers' Copyright League, who unfortunately could not be present on Monday evening. The purpose of the reunion in 1855 was, as Mr. W. H. Appleton, the chairman on that occasion, hoped, "the inauguration of a new era in the history of that trade which ministers to the intellectual wants of a great and powerful people." Later experience did not quite justify that hope. We sincerely trust that we have at last reached the period when the hopes of the past and present may be fully realized.

AMERICAN COPYRIGHT LEAGUE.

CELEBRATION OF THE PASSAGE OF THE BILL.

IN honor of the passage of the Copyright bill, and in celebration of the eighth anniversary of the formation of the American (Authors') Copyright League, the members of the Copyright League and their friends met at Sherry's charming rooms at 5th Avenue and 37th Street, New York, on the evening of April 13. A brilliant company was seated around the festive board. The tables were arranged in the form of a great horseshoe, emblematic, no doubt, of the good luck and the good guidance that have prospered the League. The decorations consisted of a profusion of flowers and of the flags of the nations prominent in the International Copyright Union. On one wall, in a frame of heavy oak, on a dark red background, was the eagle quill with which President Harrison signed the International Copyright bill, and made it a law.

Owing to the absence of James Russell Lowell, the President of the League, E. C. Stedman, by general request of members of the council, presided. Seated near him at the head of the horseshoe were Senator O. H. Platt, of Connecticut, who had charge of the International Copyright bill in the Senate; Count Emile de Kératry, representative of the French Societies that favored international copyright; Robert Underwood Johnson, Secretary of the Joint Committee of the authors and publishers;

General A. C. McClurg, President of the Chicago Copyright League; George Haven Putnam, Secretary of the Publishers' Copyright League; Dana Estes, Secretary of the Boston International Copyright Association; Theodore L. De Vinne, representing the Typothetæ; George Parsons Lathrop and George Walton Green, former Secretaries of the Authors' League; Charles Scribner, Treasurer of the Joint Committee; W. W. Appleton, of the Campaign Committee; John L. Kennedy, Chairman of the International Typographical Union Copyright Committee at Washington; Rev. Dr. Henry Van Dyke. Seated on Mr. Stedman's left were Honorables Henry Cabot Lodge, A. P. Fitch and William McAdoo, George William Curtis, Parke Godwin and Seth Low.

Among the other members and guests present were the following :

Daniel Appleton,	James Harper,
Edw. Dale Appleton,	L. J. Hatch,
S. P. Avery,	Geo. H. Hazen,
Cyrus O. Baker,	Ripley Hitchcock,
Charles Barnard,	Charles Holt,
Charles Blondin,	Henry Holt,
Clarence W. Bowen,	George Iles,
R. R. Bowker,	John J. Knox,
Noah Brooks,	Thos. W. Knox,
Lloyd Bryce,	E. G. Kremer,
Rev. Dr. J. M. Buckley,	Craige Lippincott,
C. C. Buel,	T. R. Lounsbury,
G. W. Cable,	H. W. Mabie,
William Carey,	Charles V. Mapes,
Edward Cary,	M. Marks,
E. Chamberlin,	F. D. Millet,
J. D. Champlin, Jr.,	J. A. Mitchell,
J. Wells Champney,	J. H. Morse,
Charles F. Chichester,	G. E. Pond,
W. C. Church,	James B. Pond,
L. Clarke Davis,	J. B. Putnam,
A. W. Drake,	A. D. F. Randolph,
H. R. Eliot,	W. H. Rideing,
M. N. Forney,	Frank H. Scott,
E. Fawcett,	Walter Shirlaw,
H. T. Finck,	Douglas Sladen,
Geo. F. Foster,	William M. Sloane,
A. St. Gaudens,	Benj. E. Smith,
W. H. Gibson,	F. Hopkinson Smith,
J. B. Gilder,	E. Munroe Smith,
R. W. Gilder,	Charles C. Soule,
E. W. Glaenger,	F. H. Stoddard,
Geo. Walton Green,	F. A. Stokes,
W. M. Grinnell,	O. S. Strauss,
Gen. J. A. Halderman,	B. Tuckerman,
F. J. Hall,	Horace White.

From the music-gallery, which was decorated with American, British, French, German and Italian flags, the speeches were listened to by a group of women sympathizers with and workers for the cause of copyright. Among them were Mrs. E. C. Stedman, Mrs. R. U. Johnson, Mrs. Brander Matthews, Mrs. G. H. Putnam and Miss Kate Field.

Many invited guests found that, for various reasons, they could not attend the dinner. Among these were the President and Vice-President of the United States, ex-President Cleveland, the French and English Ministers, Cardinal Gibbons, Bishop Potter, Senator Chace, William M. Evarts, Thomas B. Reed, J. R. Hawley, Benjamin Butterworth, W. C. P. Breckinridge, Amos J. Cummings, General F. A. Walker, President of the International Copyright Association of New

England; W. H. Appleton, President of the American Publishers' Copyright League; John G. Whittier, Dr. O. W. Holmes and Charles W. Eliot, first President of the Boston Association.

The first letter read was the following from the absent President of the League:

ELMWOOD, CAMBRIDGE, MASS., April 2, 1891.

I should feel highly honored could I accept your invitation to preside at the dinner on the 13th of April. We have not gained all that we wished, but we have won a substantial triumph in securing the acknowledgment of the principle for which we have been contending. I have a firm belief that matters will arrange themselves more to our liking as time goes on and public opinion with it, as it is sure to do. We have every reason, therefore, for congratulating each other and for giving public expression of the satisfaction we feel. I should be heartily glad to share in these felicitations, but my health is at present so uncertain as to forbid my undertaking any such responsibility. With many and sincere regrets, faithfully yours,

J. R. LOWELL.

Then followed one from Congressman W. E. Simonds:

HARTFORD, CONN., April 12, 1891.

While I am steadily, though slowly, gaining health and strength, it is the opinion of my physician that there is danger of a serious interruption of my progress if I undergo the strain of a trip to New York and an attendance upon your dinner. This is a great disappointment to me, and I refrain from coming with deeper regret than I can readily express.

I feel a great interest to hear what American authors will say about the passage of the International Copyright bill. I hope they recognize and appreciate the dominant reason of its passage. A large majority of all those members of Congress who repeatedly voted for the passage of the bill did so as a matter of right and wrong and without respect to other considerations. A few were actually maintained by their friendship for the printers, but they were only in comparison. For myself, I was and am assured that the act will decrease the price of all books except the very cheap and the very dear; I was accustomed to say this to my colleagues, but I cannot recall that one of them ever gave a cordial assent to the proposition.

On one side of the chamber there were many members who steadily voted for the bill, feeling all the while that its main promoters outside the chamber were their political opponents and inconsistent in their advocacy of the measure. It is within the knowledge of the League that no threats, promises or blandishments, large or small, were brought to bear on members in favor of the bill.

It is so easy and so fashionable to decry the Congressional conscience and to indulge in pessimistic wonder as to what on earth we are coming to, that it seems to me worth while to point out how clearly and distinctly this question was decided in Congress as one of right and wrong. In conclusion, I most heartily congratulate the League on the passage of the bill, and I am pleased to be able to say that the act comes very near being the exact thing that the situation demands.

Yours truly,

WILLIAM EDGAR SIMONDS.

From Senator Hoar:

WORCESTER, MASS., April 8, 1891.

I am sorry that I cannot attend the dinner in celebration of the passage of the International Copyright bill. I cannot claim much credit myself in the matter, except in so far as I have been a loyal lieutenant of Mr. Platt and in virtue of having once facilitated the passage of the bill by a masterly flash of silence just at the right time, when I was sorely tempted to make an indignant speech. I am glad the old contest between copyright and copywrong is so near settlement in this country. The statute of last winter will probably need some amendment after a little trial; but I do not think there is danger of losing what we have gained. I am, with the highest respect, faithfully yours,
GEORGE F. HOAR.

From ex-Speaker Winthrop:

BOSTON, MASS., April 9, 1891.

I thank you and the committee for your kind invitation. It is now fifty years, save one, since I served on a committee in the House of Representatives of the United States on the subject of international copyright. My accomplished friend, John P. Kennedy, of Baltimore, the author of "Swallow Barn" and "Horseshoe Robinson," was the chairman of the committee, of which, I believe, I am the only survivor. He did all that was done in initiating the international reform which has at length been accomplished, and his name should not be forgotten when the history of this long-vexed question is made up. It would give me pleasure to take part in the celebration by the Copyright League, but age and infirmities compel me to deny myself to such occasions, and I can only offer you my congratulations and acknowledgments. Believe me, with great regard, yours very truly,
ROBERT C. WINTHROP.

From C. P. Cranch:

CAMBRIDGE, MASS., April 9, 1891.

There is no festal meeting at which I should more heartily be present than the dinner in celebration of the passage of the International Copyright bill. But I regret that I must join you only in spirit, rejoicing with you and the fraternity of authors in your opportunity to signalize by a symbolical banquet the dawn of a brighter era for a class of workers admitted at last to an honest share of the fruits of their life-long labors. I have the honor to be, very truly yours,
CHRISTOPHER P. CRANCH.

Congressman W. L. Wilson, of West Virginia, wrote:

In acknowledging the courtesy of their invitation, I beg leave to tender the members of the League my hearty congratulations on the success of their efforts to secure a permanent lodgment in our laws of the principles for which they have so earnestly striven. In common with some of my colleagues who supported the bill, I did not like the form it finally took, but, believing this form to be only temporary, and an indispensable condition to immediate success, I did not hesitate to support a measure, inherently just, whose enactment is a part of the "righteousness that exalteth a nation."
W. L. WILSON.

Congressman Amos J. Cummings wrote:

Am sorry I cannot be with you to-night. I congratulate both the typographical unions and the Authors' Club. Without the aid of either you

would have had no Copyright law. All honor to Simonds, Breckinridge, Bynum, Lodge and the others. They did the work. I salute you.

A. J. CUMMINGS.

Letters were also read from Colonel R. H. Johnston, of Baltimore; A. R. Spofford, Librarian of Congress, and Dr. Edward Eggleston. The following telegraph by accident did not arrive in time to be read:

"I congratulate the association most heartily upon the beginning of full justice to the authors of the world. To day let us not spend time pointing out the shortcomings of the act just passed, but rather rejoice over the central fact."

JOS. R. HAWLEY.

At a somewhat late hour Mr. Stedman rose, and, before introducing the speaking, which he promised would be marked by Arcadian brevity, said:

There is nothing to mar our satisfaction, gentlemen, except the absence of a few of our guests. We miss from the head of this table our foremost man of letters, the chief of our guild, the distinguished President of the American Copyright League, whose chair another has the honor to occupy, but which none other than himself can be said to fill.

Then Laurence Hutton read Mr. Lowell's letter, and all present heartily joined in a toast to "the health of Mr. Lowell, with a warm wish that it may pass from a state of uncertainty to that of complete restoration."

The toast to Mr. Lowell having been drunk with much enthusiasm, Mr. Stedman continued as follows:

EDMUND C. STEDMAN.

Though our summons was sent out at short notice, we have a thoroughly representative assemblage, gathered to celebrate, upon the eighth anniversary of the formation of the American Copyright League, the passage of a bill securing international copyright. We celebrate the victorious result of a struggle, the successive campaigns of which have extended over more than half a century. I do not think of any measure which has so long been fought in any legislative body, unless it be the Parliamentary bill to legalize marriage with a deceased wife's sister. Fifty-four years have passed since the petition presented by Henry Clay, in 1837, and the favorable report upon it of a select committee, including Mr. Clay, Mr. Webster and Mr. Buchanan.

Now, it chanced that within the last week our inventors have been celebrating the 100th anniversary of the American patent system. From the first, a foreigner could obtain a patent. The international principle was at once established. The right at one time was, I think, withdrawn, but in 1836, or about the time a copyright struggle began, it was confirmed upon certain conditions. The international right of property in material inventions—in the designs of what were termed "useful articles," and in "new processes in art or manufactures," was recognized by Congress just 100 years before the principle—for which we have been contending, and the victory of which we are now celebrating—was recognized, to wit: that the right of property in liter-

ary invention—in the written product of the brain—however it may be otherwise conditioned, has no boundary lines.

You know, gentlemen, that this was fought for, during many years, chiefly on grounds relative to the welfare of American authors and the development of a home literature. For one, I always have felt that the wrongs experienced by foreign writers, however prejudicial to our reputation among nations, and outrageous as they were, have been less severe than the cruel ills so long inflicted upon our own men of letters—of less moment than the repression of American ideas, the restricted growth of our national literature; during that weary period in which, though a foreign author was denied some increased measure of profits, the question for an American author was whether he could even obtain a hearing—whether he could live at all. This was the question for him, from the time of Irving's first struggle, and even so late as the formation of the Copyright Association of 1868, under the auspices of Bryant and the elder Putnam.

In time, as we know, the chief wrongs felt by American authors seemed to right themselves. But international copyright had not been gained. The cause of forty years, chiefly maintained on practical and egoistic grounds, made little headway. I know of no more striking example of the ultimate force of ethics than the record of our final campaigns. It has again been found that right makes might—that it is the most effective promoter of even statutory law.

This result makes us wish still more fervently that Mr. Lowell were with us to-night, and makes us say: "His health was never better worth than now." From the beginning of his active connection with the League, he has put his strength upon the moral side of its argument; indeed, his apothegms, equally famous and enduring in prose and verse, have made the argument for us. You and I, and every Congressman in time, learned them by heart. They became our apostolic and confessional creeds, the first being:

"There is one thing better than a cheap book, and that is a book honestly come by," and the second is like unto it:

"In vain we call our notions fudge
And bend our conscience to our dealing;
The Ten Commandments will not budge,
And stealing will continue stealing."

I shall not here repeat the story of the last seven years. There are others here from whom we shall gather some sense of the zest and suspense and vigor and triumph of the final campaign. The main fact to-night is that here are representatives of all classes engaged in it—of authors, publishers, printers, workmen, and of the noble army of legislators that fought for and with us—gathered to celebrate, first, the legal recognition of the international right of property in literature, and, secondly, the rehabilitation of our national good name throughout the reading world.

Yes, and one thing more. Primarily this is an author's jubilee. But I trust that it is not only American authors who feel like chanting:

"It must be now dat de Kingdom am a-comin',
An' de year ob jubilo."

We hope that foreign authors—and especially our English fellows of the craft—are rejoicing, are rejoicing just a little, are somewhat in touch

with us to-night. We really have done our best for them, through weary and costly marches, often led by those who themselves can profit little by what is gained. We can say with George Eliot, "One must be poor to know the luxury of giving." And we now can safely permit our transatlantic brethren to understand that American authors have for some years realized that the time at last had come when we were fighting their battle, rather than our own, as far as material interests are concerned.

The road to publication for an American work has been easy—almost too easy for some trashy American works—since the manufacture of unauthorized reprints became unprofitable. So far as respects the Authors' Copyright League, its efforts have been, to use a hackneyed word, altruistic, except for the satisfaction derived from a sense of honor, dignity, right. For what have we now dared to do? We have doubled at a stroke the list of our competitive writers. All British authors are now American authors. The old toast about the commonwealth of those who inherit the language of Shakespeare and Bacon and Milton at last means something. All will now compete on nearly equal terms in the marvellously broadening market of this "Greater Britain"—of what must be the greatest book-mart of the world.

We have bought this right of competition for our foreign compeers with no small price, and we therefore tender it the more joyously. If it be not a perfect gift, it is the best within our means—as perfect as we can make it. And if we have not yet listened to a symphonic chord of the appreciation which we are assured our new associates must feel, we piously believe that this is due to the gloom of their present season, and because their Anglo-Saxon heart is too full for words, and is one not worn upon the sleeve. For it cannot be denied that our new Copyright law, if not perfect, wins at least nine-tenths of the battle. If it were quite perfect, perchance we might not feel so sure that this revolution is not one of those which never go backward.

The one thing more, then, upon which we congratulate ourselves is that American literature has of truth outleaped restrictions and has grown to that estate in which it fears no just and equal competition. We welcome the wide world's writers to this dependency—assured that their entry, though it may check the production of a class of works that spring up in too fallow a soil, will only act as a stimulant to the zest and noble ambition of the deserving. The prizes will be the more worth, now that the Romans also are admitted to the Olympic games.

The publishers have ably seconded our efforts and are with us to-night. Their position, too, has been misunderstood. They have made more than one concession. The law is no more perfect for them, nor are its results much more clearly defined, than for us, and for their foreign competitors. But they, too, in spite of the eighteenth-century traditions to the contrary, chose to be on the side of right. Moreover, whatever may ensue, they know that nothing can be so adverse as the want of a settled basis of trade. Nor let the typographers be forgotten. The workman may be an idealist, but his bread is sweet—nor can he live without it. He, after all, has held the key of the situation, and he has not refused to turn it for us.

But now, gentlemen, you are eager to see and hear the heroes of the past struggle—and first

the legislators who have carried through one of those great national causes from which too many a public servant stands aloof, because there is—in the phrase of the lobby—"so little in it." I shall not draw too heavily upon their strength, for not all of them are yet recovered from the fatigue of the campaign. Besides, there are so many here to-night from whom we expect—though, for what seemed to me good reasons, I have not set them an example—those brief and rapidly succeeding utterances which render the feasts of our Arcadia so distinctive.

The remarks of Mr. Stedman were frequently interrupted by applause. The first speaker called on by the chairman was

SENATOR PLATT.

I fear that you give me too much credit for my efforts in behalf of International Copyright. I was not an active factor in the fight until made one by the resignation of Senator Chace, of Rhode Island. I took an active part in behalf of your law as a sort of a legacy from him. My work in behalf of the law was something more than the performance of a duty. It was really to me a pleasure, for I felt that I was champion of a cause that was right. I know of no pleasure greater to a man in this life than to champion such a cause, and especially if it shall succeed.

This celebration is very appropriate, for when the public sense of right and justice becomes crystallized in the law of a nation, everybody should rejoice. When I woke up this morning and found the bright sun streaming through my window, I could not but call to mind your celebration here to-night. You come together here after a long storm to rejoice over the dawn of a new day. I do not think that the history of your fight will ever be written, yet I wish that it might. I think that it would be most appropriate if the first copyright taken out under the new law should be a history of that campaign, written by your very able Secretary, Robert Underwood Johnson.

It has been, as your chairman has remarked, a long struggle. I believe that in the history of governments the struggle for the triumph of right, the struggle against what may be considered the self-interest of the people, has always been a long struggle. It is only when the public conscience is aroused that abstract right is done. The work of arousing the conscience has been largely the work of this Association. The representatives you had in Washington were true and faithful and filled the ears of Congressmen and Senators, in season and out of season, with arguments in favor of International Copyright.

I saw in a book to-day that the first man in this country to agitate the International Copyright was John Neal, more than sixty years ago. You remember, of course, when Charles Dickens came first to this country for the double purpose of writing a book and persuading our legislators to pass an International Copyright bill. Dickens was fortified by letters from English authors; had he not been he might have accomplished something, but unfortunately they were written in a tone that was not agreeable to Americans at that time. The prejudice aroused by this I believe prevented the passage of a bill at that time.

I will not follow the history of the contest because it is so familiar to you. The right has triumphed at last. The idea that the property of a man's brain is his as much as is the property

wrought by his hand has been put into our laws, and I think that a material step in the direction of progress has been made.

We have said in our law that there shall be no distinction between an American and a foreign author in respect to his ownership of what his brain may create. We have put the foreigner upon the same ground in regard to a copyright as we have put our own citizens. It is said that the bill is not perfect. It is said that some of our English brothers are not satisfied with it. In answer to this I submit that when we put an English author on the same basis as an American author, he has not much to complain about. An American author wanting a copyright abroad should be disfranchised if he asked for anything more than the same privileges and rights given to foreign authors.

I sometimes regret that I hear so often that this law is not perfect. I do not think any law contrived by human wisdom was ever perfect. In lawmaking we should not expect perfection. Indeed, where can we look for perfection? We struggle for it and we get as near to it as we can; that is what we have done in the Copyright law. The more it is studied, thought about and understood, the more it will be appreciated.

I see no harm in its provision that books shall not be imported. I think it is entirely fair that if we give to the author of any other country the exclusive right to sell his book, his engraving, his chromo in this country, it is proper for us to stipulate that the manual work of its production shall be performed in this country. This is but justice to others whom we have to consider, as for instance the publishers and the typesetters. If we give the author the exclusive right of sale, he should be satisfied to have his work done here. I think that American authors getting a copyright abroad would not object to such a stipulation as that.

This law was misrepresented from the time that it was brought before Congress until the time that it was passed. I do not think I have ever seen so much ignorance of a subject displayed as was displayed of this Copyright measure. It seemed to me that every argument levelled against it was levelled not at International Copyright, but at domestic copyright as well. The great argument was monopoly and dear books. That was the argument that went to the core of the whole matter, to the heart of the idea of protecting what is wrought in the brain of a man. I told your committee at the time that the fight was going on, that I feared more that we should lose American Copyright, than that we should fail to accomplish International Copyright. There has seemed to me a growing sentiment in this country that no labor is to be protected, or to have any special recognition, except the labor performed by the hands. I was very glad when I saw that that danger had passed by, and that the Congress of the United States had come to understand that the real wealth of this people, or rather the source of the wealth of the people, was the work of the brain. It showed that there was an appreciation of labor, of brain labor, becoming greater among the people, and that it must be by labor of the brain that real progress be made. In proportion to the amount of labor of this kind does a nation become intelligent and cultured.

What is to be the outcome of this law? That is a serious question for all of us. Will it be to develop a literature of our own? I believe the

direct tendency of it is to that end. I believe the direct mission of the principle involved in the bill is to develop a distinctively American literature. I do not know as you would care to have an outsider tell you what he thinks of American literature. I do not give much credence to what sometimes appears to be a popular sentiment that we Americans ought to be ashamed of our literature. I do not believe we are so deficient in our literature as some people would have us believe. A tall tree standing among tall trees attracts but little attention; but let it get out amidst the underbrush, and it becomes conspicuous. I believe the average of American literature is very high.

I am a little surprised to find so many people who recognize in literature only novels and poetry. It is, perhaps, this class who decry American literature. They do not take into account all the writings of American scientists, historians and biographers. Yet, in the field of novel-writing and poetry America's star is a bright one. It seems to me we have a body of literature as it relates to poetry, fiction, science, history and biography, of which we can be proud.

How is a national literature to be developed? In the first place I want to say that, if we are going to have a national literature, it must be an American literature. You cannot write novels for an American market on foreign topics. We do not live in the past in this country. We live mostly in the present, and yet considerably in the future. We are developing more and more a rugged, practical type of Americanism. Dealing with social and economic questions, the minds of the people are taking hold of these questions, and they are reaching out to see what they are going to avail for the future. The American novelist should take these conditions into his mind and embody them in his work. Romance and poetry there must be, but the substratum must be American and not foreign. When we shall have done that, when American fiction shall have been built upon an American basis, then we shall begin to develop a literature of our own, and then foreigners will begin to buy our books. When American authors truly depict American sentiments in their books, I believe that they will find a good market for them abroad. The trouble to-day is that the books which have been written by foreigners about Americans have not touched our real Americanism, and therefore the character of our nation and our people is not understood as it should be in foreign lands. When it is understood, it will be admired, and the literature which really portrays it will be admired.

I think this law is going to accomplish another result. I think it is going to give the people good books at fair prices. I have no patience with this idea that cheapness is the chief end of man. I have no patience with the demand for cheapness without regard to the quality of what is purchased, or whether the seller receives his price. I believe it to be for the best interests of the people to pay such a sum for anything—I do not care whether it is a book, a bushel of corn, or the product of a machine—as will fairly compensate all the people who are engaged in producing it. Reasonable, fair prices are better for the people than cheap prices without reference to quality and ownership. I believe, as I said before, that we shall have reasonable prices and good books.

It is not well to fly in the face of a prejudice when it can be reasonably allayed. Therefore

I have believed the publishers would recognize the demand of the people for reasonable books and good books, and supply it. If I could reach the ear of every publisher in the United States, I would like to talk to him on this subject, and tell him that it was his duty to give the people good books at such a price as would give him only a fair profit. If the publishers would all do that, then the whole country would come to recognize the fact that it is better to pay the author a fair compensation, and the publisher a fair profit, and the typesetter a fair profit. Let the publishers see to it that we who have championed the International Copyright measure will never have to face with shame the claim of the opposition that was offered to the bill, that we were establishing a monopoly in the people's reading-matter.

The Chairman in introducing the next speaker, Henry Cabot Lodge, said that when he was elected to Congress every American writer felt that he was a representative-at-large for the Republic of Letters in this country, and the interests of the writers would be well represented on the floor of Congress. Mr. Lodge was applauded when he began to speak.

HON. HENRY CABOT LODGE.

I am the only member of the League, to my knowledge, who ever was elected to Congress. I tried to fight the battle for International Copyright, which was as much my battle as yours, to the best of my ability. I trust that to-night I shall be pardoned if I say a word in regard to the Congress of the United States.

I think that the Congressmen, as a rule, receive more kicks than "halfpence." Not only is it common for members of the other party to attack their opponents, but there is a general tendency among the able and distinguished editors without regard to party, to attack members of Congress, and the body of Congress as a whole.

I think the passage of this bill, as Mr. Simons has said in his letter, shows that Congress is largely influenced on a question of right and wrong by a desire to do what is right. The votes which carried the International Copyright bill in both branches were as disinterested as any votes ever passed by a legislative body. Personal interest often dictated a vote opposite to that which was passed. It was a very easy matter for those of us who live in the East to take a strong ground in favor of copyright. It was by no means as easy for men from other parts of the country to stand with us in that position. Some of the men from the South and the West supported the bill against determined opposition and the advice of their constituents.

Decorations have been most deservedly bestowed upon some of those who served the cause of International Copyright by our honored guest from France. A medal of the Legion of Honor is indeed a decoration to be proud of, but there are crosses and crowns of different kinds. There is one member of the last House of whom I think it is not too much to say that he wears the martyr's crown as the result of his service to the cause of copyright. I refer to my colleague, Congressman Adams, of Chicago. He fought the first battle in the last Congress for copyright. He did it in the teeth of bitter opposition from his own constituency, and of the Chicago newspapers

which had been his warmest supporters. This opposition pursued him until he cast his vote for the bill. As you know, he was defeated at the last election, and his defeat was in no small measure due to the fight he made for copyright. The League owes him a debt for the manly service he did, knowing full well the price he might be called upon to pay.

I want to say a word or two about the bill itself. I do not deny for a moment that there are imperfections in it. Macaulay says in one of his essays that a man of action is necessarily a man of compromise, but that the historian should always be abstractly right. This bill had to be made a law by men of action. They had to pass a copyright bill, and they passed the best copyright bill that they could get through. The clause to which most objection has been made is that known as the printers' clause, which says that no foreign author can obtain an American copyright for his book unless he has it produced and put upon the market by an American publisher. I think the objection to that clause is not justified. The opposition to monopoly granted by government is a much older thing than the establishment of copyright among civilized peoples. No nation has ever given an absolute, unlimited right to copyright. On our domestic copyright we have always had a time limitation. Another limitation has provided that it cannot pass from generation to generation like so much real estate. In drawing up this bill, we put the limitation on the foreigner that he must have his book printed in this country. We did that to bring to our support the publishers' and the printers' interests. I think that we were right in recognizing their demands. And I am sure that our bill never would have passed without their aid. That they were entirely unselfish in the matter, and not all inclined to turn the screws on us, was demonstrated by the fact that on the last night, in order to save a great principle at stake, they yielded a portion of what they had originally asked for rather than lose the fight altogether.

We have carried the great principle for which we have fought, that to be honest with the man of brains in our own country and abroad is the duty of the people of this country.

The other day I was reading a very interesting poem called "A Publisher and His Friend." Some scoffer said that the title must be a misnomer, for the publisher had no friend. We know that that was slander, for this fight has proved to us that the interests of the publisher and the author are so closely allied that the well being of each depends upon the other, and as a pure business principle they must co-operate.

Now, Mr. Chairman, I am not particularly sensitive to what is said by foreign critics of this country, but I am sensitive when any man can reproach my country for doing what I believe to be a dishonest act. It was not worthy of American civilization, of American manhood and womanhood to allow a continuation of the robbery, the theft, of the products of the brains of foreign authors. To that we have put an end. I consider this bill as not yet fully appreciated. We do not yet understand how great a piece of legislation has been accomplished by this League and its friends. I think the law will stand a monument and a milestone in the march of American civilization, and will be remembered when the acts of many Congressmen have been forgotten. That bill will stand a lasting testimonial before the people of the United States that even after

half a century we did right as between man and man, and that the work of the man, produced by his brain, shall have the same protection on American soil that we give to the products of men's handiwork.

COUNT EMILE DE KÉRATRY.

Count Kératry, who was next introduced, was greeted with hearty applause. His speech, which was in French, was in part as follows:

Gentlemen, or, if you will permit me, friends: At the end of the last century our fathers fought under the same flag for the rights of men and free citizens. We have fought the good fight for the rights of thought. I must tell you, gentlemen, how much I am honored by this place you have given me to-night in this family rejoicing—to me, a humble soldier in the good cause, the modest representative of my countrymen in France. I find myself here, placed among the most illustrious Senators, Congressmen, and literary and artistic celebrities.

But the battle has been long and fierce, and you may say with a certain pride that you are indeed the fathers of the Copyright bill. And, while speaking of this fathering of a good law, permit me a brief observation. When a child is born into the world, it is only human for the father to think it perfect, finding at the first glance himself reproduced in his child. But the enthusiasm diminishes somewhat when father and son become better acquainted. We are only the cousins of the Copyright bill, and we do not recognize, perhaps, all the qualities of perfection in it which you, its proper fathers, see. But, however that may be, we receive it kindly, full of confidence in the glory of its future!

ROBERT UNDERWOOD JOHNSON.

The next speaker, Robert Underwood Johnson, was introduced by the toastmaster as "the Bayard of the campaign of American copyright." When he arose to speak the entire company rose with him, and gave a cheer that showed their appreciation of what he had done in the good cause.

He said in substance:

Fellow-Veterans of the Copyright campaign: Fifty years from now, when literary men of the two Americas—the one on this side of the Atlantic, and the one to be on the other side—shall meet to celebrate the event now being first celebrated by us, it will be recalled by some gray-beard survivor of this occasion that, most appropriately, the Chairman of this meeting was the beloved poet and critic who, more than any other of his generation in this swarming city of New York, has been called to uphold and has bravely upheld the supremacy and dignity of the intellectual life. Along with the tradition of his helpful kindness to the members of his own profession—a tradition which will remain as a standard for those who come after us—it will be gratefully recorded that the body of his criticism and the soul of his verse were united in public protest against the domination among us of mere things. And it is because this commemoration is in itself a reinforcement of the ideal mission of literature that we are here to-night to lay emphasis upon the success of a great cause advanced by many agencies working through many years, and at last owing its triumph to the support of the best

public opinion. For, in the wise words of the Concord philosopher, "It is easy to see that whatever has been best written or done in the world was no man's work, but came by wide social labor, when a thousand wrought like one, sharing the same impulse." It has been thus in the contest for the principle of literary property, and the prominence at times of first one agency or person and then another only means that every reform has to be saved over and over again, once for every one of the hundred critical points that has to be passed. Whatever honor or credit may have come to those of us who have been in the thick of the fight, is not ours for ourselves, but only ours in trust for you and the larger company of those throughout the land who have been the support of this cause. I could name a dozen men at this board, and a dozen elsewhere, but for the aid of any one of whom at some critical time we should not have had the happy fortune that brings us here to-night.

There was at least one time, however, when the identification of one man with the success or failure of this movement was complete, when in fact its fortunes appeared to rest wholly and for many days upon the tact and devotion of one Senator. I can think of no parallel to the situation save the anecdote of Col. Jones' body-servant in St. Mary's Parish in Louisiana. A visitor, conveyed through the bayous of the Têche, inquired of his dusky boatman Wesley whether his former master was connected with the White League. "Cunnel Jones cunneck' wid de White League?" queried Wesley in unaffected astonishment. "Yes, a member of the League." "Cunnel Jones a member ob de White League? Cunnel Jones? Why, bress de Lord, massa, Cunnel Jones—Cunnel Jones *am* de White League." In those last despairing days in the Senate, Senator Platt was not merely in charge of the Copyright cause; he *was* the Copyright cause.

Now it is asked, "What have Americans gained by the success of this reform?"—as though it were necessary to show a ledger balance in order to justify our satisfaction. Let me reply, then, that what is chiefly valuable in this victory is that it is a protest against the crowding materialism of the time. It is a victory for national self-respect, and I believe the standing and progress of the nation is not less marked by self-respect than the standing and progress of the individual. Are we to say with Sir John Falstaff, chief of the materialists, that because honor cannot set a leg, we will have none of it? Who can estimate the increased respect for literature of the better class which shall follow upon the success of this cause? In truth, we are in much danger of being misled by the extraordinary vogue in America of the products of the printing-press, and of confounding the multiplication and the immensity of reading with the main considerations of the literary life—the quality of the authorship, and the attitude of the reader. That there is much curiosity in this country in regard to the literary profession, is good so far as it goes, but it is only the first stage in the evolution of that sympathetic audience which is necessary to sustain and stimulate a literary revival. There is reason to fear that books are more read than prized, and that in the very spread of unregarded books, the sacred calling of letters is in danger of losing something of its ideality in the eyes both of those who read and those who write. Poetry still remains an exception among us, but even the practice of it is confessed with shame among the petty vices,

rather than glorified among the virtues. We are in this regard very far from a parallel to that respect for letters which is fabled of ancient Syracuse, in whose loathsome quarries the captive Athenian made his appeal for mercy in the name and in the language of the poets. Let Browning tell what a Masonic talisman was in the name of one great Greek among the enemies of Greece:

Of all these men immersed in misery,
It was found none had been advantaged so
By aught in the past life he used to prize
And pride himself concerning—no rich man
By riches; no wise man by wisdom—
As certain few that (wisest they of all)
Had, at first summons, oped heart, flung door wide;
At the new knocking of Euripides.

Any such happy man had prompt reward.
If he lay bleeding on the battlefield
They stanch'd his wounds and gave him drink and food;
If he were slave i' the house, for reverence
They rose up, bowed to who proved master now,
And bade him go free, thank Euripides!

But this spirit is not wholly gone in our generation. Something of this chivalric feeling has permeated that great Republic of Europe which stands to-day as the inheritor of old Greece in mastery of the arts and in generous regard for intellectual progress. Forty years ago she testified this regard in extending without recompense, and to all nations, the freest hospitality of her literary marts. Our success is a tangible, though a tardy, return for this. The battle we have fought for justice is a battle also for freedom—for our freedom and her freedom, and in turning our face in the direction toward which she pointed in 1852, and in accepting the recognition she makes to all American friends of our cause, we have made between France and America a bond of sympathy which, let us trust, will never be broken. In return for her friendship and sympathy we give her our respect and love, and wish for her a long and honorable peace.

For her no backward look
Into the bloody book
Of kings. Thrice-rescued land!
Her haunted graves bespeak
A nobler fate: to seek
In service of the world again the world's command.

She in whose skies of peace
Arise new auguries
To strengthen, cheer and guide—
When nations in a horde
Draw the unhallowed sword,
O Memory, walk a warning spectre at her side!

After Mr. Johnson's, the following speeches were delivered in the order printed:

HON. WILLIAM MCADOO.

I thank Heaven that in New Jersey and other foreign countries there is now a law by which men have a property right in the products of their brains. My friend, Mr. Lodge, has alluded to the general fact that Congressmen as a rule get more kicks than halfpence. The passage of the Copyright bill in Congress was a very difficult matter. The opposition was very powerful, especially from the legislators from the West, where is a popular feeling against copyright in general, stimulated by the experience of Western people with patent laws. Our friends of the Farmers' Alliance have become very much prejudiced against the protection of the products of the brain, whether that product be a book or an invention of a material thing. What made their opposition harder to overcome was that they could not seem to grasp the slightest idea of the scope of our International Copyright bill. They

seemed to think that it would result in nothing more or less than a demand for higher prices on books of every kind, including the Pilgrim's Progress, Webster's Dictionary, City Directories, and the Holy Bible. There were other gentlemen, particularly on our side of the House, who have, as you know, pronounced ideas on the protective tariff. There were features of this bill which, I take it, would not be in consonance with their ideas for freedom of trade in the materials of which books are composed. To the credit of these be it said that they sank their ideas on that point in support of the abstract idea that the author had as much right to the product of his brain as had the creator of an invention. Looking back upon this campaign in behalf of International Copyright, considering the conscientious opposition it encountered, and its ultimate success, we cannot but be reminded to-night that the decalogue is not an iridescent dream.

You had, on the other hand, the support of quite a number of members of Congress who have no prejudice against cheapness, but believe that a book which is calculated so much to play a part in the education of the youth of the country should be filled with the tone of our nation. A cheap coat made in a foreign land does not play much part in forming the character of an American boy, but his worth as a future citizen depends, as I think you will admit, very largely on his being provided with a literature that is sound and patriotic.

Your sturdy craft, Copyright, was obliged to take other interests in tow. This bill never could have passed had not the support of the Typographical Union and other interests been secured. There was in the minds of us who supported that bill on purely abstract ideas, that in the Senate the encumbrances that would be placed upon it would endanger its passage. In Washington it was the prevailing opinion that the opponents of the abstract idea of copyright would kill the bill by loading it up in the Senate. I think that such would have been its fate had it not been for the work done by your Secretary, Robert Underwood Johnson, who proved himself to be a very Napoleon in organizing the various interests affected by the bill.

The public has not yet realized how important this bill is. I consider it by all odds the most important bill of the last Congress. It lies with you, authors and publishers, to say whether this matter of copyright shall ever again become a matter for legislation. You must give to the people of America a better literature, worthy of the intellect of a great and progressive people. You must give them a literature healthy in sentiment, and ennobling in its every paragraph. We look to you that no advantage shall be taken of the monopoly that was openly given to you of the American market, but that you shall deal with the American people so that we who have supported your bill can in future find no cause to face or answer those people who, while we were fighting for you, said to us that we were placing a tax upon the reading-matter of the American people. Do as you should do, and there will be no such opportunity given to the opponents of International Copyright to taunt us, but rather a constant demand that the bill shall be strengthened.

We did not put this bill on the statute-books because we wanted wholly to protect the foreigner, but because we wanted to protect the American author as well. You must expect in a

national legislature to find laws being passed to protect the people of that nation primarily. Yet, to me, the most satisfactory feature of this bill is the fact that it will wipe out what has long been a stain on the national character, and will forever protect us from the charge that we are purloiners of the ideas of European brains. That charge has been too often made, and has not been without its effect upon the American people. I would not have answered for the safety of your bill before it became a law had that erratic author of England, Mr. Rudyard Kipling, published the stuff he has in regard to this country previous to the passage of the bill and had it been distributed throughout the cities which Mr. Kipling spoke so slanderously about by the opponents of the bill. When I speak of Mr. Kipling, I do not refer to him with any personal feeling, but I merely want to make plain to you that this International Copyright bill was made a law for the benefit of the American people. We were not forced into it to protect the interests of our own people, but adopted it as a proper measure of protection, and as a measure of fairness and equity to the authors of this and foreign countries.

GEORGE HAVEN PUTNAM.

Looking over this noteworthy gathering of literary lions, among which a few publishing lambs have been permitted to browse, I recall to mind an International Convention held on the other side of the water which I attended many years ago. A good deal was said at that convention about International Copyright, and about an International cable. The cable finally became an actuality. The telegraph connection between the Eastern and the Western hemispheres was completed, and has done more than anything else to bring the people on both sides of the ocean into closer sympathy with each other. It has taken us ten times as long to lay our wires for International Copyright as it took to lay the cable wire, but we have at last succeeded, and I hope and believe that the copyright connection will in its way prove to be a stronger binding force between Europeans and Americans than the cable itself.

I ran across a letter, the other day, from my father, written in Washington in 1837. It stated that he had gone on there to fight for the Copyright bill, which he said he thought would be passed in two or three days. I believe that that is the earliest date that has been given here to-night as the starting-point for copyright agitation.

The time certainly has passed when only that is regarded by law as property which could be kept within the reach of the owner's club. It is progress, indeed, when so attackable a piece of property as intellectual conceptions should be equally recognized as personal property. The author has now secured for himself his share of the world's policemen. The author to-day is secure in all the countries of the world. He knows that no vampire publisher is lying in wait for him behind every corner waiting to suck the blood from his skull. Author and publisher are now in the same boat, but each handling his own skull. There is, it seems to me, a danger lest the author becomes puffed up now by collecting his enormous royalties. In these days to come, when every author occupies his palace, let us hope that the humble publisher may be allowed a small lodge at the gate of the author's preserve, from which they will still be permitted to watch the incomings and the outgoings of literature.

GEORGE WILLIAM CURTIS.

These snowdrifts on my cheeks attest the lapse of time which gives me on this occasion an interest which perhaps there are not many at the table who can share. I go back even beyond the half century ago to which your President has alluded. I was a member of the still earlier Copyright Association, and I feel, therefore, at this moment, as if I presented myself to you as an ambassador from the struggling and scattered soldiers of yesterday, bearing their solicitations to the triumphant army of to-day.

As Mr. Putnam was speaking, I remembered that there is among my books a little paper-covered one, one of Hawthorne's priceless gems, which I prize very highly. It was a copy of a first edition and was printed by the house of which Mr. Putnam's father was the head. I value it for two reasons: it has the autographic inscription on the cover "from his friend, the author," a declaration which I cherish with something of the same feeling, I am sure, as your Secretary, Mr. Johnson, entertains towards the cross from the Legion of Honor which has been given to him by the Republic of France for his work in behalf of International Copyright. The other reason why I value it is because on its cover, as upon the covers of all the books, I believe, that the Putnams have issued, is printed an extract calling for international copyright.

Our young friend, George Haven Putnam, did therefore but seize the torch from his father's hand. He has waved it aloft, dispelling the ignorance of this country, until to-night he sees it planted as a beacon of victory. Born a publisher, he was brought up on the idea that the author and the publisher are friends and not foes. He was educated in the faith that the American author has rights which the American people are bound to respect. Bred an honest man, he understood that the rights of the American author should not be respected so long as the rights of the foreign author were denied.

If Mr. Putnam will allow me, and the rest of you gentlemen who are publishers will allow me, I will say that Mr. Putnam is a fair representative of the sagacity and energy of the publishing interest in this country, to which this final victory for International Copyright is largely due. I praise my friend, but surely, gentlemen, there is praise enough for all the Knights at this goodly table. We surely may say in this case that "to divide is not to take away." The honors, in our rejoicing, it seems to me, are easy. Without concession and compromise, there could have been no success. If the publishers had opposed, if the printers had refused, if the senators and representatives who have so skilfully guided this shivering bill through the ambuscades of Congress had faltered or failed, we should not be here at this moment cheerful, cheering and cheered. For myself, I am in the humor of congratulating Congress simply for doing right. They had a hard time of it. We have heard from my friends, Mr. Lodge and Mr. Platt, that whatever Congress does it does by a majority, and it is sure to be criticised by the other side. The situation in which we now find ourselves is very like that which reminds me of a little anecdote of Agassiz. He was in California at the time. A friend of mine, who was there then, wrote me a letter in which he spoke of California as "an unclouded Paradise." When Agassiz returned, I spoke to him of my friend's reference

to California as an unclouded Paradise, and frankly asked him to tell me the other side. "Why, bless you," he answered, "there is no other side!" Since the passage of the bill I have been waiting to hear the cry of the unbelievers, but in vain. There is no other side now on the copyright question. We are all on the side of fair play.

Senator Platt referred to an incident which I think was of very great importance to this movement. I refer to the visit of Dickens to this country. He came here to see the great nation which honored and loved him, but he came also to plead for a great moral cause. I can remember his coming, and how, as it were, we ran to the ship, and put him on our shoulders, and carried him out, and dined him and wined him, and wreathed him, and danced before him, and finally gave him a ball at the old Park Theatre. In modern days, we would say we painted the town red. I remember the prodigious red waistcoat Mr. Dickens wore on that occasion. It was so heartily in sympathy with the occasion itself.

It was the unanimous feeling in this country that our show of good feeling for the author was to be taken as payment in full for every copy of his books which we had read and for the pleasure of reading which we had not paid him a cent. His career here opened by a dinner in Boston. As I remember, everything passed off very pleasantly there. The only serious response, I think, of the occasion we owe to the wit of Senator Evarts. He did not go to the dinner, but he sent this telegram: "Our illustrious guest. He wears laurels upon his brows. May our American laws enable him to browse upon his laurels." The position of this country was strictly that of Dick Swiveler. We implored Dickens to forget everything but friendship. Dear Mr. Dickens, we substantially said to him, "Fan the expiring flame of friendship with the wing of genius and pass the cup along." I think, upon the whole, there never was a more comical episode in our history; and I never yet have met the American who confessed he was proud of it. After fifty years we begin to make our reply to Dickens. After fifty years we begin to put him, as it were, where he thought he rightfully should be put. In putting him there, we placed ourselves by his side. We no longer say to him what we said then, when our argument substantially was: "Mr. Dickens, your genius after all is only a pretty trick by which you produce new effects with old words. Mr. Dickens, you are engaged in the enterprise of endeavoring to establish the idea of property in ideas. Mr. Dickens, if you do not wish your property to be confiscated you can always refrain from producing it."

A little less than twenty-five years ago Mr. Dickens came to this country again. The change was very great. The sentiment was very different from that which he encountered on his first visit. I have always felt that it was his perception of the fact that the great and generous people who in the interval between that time and his first visit had abolished human slavery would not stop at the righting of one wrong. It seemed to me that he was assured that that people would presently take another step and decline to fine their citizens for bringing into this country noble works of fine art. I think possibly he thought this people would presently reform their degraded and selfish system of civil service, and it may possibly have occurred to him that that people would have simple justice done in the cause

of equal property, whether it be the production of the hand or of the brain. You remember the words of the Eastern sage in the story: "Be just if you would have the blessings of the gods, for the blessings of the gods are only the fruits of justice."

The dinner lasted until late, with remarks by Dana Estes, of Boston, Geo. P. Lathrop, the first Secretary of the League, and others, but the general rejoicing over the Copyright law kept up the enthusiasm to the high level of the oratory. Much of the success of the evening's entertainment was due to the masterly direction of the chairman, Mr. E. C. Stedman.

THE MEMOIRS OF TALLEYRAND.

THE authenticity of the Memoirs having been called into question by certain newspaper reports, the publishers direct attention to the fact that the present publication is made from an attested copy of the original memoirs of Talleyrand, as left in the hands of his executors, M. Ad. de Bacourt and the Duchesse de Talleyrand et de Sagan.

The editor of the Memoirs, the Duc de Broglie makes the following statement in his preface:

"No precaution whatever was thought superfluous by the Duchesse de Talleyrand and M. de Bacourt; and, in order to render all challenge or confusion impossible, M. de Bacourt undertook to transcribe with his own hand the text of the memoirs, as he had received it from M. de Talleyrand, with the complementary notes and documents.

"This copy is mentioned in the inventory of the papers of M. de Bacourt, subjoined to his will in the following terms:

"Four volumes, bound in leather, which form the only complete and authentic copy of Prince Talleyrand's Memoirs, done by M. de Bacourt from the original manuscripts, dictated documents, and copies whose purpose M. de Talleyrand had indicated to him."

"Furthermore the first of these four volumes bears on its last page the following declaration:

"I, the undersigned, testamentary executrix of my late uncle, Charles Maurice, Prince de Talleyrand, declare and certify that the present folio volume, containing five hundred and one hand-written pages, comprises the only original, complete and faithful copy of the first five parts of his memoirs, and of a fragment on the Duc de Choiseul left by the Prince de Talleyrand-Perigord.

"DOROTHEE DE COURLANDE,

"Duchesse de Talleyrand et de Sagan.

"SAGAN, May 20, 1858."

"A declaration similar in all respects and bearing the same signature, closes the second volume.

"At the end of the third, it is M. de Bacourt, sole survivor, who thus expresses himself:

"I, the undersigned, testamentary executor of the late Prince Charles Maurice de Talleyrand-Perigord, and of the Duchesse de Talleyrand et de Sagan, Princesse de Courlande, declare and certify that the present folio volume of five hundred and six manuscript pages comprises the sole original, complete and authentic copy of the eighth, ninth and tenth parts of the memoirs left by Prince Charles Maurice de Talleyrand-Perigord.

"AD. DE BACOURT.

"BADEN, January 20, 1863."

"No declaration is found at the end of the fourth volume, for the reason that the last part of this volume was to have been completed by subjoined extracts, whose complete transcription was

not accomplished when death overtook M. de Bacourt.

"It is from the text prepared for press by the very people whom M. de Talleyrand had charged with doing so, and according to the instructions that they held of him, that the present publication is made. Neither suppression, nor even toning down, have in any degree been allowed."

A cablegram from Paris to the New York *Tribune*, dated April 5, 1891, gives the following statement by the Hon. Whitelaw Reid, the American Minister to France: "Here is the whole matter in a nutshell: M. Bacourt and the Duchess Dinot, the literary executors of Talleyrand, copied the originals for reasons having no material bearing on the matter, and declared the copy exact. The statement of the Duc de Broglie that he has perfect faith in the genuineness of the Memoirs ought to have great weight. I have been brought into personal relation with the Duc de Broglie, and his honesty is beyond question."

MODERN BOOKBINDING.

From the Athenæum.

THE small collection of modern bookbinding on exhibition at the Caxton Head, 232 High Holborn, offers a valuable opportunity for comparing the work of the better-known binders, especially as the specimens were not executed with a view to exhibition, and therefore afford a fairly trustworthy test of the individual taste of each workman.

The foreign bindings, with the exception of the French, do not call for much notice. No. 25, by Sperling, of Leipzig, shows some wonderful tooling, although the general appearance of the binding is poor; and No. 27, by Van den Heuvel, of the Hague, is well designed. Mensing, of Amsterdam, sends an imitation of sixteenth century work in stamped pigskin (No. 29), a style we sincerely hope may never be revived; and Giuseppe, of Venice (No. 33), an imitation of early Venetian work with sunk panels.

The French binders, as a rule, are represented by very plain work, remarkable for the solidity and polish of the morocco and the wonderful gilding of the edges. The bindings of Cuzin, Gruel & Engelmann, and Lortic, are especially excellent. It is worth noticing that all these binders retain the old French habit of gilding the edges over marble.

The English bindings, which form the greater part of the exhibition, show a want of taste, especially in color, and a tendency to overmuch decoration. They have none of that restraint so characteristic of the best French work. A binding in the Roger Payne style (No. 6), by Morrell, though perhaps a little heavy, shows good taste, and a dark-green binding by Rivière (No. 9) is also good. A pretty binding by Zaehnsdorf (No. 12) is rather in the style of Mr. Cobden Saunderson, who unfortunately is not represented in the exhibition. The doublure of No. 31, by Marcus Ward, of Belfast, is very good; but by far the most tasteful piece of work in the whole collection is No. 34, by Henderson & Bisset, of Edinburgh, the tooling and the choice of colors being both excellent.

The specimens of embroidered covers show great diversity, the finest, perhaps, being No. 37, worked by Miss Bloxam, remarkable both for its design and execution. No. 36, by Mrs. Brownlow, is also fine work, but hardly so successful either in design or color.

Mr. and Mrs. Tregaskis deserve the thanks of all collectors for their energy in bringing together this little exhibition, which, besides the mere pleasure it gives, will help to teach amateurs the useful and much-needed lesson that the binders with the best names do not always produce the best work.

NEW OFFICERS OF THE TYPOTHETÆ.

At the annual meeting of the Typothetæ, held on the 14th inst., at their rooms at No. 19 Park Place, New York, the following officers were elected: William C. Martin, President; Theodore L. De Vinne and Douglas Taylor, Vice-Presidents; William Charles Rogers, Corresponding Secretary; E. Parke Coby, Recording Secretary; John Polhemus, Treasurer; R. Harmer Smith, Henry Bessey, James W. Pratt and J. Faulkner, Executive Committee. A delegation of the society afterward called upon Mr. Martin, who is now eighty-one years old, and who is just recovering from a severe attack of pneumonia, to inform him of his re-election.

OBITUARY NOTES.

CHARLES S. PLUMMER.

It is with the deepest regret that we note the death of Charles S. Plummer, at his home in Newark, N. J., on the 15th inst., at the age of forty-eight years. Mr. Plummer was born in Boston, January 24, 1843. He served in the War of the Rebellion in the Forty-fourth Regiment Mass. Vols. In 1864 he travelled for Cutter, Tower & Co., whom he left to go with Gurney & Co., photographers, of New York. In 1865 he married and went on the road for Robert Johnson, dealer in gentlemen's furnishing goods. Two years later he settled in Newark, N. J., where for several years he had the agency for the Cornwell Manufacturing Co., manufacturers of stationers' hardware and novelties. He afterwards came to New York and travelled for May, Hard & Co. and Ph. Hake, and was in his day one of the most popular and best known men on the road. At the close of 1882 he entered the firm of Evans, Plummer & Co., from which he retired two years later to return to Hake's. In 1890 he went into business on his own account as manufacturers' agent of novelties and fine stationery at 397 Broadway, N. Y. He was prominent in the organization of the Brotherhood of Commercial Travellers, of which he was the first President, and of the Booksellers' and Stationers' Provident Association, and took an active part in every movement to raise the standard of the trade with which he was connected, or to alleviate the suffering of his comrades. Several years ago he published, through Belford, Clarke & Co., his "Leaves from a Drummer's Diary," in which he gave a number of instances of the rare humor that was one of his distinguishing characteristics, and which made him the centre and the very life almost of every social gathering that he attended. While he was with Gurney he was also a member of Mrs. John Wood's Company at the Olympic Theatre, of which John A. Duff was manager. He was a Master and Royal Arch Mason and a member of Damascus Commandery, Knights Templar, of Newark. He was also a member of Lincoln Post, Grand Army of the Republic, of that city. He leaves a widow and a daughter. The funeral will take place on the 19th.

At a meeting of the B. C. T., held at the office of J. F. Hitchcock on the afternoon of the 17th, the following resolutions were adopted:

WHEREAS, Almighty God, in the dispensation of his divine laws, has removed from amongst us our beloved brother and ex-President, CHARLES S. PLUMMER, who was the father of this organization,

Resolved, That we recognize in him one with many virtues, beloved by all who knew him, a true man, filled with kindness, and a manifest desire to benefit all with whom he came in contact.

Resolved, That we tender our heartfelt sympathy to his bereaved family in this, their hour of affliction, assuring them that we mourn with them in this, their great and irreparable loss.

Resolved, That these resolutions be spread in full upon our records, and that a copy be engrossed and sent to the family.

JOHN A. MCQUILLAN, President.

JOHN HOVENDON, Secretary.

JOSEPH LORD, the oldest bookseller in Albany, N. Y., died April 10 of pneumonia, aged seventy-seven years. His first business, over fifty years ago, was selling ladies' fine shoes, but he gradually drifted into the book and stationery trade, and built up a business which has continued at the same place, 19 Philip Street, for nearly half a century. He was one of the oldest prominent Methodists of Albany, and his bookstore was a depository of the Methodist Book Concern and recognized as the headquarters for religious publications. He leaves a widow and one daughter.

WE regret to learn of the death of Mrs. H. O. Houghton, wife of the senior member of Houghton, Mifflin & Co. Mrs. Houghton had been ill but a few days, and succumbed to pneumonia on the 14th inst., at her home in Cambridge, Mass. Her maiden name was Nanna W. Manning, and she was born in Worcester. She subsequently lived in Boston up to the time of her marriage in 1855. During her early married life she was a teacher in the Cambridge High School for a number of years. She was President of the Cambridge branch of the Massachusetts Indian Association, and was one of the directors of the Cambridge Hospital, as well as of the Social Union, of which she was one of the founders. She was a member of the Cambridge Shakespeare Club and of several other local social associations. Beside her husband, one son and three daughters survive her.

JOURNALISTIC NOTES.

"BUTTERFLYFLUTTERBY and Flutterbybutterfly" is the strange title of a story in two parts, by William Dean Howells, that begins in *Harper's Young People* this week. The story is amusingly illustrated by Frank Verbeck.

THE AMERICAN SOCIETY FOR THE EXTENSION OF UNIVERSITY TEACHING, founded in response to a widespread demand for a national association which could assist in promoting the work of university extension, will publish a journal to be called *University Extension*, which will serve as a medium of communication between the national society and the local branches, and which will contain full accounts of the progress of the work in every field. The men in charge of the work include many of the ablest educators and men of affairs in this country. Provost Pepper, of the University of Pennsylvania, who has been foremost in the work; President Angell, of Michigan; Dr. Curry, of Peabody Educational Fund; Hon. W. T. Harris, United States Commissioner of Education; Professor Boyesen, of Columbia College; President Jordan, of the Stamford University; President Chamberlin, of Wisconsin;

President Adams, of Cornell University; and President Gates, of Amherst, are among the Advisory Committee.

BUSINESS NOTES.

ELLENDALE, N. D.—H. A. Christianson will soon close out his stock of books.

MATTOON, ILL.—Charles E. Rudy has sold his bookstore.

MINNEAPOLIS, MINN.—Edsten & Giverston, booksellers, have dissolved partnership.

NEW YORK CITY.—Hans Mischke, formerly of Beekman Street, has removed to 2 and 4 Barclay Street (under the Astor House), the store formerly occupied by Bonaventure. Mr. Mischke has enlarged the scope of his business, and will carry, in addition to his specialty—fine art books and engravings—a line of best editions, English, German and French, as well as a first-class stock of second-hand books. Mr. Mischke's ambition is to get into the front rank of the booksellers of New York, and he seems to be "getting there" rapidly.

NORTHWOOD, IA.—George M. Emery has succeeded to the book business of Emery & Emery.

ROANOKE, VA.—J. Payne Thompson and W. S. Gooch have formed a copartnership under the firm-name of Thompson & Co., and will open a book and stationery store at this place.

SALT LAKE CITY, UTAH.—Margetts Bros., booksellers and stationers, have removed to larger quarters at 40 South Main Street. This new store is large, handsome, well lighted and elegantly furnished, well stocked with fine stationery, books and everything else usually found within the walls of a first-class stationery store.

SHELBYVILLE, TENN.—C. W. Cunningham, agent, bookseller, has been burned out.

SPRINGFIELD, MO.—The Pierce Book and Paper Company is a new corporation organized to do a wholesale and retail stationery business.

SYRACUSE, N. Y.—Benedict & Wallace, of the Bible Publishing House, have been burned out.

PRACTICAL NOTES.

[We should be pleased to have for this department contributions from the trade of "wrinkles," labor-saving devices, or of any method by which the work of the bookseller is made easier or more effective.—ED.]

BOOK-TAG.—Mr. W. H. Parker, with Estes & Lauriat, has invented a "Book-Tag," of which we give an illustration herewith. It is a neat and simple device made of several layers of substantial manilla paper, and may be used for a number of purposes. Its chief use will probably be to call a customer's attention to the book or set, and to announce the price. It has been found by experience that a counter full of books, or a few books on a counter or in a window, with the prices prominently displayed upon them, are

generally sold first. The price upon a book is always a tempting bait, and many a bashful customer is thus induced to come into the store to buy, who would otherwise pass on. The tag has

a long stub that goes deep into the book, so that the volume may be handled freely, and looked through without danger of losing the tag. The tag we understand is furnished at a low price in quantities. Mr. W. H. Parker may be addressed at 305 Washington Street, Boston, for further particulars.

DUSTER.—One of the best dusters, if not the best duster, for use in a bookstore is the flat Woven-down Duster manufactured by C. D. Babcock, 25 Ann St., N. Y. This duster may easily be inserted between the top of a row of books and the shelf over it, and the dust carefully removed and carried out-of-doors without scattering over other parts of the store. The original cost is but a trifle more than that of the common duster, which cannot be used to the same advantage. It is made by hand, from fine downs, and will



not scratch or mar the softest or most highly polished article. With an active person at the handle stock, showcases can easily be kept clean at a minimum expenditure of time.

A BOOKSELLER'S ORDER-BOOK.—The following form is used in a blank book prepared for the use of booksellers and newsdealers by Charles D. Raymer, of Minneapolis, Minn. Whether prepared by the dealer himself, or ordered through Mr. Raymer, who furnishes them at a small advance over the cost of an ordinary blank-book, the form seems to be practical and time-saving.

DATE. 1890	BOOKS ORDERED.	PUBLISHER.	PARTY ORDERING. Name and Address.	Amt. Dep.	PRICE.
Apl 10	Ben Hur.	Harper Bros.	T: Smith, 102 1st Ave.	50	1 50

NOTES ON CATALOGUES.

J. B. LIPPINCOTT COMPANY have just published a complete illustrated catalogue of their scientific works. It contains a full description of each book, together with comments by eminent critics.

CHARLES SCRIBNER'S SONS have recently issued an edition of an English work entitled "The Science of Fairy Tales," by Edwin Sidney Hartland, which contains an admirable bibliography on the subject of fairy mythology.

SAMPSON LOW, MARSTON & CO. have just ready "The English Catalogue of Books for 1890," containing as usual a complete list of all the books published in Great Britain and Ireland in the year 1890, with their sizes, prices and publishers' names, with the addition of an index to subjects. (120 p. 8°, pap.) The office of THE PUBLISHERS' WEEKLY can supply a few more copies of the second lot, now under way, the first having been exhausted before its arrival here. The English Catalogue may be had alone in paper, or bound in half leather with the "Annual Catalogue."

MACMILLAN & BOWES, the well-known booksellers of Cambridge, England, have just issued the first part of a Catalogue of Books printed at, or relating to, the University, Town, or County of Cambridge. It covers the early period from 1521 to 1700; and is to be followed by two other parts, dealing with the eighteenth and nineteenth centuries. Though it does not profess to be more than a bookseller's catalogue, containing only those books in the possession of the compilers, it may almost take rank as a Bibliographia Cantabrigiensis, from the number of volumes enumerated, the extreme rarity of not a few of them, and the minute details given. The entire collection is for sale—by preference, in one lot. 4+103 p. (347 titles), 8°, pap.

Catalogues of New and Second-hand Books.—F. A. Brockhaus, Leipzig, Mittheilungen über neueste Verlagssachen. (1891 No. 1, 16 p. 16°.)—A. J. Crawford, 312 N. 7th St., St. Louis, Mo., Scarce Americana, law, medical and theological. (No. 23, 1043 titles.)—A. E. Fobte, 4116 Elm Ave., Phila., Minerals, scientific and medical books. (4 p. 8°.)—John Galwey, 17 Garrick St., W. C., London, Miscellaneous. (No. 6, 280 titles.)—Goodenough & Woglom Co.'s (122 Nassau St., N. Y.) Annual Catalogue of Sunday-school books, cards and supplies. (64 p. 16°.)—J. Hess, Ellwangen, Württemberg, Incunabeln, Holzschnittwerke des 15. u. 16. Jahrhunderts, including a fine copy of the Vocabularium latino-teutonicum, printed in 1469 from the type used by Gutenberg in printing the Catholicon in 1460; a fine edition of a parchment edition of Boniface printed by Peter Schöffer in 1473; and many other equally rare books. (No. 30, 294 titles.)—S. B. Luyster, 98 Nassau St., N. Y., Miscellaneous. (No. 177, 340 titles.)—Joseph McDonough, 53 State St., Albany, N. Y., Miscellaneous. (No. 70, 1633 titles.)—Orange Judd Co., 52 Lafayette Pl., N. Y., New illustrated catalogues of rural books. (112 p. 8°.)—James Roche, 38 New Oxford St., W. C., London, Miscellaneous special cheap list. (No. 71, 881 titles.)—A. Twietmeyer, 23 Queerstrasse, Leipzig, A valuable antiquarian catalogue of books in the departments of history, geography, genealogy, numismatics, and the science of war. (No. 102, 2052 titles.)

LITERARY AND TRADE NOTES.

B. HERDER has published "Instructions for First Confession," from the German of F. H. Jaegers.

MICHAEL WALSH, editor of the *Sunday Democrat*, 21 Park Row, N. Y., has published a reply to W. H. Hurlbert's "Ireland Under Coercion," entitled "Hurlbert Unmasked: an exposure of the 'thumping English lies' of W. H. Hurlbert," by the Rev. P. White.

JOHN GILMARY SHEA has finished the third volume of his great "History of the Catholic Church within the Limits of the United States." This new volume covers the period from 1815-1843, and contains a great number of portraits, views, maps, and fac-similes.

A YOUNG Englishman, on the pretence of being a brother of Walter Besant, has recently succeeded in swindling a number of persons in Philadelphia, Princeton and Boston. He is said to be at present in New York City operating under the name of "Wilfred H. Besant, of 32 De Vere Gardens, South Kensington, London, S. W."

MR. JAMES SCHOUER is reading the proofs of the fifth volume of his "History of the United States," and it is to be issued by Messrs. Dodd, Mead & Company in the autumn. This volume covers the period from 1847 to 1861, bringing the work down to the beginning of the Civil War and completing it in accordance with the original plan.

KEPPLER & SCHWARZMANN will publish at once James L. Ford's "Hypnotic Tales" now running in *Puck*. The volume will include other sketches by Mr. Ford, and will be illustrated by C. Jay Taylor, Sydney B. Griffin and Fred. Oppen. In form, size and price it will resemble Bunner's "Short Sixes" published by this firm a few months ago.

THE two next volumes to appear in the *Adventure Series* published in this country by Macmillan & Co. are: "Klept and Warrior," translated from the Greek by Mrs. Edwards, with an introduction by M. J. Gennadius, Hellenic minister at the Court of St. James; and "The Travels of Ferdinand Mendez Pinto," the Portuguese adventurer, annotated by Prof. Arminius Vambéry.

IN a Broadway stationer's window there is a white card displayed with a pen tied to the bottom of it. Printed on this card in big letters are the words: "The Pen with which the Declaration of Independence was Signed." Of course a great many people stop and go close to the window to look at the curiosity when they discover these additional words in small type: "is no better than our fountain pens," and recognize how deceptive are the things of this world.

Progressive Springfield (published by C. W. Bryan & Co., Springfield, Mass.) in its April issue gives an account of King, Richardson & Co., successful subscription-book publishers of that city. The books with which their names are most closely connected are: "Our Home," by Charles E. Sargent, with an introduction by Mrs. Garfield; "The Cottage Physician," by Drs. Faulkner and Carmichael; "Echoes of '61," by W. C. King and W. P. Derby; the "Encyclopædia of Business;" and "Manners, Culture and Dress," by Prof. R. A. Wells. Portraits and views of their business establishment accompany the article.

THE first book published in California was a catechism printed at Monterey in 1823. The name of the publisher was Zamorano, and the type used had been imported from Mexico. It was followed by a school-book from the same press in 1835, and in 1837 General Vallejo published in Sonoma (from a hand-press) a vigorous pamphlet advocating the removal of the capital to the bay of San Francisco. From the beginning of the "Fifties" until the present date, no fewer than 2000 volumes have been published in this young State, or by Californians elsewhere, not including many hundred law-books and about 1000 important pamphlets.

REV. JAMES CONWAY, Canisius College, Buffalo, N. Y., is preparing an English version of the "Handbook of the Christian Religion," by Rev. Father Wilmer, S. J., for the use of Catholic colleges and other higher institutions of learning. This work is considered one of the best of the many excellent manuals of the kind in use in Germany and Austria. The editor has considerably reduced its volume by omitting whatever seemed to be of minor importance to the student, and has introduced various improvements, which will render it an excellent text-book for American colleges and academies. Benziger Brothers hope to have it ready in the fall.

BENZIGER BROTHERS have recently issued: "Letters," volume 18 of the *Centenary Edition* of St. Alphonsus' Works; "Counsels of St. Angela to Her Sisters in Religion;" "St. Joseph, short meditations for March," by Rev. Richard F. Clarke; "Devotion of the Seven Sundays in Honor of St. Joseph;" "Saints of the Society of Jesus," by Rev. D. A. Merrick. They have in press, for immediate publication, "Percy Wynn, or, making a boy of him," an excellent story of college boy life, by Francis J. Finn; "Readings and Recitations for Juniors," by Miss Eleanor O'Grady, author of "Aids to Correct and Effective Elocution," etc.; "How to Get On," a book of sound advice to young people, by Rev. Bernard Feeney; "A Martyr of Our Own Times—life of Rev. Just de Bretenières, Vicar Apostolic and Martyr in Corea;" "Month of the Holy Face of Jesus," by the Sisters of the Divine Compassion; "Simplicity in Prayer," from the French of the author of "Les Petites Fleurs," by a Daughter of St. Francis de Sales; and the "New Third Reader," which completes the new series of the *Catholic National Readers*. They have also in press, to be published in the fall, vols. 7 and 8 of Hunolt's Sermons, "The Good Christian."

W. H. LOWDERMILK & CO., Washington, D. C., will publish May 1, "Scatalogic Rites of all Nations: a dissertation upon the employment of excrementitious remedial agents in religion, therapeutics, divination, witchcraft, love philters, etc., in all parts of the globe," by Capt. John G. Bourke, U. S. Army, author of "The Snake Dance of the Moquis," etc. This claims to be a thorough and exhaustive treatise on a remarkable and little known subject. To quote from the author's preface: "From the moment when the disgusting 'Urine Dance' of the Zulus was performed in the author's presence down to the hour of concluding this work, a careful examination has been made of more than one thousand treatises of various kinds and all sizes from the musty, pig-skin covered, black letter of the 15th century to the more modest but not less

valuable pamphlet of later years. These treatises have covered the field of primitive religion, medicine and magic, and have likewise included a most liberal portion of the best books of travel and observation among primitive peoples in every part of the world; not only English authorities, but also the writings of the best French, Spanish, German, Latin, Greek, Arabic and Celtic authors are here presented, together with an examination of what has come down to us from leaders of Eastern religious thought and from the monastic 'leeches' of the Anglo-Saxons." The book has an especial value in that it fills a heretofore existing gap in socialistic science, and must therefore command the attention of every one interested in that important study.

MACMILLAN & CO. have now extended their system of net prices to the *English Illustrated Magazine*, which is no longer supplied to book-sellers, etc., on terms that will allow them to sell it at less than sixpence.

SWAN SONNENSCHN & CO. announce the publication of a drama, entitled "Rosmer of Rosmersholm," by an anonymous author, who is bold enough to write out at full the antecedent history of the characters in Ibsen's play.

GILBERT & RIVINGTON, London, announce a typographical curiosity, "The Lord's Prayer" printed in three hundred different languages or dialects, together with an introduction by Dr. Reinhold Rost, the learned librarian at the India Office.

A STRANGE union exists at Vienna; all its members follow the calling of collecting subscriptions to newspapers, magazines, and books published in parts, and are also lending a helping hand in their sending-off. The union celebrated the anniversary of its foundation a few weeks ago.

WARD & DOWNEY, London, have just published a new story by W. Westall, entitled "Back to Africa." Mr. Westall has also just completed, in conjunction with Stepniak, a translation of Korolenko's "In Two Moods," which Ward & Downey will publish this month.

MOSCOW has now a bibliographical and book-trade society, at the head of which stands N. Z. Nosson, a well-known Russian bibliophile. The erection of a bibliographical museum is intended, to collect books and subjects relating to the book-trade, letterpress and lithographic printing, book-binding, etc.

IT is proposed to purchase the entire valuable collection of books on printing, printers, type-founders, etc., gathered together by the late Wm. Blades, the printer antiquarian, with a view to placing it in a suitable building as a "Museum of Printing." We trust this may be carried out, as it would be a pity to have so unique and valuable a collection scattered.

PERCIVAL & CO. have nearly ready a volume of "Essays on French Novelists," by Mr. George Saintsbury. Besides an introductory essay on "The Present State of the French Novel," the authors dealt with are Anthony Hamilton, Alain René Lesage, Charles de Bernard, Alexandre Dumas, Théophile Gautier, Jules Sandeau, Octave Feuillet, Gustave Flaubert, Henry Murger and Victor Cherbuliez.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

BAPTIST BOOK CONCERN, LOUISVILLE, KY.
Brazil and the Brazilians, by Kidder and Fletcher.
Little, Brown & Co.
Riddell's System Handrailing, including Supplement.
Scribner's Magazine, from Nov., 1870, to Nov., 1873, bound or unbound.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
John. Bible Commentary, brown cl.
Gladstone's Vatican Decrees.

W. L. BREKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
Harvard Law Review, Dec., 1890.
Motley's Works, best ed.
Prescott's " "

W. E. BENJAMIN, 6 ASTOR PL., N. Y. [Cash.]
Cooper's Afloat and Ashore, Miles Wallingford, Ways of the Hour, Heidenmauer. Darley ed., Gregory's or Townsend's imprint.

Everett's Life of Washington.

Edmunds' " "

Report any other Lives or books relating to Washington.

BOWERS & LOY, 111 NASSAU ST., N. Y.
Old Cookery Books, W. C. Hazlitt.
Ice-Cream and Cakes, author unknown.
Food as It Relates to Health and Disease.
Physiology and Hygiene of the House in Which We Live, M. P. Hatfield.

Brown's Grammar of Grammars.

Second Year of the War, Pollard.

Skene's Highlands.

V. 9. cl., Byron, Murray, 17 v. ed.

Compleat Horseman, by Solley, tr. by Sir Wm. Hope, folio. Lond., 1717.

History of Wyoming Co., N. Y., 4°.

" Suffolk, " "

" Orleans, " "

Thompson's Long Island, 2d ed.

Canadian Scenery, v. 1, 4°.

Howell's History of Southampton, L. I.

Sketch-Book. } Knickerbocker ed. of Irving, green cl.,
Knickerbocker. } pub. by Lippincott.

BRENTANO'S, 5 UNION SQUARE, N. Y. [Cash.]

Crime and Punishments, cl.

Any other books by Dostoylosky.

Black's Atlas, last subs. ed.

Exposures in Fire Insurance.

Dickens' Dictionary of London, last.

Lover's Enchiridion.

V. 2 Allen's Organic Analysis.

Campaigning with Crook.

Captain Jack, the Life of a Modoc Chief.

Harper's Young People, bd., 1885.

Four Short Stories, by Alice Weber.

Any book in English telling how to take care of snakes and treat them when sick, especially anacondas.

Set of Paintings and Painters, 4 v., large pap. Scribner.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]

Miss Misanthrope, pap. Sheldon. Good condition.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

Clapp, Her Bright Future.

Am. Almanac, 1862 to '77.

Wis. Blue-Book. 1855.

Littell's Living Age, nos. 584, 790, 793, 796, 799, 811.

Golden Days, v. 4, nos. 4 and 5.

Amelia's Poems. N. Y., 1842.

S. H. CHADBOURNE, ROXBURY, MASS. [Cash.]

Chapman Family. Hartford, 1854.

Child Family. Utica, 1881.

Clapp Family. Boston, 1856.

Cushman Genealogy. Boston, 1855.

Cutler Family. Boston, 1867.

ROBERT CLARKE & CO., CINCINNATI, O.

Old Court Life in France, by Frances Elliot, 2 v. ed.

J. W. Revere, Keel and Saddle.

3 Una and Her Paupers.

W. B. CLARKE & CO., BOSTON, MASS.

Hymns for Mothers and Children, either ser.

Littell's Living Age, v. 36 to 100, inclusive.

Hart's Faerie Queene.

CRANSTON & STOWE, CHICAGO, ILL.

Prophecies of Armageddon.

DAMRELL & UPHAM, BOSTON, MASS.

Old Paris, by Lady Jackson.

Manual of Nursing, Jacobi.

DE WOLFE, FISKE & CO., BOSTON, MASS.

One copy each of Bibliotheca Sacra for April and Oct., 1881, and Jan. and July, 1882.

2 sets of Marius the Epicurean, 2 v. ed. Macmillan.

Fresh copies.

15 Kirkup's Inquiry into Socialism. Longmans.

E. DARROW & CO., ROCHESTER, N. Y.
V. 1 Allen's Chemistry.

DODD, MEAD & CO., 753 B'WAY, N. Y.

Gone Before, by Southgate. Lippincott.

Mimprias, Gospel Treasury, large-type ed.

Savage's Genealogical Dictionary.

Home Worship, by J. P. Thompson.

Parables from Nature, by Mrs. Gatty.

Ramsay's Revolution in So. Carolina. 1791.

Du Bois' History of Devil and Image Worship in China.

Smith's History of Huguenots in England and Ireland.

W. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.

Ruskin, Roadside Songs of Tuscany, il. Wiley.

Bullen, Lyrics from Elizabethan Song-Books.

" More Lyrics from Elizabethan Song-Books.

Works of N. P. Willis, any or complete.

Melville, Hm., Mardi and a Voyage Thither.

Symonds' Cellini.

G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.

Casenova's Memoirs, in French.

The Campbell-Purcell Debate.

Documentary History of N. Y., v. 4.

Molly Lee; or, A Yankee Girl in Ireland.

Samuel Lover's Poems.

THOMAS W. DURSTON, SYRACUSE, N. Y.

Recollections of Napoleon First.

Deerslayer, Darley plates.

The Cross in Legend and Art.

Sonnets, by Leigh Hunt.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.

Statesman's Year-Book for 1884, red cl. Marmillan & Co.

Channing's Thoreau, the Poet-Naturalist.

FORDS, HOWARD & HULBERT, 30 LAFAYETTE PLACE, N. Y. [Cash.]

Loiterings in Pleasant Paths, Marion Harland.

D. G. FRANCIS, 12 E. 15TH ST., N. Y.

The Lost Prince, by Hanson.

HAIGHT & CO., 446 PARLIAMENT ST., TORONTO, ONT., CAN.

Allan, Rev. J. A.. Day Dreams by a Butterfly. Kingston, 1854.

Appleton, L. A., Miscellaneous Poems. Toronto, 1850.

Auchinleck, G., History of the War 1812, '13, '14. Toronto, 1855.

Publishers' Weekly, no. 994.

W. B. HARISON, 3 E. 14TH ST., N. Y. [Cash.]

Professor Lardner's Arithmetic.

Cassell's French and German Dictionaries, pronouncing eds.

D. M. HENDERSON, MADISON AND HOWARD STS., BALTIMORE, MD.

Simpson's Trigonometry.

Religious Instruction of Negroes in U. S. A., by Chas.

C. Jones, pub. in Savannah, 1842.

Pilgrims of Walsingham, A. Strickland.

J. A. HILL & CO., 44 E. 14TH ST., N. Y. [Cash.]

The Spectator, 6 v. ed., shp., pub. by Crissey & Markley, 1851, v. 1 and 2 only.

W. C. HOLT, MONTGOMERY, ALA.

Hesiod, Callimachus and Theognis. } Bohn's

Works of Philo Judæus. } Library.

Outlines of Universealogy, by Pearl Andrews.

H. S. INMAN, 283 WESTMINSTER ST., PROVIDENCE, R. I.

Audubon's Birds, pts. 58, 59, 60, 72, 73 and from 75 to end.

JOHN IRELAND, 1197 B'WAY, N. Y.

Audubon's Birds, original ed., elephant folio, 4 v. plates, 5 v. text. State price, condition and style of binding.

E. W. JOHNSON, 1336 B'WAY, N. Y. [Cash.]

Cupid in Shoulder-Straps.

De Soto's Discovery and Conquest of Florida. Lond., 1851.

KANSAS CITY BOOK AND NEWS CO., 720 MAIN ST., KANSAS CITY, MO. [Cash.]

Poems of Pleasures. Phila.

Harrison's England.

De Staël's Letters, English trans

Belton's Manual of Foreign Quotations.

Royce's Study of Genius.

Our Living Representative Men. Phila., 1860.

WILBUR B. KETCHAM, 2 COOPER UNION, N. Y.

Christianity and Greek Philosophy, by Cocker.

Dance of Death, by a San Francisco Lawyer.

Ethics of Theism, by Leitch.

WILLIAM H. LAMBERT, MUTUAL LIFE BLDG., PHILA., PA.

Essays from London Times, Appletons' Popular Library.

Jeaffreson, Novels and Novelists. London, 1853.

Kent, Footsteps on the Road. London, 1864.

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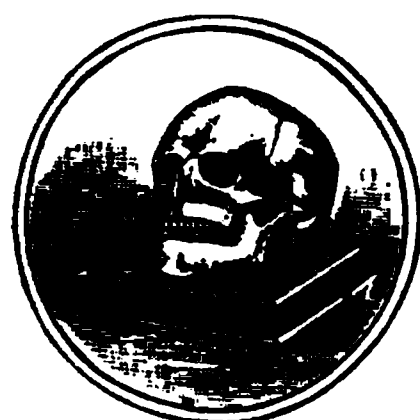
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Spring Announcement Number, March 21.

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NOTES IN SEASON.

DE WOLFE, FISKE & Co. will publish shortly the second series of "Adirondack Tales," and "Cones for the Camp Fire," both by W. H. H. Murray.

JOHN WILEY & SONS have in preparation "The Mechanical Engineer's Pocket-Book," by Wm. Kent, M.E.; also "The Transitive Curve Field Book," by Clinton R. Howard, C.E.

LITTLE, BROWN & Co. have a limited edition of "Impressions and Opinions," a volume of essays by George Moore. Among the essays are those on Balzac, Turguénieff, Art, Literature and the Drama.

THOMAS WHITTAKER will publish at once the seventh and a cheaper edition of Dr. Edward J. Stearns' "The Faith of Our Forefathers," which was prepared as an answer to Cardinal Gibbons,

"Faith of Our Fathers." Mr. Whittaker also announces an edition of Dr. John Young's "Christ of History" and "Little Things in Every-Day Life," the last being in style very much in the same order as Prof. Drummond's "Greatest Thing in the World."

MACMILLAN & Co. will publish next week a "Short History of Greek Philosophy," for students and general readers, by Dr. John Marshall, rector of the Royal High School, Edinburgh. The main purpose of this book is to present an account of Greek Philosophy which, within strict limits of brevity, shall be at once authentic and interesting—authentic, as being based on the original works themselves; interesting, as presenting to the ordinary English reader the great thoughts of the greatest men of antiquity on problems of permanent significance and value, in language freed from technicality and abstruseness. F. Marion Crawford's new novel "Khaled, An Eastern Tale," will be published by Macmillan & Co. early in May.

HARPER & BROS. will publish shortly "Jinrikisha Days in Japan," by Eliza R. Scidmore. This volume, which will be fully illustrated, is promised to embrace a description of the most interesting localities in Japan as seen from a jinrikisha, together with chapters on Japanese life and manners, hospitalities, festivals, amusements and a variety of other entertaining themes. They also have in press a volume of Poems by Wordsworth, chosen and edited by Matthew Arnold; and in *The Queen's Prime Ministers Series* the following volumes: "Viscount Palmerston," by the Marquis of Lorne, K.T.; "Earl Russell," by Stuart J. Reid; "The Rt. Hon. W. E. Gladstone," by G. W. E. Russell; "The Earl of Aberdeen," by Sir Arthur Gordon, G.C.M.G., etc.; "The Marquis of Salisbury," by H. D. Traill, D.C.L., and "The Earl of Derby," by George Saintsbury.

J. B. LIPPINCOTT Co. will publish at once one of the most interesting as well as valuable books of the year in Admiral Ammen's "Old Navy and the New." Entering the service in its infancy Admiral Ammen has seen the vast changes of the last half century in naval affairs. He has kept abreast of the times and is the projector of the "Ammen Ram," likely to prove a most formidable part of our naval armament. He spins a yarn with the gusto of an old salt. His relation to the Nicaragua Canal will interest many readers, as also the personal letters of Gen. Grant, whose life he saved in boyhood, and who remained a warm friend through life. Another volume to be issued at the same time is entitled "Man Immortal," an allegorical poem by William Stitt Taylor, with portrait. The author discusses his lofty theme by means of a series of colloquies between Immortality and Nature, Time, Death, The Grave, Hell and Man respectively. The style is dignified and elevated, in harmony with the sublime nature of the subject.

PERSONAL NOTES.

A PLEASANT informal dinner was tendered Mr. George Haven Putnam in one of the private rooms of the Reform Club of New York, on the evening of the 20th inst., by a number of his friends. The spirit of the occasion was congratulatory in view of Mr. Putnam's conspicuous services in behalf of the Copyright bill.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *Q.* (4to: under 30 cm.); *O.* (8vo: 25 cm.); *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tt.* (32mo: 12½ cm.); *Ps.* (48mo: 10 cm.). *Sq.*, *obl.*, *nar.*, designate square, oblong, narrow books of these heights.

Aimard, Gustave. The Red river half-breed: a tale of the wild Northwest. N. Y., G: Munro, [United States Book Co., 1891.] 128 p. S. (Seaside lib., no. 1768.) pap., *n. p.*

American catalogue, founded by F: Leypoldt: books recorded (including reprints and importations) July 1, 1884, to June 30, 1890; comp. under the editorial direction of R: R. Bowker, by A. I. Appleton. In 8 pts., Pt. 1., N. Y., Office of the *Publishers' Weekly*, 1891. *c.* 240 p. *Q.* pap. (for complete work), \$12.50; hf. leath., \$15; to advance subs., pap., \$10; hf. leath., \$12.50.

This, the first part of the author-and-title alphabet, runs from A to Hill. The second half of the alphabet, covering the other letters to Z, will be issued as soon as practicable. The third part will comprise the subject alphabet, with appendixes, etc., and will complete the work.

***Aristotle.** On the constitution of Athens; ed. by F. G. Kenyon. 2d ed. N. Y., Macmillan & Co., 1891. 51+190 p. 8°, cl., \$3.50.

***Austin, Alfred.** The human tragedy. 4th ed. N. Y., Macmillan & Co., 1891. 815 p. 12°, cl., \$1.75.

***Aveling, E.** An introd. to the study of botany; with 271 il. and a glossary. N. Y., Macmillan & Co., 1891. 14+363 p. 12°, cl., \$1.10.

Balzac, Honoré de. The Chouans; a new tr. from the French. N. Y., Street & Smith, [1891.] *c. tr.* 4-362 p. il. D. (Primrose ser., no. 18.) pap., 50 c.

Balzac, Honoré de. Ursula; tr. by Katharine Prescott Wormeley. Bost., Roberts Bros., 1891. *c. tr.* 4+358 p. D. hf. rus., \$1.50.

Ursule Mirouët, in the series of "Scenes from provincial life," was written by Balzac more than fifty years ago, having been first published in 1841. "Ursula" is a most charming creation, a pure, lovely young girl, brought up by three old men, who all succumb to her tender influence. Her godfather, Dr. Minoret, is surrounded by a number of rapacious relatives, who are watching for his last breath, that they may pounce upon his wealth. Their meanness and viciousness are vividly reproduced. The scene is Nemours, the life of a provincial town being carefully studied. The postmaster of Nemours, who is the Doctor's cousin, forms, with his wife and son, a remarkable character group.

Baring-Gould, S. Urith: a tale of Dartmoor. N. Y., G: Munro, [United States Book Co., 1891.] 438 p. S. (Seaside lib., no. 1821.) pap., 20 c.

***Beauregard, G. T.** A commentary on the campaign and battle of Manassas, of July, 1861, with a summary of the art of war. N. Y., G. P. Putnam's Sons, 1891. 187+16 p. plans, 8°, cl., \$1.

Behrens, Bertha, ["W. Heimbürg," *pseud.*] Hortense; from the German by Mary E. Almy. N. Y. and Chic., Rand, McNally &

Co., 1891. 4-336 p. D. (Globe lib., v. 1, no. 148.) pap., 25 c.

The same story was published by the Worthington Co., 1890 under the title of "Lucie's mistake." See notice under Heimbürg, W. "Weekly Record," P. W., July 12, '90 [908].

Belfield, H: H. The new model arithmetic. Chic., G: Sherwood & Co., 1891. *c.* 308+12 p. il. D. cl., 90 c.

This not a revision of the "Model arithmetic" published in 1875, but is, as its name indicates, essentially a new book. The best features of the former work have been retained, and others now considered irrelevant have been abandoned.

***Blavatsky, H. P.** The key to theosophy; 2d ed. with glossary. N. Y., *The Path*, 132 Nassau St., 1891. 307 p. 12°, cl., \$1.50.

Booth, Mrs. Otto, ["Rita," *pseud.*] Darby and Joan. N. Y., G: Munro, [United States Book Co., 1891.] 372 p. S. (Seaside lib., no. 1823.) pap., 20 c.

Booth, Mrs. Otto, ["Rita," *pseud.*] Vivienne. N. Y., G: Munro, [United States Book Co., 1891.] 352 p. S. (Seaside lib., no. 1770.) pap., 20 c.

***Boudon, Henri-Marie.** The hidden life of Jesus: a lesson and model to Christians; from the French by E: Healy Thompson. 3d ed. N. Y., Catholic Pub. Soc. Co., 1891. 32+182 p. 12°, cl., net, 90 c.

***Bridgett, Rev. T. E.** Life and writings of Sir Thomas More, Lord Chancellor of England and martyr under Henry VIII. N. Y., Catholic Pub. Soc. Co., 1891. 460 p. 12°, cl., net, \$2.

Brotherhead, W: Forty years among the old booksellers of Philadelphia, with bibliographical remarks. Phil., A. P. Brotherhead, 1440 South St., 1891. *c.* 122 p. S. cl., \$1.

Reminiscences of old Philadelphia booksellers by one who has been himself a bookseller over forty years, and who is well known as the author of the Centennial Book of the Signers of the "Declaration of Independence," etc. The volume also contains a bibliography of William Bradford's books, chapters on Prices and Editions of Books, Men and Books and Old Book Collectors.

Büchner, Ludwig, M.D. Force and matter; or, principles of the natural order of the universe; with a system of morality based thereon: a popular exposition: from the 15th German ed., *enl. and rev.*, by the author; reprinted from the 4th English ed. N. Y., P: Eckler, 1891. 13+400 p. por. D. cl., \$1.50.

Contents: Force and matter; Immortality of matter; Immortality of force; Infinity of matter; Value of matter; Motion; Form; Immutability of natural laws; Universality of natural laws; The heavens; Periods of the creation of the earth; Original generation; Secular generation; The fitness of things in nature (Teleology); Man; Brain and mind; Thought; Consciousness; Seat of the soul; Innate ideas; The idea

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

of God; Personal continuance; Vital force; The soul of brutes; Free will; Morality.

***Bunce, J:** Thackery. Fairy tales: their origin and meaning, with some account of dwellers in fairyland. N. Y., Macmillan & Co., 1891. 8+205 p. 16°, cl., 75 c.

Callaway, Frances Bennett. Hints to a silent friend upon writing letters. 3d ed., enl. Buffalo, N. Y., Peter Paul & Bro., 1891. c. '89. unp. obl. Fe. pap., 40 c.

See notice, "Weekly Record," P. W., Nov. 2, '89, [827.] Now first published under author's name.

Cameron, Mrs. H. Lovett. Neck or nothing. N. Y., G: Munro, [United States Book Co., 1891.] 116 p. S. (Seaside lib., no. 1819.) pap., n. p.

***Clement, Clara Erskine.** A handbook of Christian symbols and stories of the saints as illustrated in art; ed. by Katherine E. Conway. New cheaper ed. Bost., Houghton, Mifflin & Co., 1891. il. 8°, cl., \$2.

Cole, Cyrus. The auroraphone: a romance. 2d ed. Chic., C: H. Kerr & Co., 1891. c. '90. 249 p. D. (Unity lib., no. 1.) pap., 50 c. See notice, "Weekly Record," P. W., Nov. 8, 1890, [980].

Conway, Moncure D. Pine and palm. N. Y., United States Book Co., [1891.] c. '87. 348 p. D. (Lovell's American authors' ser., no. 34.) pap., 50 c.

See notice, "Weekly Record," P. W., Dec. 3, '89 [827]; formerly pub. by H: Holt & Co.

***Conrard, G. H. A.** A junior's poems. Cin., \$1. The Thomson Co., 1891. 116 p. 12°, cl., O.,

***Cooke, Rose Terry.** Steadfast: a story of a saint and a sinner. Bost., Houghton, Mifflin & Co., 1891. 12°, (Riverside pap. ser.) pap., 50 c.

Curry, J. L. M. William Ewart Gladstone. Richmond, Va., B. F. Johnson & Co., 1891. c. 239 p. por. D. cl., \$1.

During the author's services as Minister to the Court of Spain he was brought into personal contact with Mr. Gladstone, as well as many of the greater minds of the old world, and this afforded him exceptional facilities for a study of Mr. Gladstone's life and character. This book does not claim to be a full biography, but is prepared as a study on Mr. Gladstone's life.

Davis, R: Harding. Gallagher, and other stories. N. Y., C: Scribner's Sons, 1891. c. 5+236 p. D. cl., \$1; pap., 50 c.

The ten stories which make up this volume are the product of a close observer of metropolitan character and incident, who has studied the life around him with a keen sense of its dramatic, pathetic and humorous elements. When Mr. Davis wrote these stories he was a reporter on the N. Y. Sun; the immediate fame they brought made him the managing editor of Harper's Weekly. The dramatic force and vivid realism of "Gallagher," a fascinating newspaper story of a little office-boy, were generally recognized on its first appearance. "The other woman," "There were ninety and nine," and the "Van Bibbers" have all found numerous readers in the magazines.

***Day, L: F.** Some principles of every-day art; introductory chapters on the arts not fine. N. Y., C: Scribner's Sons, 1891. il. 12°, cl., \$1.50.

***Delitzsch, Franz, D.D.** Messianic prophecies in historical succession; tr. by S. I. Curtiss. N. Y., C: Scribner's Sons, 1891. 8°, cl., \$1.75.

Denison, Mary A. If she will, she will. Bost., Lee & Shepard, 1891. c. 3+351 p. D. (Good company ser., no. 8.) pap., 50 c.

The striking resemblance of two cousins to each other is the heart of the plot. One was born in Australia, the other in America, but not only had never met, but owing to family troubles did not know of the existence of each other. Both are named Andrew

Temple, and the respectable Andrew Temple is made to suffer cruelly for the sins of his disreputable namesake; his marriage to a beautiful young girl being broken off by a woman who claims to be his deserted wife. By the author of "That husband of mine."

Desart, Earl of, [W: Ulick O'Connor Cuffe.] Lord and Lady Piccadilly. N. Y., G: Munro, [United States Book Co., 1891.] 413 p. S. (Seaside lib., no. 1817.) pap., 20 c.

***Dorsey, Mrs. Anna Hanson.** Tom-boys: Two ways: two stories. Balt., Md., J: Murphy & Co., 1891. c. 12°, cl., \$1.50.

Emery, F: Parker. Notes on English literature. Bost., Ginn & Co., 1891. c. 12+155 p. D. cl., \$1.10.

Author is instructor in English in the Massachusetts Institute of Technology. This book was written for the use of his students. The notes are merely a syllabus of a series of lectures on English literature, including only the more important and noteworthy writers of each period. A list of English classics, which should be read in connection with the notes, is given.

Farjeon, B. L. The peril of Richard Pardon: a novel. N. Y., G: Munro, [United States Book Co., 1891.] 188 p. S. (Seaside lib., no. 1816.) pap., 20 c.

Farjeon, B. L. A secret inheritance. N. Y., G: Munro, [United States Book Co., 1891.] 262 p. S. (Seaside lib., no. 1790.) pap., 20 c.

***Ferney, Rev. Bernard.** How to get on. N. Y., Benziger Bros., 1891. 12°, pap., 50 c.

Finck, H: T. Spain and Morocco: studies in local color. N. Y., C: Scribner's Sons, 1891. c. 13+182 p. D. cl., \$1.25.

Describes the salient features of some of the principal towns of Spain and Morocco, as seen in a flying trip of two months. Madrid, Toledo, Cordova, Seville, Cadiz and Granada, with their picturesque streets, historical buildings and handsome men and women, form the subjects of a series of chapters, crisply and piquantly written. Tangier and Tetuan were also visited.

Fleming, May Agnes. A wronged wife: a novel. N. Y., G: W. Dillingham, [1891.] c. '83. 3-414 p. S. (Madison sq. ser.) pap., 25 c.

Fletcher, W: I., ed. The co-operative index to periodicals for 1890; ed. by W: I. Fletcher with co-operation of members of the American Library Assoc. N. Y., Office of The Publishers' Weekly, 1891. 5+41 p. O. hf. mor., \$2.50; pap., \$2.

This is a complete index in one alphabet to the periodicals for 1890; it is for the first time published as an annual, and not in quarterly numbers as hitherto. Supplemented with an author index.

Forrest, R. E. Eight days. Authorized ed. N. Y., United States Book Co., [1891.] 384 p. D. (Lovell's international ser., no. 154.) pap., 50 c.

A tale of the Indian mutiny. The eight days are those extending from the 8th to the 15th, both inclusive, of the month of May, 1857, the year in which that "devil's wind," as the people of the land themselves most appropriately term it, arose and blew with most destructive violence.

Fuller, Albert W., and Wheeler, W: Arthur. Artistic homes in city and in country, with other examples of domestic architecture. 5th rev. ed.. Bost., Ticknor & Co., 1891. c. '82-'91. 4 p. 70 pl. obl. Q. cl., \$6.50.

Seventy full-page illustrations from original drawings and photographs, representing the exterior, interior and plans of noted American homes. In issuing the 5th rev. ed., the authors have endeavored to alter and improve the whole work, so as to make it, as far as possible, representative of the latest phases of American domestic architecture. With this object in view, they have discarded many of the older illustrations, and have replaced them by ones of later work, adding, at the same time, a few miscellaneous examples of other buildings recently designed by them in the line of domestic work.

- *Fuller, H. B.**, ["Stanton Page," *pseud.*] The Chevalier of Pensieri-Vani. 2d ed. Bost., J. G. Cupples Co., 1891. c. 8-168 p. 12°, cl., \$1.25; pap., 50 c.
- Gaboriau, Emile.** Caught in the net. N. Y., Street & Smith, [1891.] 265 p. D. (Secret service ser., no. 42.) pap., 25 c.
- Gardener, Helen H.** Is this your son, my Lord? A novel. Bost., Arena Pub. Co., 1891. c. '90. 20+257 p. D. cl., \$1; pap., 50 c.
- Claims to be an exposé of the evils and shams of society. Though plain in language and realistic in description, the story is not offensive. In depicting the social immoralities of two young men and their partners in sin, the opportunity is taken to indicate the different standpoints from which society views the same transgression in men and women. The author asks that both shall be judged in social sins by the same standard of morality.
- *Goodyear, Mrs. C.** A message to china decorators. N. Y., Society of Decorative Art, 28 E. 21st St., [for sale by J. B. Colt & Co., 16 Beekman St.,] 1891. fo., \$2.25.
- Goss, N. S.** History of the birds of Kansas. Topeka, Kan., G. W. Crane & Co., 1891. c. 693 p. il. Q. cl., \$7.50.
- Contains the latest knowledge in regard to the habits, etc., of the birds of Kansas. Intended for the general reader as well as the student. The photogravure illustrations represent 529 mounted birds, the author's own work in the Goss Ornithological Collection. The characteristic descriptions of the different orders, families, genera, species and races are chiefly from "North American land and water birds," by Baird, Brewer and Ridgway, with the necessary changes in nomenclature and classification to conform with that of the American Ornithologists' Union. The descriptions of the nests and eggs (where credit is not given) are from notes of the writer's own observations in the field.
- Guinevere, (pseud.)** Little jewel; or, Newport's brightest gem. N. Y., G. Munro, [United States Book Co., 1891.] 196 p. S. (Seaside lib., no. 1805.) pap., 20 c.
- Graves, Clo.** A field of tares: a novel. N. Y., Harper, 1891. 5+257 p. D. (Harper's Franklin Sq. lib., new ser., no. 696.) pap., 40 c.
- The heroine is an adventuress. She is introduced as a widow somewhat past her first youth, in a gambling-house in Brussels. She and her partner, Madame de Quayros, have just drugged a young Englishman, with the intention of robbing him. He had, a few days before, broken the bank at Homburg, and had about him \$6000. The women find this sum, divide it and part forever. The first one, Mrs. Dudleigh, goes back to England and starts out to lead a respectable life. Shortly she marries a man of position and wealth, and begins to think her past life is buried. But the ghost of it haunts her, and after ten years of happiness, the man she had robbed discovers her. To shield herself she resorts to crime and other desperate but futile remedies.
- Hancock, Harry Irving.** Detective Johnson of New Orleans: a tale of love and crime. N. Y., J. S. Ogilvie, 1891. c. 247 p. D. (The Peerless ser., no. 37.) pap., 25 c.
- Harrison, Mrs. B.; Windom, Mrs. W.; [and others.]** The Washington cook-book: statesmen's dishes; practical autographic receipts; [also,] Mrs. H. P. Bailey's "The chafing-dish and the blazer." N. Y., G. W. Dillingham, 1890. c. 8-290 p. D. cl., \$1.
- These recipes are for dishes that have received the enthusiastic commendation of critical diners-out. Most of them are specialties upon which the ladies contributing pride themselves, and not a few are inventions. They show the autographs of many of the most prominent ladies of the present administration at Washington.
- Hatton, Jos.** John Needham's double: a novel. N. Y., Street & Smith, [1891.] 152 p. D. (Sea and shore ser., no. 30.) pap., 25 c.
- *Holy Face (The) of Jesus;** by the sisters of Divine Compassion. N. Y., Benziger Bros., 1891. 32°, cl., 50 c.
- *Howe, H. M.** The metallurgy of steel. 2d ed. rev. and enl. N. Y., Scientific Pub. Co., 1891. 392 p. il. 4°, cl., \$10.
- *Hunt, T. Sterry.** A new basis for chemistry; a chemical philosophy. 3d ed. rev. and enl., with a new preface. N. Y., Scientific Pub. Co., 1891. 16+247 p. 12°, cl., \$2.
- Irving, Washington.** The Alhambra; ed. for the use of schools by Alice H. White. Bost., Ginn & Co., 1891. c. ed. 5+285 p. D. (Classics for children.) bds., 50 c.
- The original has been abridged by the omission of part of "The journey," and of several other chapters entire. In such of the stories and legends as have been retained the necessary alterations have been made to suit them to the class of readers for whom the book is intended. Most of the Spanish words and phrases in which the work abounds have been left out.
- *Knowles, R. B. Sheridan.** Glencoonoge. [A story.] Balt., Md., J. Murphy & Co., 1891. 328 p. 8°, cl., net, \$1.
- *Lankester, E. Ray, [and others.]** Zoological articles; contributed to the "Encyclopædia Britannica." N. Y., C. Scribner's Sons, 1891. il. 4°, cl., \$5.
- Lawrence, Edwin Gordon.** The Lawrence reciter: a comprehensive system of elocution: [also,] a collection of gems in poetry and prose, comp. and ed. by the late Prof. Philip Lawrence. [New issue.] Phil., T. B. Peterson & Bros., [1891.] c. 17-284 p. D. cl., \$1.
- Lean, Mrs. Francis, [formerly Florence Maryat.]** The risen dead. Authorized ed. N. Y., United States Book Co., [1891.] 283 p. D. (Lovell's international ser., no. 148.) pap., 50 c.
- An acquaintance strangely made by two Englishmen at a hotel in Homburg, leads to events which effect the lives of both permanently. The older man, Oliver Fosbrooke, rendered desperate through his losses at the gaming-table, is about to commit suicide, but is saved from the act by Anthony Melstrom, a young fellow of twenty-one, who has been sent to the Continent to acquire polish, and forget a girl to whom his mother objects. The pair turn out to be father and son—but before this development in the story is reached, the plot deals with a secret marriage, the story of a deserted and revengeful wife, a duel and other sensational incidents.
- Lincoln, Mrs. D. A.** The peerless cook-book: valuable receipts for cooking; compact and practical. [New ed.] Bost., Roberts Bros., 1891. c. '85. 9-120 p. S. pap., 15 c.
- *Longfellow, S.** Life of Henry Wadsworth Longfellow; with extracts from his journals and correspondence. New ed. rearranged. Bost., Houghton, Mifflin & Co., 1891. 3 v. 8°, cl., \$6.
- Lovers' guide (The) to courtship and marriage; and the marriage looking-glass.** N. Y., Street & Smith, [1891.] c. 62 p. S. (S. & S. manual lib., no. 23.) pap., 10 c.
- See notice, "Weekly Record," P. W., Dec. 18, '90 [1895.]
- Martin, Mrs. Herbert.** Amor vincit: a novel. N. Y., G. Munro, [United States Book Co., 1891.] 214 p. S. (Seaside lib., no. 1796.) pap., n. p.
- Meredith, G.** One of our conquerors. Author's ed. Bost., Roberts Bros., 1891. 5+414 p. D. cl., \$1.50.
- Like the majority of Meredith's novels this is more a study of character and of emotions and phases of the social life of to-day than a succession of exciting incidents holding the reader's curiosity till the mystery of the plot is solved. London of to-day is the scene. Love in many phases is shown, and man's injustice to woman dwelt upon.

Mérimée, Prosper. Columba; with introd. and notes by J. A. Fontaine. Bost., D. C. Heath & Co., 1891. c. ed. 5+187 p. S. (Heath's modern language ser.) bds., 40 c. A romantic story of Corsica. In French, for the use of schools.

Merriman, Effie W. A queer family. Bost., Lee & Shepard, 1891. c. 215 p. il. sq. S. cl., \$1.

By the author of "Pards." The story of a party of street waifs in a large city, who have joined their fortunes, or lack of fortunes, for mutual interest; in short, they form a sort of miniature co-operative society. Their experiences and adventures are given in their own language. The author shows by many little touches that she is a close observer of boys and girls, and introduces some noble characters, especially "Bob," whose manliness and generosity appeal strongly to the sympathy of the reader.

Morris, W. News from nowhere; or, an epoch of rest: being some chapters from a Utopian romance. N. Y., Twentieth Century Pub. Co., [1891.] 278 p. 1 il. D. (Unsettled questions, no. 3.) pap., 50 c.

See notice, "Weekly Record," P. W. Dec. 13, '90 [1895].

Northrop, H. H. The history of the French Revolution, 1789 to 1795; or, a country without a God. Richmond, Va., B. F. Johnson & Co. 1890 [1891.] c. '90. 38+725 p. por. il. O. cl., \$2.50; mor., \$3.50.

"My first endeavor in writing this history has been to tell the truth. The work is not designed for the scholar alone, but for the masses of the people also. The subject of the French Revolution has occupied my leisure hours, more or less, for thirty-five years. . . . I have been solicitous to do full justice to all the great actors in this mighty drama and terrible and bloody tragedy. I have sought to exhibit Louis XVI., Marie Antoinette, the Duke of Orleans, Lafayette, Bailey, Dumourier, Petion, the Terrorists Danton, Robespierre and Marat, and the illustrious women like Madame Roland, as they actually were. My effort has been to write an impartial history."

Parsons, Theophilus. The professor's letters. Bost., Roberts Bros., 1891. c. 4+215 p. por. S. cl., \$1.

Letters written to a young girl solely for her benefit and instruction, and without any thought of publication. The recipient thought they contained so many wise and useful thoughts, that she asked Prof. Parsons if extracts from them could not be published. To this he gave his consent, on condition that the young lady should prepare them for publication, rewriting and adding whatever thoughts were suggested during this work. This she has done. Some of the topics considered are: What true happiness is; What heaven is; Love demands love; What happens depends on; Swedenborg's philosophy of religion; Our Lord's temptations; Living with uncongenial people, etc.

***Pearson, A. C.** The fragments of Xeno and Cleanthes; with introd. and explanatory notes: an essay which obtained the Hare prize in 1889. N. Y., Macmillan & Co., 1891. 7+344 p. 12°, cl., \$2.40.

Phelps, H. P. The stage history of famous plays: Hamlet from the actor's standpoint, its representatives and a comparison of their performances. N. Y., Edgar S. Werner, 1890 [1891.] c. 8+180 p. por. D. cl., \$1.25.

Pt. 1st is a concise account of the famous Hamlets from Richard Burbage to Edwin Booth, including Betterton, Garrick, Edmund and Charles Kean, John and Charles Kemble, Macready, the elder Booth, Forrest, Fechter, Salvini, Rossi, Irving and Wilson Barrett, besides incidentally many others. Pt. 2d takes up the play, scene after scene, and by quotations from many sources, shows how different actors have treated the same situation.

Post, C. C. Driven from sea to sea; or, just a campin. 43d thousand. Chic., F. J. Schulte & Co., 1891. c. '83. 414 p. D. (The Ariel lib., v. 1, no. 4.) pap., 50 c.

Originally published by J. E. Downey & Co., Chic. A story of pioneer life.

***Richards, Anna M.** Letter and spirit-poems. Bost., J. G. Cupples Co., 1891. 115+4 p. 12°, cl., \$1.50.

***Richardson, M. T.** Practical blacksmithing. In 4 v. V. 4. M. T. Richardson, 1891. c. 280 p. 12°, cl., \$1.

***Riehm, E., D.D.** Messianic prophecy: its origin, historical growth and relation to New Testament fulfillment. *New rev. ed.*; tr. by Rev. L. A. Muirhead; introd. by A. B. Davidson, D.D. N. Y., C: Scribner's Sons, 1891. 8°, cl., \$2.50.

Rockwood, Harry. Walt Wheeler; the scout detective. N. Y., United States Book Co., [1891.] c. '84. 124 p. S. (Lovell's detective ser., no. 12.) pap., 25 c.

Saint-Amand, Imbert de. Marie Louise, the Island of Elba, and the hundred days; tr. by Elizabeth Gilbert Martin. N. Y., C: Scribner's Sons, 1891. c. tr. 4+283 p. por. D. cl., \$1.25.

The final scenes in the Napoleonic drama are embraced in this volume. The subjects of the chapters are: "The return of Marie Louise to Austria," "Napoleon's arrival at the Island of Elba," "Queen Marie Caroline," "Marie Louise at Aix in Savoy," "Marie Louise in Switzerland," "Marie Louise during the Congress of Vienna," "The return from Elba," "Marie Louise during the hundred days," "Waterloo," "Napoleon II.," "Malmaison," "Rochefort," "The Bellerophon" and "The Northumberland."

***Saint-Beuve, C. A.** Portraits of men; with a critical memoir, by W. Sharp. Chic., A. C. McClurg & Co., 1891. por. 16°, (Masterpieces of foreign authors.) cl., net, 75 c.

Sand, George, [pseud. for Mme. A. L. A. D. Dudevant.] Mauprat; from the French, by Henrietta E. Miller; il. by Le Blaut. Chic., Laird & Lee, 1891. c. tr. 241 p. D. (Lib. of choice fiction, no. 18.) cl., \$1; pap., 50 c.

Schubin, Ossip, [pseud. for "Lolo Kirschner."] Boris Lensky; from the German, by Elise L. Lathrop. N. Y., Worthington Co., 1891. c. tr. 2+310 p. il. D. (The Rose lib., no. 6.) pap., 50 c.

A continuation of and sequel to "Asbeln." by the same author. The hero of both books, Boris Lensky, who appears as a violinist, is said to be intended for Rubinstein, the great pianist. His selfishness and vanity are further illustrated, and the last days of a great genius, whose powers are waning, are depicted with a pitiful realism.

Scudder, Horace E. A short history of the United States of America for beginners. N. Y., Taintor Bros. & Co., (1891.) c. '90. 3-286 p. por. maps, il. D. cl., net, 60 c.

The text is written in the charming style which characterizes the author's larger history of the United States. The subject is treated from a similar standpoint, but the book is in no sense a condensation of the larger one; it is, properly, an introduction to it, and is bright, attractive and entirely new.

***Shakespeare, W.** Select plays: The famous history of the life of King Henry VIII.; ed. by W. Aldis Wright. N. Y., Macmillan & Co., 1891. 48+176 p. 16°, cl., 40 c.

***Shakespeare, W.** Works; ed. by W. Aldis Wright. In 9 v. V. 2. N. Y., Macmillan & Co., 1891. 15+563 p. 8°, cl., \$3.

Shaw, Rev. Anna H., [and others,] comps. The yellow-ribbon speaker: readings and recitations. Bost., Lee & Shepard, 1891. c. 243 p. S. bds., 50 c.

The selections run from "grave to gay, from lively to severe," all bearing more or less directly on the subject of equal rights, and were chosen by the editors from among the gems of such writers as Wendell Phillips, Phebe Cary, Grace Greenwood, Lucy Stone, George William Curtis, and Lillie Devereaux Blake.

Smart, Hawley. *Cleverly won.* N. Y., G. Munro, [United States Book Co., 1891.] 118 p. S. (Seaside lib., no. 1822.) pap., *n. p.*

***Soames, Laura.** *An introd. to phonetics* (English, French and German); with reading-lessons and exercises; with preface by Dorothea Beale. N. Y., Macmillan & Co., 1891. 24+85 p. 12°, cl., \$1.50.

Stevens, Orrin Cedesman. *An idyl of the sun, and other poems.* Holyoke, Mass., Griffith, Axtell & Cady Co., 1891. 3-212 p. D. cl., \$1.25.

The longer poem which opens the volume "An idyl of the sun" covers twenty-three pages, and is of an unusual order of poetical excellence. It abounds in lofty thoughts and beautiful imagery. The many shorter poems and sonnets which make up the volume are noticeably refined and poetical in form and expression. This is apparently the writer's first published work.

Taylor, Judson R. *Gipsy Blair, western detective.* N. Y., United States Book Co., [1891.] c. '84. 147 p. S. (Lovell's detective ser., no. 13.) pap., 25 c.

Thomas, Annie, [now Mrs. Pender Cudlip.] *The roll of honor.* N. Y., United States Book Co., [1891.] 336 p. D. (Lovell's international ser., no. 149.) pap., 50 c.

Lord Mountjoy, an officer of the "Buckingham Blues," is dismissed from the service on account of a trivial breach of discipline. The wrong and injustice of depriving a man whose name has been on the "roll of honor" of his profession and ruining his career past recall for so small an offence is strongly dwelt upon. Mountjoy is the hero of a love-story—the girl he loves being the centre of a mystery which comes near ruining her good name.

***Uffelmann, Julius, M.D.** *Manual of the domestic hygiene of the child: for the use of*

students, physicians, sanitary officials, teachers and mothers; tr. by Harriot Ranson Milinorowski; ed. by Mary Putnam Jacobi, M.D. N. Y., G. P. Putnam's Sons, 1891. 239+10 p. 8°, cl., \$1.75.

Van Lennep, J. *The story of an abduction in the Seventeenth Century; from the Dutch, by Mrs. Clara Belle. Rev. and corr. in the United States.* N. Y., W. S. Gottsberger & Co., 1891. c. tr. 2+282 p. sq. S. cl., 75 c.; pap., 40 c.

In Holland, in the seventeenth century, Johan Diedrick de Mortaigne sought the hand of Catherine D'Orleans, and was repulsed by her guardian and by the lady herself; so he determined to marry her at all hazards. With the assistance of Vollenhove, his valet, he abducted her. The consequences that follow this rash act make the substance of the story. Famous characters of the day are introduced.

Warne, Philip S. *A goddess in exile; or, the Spanish plotters: a tale of the sunny South.* N. Y., Street & Smith, [1891.] c. 160 p. D. (The Select ser., no. 81.) pap., 25 c.

Wilson, Ja. Victor. *How to magnetize or, magnetism and clairvoyance: a practical treatise on the choice, management and capabilities of subjects; with instructions on the method of procedure.* *New rev. ed.* N. Y., Fowler & Wells Co., 1890 [1891.] c. '78. 6-104 p. S. pap., 25 c.

***Woodward, Brinton, W.** *Old wine in new bottles for old and new friends.* Lawrence, Kan., Journal Publishing Co., 1890. 312 p. 12°, cl., \$1.25.

***Zola, Emile.** *Money;* tr. by B. R. Tucker. Bost., B. R. Tucker, 1891. c. tr. 435 p. 16°, cl., \$1.

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LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Chapman, Mrs. E. F. Some distinguished Indian Women. With a preface by the Marchioness of Dufferin and Ava. Post 8°, 138 p., 2s. 6d. W. H. Allen
Five short memoirs: The Pundita Ramabai Sarasvati, Dr. Anasibai Joshu, Maharani of Kuch Behar, Toru Dutt, and Cornelia Sorabji.

Chaucer, G. Poetical works. With memoir by Sir Harris Nicolas. 6 vols. Vol. 4. 12°, 370 p., 2s. 6d. (Aldine edit) Bell & S

Eissler, M. The metallurgy of gold. 3d edit. Revised and greatly enlarged. Post 8°, 540 p., 12s. 6d. Lockwood

Greek Lyric Poetry. A complete collection of the surviving passages from the Greek song-writers. Arranged with prefatory articles, etc., by George S. Farnell. 8°, 16s. Longmans

Norton, G. P. Textile manufacturers' book-keeping, for the counting house, mill and warehouse; being a practical treatise specially designed for the woolen and worsted and allied trades. 8°, 292 p., 21s. Simpkin

Pascoe, C. E. London of to-day: an illustrated handbook for the season 1891. 7th annual edition revised and in part re-written, and comprising numerous additional illustrations. Post 8°, 400 p., 3s. 6d. Simpkin

Smith, R. M. Physiology of the domestic animals: a text book for veterinary and medical students and practitioners, with over 400 illustrations. 8°, 928 p., 28s. Davis

Swete, H. B. The Old Testament in Greek, according to the Septuagint. Vol. 2. I. Chronicles-Tobit. Post 8°, 866 p., 7s. 6d. Camb. Warehouse

Wordsworth, J. Nouum Testamentum Domini Nostri Iesu Christi Latine. I. Wordsworth, S.T.P. Partis prioris fasc. II. Small 4°, sewed, 7s. 6d. (Clarendon Press Series) H. Frowde

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 25, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE young Western publishing house whom it was our unpleasant task to take to account in our issue of April 11, insists unwisely, we think, upon making an explanation; and on another page of this issue all who wish may judge for themselves their plea of justification. We think comment on their communication is unnecessary. Two wrongs do not make a right, nor are wrongs in the past valid defense for wrongs in the present. As to the "robbery of the American people" by Prof. Bryce's publishers, and the figures of our correspondents, we cannot but think they are as much at fault in their arithmetic as in their morals.

Had this house in the past been attentive readers of THE PUBLISHERS' WEEKLY it might have known that our action in criticising their methods was not "unprecedented." Far from it. If nothing else, the consistent and persistent course of this journal in behalf of international copyright is on record as a standing rebuke to the existing order of things. Further than that, on more than one occasion has the WEEKLY entered a protest against the course of individual houses, regardless of the fact that such action forfeited to this journal for some time the patronage of the houses criticized.

As to printing the advertisements of such houses as the one in question, it must strike any one who has given the matter a moment's thought, that, as publishers of a newspaper we

have no more reason to refuse to act as a medium for advertising books obtained in a manner of which we do not approve (but which, nevertheless, unfortunately, is within the law), than we would have to exclude advertisements of books that do not conform to our individual political or religious views. Our advertising pages must be open to all relevant advertising matter, provided it is couched in decent and proper language, and regards decent and proper books. For such matter space is sold at so much per inch or per page. But there our responsibility ends. Our right to criticise the action of our friends and opponents remains unimpaired, and so long as this journal is published under its present management this right will be exercised to the best of the ability of its editor without fear or favor.

THE first part of the American Catalogue, 1884-90, is now on its way to subscribers, and because of the delay in the time-table of its issue as a complete work, we are sending one copy each of this part issue to those whose orders were for bound volumes. When the full work is ready we shall accept these parts for binding, or if in good order, in exchange for the bound volume; and meantime subscribers will have the benefit of this part of the alphabet, A-Hill, covering 240 pages. At least 300 more will be required for the balance of the alphabet, as the work will be considerably larger than its predecessor, though its period, July 1, 1884, to June 30, 1890, is but six years as against eight. The second part, largely in print or in type, will be ready during the spring; and the third, including the subject-alphabet and the valuable appendices, some months later. The delay has been largely because of the endeavor to get publishers to fill gaps in the record of their books—a very costly effort with which we should not be burdened. We trust the appearance of this part will stimulate subscriptions, which are still inadequate; and we remind existing subscribers who fail to pay their subscription or their \$5 now, that they will lose the benefit of the subscription rate.

FOR months inquiries have turned up again and again as to who was the publisher of a subscription-book entitled "God, Home and Heaven." On the authority of Mr. E. W. Bok this book had been the most successful subscription-book published in years, and that "hardly a bookseller was aware of its existence." Mr. Bok was right; not a bookseller, nor a cataloguer, not anybody knew of such a book—no, not even Mr. Bok. For now it appears that he meant "Mother, Home and Heaven," which everybody knows is published by E. B. Treat & Co.

WE send out with this issue an "Open Letter to the Publishing Trade." We have only to add that the communication is the spontaneous expression of a bookseller of many years' experience—one who is well known to the trade, but who, for valid reasons, withholds his name—and that we consent to its publication chiefly because it contains a number of suggestions which the writer insists should be presented to that portion of the trade which he addresses.

POSTAGE ON NEWSPAPERS.

ACTING POSTMASTER-GENERAL WHITFIELD issued on the 20th inst. the following order modifying the regulations of the department as to postage on newspapers and periodicals:

Under the proviso of Section 352, Postal Laws and Regulations, the postage on newspapers (excepting weeklies) and periodicals deposited in a letter-carrier office by publishers when sent to regular subscribers or as sample copies or by newsdealers when sent to regular subscribers for delivery by its carriers, is as follows:

1. On newspapers (excepting weeklies, for the rate of which see Division 4 of this ruling), without regard to weight or frequency of issue, 1 cent each, to be prepaid by affixing ordinary 1-cent stamps to each paper.

2. On periodicals (other than newspapers) not exceeding two ounces in weight, 1 cent each, to be prepaid by affixing ordinary 1-cent stamps to each publication.

3. On periodicals (other than newspapers) exceeding two ounces in weight, 3 cents each, to be prepaid by affixing ordinary 2-cent stamps to each publication.

4. Weekly newspapers entitled to second-class rates, except on above, 1 cent per pound, to be weighed in bulk and to be prepaid with newspaper and periodical stamps at the office of mailing.

5. The rate of postage on newspapers and periodicals of the second-class, when sent by others than the publishers or news agents, shall be 1 cent for each four ounces or fractional part thereof, without regard to place of mailing or destination. (Sec. 351, Postal Laws and Regulations.)

THE LAW OF BOOK ROYALTIES.

THE Court of Appeals on the 16th inst. heard argument in a case which has attracted considerable attention in the book world, since it involves the much-debated relations between the owner of a copyright and his publisher, and thus concerns not only the publishing trade but every author or assignee of author's rights. The point in issue is whether a contract for publication under a royalty agreement establishes such a relation of trust as may be maintained in a court of equity.

The facts in the case are these: In 1830, Francis S. Street and Francis S. Smith entered into an agreement with J. S. Ogilvie & Co., of which firm Street was also a member, by which agreement Street & Smith were to allow J. S. Ogilvie & Co. to publish certain stories controlled by the former firm. Ogilvie & Co. were to pay a royalty on all copies sold, they themselves fixing the re-

tail price. Street died in 1883, and Ormond G. Smith, the plaintiff in the present action, purchased his interest. The successors of Street & Smith then demanded an accounting of Ogilvie & Co., under the agreement, no statement of sales or royalties having been given during Street's lifetime. An account was accordingly rendered, and the plaintiff, relying on it, and without knowledge on his own part of the extent of the Messrs. Ogilvie's transactions, settled with them.

In bringing this action the plaintiff alleged that the account rendered was incorrect, and that the sale of the stories covered by the original contract amounted to many thousands more than the defendants reported. Hence this suit in equity to set aside the settlement, and for a full accounting. The plaintiff's main contention has been that the firms stood in a fiduciary relation to each other, not only by reason of a common partner, but also because of the contract itself; and that, although a settlement had been made, the burden of proof was on the defendants to show that their account, which had been attacked, was just and fair. The Court below, at both the Special and General Term, held that there was no fiduciary relation between the parties to the royalty contract, and that the plaintiff was limited to an action at law. The present appeal is, therefore, from the judgment of the Special Term, affirmed at General Term, dismissing the complaint.

INJUNCTION AGAINST THE WEBSTER'S DICTIONARY REPRINT.

AN injunction has lately been issued by Judge McCormick, of the United States Circuit Court for the Northern District of Texas, against the sale of these reprint dictionaries, as follows:

"The defendant, the T. H. Robinson Stationery Co., its agents, attorneys, and workmen and each of them, be and they are hereby perpetually enjoined and restrained from directly or indirectly publishing, offering for sale or selling any reprint of the complainant's book entitled "Webster's Dictionary" of the edition of eighteen hundred and forty-seven (1847) or its improved edition of eighteen hundred and fifty-nine (1859) in such form or appearance as to resemble the revised edition of said dictionary of eighteen hundred and sixty-four (1864) as published by the complainants, or purporting to be a copy of said edition of said dictionary which the complainants now publish and deal in, or with the dates and devices thereon or descriptions thereof, which are used by complainants to distinguish the edition and dictionary so published by them, or from using or distributing any circulars or placards or publishing any advertisements containing any description or recommendations of such dictionary in such form as to induce the belief on the part of the public that it is the complainants' said dictionary of the year eighteen hundred and sixty-four (1864) or any edition thereof, and from describing the previous purchase price of said eighteen hundred and forty-seven (1847) edition of said dictionary as the sum of eleven dollars and fifty cents (\$11.50) or any amount in excess of the sum of six dollars and fifty cents (\$6.50)."

The court further directed the defendant to pay to the complainants the sum of one hundred and twenty-five dollars damages and the cost of the suit besides.

STATE LEGISLATION IN 1890.

THE University of the State of New York, through its Secretary, Mevil Dewey, has just issued at Albany a bulletin of State Legislation throughout the Union in 1890. This bulletin will be of inestimable value to legislators, students of law, and the editorial fraternity. In concise summary, and with full index, the laws of last year are classified under twenty-four heads—public morals, finance, charities, education, and so on. Citations, as a rule, are made by State, number of chapter, and date of approval. The bulletin will render easy a task heretofore of no little difficulty—reference to the vast mass of current State legislation. It will without doubt have influence on the quality of that legislation. When the promoters and opponents of a measure can with the minimum of labor know what other States have done, there will be a falling off in unnecessary diversity of law, and less repetition of useless enactments. The bulletin is sent for ten cents, including postage. (February, 1891, [No. 1.] 84 p. 8°, pap.)

HOW I STARTED IN THE BOOK BUSINESS.

BY CHARLES D. RAYMER.

I HAVE been much interested in the articles on "Bookselling as a Profession." They have "fired me with a desire" to say something on the subject. Not that I will be able to say much that would interest the "old heads," but there may be a few among the young men just starting to whom the narrative of the first experience of a young man in the business might be of interest.

I do not give this experience as advice, but just to show what resources there are in the trade for those who love the business well enough to make a great many sacrifices.

On October 15, 1885, I arrived in Minneapolis, Minnesota, with a small stock of books and less than \$50 in cash. With this magnificent capital and a large stock of determination (and a little cheek) to not only succeed finally, but to make a record as a bookseller, I began to look around for a store. I looked the town over and over. "House hunting" was nothing in comparison to my trying to find a store with a good location that would fit my capital. Finally I was compelled, on the 23d of the same month, to take a small store at 236 Third Avenue south, four blocks from Nicollet Avenue, where all the booksellers, newsdealers and stationers are located. My store was in a poor location, but what could one expect to get for \$18 a month? And so with lumber, paint, nails, hammer and saw. I was soon in the New and Old Book, News, Stationery and Circulating Library business, all this within a space of 12 x 18 feet and 9 feet between joints.

The store and capital both being small, I was compelled to "turn" the stock over often; and sometimes when it would not "turn" it was, to say the least, rather embarrassing.

My first scheme was to work up the news business, believing that although the profits were small, yet it gave the quickest returns; so I had some cards printed stating that I would deliver all kinds of periodicals to any part of the city without extra charge. This plan took with a great many and was the means of giving me a small income at once, and a good chance to ad-

vertise the other branches of the business—a opportunity which I never neglected.

My next scheme was to work up the circulating library business. This I did by having some circulars printed and properly distributed. This course I followed up a day or two after by personally soliciting subscribers, in doing which I met many obstacles, such as "How long is this library going to last?" "I subscribed in the Never Bust Library, and only received two books and then they moved away." "I never could get the book I wanted." These and many more; but when I had once got a subscriber I treated him so well that he was a living advertisement for me.

The following are the rules and circular I used:

THIS BOOK IS THE PROPERTY OF
C. D. RAYMER & CO.'S
CIRCULATING LIBRARY,
236 Third Ave., S.,
MINNEAPOLIS, - - - - MINN.

BOOK No.

Rules of Library.

Any person may become a subscriber by paying two dollars, which will entitle them to the use of books for the term of one year.

Any person not a subscriber may procure books from the Library at 10 cents a week by depositing the value of book.

Any subscriber retaining a book longer than 15 days must pay two cents per day for all overtime.

No subscriber is allowed to take more than one book, or get another while they yet retain one.

No subscriber shall lend any books procured from the Library.

Any book damaged or lost must be paid for by the subscriber.

CIRCULAR.

We wish to call the attention of yourself and family to the "RED COVER" circulating library, which is without doubt the cheapest in the world, giving more, better and purer reading for the money than any other. Eight hundred volumes, and we are constantly adding.

The works of the best authors, such as Chas. Dickens, Wilkie Collins, Hugh Conway, J. Fenimore Cooper, Bertha M. Clay, Miss M. E. Braddon, Miss Alexander, "The Duchess," and many American authors.

The subscription price is only two dollars a year, which is less than 4 cents a week, and only a fourth of a cent a book.

To introduce the Library we will for the next 30 days take all kinds of second hand books (as far as we can use them) in payment for subscriptions: thus you can get your reading one year for almost nothing.

The agent will call soon and take pleasure in explaining how we conduct the business.

If the agent does not call, please drop us a postal and he will do so at once.

The subscription price seems small, but it was a nice little income to a bookseller who was not overburdened with wealth.

When I had my library well under way I began to work on my "ideal," and commenced by making additions to my Bibliographical Library (an old trade list annual, much the worse for wear). My first purchase was the Trade List Annuals for 1885-86. Then the American Catalogue 1876-84; and then, by buying out a Nicollet Avenue competitor, I procured another set of the American Catalogue, some old English catalogues and several old Trade List Annuals. I have since procured a few more, and now my reference library consists of Allibone's "Dictionary of Authors," Roorbach's, Kelly's, and a full set of American Catalogues; nearly a full set of

Trade List Annuals; nearly all the English Catalogues; Lowndes' "Bibliographical Manual;" Dibdin's Greek and Classic Manuals (large paper ed.); Moss "Classical Manual;" 15 vols. of Public Library Catalogues; about 20 vols. of bound catalogues of "old book" dealers; Cushing's "Initials and Pseudonyms;" set of Putnam's "Best Reading;" Caspar's and Clegg's directories of booksellers; and thousands of booksellers' catalogues arranged alphabetically in a set of drawers.

Should any of my bibliopolical friends look into my store at the present time they would say that I have "not labored in vain."

Let us have the testimonies of some other of our bibliomaniacal bibliopoles.

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

At the regular monthly meeting of the Board of Trustees of the above named Association, the following new members were elected:

Katie A. Bresland, Kate L. McDonald, Walter Meigs, Albert J. Potter, T. M. Williams, P. J. Fleming, Henry S. Simmons, L. Tierney, T. T. Timayenis, Charles S. Connor, Charles H. Edwards, Arthur E. Thomas, Richard O. Smith, Wm. F. Murray, E. J. Symmons, Wm. Bechtel, Winthrop Horton, F. E. Wiley, N. Y. City; A. Merkel, Hoboken, N. J.; W. L. Kern, Closter, N. J.; Alex. F. Horton, Brooklyn, N. Y.; A. W. Deas, Port Richmond, S. I., Thomas Ross, A. M. Robertson, San Francisco, Cal.; G. Hamilton Beard, New Haven, Conn.; G. R. Swift, Adrian, Mich.; D. D. Merrill, Jr., St. Paul, Minn.; Richard O. Beard, Minneapolis, Minn.; A. E. Hickok, Mt. Vernon, N. Y.

With this large addition, the membership now numbers 1235 members.

The new constitution and by-laws of the Association is ready, and will be sent to any address, by applying to the Secretary, Wilbur B. Ketcham, 2 Cooper Union, N. Y. City.

COMMUNICATIONS.

THE REPRINTERS OF THE "AMERICAN COMMONWEALTH" EXPLAIN.

CHICAGO, April 18, 1891.

To the Editor of THE PUBLISHERS' WEEKLY.

Concerning the unprecedented action of THE PUBLISHERS' WEEKLY in censuring us for "piracy," although it is a well known fact that the majority of American publishers are "pirates," we have no comment to make. We leave that to THE PUBLISHERS' WEEKLY's conscience. But it is due to us that a statement should be made giving our reasons for reprinting "In Darkest England" and "The American Commonwealth."

It is true that we published an unauthorized edition of General Booth's book, and we are glad to inform THE PUBLISHERS' WEEKLY that we sold nearly fifty thousand copies of it. Well-informed booksellers are aware that "In Darkest England" was published in England at 3s. 6d., equivalent to about eighty-seven cents. The edition published by Funk & Wagnalls in New York was printed from a duplicate set of plates obtained from General Booth at a lower cost than a new set could be made in this country. Yet Funk & Wagnalls made the retail price of their

edition \$1.50! Was this not taking unfair advantage of the American people? Was this not worse than "piracy"? As soon as we learned the nature of General Booth's book, his purposes seemed apparent: first, to explain and defend the aim of the Salvation Army; second, to obtain money for the cause. This first purpose could be attained better by a cheap American edition than by that issued in New York. A royalty on the book would accomplish the second purpose. When we published our edition we offered payment to General Booth's son, his representative in this country. Our letter was not answered, and a second one likewise received no response. Therefore we fail to see in what respect we have injured General Booth; but by the wide circulation of our edition of the book we have helped the cause of the Salvation Army. And we fail to see that Funk & Wagnalls were entitled to any consideration. Their greed brought on their loss.

Every bookseller in the United States knows that for two years Macmillan & Co. have been robbing the American people by extorting the high price of six dollars for Bryce's "American Commonwealth." Macmillan & Co.'s flimsily-bound edition did not cost more than seventy cents to manufacture, yet they had the effrontery to make the wholesale dealer pay \$4.50 for the work. Making liberal allowance for expenses and advertising, the publishers and author must have cleared seventy thousand dollars from the sale of this book in two years. If Macmillan & Co. were so solicitous concerning the author's interests as they pretend to be, the royalties paid to Mr. Bryce could not have been less than twenty-five thousand dollars. As there still remained the large markets of England and her colonies, Mr. Bryce would continue to derive an income from the book even if no further revenue came from America. We therefore decided that the time had come for the people to have their innings. They had been robbed long enough; they had the right, and should have the privilege, of obtaining this great work at a reasonable price. As with Funk & Wagnalls, greed caused Macmillan & Co. a great loss.

We have made money on "In Darkest England" and we are making money on "The American Commonwealth," notwithstanding THE PUBLISHERS' WEEKLY's doubts; and we wish here to inform certain eastern publishers that we have our eye on other books which are sold at exorbitant prices, and unless the prices be speedily reduced we shall issue editions of these books for the people.

There remain several questions which we desire THE PUBLISHERS' WEEKLY to answer:

If it is so heinous a crime to "pirate" books, is it not an equal crime to publish advertisements of these "pirated" books?

Are not the payments for these advertisements part of the spoils, and does not THE PUBLISHERS' WEEKLY profit from these "piracies"?

If THE PUBLISHERS' WEEKLY had refused advertisements of "pirated" books, would it now be in existence?

Is it worse to "pirate" a book now than to continue selling books which were "pirated" during the last twenty years? In reference to this question we respectfully request THE PUBLISHERS' WEEKLY to examine the lists of nearly all the leading eastern publishers.

CHAS H. SERGEL & Co.

BOOK COVERS.

CHARLESTON, S. C., April 7.

To the Editor of The Publishers' Weekly :

While you are publishing your interesting and instructive series of articles on the art of book-selling, I should be glad to make a suggestion to the publishers in regard to something they can do to help us, that I think needs but to be mentioned to be acted on. It is simply that all cloth-bound books should be sent out with good, heavy and neat paper covers, with the titles distinctly printed on them. The expense is but trifling, and the saving to the retailer immense.

The loss to the bookseller who tries to keep his shelves well filled with standard books is very large, as the deterioration is rapid from handling, especially in the better class of bindings which, I am very glad to say, the best publishers are now giving us.

Nearly all American publishers are now sending out some of their books neatly covered. Can they not see that it is to their advantage, as well as to ours, to make it a universal practice? At the same time I want to protest against the new and too prevalent fashion of white or very light-colored cloth bindings. Our most fastidious customers are the ones to protest the most, the books showing the ill effects of the most careful handling so soon. In regard to the paper outside covers, let the publishers remember that larger stocks will be carried and more books sold, with the expense of deterioration reduced.

SAMUEL HAMMOND.

NOTES ON AUTHORS.

GEORGE MEREDITH will publish some translations from the "Iliad" with English hexameters.

ZOLA has decided to change the title of his next book from "La Guerre" to "La Debacle," or "Bursting Up."

TENNYSON has written a number of autobiographical notes to accompany a second edition of the Rev. Dr. Henry van Dyke's book, "The Poetry of Tennyson."

FREDERICK HARRISON has written a book on the Parthenon and its marbles, of which he has been a lifelong student. It will contain biographies of Phidias and Ictinus.

EUGENE FIELD is writing a novel, to be entitled "The Wooing of Miss Woppit." The scenes of the story are laid among the mining camps of Red Horse mountain.

S. R. GARDINER has sent to press the ms. of the third volume of his "History of the Great Civil War." It brings the narrative down to the execution of Charles I., thus concluding the work.

It is announced, says the *London Publishers' Circular*, that Lanoe Falconer, the authoress of "Mademoiselle Ixe," is Miss Mary Hawker, whose name has long been familiar to many as a writer of short stories of varying merit.

JOHN LANE, who recently published a bibliography of Mr. George Meredith, is engaged on bibliography of the books illustrated by Mr. Walter Crane. Mr. Lane would be glad to hear from

collectors of Mr. Crane's works—care of Mr. Elkin Mathews, Vigo Street.

DR. O. W. OWENS, of Detroit, Mich., according to the N. Y. *Herald*, makes the announcement that he has completed a perfect Bacon cipher in Shakespeare's works. He alleges that he has conclusive proof that Bacon wrote the plays, and says he will prove that Bacon murdered Shakespeare.

It is announced that Melville Phillips, editor of George W. Childs' "Recollections," and of Commodore George W. Melville's "In the Lena Delta," is engaged in the writing of a serial story of Washington life. The novel is written in collaboration with the wife of an United States Senator, and promises intimate glimpses of life at the National Capital. Before its issue in book form it will receive publication in a syndicate of thirty newspapers.

STANLEY LANE-POOLE hopes to bring out the final part of Lane's "Arabic Lexicon" in June. The whole of the letter Yé is already printed, and the Supplement, which completes the work, is in progress. Mr. Lane-Poole is also carrying through the press a selection from Lane's "Thousand and One Nights," which will form three volumes in Putnam's *Knickerbocker Nuggets*. The story of Aladdin, discovered by Mr. Zotenberg in the Paris ms., will be added in a fresh translation.

NOTES ON CATALOGUES.

Catalogues of new and second-hand books.—F. M. Crouse, Indianapolis, Ind., miscellaneous. (April 15, 4 p. 8°.)—Jarrold & Sons, Yarmouth, Eng., East Anglican Book Circular. (2d ser., no. 8, 703 titles.)—Frederick Keppel & Co., 20 E. 16th St., N. Y., a list of 471 Etchings and Engravings, with fac-similes of some of the more important ones. (No. 8, 68 p. 10c.)—Luzac & Co., 46 Great Russell St., London, Eng. (V. 2, no. 3, 12 p. 16°.)—M. Spirgatis, 23 Marienstrasse, Leipzig. Werke zur romanischen u. germanischen philologie u. literatur, bibliographie, bücherornamentik, incunabeln. (No. 1, 816 titles.)—Williamson & Co., 5 King St., W., Toronto, Veterinary books, also popular works for farmers, stock raisers, and owners of fine horses, cattle, etc. (32 p. 16°.)—Bradlee Whidden, 18 Arch St., Boston, Books for naturalists, students, and others. (8 p. 8°.)—S. H. Zahm & Co., Lancaster, Pa., An unusually interesting and valuable list of rare Americana, early Pennsylvania imprints from the Franklin, Ephrata, Germantown, Philadelphia and Lancaster presses. (No. 48, 211 titles with supplement containing prices.)

THE BALLAD OF "DANNY DEEVER."

"WHAT did you write the ballad for?" said Files-on-Parade;
 "None of your blasted business!" young Rudyard Kipling said.
 "Oh, tell me what you wrote it for," said Files-on-Parade.
 "To add unto my boodle," young Rudyard Kipling said;
 "For whatever stuff I scribble, the publishers will take:
 And though I'm often brilliant, I fake, and fake, and fake,
 And for the simple reason, I am upon the 'make.'
 So I wrote this 'Danny Deever' t'other mornin'."
 —Chas. Battell Loomis in *Puck*.

LITERARY AND TRADE NOTES.

SILVER, BURDETT & Co., Boston, will publish on May 1 an "Elementary Handbook on Potable Water," by Prof. Floyd Davis.

THE Cassell Publishing Company have just concluded arrangements with the distinguished Spanish novelist, B. Perez Galdos, by which they become his publishers for all English speaking countries.

LONGMANS, GREEN & Co. have just ready, in the *Eminent Actors Series*, a sketch of the life of Charles Macklin, by Edward Albert Parry, the editor of the delightful "Letters of Dorothy Osborne."

THE HISTORICAL PRINTING CLUB, No. 97 Clark Street, Brooklyn, N. Y., offers in a limited edition "The Press of North Carolina in the Eighteenth Century," with a bibliography by Stephen B. Weeks.

A. M. THAYER & Co., Boston, will publish in May a "Story of the Union in Rhyme," with numerous illustrations. They will publish in the fall—in October, probably—a second edition of "Luther in Rome," revised and enlarged. "Butler's Book," the autobiography of Gen. Benj. F. Butler, will not be ready until November next.

WELCH, FRACKER COMPANY have just issued a new novel, entitled "Not to the Swift," a tale of two continents, by Lewis H. Watson (Lewis Harrison), author of "A Strange Infatuation," etc. They have in preparation a subscription book to be entitled "Ohio in Art," a collection of reproductions by etching, photogravure and wood cuts, of the notable works of the foremost Ohio artists. The letterpress will be by Francis C. Sessions.

THE THOMPSON PUB. Co., 225 S. 6th St., Phila., has recently issued a novelty of the "Pigs in Clover" variety, entitled "Muffed." It is a base-ball puzzle, to be played in a "lay-out" resembling a base-ball diamond. Being played with smaller pellets and a larger number than its predecessor, it of course calls for more skill and science than they. It is made in two sizes, one 5½ inches square, the other 8 inches square, and retails for 25 for the smaller and 50 cents for the larger game.

THE UNITED PRESBYTERIAN BOARD OF PUBLICATION, Pittsburg, will publish about the last of this month a book entitled "Psalm Anthems," being a collection of sixty-nine anthems by forty-one different authors and composers for voluntaries and special occasions of worship, compiled by W. A. Lafferty and A. B. Morton. Among the composers who will appear in this volume are George F. Root, L. O. Emerson, H. R. Palmer, James McGrannahan, J. B. Herbert, Charles Carter, F. Martintown and J. S. Brown.

"THE LEISLER TROUBLES IN 1869," an address by the Rev. A. G. Vermilye, D.D., opens the current *Old New York*, published by W. W. Pasko, Park Place, N. Y. This number contains fine steel portraits of Melville W. Cooper, John M. Tilford and John Castree, which are accompanied by biographical sketches. "Churches in New York in 1848" and the "Dutch Records of New York" are interesting contributions to the number. Mr. Pasko is putting much good work into this magazine and deserves encouragement. Its usefulness will probably be discovered when the publisher has lost his patience and money and been obliged to give up the enterprise.

"FRANCIS WILSON is a great book-lover, and a special student of Horace. It was Eugene Field's translation of Horace which made Wilson very desirous of meeting the poet, and an intimate friendship is the result. Now the actor is preparing to publish this spring, at his own expense, a little book containing all of Mr. Field's Horace translations. The edition will be limited to fifty copies, and the plates will be destroyed. The Latin text will be given on the page opposite the English rendering. The printing will be done in colored inks and the poems will have vignettes and tail pieces, the latter drawn by Mr. Field. A life of Horace, written in a vein entirely new to biographies of that ancient poet, will also be contributed by Mr. Field to the volume."—*E. W. Bok.*

J. B. LIPPINCOTT Co. have in press the seventh volume of the new edition of Chambers' "Encyclopædia;" a subscription-book in two volumes, entitled "Regional Anatomy in its Relation to Medicine and Surgery," by Dr. George McClellan; a fifth edition of Dr. R. Bartholow's important work on "Hypodermic Medication;" a revised and enlarged edition of Frazer's "Tables for the Determination of Minerals;" a "Handbook of Industrial Organic Chemistry," by S. C. Sadtler; a new edition of Andrew A. Blair's "Chemical Analysis of Iron;" a work on "The Swiss Republic," by B. Winchester, late United States Minister at Berne; and the following novels: "Captain Blake," by Captain Charles King, with illustrations; "Diana Fontaine," by Algernon Ridgeway, and "Di," by Squier L. Pierce.

HOWARD LOCKWOOD & Co. (The Lockwood Press), 126 Duane Street, New York, have just issued Part I (A-Blanks) of an important work, entitled "The American Dictionary of Printing and Bookmaking," comprising references to all that is known of the art from the earliest to the present time—technical, historical and biographical. The work will be complete in about three years, and will contain over 600 small quarto pages handsomely printed and fully illustrated. The terms of art in German, French and Italian are included in the work in the regular alphabet. For the present the "Dictionary" can be obtained only by subscribing to *The American Bookmaker*, also published by the Lockwood Press. Six dollars for a three years' subscription to the *Bookmaker* will include the "Dictionary," which, when completed, will be sold at a price not less than \$12. This is a liberal offer, indeed, as the *Bookmaker* alone is fully worth twice \$2 per year to any live bookmaker.

CHAPMAN & HALL will publish this month George Meredith's novel, "One of Our Conquerors."

ELLIOT STOCK, London, has just published a new and enlarged edition of "The Second-hand Booksellers' Directory."

THE Kaufmännische Fortbildungsschule, of Berlin, has decided to include in its course a branch of education for booksellers. Two evenings in the week for the coming quarter will be devoted to instruction in bookkeeping for booksellers. The fee for the quarter will be 9 marks, about \$1.25.

WE are glad to find another lie nailed to the counter. It was not Byron, according to Dr.

Smiles, who wrote "now Barabbas was a publisher," but Thomas Campbell, the poet; though the allegation that it was done in a copy of the Bible is not authenticated. The publisher to whom it referred was not Mr. Murray.

WM. HEINEMANN, of London, has just issued Robert Buchanan's prose book, "The Coming Terror." It consists, to no little extent, of controversial matter on subjects of the day, its chief object being to protest against over-legislation, especially in matters moral and literary, while showing at the same time that the modern gospel of self-culture may be injurious to society.

A NEW book which will appeal to the author, collector, printer and bookseller will be issued shortly by Mr. Elkin Mathews. It will be entitled "On the Making and Issuing of Books." The author is Mr. C. T. Jacobi, the manager of the Chiswick Press, who proposes to make the volume a specimen of typography rich in ornament. Three editions are in preparation, one of which will be on Japanese vellum.

F. A. BROCKHAUS, Leipzig, has just published a posthumous work of Dr. Heinrich Schliemann. The first portion was completed by the author just before his death. It describes the excavations made at Troy last year. In the concluding part, written by Dr. W. Doerpfeld, the first Secretary of the Imperial German Archaeological Institute at Athens, full particulars are given of the various discoveries made, which in many respects confirm and complete Schliemann's already published accounts of the results of his indefatigable labors. In an interesting preface Madame Schliemann declares that she considers it her duty to bring to a conclusion which would be satisfactory to her late husband the excavations at Hissarlik.

"WHATEVER may be the ultimate consequences of the new American law of copyright," says the London *Academy*, "the first effect will undoubtedly be to produce a stagnation in the English publishing trade during the next few months. It is already announced that the promised edition of Mr. Ruskin's poems will be held back until after July 1, when the American statute comes into operation; and we hear that the issue of Mrs. Sutherland Orr's 'Life of Browning' will probably be delayed with the same object. Our popular novelists, who are destined to derive the largest benefit from the American concession, will also certainly be advised to wait. Altogether, May and June will be bad months for the trade."

HART & Co., Toronto, will issue shortly an important Canadian publication, entitled "The New Empire—Reflections upon its Origin, its Constitution, and its Relation to the Great Republic." It is written by O. A. Howland, who is not an "Imperial Federationist," but a believer in a united empire. The aim of the author is to show that the Empire actually possesses a Federal Constitution, requiring rather to be declared than created, and easily susceptible of such amendments as seem to be required. The author suggests what these amendments are. He also traces the growth of the spirit upon which the modern Constitution rests to its beginnings in the struggle with the old Colonies, and shows how the modern Empire realizes the dreams not only of the U. E. Loyalists, but the best of the American Revolutionists.

AUCTION SALES.

- APRIL 27-29, 3 P.M.—Americana, etc. (860 lots.)—*Bangs*.
 APRIL 28 AND 29, 10 A.M. AND 2 P.M.—Private libraries of the late Dr. A. F. Holt, Surgeon-Gen. of Mass.; of the late Dr. John H. Dix, of Boston; and the medical library of Dr. Holt. (1264 lots.)—*C. F. Libbie & Co., Boston*.
 APRIL 30, 3 P.M.—The library of the late Charles T. Congdon, comprising Americana, dramatic works, poetry and scarce editions of old writers. Among them are the five volume Bayle of 1734, Colley Cibber's "Apology" (1756), Raleigh's "History of the World" (1677), Sterne's "Tristram Shandy," with Sterne's autograph in three of the volumes and Swift's works in twenty volumes (1772), on thick paper, in which form few copies of this edition of Swift were printed. (345 lots.)—*Bangs*.
 APRIL OR MAY.—Spring Trade Sale.—*Leavitt*.
 MAY 1, 3 P.M.—Miscellaneous. (478 lots.)—*Bangs*.
 MAY 5.—Spring Parcel Sale.—*Bangs*.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.


All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm name the word [Cash].

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

- AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]
Harper's Magazine, Nov., 1867.
No Name Magazine, Sept., 1890. Five copies.
 Poe's Poems. Baltimore, 1829; New York, 1831.
 Poeana: autographs, portraits, mag. articles, newspaper clippings, letters about him, or by his friends, etc.
 JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
 Tragedy of Hamlet, arranged by W. H. Daly, 8°, pap. Phila., 1880.
The Pastime, a periodical. Schenectady, 1807.
 FRANK BACON & CO., PITTSBURG, PA.
 Story of a Peasant, by Chatrian.
 Devil on Two Sticks, 1852 ed. Andrews, Hartford.
 HENRY CAREY BAIRD & CO., 810 WALNUT ST., PHILA., PA.
 Instrument of Association; a Manual of Currency, by G. A. Potter, 12°. Hurd & Houghton, New York, 1868.
 THE BOOKSHOP, 75 MADISON ST., CHICAGO, ILL.
 Alger's Life of Forrest.
 Farmingdale, by Caroline Thomas.
 Daring and Suffering, by Pittenger.
 Books relating to the different World's Expositions.
 J. W. BOUTON, 8 W. 28TH ST., N. Y.
 Gautier's Wanderings in Spain, English trans.
Puck, in English, v. 1, 2, 3 and 4, and all after v. 13.
 Goodrich's Court of Napoleon, in cl.
 Sanborn (Kate), Vanity and Insanity of Genius.
 BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL.
 Allen, Introduction to Practice of Commercial Organic Analysis, 2 v. Blakiston.
 The vol. of Allen's Commercial Organic Chemistry containing the part on Oils, etc., pub. by P. Blakiston Son & Co., Phila., Pa.
 Canoeing in Kannakio, cl. or pap.

AN OPEN LETTER TO THE PUBLISHING TRADE.

NEW YORK, March 28, 1891.

To the Publishing Trade of the United States:

GENTLEMEN: By above date you will observe that I am writing this letter addressed to you on the anniversary of the issue of the 1000th number of THE PUBLISHERS' WEEKLY. The number has just reached me, and as is my custom, I took it up for perusal and study. I had proceeded in the task till I came upon the modest announcement, beginning: "To-day's issue of the PUBLISHERS' WEEKLY is the 1000th since its beginning, nearly twenty years ago." I finished it and paused before going further, for I remembered it well at that date and for the succeeding years. I was interested in watching its growth, knowing how deeply its founder was absorbed in its welfare. On making a mental comparison of its appearance then and now, I was startled to see that while the lists and reading-matter have more than doubled since the first issue, the advertising pages seem rather to have decreased than kept pace with the enterprise of the journal.

Gentlemen, do you realize what this means? Can it be possible that you are oblivious to the fact that you owe a great debt to the PUBLISHERS' WEEKLY for the service it renders you? Can it be possible that you are oblivious to the startling truth that you, who derive the greatest benefit from it, are most remiss in the support of it? If you doubt the truth of this assertion I am ready to prove it, and go further and state that there is no trade in existence that expects so much of its trade paper and gives it so little support in return, as does the publishing trade of the United States. Glance at the *London Bookseller*, *The Publishers' Circular*, or the American papers of the stationery trade; in fact, of the journals representing every other trade, and then glance at the PUBLISHERS' WEEKLY. A mere glance will suffice you, I think; if it does not, it ought to.

Gentlemen, what would you do if there were no PUBLISHERS' WEEKLY? You would rely upon your own means? Send out your own monthly bulletins and circulars? Are you aware of what good these do you? I claim they do you almost no good at all. All the labor and expense put upon them is just so much money thrown away. Can it be possible that you have no idea of what becomes of them? Are you oblivious to the fact that their fate is the waste-paper basket? Do you suppose for one moment that the retailer, upon whom you depend, relies on your circulars and bulletins for his information? If so, you ought to know better. No. He relies

upon the PUBLISHERS' WEEKLY, which comes to him in a readable form, which he carefully files away and studies, and has handy for reference at all times. Did you ever stop to think how the retailer's mail is burdened with circulars from every publishing concern, big and little, from the entire United States? Did it ever strike you that they are of every conceivable size and shape, from the quarto double sheet to the envelope slip? What do you imagine the retailer can do with them? What would *you* do with them yourself, were you in a similar position? What system would you devise to keep them to be of use, supposing you had an ambition to be posted in your business? Probably you would keep an index-book, say a BB file. Very well; how would you put your hundreds of variegated slips away? By publishers, or title of books? Either way, how would you find them when you wanted them? You wouldn't, you couldn't begin to remember them. You would wear out the patience of yourself and customer in looking for the circular of the book of which you happened to imagine you had received a circular, but, for the life of you, you cannot recall it when wanted. I suppose you doubt this? Have you ever been there? You, my dear publishers, do not by your methods furnish the trade with a record of your publications! But the WEEKLY furnishes a most valuable one weekly, monthly, semi-annually, annually, every five years, and forever, and you barely pay for doing it; yet you would feel very badly if your publications were left out of it. As a retailer, with burden enough of the business, with the added horror of these slips, circulars and bulletins, I say, they are a nuisance and an eye-sore, and of no earthly good. Show me a retailer who says to the contrary!

Do you suppose your newspaper advertising is of advantage to the retailer, in so far as keeping him posted as to what you are publishing is concerned? If you do, you are again seriously mistaken. You advertise invariably when you are ready to publish. You expect the retailer to have the books on his counter ready to sell when you advertise. Where does he get his information from to prepare himself to labor on your behalf? From your monthly bulletins and circulars? Not at all. He gains it from the pages of THE PUBLISHERS' WEEKLY.

Again, let me ask you, do you suppose your newspaper advertising in one or two issues of the daily papers sells your books? Ask any retailer how many people enter his store and ask for the book they saw advertised in the morning or eve-

ning paper. Then ask him how many he sold by showing the book and calling attention to it? Ask him if two-thirds of the same amount of money spent in circulars and the like, together with newspaper advertising, were put into *THE PUBLISHERS' WEEKLY* with liberal display, and week after week, would not do more good to the retailer and the publisher alike. I am firmly convinced that it would.

Let me tell you that I am a retailer of many years' standing. It may surprise you, but it is a fact nevertheless, that I take an interest, nay, a pride, in my profession. I have made a study of it. Therefore I consider that I know what I am talking about, and I say unhesitatingly, gentlemen, that your support of our most important trade journal is simply to your great disadvantage. Why?

Because, as before stated, *THE PUBLISHERS' WEEKLY* is the bookseller's mainstay.

It enables him to attend to his business intelligently and to find your books when he wants them.

By its aid he is able to aid you and himself by selling your books.

By studying its announcements he is able to know what is coming out, and to make up his mind what to order when the book is offered to him.

It enables him to reach his customer before publication, by notifying him that you are about to issue a book that will be of interest to him.

Is this not what you want?

As he keeps his *WEEKLY* on file, it is convenient to him to constantly study it, and you will be surprised perhaps to know how often he goes over your liberal quarter or half page, crowded to the hilt with everything you can get in it, evidently seeking all you can get for the money.

You know as well I do that, after all, you depend on us booksellers, as we do on you. You need us as much as we need you. Then why are you so blind to your own interests as to waste your time and money in circulars, bulletins and newspaper advertising, which may nevertheless be indulged in to a limited, a very limited, ex-

tent? Spend what you would save in this direction in *THE PUBLISHERS' WEEKLY*. That is the field for you to spend your money and genius in. Treat the retailer as you would the public, for he will represent you before them, never you fear. He loves to read original advertisements; novelties in this respect are gratifying to him. If you gentlemen would adapt yourselves to this, you would be surprised by receiving orders from retailers of whom you did not before know the existence.

Lastly, why is it that you insist upon advertising only the books of immediate publication? What has become of those of the past six months? Is your edition exhausted, or are they withdrawn from the market? Why do you not keep them before us all the time? You must know that we are anxious to sell anything, and that so many books are coming out that those of a short time past are soon lost to sight unless we get a chance to see their titles. It will pay you to cater to us.

Give us a *PUBLISHERS' WEEKLY* we can be proud of, more than we already are. Let it come to us with fifty or a hundred pages of advertising from you every week. Repeat the books you advertised, and it will come to pass that we retailers will know something of your books and you, and before you know it you will find we are keeping them in stock and trying to sell them. Give us display advertisements like the French trade papers, where you can see the titles with ease and comfort, and that attract your attention the moment you look at them. Instead of wasting your money in printing and mailing your monthly bulletins and slips, which do you no good, put the same amount of money in the columns of the *WEEKLY*. Keep your books constantly before us, for it is by this means we can make many a sale for you that would otherwise be lost for lack of knowledge. We want to help you in this, for it helps us at the same time. I honestly believe that I echo the sentiments in this matter of every retailer in the United States. Try it for a season, and see if the results do not bear out what I have said.

A RETAILER.

BOOKS WANTED.—Continued.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Ingersoll's Historical Sketch of the Second War between
United States and Great Britain, 1812-13, 1 v.; 1814,
1 v.; 1814-15, 2 v.

Kennedy's Oliver Wendell Holmes, Poet, etc.
Leland's Johnnykin and the Goblins. Macmillan.
Love's Wisconsin in the War of the Rebellion.
Marion's Wonderful Balloon Ascents.

BRENTANO'S, 5 UNION SQUARE, N. Y. [Cash.]
Love and Lore, Belford.

War Bun, by Mrs. John Kinzie.
Life of Duchess d'Angouleme, 2 v., in English.
Bruce's American Stud Book, 5 v.

The Age of Louis XIV., by } In English, pub.
Henri Martin. } Walker Fuller, Boston,
Ancient Gaul, 1600 B.C. to 987 } about 1866.
A.D., by Henri Martin. }

Young Housekeeper's Friend, Cornelius.

Chats About Books, Hazeltine.

Her Story and His, pap.

Dr. Wesper, by Morris.

Angel in the Cloud, pub. E. J. Hale.

Valentine's Manual. 1858.

Exposures in Fire Insurance.

Walker's Art of Chess Playing.

THE BURROWS BROS. CO., CLEVELAND, O.
Brewster's One Thousand Facts Worth Knowing.
Hawzer's Franco-Prussian War.

W. J. CASEY, 71 4TH AVE., N. Y.

The Owl Creek Letters.

Little Tin God on Wheels.

Deerslayer, Townsend ed.

Afloat and Ashore, Townsend ed.

Ways of the Hour, "

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

New England Primer, old school-book.

Moore's Rebellion Record, 11 v. Putnam.

Ward, Sir H. G., Mexico in 1827, 2 v. London.

Life of Newton, by Brewster.

Abbot, Civil War, v. 2. Springfield, 1863.

Headley, Great Rebellion, v. 2, Eng. and Ger. Hart-
ford, 1864.

Motley, United Netherlands, v. 3, 4. N. Y., 1861.

Benton, 30 years in U. S. Senate, v. 2.

Barth, North and Central Africa, v. 3.

S. H. CHADBOURNE, ROXBURY, MASS. [Cash.]

Hood, History of Music in New England.

Davenport Genealogy, 2d ed. 1851-1876.

Davis Genealogy. No. Andover, 1884.

Denny " Leicester, 1886.

Dexter Family. Providence, 1859.

W. B. CLARKE & CO., BOSTON, MASS.

Guide to Public and Private Art Galleries of Europe, by
Kate Thompson. Macmillan & Co.

Brakespeare, by Laurence, any ed.

C. P. COX & CO., 654 3D AVE., N. Y.

A Little Tin God Upon Wheels, by Robt. Grant, 1st ed.

Swallow Barn, by Kennedy.

P. T. CUNNINGHAM, 451 GRAND ST., N. Y.

Hone's Year Book.

" Book of Facts.

R. A. CUNNINGHAM, 33 E. 5TH ST., DAYTON, O.

Life and Writings of Frank Forester, by D. W. Judd, 2 v.

DAMRELL & UPHAM, BOSTON, MASS.

Harvard and Its Surroundings, cl.

Enigmas of Life, by Gregg.

Madame Chrysanthème, by Loti.

Mother Goose's Melodies, pub. by Locke.

Fred. Law. Olmstead, American Farmer in England.

" " Seaboard Slave States.

" " Texas Journey.

" " Cotton Kingdom.

E. DARROW & CO., ROCHESTER, N. Y.

Practical Mechanic, J. A. Drake, pub. by Lunckerback.

April, 1891, *Cosmopolitan*.

W. O. DAVIE & CO., CINCINNATI, O.

Barlow's Columbiad.

DE WOLFE, FISKE & CO., BOSTON, MASS.

Life, Letters and Literary Remains of John Keats, ed. by

Richard Monckton Milnes.

The Elder and the Younger Booth, by Mrs. Asia Booth

Clarke, American Actor Ser.

W. DRYSDALE & CO., 232 ST. JAMES ST., MONTREAL, CAN.

Peabody, Christianity the Religion of Nature.

Brown's Hist. of Cape Breton.

Laidlaw, On Miracles.

G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.

N. P. Willis' Poems, second-hand.

Hosmer's Story of the Nations, second-hand.

Lord's Beacon-Lights of History.

DUPRAT & CO., 349 5TH AVE., N. Y.

Complete set of *Puck*, v. 1 to 10.

Death and Life, by Mary G. Wade.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.

Headley's Beauties of the Scripture.

Morris' Half Hours with Best Amer. Authors, large-
pap. ed.

Motley's John of Barneveld, old ed.

Hillyard's The New South.

EATON, LYON & CO., GRAND RAPIDS, MICH.

Ridpath's Univ. Hist., 4 v., shp.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.

Scribner's Mag., v. 2 and 4; Sept., 1852.

North Amer. Review, v. 79; also nos. 3, 4, 16, 19, 20.

Bulwer's Dramatic Works, v. 1, pub. by Routledge.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]

Holstein, Ayrshire and Jersey Herd Book, any.

Registered Pedigrees of the Holstein.

Wylie, Management of Hospitals.

Thompson, Dynamo Electric Machinery.

Hagen, N. Am. Neuroptera.

FUNK & WAGNALLS, 18 AND 20 ASTOR PL., N. Y.

Monday Club Sermons, 8th ser.

Encyclopædia of Dickens, Fontaine.

Hutter's Compend of Theology.

F. E. GRAFTON & SONS, MONTREAL, CANADA.

Everybody's Own Physician, by C. W. Gleason.

T. S. GRAY CO., MILWAUKEE, WIS.

Smythe, Our Inheritance in the Great Pyramids.

Lilliput Levee.

NORMAN W. HENLEY & CO., 150 NASSAU ST., N. Y.

[Cash.]

Harp of a Thousand Strings.

Davis, Magnetism.

Scientific American, v. 1 and 2, old ser.

Shaffner's Electricity.

WILLIAM R. HILL, 5 AND 7 MONROE ST., CHICAGO, ILL.

English Illustrated Magazine, cl bound.

Lady Jackson's Works, any, English ed.

Miss Pardoe's "

Jesse's Works, any, 8°, English ed.

Thompson's Poems, 2 v. London, 1842.

C. S. HOUGHTON, 615 J ST., SACRAMENTO, CAL.

Kaspar Hauser.

Peter Wilkins and the Flying Islanders.

C. T. HUTCHINGS, 100 SO. 4TH ST., BROOKLYN, N. Y.

[Cash.]

Commercial Organic Analysis, v. 1 and 2.

W. A. INGHAM, 138 SUPERIOR ST., CLEVELAND, O. [Cash.]

Seward's Works, 4 v., second-hand.

Wild Western Scenes.

Second-hand school books.

H. S. INMAN, 283 WESTMINSTER ST., PROVIDENCE, R. I.

Audubon's Birds, pts. 58, 59, 60, 72, 73 and from 75 to end.

JOHN IRELAND, 1197 B'WAY, N. Y.

Religion and the State; or, The Bible and the Public

Schools, by S. T. Spear. Dodd, M. & Co.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O. [Cash.]

Schopenhauer's World as Will and Idea, 3 v. Ticknor

& Co.

Brand's Encyclopedia, 8°, shp.

The Rhine, Legends, Traditions, etc., by J. Snowe, v. 2

only, or set. London, 1839.

KANSAS CITY BOOK AND NEWS CO., 720 MAIN ST., KAN-

SAS CITY, MO. [Cash.]

Vincent's Land of White Elephant.

Clayton's Queens of Song.

Shakespeare's Gems, Routledge's \$1.50 ed.

Bonamy Price's Chapters on Political Economy.

" Principles of Currency. Oxford.

Viollet le Duc's Annals of a Fortress.

KING'S OLD BOOKSTORE, 15 4TH ST., SAN FRANCISCO, CAL.

Enigmas of Life.

G. KLEINTEICH, JR., 334 BEDFORD AVE., BROOKLYN, N. Y.

[Cash.]

Kenneth, The Foundling.

Reynolds, anything by, Peterson ed. Cheap.

Cottage on Cliff, Fisherman's Daughter, Orphan Boy,

and Mysterious Marriage, by Katherine Ward.

W. H. LOWDERMILK & CO., WASHINGTON, D. C. [Cash.]

Melville, Omoo.

Osbon, Handbook U. S. Navy.

Hazlitt, History of Venetian Republic.

Book of Job, il. by Sir John Gilbert.

Major, Select Letters of Columbus, 2d ed.

Becher, Landfall of Columbus.

Burke, Landed Gentry.

Irving, Life of Washington Irving.

Acton, Prostitution.

Debates or Proceedings Delaware Constitutional Con-

vention, 1831.

Hamilton, Alexander, Works, v. 6.

S. B. LUYSTER, 98 NASSAU ST., N. Y. [Cash.]

Pepy's Diary, v. 1 and 4, Bicker's ed.

BOOKS WANTED.—Continued.

A. C. McCLURG & CO., 117 WABASH AVE., CHICAGO, ILL.
 Sprague Family, Memorial of, by Richard Soule, Jr.
 Boston, 1847.
 Whewell, Philosophy of Inductive Sciences.
Contemporary Review, August, 1889.
Political Science Quarterly, Sept., Oct., Nov., 1889.
 Martineau, Eastern Life.
 Truesdale, Bottom Facts, etc.
 Spayth, American Draughts, early eds.
 Scattergood, Checkers, early eds.
 Fink, Cost of R. R. Transportation.
 " R. R. Problem and Its Solution.
 Gerten, Hd-bk. of Charity Organization.
 Lord, Old Roman World, 2 copies.
 Mulhall, Fifty Years of Progress.
 Lincoln and Douglas Debates.

DAVID MCKAY, 23 S. 9TH ST., PHILA., PA.
 Benton's Abridgement of Debates, v. 15 and 16. cl.
The Magazine of History, March, Sept., 1858; Oct., Dec., '59; April, May, June, July, Aug., Sept., Oct., Dec., '61; Jan., March, April, May, '62; Jan., May, June, July, Aug., Sept., Oct., '63; April, May, June, Aug., '64; Jan., Feb., May, July, Sept., Oct., Dec., '65; Feb., March, April, May, Aug., Sept., Oct., Nov., Dec., '66.

J. D. MILLER, LOCK BOX 19, PHILA., PA. [Cash.]
 Everything on book-plates.
 Following by N. P. Willis: Pencilings by the Way, 1836; Famous Persons and Places, 1854.

MILLER'S OLD BOOKSTORE, 2 ARCADE COURT, CHICAGO, ILL.

Character of the Fourth Gospel, J. J. Taylor.
 Thirlwall, Introduction to Schliermacher.
 Cowper, Apocryphal Gospels.
 Nicolas, Etudes sur des Evangiles Apocryphes. Paris, 1866.

The Lost Gospel and Its Contents.
 Evans, On Dissonance of the Four Evangelists.
 Lardner, Credibility of Gospel History.
 Middleton, Free Inquiry.
 Strauss, New Life of Jesus.
 Norton, Genuineness of the Gospels.

Original and unabridged ed.
Harper's Weekly, 1864, complete; nos. 211, 212, 213, 217, 227, 236, 327, 356, 465.

NOYES & DAVIS, NORWICH, CONN.
 Agincourt, pap.
 The Smuggler, pap.

Harper's Library of Select Novels.

PETER PAUL & BRO., BUFFALO, N. Y.
 Morley's Fairy Tales. Routledge.

PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.
 Set Guizot's France, 8 v., English ed.

G. P. PUTNAM'S SONS, 27 W. 23D ST., N. Y.
 Widderfield, New Cook-Book.

Upham, Salem Witchcraft.
 Trescott, Diplomacy of Revolution.
 Fairbanks, Spaniards of Florida.
 Brockett, Paris Under the Commune.
 Yeaman, Study of Government.
 Butterfield, Expedition Against Sandusky.
 Jones, Southern Indians.

Rushling, Across America.
 Watson, Reasoning Powers of Animals.
 Collins, Historical Sketches of Kentucky.
 Morgan, American Beaver.
 Winthrop, Early Hist. of Mass.
 Kustel, Metallurgy of Silver Ores.
 Pickett and Metcalf, Art of Graining.
 Shea, Early Voyages on Mississippi.
 Schuckers, Question of Resumption.
 Bozeman, Hist. of Maryland.
 Stephens, Ladies' Guide to Fancy Work.
 Broadhead, Hist. of New York.

Dunlap, Hist. of New York State.
 Montgomery, Cruise of Admiral Farragut.
 Wells, Silver Question.
 Chomet, Influence of Music.
 Dick, Scenery of Heaven.

CHAS. A. ROGERS, 232 W. MARKET ST., LOUISVILLE, KY.
 Bossuet's Sermons.
 Lacordaire's Life of St. Dominic.

Catholic Quarterly Review, Jan., July, Oct., 1876; Jan., 1879; Oct., 1880; Jan., April, July, 1881; April, 1885.
Brownson's Review, Jan., April, July, Oct., 1844; April, 1863; July, Oct., 1864; July, 1874; April, July, 1875.

C. A. ROHDE CO., 300 3D ST., MILWAUKEE, WIS.
 Underwood, American Authors. Cheap.
 Hart, American Literature. Cheap.
 Adams, English Authors. Cheap.
 American College and Public School Directory.
 Bowker's Library List. Cheap.
 Ingersoll, all of him, German.
 Krez, Gedichte.
 Lever, Chas., Works, v. 4 separate, Collier ed.

RAVENSWOOD NEWS DEPOT, 762 VERNON AVE., RAVENSWOOD, L. I.

London News, nos. 1842, 1843, 1890.

W. S. RUSK, 604 8TH AVE., N. Y. [Cash.]
 Rutledge, by S. S. Harris.

SCRANTON, WETMORE & CO., ROCHESTER, N. Y.

Herndon, Life of Lincoln.
 Dean Swift, Works, good ed. Cheap.
 Oxford Chronological Tables.

JOHN SKINNER, 44 N. PEARL ST., ALBANY, N. Y.

The Balance Sheet of the World.
 Books on Banking.
 English Peerage, 3 v., folio.
 Whiteside, Italy in the XIX. Century.
 Southern Planters and Northern Bride.
 Indians, Six Nations.

SMITH & BUTTERFIELD, EVANSVILLE, IND.
 Guizot's Popular History of England, pts. 8 and all after 20.

WILLIAM T. SMITH & CO., UTICA, N. Y.
 Wallace's Trotting Register, complete, second-hand.

A. H. SMYTHE, 41 S. HIGH ST., COLUMBUS, O.
 Pepper's System of Medicine, 4 v., cl.

L. L. STEARNS, 3805 PINE ST., ST. LOUIS. [Cash.]
 Brown's Countries of the World.

Cassell's Illus. History of England.

" Universal History.
 " History of United States.
 " Youth's Hist. of United States.

G. E. STECHERT, 828 B'WAY, N. Y.

Dawson, S. E., Study on Tennyson.
 Stricker, Manual of Histology. 1875.
 Fitch, Reports on Noxious, etc., Insects, any.
 Ninth International Medical Congress, Washington.
 Browning, Mrs., Poetical Works, Household ed.
 Sylvis, Wm. H., Life, Speeches, Labors and Essays.

E. STEIGER & CO., 25 PARK PL., N. Y. [Cash.]

Farlow, Marine Algæ of New England.
 Watson, Contributions to American Botany.
 Wolle, Fresh Water Algæ of the United States.

" Diatomaceæ of North America.

Nystrom, A New Treatise on Elements of Mechanics.

SYNDICATE TRADING CO., 120 FRANKLIN ST., N. Y. [Cash.]

Waller, 6 Weeks in Saddle.

Ellis, Summer in Normandy.

Mazzini, In the Golden Shell.

Bryan, Home Life in China.

Gilmore, Great Thirst Land.

Lindley, After Ophir.

Gillie, Voyage of the *Constance*.

Hall, Arctic Researches.

Jones, Dr. Kane.

Abbott, Trip Seaward.

Reid, Castaways.

Gilder, Authors at Home.

Smiles, Industrial Biography.

Wilson, Sketches of Illustrious Soldiers.

Kindersley, Chevalier Bayard.

Matthew Edwards, The Boy Inventor.

E. E. Parsons, Memoirs of, by T. Parsons.

Peter the Great, by Bradford.

Jno. Smith, by G. C. Hill.

" by C. D. Warren.

Barnard, Camilla.

Wellington, by Rosamond, White.

Percival, Life, by Ward.

Sedgwick, Life, by Dewey.

Thoreau, by Channing.

Sappelo, Buonaparte Patterson's Marriage.

Bremer, Life, Letters, etc.

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REFERENCES.

Annual Summary Number, Jan. 24.
Index to January Books, Feb. 7.—Index to February Books, March 7.—Index to March Books, April 4.
Spring Announcement Number, March 21.

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NOTES IN SEASON.

CHARLES L. WEBSTER & Co. have just issued a collection of nineteen stories by George R. Sims, under the title "Tinkletop's Crime, and other stories," nearly all of which are of humorous character.

T. Y. CROWELL & Co. have just ready, the third volume of Sybel's monumental work on "The Founding of the German Empire." This volume is almost wholly occupied with the dramatic events that occurred between 1848, when King Christian of Denmark died, and 1864, when the preliminaries of peace between Denmark and Germany were signed.

G. P. PUTNAM'S SONS have just ready, in the *Questions of the Day Series*, "The Question of Copyright," a useful compilation already fully described in a previous issue; the second edition, thoroughly revised and extended, of W. Swan Sonnenschein's "The Best Books," a list of the best available books in every department of literature; an interesting and instructive sketch of the life of Charles Darwin in the *Leaders of Science Series*; and "French Ballads," printed in the original text, edited by T. F. Crane, which forms the 32d volume in their *Knickerbocker Nuggets Series*.

HARPER & BROS. will publish shortly a new volume by James Lane Allen, entitled "Flute and Violin," and other Kentucky tales and romances. Mr. Allen is a native of Kentucky, having been born on a small farm in the neighborhood of Lexington several years before the war. His great-grandfather was one of the early pioneers of the State, and his family is related to that of Vice-President R. M. Johnson, and also that of Cassius M. Clay. His present home is in Cincinnati. Although he regards his forthcoming volume as the first-fruits of his studies in the art of writing short stories, readers of these stories will find them full of vitality, and by no means deficient in the marks which characterize mature and skilful workmanship.

D. APPLETON & Co. announce for early publication "We All," by Octave Thanet, with many illustrations, a new book in the successful series of *Good Books for Young Readers*; "Tourmalin's Time Cheques," a new story by F. Anstey, author of "Vice Versa," etc.; "The Maid of Honor," by the Hon. Lewis Wingfield, author of "Lady Grizel;" "From Sunshine to Shadow," a novel, by the Marquis of Lorne; "Consequences," a novel, by Egerton Castle; Baldwin's "Applied Psychology and Art of Teaching;" Herbart's "Psychology;" "A Descriptive Guide-Book to Canada," including full accounts of the opportunities for sportsmen and tourists, by Charles G. D. Roberts, the Canadian poet and *litterateur*; new and revised editions of Appletons' "Dictionary of New York," "Summer Resorts," and "General Guide to the United States and Canada;" and "North America," volume fifteen of Reclus' great work, "The Earth and Its Inhabitants."

HOUGHTON, MIFFLIN & Co. will publish immediately Mr. Fiske's work on the "American Revolution," in two volumes, which are marked by the same clearness, candor and indescribable charm which belong to Mr. Fiske's other historical works; "Colonel Carter of Cartersville," the remarkable story of a typical Virginian, which has been appearing in the *Century*; "Fourteen to One," a book of fourteen short stories by Elizabeth Stuart Phelps, who is perhaps at the head of American writers of short stories. Her book will include "Jack the Fisherman" and "The Madonna of the Tubs," two stories which have had a very wide popularity. Two other books of short stories for the same date are "Balaam and His Master, and other stories," by Joel Chandler Harris, whom everybody knows and admires as "Uncle Remus;" and "Otto the Knight, and other stories," by Octave Thanet, whose "Knitters in the Sun" is one of the best books of short stories ever published in America. The May volume in the *Riverside Paper Series* is "A Girl Graduate," by Celia P. Woolley, which is a thoroughly good and readable story.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fc. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

Abbot, Francis Ellingwood. The scientific method. N. Y., Appleton, 1891. c. 58-81 p. D. (Evolution ser., no. 3.) pap., 10 c.

With all the numbers of this series a list is given of collateral readings.

***Admire, W. W.** Political and legislative handbook of Kansas. Topeka, Kan., G. W. Crane & Co., 1891. c. 440 p. 8°, cl., \$2.15.

Ammen, Daniel. The old navy and the new; with an appendix of personal letters from General Grant. Phil., J. B. Lippincott Co., 1891. c. 558 p. por. O. cl., \$3.

"During the more than half a century covered by this chronicle, so marvellous have been the changes in naval architecture and armament, in the development of means of locomotion both on shore and afloat, and in the establishment of rapid communication over the whole inhabited globe, that the intelligent reader can hardly realize that they have occurred within so brief an historical period of time. A principal object of the memoirs has been to note these mutations in their order, and to present a picture of naval life as affected by them. It has also been the author's intention to make the narrative as impersonal as possible, representative not only of his own experience, but also of that of many other officers, varying from his only in time and circumstances."—*Preface.*

***Baring-Gould, S.** In Troubadour land: a ramble in Provence and Languedoc; il. by J. E. Rogers. N. Y., Ja. Pott & Co., 1891. 829 p. 8°, cl., \$4.50.

Basket (A) of fun gathered from many sources. N. Y., J. S. Ogilvie [1891.] c. 108 p. il. Q. (Sunnyside ser., no. 22.) pap., 25 c. Funny pictures and stories.

***Birkhäuser, Rev. J. A.** History of the church from its first establishment to our own times. N. Y., Fr. Pustet & Co., 1891. c. 804 p. 8°, cl., net, \$3.

***Bodley, J. E. C.** Catholic democracy in America. Balt., Md., J. Murphy & Co., 1891. 77 p. 8°, pap., net, 25 c.

Bouton, J: Bell. The Enchanted: an authentic account of the strange origin of the new Psychical Club. N. Y., Cassell Publishing Co., [1891.] c. 6+283 p. D. cl., \$1.50.

Mr. Gustavus Adolphus Swann was an incorporator of the Hallfellows Club of New York. He had been a member for twenty years when he died. Immediately after his death several of his associates were stricken with fear at the sight of Uncle Gus' ghost in the club-rooms. Out of this incident grew a psychical experiment of Meldrum and Wadlow. By their methods they are enabled to witness the literary phenomena which is told in the story, and to their efforts may be traced the origin of a club whose enrolled members are a select few fitted by nature to belong to the "Enchanted."

Brentano, Lujo. The relation of labor to the law of to-day; from the German, by Porter Sherman; with introd. by the translator. N. Y., G. P. Putnam's Sons, 1891. c. 8+305 p. D. cl., \$1.50.

Prof. Brentano occupies the chair of political economy in the University of Leipsic. He had exceptional

facilities for the study of English trades unions, having spent several years in the country, with free access to the records and archives of the trades unions. The results of this study, some twenty years ago, were embodied in his "Labor guilds of the present," of which this work is an abridgment as to quantity of matter, and an enlargement as to extent of ground covered. The translator says of this work it "contains a powerful discussion, from the points of view of history and political economy, of questions which have stirred, and outside of England are stirring, the nations to revolutionary depths." According to the teachings of the writer, the solution of the labor problem is, "The perfect organization of labor, the resulting necessary labor legislation, and a readiness on the part of employers to comply with this; that is, the legal establishment of arbitration, or rather the establishment of legal arbitration."

Cæsar, Caius Julius. Eight books of Cæsar's Gallic war; ed. by W: Rainey Harper and Herbert Cushing Tolman. N. Y., American Book Co., [1891.] c. 8+502 p. D. hf. leath., \$1.20.

The Latin text of the eight books of the Gallic war is preceded by a general introduction, including a life of Cæsar, a history of Gaul, Germany and Britain, and a sketch of the method of Roman warfare, and followed by a bibliography, a list of idioms, word lists, notes, exercises in Latin composition, classification of words, a general vocabulary, a special vocabulary to Book VIII, a geographical index and index of proper names.

Caillard, Emma Marie. Electricity; the science of the nineteenth century: a sketch for general readers. N. Y., Appleton, 1891. 10+310 p. D. cl., \$1.25.

Gives such an outline of modern electrical science as may be readily understood by readers who have no previous acquaintance with the subject, and who, though unable to make a serious study of it, wish to acquire sufficient knowledge to enable them to follow with intelligent interest the rapid progress which is being made in this field. In 4 parts: Static electricity or electricity at rest; Magnetism; Current electricity, and Practical appliances of electricity.

***Carter, F. E.** Preparation for worship: a series of five short addresses on the last answer in the church catechism. N. Y., Longmans, Green & Co., 1891. 12°, cl., 60 c.

***Cassell's pocket guide to Europe:** planned by E. C. Stedman; comp. by E. King; rev. by M. F. Sweetser; ed. for 1891. N. Y., Cassell Pub. Co., 1891. 24°, leath., \$1.50.

Century dictionary (The): an encyclopedic lexicon of the English language; prepared under the superintendence of W: Dwight Whitney. In 6 v. V. 5. N. Y., The Century Co., [1891.] c. 5+4881-6000 p. il. Q. full shp., subs., \$15.

***Chetwynd, Sir G:** Racing reminiscences and experiences of the turf. 2d ed. N. Y., Longmans, Green & Co., 1891. 2 v., 616 p. 8°, cl., \$7.50.

***Conant, E:** Civil government and constitution of Vermont. Rutland, Vt., The Tuttle Co., 1891. c. '90. 100 p. il. 12°, cl., 65 c.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

***Concilio, J. de, D.D.** Harmony between science and revelation. N. Y., Fr. Pustet & Co., 1890. 261 p. 8°, cl., net, \$1.

Cowen, B. R. The miracle of the nineteenth century; do missions pay? Cin., O., Cranston & Stowe, 1891. c. 49 p. D. pap., 15 c.

***Cowperthwaite, A. C., M.D.** A text-book of materia medica and therapeutics, characteristic, analytical and comparative. 6th ed., rev. and enl. Chic., Gross & Delbridge, 1891. 850 p. 8°, cl., \$6; shp., \$7.

Crane, T. F., ed. Chansons populaires de la France: a selection from French popular ballads; ed., with introd. and notes, by T. F. Crane. N. Y., G. P. Putnam's Sons, [1891.] c. 89+282 p. il. T. (Knickerbocker nuggets, no. 32.) hf. cl., \$1.50.

This collection was made for the general reader who is acquainted with French. All ballads are omitted in dialect or patois, as well as those whose freedom of tone relegates them to collections intended only for the scholar. As the editor's intention has been primarily to furnish a companion volume to the English and Spanish ballads in this series, he has restricted his choice mainly to narrative poems containing more or less of a story.

Dale, Mrs. —. Fair and false. N. Y., G. Munro, [United States Book Co., 1891.] 282 p. D. (Seaside lib., no. 1806.) pap., 20 c.

Darwin, C. Geological observations on the volcanic islands and parts of South America visited during the voyage of H. M. S. *Beagle*. 8d ed. N. Y., Appleton, 1891. 13+648 p. maps, il. D. cl., \$2.

Delitzsch, Franz, D.D. Biblical commentary on the prophecies of Isaiah; authorized tr. from the 8d ed. by Rev. Ja. Denney. In 2 v. V. 1. N. Y., Funk & Wagnalls, [1891.] 8+520 p. O. (Foreign Biblical lib.) cl., \$2.50.

The clergyman and theological student will find in this commentary a work of surpassing interest. Isaiah has been called the Evangelical Prophet of the Old Testament, because of his many references to the Messiah, descriptions of His birth and death, etc. Therefore the book of Isaiah has always been one of the great points of controversy between the Christian and the non-Christian. The Christian minister must preach from Isaiah, must often go to Isaiah for the most brilliant prophetic utterances attesting to the truth of the religion of Jesus of Nazareth. The work of Delitzsch is scholarly, exhaustive, profound and reverent.

Dodgson, C. L., ["Lewis Carroll," pseud.] The hunting of the snark: an agony in eight fits; il. by H. Holiday. N. Y., Macmillan & Co., 1891. 6+88 p. D. cl., \$1.

Dowling, R. Miracle gold. N. Y., G. Munro, [United States Book Co., 1891.] 354 p. D. (Seaside lib., no. 1829.) pap., 20 c.

Du Boisgobey, Fortuné. A fight for a fortune. N. Y., G. Munro, [United States Book Co., 1891.] 191 p. D. (Seaside lib., no. 1777.) pap., 20 c.

Dumas, Alex., (fils.) The Clémenceau case; (*Memoire de la accuse*;) from the French, by W. L. Marshall. Phil., Crawford & Co., 47 N. 9th St., [1891.] c. tr. 219 p. D. pap., 50 c.

Evans, Llewelyn J., and Smith, H. Preserved. Biblical scholarship and inspiration: two papers. Cin., O., Rob. Clarke & Co., 1891. c. 126 p. O. pap., 50 c.

These addresses were prepared in view of the current attack on higher criticism and Biblical theology. The authors (professors of Biblical literature) suppose this attack to be based largely on mis-

conceptions as to the nature of the higher criticism on the one hand, and as to the definition of Biblical inspiration on the other. The aim of the addresses is to call attention to the nature of the facts and arguments with which Biblical study must deal.

Eye and ear memory. N. Y., Ja. P. Downes, 248 Broadway, [1891.] c. 110 p. D. (The memory and thought ser., v. 1, no. 8.) pap., \$1.

Includes chapters on eye memory and ear memory. Rev. Jesse L. Hurlbut, D.D., tells of his remarkable success with the "accretive method" set forth in the series of which this monograph forms part. Joseph Singer contributes the concluding chapter on memorizing music. A practical and suggestive number.

Fawcett, Edgar. A New York family: a novel; il. by T. Nast and others. N. Y., Cassell Publishing Co., [1891.] c. 5+277 p. D. cl., \$1.

Fritz Eberhard, a German, began his career in America as a Hoboken grocer. Prosperity attended him, and he married Mary Smith, the daughter of a New York restaurant-keeper. Fritz soon Anglicized his name, and was known to the public as Frederick Everard. He then moved to New York, took a partner and set up the establishment of Everard & Magler. The novel deals with the success and failures of the Everard family. The scenes are in well-known New York localities. The action is divided between the Everards and members of the Tweed ring. Some of Tweed's exploits are introduced. The personality of Tweed, Sweeney and others of the ring is described. Many of the characters are real personages, and the illustrations are in a number of instances actual portraits.

Fewkes, J. Walter, ed. A journal of American ethnology and archæology. V. 1. Bost., Houghton, Mifflin & Co., 1891. 4+188 p. il. maps, O. pap., \$2; cl., \$2.50.

This journal is one of the fruits of the Hemenway Archæological Expedition, and includes (1) A few summer ceremonials at Zuni Pueblo, by Prof. Fewkes, describing the rain dances and other semi-religious ceremonies of the Zunis, such as foot-races, rabbit-hunts, planting of prayer-plumes, and communal burning of pottery; (2) Zuni melodies, by Mr. B. Ives Gilman; and, (3) An archæological reconnaissance of ruins in or near the Zuni reservation.

***Fraenkel, C., M.D.** A text-book of bacteriology, 8d ed.; tr. and ed. by J. H. Linsley, M.D. N. Y., W. Wood & Co., 1891. c. 380 p. 8°, cl., \$3.75.

Francillon, R. E. King or knave? N. Y., G. Munro, [United States Book Co., 1891.] 287 p. D. (Seaside lib., no. 1825.) pap., 20 c.

Fraser, Mrs. Alex. The match of the season: a novel. N. Y., G. Munro, [United States Book Co., 1891.] 300 p. D. (Seaside lib., no. 1826.) pap., 20 c.

From timber to town down in Egypt; by an early settler. Chic., A. C. McClurg & Co., 1891. c. 287 p. S. cl., \$1.

A pioneer story of Southern Illinois, possessing a historical value of a period that is full of interest. Written in dialect. The events are those mostly of the every-day life of a pioneer.

Funny fellows' grab-bag; or, mirth for the million. N. Y., J. S. Ogilvie, [1891.] c. unp. il. Q. (Sunnyside ser., no. 23.) pap., 25 c.

Funny pictures and stories.

***Gardiner, S. Rawson.** A student's history of England; from the earliest times to 1885. In 3 v. V. 3. N. Y., Longmans, Green & Co., 1891. il. 8°, cl., \$1.20.

Gillett, Omer T., M.D. How I became a sailor, and other sketches. Cin., O., Cranston & Stowe, 1891. c. 223 p. D. cl., 75 c.

The greater part of the book is taken up with the events that led to Grandpa Trumbull's appointment, when a youth, as midshipman in the United States navy, and a description of his cruises on the war-ships *Fulton* and *Lexington*. There are two other short sketches, "Vera" and "He gave his life for others."

"Vera" tells how a little cripple made a livelihood and benefited her young associates. "He gave his life for others" is a story of self-sacrifice.

Gladden, Washington, D.D. Who wrote the Bible? A book for the people. Bost., Houghton, Mifflin & Co., 1891. c. 3+381 p. S. cl., \$1.25.

"The aim of this volume," the author says, "is to put into compact and popular form, for the benefit of intelligent readers, the principal facts upon which scholars are now generally agreed concerning the literary history of the Bible. The doctrines taught in the Bible will not be discussed. Its claims to a supernatural origin will not be the principal matter of inquiry. The book will concern itself chiefly with those purely natural and human agencies which have been employed in writing, transcribing, editing, preserving, transmitting, translating and publishing the Bible."

***Gomme, G. Laurence, ed.** Gentleman's Magazine library: being a classified collection of the chief contents of the *Gentleman's Magazine* from 1731 to 1868. In 14 v. V. 10, Architectural antiquities. Pt. 2. Bost., Houghton, Mifflin & Co., 1891. 291 p. O. cl., \$2.50; roxb., net, \$3.50; large-pap. ed., (50 copies only,) roxb., net, \$6.

Gould, A. C., ed. Sport; or, fishing and shooting; il. from the 15 original water-colors by A. B. Frost, H. Sandham, F. H. Taylor and others. Bost., Bradlee Whidden, 1890. c. [1891.] 64 p. 4°, pap., subs., \$50; hf. roxb., \$55.

***Grandin, Egbert H., M.D., and Gunning, Josephus H., M.D.** Practical treatise on electricity and gynæcology. N. Y., W. Wood & Co., 1891. c. 180 p. il. 8°, cl., \$2.

Habberton, J. Country luck. Phil., J. B. Lippincott Co., 1887 [1891.] c. '87. 260 p. D. pap., 50 c.

See notice, "Weekly Record," P. W., Oct. 22, '87, [821].

Harland, H., ["Sidney Luska," pseud.] Grandison Mather; or, an account of the fortunes of Mr. and Mrs. Thomas Gardiner. N. Y., Cassell Pub. Co., [1891.] c. '89. 3+387 p. D. (Cassell's sunshine ser., no. 67.) pap., 50 c.

See notice, "Weekly Record," P. W., Ap. 27, '89, [900.]

***Harte, Bret.** The crusade of the *Excelsior*. Bost., Houghton, Mifflin & Co., 1891. 254 p. 16°, (Riverside pap. ser.) pap., 50 c.

***Henthorn, J. T.** The Corliss engine; [also.] Management of the Corliss engine, by C. D. Thurber; ed. by Egbert P. Watson. N. Y., Egbert P. Watson & Son, 150 Nassau St., 1891. c. 92 p. sq. 16°, cl., \$1.

***Hettinger, Franz.** Apologia for the Christian religion; from the German; ed. by the Rev. H. S. Bowden. In 2 v. V. 1. N. Y., Fr. Pustet & Co., 1890. 349 p. 12°, cl., net, \$2.

Holding, Carlisle B. The little corporal; or, for one hundred days. Cin., O., Cranston & Stowe, 1891. c. 357 p. S. cl., 90 c.

Rabbitt Carl, of Illinois, enlisted in 1864, at fifteen years of age, in response to Abraham Lincoln's call for volunteers to serve one hundred days. He was named by his captain for the fifth corporalship, and because of extreme youth and size was called by the entire regiment "The little corporal." The story gives a picture of a Federal soldier's life in camp, and tells the individual experiences of Theodore, Jakey and Carl in the War of the Rebellion.

***Hughes, Rev. Christopher.** Selected sermons. N. Y., Fr. Pustet & Co., 1891. 222 p. 12°, cl., net, \$1.

***Hunt, T. Sterry.** Chemical and geological essays. 3d rev. ed.; with a new preface.

N. Y., Scientific Pub. Co., 1891. 17+409 p. 8°, cl., \$2.50.

***Hunt, T. Sterry.** Mineral physiology and physiography. 2d rev. ed.; with new preface. N. Y., Scientific Pub. Co., 1891. 17+710 p. 8°, cl., \$5.

***Hutchinson, Horace G., Lang, Andrew.** [and others.] Famous golf links; il. by F. P. Hopkins, T. Hodge, H. S. King. N. Y., Longmans, Green & Co., 1891. 312 p. 8°, cl., \$2.

Ingersoll, Ernest. A week in New York; il. by G. Spiel, W. C. Fidler, H. D. Nichols [and others.] N. Y. and Chic., Rand, McNally & Co., 1891. c. 328 p. S. cl., \$1; pap., 50 c.

An excellent guide-book to New York City. Gives in separate chapters, with many illustrations: General facts as to New York City; Arrival in New York; Getting about the city; Theatres, the opera, and other amusements; Racing and athletic sports; Suggestions as to shopping; Arts and architecture; etc., etc.

Janvier, T. A. Stories of old new Spain. N. Y., Appleton, 1891. c. 326 p. 1 il. D. cl., \$1; pap., 50 c.

The life of Mexico and our Southwest is pictured with sympathy and truthfulness in these stories, which are called "San Antonio of the gardens," "Ninita," "Pancha, a story of Monterey," "The town of the holy children," "The flower of death," "A Mexican night," "La Mina de los padres," "Saint Mary of the angels," and "The legend of Padre José."

Kipling, Rudyard. Wee Willie Winkie, and other stories. N. Y. and Chic., Rand McNally & Co., 1891. 226 p. D. (Globe lib., v. 1, no. 149.) pap., 25 c.

***Koehler, S. R., comp.** Catalogue of the engraved and lithographed work of John Cheney and Seth Wells Cheney. Bost., Lee & Shepard, 1891. c. 161 p. 8°, cl. or sheets, \$2.50.

***Ladder (A) of heaven: an allegory in verse; with preface, by the Bishop of Lincoln.** N. Y., Longmans, Green & Co., 1891. 67 p. 12°, cl., \$1.25.

***Latham, Rev. H.** Pastor pastorum; or, the schooling of the Apostles by our Lord. N. Y., Ja. Pott & Co., 1891. 12°, cl., \$1.50.

***Liddon, H. P., D.D.** Maxims and gleanings from the writings of H. P. Liddon, D.D.; sel. and arr. by C. M. S. N. Y., Longmans, Green & Co., 1891. sq. 16°, cl., 60 c.

Lowell, Percival. Noto: an unexplored corner of Japan. Bost., Houghton, Mifflin & Co., 1891. c. 4+261 p. D. cl., \$1.25.

This is not a repetition or variation of what has already been told of Japan by others. Mr. Lowell was fortunate in visiting a region as yet almost unknown by travellers, and his book is a fresh and engaging description of the country, and of all that it contains of interest.

McAllister, Ward. Society as I have found it. N. Y., Cassell Pub. Co., [1891.] c. '90. 2+381 p. por. D. (Cassell's sunshine ser., no. 68.) pap., 50 c.

See notice, "Weekly Record," P. W., Oct. 25, '90, [978.]

McCarty, L. P. Health, happiness and longevity; health without medicine, happiness without money; the result, longevity. San Francisco, Cal., Carson & Co., [1891.] 167 p. S. pap., 50 c.; leatherette, 75 c.

The author of the "Annual statistician and economist" was for many years an apparently hopelessly sick man. He gave up the doctors and cured himself, so he says, not only of consumption, but of some half dozen other afflictions. His experience is embodied in this little book with a great deal of common-sense advice.

which will benefit every one to know, regarding the care of the body, etc., etc.

***Macleod, H: Dunning.** The theory of credit. In 2 v. V. 2, pt. 2. N. Y., Longmans, Green & Co., 1891. 11+519-890 p. 8°, cl., \$3.50.

***Müller, F. Max.** Physical religion: being the Gifford lectures for 1890, delivered before the University of Glasgow. N. Y., Longmans, Green & Co., 1891. 422 p. 8°, cl., \$3.

***Needham, G: C.** Father Flynn. Bost., Bradley & Woodruff, 1891. 165 p. 16°, cl., net, 75 c.; pap., net, 30 c.

***Needham, Mrs. G: C.** Mrs. Whilling's faith cure. Bost., Bradley & Woodruff, 1891. 165 p. 16°, cl., net, 75 c.; pap., net, 30 c.

O'Connor, T. P. The Parnell movement; being the history of the Irish question from the death of O'Connell to the present time; with a sketch of the author by T. Nelson Page. N. Y., Cassell Publishing Co., [1891.] c. 7+370 p. D. cl., \$1.50.

The author is a noted Irish journalist and a famous leader in the English parliament of the Irish party. He was eminently fitted to write a book of the Parnell movement, as he has both watched it and taken part in it from its inception. This work is considered so dispassionate as to have been used both by the Liberals and the Parnellites as a campaign text-book in two successive campaigns. Beginning with the fall of the great O'Connell and an account of the Irish famine, the various events of the movement are noted down to the present time—this being the latest edition of the work. O'Connor is the author also of "Gladstone's House of Commons" and "The life of Lord Beaconsfield."

***Overton, (Canon.)** John Wesley: [a biography.] Bost., Houghton, Mifflin & Co., 1891. 216 p. 8°, cl., \$1.

***Parry, E: Abbott.** Charles Macklin. N. Y., Longmans, Green & Co., 1891. 8°, (Eminent actors' ser.) hf. cl., \$1.

***Potter, Rev. T: F.** Sacred eloquence; or, the theory and practice of preaching. 5th ed. N. Y., Fr. Pustet & Co., 1891. 350 p. 12°, cl., net, \$1.50.

***Pulpit orator (The):** cont. seven elaborate skeleton sermons for each Sunday in the year. 5th ed. N. Y., Fr. Pustet & Co., 1891. 6 v., 8°, cl., net, \$12.

Putnam, G: Haven, comp. The question of copyright: a summary of the copyright laws at present in force in the chief countries of the world. N. Y., G: P. Putnam's Sons, 1891. c. 12+412 p. D. (Questions of the day ser., no. 67.) cl., \$1.50.

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***Redmond, Rev. N. M.** Short sermons on the gospels for every Sunday in the year. N. Y., Fr. Pustet & Co., 1890. 222 p. 12°, cl., net, \$1.

Sabin, Jos. Bibliotheca Americana: a dictionary of books relating to America, from its discovery to the present time. Pts. 113 to

114, Shea to Simms. N. Y., Sabin, 21 and 23 Ann St., 1891. 389-578 p. O. pap., \$5.

Sand, George, [pseud. for Mme. A. L. A. D. Dudevant.] Fanchon, the cricket; or, *La petite Fadette*. [New cheaper ed.] Phil., T. B. Peterson & Bros., [1891.] 230 p. S. pap., 25 c.

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Sihler, E. G. A complete lexicon of the Latinity of Cæsar's Gallic war. Bost., Ginn & Co., 1891. c. 4+188 p. O. hf. leath., \$1.60.

The present work was undertaken at the suggestion of Prof. H: Drisler. Its preparation and elaboration have occupied all the author's available time for more than three years. The lexicon is confined to the seven commentarii of Cæsar's undoubted authorship, excluding the supplement of Hirtius. It aims to furnish an exhaustive vocabulary and *usus loquendi*, along with the greatest possible compactness.

Smart, Hawley. Pride of the paddock. N. Y., G: Munro, [United States Book Co., 1891.] 118 p. D. (Seaside lib., no. 1784.) n. p.

Sonnenschein, W: Swan. The best books: a readers' guide to the choice of the best available books (about 50,000), in every department of science, art and literature, down to 1890; with the dates of the first and last editions and the price, size and publisher's name of each book; a contribution towards systematic bibliography. 2d ed., with complete indexes. N. Y., G: P. Putnam's Sons, 1891. 1100 p. 4°, cl., net, \$9; interleaved, net, \$13.50.

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Underwood, B: F. Herbert Spencer's synthetic philosophy. N. Y., Appleton, 1891.

c. 88-121 p. D. (Evolution ser., no. 4.) pap., 10 c.

This lecture is intended not merely as an exposition of the synthetic philosophy, but also as a history of its origin and its relation to other systems, especially to those of Hume and Kant. A list of collateral readings suggested.

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- Speight, T. W. Hoodwinked. (Ap4) D. (Globe lib., v. 1, no. 147.) p. 25c.....*Rand, McN*
- Spiritual development of St. Paul. Matheson, G. \$1.75.
Randolph
- Spofford, Harriet P. Azarian. (Ap11) D. (Am. authors' ser., no. 31.) p. 50c.....*U. S. B'k Co*
- Spooner's military lib. See Boguslawski.
- Stage history of famous plays. Phelps, H. P. \$1.25.
Werner
- Stanley, Henry M. Ellis, J. J. 50c.....*Whittaker*
- Stannard, Mrs. H. E. V. See Winter, J. S.
- Starr, L. Diseases of the digestive organs in infancy and childhood. 2d ed. (Ap11) 8°, \$2.25.....*Blakiston*
- Statistics, history, theory and technique. Meitzen, A. 2 pts. Pt. 1, p. \$1.25; Pt. 2, p. \$1.50.
Am. Acad. Pol. and Social Science
- Stead, W. T., comp. Portraits and autographs. (Ap4) 8°, \$1.....*Merrill*
- Steadfast. Cooke, Rose T. p. 50c.....*Houghton, M*
- Steel, Metallurgy of. See Howe, H. M.
- Steiner, B. C. History of university education in Maryland; [also,] The Johns Hopkins University (1876-1891), by Daniel C. Gilman. (Ap4) O. (Johns Hopkins Univ. studies, 9th ser., nos. 3-4.) p. 50c.
Johns Hopkins Press
- Step in the dark. Eyre, K. p. 20c.....*U. S. B'k Co*
- Stephen, L., and Lee, S., eds. Dict. of national biography. V. 26. (Ap11) 8°, \$3.75.....*Macmillan*
- Stevens, O. C. Idyl of the sun. (Ap25) D. \$1.25.
Griffith, Axtell & Cady
- Stille, C. J. Life and times of John Dickinson. (Ap11) O. \$3.....*Lippincott*
- Story of an abduction in the seventeenth century. Van Lennep, J. 75c.; p. 40c.....*Gottberger*
- Strong, H. A., comp. Graded studies for the Sunday-school. 7 v. (Ap4) T. p. ea. 5c;.....*Hunt & E*
- Struggle for love. Fairchild, O. P. p. 20c.*U. S. B'k Co*
- Student's atlas of artistic anatomy. Roth, C. \$7.50.
Westermann
- Sully, J. Pessimism. 2d ed. (Ap11) O. \$4.....*Appleton*
- Sunday-school, Graded studies. See Strong, H. A.
- Sunnyside ser. See Lobb.
- Sunshine ser. See Buchanan; Thompson.
- T., H. B., comp. Conventional whist leads. (Ap11) obl. Fe. 50c.....*Lippincott*
- Tactical deductions from the war of 1870-71. Boguslawski, A. v. \$1.75; p. \$1.....*Spooner*
- Tale of Chloe. Meredith, G. p. n. p.*U. S. B'k Co*
- Talleyrand-Perigord, C. M. de. Memoirs. V. 2. (Ap18) O. \$2.50.....*Putnam*
- Talmage, T. De W. Among the holy hills. (Ap11) 12°, 50c.....*Alden*
- From manger to throne. (Ap4) Q. subs. \$3.75; ed. de luxe, lev. mor. \$10.....*Historical Pub. Co*
- Taylor, I. Brief digest of the decisions of the sup. ct. of Colorado. V. 1 to 13. (Ap4) O. shp. \$7.50.
Lockwood Law-Book Co
- Taylor, J. R. Gipsy Blair, western detective. (Ap25) S. (Lovell's detective ser., no. 13.) p. 25c.....*U. S. B'k Co*
- Teall, F. H. Compounding of English words. (Ap4) D. \$1.25.....*Ireland*
- Ten years in Equatoria and the return with Emin Pasha. Casati, G. 2 v. \$10.....*Warne*
- Texas rept. See Peticolas, A. B.
- Theosophy, Key to. Blavatsky, H. P. \$1.50..*The Path*
- Thirty years of labor. Powderly, T. V. subs. \$2.75; \$3.75; \$4.75.....*Excelsior Pub. Ho*
- Thomas, Annie. Roll of honor. (Ap25) D. (Lovell's Inter. ser., no. 149.) p. 50c.....*U. S. B'k Co*
- Thompson, M. At love's extremes. (Ap18) D. (Cassell's sunshine ser., no. 65.) p. 50c.....*Cassell*
- Thoughts on life, death and immortality. Harris, S. S. 75c.; \$1.....*Whittaker*
- Thursfield, J. R. Peel. (Ap18) 12°, (Twelve Eng. statesmen ser.) 60c.....*Macmillan*
- Thurston, G. P. Antiquities of Tennessee and the adjacent States. (Ap4) 8°, net, \$4.....*Clarke*
- Time and tide. Ruskin, J. \$1.50.....*Merrill*
- Tinseau, L. de. The chaplain's secret. (fr. the Fr.) (Ap18) D. (Seaside lib., no. 1820.) p. 20c....*U. S. B'k Co*
- Tom-boys. Dorsey, Mrs. A. H. \$1.50.....*Murphy*
- Trials of a staff-officer. King, C. \$1.....*Hamersly*
- Tribune almanac. McPherson, E. p. 35c.*Tribune Assoc*
- Twelve Eng. statesmen ser. See Thursfield.
- Twentieth century lib. See Nero.
- Twenty years before the mast. Erskine, C. \$1.
Morning Star Pub. Ho
- Two English girls. Hart, M. 75c.; p. 50c....*Lippincott*
- paths. Ruskin, J. \$1.50.....*Merrill*
- Tyndale, William. Ellis, J. J. 50c.....*Whittaker*
- Typical elms and other trees of Mass. Dame, L. L. net, \$15.....*Little, B*
- Uffelmann, J. Manual of the domestic hygiene of the child. (ed. by Mary Putnam Jacobi.) (Ap25) 8°, \$1.75.
Putnam
- Under the trees and elsewhere. Mabie, H. W. \$1.25.
Dodd, M
- United States cts. See General digest.
- history. See Scudder, H. E.
- Naval summary courts-martial, Feb. 1, 1891. (Lemly and Denny.) (Ap4) O. p. 50c.
Army and Navy Register Pub. Co
- Unity lib. See Cole.
- University educ. in Maryland. Steiner, B. C. p. 50c.
Johns Hopkins Pr
- Unknown lib. See Von Degen.
- Unsettled questions. See Morris, W.
- Unvested sister (An). Potter, H. C. \$1.....*Pott*
- Urith. Baring-Gould, S. p. 20c.....*U. S. B'k Co*
- Urquhart, J. What are we to believe? N. ed. (Ap11) 16°, net, 75c.....*Revell*
- Ursula. Balzac, H. de. hf. rus. \$1.50.....*Roberts*
- Vacation verses. Dowd, A. M. 75c.....*Moulton*
- Valmond, the crank. Nero, (pseud.) 75c; p. 35c.
Twentieth Century
- Van Lennep, J. Story of an abduction in the seventeenth century. (fr. the Dutch.) (Ap25) sq. S. 75c; p. 40c.....*Gottberger*
- Vivienne. Booth, Mrs. O. p. 20c.....*U. S. B'k Co*
- Vocal music. Suggestions to students. See Rosewald, J.
- Von Degen, (pseud.) Mystery of the Campagna. (Ap18) D. (Unknown lib.) 50c.....*Cassell*
- Wadsworth, C., jr. How to get muscular. (Ap11) S. 85c.....*Randolph*
- Wakeman, T. B. Ernst Haeckel. (Ap11) D. (Evolution ser., no. 2.) p. 10c.....*Appleton*
- Walker, F. A. Hist. of the Second Army Corps in the Army of the Potomac. *Cheaper ed.* (Ap18) 8°, \$2.
Scribner
- Wallace, Alfred Russel. Cope, E. D. p. 10c..*Appleton*
- Walt Wheeler. Rockwood, H. p. 25c.....*U. S. B'k Co*
- Warden, Florence, (pseud.) Pretty Miss Smith. (Ap4) D. (Lovell's Westminster ser., no. 30.) p. 25c.
U. S. B'k Co
- Warfield, B. B. Development of the doctrine of infant salvation. (Ap4) 12°, bds. 35c.....*Christian Lit. Co*
- Warne, P. S. Goddess in exile. (Ap25) D. (Select ser., no. 81.) p. 25c.....*Street & S*
- Washington, G. Writings of. (Ford.) V. 9. (Ap18) 8°, \$5.....*Putnam*
- Washington. General statutes and codes of the State. (W. L. Hill.) In 2 v. V. 1. (Ap4) bds. \$10 for complete work.....*Bancroft-W*
- Washington cook-book. Harrison, Mrs. B. \$1.
Dillingham

- Wedding-ring (The).** Buchanan, R. p. 50c... *Cassell*
Weeping Ferry. Halse, G. p. 20c..... *U. S. B'k Co*
Weidner, R. F. Biblical theology of the New Testament. V. 1. (Apr 8) 12°, \$1.50..... *Revell*
Westcott, B. F. Essays in the history of religious thought in the West. (Apr 4) 12°, \$1.75..... *Macmillan*
What are we to believe? Urquhart, J. net, 75c. *Revell*
Wheeler, W. A. See Fuller, A. W.
Whist. See Green, R. F.; T., H. B.
Wilde, O., Morris, W., and Owen, W. C. Soul of man under socialism. (Apr 8) O. (Humboldt lib. of science, no. 147.) p. 15c..... *Humboldt Pub. Co*
Wilson, J. M. Sermons: second ser. (Apr 8) 12°, \$1.75. *Macmillan*
Wilson, J. V. How to magnetize. *N. rev. ed.* (Apr 25) S. p. 25c..... *Fowler & W*
Wiltse, Mary. See Potter, H. C.
Windom, Mrs. W. See Harrison, Mrs. B.
Winslow, W. C. Pilgrim fathers in Holland. (Apr 8) O. p. 10c..... *Cong. S. S. and Pub. Soc*
Winter, J. S., (pseud.) Regimental legends. (Apr 11) D. (Seaside lib., no. 1776.) p. 20c..... *U. S. B'k Co*
Winter, W. Ada Rehan. (Apr 4) 8°, privately printed. *Daly*
Winthrop, T. The canoe and the saddle: adventures among the northwestern rivers and forests and Isthmiana. (Apr 11) D. (Am. authors' ser., no. 26.) p. 50c. *U. S. B'k Co*
— Edwin Brothertoft. (Apr 11) D. (Am. authors' ser., no. 30.) p. 50c..... *U. S. B'k Co*
Wisdom in soul-winning. Felix, W. H. p. 5c. *Baptist B'k Concern*
Witthaus, R. A. Medical student's manual of chemistry. 3d rev. enl. ed. (Apr 11) 8°, \$3.75..... *Wood*
Wolf, Mrs. Annie. Pictures of London society. (Apr 4) 16°, p. 50c..... *Lineweaver & Wallace*
Woman among the illustrious. Randle, F. A. p. 25c. *Alden*
— of ice. Belot, A. p. 50c..... *Price-McGill*
Wonder library. Fitterington, S. B. 10 v. per set, \$3. *Am. Bapt. Pub. Soc*
Wood's medical and surgical monographs. V. 9, no. 3. (Apr 4) O. p. subs. \$1..... *Wood*
Woodward, B. W. Old wine in new bottles for old and new friends. (Apr 25) 12°, \$1.25..... *Journal Pub. Co*
World's great explorers ser. See Guillemand.
Worthington's inter. lib. See John.
Wright, C. H. H. Introduction to the Old Testament. (Apr 4) 16°, 75c..... *Whittaker*
Wright, Lois. Doctor Helen Rand. (Apr 8) D. \$1; p. 50c. *Physicians' Pub. Co*
Wronged wife. Fleming, M. A. p. 25c... *Dillingham*
Xeno and Cleanthes. See Pearson, A. C.
Young people's library. 6 v. (Apr 4) 12°, (series 1), \$3; p. \$1.50 *Pacific Press Pub. Co*
Zadoc Pine. Bunner, H. C. \$1..... *Scribner*
Zola, E. Joys of life. *N. cheaper ed.* (Apr 4) S. p. 25c. *Peterson*
— Money. (fr. the Fr.) (Apr 11) D. (Pastime ser., no. 63.) p. 25c..... *Laird & L*
— Same. (Apr 25) 16°, \$1..... *Tucker*
Zoological articles. Lankester, R. K. \$5..... *Scribner*

LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

- Dormer, D.** Steven Vigil. 2 vols. Crown 8°. £1 18. *Chapman*
Jacobi, C. T. On the making and issuing of books. 12°, 54 p., 28. 6d. net..... *Mathews*
Marshall, J. A short history of Greek philosophy. Post 8°, 250 p., 6s..... *Percival*
Ryle, H. E., and James, M. R. Psalms of the Pharisees, commonly called the Psalms of Solomon. The text newly revised from all the mss. Edited with introduction, English translation, notes. 8°, 264 p., 15s. *Cambridge Warehouse*
Saunders, R. C. The consolidated index of cases decided by the Court of Referees, 1867 to 1890. Roy. 8°, £1 11s. 6d..... *Butterworth*
Synopsis, or a synoptical collection of the daily prayers, the liturgy, and principal offices of the Greek Orthodox Church of the East. Translated with assistance from the original, and edited by Katharine, Lady Lechmere, with introduction by J. Gennadius. 32°, 180 p., 6s..... *Gilbert & R*

BUSINESS NOTES.

BOSTON, MASS.—Bardwell, Blackmer & Co., publishers of subscription books, have dissolved partnership.

CHICAGO, ILL.—Neely Bros., booksellers and stationers, have been burned out.

CHICAGO, ILL.—The M. H. Kauffman Medical Publishing Company has been incorporated to publish physicians' and druggists' books and manufacture stationery. The capital stock is \$50,000; incorporators, W. Bodeman, M. H. Kauffman and W. A. Dyche.

CINCINNATI, O.—Alfred Warren, bookseller and stationer, wishes the trade to know that he has moved back to his old location, No. 217 Central Avenue, now occupied by "The Alfred Warren Company," of which he is President.

COLD SPRINGS, MINN.—Straus & Schneider, dealers in books and stationery, have dissolved partnership.

COLUMBIA CITY, IND.—G. M. Nabur, bookseller, has sold out.

COLUMBUS, O.—Geo. S. Cadwallader, bookseller and stationer, has made an assignment.

DETROIT, MICH.—J. McLogan & Co., booksellers and stationers, have dissolved.

FAIRFIELD, ILL.—Patterson & Morris, dealers in books and stationery, have gone out of business.

LEAVENWORTH, KAN.—Wm. Coughlan, bookseller and stationer, has gone out of business.

LITTLE ROCK, ARK.—H. D. Parsons, bookseller and stationer, has sold out.

MADISON, S. D.—McCormick & Noblett, book sellers and stationers, have dissolved partnership.

OAKLAND, CAL.—H. G. Webster has sold out his interest in the stationery and book business of J. L. Champlin & Co.

PHILADELPHIA, PA.—Fire on the 26th completely destroyed the five-story building Nos. 728 and 730 Cherry Street, occupied by J. R. Jones & Co., who conducted an extensive subscription-book publishing business, under the title of the National Publishing Company. The loss is estimated at \$200,000, from one-third to one-half of which is covered by insurance. The fire originated in the basement from some unknown cause, and quickly destroyed the building, on the top floor of which 100 tons of paper were stored.

PHILADELPHIA, PA.—W. H. Hartley, 52 N. 5th St., executor for the estate of Thomas W. Hartley & Co., having filed his account of the estate, notifies all persons having claims that the account will be audited this month (May).

SALT LAKE CITY, UTAH.—The firm of Duncan M. McAllister & Co., of Salt Lake City, is now incorporated, and will hereafter be known as the "Utah Book and Stationery Company."

SEATTLE, WASH.—The Seattle Book Company has sold out.

SPOKANE FALLS, WASH.—J. H. Mull has gone out of the book business.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 2, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.

PUBLISHERS' RISK AND IMPRINT.

WE took occasion recently to differ with the editor of *The Author*, who persists in holding the opinion that no book need be published at a loss. On the occasion referred to we presented estimates to prove our position: that publishers not only run a risk, but very often meet with loss. It will perhaps add weight to what we have already said to quote proof from another source. In a volume recently published, under the title of "The Publisher and His Friends," is a letter written October 25, 1831, by John Murray, the publisher, to Washington Irving, from which we make the following extract: "The publication of 'Columbus' cost me, paper, printing, advertising, and author, £5700, and it has produced but £4700. 'Granada' cost £3073, and its sale has produced but £1830, making me a gross loss of £2250." The first point to note in this letter is, that though the publisher's gross loss amounted to £2250, the author was not called upon to share any of this loss; and the second point is, that this loss was incurred by the publisher in the publication of the works of an author of established reputation. We are quite confident, were the editor of *The Author* generous enough to give the publishers a fair hearing, many such risks as the one quoted above could be put in evidence by publishers on both sides of the Atlantic.

The following quotation from a recent issue of *The Author* should not be overlooked, not be-

cause of the weight which it would carry with an author who has gained popularity, but because of the possibility of its misleading the author, who has yet a reputation to make: "Fortunately" (says *The Author*) "the public cares nothing about who publishes a book; it is concerned solely with the contents. Plenty of men—hundreds and thousands of men—are willing and anxious to step into any trade in which they can make money." Does the editor of *The Author* mean to assert that the reputation of an honorable and upright publisher carries no weight in introducing to the public the author, or in increasing the sales of his book? The publisher's imprint which it has cost time, money and expenditures in many ways to establish, must to a certain extent influence at least the sales of a book among the constituency that that trade has founded. Otherwise a drygoods-house could as successfully issue a book, or the author himself. In the latter case, however, failure has almost invariably overtaken him. Let the public as well as the author consider that publishers of wholesome literature are doing a service for education as well as morality, at a cost and risk that involves not only their capital and their living, but that their recompense in the majority of cases is at least but a comfortable competency. That as a class they are just in their dealings and upright in their business transactions is, we think, beyond question; and because some of "those hundreds and thousands of men who are willing to step into any trade to make money" have brought disgrace upon the profession, the profession as a class should not be open to continual assault and unjust criticism.

DUTY ON REBOUND BOOKS.

THE United States Treasury Department and the Board of General Appraisers each have made a decision relative to old books that have been sent to a foreign country for rebinding. General Spaulding, Assistant Secretary of the United States Treasury, claims the books should be entered free, while the General Appraisers say they were subject to duty.

Should the contention of the Board of General Appraisers be upheld by court it is believed that a great deal of dissatisfaction will arise among those who are making a collection of fine bindings. Under the old law all foreign books published twenty years or more prior to their importation were allowed to enter free.

A great many old books are frequently sent to Paris and England for rebinding, and it has been customary to allow them to come in without the payment of duty. The Board of General Appraisers now decides that the new tariff bill changes all this, and that if a book is sent to a foreign country to be rebound a duty of 25 per cent. ad valorem must be paid before the book can be delivered. Thus a book may have been brought here fifty or sixty years ago, or longer, but if the owner decides to send it to a foreign

country for rebinding he will have to pay the duty on the whole book, for which, if it valued \$500, a duty of 25 per cent. ad valorem will be collected.

The decision of the general board was rendered at the request of the Collector of Customs of New York, and is as follows:

"The appellants contended that the books having been printed and once bound more than twenty years since, were brought within the provisions of the free list of the existing law, which is as follows: Books, engravings, photographs, bound or unbound etchings, maps and charts, which shall have been printed and bound or manufactured more than twenty years at the date of importation, are on the free list, and could not afterward be excluded by a rebinding, which is in the nature of repairs."

The Board of General Appraisers contend:

"It will not be denied that the term binding includes rebinding, and it will seem from the whole paragraph that Congress intended that such books only should be entitled to free entry as are substantially in the same condition they were twenty years prior to importation.

"The word 'bound' is new matter added by the act of October 1, 1890, to previous legislation, and we cannot give effect to this additional language unless we find that Congress meant to embrace by it the entire condition in which books should be admitted to free entry.

"The appellants made an effort to pay duty on the cost of rebinding, which they had ascertained, but no provision exists therefor.

"We hold, therefore, that books entitled to free entry must be both printed and bound more than twenty years prior to importation, and that such binding includes rebinding where the same is entire, as in the present cases."

CONTENTION IN REBUTTAL.

General O. C. Spaulding, Assistant Secretary of the United States Treasury, contends that the act of 1890 does not differ from the act of March 1883, as far as it relates to books which have been recently bound but have been actually printed and published more than twenty years are exempt from duty, notwithstanding the fact that they have been rebound and repaired within that period. And the Collectors will be justified in admitting them free.

"FORTY YEARS AMONG THE OLD BOOK-SELLERS OF PHILADELPHIA."

UNDER the above title W. Brotherhead, the well-known antiquarian bookseller of Philadelphia, has published a little book which we recommend to all who have the slightest interest in the trade.

Mr. Brotherhead began selling old books in 1849 at the northwest corner of Sixth and Market Streets. His stock was worth about \$60. As he had more shelf-room than books and as he, like nature, couldn't bear a vacuum, he added cigars to his stock and filled the empty shelves with cigar-boxes. These in a short time he took down, and in their place covered the empty shelves with Catlin's portraits of Indians. These being highly colored, made a good show.

He bought his books chiefly at auction—then carried on by G. W. Lord, at the southeast corner of Sixth and Decatur Streets. The old book trade was essentially different from that of to-day. American books were not so plentiful, and

the English sales chiefly supplied the wants of the dealers in old books. Lumley, of London, sent over large invoices of miscellaneous books, most of them the trash of the London auction-houses. Mr. Brotherhead remembers seeing Lumley buying thousands of volumes at a time for the American market. Willis & Sotheran also supplied Philadelphia dealers with books, which, however, were of the best quality.

Americana, or books on America, were not much in demand forty years ago. In 1850 Mr. Brotherhead began importing English books, those that were rare and curious, among them many curious books on America. At that time there were but four men actively engaged in collecting Americana—E. D. Ingraham, the eccentric and witty bibliophile, Jabez Fisher, R. C. Davis and John McAllister, all dead now, we believe.

After importing for four years, Mr. Brotherhead found the mania for collecting books on America was gradually increasing. He instructed his agents to collect everything they could find either in books, engravings or autographs. The Americana fever, in fact, grew miraculously. Ingraham died; his collection of books, comprising over 17,000 volumes, was sold at auction. Every nook and corner of Ingraham's house had been packed with books. Among his books were quite a number that were claimed by different persons, owing to an idiosyncrasy of Ingraham's, namely, to make "forced loans" when he could not obtain a book in any other way. His penchant was first to buy—if the persons would not sell, he would borrow and never return, for the book he must have at any cost, even at the risk of his honor. The Ingraham sale gave the first serious impetus to the mania for collecting books on America; Philadelphia being then the principal source of supply, Menzies, Bailey, Myers, John Munroe and John Allen among the most enthusiastic collectors.

In January, 1857, Mr. Brotherhead commenced the publication of *American Notes and Queries*, the first American magazine devoted to this subject. He issued only four numbers—500 copies each, which are now very scarce—the support for such a journal being then as scant as it is to-day.

At that time Philadelphia, with its 300,000 inhabitants, had a greater number and more active old booksellers than it now has, with a population of over a million. In the 50's Philadelphia had fifteen well-appointed antiquarian bookshops doing a good business; to-day there are not more than twelve that are worth mentioning.

In 1859, Mr. Brotherhead conceived the idea of making a book containing *fac-simile* letters of each signer of the Declaration of Independence, and other matters pertaining to them. This he accomplished, and in 1860 published it. He had a number of subscribers—several from the South. Dr. Gibbes, a well-known writer and historian, was a subscriber; in 1860, when the late rebellion was in its first throes, when South Carolina became hotly belligerent, when she first organized her rebellious forces, when everything was red hot, Dr. Gibbes paid a last visit to his old friend, Dr. Samuel Jackson, in Philadelphia. He also called on Mr. Brotherhead and paid for his copy, adding that "it would be the last money he would pay as a citizen of the United States." He lived to see his mistake. As a mark of his worth the Rebel Government made him Surgeon-in-Chief of the Confederate Army. He is now dead.

Another singular circumstance of the late war occurred: One of his subscribers from Norfolk, Virginia, a well-known book-collector, a minister of the Protestant Episcopal Church, desired him to send his copy by express, C. O. D. This was done, and the money sent by express—it was all in *five-cent pieces*—with a note stating he was sorry to send such small money, but war was afloat everywhere, and Virginia would soon be out of the Union.

As a mark of respect to Queen Victoria, Mr. Brotherhead had a folio copy of his book sent to her through the United States Minister at the Court of St. James, G. M. Dallas, formerly Vice-President of the United States, and of this city. When the courtly and highly-talented Minister returned to this city from England, he brought Mr. Brotherhead a letter of thanks from Lord John Russell, who was then Home Secretary.

In 1860 he commenced a circulating library at 218 South Eighth Street. From the large stock of old books which he had, he selected the nucleus of his library, and added to it the new books as they were issued. He still continued buying and selling old books, while the patrons to his library daily increased. The success of his library caused him to pay more attention to it than to old-book selling, and this business of the library was his chief care. The lease of the store at 218 South Eighth Street ended in 1863, and at that time, when the war absorbed every person and every action, he found it difficult to rent a suitable place. He, however, rented 911 Locust Street, and added such alterations as he deemed necessary.

In 1867 he bought the property No. 205 South Thirteenth Street. He pulled the old building down and erected a new house, and made the first story for his library, and to it he moved in November, 1867. He still continued old-book buying and selling, and used the basement of his house for that purpose. At this time he had 50,000 volumes in his library, which in number of volumes and first-class literature had not, at that time, its equal in the United States as a circulating library.

In addition to his library in Philadelphia, he opened branches in Pottsville, Wilkesbarre, Washington, D. C., Elkton, Md., and Dover, Del. These were all in existence for years, until the persons with whom he had made arrangements either died or changed their business.

About 1877 commenced the issue of cheap literature; the *Lakeside Library* was commenced in Chicago; the *Seaside* followed, with numerous other issues that affected all libraries like Mr. Brotherhead's.

In 1878 he met with a serious accident by falling on the ice, and injured his spine. For several months he was seriously sick under Dr. Brinton's care—at least he advised him to go to Europe, as his nervous condition was so shattered by the fall. He sold out his business, first at private sale, and afterwards at auction. He spent most 1878 and 1879 in England, and felt somewhat better, but it took five years before he fully recovered his health.

In 1875, when the Centennial was the talk of the day, and everything was in active preparation for the next year, 1876, he decided to issue a second series of his "Book of the Signers." This second series was supplementary to the matter in his first book, the fac-simile letters being new, and the historical matter new and more complete. His loss in money on this enterprise, exclusive of

labor and time, amounted to over \$5000. This harassed him peculiarly so that he never fully recovered from it.

"All this patriotic devotion and irksome labor," to quote Mr. Brotherhead, "elicited only plain, bald sympathy, but not a particle of material aid. I still live comfortably and humbly, and though I cannot boast of my thousands of dollars, yet my books will live as long as the Republic exists—nay, they can never die while an historical scholar lives or our grand libraries exist. This is poor consolation in a money point of view, but the poor scholar looks to a brighter future not tinged with the dross of gold."

After his return from England in 1879, he again got quietly into business with about 1000 volumes of old books. He chiefly sold to booksellers in different parts of the country by catalogue and otherwise; but his health being gradually restored, he opened his present bookstore, 1440 South Street, with a very limited stock. Though now in his 67th year, Mr. Brotherhead claims that he still feels vigorous, and hopes to die in harness.

In his little book he sketches a few of his contemporaries in the old-book business, thus partially filling up gaps in the history of the trade that some future historian may find useful.

NOTES ON AUTHORS.

THE new Lord Houghton is a poet, it appears. He is about to publish a volume entitled "Stray Verses."

AMELIA E. BARR'S "Woven of Love and Glory," published by J. Clark & Co., London, is the same as her "Remember the Alamo," published by Dodd, Mead & Co.

LADY DUFFERIN will follow up her recent volume on her life with Lord Dufferin in London with one on their life in Canada, when Lord Dufferin was Governor-General. It will be entitled "My Canadian Journey, 1872 and 1873."

MRS. GRANT has concluded that she will not, for the present at least, publish the "Reminiscences of Gen. Grant," upon which she has been working for some time past. She will complete her work as a record to be kept by her children, and a mass of material which would in any event have been withheld, had her manuscript been printed, has been added to the written chapters, and the whole matter will be turned over to one of the sons for safe keeping. According to E. W. Bok all of Gen. Grant's love-letters and the most valuable comments on the war are embodied in the manuscript. Mrs. Grant will impose no restriction upon her children as to the disposition of the material after her death, but while she lives it is settled that the public will not have her "Reminiscences."

PICK-UPS.

BARRING BOOK-AGENTS.—*Miss Tence*: I like to meet a man with a history.—*Mr. Fence*: So do I—provided he doesn't have it for sale.—*Puck*.

NEPHEWS AND NIECES.—*The Professor*: Did you ever read that romantic old novel "The Children of the Abbey?"—*Miss Ingénue*: Why, I didn't know an Abbé ever had children!—*Puck*.

OBITUARY.

FREDERICK W. CHRISTERN.

By the death of Frederick W. Christern, at his home at 430 West 20th Street, New York City, the foreign book trade in the United States loses its oldest and perhaps most honored member.

Mr. Christern was born at Lauenburg in 1816, at that time a Danish possession, now an independent Dukedom under the dominion of Prince Bismarck. In his fifteenth year he was apprenticed to the firm of Herold & Wahlstab, in that day the leading publishers and booksellers of Lüneburg, Germany. Here he remained until 1836, when he entered the employ of a brother of Mr. Herold, at that time the leading retail bookseller in Hamburg. According to the custom of his day, that all journeymen should visit the principal centres of their special trades, Mr. Christern travelled through many cities, serving a longer or shorter time with many firms of note, and at one time being employed in Warmaw, Poland. In 1850 he was employed in Munich, Germany, waiting for an opening to establish a business of his own. In that day only a certain number of firms were permitted within a given city, and the chance waited for seemed most uncertain. At the suggestion of Rudolph Garrigue, now President of the Germania Fire Insurance Company of New York City, Mr. Christern came to America and began his career in this country in Philadelphia, then the centre of the book trade. He entered the employ of John Weick, and after a time established himself independently. In 1853 he came to New York to take charge of the retail department of the business of Rudolph Garrigue, who was then an importer and retailer of foreign books and also engaged upon the reproduction in this country of Brockhaus' "Iconographic Encyclopedia," with English text. They formed a partnership under the name of Garrigue & Christern, and did business for a time in the Astor House. After meeting with irreparable loss through fire, Mr. Garrigue decided to abandon the book trade and Mr. Christern established himself as retailer of foreign books at 763 Broadway. From that time until his death, Mr. Christern was a representative figure in his branch of the book trade, and the various locations of his store have kept pace with the northward development of the city. He moved to 763 Broadway in 1856; ten years later to 863 Broadway; then to 77 University Place; later to 37 West 23d Street, and finally to 254 Fifth Avenue, the present location of his well-known store. Mr. Christern has always conducted his business on a consistent conservative plan, and has held a leading position among his colleagues as a man of strictest integrity and enthusiastic loyalty to principle, often at most inconvenient pecuniary loss.

The present plan is to continue the business, but the details of management have not yet been settled.

Mr. Christern remained wholly German throughout his American career, and was always a leader in all schemes and charities to promote German interests in his adopted country.

He was an active member of almost every German organization of social or charitable importance in this city, and his loss will be distinctly felt throughout a large circle. At the time of his death he was a trustee of the German Hospital, a member of the Metropolitan Museum of Art, the New York Historical Society, the New York Geographical Society, and many other organiza-

tions. His store has for many years been the rendezvous of almost all scientific and literary men visiting this country, who almost invariably brought letters of introduction to Mr. F. W. Christern.

Mr. Christern leaves a widow and two daughters.

ROBERT G. WYNKOOP.

ROBERT G. WYNKOOP, one of the oldest, best known and widely respected bookellers of New York State, died at his residence in Syracuse, on the morning of April 17, aged 75 years.

Mr. Wynkoop was born at Catskill, N. Y., in 1816. He prepared for a college course at Kinderhook Academy, but he resolved upon a business career, and went into the book trade at Hudson in 1836. From that city he removed to Auburn in 1842, and there continued the book business. In 1848 he went to Syracuse, where he has since remained. The firm of Wynkoop Brothers, booksellers, consisting of R. G. and J. G. Wynkoop, was organized on their taking up their residence in Syracuse, and continued for twenty-three years, when, in 1871, J. G. Wynkoop retired, and since then the firm has been R. G. Wynkoop & Co., Mr. J. S. Wynkoop being his father's partner.

Mr. Wynkoop's life has been that of an active business man and public-spirited citizen. He has been prominent and influential in many relations, and has enjoyed the confidence and respect of the community. He was for years first Vice-President of the Onondaga County Savings Bank, a Director in the Trust and Deposit Company and the New York State Banking Company, a Trustee in the Onondaga County Orphan Asylum, the Old Ladies' Home and the Oakwood Cemetery Association.

As a man and citizen he was able, faithful and influential—always doing his part well and willingly. His friendly, generous greeting and his warm friendship were characteristics that will be missed by the many persons with whom and himself close attachments existed.

In 1835 he married Miss Caroline C. Wood of Auburn, who died in 1870. He leaves three children, two sons, James S. and Robert G., Jr., and a daughter, Mrs. Charles T. Redfield.

CHARLES L. WEBSTER.

CHARLES L. WEBSTER, of Charles L. Webster & Co., died at his home in Fredonia, N. Y., April 26.

He was a civil engineer by profession, and for some time previous to 1884 he was associated with Samuel L. Clemens ("Mark Twain") in the engraving business. In 1884 Mr. Clemens and Mr. Webster, who are related by marriage, Mr. Webster having married Anna Moffitt, a niece of "Mark Twain," formed the publishing house of C. L. Webster & Co., Mr. Webster also acting at that time as agent for J. R. Osgood & Co. The first book put out by the firm was Mr. Clemens' "Huckleberry Finn." The next publication was "General Grant's Memoirs," which brought Mr. Webster prominently before the public as a publisher. The memoirs were followed in 1886, by the "McClellan Memoirs," and shortly afterward the "Life of Pope Leo XIII." appeared.

In 1887 Mr. Webster visited Pope Leo, who conferred upon him the title of Chevalier of the Order of Pius IX. About three years ago Mr. Webster's health became so impaired through frequent and severe attacks of neuralgia that his

A. W. Christman

physician advised his retirement from all active business. This advice Mr. Webster followed, and after travelling in Europe, returned with his wife and his children to Fredonia. His place in the firm was taken by F. J. Hall, who had been connected with the house ever since it was established, and who is now sole partner with Mr. Clemens.

BOOKS FOR PRINTERS.

A. HARTLEBEN, of Vienna and Leipzig, has just published two works of considerable interest to printers and publishers. One is entitled "Die Erfindung der Buchdruckerkunst," and deals with the discovery of printing. It has been written by Prof. Karl Faulmann, well known as the author of an illustrated "History of Printing," which was accorded a medal at the recent International Printing Exhibition in Vienna. The book is a handsome octavo volume with thirty-six illustrations, and a genealogical table of the Gansfleisch-Gutenberg family. The second publication referred to is "Das Buch," a technological and practical introduction to the art of writing books. This work, which is by Herr J. H. Wehle, has already reached a second edition.

LITERARY AND TRADE NOTES.

I. H. BROWN & Co., St. Louis, Mo., will publish early in June a series of "Popular Dialogues," each of which will be sold at ten cents.

A NUMBER of publishers have presented Mr. R. U. Johnson with a loving-cup of solid silver, in token of their appreciation of his work for International Copyright.

PROFESSOR F. M. TAYLOR, of Michigan University, will shortly publish, in the Proceedings of the American Academy of Political and Social Science, an article on "Natural Law."

WM. CUSHING, 19 Ware St., Cambridge, Mass., has been employed during the last year in collecting brief biographical notices of Harvard graduates, which he hopes soon to publish under the title "Harvard Graduates Before 1860."

JOHN WILEY & SONS have in preparation a work on "Car Lubrication," by W. E. Hall, of the Penn. R. R.; "The Mechanical Engineer's Pocket-Book," by Wm. Kent, M.E.; also "The Transitive Curve Field Book," by Clinton R. Howard, C.E.

ROBERT CLARKE & Co. have in press a reprint, with notes by Lyman C. Draper, of Withers' "Chronicles of Border Warfare," first published in Clarksburg, Va., in 1831; and Venable's "Beginnings of Literary Culture in the Ohio Valley."

THE SALEM PRESS PUBLISHING AND PRINTING Co., Salem, Mass., will publish in June, "Salem Witchcraft in Outline," by Caroline E. Upham, a niece of Dr. O. W. Holmes. In August they will publish "Historic Storms," by Sidney Perley; an interesting account of the great storms, cold winters, hot summers, etc., from 1620 to the present.

GEBBIE & Co., Philadelphia, have published eight of twenty-five monthly parts of a subscription-book entitled "The American Continent and its Inhabitants Before Its Discovery by Columbus," by Annie Cole Cady, with illustrations by

Henry N. Cady and others. The narrative is addressed to a group of boys and girls, and begins with the formation of the earth.

MACMILLAN & Co. will publish in the fall Lockwood Kipling's book, "Beast and Man in India." Lockwood Kipling (the father of Rudyard) writes from long personal experience of India. His work contains much valuable information concerning cattle raising, elephants, and the relations of the beast and bird-world generally to the people, and is profusely illustrated.

THE first volume of the Annals of the American Academy of Political and Social Science will be shortly completed by the publication of the second part of Professor Meltzen's great work on Statistics. All statisticians and all persons interested in statistics will be glad to learn of this great addition to our English literature on this subject. Dr. Falkner's name as translator is a guarantee of a faithful rendering of this work.

J. G. CUPPLES, Boston, will be the publisher of a collection of about a score of sonnets and lyrics by the late Henry Bernard Carpenter, selected by James Jeffrey Roche, who precludes them by a study of the life and character of his old friend. The book will bear the title "A Poet's Last Songs." All the proceeds after paying for manufacture will go direct to Mrs. Carpenter.

ROBERTS BROTHERS will publish on May 9, "A Book o' Nine Tales," with Interludes by Arlo Bates, author of "A Lad's Love," "Albrecht," etc.; "A Question of Love," a story of Swiss life, translated from the French of T. Combe, by Annie R. Ramsey; "A Violin Obligo," and other stories, by Margaret Crosby; and "London of To-Day," an illustrated handbook of the season 1891, by Charles Eyre Pascoe, with additional text and illustrations.

ESTES & LAURIAT are making extensive improvements in their store, 301 to 305 Washington Street, and are fitting up the space formerly occupied by their publishing, subscription and wholesale departments with shelves, upon which they propose to display their old and rare books. The Washington Street store will thus be wholly devoted to the retail trade, including the furnishing of libraries, and the departments removed from it will find accommodation at the Estes Press Building, 301-305 Summer Street.

THE DUNLAP SOCIETY expects to issue this year a supplementary volume of Mr. William Winter's "Brief Chronicles," which will include an essay on the late Lawrence Barrett. Mr. William L. Keese is also preparing for the Society a memoir of the "Private Life of William E. Burton," to contain many interesting letters. Both of these, and a third volume not yet announced, will be illustrated. Mr. William Carey has succeeded Mr. Brander Matthews as Secretary, and his address is No. 33 East Seventeenth Street, New York.

GROSS & DELBRIDGE, Chicago, will publish June 15 next a new (sixth) edition of Dr. A. C. Cowperthwaite's "Text-Book of Materia Medica and Therapeutics, analytical and comparative." The most important new feature of this edition will be the omission of the brief "therapeutic range," and the substitution in its place of a complete résumé of the clinical uses of the drug, which, while comparatively brief, will cover the

entire range of therapeutic action, together with the chief symptomatic drug indications in all important diseased states.

J. E. GARRATT & CO., London, have just issued a reprint of a curious and scarce pamphlet entitled "The Four Kings of Canada: being a succinct account of the four Indian princes lately arrived from North America, with a particular description of their country, their strange and remarkable religion, feasts, marriages, etc., with several other extraordinary things worthy of observation, as to the natural or curious productions, beauty or fertility of that part of the world." The four princes were Te Ye Neen Ho Ga Prow, Saga Yean Qua Prab Ton, Elow Ob Kaom and Oh Nee Yeath Ton No Prow, who went to England with Col. Nicholson, Governor of Maryland, to request the assistance of the Queen of Great Britain "to drive the French out from among them." The pamphlet was first printed by John Baker in 1710.

THE International Academy of Volapük is now completing the normal grammar of the "universal language." It will be at once translated and published simultaneously in fourteen languages: French, English, Russian, German, Danish, Spanish, Portuguese, Italian, Hungarian, Roumanian, Dutch, Flemish, Swedish and Japanese. The Academy of Volapük, founded in 1887 by the Munich Congress, and definitely established at the Paris Congress of 1889, is composed at present of thirty-five members, representing eighteen nationalities. The American members are Colonel Charles E. Sprague, of New York city; F. W. Mitchell, of Cambridge, Mass., and Lieutenant M. W. Wood, U. S. A., of Fort Randall, Dakota. The publication of this normal grammar is designed to put an end to certain dissensions, "apparent," it is said, "rather than real," which now exist among the adherents of Volapük.

THE memoirs of Jennie Lind were published in London on April 25. They are edited by Canon Nollard and Rockstre from letters, documents and diaries belonging to her husband. The work comprises two very interesting volumes, which give her history up to the time of her marriage. The first chapter explains that the public is entitled to know only the artistic career of the singer, and not her domestic and private life. It appears that early in life she had a strong antipathy to a dramatic career. Writing to her father in 1842 she expressed the desire that God would save her from being obliged to sing on the stage. During her whole life there was a gradual increase of religious feeling, which doubtless induced her early retirement from the stage, although not through puritanical motives. The work includes accounts of the singer written by the Queen and Madame Schuman, and gives the cadenzas which she employed and her correspondence with Mendelssohn. A concise footnote gives an account of Jenny Lind's chief public appearances after her fateful journey to America, and with this the biography ends.

WORD comes from Paris that Littré's great dictionary of the French language is "threatened with a serious rival." Messrs. Delagrave, the publishers, have begun the issue, in parts, of what is called a "Dictionnaire Général de la Langue Française," by Messrs. Adolphe Hatzfeld, Arsène Darmesteter and Antoine Thomas. The first named is a professor at the Lycée

Louis-le-Grand, and the others are professors at the Paris Faculty of Letters. In collaboration with them are a large number of learned writers whose names are set forth in the preface. The work has been in progress for twenty years, and their aim is said to have been "not only to give definitions, examples and etymologies, but to trace by successive quotations from writers at different periods of literary history the changes of form or meaning—often very curious—which different words have undergone." The compilers acknowledge their obligations to the labors of Littré, but they have access to a mass of valuable information which was not to be had in Littré's lifetime. Four parts of the new work, bringing it down to "Brou," have already appeared.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm name the word [Cash].

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Meeting at the Nore and Spithead, Gilbert Gurney, 3 v., uncut. Lond., 1836.

ROBERT BEALL, 495 PA. AVE., WASHINGTON, D. C.
Diary of John Quincy Adams, 13 v. Quote price.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
Alex. MacClaurin's Sermons.
Life of Josiah Quincy, LL.D.

W. E. BENJAMIN, 6 ASTOR PL., N. Y. [Cash.]
Book-Buyer, Feb., March, April, May, 1886.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Dubois' Graphic Statics.
Forrest's Jack and Rosy, 2 copies.
Galloway's Gasfitter's and Plumber's Companion.
Gatty's Parables from Nature, 2 v.
Gilmore's Four Years in the Saddle.
Glazier's The Capture, Prison-Pen and Escape. 1865.
Gordon's Boarding-School Days, 2 copies.

BOWERS & LOY, 111 NASSAU ST., N. Y.
V. 1 Verplank, Shakespeare.
Report of Bureau of Labor, Mass., 1884.
V. 4 Nation, bound or unbound.
Gold Dust, pub. by Simmons, N. Y.
Practical Dietary for Families, Smith.
French Home Life.
Ancient Egypt, Wm. Osborn. Lond., 1846.
McClintock's Voyage of Fox.
National Preceptor, 12 copies.
V. 1 Lea's Inquisition, cl. Harper.
V. 2, 3, Allibone's Dict., cl.
Food and Its Preparation, by Mrs. Greenup.
Popular Lessons on Cookery. 1885.

BOOKS WANTED.—Continued.

BRENTANO'S, 5 UNION SQUARE, N. Y. [Cash.]
 Dr. Cheever's Descent of Mt. Blanc, Description of Chamounix.
 Squier's Nicaragua.
 Wilson's China.
 How to Paint Photographs.
 Angel in the Cloud, Edward Fuller.
 Little Tin Gods on Wheels.
 Breezy Langdon.
 Memoirs of Service Afloat, by Capt. Semers, pub. 1868, Kelly Pub. Co.
 Canon Lucifer.
 Comic Poets of 19th Century, 12°, cl.
 Book-Lover's Enchiridion.
 Hatfield's History of the Town of Elizabeth, N. J.
 Any old histories of New Jersey.
 Any records of the Garrison or Van Aukens family, of New Jersey, first landed in 1680-1690.
 BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]
Sci. American, Jan. 29, 1887.
 each *Town Topics*, March 5 and 12, 1891.
 S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
 Tiele, Hist. of Religion, Osgood & Co. or Eng. ed.
 THE BURROWS BROS. CO., CLEVELAND, O.
 Greene's Russian Army and Its Campaigns in Turkey in '77 and '78. Appleton. \$6.00 list.
 Eliot and Storer's Dictionary of Solubilities. Allyn pub.
 Commentary on Galatians, by Martin Luther, any ed.
 Advance and Retreat, Personal Experiences in U. S. and Confederate Army, J. B. Hood.
 C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
 Waymarks in Wilderness and Scriptural Guide, by Inglis, v. 1 to 7. N. Y.
 Riddell's New Elements of Hand-Railing.
 Stoddard, Footprints. N. Y., 1849.
 Foster, Improvements of Time.
 Alabama Reports, v. 11, 22, 34.
Littell's Living Age, nos. 584, 790, 793, 796, 799, 811.
Texas Law Reporter, 3 v., 1882-1885. Austin, Tex.
Texas Law Journal, 1877-1890. Tyler, Tex.
Southern Law Journal, 1880-1889. Nashville, Tenn.
Pittsburg Legal Journal, v. 1-19, inclusive.
Legal Intelligence, v. 1-18, inclusive. Phila.
New York Weekly Digest, v. 28. N. Y.
Maryland Law Journal and R. E. Record, 1878-1890. Balto.
Maryland Law Record, 1887-1890. Balto.
The Register, 1878-1890. N. Y.
Wisconsin Legal News, 5 v. Milwaukee.
 ELLA C. CLARK, 543 PACIFIC ST., BROOKLYN, N. Y.
Wide Awake, Feb., April, May, June, 1876; Aug., Sept., 1881; or bound vols. containing these nos. A liberal price will be paid.
 ROBERT CLARKE & CO., CINCINNATI, O.
 Dr. W. Paine's Treatise on the Principles and Practice of Medicine and Pathology.
 Burton of the Sieges. Harper, before 1852.
 History of Amer. Lutheran Church from Its Commencement in 1685 to 1842. Zanesville, O., 1848.
 W. B. CLARKE & CO., BOSTON, MASS.
 Yriarte's Venice.
 P. T. CUNNINGHAM, 451 GRAND ST., N. Y.
 Chambers' Book of Days.
 CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.
 Custer, Life from Boyhood to Death.
 Coleridge's Life of Keble.
 Grote's Plato, v. 1, brown cl. London.
 Treadwell, Monograph on Privately Illus. Books. New York, 1885.
 Roster Rolls of Mass. During the American Revolution.
 Allison, East Tenn. 100 Years Ago.
 Carr, Early Times in Middle Tenn.
 DAMRELL & UPHAM, BOSTON, MASS.
 Bryant's Hist. of the U. S., 4 v.
 E. DARROW & CO., ROCHESTER, N. Y.
 Yonondeo, a Poem, by W. H. C. Hosmer.
 DE WOLFE, FISKE & CO., BOSTON, MASS.
Frank Leslie's Christmas Book, 1886, 4°.
 Queen Titania's Book of Fairy Tales, il. 4°, pub. Frank Leslie.
 THE J. DEWING CO., SAN FRANCISCO, CAL.
 each *Harper's Young People* for 1889 and '90.
 DODD, MEAD & CO., 753 B'WAY, N. Y.
 Reminiscences of Indians, by Washburn.
 Dr. Brown and His Sister.
 each v. 8 and 10, Bancroft's U. S.
 At Sign of Lyre, by Dobson. Holt.
 W. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.
 Chas. S. Farrar, Art Topics, History, Sculpture, Painting and Architecture. Townsend MacCoun.
 Bundling.

THOMAS W. DURSTON, SYRACUSE, N. Y.
 Deerslayer, Townsend ed.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
 Dr. Liefde, Great Dutch Admirals.
 Lossing's Home of Washington. 1865.

" Mount Vernon and Its Associations. 1859.

EATON, LYON & CO., GRAND RAPIDS, MICH.
 Wordsworth's Prose Works, give pub., no. of vols., print, binding and condition.
 Blake's Illustrations of Blair's Poem, The Grave, and of The Book of Job.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.
Littell's Living Age, v. 42, 83.

Scribner's Mag., v. 2 and 4; also Sept., 1872.

J. F. Clarke, Anti-Slavery Days. R. Worthington, N. Y.

Thoreau, Poet-Naturalist. Roberts.

Habberton, Budge and Toddy. Putnam.

Bancroft's Hist. of United States, v. 9.

The Young Captain; or, The Life of Richard C. Derby, by Phoebe A. Hannaford, formerly pub. by Degen, Estes & Co., Boston.

De Metz's Handbook of Palmistry.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]

Flemming, Veterinary Sanitary Science and Police.

The Harvard Book.

Baird and Cooper, Ornithology of California.

Nat. Hist. of N. Y. Insects.

Agricultural Reports of New York.

FUNK & WAGNALLS, 18 AND 20 ASTOR PL., N. Y.

Talmage's 1000 Gems.

" Daily Thoughts.

" Sports that Kill.

F. E. GRANT, 7 W. 42D ST., N. Y.

Old House by the River. } Both of these two books in
 The Owl Creek Letters. } first eds.

Brewster's Life of Sir Isaac Newton.

The Dial, no. 14, Oct., 1843.

Haigh's Attic Theatre.

Brewer's Guide to Science.

Nourse, The Ice Zone in the Arctic and Antarctic.

Mackay's Popular Delusions.

Voltaire, Age of Louis XIV., in English.

HAIGHT & CO., 446 PARLIAMENT ST., TORONTO, ONT., CAN.

Five Hundred Questions New Testament, S. Barrow. Kingston, 1820.

Gospel Tribune, R. Dick, any vols. Toronto.

Satan, H. O. Crofts.

Life of Mary Jemison, J. E. Seaver. London, 1847.

F. P. HARPER, 17 E. 16TH ST., N. Y.

McKenny and Hall's Indians, original folio ed., pts. 16 and 17.

J. A. HILL & CO., 44 E. 14TH ST., N. Y. [Cash.]

Abbott's Patent Laws of All Nations, new or second-hand.

HIRSCHFELD BROS., LONDON, E. C., ENG.

American Journal of Syphilography and Dermatology, New York, 1870-74.

Archives of Dermatology, New York, 1875-82.

Journal of Cutaneous and Venereal Diseases, 1883-86.

Journal of Cutaneous and Genito-Urinary Diseases, 1887-91.

H. M. INGHAM, GAMBIER, O.

Amer. Bible Society's Greek and English New Test., par. col., 18°.

Thayer's Lexicon of N. Test. Greek.

THE INTERNATIONAL SUBSCRIPTION AGENCY, BOX 111, NEWTON, MASS.

Galaxy, May, 1867; Jan.-April, 1868; Jan., 1869.

Hamerton's Portfolio, any vols.

Alpine Journal, any vols.

Little Pilgrim, a set.

JOHN IRELAND, 1197 B'WAY, N. Y.

Stanley's In Darkest Africa.

Manual of Greek Art and Archaeology, tr. from the French of Collignon.

Journal of Maurice de Guerin.

The Last Decade of a Glorious Reign: Completing the History of Henry IV., King of France, by W. M. Freer, 2 v.

Economics of Industry, by Alfred Marshall.

Sam Patch, a picture-book, pub. by McLaughlin.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O. [Cash.]

V. 9 Bancroft's U. S. History, 8°, cl.

E. W. JOHNSON, 1336 B'WAY, N. Y. [Cash.]

Southern Historical Society Papers.

WILLIAM H. LAMBERT, MUTUAL LIFE BLDG., PHILA., PA.

Roscoe, Poems and Essays, 2 v. London, 1860.

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NOTES IN SEASON.

HARPER & BROS. will issue immediately a volume to be called "Criticism and Fiction," made up of the best things W. D. Howells has said from time to time in the "Editor's Study" of *Harper's Magazine*.

D. LOTHROP Co. publish this week "Rob," by Margaret Sidney; "There and Back," by George MacDonald; "The Heart of the Golden Roan," a poem by O. C. Aurlinger; and new editions of "Superior to Circumstances," by Mrs. Blackall, "My Uncle Florimond," by Sidney Luska, "Our Town," by Margaret Sidney, and "In War Times," by Mrs. M. E. M. Davis.

WARD, LOCK & Co. have just issued William Beckford's "History of the Caliph Vathek" and his "European Travels" as one of the volumes in their *Minerva Library*. The book contains a

portrait of Beckford, from the original picture by Sir Joshua Reynolds, several full-page illustrations, and a biographical introduction by the editor of the series, G. T. Bettany, giving an interesting description of Beckford, the richest and most eccentric man of his day.

PORTER & COATES will have ready this week a story from the German of Marie Nathusius called "Elizabeth." The translator is Mrs. M. A. Shryock. The story is said to be very unlike the German novels usually selected for translation, being a sturdy, natural story of German home life. The plot, if it can be called a plot, begins with the courtship and marriage of Elizabeth's grandparents, who are of noble birth, and belong to the religious class named "Pietists."

CHARLES SCRIBNER'S SONS publish this week a new volume by the Rev. W. R. Huntington, the Rector of Grace Church, on "The Peace of the Church," which discusses the problem of church union from many points of view; "Our Common Birds, and How to Know Them," by John B. Grant, rich in illustrations, anecdotes and descriptions of the common birds of America; and "Rudder Grangers Abroad," embracing a number of new and amusing stories of old friends, by Frank R. Stockton.

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THE FLEMING H. REVELL COMPANY, of New York and Chicago, have ready this week an exceedingly attractive list of books. Prof. Drummond contributes two, one being entitled "How to Learn How," and the other a complete volume of his addresses, hitherto published in pamphlet form only; in the popular *Vellum Series* by other writers they have also "Hope, the Last Thing in the World," by Dr. Pierson, and "The Flight of Faith and Cost of Character, Talks to Young Men," by Theodore L. Cuyler, D.D. Other works of an interesting character are: "The Greatest Work in the World; that is, the Evangelization of All Peoples in the Present Century," by Rev. A. T. Pierson, D.D.; "A Decade of Christian Endeavor," by the Rev. Wayland Hoyt, D.D.; "St. Martin's Summer: a romance of the Cliff," by Rose Porter.

WEEKLY RECORD OF NEW PUBLICATIONS.*

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*American state reports, cont. the cases of general value and authority, subsequent to those contained in the "American decisions" and the "American reports," decided in the courts of last resort of the several states; sel., rep. and annot. by A. C. Freeman, [et al.] V. 17, [1889-'90.] San Francisco, Bancroft-Whitney Co., 1891. c. 1023 p. O. shp., \$4.

*American and English encyclopædia of law, comp. under the editorial supervision of J: Houston Merrill. V. 15, [Mechanic's liens to municipal securities.] Northport, N. Y., E: Thompson Co., 1891. c. 8+1326 p. O. shp., \$6.50.

*Anderson, J. H. History of George the third's reign. N. Y., Longmans, Green & Co., 1891. 6+188 p. maps, 12°, cl., \$1.50.

Appleton's dictionary of New York and its vicinity; with maps of New York and its environs: an alphabetically arranged descriptive index and guide to places, institutions, societies, amusements, resorts, etc., in and about the city of New York. 13th year, rev. to date. N. Y., Appleton, 1891. c. 79-'91. 3+294 p. maps, S. pap., 60 c.

Arnaud, C: A. de. The new era in Russia. N. Y., J. S. Ogilvie, [1891.] c. 166 p. D. (Peerless ser., no. 41.) pap., 25 c.

An aim is made to present an exact picture of the political and social conditions of Russia. To attain this end, and remove the effects of the misrepresentations of the past, facts bearing upon the subject from the time of Alexander I. to the reign of Alexander III. are given. A new era for the Empire is dated from the defeat of the Decembrists. The origin and policy of Nihilism is traced. Siberia is viewed in a new light. The position of Poland is described. The Propagandist discussed, and the action of Tolstoi and Stepniak introduced.

*Ash, E. P., ed. For king and Fatherland, 1870; ed., with notes, by E. P. Ash. N. Y., Longmans, Green & Co., 1891. 6+60 p. 16°, (Episodes from modern German authors ed. by H. S. Beresford-Urb.) cl., net, 50 c.

*Atlantic reporter, v. 20; cont. all the decisions of the supreme courts of Me., N. H., Vt., R. I., Conn. and Pa.; court of errors and appeals, court of chancery, and supreme and prerogative courts of N. J.; court of errors and appeals and court of chancery of Del.; and court of appeals of Md. Permanent ed., July 23, 1890-Feb. 4, 1891; with tables of Atlantic cases published in v. 58, Conn. repts.; 82, Me. repts.; 71, Md. repts.; 131-135, Pa. state repts. St. Paul, West Pub. Co., 1891. c. 28+1186 p. O. (National reporter system, state ser.) shp., \$4.

*Ballard, T. E., and Emerson, E. Annot. real estate statutes of Indiana; the law of real property; a complete and logical compilation of all the statutes appertaining to real estate law, with exhaustive annotations, (etc.) Cin., W. H. Anderson & Co., 1890. c. 18+823 p. O. shp., \$6.

Beal, E. A., M.D. The information readers: No. 1, Foods and beverages. Bost., Boston School Supply Co., 1891. c. 281 p. S. (Boston school ser.) cl., 60 c.

The first number of a series prepared on a new plan. Contains reading-lessons on the various kinds of foods and their hygienic values; on grains, fruits and useful plants, with elementary botanical instruction relating thereto; on the effects of stimulants; and on a few other common subjects of interest and importance to all, old and young.

Beckford, W: The history of the Caliph Vathek; and European travels. N. Y., Ward, Lock & Co., 1891. 25+549 p. por. il. S. (Minerva lib., no. 24.) cl., 75 c.

William Beckford was born in 1759 at Fonthill, England. On attaining his majority he inherited one million pounds, besides an income of £100,000 a year, and this vast wealth, it is said, destroyed his really great literary talents. In 1781 he wrote "Vathek" in French, in a single sitting of three days and two nights. The fantastic and the sublime are combined in this piece of Oriental fiction. Vathek is supposed to be the grandson of Haroun Al Raschid, the hero of "The Arabian Nights." The series of "Letters" appearing in the volume were written during travels in the Low Countries and Italy in 1773; and his "Dreams, waking thoughts and incidents," and descriptions of ten days in Spain, have also been included.

Bell, Mrs. Nancy M., ["N. D'Anvers," pseud.] The life story of our earth. 2d ed. N. Y., T: Whittaker, 1891. 165 p. il. maps, S. (Science ladders ser.) cl., 40 c.

Bell, Mrs. Nancy M., ["N. D'Anvers," pseud.] The story of early man. 2d ed. N. Y., T: Whittaker, 1891. 140 p. il. maps, S. (Science ladders ser.) cl., 40 c.

*Blakie, Ja., and Thompson, W. A textbook of geometrical deductions. Bk. 1, corresponding to Euclid, Bk. 1. N. Y., Longmans, Green & Co., 1891. 8+138 p. 16°, cl., net, 60 c.

*Bolles, Albert S. The law of the suspension of the power of alienation in the state of New York. N. Y., Homans Pub. Co., 1891. c. 18+216 p. O. shp., \$2.50.

Bonney, G. E. The electro-platers' handbook: a practical manual for amateurs and young students in electro-metallurgy. N. Y., D. Van Nostrand Co., 1891. 10+208 p. por. il. D. cl., \$1.20.

Those for whom the work is designed are supposed to have an elementary knowledge of electrical science. Practical advice is given as to the selection of tools, metals and chemicals to be employed in obtaining good results in electro-plating. The history and origin of the dynamo is given, with the mechanical construction of

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numerous dynamic machines, which will be of service to workers in this scientific industry. Much is said about the process which the various metals undergo—in short, everything that is helpful or relative to the subject is considered.

***Borrowings**; comp. by ladies of the First Unitarian Church of Oakland, Cal. San Francisco, Cal., W: Doxey, 1891. c. 78 p. sq. 12°, cl., 75 c.

***Brown, Timothy**. Commentaries on the jurisdiction of courts. Chic., Callaghan & Co., 1891. c. 98+624 p. O. shp., \$5.50.

***Burgon, J. W.** The lives of twelve good men. *New ed.* N. Y., C: Scribner's Sons, 1891. pors. 8°, cl., \$5.

Cahill, Mabel Esmonde. Her playthings, men: a novel. N. Y., Worthington Co., 1891. c. 235 p. il. D. cl., \$1; pap., 50 c.

The scene is in England. The characters all seem to play at cross-purposes. Lady Adelaide Heathmore and Rutland Borradaile open the story as avowed lovers. A sensational episode separates them, and when next Rutland appears it as the avowed lover of an American heiress. The rivalry of these two women, and the intervention of several male characters, with the sensational action of the heroine and her friends, make the substance of the novel.

***Caird, J.** An introduction to the philosophy of religion. *New ed.* N. Y., Macmillan & Co., 1891. 11+343 p. 12°, cl., \$1.50.

***California. Supreme ct.** Reports of cases; C. P. Pomeroy, rep. V. 86, [1890.] San Francisco, Bancroft-Whitney Co., 1891. c. 7-32+724 p. O. shp., \$4.

***Connecticut. Supreme court of errors**. Reports of cases. V. 59, [1890.] By J: Hooker. N. Y., Banks & Bros., 1891. c. 8+645 p. O. shp., \$3.50.

Coppée, François, Balzac, Honoré de, [and others.] Idle time tales; from the French, by O. A. Bierstadt. N. Y. and Chic., Rand, McNally & Co., 1891. c. 227 p. D. (Globe lib., v. 1, no. 150.) pap., 25 c.

Contents: The captain's vices, by François Coppée; The house of tennis-playing cat, by Honoré de Balzac; The reverend Father Gaucher's elixir, by Alphonse Daudet; Croisilles, by Alfred de Musset.

***Crocker, Uriel H. and G: G.** Notes on the public statutes of Massachusetts. 2d ed., with notes on the constitution. Bost., Little, Brown & Co., 1891. c. 16+859 p. O. shp., \$7.

Cyclopædia of temperance and prohibition: a reference-book of facts, statistics and general information on all phases of the drink question, the temperance movement and the prohibition agitation. N. Y., Funk & Wagnalls, 1891. c. 671 p. O. cl., \$3.50.

All branches of the topic—historical, moral, religious, fiscal, statistical, legislative, political, biographical, scientific, etc.—are treated. The most prominent merit of the Cyclopædia is the thoroughness with which the chief topics are presented. In such articles as "Adulteration," "Bible wines," "Compensation," "Constitutional prohibition," "Cost of the drink traffic," "Effects of alcohol," "High license," "Internal revenue," "Legislation," "Light liquors," "Liquor traffic," "Local option," "Medicine," "Moderation," "Non-partnership," "Benefits of prohibition," "Personal liberty," "Democratic party," "Republican party," "Prohibition party" and "United States government and the liquor traffic," the reader will find evidences of very patient labor. Numerous temperance and prohibition specialists of eminent reputation have contributed signed articles.

Dole, C: F. The American citizen. Bost., D. C. Heath & Co., 1891. c. 16+320 p. D. cl., \$1.

The design of this book grew out of a smaller one, "The citizen and the neighbor," which, though intended for a very limited use, was so well received as to encourage the author to try to meet a larger need. He has had specially in view the large class of boys

and girls in the upper grades of grammar schools and in high schools, or academies, as well as many adults who may wish to make a beginning in the study of citizenship.

***Drummond, H.** Tropical Africa. *Cheaper ed.*, with introd. replying to Mr. Stanley. N. Y., C: Scribner's Sons, 1891. 12°, cl., \$1.

Eastman, Mary F. The biography of Dio Lewis, A.M., M.D.: prepared at the desire and with the co-operation of Mrs. Dio Lewis. N. Y., Fowler & Wells, 1891. c. '90. 398 p. por. D. cl., \$1.50.

Dr. Lewis was for over thirty-five years devoted to the promulgation, by voice and pen, of advanced and reformatory practices in medicine, hygiene, education and social life. His life has been well told in this volume, which also contains accounts of some of the movements in which he was a leader.

Fairchild, Olive P., ["W: Dodson," *pseud.*] A choice of chance. N. Y., G: Munro, [United States Book Co., 1891.] (Seaside lib., no. 1800.) pap., 20 c.

***Freeman, E: A.** The history of Sicily from the earliest times. N. Y., Macmillan & Co., 1891. 2 v., 8°, cl., \$10.

***Froissart, Sir J.** The chronicles of England, France, Spain, etc. *Epitomized ed.* N. Y., G: Routledge & Sons, 1891. 511 p. 12°, (Popular lib.) cl., \$1.50.

***Goodwin, Ja. Junius, comp.** The Goodwins of Hartford, Connecticut, descendants of William and Ozias Goodwin. Hartford, Ct., Brown & Gross, 1891. 800 p. 8°, cl., \$6.

***Gordon, Rev. A. J.** Grace and glory: sermons for the life that now is and that which is to come. N. Y. and Chic., Fleming H. Revell Co., 1891. 855 p. 12°, pap., 50 c.

***Gordon, Rev. A. J.** In Christ; or, the believer's union with his Lord. N. Y. and Chic., Fleming H. Revell Co., 1891. 210 p. 12°, pap., 35 c.

***Gordon, Rev. A. J.** Ministry of healing; or, miracles of cures in all ages. N. Y. and Chic., Fleming H. Revell Co., 1891. 250 p. 12°, pap., 50 c.

***Gordon, Rev. A. J.** The twofold life; or, Christ's work for us, and Christ's work in us. N. Y. and Chic., Fleming H. Revell Co., 1891. 12°, pap., 50 c.

***Gordon, Mrs. J. E. H.** Decorative electricity; with a chapter on fire risks, by J. E. H. Gordon; il. by Herbert Tell. N. Y., C: Scribner's Sons, 1891. 8°, cl., \$3.75.

Griswold, W: M., comp. A descriptive list of international novels. Cambridge, Mass., W: M. Griswold, 1891. 111-1644+8 p. O. pap., 50 c.

There are old and new novels, some by foreign writers, and some by English and American authors in this list. Its chief object is to direct readers to a number of good novels, easily obtainable, but which, in many cases, have been forgotten within a year or two after publication. It will be followed by other lists describing European, romantic, eccentric and fanciful novels and tales. The descriptive extracts which follow each title are taken from leading literary papers.

Griswold, W: M., comp. A descriptive list of novels and tales dealing with American city life; including some works descriptive of country life omitted from previous list. Cambridge, Mass., W: M. Griswold, 1891. 50-120+8 p. O. pap., 50 c.

See notice under preceding title. This list is a compilation of American novels.

Hare, Hobart Amory, M.D. Fever: its pathology and treatment by antipyretics: being an essay which was awarded the Boyl-

ston prize of Harvard University, July, 1890. Phil., F. A. Davis, 1891. c. 4+166 p. il. D. (Physicians' and students' ready reference ser., no. 70.) cl., net, \$1.25.

Fever and the complications which attend it, and the remedial drugs used to allay the disease are the subjects treated. Tests are made experimentally and clinically, and much information incidental to the topic and valuable from a medical standpoint is presented.

***Indiana. Supreme court of judicature.** Reports of cases, with tables of the cases reported and cases cited and an index; by J. L. Griffiths, off. rep. V. 125, cont. cases decided at the May term, 1890, not published in v. 124. Indianapolis, The Bowen-Merrill Co., 1891. c. 20+669 p. O. shp., \$3.50.

***Jamison, W. F.; and Nichols, Rev. L. T.** The great infidel discussion between W. F. Jamison and Rev. L. T. Nichols. Minneapolis, Minn., Raymer's Old Book Store, 1891. 309 p. 12°, cl., \$1; pap., 50 c.

Jennings, L. J. The Philadelphian: a novel. N. Y., Harper, 1891. 3+301 p. D. (Harper's Franklin sq. lib., new series, no. 697.) pap., 50 c.

After the close of the late war, Col. Pendleton, of Virginia, comes to Philadelphia to look up a partnership he had before the war with a man there in the paper trade. This partner is honest, and has put aside Col. Pendleton's share of the profits each year, and the Colonel, to his great surprise, finds himself a wealthy man. With his daughter and his fortune he settles in England, where the story mainly takes place. The honest partner—"the Philadelphian"—plays a prominent part in it as an amateur detective in clearing up the mystery of a murder, and bringing the murderer to justice. There is also a false marriage, a couple of unscrupulous women who cause much mischief, and other events and characters. By the author of "The millionaire."

***Keith, Melville C.** Seven studies for young men; care of body and mind. New ed. Minneapolis, Minn., Raymer's Old Book Store, 1891. c. '90. 107 p. il. 32°, cl., \$1; pap., 50 c.

***Langton, Rob.** The childhood and youth of Charles Dickens; with retrospective notes and elucidations from his books and letters. N. Y., C. Scribner's Sons, 1891. 8°, cl., \$1.75.

***Livius, Patavinus, Titus.** Books I., XXI. and XXII.; with introd. and notes by J. Howell Westcott. Bost., Allyn & Bacon, 1891. c. '90. 28+399 p. 12°, cl., \$1.25.

***Lock, J. B.** The trigonometry of one angle. N. Y., Macmillan & Co., 1891. 6+100 p. 16°, cl., 65 c.

***London Times annual, 1890.** N. Y., G. Routledge & Sons, 1891. 226 p. 8°, hf. roxb., \$1.

***Loraine, Rev. Nevison.** The battle of belief: a review of the present aspects of the conflict. N. Y., Longmans, Green & Co., 1891. 254 p. 12°, cl., \$1.75.

Lowery, Woodbury. Decisions on the law of patents for inventions rendered by the U. S. supreme court from the beginning. This v. from 105 U. S., 1881, (15 Otto,)—109 U. S., 1883. Wash., D. C., The Brodix Pub. Co., 1889. c. 49+608 p. O. (Brodix Am. and Eng. patent cases, v. 14.) shp., \$6.50.

***McCarty, L. P.** Annual statistician and economist, 1891. San Francisco, Cal., L. P. McCarty, 1891. c. 672 p. 8°, cl., \$4; leath., \$5.

***Mair, Ja. Allan, ed.** Proverbs and family

mottoes; with the names of the families by whom they are adopted. N. Y., G. Routledge & Sons, 1891. 192 p. 24°, cl., 25 c.

***Mair, Ja. Allan, ed.** Sayings and phrases frequently occurring in literature and conversation. N. Y., G. Routledge & Sons, 1891. 155 p. 24°, cl., 25 c.

***Maryland. Court of appeals.** Reports of cases; J. Shaaff Stockett, st. rep. V. 72, cont. cases in Oct. term, 1889, and Jan. and April terms, 1890. Balt., pr. by W. K. Boyle & Son, 1891. c. 22+682 p. O. shp., \$5.

***Men and women of the time: a dictionary of contemporaries; cont. biographical notices of eminent characters of both sexes.** New ed., rev. and brought down to present time by G. Washington Moon. N. Y., G. Routledge & Sons, 1891. 1024 p. 8°, cl., \$5.

***New York. Court of appeals.** Reports. Rev. ed., with notes; ed. by Irving Browne and J. T. Cook. Book 14, comprising v. 66-70 inclusive of the original series, viz.: Sickels' reports, v. 21-25, [1877-'78.] Albany, N. Y., Weed, Parsons & Co., 1891. c. 38+997 p. O. shp., \$5.

***New York state reporter; cont. all the current decisions of the courts of record of N. Y. State, [etc.]; ed. by W. S. Gibbons.** V. 34, with index and table of cases. Alb., W. C. Little & Co., 1890. c. 6+36+1091 p. O. shp., \$3.50.

***Northwestern reporter, v. 47; cont. all the decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., No. Dak., So. Dak.** Permanent ed., Nov. 29, 1890—Mar. 7, 1891; with tables of Northwestern cases published in v. 79 and 80, Iowa repts.; 79 and 80, Mich. repts.; 44, Minn. repts.; 27, Neb. repts. St. Paul, West Pub. Co., 1891. c. 15+1252 p. O. (National reporter system, state ser.) shp., \$3.50.

***Oklahoma.** The statutes of Okl., 1890; compiled under the supervision and direction of Robert Martin, sec'y of the territory, by Will T. Little, L. G. Pitman and R. J. Barker, from the laws passed by the 1st Legislative Assembly. Guthrie, The State Capital Pr. Co., 1891. c. 16+1318 p. O. shp., \$10.

***Ovid, [Lat. Ovidius.] Naso Publius.** Selections from Ovid; with introd., notes and vocabulary by Francis W. Kelsey. Bost., Allyn & Bacon, 1890 [1891.] 8+440 p. 12°, hf. leath., \$1.25.

***Parnellite split (The); or, the disruption of the Irish party; from the London Times; with introd.** N. Y., G. Routledge & Sons, 1891. 216 p. 8°, cl., \$1.50.

***Pennsylvania. Supreme ct.** Reports, v. 137; by Boyd Crumrine, st. rep. V. 22; cont. cases decided at Oct. term, 1890, and Jan. term, 1891. N. Y. and Alb., Banks & Bros., 1891. c. 35+698 p. O. shp., \$3.50.

***Plautus, Titus Maccius.** The pseudolus of Plautus; with introd. and notes by E. P. Morris. Bost., Allyn & Bacon, 1891. c. '90. 32+205 p. 16°, cl., \$1.20.

***Ritchie, F.** First steps in Greek. N. Y., Longmans, Green & Co., 1891. 8+100 p. 12°, cl., net, 50 c.

Robinson, Alfred. Life in California during

a residence of several years in that territory: comprising a description of the country and the missionary establishments, with incidents, observations, etc.; with an appendix, bringing forward the narrative from 1846 to the occupation of the country of the United States. San Francisco, Cal., W: Doxey, 631 Market St., 1891. c. 2-284 p. por. D. cl., \$1.50.

Rugg, H.; *D.D.* The church. Bost., Universalist Pub. House, 1891. c. 91 p. S. (Manuals of faith and duty, no. 8.) cl., *net*, 25 c.

***Shakespeare, W.;** Plays: The taming of the shrew. *Falcon ed.*, ed. with notes and introd. by H. Howard Crawley. N. Y., Longmans, Green & Co., 1891. 16+168 p. 16°, cl., 35 c.

Shoemaker, J. V.; *M.D.* Materia medica and therapeutics; with especial reference to the clinical application of drugs. V. 2, an independent volume on drugs. Phil., F. A. Davis, 1891. c. 20+351-1004 p. O. cl., *net*, \$3.50; *shp.*, *net*, \$4.50.

The long-looked-for second volume of Shoemaker's materia medica, pharmacology and therapeutics. It is wholly taken up with the consideration of drugs, each remedy being studied from three points of view, viz.: the preparations, or materia medica; the physiology and toxicology, or pharmacology; and, lastly, its therapy. It is thoroughly abreast of the progress of therapeutic science.

Sims, G. R.; Tinkletop's crime, and other stories. N. Y., C: L. Webster & Co., 1891. c. 3+316 p. il. D. cl., \$1; *pap.*, 50 c.

Nineteen short stories of London life, being both pathetic and amusing.

Sozinskey, T. S.; *M.D.* Medical symbolism in connection with historical studies in the arts of healing and hygiene. Phil., F. A. Davis, 1891. c. 11+171 p. il. D. (Physicians' and students' ready reference ser., no. 9.) cl., *net*, \$1.25.

Among the gods of medicine in Greek mythology are *Æsculapius*, *Apollo*, *Dibbarra*, the god of pestilence, and *Hygeia*, goddess of health. These are represented in their relation to the subject, and their symbols, emblems and attributes given with origin and significance. Miscellaneous medical symbols and some signs of the pharmacist, with a description of medical amulets and talismans, are also given. A biographical sketch of Sozinskey is included.

Spalding, J. F.; *Bp.* Jesus Christ, the proof of Christianity. Milwaukee, Wis., The Young Churchman Co., 1891. c. 3-220 p. D. cl., *net*, \$1.

The author believes that the facts of religion rather than its theories are needed to meet the demand of the present time. He advances the argument that Jesus Christ and his ministry is a pre-eminent fact, and a substantial proof and weapon of Christianity. He aims to make clear this line of thought by viewing Jesus Christ in the light of prophecy, his relation to the Scriptures, as the light of the world, the founder of

Christianity, his divinity, etc., etc. A series of connected lectures written and delivered from a churchman's standpoint.

***Super, O. B.;** *ed.* Readings from French history. Bost., Allyn & Bacon, 1891. c. 6+320 p. 16°, cl., 90 c.

***Swayne, W. W.;** *D.D.* An inquiry into the nature of our Lord's knowledge as man; with a preface by the Bp. of Salisbury. N. Y., Longmans, Green & Co., 1891. 30+55 p. cl., 75 c.

Sybel, Heinrich v.; The founding of the German Empire by William I.; based chiefly upon Prussian state documents; tr. by Marshall Livingston Perrin, assisted by Gamaliel Bradford, jr. In 5 v. V. 3. N. Y., T: Y. Crowell & Co., [1891.] c. tr. 7+478 p. por. O. cl., \$2.

The third volume is devoted to the relations between Denmark and Germany. In the early chapters a remarkably clear *résumé* of the so-called Schleswig-Holstein question is furnished, showing the relations from the ninth century down to modern times, between the Baltic Duchies and the brave little kingdom of Denmark, and carefully elucidating the causes, in the character and nature of the Danes themselves and in the ambition of their king, for the quarrel between them and the German population that had flocked in.

***Thorpe, T. E.;** A series of chemical problems; with key: for use in colleges and schools; rev. and enl. by W. Tate; with a preface by Sir H. E. Roscoe. *New ed.* N. Y., Macmillan & Co., 1891. 8+159 p. 16°, cl., 65 c.

***United States. Patent office.;** Interference proceedings, rules of practice, including interfering proceedings under caveats, and the rules of practice in trade-mark interference cases, 1869-1891. Annot. by Woodbury Lowery. N. Y., L. K. Strouse & Co., 1891. c. 30+120 p. O. shp., \$3.

***Unwin, W. Cawthorne.;** The elements of machine design. Pt. 2, chiefly in English details. *New (11th) ed. rev. and enl.* N. Y., Longmans, Green & Co., 1891. 14+291 p. 12°, cl., \$1.50.

Weaver, G. Sumner, D.D.; Looking forward for young men; their interest and success. N. Y., Fowler & Wells, 1891. c. '90. 218 p. D. cl., \$1.

A series of talks advising young men as to the choosing and retaining of friends, and the best course to follow in business and politics. With chapters on their habits, ambitions, pleasures, social and religious conditions.

***Whittaker, T. P.;** *ed.* Barker's facts and figures for the year 1891; cont. information relating to commerce, government, insurance, agriculture, population, education, etc. N. Y., F: Warne & Co., 1891. 328 p. 12°, flex. cl., 50 c.

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Caird, Introd. to the philosophy of religion, <i>new ed.</i>	1.50	WEST PUB. CO., St. Paul, Minn.	
Freeman, History of Sicily, 2 v	10.00	Atlantic reporter, v. 20	4.00
Lock, The trigonometry of one angle....	65	Northwestern reporter, v. 47.....	3.50
Thorpe, A series of chemical problems, <i>new ed.</i>	65	THE YOUNG CHURCHMAN CO., Milwaukee, Wis.	
		Spalding, Jesus Christ the proof of Christianity	1.00

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 9, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

"THE BEST BOOKS."

AMONG the contributions of recent years to systematic bibliography, Mr. William Swan Sonnenschein's guide to readers, under the title of "The Best Books," has been accepted as one of the most comprehensive and useful works of its kind. Those able to appreciate careful bibliography have been warmly enthusiastic over the patient labor expended by the compiler in attaining his object of affording a reader's guide to the choicest and best available books in every department of science, art and literature. A second edition of this valuable work, greatly enlarged and improved, has just been placed in the American market. It embraces double the number of books mentioned in the first edition—that is, fifty thousand against twenty-five thousand—and has been brought up to date in the way of new publications. As an almost invaluable work of reference for libraries, for booksellers, for students and readers generally, we direct attention to it.

It is one of the most interesting of bibliographies, and one of the least perplexing of any we have examined. While avowedly prepared for that almost extinct species, "the general reader," it is in reality a work that, even to a casual glance, recommends itself to the specialist in all departments of literature and science. The arrangement is admirable and delightfully clear and simple. Grouping the books first into large

classes, and then breaking them up into sections, sub-sections and paragraphs, all the literature of a subject is obtained in one list, with outlying subjects close at hand. The classifications are very rich, covering, apparently, every known subject. No one class, however, is represented by a list of works, either bewildering in numbers or difficult of attainment. The aim has been to quote the "best" literature on each topic; the word best being used in a most catholic sense, and as the superlative of "useful" rather than of "good." While the scope of the work is limited to books in print, and easily obtainable in the ordinary course of trade—on occasions where the subject demanded it—the compiler has included books which are out of print, and even scarce. The bibliography is essentially one of English literature, that is, works in the English language, which, of course, includes American writers. In two departments, however, viz., Philology, Mythology and Folklore, it was found necessary to admit foreign books—these fields being occupied almost exclusively by German scholars. The date of the first and last editions, the price, size and publisher's name appended to each book, add largely to the practical usefulness of the work. The English price and the original English edition and publisher, naturally, are given with all English publications. American books—that is, books published only in America—are priced in dollars and cents, and of course appear with the American publisher's imprint. The author and subject indexes, prepared for this edition, make the finding of single works comparatively easy. The brief annotations, so useful in the first edition, are largely increased in this edition.

Many bibliographies seem made more to display their compiler's erudition than to assist the reader; but with "The Best Books" we feel that it was a labor of love with Mr. Sonnenschein to supply our needs. Next to having read the best books is the knowledge where they may be found, and this the present volume imparts in an impartial and judicious manner.

IN the same line of work with "The Best Books," but of much more modest proportions naturally, as being far less ambitious in intent, are the little descriptive lists of novels classified under subjects, which were begun by Mr. W. M. Griswold last fall with "A Descriptive List of Novels and Tales Dealing with American Country Life." This has just been followed by two fresh lists, one embracing "Novels and Tales Dealing with American City Life," and the other "International Novels." The titles are followed by quite full extracts from prominent literary papers, which cover both the scope or design of the novel and its literary merits.

In compiling his lists Mr. Griswold has not

confined himself to recent novels or those that are the best known. His selection has been made on the basis of real merit irrespective of popularity. Thus he has included many excellent but almost forgotten works, his plea being that it is better to read a superior old book than an inferior new one. He justly remarks, "that for every new book of merit, there are in most libraries a hundred as good or better, unknown to the majority of readers." For the author's sake as well as the reader's we are glad to see some of the best efforts of our writers rescued from an unmerited oblivion. The rapidity with which books of all kinds are now being published sometimes entails great injustice upon a writer. One book follows so quickly upon the advent of another that the first often comes to an untimely end, simply because no one has had time to read or notice it. The author scarcely makes his bow to his public, when he is swept out of sight and forgotten. It is amazing, in looking through Mr. Griswold's lists, how many charming novels and tales are brought back to the memory—many only a few years old, but which are as utterly unknown to readers of to-day as if they had never been written. Does it not suggest the thought that publishers do not always make the best use of their opportunities? One good book at rare intervals, properly advertised and pushed, would do more, it seems to us, to build up a house on a firm and sure foundation than the feverish, unthinking rush of publications that has grown to be the daily method with the majority of our publishing houses.

JOURNALISTIC NOTES.

The Western Bookseller, a new trade paper, has been started in Chicago. The publishers are Messrs. F. J. Schulte & Co. and Charles H. Sergel & Co. The paper will appear every other Saturday.

THE *May* number of the *Home-Maker* contains the beginning of a new novel by F. Marion Crawford, called "The Three Fates." Also an article on "Bicycling for Women," delightfully written by a well-known New York expert, Mrs. Josephine R. Redding, editor of the *Art Interchange*.

THE *Photo-American Review* is the name of a new magazine of which we have received the first number, and which is published in New York City by Harry C. Jones, at 92 and 94 Fifth Ave. It presents itself "as a candidate for the suffrage of all literary and artistic people." *The Review* is the official organ of the American Photographic Conference, and of the Society of Amateur Photographers of New York. It will contain papers on photography from members of the Conference and other prominent amateurs, and will produce from month to month many good illustrations. A record of new books, with descriptive notices, and an alphabetical index giving publisher, price, etc., is to be a leading feature.

OBITUARY.

WILLIAM C. MARTIN.

THE death of William C. Martin, President of the Typothetæ, robs the printing fraternity of their oldest and most highly esteemed member. Mr. Martin was born in New Jersey on February 12, 1811. He was the son of a country physician who died when Mr. Martin was an infant, leaving his widow and a large family in straitened circumstances. Mr. Martin's school education necessarily ceased when he was twelve years old, and he entered the employ of John C. Totten, a printer, at 9 Bowery, to help his share towards the family support. He served his time at the press as well as the case, and then became a journeyman, working both in Philadelphia and in New York. He began business for himself in 1835, and for some years published the *New York Evangelist*. In 1851 he established his printing office at 111 John Street, where it still remains, through all the changes that have taken place in the neighborhood. In 1885 he celebrated the fiftieth anniversary of his entrance into his own business by giving a public dinner to his fellow-craftsmen. Mr. Martin married in 1839, and leaves a daughter. He died at his home at 155 West 21st Street, on Monday, May 4, and was buried on Wednesday, May 6.

Mr. Martin was a member of the original Typothetæ, and chairman of the printers' meeting held in the Astor House in 1873. On the reorganization of this body in 1883 he was chosen President, which place he held to the present. He took a deep interest in the development of the United Typothetæ, and was a delegate at the annual gatherings of this body.

ABRAHAM COLES.

A DESPATCH from California announces the death of the Rev. Dr. Abraham Coles, one of the best-known citizens of Union County, N. J. Dr. Coles was on the Pennsylvania Railroad Excursion Party that started April 14 for a six weeks' tour in Southern California, and left his home in sound health. Dr. Coles was born at Scotch Plains, N. J., in 1813. He early turned his attention to literature, and was the author of various works of medicine and science. He taught Latin and mathematics and studied law, and when graduated from Jefferson College devoted himself to medicine and surgery. In this branch he did excellent service in Paris during the Revolution of 1848. For nearly fifty years he pursued his literary studies and work and became proficient in Greek, Latin, Hebrew, Sanscrit and the modern languages. He translated into metrical verse the famous Latin hymn "Dies Iræ," and also the "Stabat Mater," the former translation giving him celebrity abroad. In 1886 he published the "Microcosm," a physiological poem. In 1847 he made public the first part of the "Evangel," a life of Christ in verse, with texts and notes. In 1868 appeared his Latin hymns, and in 1884 "Light of the World." His last important work was an edition of the Psalms of David versified. In 1871 Princeton made him a D.D. Dr. Coles was a Director of the Newark Library Association.

LAWSON VALENTINE.

LAWSON VALENTINE, who made a fortune as manufacturer of paint and coach varnish, a large portion of which he had invested in publishing enterprises, died at his country-place, Houghton Farm, Orange County, N. Y., after an illness of three weeks. Mr. Valentine was born in Cam-

bridge, Mass., in 1828, and at nineteen went to work in a paint and varnish business in Boston. In 1850 he became a partner in the house of Wadsworth, Nye & Co., and shortly after married Miss Houghton, of Cambridge. In 1852 the house of Stimson, Valentine & Co. was formed. In 1876 the house became Valentine & Co. About 1872 Mr. Valentine came to New York to live. In 1886, with the co-operation of Hadwin Houghton and David S. Skaats, Mr. Valentine organized the Lawrence Valentine Company of New York, a business in which he has been very successful. The company has large works in Hunter's Point, and Mr. Valentine has been the active business manager of the concern since its organization. Mr. Valentine was partner in the firm of Houghton, Mifflin & Co., into which he put a large capital in 1880. He owned about three-quarters of the stock of the *Christian Union*, and was President of the company. He was also President of the Rural Publishing Company.

REV. DR. THOMAS J. CONANT, one of the best-known biblical scholars of the Baptist Church, died at his home in Brooklyn, on Thursday, April 30, aged eighty-nine. He was born in Vermont, graduated from Middlebury College, and taught in several colleges renowned in his day. From 1851 to 1857 he filled the chair of Hebrew and Biblical Exegesis in Rochester Theological Seminary. He was an ordained Baptist minister, but seldom preached. From 1857 to 1875 he devoted himself to a translation of the Bible for the American Bible Union. Among his published works are "The Book of Job," "The Gospel by Matthew," "The New Testament," "The Book of Genesis" and "The Historical Books of the Old Testament."

ERNEST MORRIS, the author of several books on entomology, died in Indianapolis, Ind., Wednesday night.

COL. JOHN D. SHERWOOD, author of a "Comic History of the United States," died April 30, aged seventy-three years.

EDOUARD REUSS, the celebrated French theologian, died at his native city, Strassburg, May 1, aged eighty-seven years.

FERDINAND GREGOROVIVS, the German historian and poet, died in Berlin on May 2. He was born in Prussia in 1821.

COMMUNICATIONS.

THE DUTY ON REBOUND BOOKS.

To the Editor of the Publishers' Weekly:

IT might interest some of your readers to read the following opinion from the Secretary away back in 1879:

WASHINGTON, Oct. 3, 1879.

HENRY MILLER, ESQ., 82 NASSAU STREET.

SIR: The Department is in receipt of your letter of the 30th ultimo, in which you inquire whether books printed before 1859 and bound since that time, are liable to duty, and if so, whether the duty is applicable only to the binding or to the full cost of the book.

The free list of the Revised Statutes declares that books which have been printed and manufactured more than twenty years at the date of importation shall be exempt from duty.

This ordinarily would seem to require that the books should have been completely manufactured at the time referred to. If not entitled to exemption from duty, the duty would accrue upon the

actual value of the books and not merely upon the cost of the binding.

By decision of the Department, dated March 5, 1872, it was held that books which had been rebound and repaired within twenty years, but which had been completely manufactured more than twenty years before the date of importation, were not debarred from free entry in consequence of rebinding or repair.

Very respectfully,

JOHN B. HAWLEY, Assistant Sec.

GOOD WORDS FOR THE PUBLISHERS' WEEKLY.

To the Editor of the Publishers' Weekly:

DEAR SIR: We have just read with interest the open letter to the publishers in the current number of P. W.

Our opinion as managers of a small public library is probably less important than that of the experienced "Retailer" who has written so truly. But we cannot refrain from saying that the libraries as well as the retailers wonder at and regret the failure of the publishers to keep as well posted as to all their books, new and old, through your convenient and well-ordered pages, which might be so much more useful to the libraries and the publishers, if the publishers would permit it. Very truly yours, etc., W. L. A.

"MOTHER, HOME AND HEAVEN."

THE following is contributed as a curious bit of bibliographical history:

In 1872, Phillips & Hunt, agents of the Methodist Book Concern, issued a square 16mo volume, entitled "Mother, Home and Heaven; Collection of Poems," edited by Mrs. J. P. Newman. Size 6 x 4½ inches.

In 1878 Mr. E. B. Treat issued a subscription volume, quarto, entitled "Golden Thoughts of Mother, Home and Heaven."

In 1884 Bryant, Taylor & Co. issued a subscription book, quarto, entitled "Treasury of Thoughts of Mother, Home and Heaven," etc.

In 1890, Hunt & Eaton, agents for the Methodist Book Concern, sold the plates of "Mother, Home and Heaven" to the N. D. Thompson Publishing Co., St. Louis and New York. This company has recently issued a work entitled "Golden Links in the Chain that Connects Mother, Home and Heaven," etc., which contains the original book published by the Methodist Book Concern.

It will be noticed that each work carries the title "Mother, Home and Heaven" as a second, with the exception of the one published by Phillips & Hunt, which is the original book, bearing the title of "Mother, Home and Heaven," and if there had been a copyright to protect the title, it would no doubt still be owned and held by the Methodist Book Concern as the original owners.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MAY 11, 12, 3 P.M.—Miscellaneous books. (751 lots).—Bangs.

MAY 13, 2:30 P.M.—A library of dramatic and general literature, biographies, periodicals, plays, play-bills, novels, history, travel, etc.—Bangs.

MAY 14, 15, 3 P.M.—Standard scarce illustrated books (English and French).—Bangs.

MAY.—Spring Trade Sale.—Leavitt.

NOTES ON CATALOGUES.

THE fourth volume of "Book Prices Current," containing the prices at which books have been sold at public auction in London from December, 1889, to November, 1890, will be issued immediately by Elliot Stock, London.

C. N. CASPAR, 437 East Water Street, Milwaukee, Wis., has just published a Practical Catalogue of Law-Books, arranged by subjects, with a complete index to authors. The following table of contents will give a general idea of the catalogue: Standard Law and Text Books; Legal Periodicals; Books for Special States; American Reports, Digests, Statutes, etc.; United States Statutes and Reports; United States and State Court Reports; State Reports; Collections of State Reports; Lawyers' Co-operative Reports; National Reporter System; and English Reports. The list is compact and extremely practical. In every case the initials of the authors are given and the dates of the latest issue. The bibliographical arrangement adopted affords a clue to the entire domain of the present American law literature. Standard English books have also been included. Any book listed can be found at once, and also what publications exist on any given topic, stating edition, date and price. The publisher is indicated by a figure which corresponds to a similar one in a key to publishers which is supplied separately. An author index indicates what books are included by any writer, and where they can be looked up. (77 p. 16°, pap., per hundred, without imprint, \$8; 500 copies, with dealer's imprint, \$25.)

Catalogues of New and Second-hand Books.—C. W. Bardeen, Syracuse, N. Y., Rare books on pedagogy, to which is appended a list of 300 standard works always obtainable. (58 p. 16°.)—Robert Clarke & Co., Cincinnati, O., British Printed books on a variety of subjects. (12 p. 12°.)—Ginn & Co., Boston, Catalogue and announcements, 1891, High-school and College edition. (28+148 p. 16°.)—Otto Harrassowitz, Leipzig, *Classische Philologie und Alterthums Kunde*. (No. 172, 4394 titles.)—Historical Printing Club, 97 Clark St., Brooklyn, N. Y., Publications of the Club. (32 p. 8°.)—The Lawyers' Co-operative Pub. Co., Rochester, N. Y., The Co-operative Publications—Standard Reports. (44+131 p. sq. 16°.)—The Taylor-Austin Co., 116 Public Square, Cleveland, O., Rare and choice books, (No. 2, 527 titles.)

BUSINESS NOTES.

BOSTON, MASS.—Mr. Charles E. Brown retired from the firm of Estes & Lauriat, April 30, 1891. The business will be continued by the remaining partners under the same name and style as heretofore. The publishing and subscription departments of the business are removed to the Estes Press, No. 196 Summer St., Boston. The miscellaneous book department will be continued as heretofore at 301, 303 and 305 Washington St.

FAIRHAVEN, WASH.—C. S. Moore has retired from the firm of Moore & Moore, booksellers.

LITTLE ROCK, ARK.—Alexander Borg, bookseller, has been burned out. Loss covered by insurance.

MADISON, WIS.—Charles H. Avery, stationer, is selling out.

NEW YORK CITY.—George W. Anderson has succeeded to the business of the late Charles S. Plummer, at 299 Broadway. Mr. Anderson was with Mr. Plummer, and for several years has been connected with the stationery and fancy goods trade.

PHILADELPHIA, PA.—John Joseph McVey has established himself in business at 39 North 13th Street. He will keep a stock of miscellaneous second-hand books (including standard new books) making a specialty of theological and scientific literature. Mr. McVey was for fifteen years with Smith, English & Co. and their successors, and for the past nine years with Leary & Co., of Philadelphia. Backed by ripe experience and thorough knowledge of the business, there is no reason why Mr. McVey should not get along.

PROVIDENCE, R. I.—The firm of H. F. Eddy & Co., 290 Prairie Ave., Providence, R. I., has been succeeded by A. E. Eddy, 86 Congress Ave., Providence, R. I., dealer in old magazines.

LITERARY AND TRADE NOTES.

J. SCHABELITZ, of Inrick, will next month publish "Rom in Amerika," a new volume by the well-known German writer, Karl Knortz.

M. PAUL BLOUET (Max O'Rell) will leave England in October next for a third lecture tour of six months in the United States, to be immediately followed by a twelve months' tour in the Australasian colonies.

LORD RANDOLPH CHURCHILL intends to write a book about his journey to Mashonaland, South Africa. It will first appear in the form of twenty letters to the *London Graphic*, for which he is to receive \$500 each.

THOMAS WHITTAKER announces new editions of Bishop Wilberforce's "Ordination Addresses;" and Mrs. Charlesworth's ever popular "Ministering Children" and its sequel, which are to have new and specially attractive bindings.

FREDERICK MASSON will edit and publish the "Memoirs of Prince Napoleon," who left more than five trunks full of important papers. The editor's plan is to make the work more a history than a book of memoirs, bringing out specially the true character, plan and hopes of the Prince.

C. T. DILLINGHAM has just published a most interesting and useful book for women under the title of "Comprehensive Physical Culture," by Mabel Jenness. It includes chapters on horse-back riding, rowing, swimming, fencing, etc.; on the hygiene of the skin, treatment of the complexion, etc., etc.

THE NATIONAL TEMPERANCE SOCIETY AND PUBLICATION HOUSE reported at its twenty-sixth anniversary, held on May 6, at 58 Reade Street, that it had brought out eighty new publications, making a total of 1983 included in the catalogue to date. The receipts from these publications were estimated at \$39,691.43 for the year.

LITTLE, BROWN & Co. will have ready next month a new volume in the *Badminton Library*, which will be devoted to "Riding," and express the views and experience of the Duke of Beaufort, Mr. A. T. Watson, the Earl of Suffolk, the Earl of Onslow, Mr. W. R. Weir, Mr. J. Moray Brown and others equally posted on this subject.

CHARLES SCRIBNER'S SONS are to publish the

first novel of Thomas Nelson Page, the Virginia writer of short stories. It is a tale of Virginia life before the war, and is to be called "On New-found River: a story." This house is to have the American rights for the forthcoming great work on "The Great Capitols of the World."

DODD, MEAD & COMPANY will publish at once, in connection with Messrs. J. R. Osgood, McIlvaine & Co., of London, Oscar Wilde's new book. It is entitled "Intentions," and is made up of essays and criticisms of literature and life. They are said to be full of brilliant paradoxes, incisive comment, pungent wit and general insight.

BRENTANO's will publish at an early date a new edition of Lloyd Bryce's "Romance of an Alter Ego," of which the title will be changed to "An Extraordinary Experience, or, the romance of an alter ego;" and also new editions of Foster's "Whist Manual;" Mrs. Carrica Le Favre's useful "Mother's Help and Child's Friend;" and Stebbins' "Yacht Portraits," which will contain sixteen additional plates.

MR. AMOS K. FISKE, author of "Midnight Talks at the Club," published last year—a little book which has had a very cordial reception among thinking people—has written another book which will be immediately brought out by Fords, Howard & Hulbert. It is on a subject which always has a peculiar attraction for many readers, speculation as to life in the other world. It is entitled "Beyond the Bourn: reports by a traveller returned from the undiscovered country."

THE announcement of a new novel by the author of "The Silence of Dean Maitland" will arrest the attention of the reading public. Messrs. D. Appleton & Co. will publish the new work immediately, and it will be found that "Maxwell Grey" continues to show the remarkable force which made "The Silence of Dean Maitland" so notable a book. The title of the new novel is "In the Heart of the Storm," and it is to appear at once in the *Town and Country Library*.

H. J. SMITH & Co., Chicago, have just issued the three following books: "The American Siberia," by Capt. J. C. Powell, being an account of the convict camps of Florida, of which Capt. Powell has been in charge for fourteen years; "The Voice of Labor," by S. M. Jelly, a fresh treatment of the vital questions affecting labor and capital, and including a full history of the origin, object and principles of the "Farmers' Alliance;" and "Wynema, a child of the forest," by C. Alice Callahan, presenting in story form the Indian's side of the Indian question.

LEE & SHEPARD have just ready "The Life and Works of Horace Mann," in five volumes, containing his life, by his wife, and his lectures, reports, essays and miscellaneous papers, by his son; "Struggles of the Nations," or the principal wars, battles, sieges and treaties of the world, by S. M. Burnham, in two volumes; "Marion Graham, or, higher than happiness," by Meta Lander; "Intimations of Eternal Life," by Caroline C. Leighton; and "Which Wins?" a story of social conditions, by Mary H. Ford, containing an account of the Farmers' Alliance movement in the West.

G. P. PUTNAM'S SONS have in press "Gospel Criticism and Historical Christianity," by Orello

Cone, a study of the gospels and of the history of the Gospel Canon during the second century, with a consideration of the results of modern criticism; volume third of "The Papers of the American Society of Church History," containing an important paper by Dr. Philip Schaff on the revival of learning and art in the 14th and 15th centuries; and "The New Theology," by Prof. John Bascom. In history the firm announces "Sir Philip Sidney, and the Chivalry of England," by H. R. Fox-Bourne, in *The Heroes of the Nations Series*; "The Story of Portugal," in *The Story of the Nations Series*, and a second and cheaper edition of "Documents Illustrative of American History, 1606-1863," edited by Howard W. Preston. To their library of *Economic and Political Science* will be added "The Industrial and Commercial Supremacy of England," a series of lectures by the late J. E. Thorold Rogers; "Politics and Property, or, phronocracy," by Henry Slack Worthington; and "The Corporation Problem," by William W. Cook; and "Parties and Patronage," by Lyon G. Tyler. In travel and general literature they announce "A Year in Portugal," by George Bailey Loring; a popular edition of "To California and Alaska," by W. Seward Webb; "The Irish Element in Mediæval Culture," translated from the German of H. Zimmer, by Jane Loring Edwards; and "Application and Achievement," by T. Hazard Hartzell. New volumes of poetry will be "Sunshine in Life," poems for the King's Daughters; "The Vision of Misery Hill," by Miles T. Anson; and "The Merrimac River," by Benjamin W. Ball. "Eöthen" will be the next *Knickerbocker Nugget*.

OSGOOD, MCILVAINE & Co. will be the publishers of a reprint of Oscar Wilde's "The Decay of Lying," and other essays he has contributed to the magazines, which will be brought out in a volume entitled "Intentions."

BERNARD QUARITCH, London, has in preparation "The Poetic Books of William Blake," collected, with an explanation of their myth and meaning, by Edwin John Ellis and William Butler Yeats, in two volumes, containing more than 150 pages of fac-similes from poems engraved by Blake, with illustrations.

MR. TUER, of the Leadenhall Press, is going to issue a fac-simile of the copy of Charles Lamb's "Poetry for Children," for which he gave £34 at Sotheby's on Saturday, the 18th inst. The last copy that appeared in an auction-room was secured by an American collector. Mr. Locker-Lampson has a copy (? imperfect), but the Museum has none at all. Mr. Tuer hopes to supply an introduction and a fac-simile of the copper-plate frontispieces.

DAVID NUTT will publish this month the long-expected edition of "Pearl," the first of English "in memoriam" poems, edited by I. Gollancz, of Christ's College, Cambridge. It consists of the Middle-English text, edited with critical notes from the unique MS. in the British Museum, and gives modern rendering on the opposite side of the page. The volume is enriched with a prefatory quatrain by Tennyson, and a frontispiece drawn by Holman Hunt. The issue is limited to 500 copies, besides a few on Japanese paper. This will be the first of a series of pre-Tudor texts selected for their literary merit which will appear under the same editorship.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
Cosmopolitan, Nov., 1889. 10 copies @ 25 cents.
Scribner's Monthly, May and Oct., 1871; Aug., Sept., Oct., '72.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]
Infelicia, Poems by Adah Isaacs Menken.
Harper's Magazine, Sept., 1872.
Aristocratic Monitor, N. Y., 1846-7.
No Name Magazine, Balto., Sept. and Oct., 1890.
Autographs of Poe, Hawthorne, Irving, etc.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Mutiny at the Nore and Spithead.
Gilbert Gurney, 3 v., uncut. Lond., 1836.

W. E. BENJAMIN, 751 B'WAY., N. Y. [Cash.]
Smart's Horace, 2 v., 18°. 1800.
History of the Wyoming Valley Massacre.
" " 1st Regiment U. S. Artillery.
As to Roger Williams and His Banishment, H. M. Dexter. Boston, 1876.

HOSMER H. BILLINGS, ELMIRA, N. Y.
Chinese Ghosts.
Scotland Illustrated, by Bartlett.

THE BOOKSHOP, 75 MADISON ST., CHICAGO, ILL.
Rebecca; or, *A Woman's Secret*, Corbin.
Ezekiel, and Other Poems.
Harper's Weekly, Jan. 2 and May 15, 1886; Nov. 26, 1887.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
David Paul Brown's Speeches.
Englishman's Greek Concordance to the Bible.
Works of Alexander Hamilton, 9 v. Putnam.
Marshall's Accountants' Vade Mecum.

BOWERS & LOY, 111 NASSAU ST., N. Y.
Simpson's Narrative of a Journey Round the World, 2 v. Lond., 1847.
Owl Creek Letters, Prime.
Magazine of American History, June, July, Sept., 1883; June, July, 1884; Feb., May, July, Aug., 1885; March, April, May, Aug., Sept., Oct., Nov., Dec., 1888.
Chants et Chansons, 3 v., 8°.
Texas and the Texans, by Foote, 2 v. Phila., 1842.
Yoakum's History of Texas, 2 v.
Wharton and Still's Medical Jurisprudence.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]
Young's History of Gen. Grant's Travel Around the World, 2 v., cl.
Gardner's Waterloo, cl.

BRENTANO'S, 5 UNION SQUARE, N. Y. [Cash.]
American Naturalist, June, 1889.
Recreations of a Country Parson, in 2 ser., pub. Ticknor.
De Garmo's Book on Dancing.
Miss Catherine Sedgwick's Stories of Painters.
Herndon's Life of Lincoln.
Inner Life, by Bailey.
Papa's Little Daughter.
Fun for Papa's Daughter.
Selections from Writings of Fénelon, with Appendix. Boston, 1829.
Book giving location of fishing spots in Scotland.
Anstey's Poems.
Any war maps issued during Civil War, 1861 to 1865.
Foster's Decision of Character, early ed.

BROWN, EAGER & HULL, 409 & 411 SUMMIT ST., TOLEDO, O.
A History of the Civil War, Civil, Political and Military, by Orvill J. Victor.

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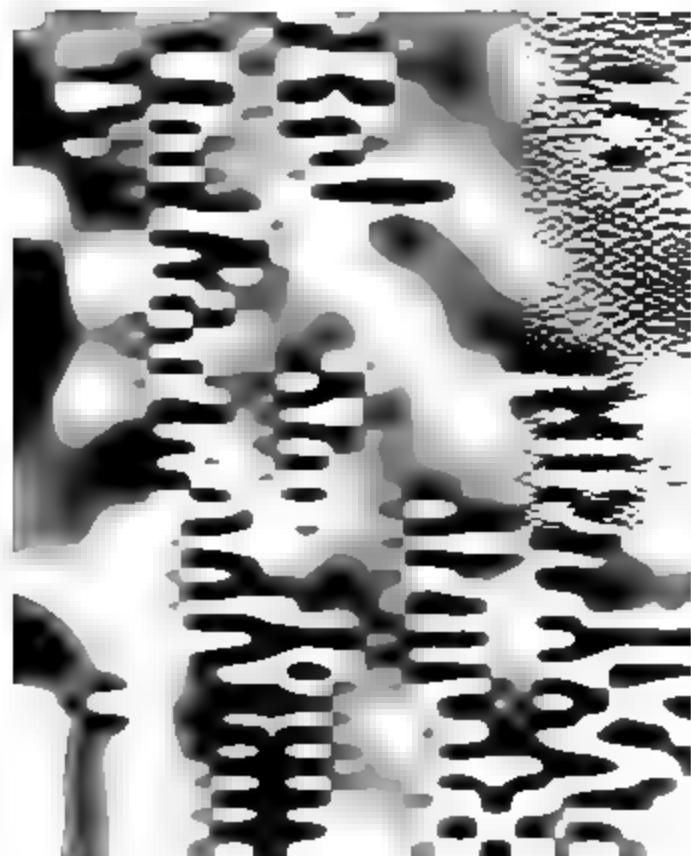
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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TV. (32mo: 12½ cm.); Po. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

Allen, Ja. Lane. Flute and violin, and other Kentucky tales and romances. N. Y., Harper, 1891. c. 4+808 p. il. D. cl., \$1.50.

Contents: Flute and violin; King Solomon of Kentucky; Two gentlemen of Kentucky; The white cowl; Sister Dolorosa; and Posthumous fame. The scene of all these little gems of fiction is Kentucky, many years ago. The opening tale appeared in *Harper's Magazine*, the others in the *Century*.

***American railroad and corporation reports;** being a coll. of the current decisions of the courts of last resort in the U. S. pertaining to the law of railroads and municipal corporations [etc.]; ed. and annot. by J. Lewis. V. 2. Chic., E. B. Myers & Co., 1891. c. 7+809 p. O. shp., \$4.50.

Architectural and building monthly (The); cont. a variety of practical designs and details of cottages, city and suburban houses, town hall, library, R.R. station, store fittings, etc., etc. Also complete specifications of a frame house, illustrated by plans, elevations, exterior and interior details, all drawings to scale. V. 2. N. Y., A. J. Bicknell, 1891. c. 13 p. 56 pl. F. cl., \$3.50.

***Atkinson, Rev. J. C.** Forty years in a moorland parish: reminiscences and researches in Danby and in Cleveland. N. Y., Macmillan & Co., 1891. 11+457 p. maps, 12°, cl., \$3.25.

Barnard, C. First steps in electricity; designed for the entertainment and instruction of young people at home and in school. N. Y., C. E. Merrill & Co., 1891. c. '87, '91. 141 p. il. D. cl., 75 c.

Describes a number of simple and inexpensive experiments in electricity. The experiments are not difficult or dangerous.

Barr, Mrs. Amelia E. She loved a sailor. N. Y., Dodd, Mead & Co., 1891. c. '90-'91. 3+459 p. D. cl., \$1.25.

The action takes place in New York during the second administration of Andrew Jackson. Although the novel is based upon the love of Virginia Mason for Captain Marius Bradford, it has other interests, among which are scenes preceding and succeeding the financial crisis brought about by the failure of the United States Bank in Philadelphia, some realistic incidents of early abolition days, and the introduction of the personal and political movement of Andrew Jackson, Nicholas Biddle, the Tappans and others famous in United States history.

Barrett, Frank. Under a strange mask. N. Y., G: Munro, [United States Book Co., 1891.] 149 p. D. (Seaside lib., no. 1828.) pap., n. p.

***Bible.** The Old Testament in Greek; according to the Septuagint; by H: Barclay Swete. V. 2, [Chronicles to Tobit.] N. Y., Macmillan & Co., 1890. 15+879 p. 12°, cl., \$2.25.

Booth, Mrs. Otto, ["Rita," pseud.] After long grief and pain. N. Y., G: Munro, [United States Book Co., 1891.] 320 p. D. (Seaside lib., no. 1766.) pap., 20 c.

Bréhat, Alfred de. Bras D'Acier; or, on the gold-path in '49; from the French, by A. Estoclet. N. Y., Cassell Pub. Co., [1891.] c. tr. 4+252 p. D. (Cassell's sunshine ser., no. 69.) cl., 75 c.; pap., 50 c.

This work was published in Paris in 1849. Gives a vivid picture of California when the gold fever was at its height. Pablo, nicknamed Bras d'Acier because of his steel-like arms, perfectly tempered muscles and unerring aim, was famous in the placers throughout the State, and was a born ruler among his fellow miners. The love-story is pathetic, but after many trials, hair-breadth escapes from death and attacks from the wild searchers after gold, the lovers settle down to a quiet life in Havana, far from the scenes of their conquered difficulties.

Brooks, W: K. The oyster: a popular summary of a scientific study. Balt., Md., The Johns Hopkins Press, 1891. c. 8+230 p. 14 pl. D. cl., net, \$1.

Written for all who care for oysters, whether providers or consumers, or students of natural history. The author is well known in scientific circles. The larger part of his time, for more than ten years, he has devoted to the study of the oyster. He is professor of animal morphology in the Johns Hopkins University and director of the Chesapeake Zoological Laboratory. He was led to the preparation of this work because Maryland, after many years of plenty, is in danger of an oyster famine. His remedy for increasing the supply is by artificial means. To show what is possible for the propagation and protection of young oysters, he describes in the most interesting manner, in terms scientific enough to be accurate, not so scientific as to be hard of understanding, the life-history of the bivalve. The oyster's exposure to infantile dangers, its preferred home, its dietary habits, its susceptibility of culture, its wonderful fecundity, are vividly portrayed.

Bruce, Rob. History of Robert Bruce, King of Scotland; his contests and adventures. Phil., H. L. Kilner & Co., [1891.] c. 255 p. D. (Catholic lib.) cl., net, 50 c.

The story of the heroic and famous hero of Bannockburn is told with much spirit. The history of Scotland, England and Ireland is covered from the year 1300 until the accession of James VI. in 1603. The Reformation, under Henry VIII. and Elizabeth is treated from a Roman Catholic standpoint.

Callahan, S. Alice. Wynema: a child of the forest. Chic., H. J. Smith & Co., 1891. c. 169 p. il. D. (The silver ser., no. 1.) pap., 25 c.

Wynema is an Indian girl who has been educated beyond her surroundings by a clever teacher doing missionary work for the Methodist Church. The dealings of the United States with the Indians are sharply criticised.

Chase, H: S., M.D. Letters to farmers' sons on the questions of the day: being familiar talks on political economy. N. Y., Twentieth Century Pub. Co., 1891. c. 2+166+2 p. D. cl., 50 c.; pap., 25 c.

Professes to discuss from a purely ethical stand-

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

point various subjects, such as banks, competition, a natural law of rent, debt, credit, labor and capital, land, labor unions, population, riches, taxation, etc. The writer is a believer in single tax, in free trade and paper money; he objects to national banks, to the death penalty, to private ownership in land, to monopolies and trusts, etc.

Clark, Mrs. C. More true than truthful. N. Y., G: Munro, [United States Book Co., 1891.] 232 p. D. (Seaside lib., no. 1801.) pap., 20 c.

Conklin, G: W., comp. Conklin's handy manual of useful information and world's atlas: a handbook for ready reference; ed. for 1891. Chic., Laird & Lee, 1891. c. '88-'91. 442 p. maps, T. cl., 25 c.

A compilation of facts on nearly 2,000 subjects, being an epitome of matters historical, statistical, biographical, political, geographical and of general interest.

Cordellier-Delanoue, M. Jacques Cœur; from the French. Phil., H. L. Kilner & Co., [1891.] c. tr. 251 p. S. (Premium lib.) cl., net, 38 c.

Historical tale of the reign of Charles VII. of France, 1423-1461, describing the overthrow of Henry VI. of England, at that time considered king of France by a large faction. Jacques Cœur was an immensely wealthy silversmith who furnished funds for the wars. Agnes Sorel is introduced.

Daudet, Alphonse. Sappho. Chic., Nile Pub. Co., [1891.] 224 p. por. D. (Nile ser., v. 1, no. 5.) pap., 25 c.

Davies, R: N. Doctrine of the trinity, the Biblical evidence. Cin., O., Cranston & Stowe, 1891. c. 234 p. D. cl., 90 c.

The doctrine of the trinity as found in the Articles of Religion of the Methodist Episcopal Church is explained for young students of divinity who are just beginning their Biblical studies. The objections of those who reject the doctrine are specially answered.

Dix, Rev. Morgan. The authority of the church as set forth in the book of common prayer articles and canons: sermons preached in Trinity chapel, New York, during Lent, 1891. N. Y., E. & J. B. Young, 1891. c. 128 p. D. pap., 30 c.

Dowling, R: A baffling quest. N. Y., G: Munro, [United States Book Co., 1891.] 374 p. D. (Seaside lib., no., 1884.) pap., 20 c.

Drummond, H: Natural law in the spiritual world. N. Y., United States Book Co., [1891.] 24+414 p. D. (Lovell's literature ser., no. 148.) pap., 30 c.

***Euclid.** Books 1 and 2; graduated and arranged in order of difficulty, with an introd. on teaching Euclid by Rupert Deakin. N. Y., Macmillan & Co., 1891. 79 p. 16°, cl., 35 c.

Fisher, Fes. C., ["Christian Reid," pseud.] Carmela; reprinted from the *Ave Maria*. Phil., H. L. Kilner & Co., [1891.] c. 371 p. D. (Catholic lib.) cl., net, 63 c.

A Mexican story of a beautiful young girl's devotion to her parents and her church. Home life in Mexico and the beauties of nature are worked into a romantic picture. Reprinted from the *Ave Maria*.

Fiske, J: The American revolution. Bost., Houghton, Mifflin & Co., 1891. c. 2 v. 21+344; 12+305 p. D. cl., \$4.

A large part of this work has already been given to the public through lectures and the pages of the *Atlantic Monthly*. But the author wished it to be understood that it is in no sense "based upon" lectures, but that it has been used as a basis for lectures. In writing the story of the period which the work embraces, Prof. Fiske's object has been "not so much to contribute new facts as to shape the narrative in such a way as to emphasize relations of cause and effect that are often buried in the mass of details." "The critical period of

American history," by Prof. Fiske, now stand as a third volume to this work, while "The discovery and Spanish conquest of America," just in press, and "American political ideas," and "The beginnings of New England" may be regarded as introductory works.

Ford, Mrs. Mary H. Which wins? A story of social conditions. Bost., Lee & Shepard, 1891. c. 312 p. D. (Good company ser., no. 9.) pap., 50 c.

After having related to him the story of the lives of two American young men of to-day, whose aims and aspirations are entirely opposite, the reader is asked the question "Which wins?" and is left to answer it himself. The one hero, nicknamed "Parsifal" by his intimates, is a visionary who believes in an equality of wealth and labor, and lives out his views in a life of self-sacrifice for others. The other man lives to gain wealth and power, finally obtains Parsifal's fortune and the woman he loves, and is prosperous and happy, when Parsifal is dying in poverty. Many discussions are introduced upon the deplorable condition of the Western farmer in consequence of the mortgage system, and an account given of the movement culminating in the Farmers' Alliance.

Fothergill, Jessie. Kith and kin. N. Y., The National Pub. Co., [1891.] 352 p. D. (Red letter ser. of select fiction, no. 81.) pap., 25 c.

Fothergill, Jessie. Kith and kin. N. Y., G: Munro, [United States Book Co., 1891.] 352 p. D. (Seaside lib., no. 1843.) pap., 20 c.

French, Alice, ["Octave Thanet," pseud.] Otto, the knight, and other trans-Mississippi stories. Bost., Houghton, Mifflin & Co., 1891. c. 3+348 p. D. cl., \$1.25.

Contents: Otto, the knight; The conjured kitchen; The first mayor; Siss 'Chaney's black silk; The loaf of peace; The day of the cyclone; Trusty, No. 49; The plumb idiot; The governor's prerogative; The mortgage on Jeffy. These stories deal with Arkansas life of the present day, and are told, to a considerable extent, in the dialect of that section. Octave Thanet is the author of "Knitters in the sun."

Friend (The) of death: a fantastic tale; from the Spanish, by Mary J. Serrano. N. Y., Cassell Pub. Co., [1891.] c. 163 p. nar. D. (The unknown lib., no. 4.) cl., 50 c.

Gil Gil, the son, grandson, great-grandson, great-great-grandson of the most renowned family of cobblers in Lisbon, presumes to love a noble maiden. He is at once snubbed by her guardian, and commits suicide. He becomes the special favorite of Death, and for six centuries remains near him, working out his forgiveness for the crime of suicide which debars him from heaven. Finally, the day before the Last Judgment, in the year 2316, he is permitted again to meet the spirit of his Elena, "and hand in hand they entered the Promised Land, forever exempt from sorrow and suffering, saved and redeemed and reconciled with God." A weird story, showing the weakness and impotence of man, and his great indebtedness to his best friend, Death.

Furniss, Grace Livingston. A box of monkeys, and other farce-comedies. N. Y., Harper, 1891. c. 3+257 p. S. cl., \$1.

Contains four bright and cheerful farces: A box of monkeys; The Jack trust; The veneered savage, and Tulu. They are intended for amateurs and parlor presentation, and require no elaborate stage settings.

George, H: The land question; what it involves, and how alone it can be settled. N. Y., United States Book Co., [1891.] 87 p. S. (Lovell's political and scientific ser., no. 4.) pap., 20 c.

***Georgia. Supreme ct.** Reports of cases at the March term, 1890. V. 85. Peeples and Stevens, reps. Atlanta, Ga. G: W. Harrison, st. pr., 1891. c. 14+941 p. O. shp., \$5.

Goepel, Paul. Das Urheberrechts gesetz (The law of copyright in den Vereinigten Staaten) gültig vom 1. Juli, 1891, an: der Englische text mit Deutscher Übersetzung

und Bermerkungen. N. Y., E. Steiger & Co., 1891. 22 p. D. pap., *gratis*.

Gives the law of copyright in English and German text, and remarks of practical bearing for publishers of foreign and especially of German books in America. Mr. Goepel's idea is that there should be a German central bureau in New York City, the central point of the United States, organized, if possible, by the "Börsenverein" according to the plan proposed by Theodor Adolf Ackermann in the *Börsenblatt* of January 12, 1891. This bureau should be under the direction of a lawyer who could get all contracts with authors and publishers into legal shape, and give all persons interested the confidence that their rights were properly looked after.

Gregg, D., *D.D.* Studies in John's gospel: the gospel of Christ's deity. N. Y. American Tract Soc., 1891. c. 348 p. D. cl., \$1.25.

Grey, Maxwell, [*pseud.* for M. G. Tuttiett.] In the heart of the storm: a tale of modern chivalry. N. Y., Appleton, 1891. 339 p. S. (Appleton's town and country lib., no. 73.) hf. cl., 75 c.; pap., 50 c.

Grey, Maxwell, [*pseud.* for M. G. Tuttiett.] In the heart of the storm: a tale of modern chivalry. N. Y., United States Book Co., [1891.] 339 p. D. (Lovell's international ser., no. 157.) pap., 50 c.

The author of "The Silence of Dean Maitland" introduces the Crimean War and the Siege of Lucknow in this study of four young lives, which by force of nature and circumstances become strangely entangled. Philip, the forsaken orphan, adopted and cherished by an old miller, the miller's pretty, gifted daughter, Claude, the petted son of Sir Arthur Medway, and Ada, the young frivolous beauty who later shows such strength of character and purpose, do not love as their elders plan they shall, and "in the heart of the storm" Claude takes matters in his own hands, and brings about an unforeseen ending. The author excels in dissection of motives.

Guenot, H. The Moor of Granada; from the French. Phil., H. L. Kilner & Co., [1891.] c. 273 p. S. (Premium lib.) cl., *net*, 38 c.

A historical tale of the overthrow of Moslem rule in Granada in 1499. Many of the characters are Moors converted to Christianity, notably two young girls who, after many stormy scenes, sought refuge in a convent, and there gave telling examples of attachment to the religion of Christ, striking in contrast to the religion of Islam.

Hahn, C. Curtz. In cloisters dim: a poem. Chic., Benziger Bros., 1891. unsp. S. pap., 15 c.

Harland, Marion, [*pseud.* for Mrs. Ma. V. H. Terhune.] At last: a novel. N. Y., G. W. Dillingham, 1888 [1891.] c. '70. 360 p. D. (Madison sq. ser.) pap., 25 c.

Harris, Joel Chandler, ["Uncle Remus," *pseud.*] Balaam and his master, and other sketches and stories. Bost., Houghton, Mifflin & Co., 1891. c. 293 p. D. cl., \$1.25.

Contents: Balaam and his master; A conscript's Christmas; Ananias; Where's Duncan? Mom Vi; The old Bascom Place.

***Harris, J. Rendel, ed.** Biblical fragments from Mount Sinai. N. Y., Macmillan & Co., 1891. 15+68 p. 4°, cl., \$3.25.

Harrison, Mrs. Constance Cary, [*Mrs. Burton Harrison.*] The Anglomaniacs. N. Y., Cassell Publishing Co., [1891.] c. '90. 3+296 p. D. (Cassell's sunshine ser., no. 73.) pap., 50 c.

Hatton, Jos. The great world: a novel; being the confessions and strange experience of the Hon. Eric Yorke. N. Y., G. Munro, [United States Book Co., 1881.] 311 p. D. (Seaside lib., no. 1786.) pap., 20 c.

Herbert, Lady M. E. Edith: a tale of the present day. Phil., H. L. Kilner & Co.,

[1891.] 259 p. S. (Premium lib.) cl., *net*, 38 c.

Edith and Roger are the children of a woman who leaves her husband. Edith marries, loses her husband, does not get much comfort from her only son, and finally becomes a Sister of Charity, in which capacity she again meets her unfortunate mother.

***Herodotus.** Book 6; ed. with introd., notes and maps by J. Strachan. N. Y., Macmillan & Co., 1891. 67+235 p. 16° cl., \$1.

***Holland, H. S., and Rockstro, W. S.** Jenny Lind, the artist, 1820 to 1851: a memoir of her early art-life and dramatic career. N. Y., C. Scribner's Sons, 1891. 2 v., por. 8°, cl., \$7.50.

Howells, W. D. Criticism and fiction. N. Y., Harper, 1891. c. 3+188 p. por. S. cl., \$1.

Selected from the "Editor's Study" of *Harper's Magazine*. Mr. Howells pleads for intelligent and honest criticism, and fiction which is true to nature. He measures the scope and influence of criticism, points out the evils of anonymity in journalism, the relations between critics and authors, the differences between English and American fiction, the merits of the American short story and many other literary truths.

***Hunt, Leigh.** Essays; selected and ed. by Reginald Brinsley Johnson; with introd.: portrait by S. Lawrence, and etchings by Herbert Railton. N. Y., Macmillan & Co., 1891. 2 v., 16° (Temple lib.) cl., \$4.

***Jaksch, Rudolf v.** Clinical diagnosis: the bacteriological, chemical and microscopical evidence of disease; from the 2d German ed., by Ja. Cagney, M.D.; with an appendix by W. Stirling, M.D. Phil., J. B. Lippincott Co., 1890. 24+398 p. 8°, cl., \$6.50.

James, S. H. A prince of goodfellows: a picture from life; ed. by N. Warrington Crabtree. 2d ed. N. Y., The American News Co., 1891. c. '90. 4-208 p. D. pap., 50 c.

In this novel aim has been made to present life in the far South as it really is. Therefore the landscape, social habits and vernacular of the cotton planter are introduced. The scene is Madison Parish, Louisiana. The hero is Dr. Brandon; in his virtues and vices, and in Mr. Crabtree's satirical way of telling of them lies the interest of a story, which occurs in the time 1878-1882, and covers incidents of the yellow-fever epidemic, and an overflow of the Mississippi River.

Jolley, S. M. The voice of labor. *Rev. and enl. ed.* Chic., H. J. Smith & Co., [1891.] c. '88. 6+401 p. por. il. D. (The golden ser., no. 2.) pap., 50 c.

Contains special contributions by leading workingmen throughout the United States upon "Labor's rights, wrongs, remedies, etc.;" also, a history of the Knights of Labor, the Farmers' Alliance, etc.

Jenness, Mabel. Comprehensive physical culture. N. Y., C. T. Dillingham, 1891. c. 7+227 p. O. cl., \$2.

Interesting chapters on horseback riding, rowing, swimming, fencing and dancing; hygiene of the skin and treatment of the complexion; bath; bending exercises; elongating exercises; the hand and arm; vocal gymnastics, throat, chest and bust; correct and elegant carriage.

Jerome, Jerome K., [*pseud.* for J. W. Arrow-smith.] Diary of a pilgrimage (and six essays); il. by G. G. Fraser. N. Y., H. Holt & Co., 1891. 6+360 p. D. cl., \$1.25; pap., 40 c.

The "Diary of a pilgrimage" relates with much humor, and with the aid of many clever pictures, the incidents which occurred to two friends who went from London to Ober-Ammergau to see the "Passion Play." The play is treated seriously, an account of it, and the impression it made upon the writer, being embodied in the narrative. The six essays which follow this article have for their subjects, "Dreams," "Clocks," "Evergreens," "Tea-kettles," a "Pathetic story," and "A new Utopia." They all serve to display the author's wit and characteristic humor.

Jókai, Maurus. There is no devil: a romance; from the Hungarian, by F. Steinitz. N. Y., Cassell Pub. Co., [1891.] c. tr. 7+307 p. por. D. cl., \$1.

Maurus Jókai, now sixty-six years old, and considered to-day Hungary's greatest man of letters, is a financier, a statesman and a journalist as well as a famous novelist. He lives at Buda-Pesth. The hero of this story is instrumental in carrying out needed political reform in Hungary. His successful career leads many to say "He has sold himself to the devil." The descriptions of his monetary speculations, suicidal purposes, and moral cowardice during one episode of his eventful career are written with fire. "The only Devil was the demon in my own breast, long ago subdued by the more potent angels of love and peace. Good and bad fellow-beings are all human and material. There is no Devil."

***Jones, D. E.** Elementary lessons in heat, light and sound. N. Y., Macmillan & Co., 1891. 10+282 p. il, 16°, cl., 70 c.

Keddie, Henrietta, ["Sarah Tytler," *pseud.*] Buried diamonds: a novel. N. Y., G: Munro, [United States Book Co., 1891.] 261 p. D. (Seaside lib., no. 1831.) pap., 20 c.

Keep, Rob. P. The essential uses of the moods in Greek and Latin set forth in parallel arrangement. *Rev. ed.* Bost., Ginn & Co., 1891. c. 5+56 p. S. pap., 80 c.

Keith, Leslie. A lost illusion. N. Y., G: Munro, [United States Book Co., 1891.] 463 p. D. (Seaside lib., no. 1827.) pap., 80 c.

Knight (The) of Bloemendale, and other stories: tales and legends reprinted from the *Ave Maria*. Phil., H. L. Kilner & Co., [1891.] c. tr. 2+279 p. S. (Premium lib.) cl., net. 88 c.

Twenty short stories which originally appeared in the *Ave Maria*, a paper published at Notre Dame, Indiana.

Lee, Franklyn W. A shred of lace. St. Paul, Minn., The Price-McGill Publishing Co., 1891. c. 3+317 p. D. (Idle moments ser., no. 2.) pap., 50 c.

Rob Nichols absents himself for six years after promising to marry Mattie Dammon. She is prevailed upon to marry a wild young man, and reform him for his mother's sake. Upon Rob's return Mattie keeps him a long time in suspense, not having courage to confess her marriage. After the death of her husband, who proves a drunken tyrant, she summons Rob with a note enclosing "a shred of lace," and he seems very glad to get her even at the eleventh hour.

Longstreet, A. B., D.D. Master William Mitten; or, a youth of brilliant talents who was ruined by bad luck. Macon, Ga., J. W. Burke & Co., 1889 [1891.] c. 866 p. D. cl., \$1.25.

A story written to induce young men to improve the opportunities afforded them by colleges and schools to become useful and distinguished men. The scene is Georgia, some forty years ago.

Lorenz, Rev. E. S., and Baltzell, Rev. Isaiah, comps. The Master's praise: a collection of songs for the Sunday-school. Dayton, O., W. J. Shuey, 1891. 176 p. obl. T. cl., 35 c.

The editors hold the opinion that when the church stops singing new songs, it will be a dead church. These new hymns are intended specially for Sunday-schools. Many of the tunes are well known, but the words fitted to them appear for the first time.

***Loring, E. G., M.D.** A text-book of ophthalmoscopy. Pt. 2; ed. and rev. by F. B. Loring. N. Y., Appleton, 1891. il. 4°, buckram, \$5.

***Marshall, J.** A short history of Greek philosophy. N. Y., Macmillan & Co., 1891. 8+253 p. 12°, cl., \$1.10.

***Maryland, Ct. of appeals.** Reports of cases. J. Shaaff Stockett, st. rep. V. 72,

cont. cases in Oct. term, 1889, and Jan. and Apr. terms, 1890. Balt., pr. by W: K. Boyle & Son, 1891. c. 22+682 p. O. shp., \$5.

Mathers, Helen B. The mystery of no. 13. N. Y., G: Munro, [United States Book Co., 1891.] 150 p. D. (Seaside lib., no. 1830.) pap., 20 c.

Morris, E. D. A calm review of the inaugural address of Prof. C: A. Briggs. N. Y., A. D. F. Randolph & Co., [1891.] 50 p. O. pap., 25 c.

The address here reviewed is the now celebrated inaugural address delivered by Prof. Briggs, when he accepted the Edward Robinson Chair of Biblical Theology in the Union Theological Seminary, and which has been the cause of his trial for heresy.

Mortimer, Alfred G., D.D. The incarnation the solution of modern difficulties: a lecture delivered under the auspices of The Church Club of N. Y. N. Y., E. & J. B. Young & Co., [1891.] c. 27 p. S. pap., 5 c.

***Muir, M. M. Patterson.** A treatise on the principles of chemistry. 2d ed. N. Y., Macmillan & Co., 1891. 27+490 p. 8°, cl., \$4.50.

***Müller, F. Max, ed.** The sacred hymns of the Brahmans, together with the commentary of Sayanakarya. 2d ed., published under the patronage of His Highness the Maharajah of Vijayanagara. N. Y., Macmillan & Co., 1891. 2v., 4°, cl., \$20.

Murger, H. Scenes from the life of Bohemia (*Scenes de la vie de Bohème*). N. Y., Gould Publishing House, 26-30 Frankfort St., [1891.] 31+333 p. il. D. (The Gould lib., v. 1, no. 1.) pap., 50 c.

This work first appeared in the *Coraire* in 1848, the author receiving fifteen francs for each instalment. It is a series of sketches of real life. Rudolphe is Murger himself. He actually lived in the Latin quarter, and knew personally all his characters. Places as well as persons are copied from nature. The Bohemians are poor artists, obstinate dreamers, enthusiasts with strong convictions, young fellows who mistake fancy for a vocation, amateurs, etc., who speak a special language borrowed from the conversation of the studios, the jargon of the theatre, and the discussions of the editor's room. The name of translator is not given, but the work is well done.

Parker, Jos., D.D. The people's Bible: discourses upon Holy Scripture. V. 14. Ecclesiastes—The Song of Solomon—Isaiah xxvi. N. Y., Funk & Wagnalls, 1891. 5+456 p. O. cl., \$1.50.

Phelps, Eliz. Stuart, [now Mrs. Herbert D. Ward.] Fourteen to one. Bost., Houghton, Mifflin & Co., 1891. c. 3+464 p. D. cl., \$1.25.

As a writer of short stories, Elizabeth Stuart Phelps has few equals. In this volume fourteen of her best efforts in this line are embraced. Among these are "Jack the fisherman," one of the most impressive and pathetic temperance stories ever told, and "The Madonna of the tube," which has already enjoyed a wide popularity.

Porter, Luther H. Cycling for health and pleasure: a complete guide to the use of the wheel. 2d ed., rev. Bost., Wheelman Co., 1891. c. '90. 8+280 p. il. D. pap., 50 c.

Powell, J. C. The American Siberia; or, fourteen years' experience in a Southern convict camp. Chic., H. J. Smith & Co., 1891. c. 355 p. il. por. D. (The golden ser.) pap., 50 c.

The author has devoted the best years of his life to the management of the system of leasing convicts to do the hard work of Florida. The convicts are chiefly negroes of the lowest, most ignorant order. The discipl-

pline seems cruelly harsh. The horrors of Siberian convict-life described by Kennan seem to be duplicated, with the added horror of tracking fugitives with trained bloodhounds. Gives no alluring picture of Florida, but many facts about its natural resources, and the occupations of its inhabitants.

Pratt, Mara L., M.D. Francisco Pizarro: the conquest of Peru. Bost., Educational Pub. Co., 1890. c. 128 p. il. S. (Young folk's lib. of American history.) bds., 25 c.

The romantic story of Pizarro and the conquest of Peru is told in a simple, attractive way for young readers.

***Redgrave, Gilbert R.** David Cox and Peter De Wint. N. Y., C: Scribner's Sons, 1891. il. 8°, (Great artists' ser.) cl., \$1.25.

Ribot, Th. The diseases of personality. Authorized tr. Chic., The Open Court Pub. Co., 1891. 4+157 p. D. cl., 75 c.

"The organism and the brain, as its highest representation, constitute the real personality, containing in itself all that we have been, and the possibilities of all that we shall be. The complete individual character is inscribed there with all its active and passive aptitudes, sympathies and antipathies, its genius, talents or stupidity, its virtues, vices, torpor or activity." This treatise is devoted to the exposition and discussion of morbid organisms.

***Richardson, N. T.** The progressive Euclid. Books 1 and 2; with notes, exercises and deductions; ed. by N. T. Richardson. N. Y., Macmillan & Co., 1891. 7+192 p. 16°, cl., 60 c.

Rooper, T. G. Apperception; or, the essential mental operation in the act of learning: an essay on A pot of green feathers. Syracuse, N. Y., C. W. Bardeen, 1891. c. 52 p. S. (School bulletin pubs.) cl., 50 c.

Treats of the art of mental assimilation of the impressions we receive from external objects. Does not deal with the origin of these impressions, or their physiological basis, but with the growth of knowledge by the mind working on impressions. The author was present at a kindergarten recitation, when the teacher held up a pot with ferns and asked what it was. One child said, "A pot of green feathers." This led the writer to a train of thought upon perception, which he has elaborated and worked into the present volume. R. H. Quick, the celebrated English pedagogue, speaks highly of this monograph.

Russell, Dora. A strange message. N. Y., G: Munro, [United States Book Co., 1891.] 342 p. D. (Seaside lib., no. 1789.) pap., 20 c.

***Saintsbury, G:** Essays in English literature. 1780-1860. N. Y., C: Scribner's Sons, 1891. 8°, cl., \$2.

***Saintsbury, G:** Essays on French novelists. N. Y., C: Scribner's Sons, 1891. 8°, cl., \$2.

Salisbury, H. B. Miss Worden's hero: a novel. N. Y., G: W. Dillingham, 1891. c. 149 p. D. pap., 50 c.

Cecil Lord, Miss Worden's hero, has devoted his life to the cause of workmen. The scene is New York City as it will be when every man has an equal chance to become rich and happy.

***Scott, Sir Walter.** Lady of the lake; with introd. and notes by G. H. Stuart. N. Y., Macmillan & Co., 1891. 15+261 p. 12°, cl., 40 c.

***Scudder, J. M., M.D.** The eclectic practice of medicine. 13th ed. rev. Cin., O., J: M. Scudder, M.D., 1891. 816 p. 8°, shp., \$7.

Sergeant, Adeline. Roy's repentance. N. Y., G: Munro, [United States Book Co., 1891.] 330 p. D. (Seaside lib., no. 1832.) pap., 20 c.

Simple (A) prayer-book for children. Phil., H. L. Kilner & Co., 1891. c. 64 p. T. flex. cl., net, 5 c.

Smith, F. Hopkinson. Colonel Carter of Cartersville; il. by E. W. Kemble and the

author. Bost., Houghton, Mifflin & Co., 1891. c. 5+208 p. D. cl., \$1.25.

A typical Southern gentleman, a Virginian whose best days dated before the war, is personified in "Col. Carter." Living in New York with his faithful servant and former slave "Chad," he remains in spite of contact with that progressive, bustling city a "reb," a believer in slavery, whom nothing short of death can reconstruct. He and his friends are delightfully described. His poverty and lavish hospitality, his debts and high sense of honor are most amusingly contrasted. He has many visionary schemes for growing rich, and the reader is entirely in sympathy with him when coal is found in Cartersville, and through an English syndicate he is a wealthy man.

Smith, Mrs. Lucy T., [formerly L. T. Meade.] A life for a love. N. Y., United States Book Co., [1891.] 382 p. D. (Lovell's international ser., no. 152.) pap., 50 c.

Mortimer Paget, Esq., the head and sole surviving representative of the once great ship-broking firm of Paget Brothers of London, is the agent, who sets in motion the sinister scheme which is the central motive of this novel. He has a beautiful daughter, who is loved by the only son of a country parson. It is he, Gerald Wyndham, who gives "a life for a love."

Stickney, A. B. The railway problem; with illustrative diagrams. St. Paul, Minn., D. D. Merrill Co., 1891. c. 7+249 p. D. cl., \$2; hf. leath., \$2.50.

A criticism of the Interstate Commerce law, with other laws of a similar nature, which grew out of the so-called "Granger" agitations of recent years. These laws are frankly presented, and examined in all their bearings and viewed from all points—from the people's standpoint as well as from the side of the railway magnate. The writer has for twenty years been interested in the construction and operation of railways, and is to-day President of the Board of Managers of the Chicago & St. Paul Railroad. He was early interested in all the "Granger" agitation, and finds much to commend in the Interstate laws, but he boldly and plausibly points out what he considers their defects, their shortcomings in failing to do what they claim, and the injustice they entail upon people and communities. In supporting his argument he offers many interesting and valuable chapters on the era of construction in railways, on the method of railway management, effects of discrimination, competition, tariffs, railway passes, rates, watered stock, etc.

Strong, Ja. Sketches of Jewish life in the first century. N. Y., Hunt & Eaton, 1891. c. 141 p. il. D. cl., 60 c.

The two sketches here embraced are called: Nicodemus, or, scenes in the days of our Lord; Gamaliel, or, scenes in the times of Saint Paul.

Tabor, Eliza. The blue ribbon: a novel. N. Y., G: Munro, [United States Book Co.,] 1891.] 378 p. D. [Seaside lib., no. 1833.] pap., 20 c.

Theuriet, André. Queen of the woods; from the French, by Henrietta E. Miller. Chic., Laird & Lee, 1891. c. tr. 255 p. il. D. (Lib. of choice fiction, no. 19.) pap., 50 c.

The "Queen of the woods" is a sweet sensible girl who has been educated above her rustic station, but leaves all her opportunities to devote herself to a paralytic old man, whom she has always considered her father. Her country home, with its many duties, changing with the changing seasons, and the rare beauty of the woods of Southern France, are artistically drawn. Her love-story is rudely shattered by hearing from her confessor that she and the man she proposes to marry are children of the same father. She goes back to her devotion to the half-witted old paralytic, and in the end wins the love of a truly noble man.

Todiere, L. The last Caesars of Byzantium; from the French. Phil., H. L. Kilner & Co., [1891.] c. tr. 263 p. D. (Catholic lib.) cl., net, 50 c.

A simple narrative of the events which agitated the Byzantine empire, from the accession of the Palæologi to the conquest of Greece by the Ottomans, 1260-1477.

***Tuckwell, Rev. W.** Tongues in trees and sermons in stones. N. Y., C: Scribner's Sons, 1891. il. sq. 12°, cl., \$2.

Tufts, J. W. My Sunday-school: a carol ser-

vice for children's day. Bost., Congregational S. S. and Pub. Soc., 1891. c. 16 p. O. pap., 5 c.

***United States.** *Circuit and district courts for the ninth circuit.* Reports of cases; rep. by. L. S. B. Sawyer. V. 14, [1889-'91.] San Francisco, Bancroft-Whitney Co., 1891. c. 689 p. O. \$6.50.

***Walton, Izaak.** The complete angler; or, the contemplative man's recreation; [also]

instructions how to angle for a trout or grayling in a clear stream, by C: Colton; with notes for the most part original, a bibliographical note on fish and fishing books, and a notice of Colton and his writings, by the American editor, G: W. Bethune, D.D.; an appendix includes illustrative ballads, music, papers on American fishing and a catalogue of books on angling. N. Y., Ward, Lock & Co.. 1891. 602 p. 8°, cl., \$1.50.

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Christian, J. Behar proverbs, classified and arranged with an appendix and two indexes. 8°, 10s. 6d. (Ori- ental series.)	Peel, Sir Robert. In early life, 1788-1812; as Irish Secretary, 1812-1818; and as Secretary of State, 1827- 1829. From his private correspondence published by the trustees of his papers, Viscount Hardinge and Right Hon. Arthur Wellesley Peel. Edited by Charles Stuart Parker, with a portrait. 8°, 500 p., 16s.....Murray
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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 9, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proof and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE PROFESSION OF BOOKSELLING. IV. TRADE PAPERS, LITERARY JOURNALS, CATALOGUES, ETC., AND THEIR STUDY.—I.

"The difficulty is not so much to know the law, as it is to know where to find it."—*Judge Sharswood.*

THE most perplexing problem which faces the bookseller, not only at the start, but daily, is how to keep pace with the current publications, advance announcements, and the doings of authors, besides keeping in mind all that already stands upon, or has at one time filled, his shelves. The bookseller's position, in this respect, is unique and trying. He must devote a certain amount of time every day or week to the study of his stock, or his usefulness as a bookseller becomes impaired. The great question then is, How may the retailer so manage it that he can gain the information necessary and essential for him? The subject is a perplexing one to the veteran. What must it be to the young recruit who for the first time looks upon the array of books about him, scattered in seeming confusion on shelves, on the tops of tables and under them in drawers, in bunks, and in bundles labelled with their contents; to say nothing of the stacks piled up here and there in the store and basement! While engaged in the survey, the apprentice sees parcels of new books just received, opened and their contents displayed on the tables, older books being removed to make room for the new arrivals. What becomes of the displaced books? the apprentice wonders. "Stock," of course. And shall I ever be able to keep track of these endless changes and, in addition, keep informed

on what is to be published to-morrow, next week or next month!

No wonder the outlook to the uninitiated seems almost hopeless. But he will find in time that with a good memory and proper tools much of the difficulty can be overcome. We place memory first, for without that the best of tools would be worth little. Even a poor memory can by careful and persistent training be strengthened by methods that will work wonders, as those who have tried will testify. A total absence of memory, as a rule, indicates carelessness or senility, and neither of these qualities will help a man in the book business.

First among the bookseller's helps we place the trade journal that gives him the fullest information in the shortest intervals. As yet the American book trade has not developed sufficiently to warrant the issue of a daily journal such as the Germans have in the *Borsenblatt*. THE PUBLISHERS' WEEKLY, being the only book trade journal in this country published regularly every week (the exceptions being the Fall Announcement [double] Number in September, and the "Christmas Bookshelf," also a double number, in November), may therefore be placed at the head of the list of the tools indispensable to the bookseller.

THE PUBLISHERS' WEEKLY should represent something more than a mere newspaper to the apprentice—it should be regarded by him as his text-book, to be carefully studied day by day, week by week, until he has thoroughly mastered its contents. How this may be done is best illustrated by the following system adopted by a practical bookseller for his own guidance and that of his assistants. We give his instructions herewith in his own language:

"On the receipt of THE PUBLISHERS' WEEKLY we generally proceed as follows: First read slowly and carefully the publishers' advertisements. Take each title and author, and endeavor to call to mind what other works there are by the same author, as for instance: In Houghton, Mifflin & Co.'s advertisement we find an advance announcement of "The Sister's Tragedy," by Thomas Bailey Aldrich. What else did Aldrich write? "Wyndham Towers," "Baby Bell," "Prudence Palfrey," "Story of a Bad Boy," etc., all published by the same publisher. By this mental discipline the forthcoming book will become fastened on the mind in connection with those with which you are already familiar. Now impress on your mind again, "The Sister's Tragedy," a new book of poems by Aldrich, date when to be issued, uniform with "Wyndham Towers," Houghton, Mifflin & Co., publishers. In Putnam's page we find "Pericles and the Golden Age of Athens." Note this as a new volume of the *Heroes of the Nations* series, same style as the *Story of the Nations*. The previous volumes

were Nelson and Gustavus Adolphus. The reviewers spoke highly of these when they were published, and they sold well for books of that class. They are issued in two styles of binding. In following this principle with the works of well-known authors and series, the mind will be greatly aided by making the comparisons as indicated. With new authors we have at first, of course, a little more difficulty, and we generally make an effort to detect some peculiarity about their books, as for instance, "The Quick or the Dead," by Amélie Rives. That is a singular title; what can be its purport? "What Ails the Baby?" is another curious title; what does it mean? In the effort to solve these questions we watch carefully advance literary notices and so at last discover that the one is a story to be published by the J. B. Lippincott Company, and the other a quasi-medical work in preparation by Brentano's. It is astonishing how much can be imbibed by such a process systematically followed up. The mere hasty reading of titles is so much time lost, and crowds the memory with material that cannot be digested, and that is never ready when wanted. Bear in mind the principal things to be remembered are title and publisher. Given these, you have the key to any further information that may be wanted.

"Next take up the Order List. Never mind the publisher's name, but read the titles, and question yourself as to who publishes them, because generally the Order List is a repetition of the advertisements. This will be found good practice, and will greatly aid in memorizing the numerous titles. Then we turn to the "Weekly Record of New Publications." To the study of this we give all the time we can spare, because it is literally the American bookseller's storehouse of information. It may not be an ideal list, nor a perfect one, but we do know that it is the best and most practical list offered the book trade of any country in the world. The lists in the book trade journals of other nations are composed of brief, condensed book titles. The book list in THE PUBLISHERS' WEEKLY is not only a record of the activity of the publishing trade, but a current history of the literature of this country as well. From THE PUBLISHERS' WEEKLY Record may be gained a fund of information that will enable a bookseller to talk intelligently even of books which he does not see, and perhaps never expects to handle, and which information without the aid of the WEEKLY he could never acquire, excepting possibly at the expense of a great deal of time and money.

"Having mastered the "Weekly Record," we make a mental memorandum of the brief list of English books, though to this we pay less attention, as all English books for which there is likely to be a demand in this country sooner or later

find their way into the lists of some American publisher. Then we turn to the "Notes in Season," which often contain hints as to the character of forthcoming books, that cannot be found elsewhere. Then we scan the "Notes on Authors," a very important department, which we wish could be arranged on some monthly list plan, giving a record of author, title, publisher, and probable date of publication. The "Journalistic Notes" are looked over for important articles or serials, which are often called for as books long before they are completed in periodical form, and remembering their titles may save one considerable time and annoyance. The course is finished when we have read through the "Literary and Trade Notes," the general articles, original and contributed, and the editorials. Besides this we always make it a practice to read in every issue the columns of "Books Wanted" and "Books for Sale," marking off such books as we think we have in stock, or that may strike us as bargains. Books offered for sale, without giving the price, are not regarded, and we often wonder why they are so published. If a party has a bargain to offer let him publish it. If he wants bids he had better go to the auction room; so far as we are concerned his advertisement is wasted. Checking off the "Books Wanted" columns is good practice; besides keeping us posted on what is becoming scarce, it often helps us to get rid of books that we have become tired of seeing in stock.

"We keep two copies of THE PUBLISHERS' WEEKLY, one for the store and one for our home. Both are filed regularly. We think this a wise plan because it gives one an opportunity away from the surroundings of business to see the same thing in two different lights. Besides, we have found that it pays to spend fifteen minutes or half an hour in reading up at home not only the present issues but also the back numbers of the WEEKLY. Such time can always be spared and is never misapplied. This we consider the Meisterschaft system applied to the bookseller's text book, *vade mecum*, or whatever else you may choose to call the WEEKLY, and if conscientiously followed out, will assist the learner to become an accomplished bookman, so far as current and forthcoming books are concerned.

"As to keeping track of the publications of the past months we consider the issues of the WEEKLY containing the "Monthly Record" of the utmost value. These are excellent numbers for study and to test one's mental capacity. We generally hold this number in reserve till some evening when the day's labor has not been as trying as usual. Beginning at A we treat the matter fairly, and refrain from noting the publisher's name, keeping a thumb over that part of the column. We read the title, and ask who publishes the

book. Perhaps we know, and perhaps we do not. If after several efforts we cannot remember it, we take our thumb off the forbidden spot, and generally find to our surprise that it is by a publisher well known to us. We proceed in this manner to the end, and are confused and dismayed at the large number we had almost entirely forgotten. By doing this a number of times you will have gained information that will be valuable to you in more ways than you fancy. We cut out these "Monthly Records" and paste the titles alphabetically, (that is, the As, Bs, etc., for six months, until the issue of the "Trade List Annual" and the "Annual Summary Number,") in an indexed book. This gives us a complete record of books almost up to date, and easy of access."

We are not sure that many will have the enthusiasm and patience to follow the foregoing plan. But whatever system may be adopted it must be adhered to faithfully, or much valuable time will be squandered.

(To be continued.)

COPYRIGHT IN ENGLAND.—In the House of Lords on the 11th inst. Lord Monkswell's Copyright bill passed the second reading under a pledge that the bill should not be proceeded with any further during the present session of Parliament.

ENGLISH AND GERMANS PROTEST AGAINST THE NEW COPYRIGHT LAW.

THE London Chamber of Commerce has been circulating a statement against the new copyright law, describing it as "ruinous to the trades concerned in the production of books, chromos, photographs, and lithographs." The Chamber of Commerce also invokes support for a bill by which British copyright will be refused to books not set up and printed in the British dominions or in a country included in the Berne Convention.

Mr. Gladstone is reported to have written that he is not prepared to say what steps should be taken in the matter of the American Copyright act; but whether in relation to the interests of labor, the dignity of authorship or the Nation's interests, he regards the act as highly unsatisfactory.

German publishers and authors through the *Börsenblatt* and other journals, have been unceasing in their protests against the "barbarity" of the manufacturing clause. Dr. Weidling, of Berlin, in a recent issue of the *Juristischen Literaturblatts*, concludes a bitter protest with the following paragraph: "The one true legislative German answer to this American stroke of genius ought to be the exclusion of all American inventions from the protection of our patent rights. That the inventive Americans, who do not scruple to plunder us of our intellectual property in printed books, etc., cannot expect German protection for their property in inventions becomes a matter of course."

THE PAULIST FATHERS' PUBLISHING HOUSE.

BEFORE many months the Paulist Fathers, who have charge of the Catholic Church of St. Paul the Apostle, at Fifty-ninth Street and Ninth Avenue, will open, as already announced in these columns, an establishment the like of which is not in the United States. The Paulists believe that printer's ink is a fruitful means of spreading the gospel, and they are going to conduct a publishing house for their own use. The late Very Rev. Isaac F. Hecker, who founded the Paulist Order in 1865, was a firm believer in the efficacy of the press as an aid to the preacher. He imbued every member of his community with the same conviction. A few weeks ago work was begun on a building 55 x 31 feet, that is to be the Publishing House in Sixtieth Street, with three stories and a basement. The front has been designed to correspond with the church. It is to be of Collobar brick, laid in red mortar, with rock-faced Ohio stone trimmings. To provide a first-class workshop is the object of the Fathers. In the basement are to be storerooms, engines and heating apparatus; in the first story the presses, paper-cutter and general offices; in the second the manager's office, machines for binding and job presses, and in the top story the composing-room and superintendent's office.

Three periodicals are to be issued besides books, tracts, etc. The periodicals are the *Catholic World*, a monthly magazine; the *Young Catholic*, a weekly juvenile paper, and the *Monthly Calendar*, perhaps one of the most unique periodicals in this city. The *Catholic World* is in its twenty-seventh year and fifty-third volume. Father Hecker founded it, and until his death, a few years ago, was its editor. The present editor is the Very Rev. Augustine F. Hewit, Superior of the Paulist Order. He is assisted by Fathers Elliott, McMillan, Simmons, Hughes, and other members of the community. The business management is also in the hands of one of the priests, the Rev. William D. Hughes. The Paulists' juvenile publication, the *Young Catholic*, was established twenty-three years ago, and is said to be the pioneer of its class. Father Hecker always took a great interest in it, and during his life almost every issue contained lots of good advice from him to its young readers. The *Young Catholic* has readers in most parts of the world, even in the leper settlements of Molokai. When the new publishing house is ready the *Young Catholic* is to be made something like *St. Nicholas* in form. In large city parishes like the Paulists' the priests have found it difficult to make the congregation understand the announcements on Sunday. To overcome this difficulty the Paulists founded a newspaper on a small scale, and called it the *Monthly Calendar*. It is issued the first Sunday of each month. The number of pages which each issue contains is usually sixteen, but often there are twenty-four. The Rev. John J. Hughes is the editor. He describes it as a printed message from the pastor to his flock. Five thousand copies are distributed.

IN A MAGAZINE PIGEON-HOLE.—*Poem*: I wish to thunder I'd been rejected and cremated twenty years ago, when I first got here. *War Paper*: So do I. This being buried alive is fearful.—*Life*.

OBITUARY NOTES.

MADAME HELENE PETROVNA BLAVATSKY, the founder and great apostle of Theosophy, died at St. John's Wood, London, some time in April, the exact date of her death being unknown. Very little of her parentage and early life is definitely known. She is supposed to have been a Mlle. Hahn, and to have been born in Ekaterinoslav, a government of South Russia, on the Dnieper, in 1831. When seventeen years old, in a fit of pique, she married Nicephore Blavatsky, a councillor of state, then sixty years old. After three months the couple separated, and Mme. Blavatsky's wonderful career began. Making due allowance for exaggerations she must have seen a considerable part of the world during her wanderings. Her authentic history begins with her expulsion from Egypt in 1870, while trying to form an spiritualistic society, and her appearance in this country in 1873, together with the formation of what is known as the Mahatmic movement. In November, 1875, with Col. H. S. Olcott, a New York lawyer, and others, she formed the New York Theosophical Society, the object of which was to investigate the unexplained laws of nature and the psychical powers of man, and to promote the study of Aryan and other Eastern languages. In 1878 Mme. Blavatsky, accompanied by Col. Olcott, went to India, leaving the New York Society in charge of Wm. Q. Judge. In 1885 the London Society for Psychic Research investigated her institution in Madras, which gave rise to considerable scandal. About the same time Prof. Elliot Coues also wrote an *expose* of her methods. In defence of her opinions Mme. Blavatsky in 1876 published her first book, "Isis Unveiled," which had a remarkable sale. In 1877, when she settled in London, she started a Theosophical magazine called *Lucifer*, which she edited up to her death, with Mrs. Annie Besant. In France she was actively connected with three Theosophical reviews, *Le Lotus*, *La Revue Theosophique* and *Le Lotus Bleu*. In 1888 the first two volumes of Madame Blavatsky's greatest work, "The Secret Doctrine: the Synthesis of Science, Religion and Philosophy," appeared. This was followed in 1889 by "The Key to Theosophy; a clear exposition in the form of questions and answers of the ethics, science and philosophy for the study of which the Theosophical Society had been founded," and by a smaller work, "The Voice of the Silence; or fragments from the book of the Golden Precepts."

PROF. JOHN LE CONTE, eldest son of the late Lewis Le Conte and brother of Prof. Joseph Le Conte, all three being eminent naturalists, died April 30 at Berkeley, Cal. He was born in Liberty County, Georgia, on Dec. 4, 1818, and was the author of numerous lectures and essays. At the time of his death he was Professor of Physics in the University of California.

JOHN J. HALLENBECK, of the old firm of printers, Wynkoop & Hallenbeck, died April 30 at his home at Haddonfield, N. J., aged seventy-one years. He came to this city from his birthplace, Albany, when quite a young man, and entered the employ of Harper & Bros., with whom he remained until 1857, occupying nearly every place of trust in the printing department. Since 1857 he was a member of the firm which, with a few changes, has remained the same to this day.

OLD BOOK CHAT.

WHEN people advertise in the "Books Wanted" column of this journal for Sala's "Twice Round the Block," and for a quarto "Romeo and Juliet," beside a first folio Shakespeare, and state they only want the latter for the "title pages, illustrations," etc., it really seems time that something was done. Who will open a subscription to send these gentlemen to the Prague School?

I AM somewhat of the opinion that booksellers are like poets and journalists—born, and not made. There are certain individuals that might read the PUBLISHERS' WEEKLY's excellent articles on bookselling for ten years and finish up with a twenty-five year course at the before-mentioned Prague School and be no better off. But what a help these things are to the really bright young fellow who would rise to the top anyhow! They will smooth his way and add years, perhaps, of usefulness to his career. There is, however, such small money-return to be looked for in this old-book business that it is often said "the cleverest men in it are those who get out." Here is food for thought.

IN London recently was sold an uncut copy of Thackeray's "Virginians" for \$150. It contained the following inscription in the author's hand:

"In the U. States and in the Queen's dominions
All people have a right to their opinions,
And many don't much relish 'The Virginians.'
Peruse my book, dear R.; and if you'll find it
A little to your taste, I hope you'll bind it.
"Peter Rackham, Esqre., with best regards of the author."

I HEAR a further and concluding sale of the late Mr. Brinley's books is to take place very soon in New York.

SOME of the Ives' books are being offered at a considerable reduction from the auction prices. Did some people burn their fingers, or what? Especially "what?"

YOUNG Mr. Quaritch, over here now, has been staying at the Victoria. He has on exhibition a very choice lot of books. He is a slightly built young man, with a keen appreciation of the beauties of a book, and is very conscientious in his strict attention to business details. With his training and opportunities he seems to have a bright future. He confesses to liking America and its people "very much indeed"—a very wise opinion to form, too. BIBLIOPHILUS.

NOTES ON AUTHORS.

MRS. OLIPHANT's memoir of her namesake—Laurence Oliphant—will be published at once in two volumes, each of which is to contain a portrait.

GRANT ALLEN has returned to England improved in health. He has agreed to contribute a "fortnightly *causerie*" to be entitled "The Peripatetic Philosopher," to *Black and White*.

MR. ALBERT ROSS is at present somewhere among the hill towns of Massachusetts, engaged in turning out another of his wonderfully successful novels. The one to be issued next month will bear the strange title of "Moulding a Maiden," and is the story of the efforts of three guardians of dissimilar views—a lady and two gentlemen—to mould the character of a young

heiress left to their charge. It is said to be as bright as anything he has yet done.

DR. SAMUEL SMILES, though over seventy-eight years of age, is still at work on new books. To a correspondent of *The Pall Mall* he said recently: "I am just writing a book which I hope will be published before long, the life of Gasmin, a French poet, who died twenty years ago. He was a barber, and lived in the south of France. Very few of his poems are known even to the French, for he always wrote in Gascon, and so the few of his works that are known in France have previously been translated into French. Longfellow translated one of his most charming and pathetic pieces years ago. You know it, perhaps—'The Blind Girl of Castel-cuille.' But even in the village where he lived and worked and died, I could scarcely find a trace of him, or even of any one who knew he wrote. All they knew about him was that he was a barber." Dr. Smiles began life as a physician, then he became a journalist, and like the late M. Chatrian, he has had much to do with railways, having been secretary of two or three large companies. At first he wrote as a recreation after his secretarial duties were over for the day.

DR. JOHN CLARK RIDPATH, the historian, was recently tendered a reception at Greencastle, Ind., in recognition of his services as a historian and in honor of his fifty-first birthday. President J. P. D. John, of De Pauw University, delivered the introductory address, and Tucker W. Taylor, Dr. James N. Matthews, A. H. Davis, James Whitcomb Riley and Mary Hartwell Catherwood were among those who contributed to the entertainment. An autograph souvenir containing sentiments and expressions of good-will from 200 authors of the United States was presented to Dr. Ridpath. The letters were bound in two volumes, and comprise one of the most interesting collections in the United States. Dr. Ridpath, who was born in Putnam County, obtained his education at frontier schools. At nineteen he entered Asbury (now the De Pauw) University, where he graduated with the highest honors in his class. He was soon afterward made Principal of the academy at Thorntown, Ind. He held this position three years, and was then chosen to fill the Chair of Languages at Baker University, Baldwin City, Kan. In 1869 he was elected Professor of English Literature in Asbury University, and in 1879 became Vice-President. He received the degree of LL.D. from the University of Syracuse, N. Y., in 1880. Among the most important of Dr. Ridpath's published works are "Academic History of the United States," "Popular History of the United States," "Inductive Grammar of the English Language" and "A Cyclopædia of Universal History."

BUSINESS NOTES.

APPLETON, WIS.—A. Bartman intends selling out his stock of books and stationery.

BIRMINGHAM, ALA.—L. V. Brazer will open shortly a well-appointed book and stationery store in this town.

JOLIET, ILL.—Frank E. Brayton has disposed of his book business to F. W. Henley, an enterprising book man of Greensburg, Ind., who has just taken possession.

KANSAS CITY, MO.—M. H. Dickinson & Co.,

booksellers and stationers, who recently failed, have offered to settle their accounts on the basis of 25 cents in cash and 75 cents in three years, unsecured notes without interest.

LONGMONT, CAL.—J. I. Brown is closing out his book and stationery store.

MILWAUKEE, WIS.—C. A. Rhode & Co. have removed to 300 Third Street (Metropolitan Block), one of the busiest thoroughfares in the city. They intend enlarging and improving their English department, and should like to receive regularly all new catalogues and announcements in this direction. They are also enlarging their stock of technical books, of which they make a specialty.

NEW YORK CITY.—Aiken, Lambert & Co. have removed to No. 19 Maiden Lane, a few doors nearer Broadway than the old stand. Their temporary office is at No. 23 Maiden Lane, while improvements are being made.

NEW YORK CITY.—The Kiggins & Tooker Company has secured the agency of the celebrated De La Rue diaries.

OMAHA, NEB.—Maurice Henger, of the firm of J. H. Henger & Son, booksellers, is dead.

PHILADELPHIA, PA.—The Penn Publishing Co. has removed to 1050 Arch Street.

PITTSBURG, KAN.—R. T. Holmes, bookseller, has sold out.

PROVIDENCE, R. I.—James H. Farrell, bookseller, is dead.

ST. JOSEPH, MO.—The Whimble Book Company has been incorporated with a capital stock of \$8000, one-half of which has been paid up.

SANTA ANNA, CAL.—J. A. and P. H. Turner, booksellers and stationers, have dissolved partnership.

TACOMA, WASH.—E. C. Vaughan & Co., wholesale and retail booksellers, stationers, etc., have been succeeded by Vaughan & Morrill.

LITERARY AND TRADE NOTES.

A. H. BULLEN, well known by his scholarly editions of the dramatists and song-writers of Elizabethan and Jacobean times, has started in business as a publisher in New Bond Street, London, in conjunction with H. W. Lawrence. The title of the new firm will be Lawrence & Bullen.

THE TWENTIETH CENTURY PUB. CO., 7 Clinton Place, N. Y., will publish at once "Letters to Farmers' Sons on the Questions of the Day," by Dr. Henry S. Chase, being a collection of familiar talks on such subjects as Rent, Banks, Debt, Distribution of Wealth, Interest, Labor, Land, Maternalism, Paternalism, Wages, etc.

AN illustrated work entitled "Engravings: how to estimate their cost," will be issued soon by F. F. Burgin and Leon Barrett, of the New York Press. It describes the processes by which engravings are made for books, magazines and newspapers, with the cost, etc., and contains elaborate engravings and photogravure reproductions.

LAIRD & LEE, Chicago, announce for immediate publication "Mademoiselle Giraud, my wife," by Adolphe Belot, the famous novelist and playwright, who died a short time ago. The book will be handsomely printed with the original

French illustrations, and will be sold at a remarkably low price.

WILBUR B. KETCHAM, of 2 Cooper Union, is the sole agent in New York City for the publications of C. W. Bardeen, of Syracuse, N. Y.; Willard Tract Repository, Boston, Mass.; Lorenz & Co., Dayton, O.; H. L. Hastings, Boston, Mass.; Patriotic Publishing Co., Chicago, Ill.; and also keeps in stock books published by E. J. Goodrich, Oberlin, O.

HENRY HOLT & Co. are about to issue, at the request of several eminent professors of philosophy, a translation of "A History of Modern Philosophy from Nikolaus von Kues to the present day," by Dr. Richard Falckenberg, of Jena University, said to be the most comprehensive sketch of the whole subject which has yet been written.

ACCORDING to the London *Publishers' Circular*, "A Retired Publisher's Assistant" is preparing a volume of 'Memories,' which we understand will contain many interesting particulars concerning the literary methods of De Quincey. It will be remembered that 'The Opium Eater' was for years a voluminous contributor to *Tait's Edinburgh Magazine*, and the 'Assistant' in question was employed by Tait. Such parts of the 'Memories,' therefore, as refer to De Quincey will have the supreme advantage of freshness."

D. C. HEATH & Co. have almost ready "Comparative View of the Executive and Legislative Departments of the Governments of the United States, France, England and Germany," by John Wenzel, Assistant Librarian of College of Liberal Arts, Boston University, consisting of outlines of the four great constitutional governments, arranged in parallel columns in such a way that similar topics are grouped together. Prof. Woodrow Wilson, of Princeton, has examined the manuscript and made suggestions and corrections.

A. J. HOLMAN & Co. call the attention of the jobbing trade to their large line of quarto Bibles, of which samples are already on the road, in every variety of binding, of which many styles have been received from Europe. The parallel Bibles containing the King James and Revised Versions will in future be pronouncing Bibles, that is, every proper name will be divided into syllables and the proper accent placed on each syllable to be emphasized. They have also had the famous Hoffman Gallery of New Testament illustrations engraved for them and have included them in their quarto Bibles.

THE seventh volume of the new and improved edition of "Chambers's Encyclopædia," which is to be published in June by the J. B. Lippincott Co., will contain articles on Marlowe and Marston by Bullen, on Molière by Sainstbury, on Mysteries by Baring-Gould, on Cardinal Newman by Hutton, on the great Montrose by Groome, and on Father Parsons by Mr. Law. Mr. Blackmore discourses not only about orchards, but about peaches and pears; Stanley Lane-Poole writes about Mecca and Medina, Mr. Groome on Norwich and Norfolk, Mr. Ormsby on Novels, Dr. Head on Numismatics, Dr. John Murray on the Pacific, and Canon Taylor on Names; Prof. Nicholson treats of the National Debt, while Palestine engages two contributors, Mr. Besant and Prof. Hull. Sir E. Grey, M. P., furnishes an article on Mr. John Morley.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MAY 18, 19, 10 A.M. AND 2 P.M.—Miscellaneous; also the military library of the late Maj.-Gen. Godfrey Weitzel. (1044 lots.)—*Ezekiel & Bernheim*, Cincinnati.


MAY 18-19, 3:30 P.M.—Library of Henry R. Mitchell of Brooklyn, N. Y., including choice English literature, scarce Americana and extra illustrated books. (446 lots.)—*Bangs*.

MAY 20, 21, 3 P.M.—English and French literature. (664 lots.)—*Bangs*.

MAY 22, 3 P.M.—Books and etchings, and a collection of works on angling. (436 lots.)—*Bangs*.

MAY 26, 9:30 A.M.—Spring Trade Sale.—*Leavitt*.

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

JOHN BEACHAM, 7 BARCLAY ST., N. Y.
Irving, Darley, author's revised ed. 1855.
Spanish Papers, Salamagundi, Life and Letters.
Cooper, Precaution, Darley's illus., Townsend ed.

W. E. BENJAMIN, 6 ASTOR PL., N. Y. [Cash.]
Grammar for Babylonian Talmud. N. Y., 1876.
The First Settlers of Virginia, an Historical Novel. R. Porte, Wilmington, Del., 1824.
Dictionary of Talmudic Hebrew, by Jastrow. N. Y., 1886.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
What is Religion? by Memminger. Claxton, 1872.
Masury's American Grainer's Handbook.
Page's La Plata, Argentine Confederation and Paraguay.
Wicke's Sepulture: Its History, etc.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL.
Prime's Pottery and Porcelain.

BRENTANO'S, 5 UNION SQUARE, N. Y. [Cash.]
Pictures of Travel, tr. by Leland.
Life of Sister Edith O'Gorman.
History of Landing of Mayflower and the Plymouth Colony, 1621.
Ned Buntling's Ten Stories.
Werner's Good Luck.
A Strange Creature.
Cavalier and His Lady, Golden Treas. Ser.
Mrs. Bury Palliser's China Collector's Pocket Companion.
George McDonald's Poems.
Dean Chester Book.
Crochets and Quavers. Maretzek.
Unlaid Ghost, pap.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]
Old-Fashioned Boy, by M. F. Finley.

THE BURROWS BROS. CO., CLEVELAND, O.
An Essay on the Origin and Progress of Stereotype Printing, Including a Description of Various Processes, Thomas Hodgson. New Castle, England, 1820.
Economy in Machines and Manufacture, Charles Babbage. London, 1832.
Den's Theology.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Motley, United Netherlands, 8° ed., v. 4.
Frank Leslie's Pop. Monthly, Oct., 1881.
Index to Moore's Rebellion Record.
Harrington, Delaware Reports, 5 v.
Duvall, Kentucky Reports, v. 2.
Nevada Reports, full set or odd vols.

W. B. CLARKE & Co., BOSTON, MASS.
Our Little Ones in Heaven.
Aucassin and Nicolette, regular ed., 1 copy to be bound in cl. and one in handsome binding.

C. P. COX & Co., 654 3D AVE., N. Y.
Complete or odd nos. *Eclectic Mag.* for the last 14 years.
St. Nicholas, Dec., 1874.
Atlantic, Dec., 1876; all 1877.

CUSHING & Co., 34 W. BALTIMORE ST., BALTIMORE, MD.
De Peyster, Miscellanies by an Officer, 2 pts. N. Y., 1887.

Fisher, Geo. P., Hours at Home. N. Y., 1869.
Foote, W. H., Sketches of N. Carolina. N. Y., 1846.
" " " South " "

Gillman, H., Ancient Men of Great Lakes. Detroit, 1877.

DAMRELL & UPHAM, BOSTON, MASS.
Records of a Good Man's Life, by C. B. Tayler, formerly pub. by Leighton.
Winsor's History of America, 8 v., cl.

W. O. DAVIE & Co., CINCINNATI, O.
McClintock and Strong's Ency., v. 9, cl.

BOOKS WANTED.—Continued.

B. P. DUTTON & Co., 31 W. 23D ST., N. Y.
 Kinston, Whitehall and Goldsboro, by Prof. W. W. Howe.
 Knight's Shakespeare, original pts.
 Portraits of Gail Hamilton, James Aldrich and M. E. Clarke.
 Autographs of American Authors. Send list with prices.
 John of Barneveld, Harper's old ed.
 ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.
St. Nicholas, March, 1875.
Scribner's, Sept., 1872.
 Hay Fever, A. Hoppin.
 S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS. [Cash.]
St. Nicholas, v. 3, no. 1; v. 4, no. 3; v. 10, nos. 2 and 3; Jan., 1883.
Scribner, Nov., 1870; July, '72; Sept., '73; April, '74; July, '75; June, '76.
Forum, July, 1887.
Public Opinion, no. 32, v. 2.
Eclectic, June, 1847; June, '50; Jan., '53; July, '64.
Littell's, no. 956.
Harper's Young People, nos. 1 and 2.
 FLEXNER & STAADEKER, LOUISVILLE, KY.
 Gardner's Home Interiors.
 Far Away and Long Ago, by Fannie Kemble.
 Lord Fairfax of Greenway Court, by Mrs. Burton Harrison.
 Fawcett's Pauperism.
 A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]
 Sharpless, Chemical Tables.
 Riley's Reports Entomologist of Missouri.
 Swammerdam, History of Insects.
 Trans. Am. Philosophical Soc.
 Smithsonian Misc. Collection, v. 4.
 HAIGHT & Co., 446 PARLIAMENT ST., TORONTO, ONT., CAN.
 Bayne, Man Responsible for His Belief. Galt, 1851.
 Beaven, Devotions for School Boys. Toronto, 1845.
 Trial of Alexander M'Leod. New York, 1841.
 Books, pamphlets, magazines, papers, engravings, etc., printed in Canada before 1855.
 J. A. HILL & Co., 44 E. 14TH ST., N. Y. [Cash.]
 Hare's Use of Tobacco. P. B. S. & Co.
 How to Catalogue a Library.
 Steadman's Am. Literature, cl.
 WILLIAM R. HILL, 5 AND 7 MONROE ST., CHICAGO, ILL.
 Old St. Paul's, 8°, il. ed.
 Jack Sheppard, " "
 Tower of London, 8°, il. ed.
 Paved with Gold, " "
 James' Men at Arms, 8°, il. ed.
 Brakespeare, by Lawrence.
 Thoreau's On the Concord, etc., early ed.
 Vision Lord Bathurst.
 Bancroft's Hist. U. S., 10 vol. ed., index vol.
Scribner's Magazine, Dec., 1874.
 Bulwer's Novels, Tauchnitz ed., pap., second-hand.
 Dana's Idle Man.
 Mrs. Stowe's Sunny Memories Foreign Lands.
 Beauties Court Charles II. Estes.
 The Rush for the Soil. }
 Fat and Thin. } Zola, Vizetelly ed., complete.
 A Love Episode. }
 Nana. }
 Piping Hot. }
 Ladies' Paradise. }
 The Soil. }
 Madelaine Ferat. }
 Dorin's Green and His Flying Machine.
 Petit's Mary Queen of Scots, 2 v. Edinburgh.
 Supernatural Religion, 2 v.
 Robe of Nessus.
 Shelburne's (Lord) Life, by Morris Fitzpatrick, 3 v.
 W. C. HOLT, MONTGOMERY, ALA.
 Set Shakespeare, 8 v., green or red mor., Phillips, Sampson & Co.'s 1850 ed.
 Mrs. Caudle's Curtain Lectures.
 Any vol. Ala. Supreme Court Reports.
 Solomon's Higher Plane Curves.
 " Modern Higher Algebra, 4th ed.
 W. A. INGHAM, 138 SUPERIOR ST., CLEVELAND, O. [Cash.]
 Dr. Gunn's Domestic Medica, old ed., second hand.
 U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O. [Cash.]
 V. 2 Wilson's Rise and Fall of the Slave Power, 8°, green cl.
 Schopenhauer, World as Will and Idea, 3 v. Ticknor & Co.
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Vol. XXIV. of American Statesmen. By ANDREW C. McLAUGHLIN, Assistant Professor of History in the University of Michigan. 16mo, gilt top, \$1.25.

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VOL. XXXIX., No. 21. NEW YORK, May 23, 1891. WHOLE No. 1008.

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NOTES IN SEASON.

JOHN WILEY & SONS announce "Elements of Wave Motion Relating to Light and Sound," by Col. P. S. Michie.

THE WORTHINGTON Co. have just ready "The Rector of St. Luke's," by Marie Bernhard, translated by Elise L. Lathrop, a story which deals largely with the terrible remorse and unhappiness of a highly gifted artist, whose life was ruined by a hasty, passionate, youthful deed.

HARPER & BROS. will publish at once the "M memoir of Laurence Oliphant and of Alice Oliphant, his wife," by Margaret Oliphant W. Oliphant. The work will be in two octavo volumes. They also announce "A Flying Trip Around the World, in seven stages," by Elizabeth Bisland,

and "What to Eat—how to serve it," by Christine Terhune Herrick.

MACMILLAN & Co. will publish in June, "Resurrection," a volume of verse, with illustrations by Walter Crane. In addition to the regular edition, a limited number of copies will be printed on Japanese paper. They have in press the second edition of "Philomythus, an antidote against credulity," by Dr. Abbott, devoted to a discussion of Cardinal Newman's "Essay on Ecclesiastical Miracles," with a new preface.

JOHN C. WINSTON & Co., Philadelphia, have ready "A Cyclopaedia of Family Medicine, Surgery, Nursing and Hygiene," by Dr. Henry Hartshorne, intended for daily use in the preservation of health and care of the sick and injured. It contains plain descriptions of the human body, chapters on homes, climate, food, drink, intoxicants and narcotics, illustrated with eight colored plates and nearly three hundred wood-cuts, all arranged for ready reference, and suitable for physicians as well as for family use.

D. APPLETON & Co. announce a summer series of light reading, each volume to be of a small, convenient size, daintily bound in half cloth, with specially designed cover. The first volume of the series is "Tourmalin's Time Cheques," the new story by F. Anstey, author of "Vice Versa," "The Tinted Venus," "The Black Poodle," etc. This will be followed by a novelette by the Marquis of Lorne, entitled "From Shadow to Sunlight." Miss Beatrice Whitby, author of "The Awakening of Mary Fenwick," and Miss Kate Sanborn, are among the other authors who will be represented in this series.

J. B. LIPPINCOTT COMPANY will have ready soon "Elizabeth of Roumania," by Blanche Roosevelt, with two portraits; "Di," a story by Squier L. Pierce; "Quita," by the author of "The County," in *Lippincott's Series of Select Novels*; "Diana Fontaine," a novel, by Algernon Ridgeway, in the *American Novel Series*; and a third edition, entirely rewritten, of "Tables for the Determination of Minerals," by Persifor Frazer, based on the system of Professor Dr. Albin Weisbach. They have just ready, "Early Days Recalled," by Janet Ross; a new edition of the "Memoirs of Lady Hamilton," and Rear Admiral Daniel Ammen's "The Old Navy and the New."

THOMAS Y. CROWELL & Co. have in hand for early publication the following: "Famous English Statesmen," by Sarah K. Bolton; with portraits; "A Score of Famous Composers," by Nathan Haskell Dole, with portraits; "The Jo Boat Boys," a book for boys, by Rev. J. F. Cowan, D.D., editor of *Our Young People*, illustrated by H. W. Peirce; "An Entire Stranger," a book for young people, by Rev. T. L. Baily, illustrated; "What Girls Can Do, or, thrown upon her own resources," a book for girls, by Jennie June (Mrs. Croly); "Led in Unknown Paths," a prize story for young people, by Anna F. Raffensperger, illustrated; "Half a Dozen Girls," a book for girls, by Anna Chapin Ray, author of "Half a Dozen Boys," illustrated; "Making the Most of Life," by Rev. J. R. Miller, author of "Silent Times;" "Doctor Lamar," a story, by a new author; "Elements of Socialism," by Prof. Richard T. Ely; and vols. 4 and 5 of "The Founding of the German Empire by William I.," by Heinrich von Sybel.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Ps. (48mo: 10 cm.). Sq., obl., etc., designate square, oblong, narrow books of these heights.

*Abbott, Arthur V. A treatise on fuel. N. Y., D. Van Nostrand Co., 1891. 16°, (Van Nostrand sci. ser., no. 9.) bds., 50 c.

*Andersen, Hans Christian. Stories, pt. 2. Bost., Houghton, Mifflin & Co., 1891. 16°, (Riverside lit. ser., no. 50.) pap., net, 15 c.

*Andersen, Hans Christian. Stories, pts. 1 and 2. Bost., Houghton, Mifflin & Co., 1891. 16°, (Riverside lit. ser., nos. 49, 50.) bds., net, 40 c.

Argles, Mrs. Margaret, ["Duchess," pseud.; now Mrs. Hungerford.] A little Irish girl. Phil., J. B. Lippincott Co., 1891. 208 p. D. (Lippincott's ser. of select novels, no. 121.) pap., 50 c.

Six of the "Duchess'" characteristic stories: A little Irish girl; When we two parted; "Sans-culotte;" Two to a quarrel; A wrong turning; "Dan Cupid."

Bates, Arlo. A book o' nine tales. Bost., Roberts Bros., 1891. c. 382 p. S. cl., \$1.

Consists of nine stories and eight interludes, the interludes being little dramas or scenes from every-day life. The names of the tales are: A strange idyl; The tuberoses; Saucy Betty Mork; John Vantine; Mère Marchette; Barum West's extravaganza; A sketch in umber; April's lady; Delia Grimwet. The interludes are called: An episode in mask; An evening at whist; Mrs. Fruffles is at home; The radiator; "Such sweet sorrow;" A business meeting; Thirteen; A Cuban morning.

*Biggs, C. H. W. First principles of electrical engineering. N. Y., D. Van Nostrand Co., 1891. il. 12°, cl., \$1.

*Birks, H. A. God's champion, man's example: a story of the conflict of our divine deliverer. N. Y. and Chic., Fleming H. Revell Co., 1891. 160 p. 12°, cl., 60 c.

Booth, Mrs. Otto, ["Rita," pseud.] The laird o' Cockpen. N. Y., G: Munro. [United States Book Co., 1891.] 322 p. D. (Seaside lib., no. 1837.) pap., 20 c.

Booth, Mrs. Otto, ["Rita," pseud.] My lady coquette. N. Y., G: Munro, [United States Book Co., 1891.] 319 p. D. (Seaside lib., no. 1769.) pap., 20 c.

*Bossevain, G. M. The monetry question: an essay which obtained the prize offered by Sir H. M. Meysey Thompson at the Paris Monetary Congress, 1889; from the French by G. Townsend Warner. N. Y., Macmillan & Co., 1891. 7+152 p. 8°, pap., \$1.

*Boutmy, Emile. The English constitution; tr. by Isabel M. Eadin; with introd. by Sir F: Pollock. N. Y., Macmillan & Co., 1891. 17+212 p. 12°, cl., \$1.75.

Brontë, Charlotte, [Mrs. Nichols; pseud. "Curren Bell."] Jane Eyre. N. Y., United States Book Co., [1891.] 434 p. D. (Lovell's lit. ser., no. 139.) pap., 50 c.

*Bunyan, J: The holy war made by Shaddai

upon Diabolus. New ed. with il. N. Y. and Chic., Fleming H. Revell Co., 1891. 12°, cl., \$1.

*Clarke, Dugald. The theory of the gas-engine. 2d ed., with additional matter; ed. by F. E. Idell. N. Y., D. Van Nostrand Co., 1891. 16°, (Van Nostrand sci. ser., no. 62.) bds., 50 c.

Clowes, W. Laird. Black America: a study of the ex-slave and his late master. Reprinted with large additions from *The [London] Times*. [N. Y., Cassell Pub. Co.,] 1891. 10+240 p. D. cl., \$1.50.

The bases of this volume are ten letters, which appeared in the *London Times* of Nov.-Dec., 1890, and Jan. of 1891. The writer had been commissioned by that paper to go to the southern part of the U. S. and study the condition of the colored race upon the spot. He was well fitted for the work, both by a previous residence in the U. S. and a long-indulged fondness for the subject. He presents its aspects in a series of chapters entitled: The black belt; The ex-slave as master; The ex-slave as he is; The position of the Southern white; Some suggested solutions; The ideal solution. "The ideal solution" of the case is assisted emigration to Africa. The appendix contains articles with statistics on the population of the South, color caste, slavery in the North, and the growth of the colored race.

Combe, T. A question of love: a story of Switzerland; from the French, by Annie R. Ramsey. Bost., Roberts Bros., 1891. c. 3-258 p. S. cl., \$1.

A pretty love story, with a scene in Switzerland. "Zoe," the little heroine, grows up with two old men verging upon a hundred years, and an old aunt who is not very much younger. Love comes to her life, and changes its dull routine.

Cone, Orello, D. D. Gospel-criticism and historical Christianity: a study of the gospels and of the history of the gospel-canon during the second century; with a consideration of the results of modern criticism. N. Y., G: P. Putnam's Sons, 1891. c. 9+365 p. D. cl., \$1.75.

The object is "to show the actual application of the critical process to the gospels, to indicate the main lines of the course of the criticism of these writings, and to ascertain what is tenable and permanent in its conclusions." A selection of topics was necessary to the accomplishment of the object in view within the limits proposed, and the author has accordingly chosen what appeared to him to be some of the most important subjects with which gospel criticism has to deal. Besides a brief consideration of the text and a study of the composition and authorship of each of the four gospels, considerable space has been given to an historical and critical investigation of the formation of the canon of the gospels, or the history of these writings during the second century, and also to some special matters of criticism, as in the chapters on the eschatology of the gospels, dogmatic "tendencies" in the gospels, etc.

Orosby, Margaret. A violin obligato, and other stories. Bost., Roberts Bros., 1891. c. 321 p. S. cl., \$1.

The scene of "A violin obligato" is laid in a street looking out upon Washington Square, in N. Y. City. The story paints the futile efforts of a poor old man to obtain public recognition of his imagined talents. The

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

other stories are: On the south shore; An islander; A complete misunderstanding; The Copeland collection; Lastchance Gulch; A mad Englishman; Passages from the journal of a social wreck; A child of light.

***Farnell, G. S., comp.** Greek lyric poetry: a complete collection of the surviving passages from the Greek song writers, arranged with prefatory articles, introductory matter and commentary. N. Y., Longmans, Green & Co., 1891. 16+490 p. 8°, cl., \$5.

Fiske, Amos K. Beyond the bourn: reports of a traveller returned from the undiscovered country; submitted to the world by Amos K. Fiske. N. Y., Fords, Howard & Hulbert, 1891. c. 6+222 p. S. cl., \$1.

Purports to give the experience of a man who, after a railway accident, had lain three days for dead but was resuscitated, and who, after those three days in the other world, felt himself an exile in this. He is the "mysterious stranger" of the introductory chapter, and the "manuscript" which he confides to the hands of the "editor" constitutes the bulk of the book, and purports to give his experiences during the three days.

Fleming, Mrs. May Agnes. A pretty governess, and other stories. N. Y., J. S. Ogilvie, [1891.] c. 218 p. D. (The peerless ser., no. 32.) pap., 25 c.

Flinn, J. J. Chicago: the marvellous city of the West: a history, an encyclopædia and a guide, 1891. Chic., Flinn & Sheppard, 95 Dearborn St., [1891.] c. '90. 543 p. il. map, S. cl., \$1.50; mor., \$3.

Divided into five parts: "Chicago as it was," "Chicago as it is," "The encyclopædia," "The World's Columbian Exposition," and "The guide." In pt. 1 there is a graphic historical sketch. Pt. 2 contains information regarding the government, commerce, architecture, the educational institutions, the water and sewerage system, population, etc., of Chicago. Pt. 3 contains information of every conceivable nature, regarding the past, the present and much of the future of Chicago. Pt. 4 is rich in information concerning the future exposition. Pt. 5 is a guide to the city and surroundings.

***Flower, W. H., and Lydekker, R.** An introduction to the study of mammals, living and extinct. N. Y., Macmillan & Co., 1891. 16+763 p. 8°, cl., \$6.

***Gaudard, Jules.** Foundations; from the French, by L. F. Vernon Harcourt. 2d ed. N. Y., D. Van Nostrand Co., 1891. 16°, (Van Nostrand sci. ser., no. 34.) bds., 50 c.

***General digest of the decisions of the principal courts in the United States.** Refers to all reports, official and unofficial, published during the year ending Sept., 1889. 2d ed., rev. and annot. Annual, being v. 4 of the series. Rochester, N. Y., The Lawyers' Co-operative Pub. Co., 1891. c. 8+2243 p. O. shp., \$6.

***Girdlestone, R. B.** How to study the English Bible. 2d ed. N. Y. and Chic., Fleming H. Revell Co., 1891. 110 p. 12°, cl., 60 c.

Grant, J. B. Our common birds, and how to know them. N. Y., C: Scribner's Sons, 1891. c. 216 p. 64 pl. obl. T. cl., \$1.50.

Ninety specimens of our common birds have been selected and described, all of them males, and all representing varieties so abundant that any person may surely find them if he chooses to seek. Of these birds, sixty-four portraits have been given. The descriptions are brief but trustworthy. The aim has been to furnish sufficient data to serve the purpose of identification, while avoiding the danger of confusion. The plates are reproductions of photographs of specimens mounted by an expert taxidermist, and are very good.

Green, T. Marshall. The Spanish conspiracy: a review of early Spanish movements in the Southwest. Cin., O., Rob. Clarke & Co., 1891. c. 406 p. O. cl., \$2.

Contains proofs of the intrigues of James Wilkinson

and John Brown; of the complicity therewith of Judges Sebastian, Wallace and Innes; the early struggles of Kentucky for autonomy; the intrigues of Sebastian in 1795-7, and the legislative investigation of his corruption. These proofs consist of General Wilkinson's letters to Miro, the intendant of Louisiana; of the confidential communications of the latter to the court of Madrid; of the official despatch of Don Diego Gardoqui to the same court; of John Brown's own letters and proved utterances; of the testimony and sworn evidence of members of the Danville Conventions of July and November, 1788; of Sebastian's own confession; of the testimony of members of the legislative committee which investigated Sebastian's corruptions in 1806; of the sworn evidence of Daniel Clark and Thomas Power; of the subterfuges, suppressions, concealments and misstatements to which the conspirators resorted to hide their guilt, and of the tergiversations of all their adherents.

Grey, Maxwell, [pseud. for M. G. Tuttiett.] In the heart of the storm: a tale of modern chivalry. N. Y., G: Munro, [United States Book Co., 1891.] 339 p. D. (Seaside lib., no. 1839.) pap., 30 c.

Guérin, Georges Maurice de. Journal; ed. by G. S. Trebutien; with a biographical and literary memoir by Sainte-Beuve; from the 20th French ed. by Jessie P. Frothingham. N. Y., Dodd, Mead & Co., [1891.] c. tr. 6+193 p. D. cl., \$1.25.

The early American translations of this work have been out of print for a number of years. The work is a classic in its way, appealing to the best minds. It is a volume of meditations and observations finding their inspiration in nature, in which all lovers of nature will rejoice. Maurice and Eugénie De Guérin are names which represent two most interesting figures in French literature. They were both the possessors of rare gifts. Maurice was a poet, but he accomplished little, as his life was so short. Born in 1810, he died in 1839 of consumption. Sainte-Beuve's biographical notice of Maurice precedes the "Journal." From these two sources his early life may be learned, his education for the Catholic priesthood, his renunciation of the church, etc.

Guthrie, F. Anstey. Tourmalin's time cheques. N. Y., Appleton, 1891. 192 p. S. cl., 50 c.

An amusing and original device somewhat like those employed in "Vice versa" and "The tinted Venus" is the basis of this story. It is supposed to take place on board the P. and O. ship *Boomerang*, returning home to England from Sydney. The hero, Mr. Peter Tourmalin, is an engaged man under thirty, whose intended, to test his love, has sent him away on a probationary sea voyage. His awe of his future wife, a hot morning, and a heavy breakfast with curry, with an unsuccessful attempt to concentrate his mind on Buckle's "History of civilization," are responsible for the ridiculous incidents which begin with the second chapter.

Haggard, H. Rider. Eric Brighteyes; il. by Lancelot Speed; with an introd. prepared for this authorized ed. N. Y., United States Book Co., [1891.] 12+321 p. D. (Lovell's international ser., no. 163) pap., 50 c.

A romance cast in the form of the romances of chivalry, founded upon the Icelandic Sagas. It is rich in strange and thrilling adventures.

***Hall, H.** Year-book of the societies of descendants of the Revolution. N. Y., New York Printing Co., 536-538 Pearl St., 1891. 380 p. 8°, cl., \$2.

Hancock, Anson Uriel. The genius of Galilee: an historical novel. 2d [cheaper] ed. Chic., C: H. Kerr & Co., 1891. c. '90. 507 p. D. (Unity lib., no. 2.) pap., 50 c.

See notice "Weekly Record," P. W., Dec. 27, 1890, [1897]

***Hardinge, C: [Viscount.]** Viscount Hardinge, by his son and private secretary in India, C: Viscount Hardinge; ed. by Sir W: Wilson Hunter. N. Y., Macmillan & Co., 1891. 200 p. 12°, (Rulers of India ser.) cl., 60 c.

***Horsford, Eben Norton.** The defences of

Norumbega, and a review of the reconnaissances of Col. T. W. Higginson, Prof. H. W. Haynes, Dr. Justin Winsor, Dr. Francis Parkman, and Rev. Dr. Edmund F. Slafter. [also] A letter to Judge Daly. Bost., Houghton, Mifflin & Co., 1891. 4°, il. and maps, cl., net, \$7.50.

Huntington, W. Reed, D.D. The peace of the church. N. Y., C: Scribner's Sons, 1891. c. 13+239 p. D. (The Bohlen lectures of 1891.) cl., \$1.25.

The author is rector of Grace Church. He discusses from many points of view—historical, critical, ecclesiastical, sectarian, social, etc.—the problem of church union in the United States, which is becoming more and more a "burning question" every day.

Ibsen, Henrik. [Prose dramas, v. 3.] Hedda Gabler: a drama in four acts; from the Norwegian, by Edmund Gosse. N. Y., United States Book Co., [1891.] c. tr. 272 p. D. (Lovell's foreign literature ser., no. 10.) cl., \$1; pap., 50 c.

Mrs. Hedda Tesman, born Gabler, is a bad woman. From her first introduction, wearied and bored with the man she has married without feeling a spark of love for him, till the last scene, when she blows her brains out, there is nothing to admire in her. Her character, however, is well depicted, and the intrigues of which she is the centre admirably indicated. The drama introduces the reader to home life in Norway among the educated and rich.

***Kennedy, Arthur Clark.** Pictures in rhyme; il. by Maurice Greiffenhagen. N. Y., Longmans, Green & Co., 1891. 8+84 p. 8°, cl., \$2.

King, C., ed. By land and sea. Phil., L. R. Hamersly & Co., 1891. c. 198 p. D. cl., \$1; pap., 50 c.

Stories by army and naval officers. *Contents:* The story of Wobberts, by Capt. Charles King; Tamba, (a story of the sea), by Capt. H. D. Smith; The warlock fight, by Lieut. John P. Wisser; The ruse of the Yankee captain, by a Rear-Admiral in the Navy; A love chase, by Capt. Edward Field; A lady of Malta, by Ensign F. R. Brainard; Did it pay? by Capt. Henry Romeyn; The maid of the hills, by Edward L. Keyes; How Rufus came to go to sea, by Lieut. F. S. Bassett; The old academic (a story of West Point), by Miss Carolyn E. Huse.

Kipling, Rudyard. Mine own people; with a critical introduction by H. James. *Authorized ed.* N. Y., United States Book Co., [1891.] c. ed. 24+10-268 p. por. D. cl., \$1.25.

Contents: Bimi; Namgay Doola: The recrudescence of Imray; Moti Guj, mutineer; The mutiny of the Mavericks; At the end of the passage; The incarnation of Krishna Mulvaney; The courting of Dinah Shadd; The man who was; A conference of the powers; On Greenhow hill; Without benefit of clergy. A little less than half of these tales have been printed in America before in book form. The present combination, with as many more new tales, was made by the author himself, who prepared the volume under the present name for the house publishing it. The paper by Henry James is, though critical, highly appreciative.

***Knight, R. F.** Save me from my friends: a novel. N. Y., Longmans, Green & Co., 1891. 8+400 p. 8°, cl., \$1.50.

Little things in every-day life. N. Y., T: Whittaker, [1891.] 71 p. S. pap., 25 c.

Reflections upon the little duties, little kindnesses, little efforts, little cares, little pleasures and little sins which are a part of each one's day.

McCarthy, Justin, and Praed, Mrs. Campbell. The ladies' gallery: a novel. N. Y., G: Munro, [1891.] 287 p. D. (Seaside lib., no. 1840.) pap., 20 c.

Macdonald, G. There and back. Bost., D. Lothrop Co., [1891.] 634 p. D. cl., \$1.50; pap., 50 c.

A story dealing in a fresh and attractive manner with a familiar motive—an abducted child who is the

heir to a noble name, his experiences and his return to his heritage. There is an undercurrent of strong, pure, manly and practical Christianity, which especially recommends all of Mr. Macdonald's books to young as well as old readers.

***Martineau, Ja.** Essays, reviews and addresses: sel. and rev. by the author. V. 2, Ecclesiastical and historical. N. Y., Longmans, Green & Co., 1891. 8+576 p. 8°, cl., \$2.50.

Nathusius, Marie. Elizabeth; from the German, by Mrs. M. A. Shryock. Phil., Porter & Coates, 1891. 498 p. D. cl., \$1.50.

The heroine is descended from a long line of ancestors devoted to the "pletist" faith. She falls in love with a dashing young cuirassier, and marries him amid much opposition. She is wilful and obstinate, her husband proud, irritable and unforgiving. They have misunderstandings, and her family, by injudicious interference, almost bring about divorce. The wise old grandparents supply the needed common sense, and after many realistic sketches of matrimonial discord, Elizabeth grows older, wiser and happier.

***Oregon. Supreme ct.** Reports of cases during the Mar. and Oct. terms, 1889, and Mar. term, 1890. W. W. Thayer, chief justice. V. 18. Salem, Frank C. Baker, st. pr., 1890. no c. 15+592 p. O. shp., \$6.

***Oregon. Supreme ct.** Reports of cases during the Mar. term, 1890, and Oct. term, 1890. R. S. Strahan, chief justice. V. 19. Salem, Frank C. Baker, st. pr., 1890. no c. 18+634 p. O. shp., \$6.

***Oxenden, Rev. Ashton.** Peace and its hindrances. N. Y., Longmans, Green & Co., 1891. 8+54 p. 8°, cl., 75 c.; pap., 35 c.

Perry, Lilla Cabot, ed. From the garden of Hellas. N. Y., United States Book Co., [1891.] c. tr. 142 p. D. cl., \$1.25.

"This small book is an attempt at a selection that shall be fairly representative of all the many classes of poems [contained in the Greek anthology] except those that, for obvious reasons, are untranslatable, and in every case the translator has aimed at literal fidelity to the original. To have imitated the Greek metres would have been a rash experiment in English, and even if successful would have been monotonous. It has therefore been deemed advisable to use, instead of metres familiar to the ancients, those familiar to ourselves."—*Translator's preface.*

Preston, Howard W. Documents illustrative of American history, 1606-1863; with introductions and references. 2d. ed., [Popular ed.] N. Y., G: P. Putnam's Sons, 1891. c. '86. 5+320 p. cl., \$1.50.

See notice "Weekly Record," P. W., Oct. 16, 1888, [768.]

Redgrave, Gilbert R. David Cox and Peter De Wint. N. Y., C: Scribner's Sons, 1891. 12+120 p. il. D. (Illustrated biographies of the great artists.) cl., \$1.25.

Cox and De Wint were both English landscape painters, and both possessed a genuine love of nature in its many moods, which each interpreted as he saw it. David Cox was born near Birmingham, April 29, 1783, and Peter De Wint at Stone, in Staffordshire, on Jan. 21, 1784. About twenty pictures are reproduced of these artists' best efforts, and the details of their lives are given. They both made a strong impression on English art, which deepens as time goes on. Their methods and styles are also dilated upon.

***Reichel, C: Parsons, D.D.** Cathedral and university sermons. N. Y. and Chic., Fleming H. Revell Co., 1891. 6+325 p. 12°, cl., \$1.75.

***Richardson, C: F.** American literature. 1607-1885. *Popular ed.* 2 v. in 1 v. N. Y., G: P. Putnam's Sons, 1891. 8°, hf. leath., \$3.50.

***Roberts, R. D.** Eighteen years of university extension. N. Y., Macmillan & Co., 1891. 9+129 p. 12°, cl., 35 c.

Reisner, S. B., D.D. The red cord from creation to Christ. N. Y., A. D. F. Randolph & Co., [1891.] c. 177 p. T. cl., 50 c. This is the Bible story made plain for young readers.

***Ryle, Herbert E., and James Montague Rhoades, eds.** Psalms of the Pharisees, commonly called the Psalms of Solomon; the text newly rev. from all ms.; ed. with introd., English translation, notes, appendix and indices. N. Y., Macmillan & Co., 1891. 94+176 p. 8°, cl., \$3.75.

Sales, Pierre. A fair American; tr. by Laura E. Kendall. N. Y. and Chic., Rand. McNally & Co., 1891. c. tr. 362 p. D. (Rialto ser., no. 35.) pap., 50 c.

The scene is Paris, the heroine an American girl who suddenly attains prominence in the most select circles. Her antecedents are supposed to have been people of rank; she seems actuated only by a desire to enjoy the social pleasures which the gay capital affords; ostensibly her purpose is to secure a husband of rank by means of ill-gotten American money. Her plan of action takes considerable time, involves intrigues, the fate of two pairs of lovers, and the honor of some of the characters. These latter are with the exception of "the fair American" Parisians of note and rank.

Sergeant, Adeline. Brooke's daughter. N. Y., G: Munro, [United States Book Co., 1891.] 340 p. D. (Seaside lib., no. 1838.) pap., 20 c.

Sladen, Douglas, ed. Younger American poets, 1830-1890; with an appendix of "Younger Canadian poets," ed. by Goodridge Bliss Roberts. N. Y., Cassell Publishing Co., 1891. 48+666 p. D. cl., \$2.

An expansion of two articles by the editor on the younger poets of America, which appeared in the N. Y. *Independent*, serves as an introduction to a most interesting compilation. Ninety American poets who have lived during the past sixty years, and thirty Canadian poets of the same period, are represented. Some have only one poem quoted from their works, others as high as twenty five. The work was first published in England, and is, the compiler tells us, "an attempt to make English readers know something more of the bright young poets whose names they see in the great international magazines—*The Century* and *Harper's*."

Smith, Mrs. Lucy T., [formerly T. L. Meade.] Beforehand. N. Y., G: Munro, [United States Book Co., 1891.] 205 p. D. (Seaside lib., no. 1836.) pap., 20 c.

Stockton, Frank R. The Rudder Grangers abroad, and other stories. N. Y., C: Scribner's Sons, 1891. c. 4+195 p. D. cl., \$1.25.

"Euphemia among the pelicans" gives an amusing glimpse of the owners of "Rudder Grange" in a brief trip through Florida; "The Rudder Grangers in England" and "Pomona's daughter" tell how Pomona at last met a real earl, and the exciting loss of the infant heir of the Jones' family. "Derelict" is a tale of the wayward sea; "The banker of Barnbury" is a Christmas story, and "The water-devil" is a "marine tale."

***Sweyn, Francis.** Wilful Madge Marshal: a story of consequences. N. Y. and Chic., Fleming H. Revell Co., 1891. 128 p. 12°, bds., 40 c.

Taylor, Judson R. Macon Moore; the Southern detective. N. Y., United States Book Co., 1851.] c. '82. 161 p. il. S. (Lovell's detective ser., no. 11.) pap., 25 c.

***Texas. Supreme ct.** Cases argued and decided during the latter part of the Austin term, 1890, and the greater part of the Tyler term, 1890; rep. by A. S. Walker, sr. V. 78. Austin, pub. by the State of Texas, 1891. c. 16+743 p. O. shp., \$5.

Theuriet André. A woodland queen; il. by H. Laurent-Desrousseaux. Chic., C: H. Sergel & Co., [1891.] c. tr. '90. 221 p. D.

(Sergel's international lib., v. 1, no. 9.) pap., 50 c.

Same as "Queen of the woods." See notice "Weekly Record," P. W., May 16, '91, [1007.]

***Thorpe, T. E.** A dictionary of applied chemistry. In 8 v. V. 2. N. Y., Longmans, Green & Co., 1891. 8+714 p. 8°, hf. mor., \$15.

Tolstol, Count Lyof N. The fruits of enlightenment: a comedy in four acts. N. Y., G: Munro, [United States Book Co., 1891.] 149 p. D. (Seaside lib., no. 1835.) pap., 20 c.

Tournier, Wilton. The cross of iron; with sketch of life and work of Father Field. Phil., [J: B. Lippincott Co.,] 1891. c. 92 p. il. por. D. pap., 50 c.

Father Field has for eleven years been the assistant in the ritualistic Church of Saint Clements of Philadelphia, and has also labored as a mission priest in Pennsylvania and in different States when he could spare any time from the cares of his large parish. He is a strong believer in the power of guilds for good. The Guild of the Iron Cross, which was founded by him, has spread throughout the land. Its purpose and its achievements are told in this little volume, which also gives the details of Father Field's life. He is the son of the late Rev. John Field, the great English jail reformer, and the original of Charles Reade's "Eden" in "Never too late to mend."

***United States. Supreme ct.** Cases adjudged at O. t. term, 1890. V. 138. J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1891. c. 23+751 p. O. shp., \$2.50.

***Vermont. Supreme ct.** Reports of cases. 2d ed., unabr., with notes and references by the editorial corps of the national reporter system. Book 14, cont. a verbatim reprint of v. 45-48 of the Vt. reports; Rowell's reports, v. 1-4. St. Paul, West Pub. Co., 1891. c. 8+198+8+324+8+255+8+264 p. O. shp., \$12.

Webb, Sidney, and Cox, Harold. The eight hours day. N. Y., A. Lovell & Co., [1891.] 8+280 p. D. pap., 50 c.

An account of the eight hours movement in England, the United States, Australia and the Continent of Europe, in its historical, economic and social aspects. Appendix contains authentic accounts of the results of the adoption of an eight hours day by various firms who have tried it, and an extensive bibliography upon the subject.

***Weidner, R. F.** Practical theology. N. Y., Fleming H. Revell Co., 1891. 105 p. 12°, cl., \$1.

Weir, Rob., [and others.] Riding; [also.] Polo, by J. Moray Brown; il. by G. D. Giles, Frank Dodd and F. Stuart Allan. Bost., Little, Brown & Co., 1891. 11+423 p. D. (Badminton lib.) cl., \$3.50.

The introduction by his Grace the Duke of Beaufort shows riding as a fine art, only acquired by constant untiring practice. The chapters are devoted to riding to hounds, the saddle-horse, training the young horse, hints on horsemanship, hands and seat, race riding, the Colonial horse, and the early history of horsemanship. The second half of the book treats of polo, and gives a portrait of Major-Gen. J. F. Sherer, "the father" of this now popular sport. This part is written by J. Moray Brown, and contains ten chapters. An appendix gives lessons in riding, a bibliography of riding, and a full index.

Winter, W: Gray days and gold. N. Y., Macmillan & Co., 1891. c. '90. 353 p. T. cl., 75 c.

The title is explained in the author's preface. The book, he says, "relates to the gray days of an American wanderer in the British Islands, and to the gold of thought and fancy that can be found there." This "thought and fancy" is woven into twenty-four essays on the lakes and fells of Wordsworth, on Shakespeare relics at Worcester, on rambles in Arden, on the home of Dr. Johnson, the beauties of the Highlands, and Sir Walter Scott, etc., and kindred subjects. Under the title "At vesper time" are 13 poems.

***Wolff, H: W.** The watering-places of the

Vosges. N. Y., Longmans, Green & Co., 1891. 8+158 p. map, 8°, cl., \$1.50.
 *Woolley, Celia Parker. A girl graduate: a novel. Bost., Houghton, Mifflin & Co., 1891. 16°, (Riverside pap. ser.) pap., 50 c.

Zola, Emile. The mysteries of Marseilles; or, the lovers of Blanche and Philippe (The flower-girls of Marseilles.) *New cheaper ed.* Phil., T. B. Peterson & Bros., [1891.] c. tr. '88. 18-202 p. S. pap., 25 c.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 23, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proof and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

A CASE OF BRITISH PIRACY.

WE remember no exhibition of finer frenzy than that displayed by the English press on occasions when American pirates were guilty of depredations in the domains of British literature. Again and again have we winced at the invectives hurled across the ocean, or the Canadian border, at this or that mean trick performed by some one in "the States," without being able to do more in the way of defence than to caution our assailants not to be "righteous overmuch." But our caution was in vain. Somehow, the mote in our eye was always more plainly visible to our British brethren than the beam in their own eyes.

Some of us have been guilty of shabby tricks. No one has ever denied it; on the other hand many of us have done our honest best to prevent the wrong, and tried to make reparation as far as possible. Can our English friends say as much? Have they not rather assumed that the wrong was all on our side? If we are right as to the latter assertion, we recommend to the attention of our British critics the following, which for meanness beats the worst of which we have any knowledge; and we trust they will deal with the case as it deserves:

Some weeks ago a leading American publishing house received a request from Miss Margaret P. Murray, editor of the *Young Canadian*, a weekly magazine published in Montreal, for its sanction to her reprinting as a serial Mrs. —'s story of "———." She said, in her application, "We find in Canada that when a high-class paper

takes up a story in this way, it gives an immediate impetus to the sale of the book, which we feel to be some recompense for the want of copyright. At the same time we should like to have your special permission to insert as we propose." To this the firm replied that for business reasons it must object to such serial publication of a popular story, and begged her to refrain from using it. This elicited a sarcastic and impertinent letter, from which we quote the following: "In view of the fact that we could have used it without consulting you if we had chosen, and of the fact that the refusal has come to us from a country that has lived all its life from piracy, and that has faced the question of copyright only when it has seen it for its own interest to do [so], your remarks about the 'moral rights of authors and publishers where they have no legal protection' have afforded us no little amusement." Of this letter the firm took no notice, and it has now received the following refreshing communication:

"Referring to our correspondence regarding our inserting certain stories of yours, and your refusal to grant us the permission asked, I beg to say that we may probably insert them without your permission, and that it would be much better for you to grant it and have full credit, like other high-class publishers in the United States, than to have us insert without your permission."

The Young Canadian Co. give as their references the names of several gentlemen prominent in political and business life in Canada, and the American firm is improving the occasion to send each of them a copy of Miss Murray's letter, that they may see the character of the Company to which they have given their endorsement.

DARWIN'S WORKS IN AMERICA.

A CONTRIBUTION TO BIBLIOGRAPHY.

IN the *London Academy* for April 4, in a review of Herbert Spencer's "Essays, scientific, political and speculative," the reviewer makes the following statement: "Mr. Herbert Spencer's Essays have long been accessible in three series, published at intervals between 1857 and 1874; and those who are curious in matters of bibliography must have noticed that they were printed from American types. The truth is that Mr. Spencer, like De Quincey, has been more honored during his lifetime in the United States than in his own country. *It was otherwise with Darwin, not one of whose works, we believe, has ever been reprinted in America down to this day.* Mr. Spencer wisely accepted the inevitable. Through the good offices of his friend, the late Prof. Youmans, he was not only able to derive some profit from the American sale, but also to import into the country of origin sheets printed from the American plates—a fact worthy of consideration in the present state of the copyright question."

The italics are ours. In the issue of the *Academy* for May 2 D. Hutcheson, of the Library of Congress, Washington, D. C., calls the attention of the editor to the fact that "as for Darwin's works, several have been printed and published in America; such as, for example, his 'Variation of Animals and Plants under Domestication,' issued by Orange Judd & Co., of New York, in 1868." To which the editor replies: "With regard to Darwin, what we said was, 'not one of whose works, we believe, has ever been reprinted in America down to this day.' Our belief was, it appears, erroneous; but it still seems to us notable that our well-informed correspondent does not mention an American reprint of 'The Origin of Species.'"

For the information of *The Academy*, Mr. Hutcheson, and others who may have any doubts on the subject, we print below a bibliography of the works of Mr Darwin that have been reprinted in this country. Strange as it may appear to the *Academy's* reviewer, Mr. Darwin's works were also introduced into this country by the same person who receives such handsome credit at the reviewer's hands for the service done Mr. Spencer—namely, the late Prof. Youmans. Further, we may add that, at least for all of the editions issued by D. Appleton & Co., Mr. Darwin received fair remuneration. This is corroborated by a letter from Mr. Darwin to Prof. Asa Gray, through whom, by the way, the first royalty was paid to Mr. Darwin in May, 1860. The letter to Prof. Gray appears in "Life and Letters of Charles Darwin" (p. 104 American ed.), and begins as follows: "Again I have to thank you for one of your very pleasant letters of May 7, enclosing a very pleasant remittance of £22. I am in simple truth astonished at all the kind trouble you have taken for me. I return Appletons' account. For the chance of your wishing for a formal acknowledgment I send one. If you have any further communication to the Appletons, pray express my acknowledgment for [their] generosity; for it is generosity in my opinion."

The first entry of Darwin's works that we find is in Roorbach's "Catalogue of American Publications, 1820-1852." It is as follows:

DARWIN, Chas. Voyage of a Naturalist. 2 v. 12° cl., 90c Harper & Bros.

In James Kelly's "American Catalogue," v. 2, 1866-1871, is the following entry:

DARWIN, C. Variations of animals and plants under domestication. 2 v., 12° cl., \$6... O. Judd & Co., 1868.

In the "American Catalogue" of 1876, issued by this office, we find the following entries without dates:

DARWIN, C: Rob. Descent of man, and selection in relation to sex. il. 12°, \$3 Appleton,
 ——— Emotional expressions of man and the lower animals. 12°, \$3.50 Appleton.
 ——— Journal of researches into the natural history and geology of countries visited during the voyage of the *Beagle*. 12°, \$2 Appleton.
 ——— Same. 2 v., 12°, \$2 Harper.
 ——— Movements and habits of climbing plants. 12°, \$1.25 Appleton.
 ——— Origin of species by means of natural selection. New ed., rev. and enl., with index. 12°, \$2 Appleton.
 ——— Variation of animals and plants under domestication; with preface by A. Gray. 2 v., il. 12°, \$6. Appleton,

In the "American Catalogue," 1876-1884, are the following entries:

DARWIN, C: Rob. Different forms of flowers in plants of the same species. 12°, \$1.50 Appleton, 1877.
 ——— Effect of cross and self fertilization in the vegetable kingdom. 12°, \$2 Appleton, 1877.

DARWIN, C: Rob. Essay on instinct (printed as part of G: J. Ronames' "Mental evolution in animals"). 12°, \$2 Appleton, 1884.
 ——— Formation of vegetable mould through the action of worms. 12°, \$1.50 Appleton, 1881.
 ——— Origin of species. 2 pts., 8°, (Humboldt lib.) ea., pap., 15c Fitzgerald, 1884.
 ——— Various contrivances by which orchids are fertilized by insects. 2d ed. rev., il., 12°, \$1.25. Appleton, 1877.

——— What Mr. Darwin saw in his voyage around the world in the ship *Beagle*. il. and maps, sq. 8°, \$3. Harper, 1879.

——— and Fs. Power of movement in plants. il. 12°, \$2. Appleton, 1881.

In the first part of the "American Catalogue," 1884-1890, just issued, we note entries under Darwin of new and cheaper editions of his "Descent of Man," "Formation of Vegetable Mould," "Voyage in the *Beagle*," and the following new titles:

DARWIN, C: Rob. Structure and distribution of coral reefs. 3d. ed., with app. by T. G. Bonney. map and pl., 12°, \$2 Appleton, 1889.
 ——— Life and letters, ed. by his son, F. Darwin. 2 v., por. 12°, \$4.50 Appleton, 1887.

THE HUMOR OF BOOK-TITLES.

F. M. Crunden in the Library Journal.

LIBRARY assistants and salesmen in bookstores find considerable fun in the mistakes made in the titles of books and in their curious collocations.

The following are a few examples of humors and blunders noted by assistants in the St. Louis Public Library. If a careful record were kept, it would form a list of considerable length each month.

Some of the errors are in pronunciation, as the other day when a man called at the reading-room desk for the "Journal of Episcopal Research," meaning Psychical Research. Others are mistakes in authorship, as in case of the young lady who asked for "Looking Backward," by Rider Haggard. During the Exposition of 1887 there were several calls for "Faust," by Gabriel Max; and Maggie Mitchell's "Fanchon" is always in demand.

Occasionally there is a mixture or distortion of ideas, which leads to such calls as these: "I want one of Twist's books—Oliver Twist's;" or "Give me Dickens by Little Dorrit." Dickens is known as "Dickson" by a good many people who have just heard of him and decided to try one of his books.

Hawthorne's "Scarlet Letter" has been, not unnaturally, called the "Red Letter." "The Lady with the Rubies" has her wealth put in too doubtful form by a slight transformation into "The Lady with the Carbuncles;" and "Throws on the World" becomes "A Throne on the World."

A few days ago a little boy asked at the reading-room desk for the same magazine he had the evening before. He couldn't remember the name of it, but thought it was "St. Peters" (St. Nicholas). In this list must not be omitted the young lady who called for a life of Spenser, and on being asked if she meant Edmund Spenser, replied: "No, Herbert Spencer, the poet."

Messengers sent for books often make odd mistakes. For example, a boy says his mother "wants one of Roe's books. She don't want 'Haint Got Any Home'" ("Without a Home").

But the greater number of amusing errors are furnished by the written applications handed in. Here are some samples. "Saracinesca" appears as "Cyrus and Eska;" "Zoroaster" as "Zodoroster;" "Youth's Companion" as "Use Com-

panyum;" "English Engineer" as "Engulis Engunire;" "Century Magazine" makes another change to the "Sensury Magizine;" while "Harper's Monthly" is called for as "Hopper's Monthly" by some one who says he is "stopin' at the Thomson House." A little boy applies for a "Picher Bok;" and a man writes the title of the periodical he wants, "Punch T. Jones."

The regular phrase, "I want a nice book," has occasional variations, as, for example, "Something sad or exciting, but not a novel." It is a relief to attendants when the applicants have definite ideas of their wants, as was the case with two little girls about 11 or 12 years of age, who called for "The Bride of the Tomb" and "Wilful Pansy; or, The Bride of a Week." They were induced to make a third choice in Miss Alcott's "Little Women," but probably went away with a poor opinion of a public library that did not contain such important works as those they had called for.

ODDITIES BETWEEN BOOK COVERS.

A REPORTER of the *Chicago Morning News* recently interviewed W. B. Sizer, the result of which was an interesting article, from which we take the following:

"The second-hand book-dealer often plays a part in dramas more thrilling than those of the sort portrayed with the aid of colored lights and vanishing scenery on the stage.

"We often read in story-books—English publications mostly, because 'old libraries,' 'vast estates,' 'ancestral figures' are staple goods with the English novelists—of queer treasures, such as wills, priceless miniatures and other more or less costly trinkets, found in books where they had been placed for safekeeping years and years before and thus forgotten. That trick of finding a codicil hidden away in an old Bible has been worn out at the knees long since by sensational writers. Yet the habit of keeping things in books is one of the commonest offences of the race. It frequently amounts to a crime.

"An impecunious young man sold his little library, and the next day came rushing into Sizer's to get a photograph which he said had been left in a volume of poems. The books had already been sold.

"'Good heavens, what'll I do?' gasped the young man. 'That was my girl's picture, and what'll she say when she finds I haven't it?'

"He was given the address of the buyer of his poems, and when he left, going north on State Street, one might have played solitaire with two decks on his coat-tails.

"Countless little keepsakes are found in old books. Bookseller Sizer has a regular curiosity box full of them. Locks of hair—golden, black, red, brown and even gray—coiled and tied with ribbon or silk thread; pressed flowers, love-letters and even bank-notes; memoranda, valuable receipts and sometimes government bonds—all casually placed in books or hidden away by design and forgotten entirely by the owner. It goes a long way toward proving the oft-asserted fact that the possessors of libraries do not read their own books.

"In a batch of books bought for a song, and concealed between the leaves of a large report of some sort, Mr. Sizer came upon a pamphlet that was a rare treatise out of print and worth many times the price paid for all the books.

"Within five years he has found two wills, one of which had a subsequent history suitable for a plot for a modern society drama. One day last summer he was asked by the executor of the Jephson estate to call at the north side residence and invoice an old library. They were works worth little in these days, having been collected by Mrs. Jephson during long years of widowhood in the Western States, where her husband had died years ago, soon after acquiring considerable wealth in the mines. There were no children, and Mrs. Jephson had now died, leaving an estate of over \$300,000. No will could be found, and the nearest relatives instituted proceedings before Judge Kohlsaat for the proper disposition of the property.

"The division of the property was thereupon about to be made in accordance with the order of court when a stranger, giving his name as Gardner, arrived from the West with what he represented as the last will and testament of Mrs. Jephson. The lawyers and the court both examined it with suspicion, but could find no flaw in the signature, which was remarkably like the signatures of Mrs. Jephson on documents already exhibited in court.

"Gardner claimed that his son had nursed the old lady through a serious illness some years before, and thus it was explained how out of gratitude she might have willed the bulk of her estate to the young man, as in this will. The document cunningly provided bequests for numerous relatives, of whom Mrs. Jephson often spoke in high terms in her Western home. With the appearance of Gardner and his will all the court proceedings were upset, and, as Gardner demanded his alleged rights under the law, there was nothing to do but give in to him.

"This was the time when the library was sold. In examining the books after he had them unloaded in his store Mr. Sizer discovered a will duly signed by Mrs. Jephson and attested by the proper number of witnesses. Without knowing of the court proceedings and the Gardner will, the bookseller took the document to the executor of the estate, and another bitter wrangle in court at once followed. Gardner had his witnesses, who testified to having seen Mrs. Jephson acknowledge their will, and he refused to back out. Officers were sent to Denver, and one of the witnesses whose name was signed to the last will was found and brought to Chicago. The will found in the book was dated earlier than the other, but, it being incontestably one of the deceased's wills, established a point from which to act. It was shown by that will that Mrs. Jephson was not in the same part of the country at the time when Gardner claimed she was, and therefore the court decided in favor of the will last found."

THE AMERICAN BIBLE SOCIETY.

THE AMERICAN BIBLE SOCIETY celebrated its seventy-fifth anniversary at the Bible House, N. Y., last week, from the 13th to the 15th inst. The annual report showed that the issues for the seventy-fifth year of Bibles, Testaments and portions were 1,497,637, of which 524,096 were for foreign circulation. The issues of the Society for the seventy-five years of its existence amounted to 54,233,712 copies. The year's receipts were \$512,388.18 for general purposes and \$6484.75 for investment. The expenditures were \$587,023.69.

THE NATIONAL TEMPERANCE SOCIETY.

THE twenty-sixth annual report of the National Temperance Society and Publication House, just published, fills an octavo pamphlet of nearly one hundred printed pages. The work of the Society has been quite active during the year. Eighty new publications were issued, making 1933 on the catalogue. There were 14,900 new volumes of Sunday-school books published, making in all 472,031 volumes, containing 130,457,026 pages, since the organization of the Society. The erection of a permanent building, with sufficient room for the transaction of business, is urged. Preparations that are being made for the World's Temperance Congress in Chicago, during the Columbian Exposition, are also detailed. The Treasurer reports the receipts, including the balance on hand last year of \$111.20, to have been \$54,561.38, and the expenditures \$53,703.29, leaving a balance in cash of \$858.09.

A WRINKLE FOR WINDOW DECORATION.

TRANSFERRING PRINTS TO GLASS.

EVERY one, nearly, understands the method of transferring decalcomania pictures, which are printed on a paper made specially for the purpose of transfer to glass. It is not so well known that almost any kind of a chromo or monotint lithoprint, or even a letterpress print, may be transferred. The process may be useful to many who might occasionally desire to ornament their shop windows in this way, and an account of it will show how semi-transparent advertisement tablets for sticking on to glass may be produced readily and at small cost. We are indebted for the following details to the *Lithographer and Printer*, which states that by the method described any chromo, or any picture, print, or even clipping from newspapers; any engraving, no matter in how many colors, or on what kind of paper, may be transferred to glass by different treatment of the various kinds of paper.

Proceed in the following manner: Place the object to be transferred face downward upon a larger sheet of manilla paper; prepare a solution of from one to three per cent. of nitric acid in water, according to thickness and strength of paper and how strong it was sized; ordinary newspapers and printings or engravings on unsized glaze paper require even less than one per cent. nitric acid. One of the purposes of adding nitric acid is to remove the sizing out of the paper. This solution apply with a sponge to the back of your object to be transferred. Be careful not to overdo it—you only want to render the paper soft, but not wet. Continue sponging with this solution until you see the printing plainly; that is, until the paper becomes quite transparent.

Laying down the paper, first adjust the right-hand upper corner to the mark on the plate, hold it there with the tip of your finger, and adjust the left hand lower corner, *but* be careful to avoid air bubbles. The practical printer and lithographer, of course, does not need this advice, but to the amateur it is very valuable.

To prepare the glass for transferring, proceed as follows: Clean the glass plate thoroughly with alcohol by means of a ball of clean cotton. Dry it well. Wash it with turpentine. Dry it off again. Place the glass plate upon a smooth elas-

tic layer (for instance, flannel), and with this elastic layer upon a table—or, better yet, upon a rubber blanket—in the litho. hand-press. Now coat the cleaned surface with a thin coat of half turpentine and half Damar varnish; let it dry from ten minutes to one day, according to temperature and thickness of Damar varnish. The coating should not be allowed to dry entirely, it should be a trifle sticky (adhesive). Lay your impression face downward upon the glass plate: it is important that neither acid nor water touch the surface during the entire process. To properly lay down the impression, take it up with both hands by holding the left-hand under corner and the right-hand upper corner; be careful not to get any air bubbles under the sheet. This is best accomplished by marking upon the plate the exact position and size of the sheet, viz.:



Press the sheet to the adhesive Damar coat—this may be done in many different manners. It does not require a very strong pressure, but it should be observed that *each and every spot* has to be pressed repeatedly against the plate. We advise the use of a small rubber ruler, or a blotter ruler, or any similar instrument; you may also use the hand, but of course, not with such safety; or a dabber of cotton or rags, or an ivory paper folder. When the paper sticks quite smoothly to the plate, fan it perfectly dry, and then, with *wet* finger-tips, slowly rub off the paper. If this is done with great care, you will remove every vestige of paper, and the print, of whatever color or nature it may be, will remain on the glass plate. Upon this apply another coat of Damar varnish containing very little turpentine (with too much turpentine you run the risk of washing the entire picture from the plate again). If all our rules are followed a splendid picture will be obtained, which can be washed and cleaned with water the same as a window as often as desired, and the transfer will not be injured thereby. Such a picture will be visible from outside of the glass, day and night, the same as any glass-painting.

COMMUNICATIONS.

DEMAND FOR GOOD AND NEAT BOOKS.

CAZENOVIA, N. Y., May 14, 1891.

To the Editor of the Publishers' Weekly:

DEAR SIR: The Messrs. Harpers' edition of Mr. Howells' "Criticism and Fiction" is an exquisite little specimen of American bookmaking, and it leads to the thought, "Would not a series of select novels of the same size, and printed in the same tasteful manner, meet with popular approval?"

Mr. David Douglass' Edinburgh edition of "American Authors," much the same size and style, in neat paper covers, has met a large sale on the other side.

There are doubtless too many novels published, and many of them are cheap and nasty in every sense of the word. My experience and observation as a retail bookseller is that the people desire not only good books, but neat and tasteful books, at fair prices, and we booksellers

would have the satisfaction (possibly nothing more) of doing good work in our line.

Now that we are to have International Copyright, can't we be honest all around?

Very respectfully, WM. WATKINS.

OBITUARY.

CHARLES W. BROWN.

CHARLES W. BROWN, for many years manager of the educational department of the publishing house of D. Appleton & Co., and recently connected with the American Book Company of New York died of pneumonia at his home, 211 West 122d Street, New York, May 19. He was born in Oswego County, N. Y., June 5, 1838. He received his early education in the common schools of his native county, and at the age of nineteen entered the academy at Homer, N. Y. After a year's study there he decided to make the profession of teaching his life-work, and engaged to teach a district school during the winter of 1858 at East Homer. He returned to the academy to complete his studies, and then entered the State Normal School at Albany. Having received a State certificate, he went to Queens County and again took up the work of teaching. After two years in the schools there, he was elected School Commissioner of that county and served one term. At this time he received an offer from A. S. Barnes & Co. to represent their school-book interests in New York State, which he accepted. He held this position until 1868, when he was engaged by D. Appleton & Co., with whom he remained until May, 1890. During the fourteen years of his connection with D. Appleton & Co. Mr. Brown held the responsible position of manager of their extensive educational business, which he conducted with marked ability and success. For the past year, and to the time of his death, he held a position of trust in the American Book Company, which absorbed the educational publications of D. Appleton & Co. Mr. Brown leaves a wife and two sons.

CAPT. JOHN WHITNEY, U. S. A., who died in New York City last week, was at one time quite well known in Boston and New England book-trade circles. He had been connected with Ticknor & Fields at the "Old Corner," with Little, Brown & Co., and with his uncle, George H. Whitney, of Providence, R. I. Later he was associated with Rickey & Carroll, of Cincinnati, O. On the breaking out of the Civil War he enlisted from Ohio, and served during the whole of the war, rising to the rank of Captain. He was own cousin to Howard, Benjamin and Thos. B. Ticknor—his father and W. D. Ticknor having married the Holt sisters.

OLD BOOK CHAT.

THE following note has been circulated: "The Latin-American Department of the World's Columbian Exposition is very anxious to obtain information concerning a copy of a little quarto published in Rome in 1493, containing the important bull of Pope Alexander VI. by which he divided the New World between Portugal and Spain. Only two copies of this pamphlet are in existence so far as can be ascertained. One is in the Royal Library at Munich. The other was sold in London at auction by Puttick & Simpson, auctioneers, on the 24th of May, 1854, and was bought by Obadiah Rich for 4 pounds 8 shillings,

for some private library in the United States which he declined to name. It has entirely disappeared from the knowledge of bibliophiles, and no trace of it can be found. Any person having knowledge of the whereabouts of this historical treasure will be kind enough to notify the Department of State, Washington, D. C."

A MODEST dealer in autographs prints the following in his catalogue:

Four years' work in conducting the largest autograph business ever done in this country has taught me something about autographs. With one exception I may claim to be the only dealer who has any expert knowledge as to the comparative rarity and value of autographs. In buying at sales I buy as carefully as if buying for myself, and do not pay the crazy prices which have recently been made by ignorant buyers. It is a doubtful question of policy whether a book or print dealer who knows little or nothing of autograph values should solicit commissions at sales on the pretence that he has full knowledge. They are paid for exercising judgment and discrimination which they do not possess. Experience alone can give it, and they have not had such experience. So long as wealthy buyers foolishly trust unlimited bids in the hands of such dealers, just so long will ridiculously high prices be paid at sales. It creates false values and will hurt the desire for collecting.

"Experience" after "four years" is a rather large term to use. The most remarkable thing in connection with the little sermon above is that its author has been the chosen medium of these "wealthy buyers," who have paid high prices for rare autographs. I showed the paragraph to another dealer, who laughed and said: "Poor little man! I was buying autographs years ago, when he was penny-a-lining!" After all the pen is a dangerous weapon in the hands of an excitable young person.

BIBLIOPHILUS.

JOURNALISTIC NOTES.

IN the June number of *Harper's Magazine*, Walter Besant will begin a series of articles on London.

A REVIEW of the Nicolay-Hay biography of Lincoln, extending over thirty pages, has been written by Carl Schurz for the June number of the *Atlantic*.

THE greater part of the April number of *Nord und Süd* is taken up with the first instalment of the long-promised journal kept by Ferdinand Lassalle in 1840, when he was in his sixteenth year. Paul Lindau furnishes the introduction. The journal, so far as published, does not add much to our knowledge of the German Socialist; on the contrary, it presents simply the picture of a snappish, ill-bred youth. It appears that his name originally was Lassal, and that he Frenchified it by adding a final *le* in 1846, while living in France.

NOTES ON AUTHORS.

MARK TWAIN will sail for Europe on June 6, to settle in France for three years.

MISS OLIVE SCHREINER will shortly contribute to the *Illustrated London News* a number of illustrated letters on life in South Africa.

MARION CRAWFORD contributes to the May number of the *Home Maker* the initial chapters of a new novel, "The Three Fates," the scene of which is laid in New York.

MRS. EDMUND RUSSELL, the Delsartian champion, will shortly publish a book entitled "Yawning," which will take up the various phases of grace, vibrations, the breath and kindred topics.

Her "Delsartian Scrap-Book" has reached its sixth edition.

PROF. WIGGINS, the weather prophet, has written a story entitled "Jack Shuehard, or, life on Jupiter." One of its objects will be to prophesy "what the people of the earth will be like politically, religiously and educationally at the end of the next twenty millions of years."

JOHN CURTIS, JR., of Philadelphia, is said to be engaged on a work pertaining to the Revolution, in which his aim is "to rescue, so far as may be, the countless documents, manuscripts and records which are scattered here and there throughout the country in private hands, so that they will not be permanently lost, and so that a more accurate knowledge of the springs that move men and events and the truth about all those things which were done shall be set forth."

BUSINESS NOTES.

RUFFALO, N. Y.—H. H. Otis, who has been located in the book business at 288 Main Street for nearly thirty-four years, and who enjoys the reputation of being one of the oldest and most popular booksellers in western New York, has just finished a complete renovation of the interior of his store. It has been refurnished and redecorated throughout, the old shelving replaced by handsome oak bookcases, and those in which books in fine bindings are kept are provided with plate glass doors. New and ornamental counters extend down both sides of the store, and at the end of each is a high square case, with books on four sides. These cases are quite a novelty, holding about 1200 volumes, and taking up very little floor space. The front counters are occupied by showcases for fine stationery and leather goods. All the wood-work is of quarter-cut oak, antique finish. The ceiling and side walls are decorated in terra-cotta shades which harmonize with the oak furniture. Mr. Otis is to be congratulated on the great improvements made.

JACKSONVILLE, FLA.—In the fire in the Mohawk block, May 18, James Douglass, bookseller, sustained a heavy loss, only partly insured. The total loss on the block is estimated at half a million dollars.

NEW YORK CITY.—Chas. L. Webster & Co. have removed from 3 East 14th Street to 67 Fifth Avenue—the recent temporary quarters of the Mercantile Library.

PHILADELPHIA, PA.—The correct address of The Penn Publishing Co. is 1020 Arch Street.

NOTES ON CATALOGUES.

THE PRATT INSTITUTE LIBRARY, Brooklyn, N. Y., has issued a unique catalogue of books suitable for children under fourteen years. In the introduction the compiler says the object of this list is to introduce to the young ones "some friends whose acquaintance they will find desirable. These friends, some of them take us back to the days when people first began to make up stories with which to please themselves, stories about trees, and clouds, and the ocean, and the air. We call these stories myths. Later on came the great Homer, whose language was Greek, and later still, Virgil, who wrote in Latin. These writers lived before the time of Christ. Several hundred years after Christ came the age of chivalry, in which knights and pages flourished. In our list we find a number of books telling about the people of that time, and about their lives and

adventures. Then followed the days of the Italian poet Dante, and of the English Chaucer. The greatest writer of the next age was Shakespeare. Leaving the age of Shakespeare, we take a long stride, and reach the days of our modern writers, so that we travel, in reading our books, from the ages long ago, before the time of Christ, down to the days in which we now live." This is the scope of the list. Under the headings Myths, Homer to Pericles, Pericles to Virgil, Virgil to Age of Chivalry, Dante to Shakespeare, and Shakespeare to the Present are given brief explanatory notes and the titles of from six to a dozen books on the subject. Under the heading Present are given about one hundred books selected with excellent discrimination. Under the heading General, are given about twenty-five books. The catalogue itself is home-made, having been "printed" by a typewriter and "bound" with two McGill fasteners. The lists are printed on colored sheets representing the colors of the prism as nearly as they could be obtained in the material used, arranged in the order in which they occur in the prism. "Each color represents a period in the history of literature, the object being to associate the time and its writers with a color, as an aid to the memory." The catalogue is further made attractive by the insertion of four mounted photographs of Homer, Virgil, Dante and Shakespeare. The catalogue is a happy idea, and certain to attract children. A list on domestic economy for girls and one on manual training for boys is in preparation.

Catalogues of New and Second-hand Books.—A. S. Clark, 34 Park Row, N. Y., Odds and ends of a literary junk shop. (No. 32, 32 p. 12°.)—H. Gregory, 133 Westminster St., Providence, R. I., Standard and Curious books. (4 p. 8°.)—The International News Co., 83 Duane St., N. Y. *Aus kunftsbuch für deutsche buch- und zeitungshändler: verzeichniss der verkäuflichsten u. gewinnbringendsten artikel, von welchen deutsche buchhändler ohne bedenken ein kleines lager einlegen können.* (112 p. 24°.)—Ig. Kohler, 911 Arch St., Philadelphia, Katalog 1891. (24°.)

LITERARY AND TRADE NOTES.

DAVID NUTT will publish shortly a translation in verse by Grant Allen of the "Attis" of Catullus.

GEORGE ROUTLEDGE & SONS are going to publish "the hundred books" recommended by Sir John Lubbock, and have made a beginning with "Herodotus" in Cary's translation.

COUNT ANGELO DE GUBERNATIS, the well-known Italian author, has just issued a "Dictionnaire International des Ecrivains du Jour." The book contains the biographies of 9152 contemporary authors, with complete lists of their works.

METHUEN & Co. will publish at once the work by Hannah Lynch, announced some time ago, entitled "George Meredith: a study." It will be issued in two editions, the one which is limited containing a photogravure portrait of Mr. Meredith.

LITTLE, BROWN & Co. have just ready, "Riding," a new volume of *The Badminton Library*. It contains chapters on Riding by Capt. Robert Weir, and on Polo by J. Moray Brown, and is illustrated with eighteen full-page plates and forty vignettes from drawings by F. Dadd, J. S. Allan and G. D. Giles.

THE INTERNATIONAL NEWS CO. will publish in the first week of June the second part of the valuable Muret's "Encyclopædic Dictionary of the English and German Languages." Dealers who desire this work must place their orders at once, as no copies will be sent unless ordered. Part 2 and succeeding issues are not returnable.

HENRY FROWDE, London, will issue at once the "Guide-Book to Books," by Mr. Sargant and Mr. Bernhard Whishaw. The total number of books on all subjects recommended in the "Guide" is about six thousand. It is arranged by subjects, and gives, in addition to the titles of books, the prices, and in many cases brief descriptive notes.

AN enigmatical despatch from London, May 19, states that "the Attorney-General, referring to the Copyright bill, writes that the results of intellectual labors, whether of an author or of a mechanic, ought to be protected. The Solicitor-General has written a letter giving a strong opinion in favor of a measure for protecting English labor against unfair treatment by the American Copyright law."

AT the Niagara County Sunday-School Convention held at Lockport, N. Y., May 15, a controversy arose over books proper to be incorporated in a Sunday-school library. It was decided that the works of the late Rev. E. P. Roe were not fit for circulation from that source. Mrs. Holmes' works were also put under the ban. This will be a surprise to the many who were under the delusion that if Mr. Roe had a mission at all it was to cater to patrons of the Sunday-school library.

C. N. CASPAR, 437 E. Water Street, Milwaukee, Wis., has still on hand about 250 copies of his "Directory of the American Book, News and Stationery Trade and Kindred Branches of the U. S. and Canada." It is desirable that these remaining copies be taken up as soon as possible, in order that Mr. Caspar may see his way clear to preparing a new edition for publication two years hence. The deficit thus far is over \$4000, which of course would be partly reduced if all the copies now on hand were sold. Besides the actual loss of money, Mr. Caspar has looked for and received no compensation whatever for the enormous amount of labor and the time he put into the undertaking. Impressed with the usefulness of his work, and trusting that it would meet with the support it deserved, he was quite prepared to make a sacrifice of time and labor that would have brought him better return in his bookstore. But to this his sacrifice ought to be limited, and he ought to be upheld so that his loss in money may be reduced to a minimum. As his Directory, with all its faults, will for some years to come be fully worth the price asked for it, every member of the trade not yet supplied with a copy should consider it a point of honor to subscribe at once.

AUCTION SALES.

MAY 25-27, 3 P.M.—Miscellaneous, including Americana and works on Napoleon and the French Revolution. (1031 lots.)—*Bangs*.

MAY 25.—Brand new clean books consigned direct from publishers. (508 lots.)—*Ezekiel & Bernheim*, Cincinnati.

MAY 26, 9:30 A.M.—Spring Trade Sale.—*Leavitt*.

MAY 28, 29, 3 P.M.—Americana and general literature. (811 lots.)—*Bangs*.

JUNE 1, 3 P.M.—Miscellaneous. (431 lots.)—*Bangs*.

JUNE 2, 3 P.M.—Miscellaneous. (340 lots.)—*Bangs*.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.


All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

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From "Paris of To-day." (Copyright, 1891, by Cassell Publishing Co.)

Reading for the Country.

"And what is so rare as a day in June?
Then, if ever, come perfect days."

And with them come the longing to be in the country, to wander through the fresh clover, to rest under the shade of spreading trees and feast the eyes with the opening buds and blossoms, to lie on the cool green turf by the side of babbling brooks, or to seek the dim solitudes of forests, and for a time forget the troubles of business, the heartaches and disappointments that enter into all lives, and to find rest in new scenes, and consolation in the sweet unconscious ministrations of nature.

There is a witchery in these "perfect days," which makes vagabonds and Bohemians of the best regulated natures. The brilliant sunshine, the blue and tinted skies, the warm caressing air, the perfume of flowers which meets us on all sides even in the crowded city, stir the latent poetry that is to be found in the hearts of the least imaginative. Money seems but dross, and we have it in us to envy the tramp who basks in the park in the noonday sun, soothed by the music of the tinkling fountain. It is well all may have a share in these "perfect days"—from the millionaire to the pale little shop-girl—for mankind rebels wickedly against the restraints of necessity when they will not permit him to rejoice with the beautiful outside world, gay and glad in its holiday attire.

Guide books and maps are generally in order in June. Now is the time each one plans what he or she will do during the hot summer months.

Routes are laid out and expenses computed, and trunks, big and small, dragged from their winter refuge, to be near at hand for packing.

We would like to assist in the packing of these trunks by placing some books or a book in each one of them, and thus assuring their owners the certainty of many additional hours of unalloyed pleasure—hours which often become wearisome even amid the most charming haunts of nature, for nature is capricious and changeable. It is singular that with the immense amount of articles thought necessary, even for the briefest absence from home, books are rarely considered. Indeed, if by chance a few are selected to accompany the traveller, they are generally at the last moment found to be the one thing too much for the elastic "Saratoga." One cannot do without the thousand extravagances of the toilet, without bonbons, without laces and ruffles and jewels—but books may always be borrowed. Such is the philosophy of a large majority of those who fill our summer resorts. Now do not depend on borrowing a book from a friend but buy your own books, and revel in the delight of anticipation and the joy of possession. Allow yourself the exquisite pleasure, for it is such, of visiting a convenient book-store, and of seeing and examining all the new books that cultured people are reading and discussing. Buy one of these books for some reason; it really does not matter a great deal what the reason is, as long as there is a pur-

pose in the buying, whether it is for simple unadulterated entertainment or to obtain information. Learn the fascination of cutting leaves for yourself, and breathing the atmosphere of fresh print, and clean, sweet-smelling pages. We have seen a twenty-five cent novel, because it could be borrowed, go from hand to hand in the country house until the pages scarcely held together, and so dog-eared and dirty that the dust-heap, its final destination, seemed disgraced by it; and yet dainty fingers did not hesitate to handle it—fingers that sparkled with diamonds and would have shrunk from touching a hand half as soiled. This haphazard reading brings neither pleasure nor profit, and often is a sad blot upon the picturesque figure the beautiful reader imagines she is presenting. Take our advice and think a little about what you would like to read before you lock your trunk. Perhaps you have been seeking time all through the winter in a busy life to read a biography of some one of your ideals; perhaps you have a fancy to know flowers or birds a little more intimately than as a mere admirer; perhaps your fad is tennis, or boating, or fencing, or rowing; or perhaps you enjoy a novel simply because it is a novel; because its ideal presentation of life is a rest after the commonplace that is the general lot. Why not plan to indulge one of these desires, or all of them? Books are written on all subjects, and no matter how well posted you may think yourself there is always something still to learn. And how much cheaper for mind and purse to buy a good novel, than to borrow a trashy one.

Readers are referred to our lists to make their selections. They will find under "The New Novels" the cream of recent fiction. There are so many excellent novels among them, that it seems invidious to select any one or two for special mention. All the favorite writers of this particular class of literature have turned out new works during the year. Crawford offers two new novels. Kipling is represented by a half dozen volumes of his original stories. Mrs. Alexander, "The Duchess," Adeline Sergeant, Fenn, Fawcett, Rider Haggard, Howells, James, Bret Harte, and Harold Frederic, are names that carry a certainty of enjoyment, and they all appear on one or more title pages. "Description and Travel" embraces books of this class written within a year. There seems to have been a special charm in Alaska and Africa for the American travellers, as many of the volumes have these strongly contrasting countries for their subjects. But few parts of the globe have been neglected by enterprising investigators. Life under many skies is brought before readers by graphic writers. Manuals for out-door

sports and exercises are still on the increase, and new methods for increasing or reducing the flesh or improving the muscle are plentiful. We have quoted the very latest.

The evening is generally a trying time in the country. People brought together through accident, and, very frequently, only for a short time, are not apt to have many thoughts in common. Conversation consequently languishes, and to kill the time, cards, round games, charades, proverbs, and so on, are resorted to, and grow in popularity each year. It would seem as if nothing new could be written about whist, but there are several fresh little books on the subject; also on other card-games, parlor theatricals and various other means for promoting sociability at the summer resort.

Botany and ornithology have been so popularized and simplified, that old or young may derive pleasure from any of the latest works in this field. They are delightful companions for the traveller, increasing his joys as they add to his knowledge. We place our riches at the feet of the prospective tourist, and beg him to make his choice. Whether it be a guide-book out of the almost innumerable ones to all parts of Europe and America, which our lists offer him, or a paper novel for his gripsack, he carries with them our best wishes for new life and health and strength, wherever or however sought, "in the leafy month of June."

SUMMER.

A FRAGMENT.

From Winter's "Gray Days and Gold." (Macmillan.)

High on the crest of the blossoming grasses,
Bending and swaying with face toward the sky,
Stirred by the lightest west wind as it passes,
Hosts of the silver-white daisy-stars lie!

I, looking up through the mists of the flowers,
I, lying low on the earth thrilled with June,
Give not a thought to the vanishing hours,
Save that they melt into twilight too soon!

Blossoms of peaches float down for my cover—
Snowflakes that blushed to be kissed by the sun—
Blossoms of apples drift over and over,
White they with grief that their short day is done!

Buttercup's lanterns are lighted about me,
Burly red clover's warm cheek presses mine;
Powdery bee never once seems to doubt me,
Tipping each chalice for Summer's new wine!

Tiny white butterflies ("Brides" children name them)
Flicker and glimmer, and turn in their flight;
Surely the sunshine suffices to tame them,
Close to my hand they will swing and alight!

Small timid breezes, than butterflies shyer,
Just for a moment soft buffet my face,
Then fly away to the tree-tops and higher,
Shaking down shadows o'er every bright space.

A Unique Corner of the Earth.

From Warner's "Our Italy." (Harper.)

THE United States has here, then, a unique corner of the earth, without its like in its own vast territory, and unparalleled, so far as I know in the world. Shut off from sympathy with external conditions by the giant mountain ranges and the desert wastes, it has its own climate unaffected by cosmic changes. Except a tidal-wave from Japan, nothing would seem to be able to

Taking People's Advice.

From Jerome's "Diary of a Pilgrimage." (Holt.)

I THINK it is always right to take other people's advice in matters where they know more than you do. It is the experience of those who have gone before that makes the way smooth for them who follow. So, after supper, I got together the things I had been advised to take with me, and arranged them on the bed, adding a few articles I had thought of all by myself.

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toba, is in climatic sympathy.

Here is a region larger than New England which manufactures its own weather and refuses to import any other.

With considerable varieties of temperature according to elevation or protection from the ocean breeze, its climate is nearly as agreeable as that of the Hawaiian Islands, though pitched in a lower key, and with greater variations between day and night. The key to its peculiarity, aside from its southern exposure, is the Colorado Desert.

Only ten miles away on the east the summers are the hottest and only sixty miles on the west the coolest known in the United States (except on this coast) and between them is every combination that mountains and valleys can produce.

by Harper & Brothers.)

I put up plenty of writing paper and a bottle of ink, along with a dictionary and a few other books of reference, in case I should feel inclined to do any work while I was away. I always like to be prepared for work; one never knows when one may feel inclined for it. Sometimes when I have been away, and have forgotten to bring any paper and pens and ink with me, I have felt so inclined for writing; and it has quite upset me that, in consequence of not having brought any paper and pens and ink with me, I have been unable to sit down and do a lot of work, but have been compelled, instead, to lounge about all day with my hands in my pockets.

Accordingly, I always take plenty of paper and pens and ink with me now, wherever I go, so that

when the desire for work comes to me I need not check it.

That this craving for work should have troubled me so often, when I had no paper, pen, and ink by me, and that it never, by any chance, visits me now, when I am careful to be in a position to gratify it, is a matter over which I have often puzzled.

But when it does come I shall be ready for it.

I also put on the bed a few volumes of Goethe, because I thought it would be so pleasant to read him in his own country. And I decided to take a sponge, together with a small portable bath, because a cold bath is so refreshing the first thing in the morning.

B. came in just as I had got everything into a pile. He stared at the bed and asked me what I was doing. I told him I was packing.

"Great heavens!" he exclaimed. "I thought you were moving! What do you think we are going to do—camp out?"

"No," I replied. "But these are the things I have been advised to take with me. What is the use of people giving you advice if you don't take it?"

He said:

"Oh! take as much advice as you like; that always comes in useful to give away. But, for goodness sake, don't get carrying all that stuff about with you. People will take us for gypsies."

I said:

"Now, it's no use your talking nonsense. Half the things on this bed are life-preserving things. If people go into Germany without these things, they come home and die."

And I related to him what the doctor and the vicar and the other people had told me, and explained to him how my life depended upon my taking brandy and blankets and sunshades and plenty of warm clothing with me.

He is a man utterly indifferent to danger and risk—incurred by other people—is B. He said:

"Oh, rubbish! You're not the sort that catches a cold and dies young. You leave that co-operative store of yours at home, and pack up a toothbrush, a comb, a pair of socks and a shirt. That's all you'll want."

A FEW THINGS WHICH ARE INDISPENSABLE.

From "Diary of a Pilgrimage." (Holt.)

The Love of Knowledge.

From Murray's "The Man Who Missed It."

(De Wulf, Fiske & Co.)

"I WAS born with the love of knowledge in me, John Norton—the love to know how things were made, and how things could be made. I used to open the nuts that I might know how the shells were constructed, and from what point the kernel started to grow. I used to split the apples open before I ate them, to find which way their seeds lay, and to learn how they grew round the centre. And I used to wonder what colored their skins, and made them so red and bright. I used to lie by the ant-hills in the warm sun, and see the little busy things come and go, and noticed how they carried their loads; and longed to get inside of their mounds and see what they did—how they made their chambers, and kept their archways from falling. I have lain by the hour in the leaves, and seen the great yellow spiders weave their webs, and hang their filmy traps in the air that they might catch their food. I climbed a thousand trees and studied a thousand nests, and found that each bird had his own way and fashion of making his home, and saw that they could do things that man could not do; for I used to work for hours trying to place the hairs and the mosses, the bits of bark and the stolen string, as the bird would place them, and I found I could not do it, John Norton."

"No," said the Trapper; "the creature that the Lord has made be wiser than men after their fashion."

"It is even so," said the man; "and as a boy I grew to know it. I did not know at the time that I was a student, but I studied much before I saw a book."

"I don't doubt it," said the Trapper. "Books is good enough in their way, but I never seed more than two or three men that had studied books that wasn't dreadfully ignorant."

"The first joy that came to my life, John Norton, was when I learned to read. An old pauper woman in the poorhouse taught me the letters; and the first book that I read was the Bible."

"It took me a year to read it through, but it made the year happy. I read it, not for its wisdom, but for the strange stories that were in it, and the things that delight a boy; but when I was done I knew how to read, and I had a longing to read—a longing I cannot describe. Did you ever long to know a thing, John Norton?"

"Sartin," answered the Trapper: "I run acrost a track in the snow last winter that made me oneasy; fur the track was the track of a panther, but it walked with the legs of a man; leas'twise, it made but one track where it ought to make two. And the pups was oneasy, too; fur they wouldn't foller the thing. I trailed it fur two days, fur I had sot my mind on knowin' what the creature was that the pups wouldn't foller, and whose track didn't tell me his name. And the second day, jest as it was gettin' dark, I come upon him; and it was standin' up like a man, and I must say it started me a leetle; fur I come on it suddenly, and met it face to face. But I drawed on it, fur I was sartin it wasn't anything human; and I lined the sights to send the lead atween the eyes. My finger was on the trigger, and the pressure was gittin' steady, fur I'd never seed such a thing afore, and I was determined to know what the creature was, and"—

"What was it, John Norton?"

A WAGGON-LOAD OF NURSE MAIDS.

From "The Squirrel Inn." (Copyright, 1891, by The Century Co.)

The Baby, the Man, and the Mastery.

From Stockton's "The Squirrel Inn." (Century Magazine.)

THE young man drew the baby-carriage to the bench by the rail and, seating himself, gazed with interest upon its youthful occupant. This individual appeared to be about two years of age, with its mother's eyes and a combative disposition. The latter was indicated by the manner in which it banged its own legs and the sides of its carriage with a wicker bludgeon that had once been a rattle. It looked earnestly at the young man, and gave the edges of its carriage a whack which knocked the bludgeon out of his hand. Lodloe picked up the weapon, and, restoring it to its owner, began to commune with himself.

"It is the same old story," he thought. "The mother desires to be rid of the infant; she leaves it for a moment in the charge of a stranger; she is never seen again. However, I accept the situation. If she doesn't come back this baby is mine. It seems like a good sort of baby, and I think I shall like it. Yes, youngster, if your mother doesn't come back you are mine. I shall not pass you over to the police or to any one else; I shall run you myself."

It was now half past nine. Lodloe arose and looked out over the pier. He could see nothing of the young mother.

"I knew it," said Lodloe, unconsciously speaking aloud; "she hadn't the slightest idea of coming back. Now, then," said he, "I own a baby and I must consider what I am to do with it. One thing is certain, I intend to keep it. I believe I can get more solid comfort and fun out of a baby than I could possibly get out of a dog or even a horse."

Lodloe gazed with much satisfaction at his new acquisition. He was no stickler for conventionalities, and did not in the least object to appear at his destination—where he knew no one—with a baby and a carriage.

At this moment the baby gave a great wave with its empty rattle, and, losing its hold upon it, the wicker weapon went overboard. Then

after feeling about in its lap, and peering over the side of the carriage, the baby began to whimper.

"Now then," thought the young man, "here's my chance. I must begin instantly to teach it that I am its master."

Leaning forward, he looked sternly into the child's face, and in a sharp, quick tone said:

"Whoa!"

The baby stopped instantly, and stared at its new guardian.

"There," thought Lodloe, "if it is just the same with a baby as with a horse. Be firm, be decided; it knows what you want, and it will do it."

At this instant the baby opened its mouth, uttered a wild wail, and continued wailing.

The young man looked around him for assistance. The forward upper deck was without an awning, and was occupied only by a few men, the majority of the passengers preferring the spacious and shaded after-deck. Two of the men were laughing at Lodloe.

"That's a new way," one of them called out to him, "to shut up a young one. Did it ever work?"

"It didn't this time," answered Lodloe. "Have you any young ones?"

"Five," answered the man.

"And how do you stop them when they howl like that?"

"I leave that to the old woman," was the answer, "and when she's heard enough of it she spansks 'em."

Lodloe shook his head. That method did not suit him.

"If you'd run its wagon around the deck," said another man, "perhaps that would stop it. I guess you was never left alone with a baby before."

"If you could feed it," said one of the men who had spoken before, "that might stop it, but the best thing you can do is to take it down to its mother."

"That can't be done. The little thing has lost its mother."

The man who had last spoken looked compassionately at Lodloe.

"That's a hard case," he said; "I know all about it, for I've been in that boat myself. My wife died just as I was going to sail for this country, and I had to bring over the two babies. I was as seasick as blazes, and had to take care of 'em night and day. I tell you, sir, you've got a hard time ahead of you; but feedin' 's the only thing. I'll get you something. Is it on milk yet, or can it eat biscuit?"

Lodloe looked at the open mouth of the vociferous infant and saw teeth.

"Biscuit will do," he said, "or perhaps a banana. If you can get me something of the sort I will be much obliged;" and he gave the man some money.

The messenger soon returned with an assortment of refreshments, among which, happily, was not a banana, and the baby soon stopped wailing to suck an enormous stick of striped candy. Quiet having been restored to this part of the vessel, Lodloe sat down to reconsider the situation.

"It may be," he said to himself, "that I shall have to take it to an asylum, but I shall let it stay there only during the period of unintelligent howling. When it is old enough to understand that I am its master, then I shall take it in hand again. It is ridiculous to suppose that a human being cannot be as easily trained as a horse."

The more he considered the situation the better he liked it. The possession of a healthy and vigorous youngster without encumbrances was to him a novel and delightful sensation.

"I hope," he said to himself, "that when the country girl dresses it she will find no label on its clothes, nor any sign which might enable one to discover the original owners. I don't want anybody coming up to claim it after we've got to be regular chums."

"When I get the little bouncer to Squirrel Inn I shall be all right, but I must have the relationship defined before I arrive there." And to the planning and determination of that he now gave his mind.

The Railroad Scheme.

From Hopkinson Smith's "Colonel Carter of Cartersville." (Houghton, Mifflin & Co.)

THIS morning, however, there was a touch of genuine enthusiasm about Fitz. He rushed into the office, caught up the blue bundle and the map, nearly upsetting the colonel, who was balanced back in his chair with his long legs over the desk—a favorite attitude when down town—rushed out, and returned in half an hour with a fat body surmounted by a bald head fringed about with gray curls.

He was the advance agent of that mysterious combination known to the financial world as an "English syndicate," an elusive sort of commercial sea-serpent with its head in London and its tail around the globe. The "inquiry" which had so gladdened the colonel's heart the morning of the breakfast with Aunt Nancy had proceeded from this rotund negotiator.

The colonel had, as usual, started the road at Cartersville, and had gotten as far as the double-span iron bridge over the Tench when the rotund gentleman asked abruptly:

"How far are you from a coal-field?"

The colonel lifted the point of his pen, adjusted his glasses, and punched a hole in the rump of

HE-HE!

From "Col. Carter of Cartersville." (Copyright, 1891, by Houghton, Mifflin & Co.)

map within a hair's breadth of a black dot labeled "Cartersville."

"Right there, sub. Within a stone's throw of our locomotives."

Fitz looked into the hole with as much astonishment as if it were the open mouth of the mine itself.

The fat man communed with himself a moment, and then said suddenly, "I'll take the papers and give you an answer in a week," and hurried away.

Loosened from Fitz's pinioning grasp, the colonel, entirely oblivious to his friend's sudden interest in the coal-field, and slightly impatient at the delay, bounded like a balloon with its anchors cut.

"An answer from the syndicate within a week! My dear Fitz, I see yo' drift. You have kept the Garden Spots for the foreign investors. That man is impressed, sub; I saw it in his eye."

The room began filling up with the various customers and loungers common to such offices: the debonair gentleman in check trousers and silk hat, with a rose in his button-hole, who dusts his trousers broadside with his cane—short of one hundred shares with thirty per cent. margin; the shabby old man with a solemn face who watches the ticker a moment and then wanders aimlessly out, looking more like an underpaid clerk in a law office than the president of a cross-town railroad—long of one thousand shares with no margin at all; the nervous man who stops the messenger boys and devours the sales' lists before they can be skewered on the files—not a dollar's interest either way; and, last of all, the brokers with little pads and nimble pencils.

The news that the great English syndicate was looking into the C. & W. A. L. R. R. was soon around the office, and each *habitué* had a bright word for the colonel, congratulating him on the favorable turn his affairs had taken.

All but old Klutchem, a broker in unlisted securities, who had been trying for weeks to get a Denver land scheme before the same syndicate, and had failed.

"Garden Spot bonds! Bosh! Road begins nowhere and ends nowhere. If any set of fools built it, the only freight it would get, outside of peanuts and sweet potatoes, would be razor-back hogs and niggers. I wouldn't give a yellow dog for enough of those securities to paper a church."

Reine Among the Trees.

From Theuriet's "Queen of the Woods." (Laird & Lee.)

"WHAT shall I do? I do not care for hunting; I do not take any interest in the slaughter of innocent beasts."

"I understand that you do not like hunting for the sake of hunting. But the exercise in the open air, in the woods? Our forests are so beautiful! See, does not that speak a language of its own?" And she pointed from the height upon which they stood to the forest enveloped in a fairy-like and virginal robe.

"Yes, it is pretty," acknowledged Julien; "I have never paid any attention to such sights; it is you who have caused me to notice them for the first time. But," he added with a sigh, "as the sun rises higher, all that phantasmagoria will melt and vanish. The beauty is short-lived and it is an admonition to us not to place too much value on perishable things."

Reine glanced at him in astonishment.

"Do you think so?" she cried. "I am not learned enough to answer you. All that I know is that if God created those beautiful things, he did so for us to enjoy them. And that is why I admire our woods. Ah, if you could see them in June when the leaves are fully out! There are flowers everywhere: yellow, blue, crimson! There is music everywhere, too: that of the birds and streams; and everything smells so sweetly; the limes, the wild cherry trees, the bushes, red with berries! Whatever you may say, M. de Buxieres, I assure you that the beauty of the forest is not a perishable thing. It is renewed each season—in autumn when the wild fruits and leaves give it colors so rich; in winter, with its carpet of snow, from which the tall beeches rise so high. Look!"

They were beneath the trees; over their heads was an arch of interlacing branches, about them an almost religious silence.

"Is it not grand?" asked Reine, with animation. "One could fancy one's self in a cathedral! Oh, yes, I love the forest! I feel tempted to pray!"

Julien looked at her with uneasy admiration. She trod as if in a church—so softly. Her white hood had fallen upon her shoulders and her hair, slightly disordered, formed a brown aureole around her olive face. Her almond-shaped eyes sparkled beneath their long lashes and her delicate nostrils dilated. Among such surroundings

she resembled a priestess of some mysterious temple of nature. At that moment she looked so true a picture of her name, "Queen of the Woods," that Julien, while moved by her peculiar beauty, shuddered superstitiously as he recalled the legends of his childhood. He asked himself if, like the Lamias and Dryads of old, that "Queen of the Woods" was not an elementary spirit embodied in the form of a woman, sent to ruin his soul.

He followed her fearfully at a distance. Suddenly she turned as if to bid him hasten. He then perceived that they had reached the end of the forest of old trees, and that before them the section spread its glades; among the trees rose

REINE VINCART.

Slightly reduced illustration from "Queen of the Woods." (Copyright, 1891, by Laird & Lee)

a cloud of smoke which indicated the encampment of the wood-cutters.

Reine proceeded in that direction and presented the new master to the workmen. They bowed awkwardly and glanced sharply at him in the manner of mountain peasants. The head woodman, replying to Reine's remarks, said in a familiar tone:

"Make yourself easy, Mademoiselle, they will act for the best."

An Old Forest Patriarch.

From Bazan's "A Christian Woman." (Cassell.)

WE took our coffee in the Tejo and I gazed attentively at that respectable patriarch of the vegetable world which was destined to play a certain part in my life. The enormous rugged trunk fantastically covered with moss, with its bark alive and sound in spite of age, easily supported the majestic branches of the giant of the *Ria*, as it was styled in poetic parlance by the writers and correspondents of the Madrid journals when they came to pass the summer there. The manner in which it grew and spread its foliage of an intensely dark green had something of Biblical impressiveness. It was impossible to look at the yew-tree without profound veneration, as a symbol of exuberant and maternal nature which had brought forth such a sovereign organism.

The ocean, enamored of the beauty of Galicia, embraces her lovingly with its waves, kisses and fondles her with its spray, surrounds her, caresses her, and extends towards her a blue hand eager to press the soft roundness of the coast. The spreading fingers of this hand are the *Rias*. There the air is purer, softer, and more fragrant, while the vegetation is more southern and luxuriant. That Tejo, king of all other trees, only on the border of a *Ria*, and on land enriched by its waters, could spread itself with such lordly pride. It was the real monument of that region. It gave a name to the country seat; it served as a landmark to the boatmen and fishermen when in doubt how to find their way back to St. Andrés. From its lofty summit one could overlook the surrounding country, and see not only the hamlets on the seashore, but also the group of islands, the famous *Casiterides* of the ancient geographers, and the boundless extent of a sea almost Grecian in its quiet beauty.

In order to build the three balconies, one above another, which adorned it, neither great architectural science nor unusual skill was needed. All they had to do was to take advantage of the splendid horizontal position of its branches, and build on that strong foundation some circular platforms, guarded by a light balustrade, running around them.

The winding staircase found a natural support in the very trunk of the giant. Its foliage was so dense that no one, from the ground, could see those who were taking coffee or refreshments in the second story, nor those who were dancing in the first, while the person who climbed to the third had to come to the front of the balcony in order to be seen.

Each story had its name. The first was the ball-room, the second the supper-room and the third "Bellavista."

An Author's Den.

From Capt. King's "Trials of a Staff Officer."
(Lippincott.)

HAVING retired from active service, Mr. X. found that his pen was all he had with which to eke out a scanty income, and earn a home for the wife and olive-branches. There were several of the latter now, and dollars flew from his hands faster than he could amass them. For a time there was a nook in the garret, a dark corner far aloft in the big house of an indulgent relation, where X. had a refuge and where he could work uninterruptedly, so long as he could stand the fumes of the kerosene lamp—there was no

other light but a gas-jet in the shop—and between the gloom and the close atmosphere it wasn't the liveliest place for composition, but it was generally far above the danger of interruption, and that was the main thing for a fellow whose ideas did not flow spontaneously at all, but had to be dragged out by the roots, as it were. It was up in this dark and gloomy, but most acceptable den that X. wrote and studied, grinding out a big book of some eight hundred pages for an Eastern publisher on some "Famous Battles" of history, and finding some happiness in the ten weeks' wrestle which resulted in the production of "Marion's Faith,"—the first sequel to "The Colonel's Daughter." Then we were able to move into rather pleasanter quarters as a household, though still crowded in the winters, while the summers were spent up under the beautiful bluffs of Lake Pepin, and at last—at last came the time when the longed-for roost of our own seemed a possibility.

"What makes it loveliest of all," said *placens uxor*, as she glanced about her cozy little parlor and library ("Between the Lines" had furnished our pretty nook "from turret to foundation-stone"). "Is that now at last you have your own den shut off from the rest of the world, and there you can work utterly uninterrupted?"

It was alluring. It did look plausible. Aside from the deep, deep thanksgiving that filled his heart for such a bright, cheery, homelike nest for the wife and little ones, there was a heart-felt sense of gratitude that here he might be able to delve at the trade which force of circumstances had assigned him, and be free from the score of interruptions that beset him elsewhere. The selected "den" overlooked the children's playground at the back of the house. It also overlooked many of the neighbors' back yards, the tennis-court of our small club, the lake-side drive of the metropolis, and beyond, the sparkling dancing waves of old Michigan. "There's inspiration for you!" was the daily declaration of the lady friends whom Mrs. X. delightedly brought up to show over the premises, and in course of time the test was to be made.

Aspirations.

From Butler's "Flute and Violin." (Harper.)

ON his way down town he passed the little music store of Mr. Luba, which was one block this side of the Kentucky Hotel. He was all eagerness to reach the museum, but his ear caught the sounds of the violin, and he forgot everything else in his desire to go in and speak with Tom, for Tom was his lord and master.

"Tom, are you going to see the wax figures?" he cried, with trembling haste, curling himself on top of the keg of nails in his accustomed corner of the little lumber-room. But Tom paid no attention to the question or questioner, being absorbed in executing an intricate passage of "O Thou Fount of Every Blessing!" For the moment David forgot his question himself, absorbed likewise in witnessing this envied performance.

When Tom had finished, he laid the violin across his knees and wiped his brow with his shirt-sleeves. "Don't you know that you oughtn't talk to me when I'm performing?" he said, loftily, not deigning to look at his offending auditor. "Don't you know that it disturbs a fiddler to be spoken to when he's performing?"

Tom was an overgrown, rawboned lad of some fifteen years, with stubby red hair, no eyebrows, large watery blue eyes, and a long neck with a big Adam's apple.

"I didn't mean to interrupt you, Tom," said David, in a tone of the deepest penitence. "You know that I'd rather hear you play than anything."

"Father got the thousand-dollar prize," said Tom coldly, accepting the apology for the sake of the compliment.

"Oh, Tom! I'm so glad! Hurrah!" shouted David, waving his old blue cap around his head, his face transfigured with joy, his heart leaping with a sudden hope, and now at last he could get the violin.

But Tom had taken up the bow and was rubbing the resin on it. He used a great deal of resin in his call David settle as a was too we long, and cess, the came back face.

"Please try it once just once." lence had taught him was asking of Tom; the new h the violin n soon becom desire to l was ungov

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slipped noiselessly from its perch, and hobbling quickly to the chair on which the violin lay, stood beside it in silent love. Touch it he durst not; but his sensitive, delicate hands passed tremblingly over it, and his eyes dwelt upon it with unspeakable longing. Then, with a sigh, he turned away, and hastened to the front of the shop. Tom had already dismissed his customer, and was standing in the door, looking down the street in the direction of the Kentucky Hotel, where a small crowd had collected around the entrance of the museum.

As David stepped out upon the sidewalk, it was the sight of this crowd that recalled him to a new sorrow.

"Tom," he cried, with longing, "are you going to see the wax figures?"

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This startling view of the case was not without its effect upon Tom, although a suggestion from such a source was not to be respected. He merely threw his eyes up toward the heavens and said, sturdily: "You ninny! they'll not melt. Don't you see it's going to

rain and turn cooler?"

"I'll bet you I'd not wait for it to turn cooler. I'll bet you I'd be in there before you could say Jack Robinson, if I had a quarter," said David, with resolution.

All that long afternoon he hung in feverish excitement around the door of the museum. There was scarce a travelling show in Kentucky in those days. It was not strange if to this idler of the streets, in whom imagination was all-powerful, and in whose heart quivered ungovernable yearnings for the heroic, the poetic, and the beautiful, this day of the first exhibition of wax figures was the most memorable of his life.

It was so easy for everybody to go in who wished; so impossible for him. . . . Once with the courage of despair, he seized the arm of a lad as he came out.

"Oh, Bobby, tell me all about it!"

THE PARSON AND HIS FLOCK.

From "Flute and Violin." (Copyright, 1891, by Harper & Brothers.)

with a great show of kindness in his manner, "I'd let you try it once, but you'd spoil the tone. It's taken me a long time to get a good tone into this fiddle, and you'd take it all out the very first whack. As soon as you learn to get a good tone out of it, I'll let you play on it. Don't you know you'd spoil it, if I was to let you try it now?" he added, suddenly wheeling with tremendous energy upon his timid petitioner.

"I'm afraid I would, Tom," replied David, with a voice full of anguish.

"But just listen to me," said Tom; and taking up the violin, he rendered the opening passage of "O Thou Fount of Every Blessing!" Scarcely had he finished when a customer entered the shop, and he hurried to the front, leaving the violin and the bow on the chair that he had quitted.

No sooner was he gone than the little figure

Barbara Shoeing Miss Brown.

From Macdonald's "There and Back." (Lothrop.)

"COME, come, missie," said the red-faced, white-whiskered, jolly old smith, "I'm king in my own shop, and you must do as I tell you!"

Thereupon Barbara, who had stood out only for the fun of the thing, put on the leather apron with its large bib, and set about her work.

Richard did not offer to put on the first shoe: he believed she had so often watched the operation, that she must know perfectly what to do. Nor was he disappointed. She proceeded like an adept. Happily Miss Brown was very good. She was neither hungry nor thirsty; she had had just enough exercise to make her willing to breathe a little; nothing had gone wrong on the way to upset her delicate nerves—for gentle and loving as she always was, she was apt to be both apprehensive and touchy; her digestion was all right, for she had had neither too much corn nor too much grass; therefore she stood quite still, and if not exactly full of faith, was yet troubled by no doubt as to the ability of her mistress to put on her shoes for her—iron though they were, and to be fastened with long sharp nails.

Richard was nowise astonished at Barbara's coolness, or her courage, or the business-like way in which she tucked the great hoof under her arm, or even at the accurate aim which brought the right sort of blow down on the head of nail after nail in true line with its length; but he was astonished at the strength of her little hand, the hardness of her muscles, covered with just fat enough to make form and movement alike beautiful, and the knowing skill with which she twisted off the ends of the nails: the quick turn necessary she seemed to have by nature. In her keen watching, she had so identified herself with the operator, that perfect insight had supplied the place of active experience, and seemed almost to have waked some ancient instinct that operated independent of consciousness. The mare was shod, and well shod, without any accident; and Richard felt no anxiety as he lifted the little lady to her back, and saw her canter away as if she had been presented with fresh feathery wings instead of only fresh iron shoes.

New York City in 1833.

From "She Loved a Sailor." (Dodd, Mead & Co.)

"WHAT have you seen to day, father?"

"The sunniest, breeziest, liveliest city under the sun. I have been down to the Battery, and across to Hanover Square. Nothing except an Italian sky could have been bluer than the sky above New York to-day; and the bright red of the brick houses, and the golden green of the trees, and all the stir and color of the Broadway crowd, was enchanting."

"I wish I had been with you, father."

"I stood on the Battery some time, and looked at the slanting sails of the great packets on the horizon, and the red and black smoke-stacks of the crafts puffing and paddling about the river, and the great ferryboats toiling between shores. Everything, everywhere, was moving—moving fast. Even the man calling 'ice-cream' was out of sight before I could get the twopenny piece I wanted to give him for the sake of the familiar cry."

"Yet Jane says more than three thousand people died from cholera last summer. I dare say they were not missed in the crowd."

"To the sight they are not, but the heart

picks out the empty places. In many stores I found vacancies that represent broken homes, and losses never to be repaired. We left New York just in time to escape the epidemic and the presidential election."

"Are there many changes on Broadway?"

"Some new buildings, and I am told that Mr. Astor is going to pull down all the houses between Barclay and Vesey Streets, and build a grand hotel there. It is to cost him six hundred thousand dollars."

"Will it pay?"

"If he makes it splendid enough. Really, Virginia, New York is fonder of display than any Old World city we have visited."

"New York has plenty of money; she is open-handed, and likes to spend it. Were there many ladies out?"

"The lower part of Broadway was crowded with open carriages full of ladies shopping. And how pretty our women are! Under their large gay bonnets and bright-colored parasols their delicate faces looked like flowers. I stood at the Park awhile and watched them passing; it was easy to recognize those I know, for the carriages were constantly getting tangled up with the hurrying carts and drays, and the omnibuses racing and rolling up and down the crowded thoroughfare."

"Oh, the omnibuses! Are they still running?"

"They have been redecorated. The 'Lady Washington' and the 'Lady Jackson' outvie each other in pictured beauty in scarlet and yellow and apple-green. And the arrogance of their drivers is something wonderful. They think the street belongs to them. If we have an autocrat in America, the omnibus driver is the man."

"You forget King Andrew Jackson!"

"The cases are not comparable. As for Jackson being an autocrat, we had better have one autocrat than half a dozen. What could the country do with Clay, Webster, Calhoun, Benton, and Nicholas Biddle? We ought to be grateful that we have one man stronger than all of them, and able to keep them in order."

"Can Jackson do that?"

"He can do it. There is no living man whose 'yea' can stand against Jackson's 'nay.' But when he comes to fighting ideas instead of men, that is a different thing."

A Highly Cultured Fiancée.

From Anstey's "Tourmalin's Time Cheques." (Appleton.)

AT all events, when he met Sophia again, he had been able to convince her that her doubts of his constancy, even under the most trying conditions, were entirely undeserved. Now he was receiving his recompense; his engagement to Sophia was no longer conditional, but a recognized and irrevocable fact. It is superfluous to say that he was happy. Sophia had set herself to repair the deficiencies in his education and culture; she took him to scientific lectures and classical concerts, and made him read standard authors without skipping. He felt himself daily acquiring balance and seriousness, and an accurate habit of thought, and all the other qualities which Sophia wished him to cultivate.

Still, there were moments when he felt the need of halting and recovering his wind, so to speak, in the steep and toilsome climb to her superior mental level—times when he felt that his overtaxed brain absolutely required relaxation of some sort.

He felt this particularly one dreary morning, as he sat in his London chambers, staring with lack-luster eyes at the letter he had that day received from his betrothed. For, although they met nearly every day, she never allowed one to pass without a letter—no fond and foolish effusion, be it understood, but a kind of epistolary examination paper, to test the progress he was

He wished now that he had got up his Buckle more thoroughly during his voyage on the *Boomerang*—and, with the name, his arrangement with the manager suddenly rose to his recollection. What had he done with that book of Time Cheques? If he could only get away, if but for a quarter of an hour; if he could really exchange all that for the sunniness and warmth

THE LEAVE-TAKING.

From "The Primes and Their Neighbors," (Copyright, 1891, by D. Appleton & Co.)

making. This one contained some searching questions on Buckle's "History of Civilization," which he was expected to answer by return of post. He was not supposed to look at the book, though he had; and even then he felt himself scarcely better fitted to floor the tremendous posers devised by Sophia's unwearying care.

The day before, he had had "search-questions" in English poetry from Chaucer to Mr. Lewis Morris, which had thinned and whitened his hair; but this was, if possible, even worse.

and delicious idleness which had once seemed so tedious, what a rest it would be!

The first thing was to find the cheque-book, which did not take him long.

So, although he had little real confidence that anything would happen at all, he drew a cheque, and slipped it behind the frivolous and rather incorrect little ormolu clock upon his chimney-piece.

The result was instantaneous, and altogether beyond his expectations! The four walls of his

room assumed the transparency of gauze for a second, before fading entirely away; the olive fog changed to translucent blue; there was a briny breath in the air, and he himself was leaning upon the rail at the forward end of the hurricane-deck of the *Boomerang*, which was riding with a slow and stately rise and fall over the heaving swell.

Color and Shape of Horses.

*From "Riding and Polo," in Badminton Library.
(Little, Brown & Co.)*

AT the present day, though certain men have prejudices with regard to the color of their horses, there are no hard and fast rules laid down by authorities as to what color should be avoided and what chosen. Three hundred years ago this was considered a very important point, it being supposed that, according to its color, a horse was influenced by the four elements—earth, air, fire and water—another quaint theory long extinct. Horses that had more of the earth than of the rest were by disposition "melancholic, heavie and faint-hearted, and of color black, russet, bright or dark dunne." The horse that was influenced for the most part by the watery element was most commonly white, and he, it was said, usually showed himself to be phlegmatic, slow and dull. The bay, pleasant and nimble, was of the air; the bright sorrel was of the fire, and he was choleric and fiery, but seldom of great strength. The best colors were thought to be those in which the various elements mingled, an equal share of each making the best horse, and the colors of such animals were brown bay, dapple gray, black full of silver hairs or a fair roan; bright and dark bays were also thought to be particularly good. Black points were regarded as desirable, but very various qualities were supposed to be indicated by white markings, particularly on the feet. How the intricate ideas on this subject arose is a very curious consideration. Thus, horses were esteemed if they had a white off fore foot, or white near hind foot, or both hind feet white, but the white was not to be above the pasterns, "for that were an evil sign betokening diviltrie." The seven bad points were a white near fore foot, a white off (Blundevill calls it "farre") hind foot, both fore feet white, two white feet on the same side, near fore and near hind, or the reverse.

As for shape—and the old writer, in some way seeming to contradict his theories, admits the obvious fact that a horse, however well colored and marked, is of little worth unless his shape be good—the ancient rules agree for the most part with the opinions of to-day. When perfect shoulders are described as "long, large and full of flesh," the term long and large probably implies well sloped; but the necessity of fulness of flesh is less apparent, nor is the "large and round breast" now considered essential; and again, the summary which states that "his whole head together should be like a sheepes head," is open to argument. The type is recognizable in many old pictures, but a horse's head is not now considered perfect the more closely it resembles the head of the sheep. A poet of the saddle, the late Major Whyte Melville, had a different theory. His perfect horse was to have

A head like a snake, and a skin like a mouse,
An eye like a woman—bright, gentle and brown;
With loins and a back that would carry a house,
And quarters to lift you smack over a town.

What Is Love?

*From Crawford's "Khaled, a tale of Arabia."
(Macmillan.)*

"YOU must love me, as I love you, if you would save me from destruction," said Khaled.

Though Zehowah could not comprehend the meaning of the words, she saw by his face that he was terribly moved, and she herself began to be more sorry for him.

"Indeed, Khale," she said, "I will try to love you from this hour. But it is a hard thing, because you cannot explain it, and it is not easy to learn what cannot be explained. Do you think that all women love their husbands in this way you mean? Am I unlike all the rest?"

Khaled took her hand and held it, and looked into her eyes.

"Love is the first mystery of the world," he said. "Death is the second. Between the two there is nothing but a weariness darkened with shadows and thick with mists. What is gold? A cinder that glows in the darkness for a moment and falls away to a cold ash in our hand when we have taken it. But love is a treasure which remains. What is renown? A cry uttered in the bazar by men whose minds are subject to change as their bodies are to death. But the voice of love is heard in paradise, singing beside the fountains Tasnim and Salsabil. What is power? A net with which to draw wealth and fame from the waters of life? To what end? We must die. Or is power a sword to kill our enemies? If their time is come they will die without the sword. Or is it a stick to purify the hides of fools? The fool will die also, like his master, and both will be forgotten. But they who love shall enter the seventh heaven together, according to the promise of Allah. Death is stronger than man or woman, but love is stronger than death, and all else is but a vision seen in the desert, having no reality."

"I will try to understand it, for I see that you are very unhappy," said Zehowah.

She was silent after this, for Khaled's words were earnest and sank into her soul. Yet the more she tried to imagine what the passion in him could be like, the less she was able to understand it, for some of Khaled's actions had been foolish, but she supposed that there must have been some wisdom in them, having its foundation in the nature of love.

"What he says is true," she thought. "I married him in order to give my people a just and brave king, and he is both brave and just. And I am certainly a good wife, for I should be dissolved in shame if another man were to see my face, and moreover I am careful of his wants, and I take his kefiyeh from his head with my own hands, and smooth the cushions for him and bring him food and drink when he desires it. Or have I withheld from him any of the treasures of the palace, or stood in the way of his taking another wife? Until to-day, I thought indeed that this talk of love meant but little, but that he spoke of it because he desired an excuse for marrying Almasta who loves him. But when I said at a venture that he wished to make me jealous, he confessed the truth. Now all the tales of love told by the old women are of young persons who have seen each other from a distance, but are hindered from marrying. And we are already married. Surely, it is very hard to understand."

Studying Birds With Profit and Delight.

From Grant's "Our Common Birds." (Scribner.)

A THIRD, and for an indolent nature an extremely pleasant, method of studying birds is to seek some spot which possesses peculiarly attractive features for them, and whither they are accustomed to resort in great numbers, and there, properly sheltered, seat yourself and quietly wait for what may come within the range of your vision. I have in mind two localities that have always proved wonderfully rich in bird-life. One is a bluff, perhaps forty feet in height, rather steep, and with a number of good-sized forest trees growing upon its slope. Rolling fields spread backwards from its brow, and at its foot runs a line of shrubbery, somewhat thicket-like in character and forming a sort of natural hedge, which fittingly bounds a boggy meadow beyond. Several small springs issue from the sides of this declivity and trickle down in gentle streams until lost in the ditches which intersect the meadow. Meadowlarks, Blackbirds, Marsh Wrens, Bitterns, Bobolinks and an occasional Duck frequent the lowland. In the upland, the Cowbird, the Robin and the Song Sparrow disport themselves; into the trees and shrubs upon the bluff come Woodpeckers, Thrushes, Orioles, Catbirds, Flycatchers and Warblers, and all of these, and indeed more than I have named, take turns in visiting the springs and rivulets; now indulging in a hasty bath, now daintily slaking their thirst, now breaking forth into song, now making love, and now, must it be confessed, waging war, all utterly unconscious of the observer, who, reclining upon a mossy bank, or sitting motionless upon a log or stump, or leaning fixedly against the trunk of some friendly tree, is watching with intense interest the scenes of sylvan life unwittingly enacted before him.

Such is one of the favored spots. The other is an old, deserted and gone-to-ruin apple-orchard, far from any habitation, except a few scattering farm-houses. This orchard is skirted on three sides by forest trees, and on the remaining side by a swamp, which is a tangle of alders and other water-loving growths. Here may be seen the Orchard Oriole, the Black-billed Cuckoo, the Indigo-bird, the Summer Redbird, the Towhee, the Redstart, the American Goldfinch, Wrens, Thrashers, Vireos, and numerous other varieties of birds in great profusion. It was at this place that a friend of the writer pitched a tent, and, with his dog as his only companion, spent four delightful months, solitary, indeed, except for an occasional visit from a few of his acquaintances who were lovers enough of Nature to be willing to accept in her service the limited, but by no means comfortless, accommodations of a canvas house and a somewhat rudimentary couch. It was the writer's good fortune to be reckoned among the favored ones, and the days spent there in delightful rambles and the evenings passed in luxurious repose will linger long in the memory.

Sheep Shearing.

From Roberts' "Down the O-Hi-O." (McClurg.)

SHEEP SHEARING, that annual spring harvest of the Southern Ohio farmer, was even at that early hour in brisk operation at Jazar Frost's.

There was a clicking of shears which might have been heard by a keen-eared listener fully

THE HOOT OWL.

From "Our Common Birds." (Copyright, 1891, by Charles Scribner's Sons)

fifty yards away from the ample barn, and indeed was heard; for Kit, her senses all alert, was soon attracted thither.

The wide barn floor had been swept of every vestige of dirt, and upon it knelt half a dozen men, each with a sheep before him, and each intent on separating the patient animal from the white wool which rolled from his shears in a less number of minutes than his comrades could effect the like feat.

Jazar Frost, himself occupying one corner of the floor, was engaged in folding and binding up the fleeces upon a large table—an occupation technically known as "tying wool." He was a broad old man, of perhaps sixty-five years, quite hearty and strong-looking, with a ruddy complexion and a very small tuft of sandy gray whiskers at either ear.

A grim smile played about his mouth as he folded the white wool into great squares, tied them securely, and carried them to be stored in the wool-room near by, meanwhile listening to

and sometimes jocosely answering the jests of the shearers.

"Tommy tried to catch an easy one this time," said one of the latter, slyly calling attention to a youthful and less experienced brother, who had indiscreetly selected an old ram from the flock at the door, and was making but slow headway in removing his yellow coat.

The speaker did not in the least slacken the play of his own shears, nor, apparently, take his eyes from his work.

"Did Tommy get a leather coat?" laughed another, forgetting himself for a moment in the enjoyment of the joke and pausing, but instantly resuming his work.

"Why, Tommy, I should have thought thee would have learned better than that at Paxallen's; thee won't make paying wages at eight cents a head. Tommy sheared 'most all Paxallen's sheep this year, didn't thee, Tommy?"

"Old David Paxallen told me," said another, "that he allowed to send Jennie away from home next sheep-shearin'; Tommy and a lot of these young fellows crowded in so early to shear his sheep that the old hands hadn't a chance, and the wool was put up too rough."

There was a loud chorus of laughter at this bit of fiction.

"I think Jazar intends to give me a quarter for this one," said Tommy, choosing the less disagreeable of the two topics of conversation, and speaking in a tone of well-assumed confidence.

"Give thee a quarter?" repeated Jazar, stopping midway between his table and the wool-room, with an immense square of white fleece poised on his extended hands, and with his accustomed grim smile. "Give thee a quarter! I should think I ought to charge thee a quarter for letting thee learn. See how thee has cut him too," he pursued, pointing to one or two spots where the sharp shears had slightly nipped the flesh. "How would thee like to have thy hide cut up that way?"

"That's the way with these old farmers," said Joe Aiken, the best and fastest shearers in the neighborhood, coming to Tommy's assistance; "they get a Vermont sheep with wool full of yolk, and three square yards of surplus skin, and as wrinkled as the devil, and expect a man to shear ten pounds of wool off of 'em for seven cents, an' never scratch 'em."

"I take notice Joe don't shear as many of these as he used to of the old-fashioned, bare-legged kind," said another; "that's what hurts him."

"I hear that Joe used to shear ninety a day," said the first speaker.

"Well, it wasn't much to shear the kind of sheep they had then," was the rejoinder of a shearers; "the wool only grew on a little spot on the top of their backs, and they just pulled that off with their hands, didn't they, Joe? Never used the shears at all."

Joe disdained to answer this interrogatory, and turned loose a sheep he had shorn. With a despairing bawl it sprang completely over a stooping shearers, and ran toward a frightened group of denuded comrades huddled in the farther recesses of the barn-yard.

Jazar Frost, turning to look after the skurrying sheep, saw Kit standing at one side of the wide door-way—little Kit, in all the glory of auburn curls and blue ribbon, radiant in the consciousness of her very uncommon appearance.

I Prove Myself an Englishman.

From Baring-Gould's "In Troubadour Land." (Pott.)

I GOT into trouble at Narbonne.

As I was walking on the platform of the station, a man in plain clothes with very blue eyes came to me, touched his hat, and asked if he might be honored with a few words privately. When we were by ourselves, "Monsieur," said he, "I must request you to show me your papers and allow me to identify you. I am the *chef* of the secret police down here. Will you come to my office and bring your luggage?"

"Certainly, delighted to make your acquaintance. I will get my Gladstone bag, and my roll of rugs in a moment. There is a—*a hurdy-gurdy*—"

"I know there is," said the *chef* sternly. "It is that *vielle* that is suspicious."

So all my luggage was conveyed to the office of the police. I showed no concern, but laughed and joked.

"What countryman do you say you are?"

"English."

"Impossible. You have not the English accent when you speak. It is rather German than anything else."

"You think I am a German?"

"But certainly. Your bag has a German address on it, written in German characters."

So it had. I had been in Germany before going to Rome, and had never removed the address, which, as he said, was in German characters. I explained, but the *chef* was unsatisfied. I became now convinced that he thought I was a spy.

"Here are German newspapers and a German book in your bag!" said the *chef*.

"Certainly. Why not? I have been in Germany."

"Yet you say you are English?"

"Here is my passport." I extended one to him. He looked at it, shook his head, and said: "It is a very old one of 1867." That was true, and I had not had it *revised* since. "Then," said the *chef*, "this passport is for you and your wife. Where is the wife?"

"Minding the babies. Thirteen of them—a handful," said I.

I had to produce card-case, letters, all of which the *chef* examined carefully, and yet he was not satisfied. Then, suddenly, a bright idea struck me. "Monsieur," said I, "I see what you take me to be. It is true I have been sketching in Narbonne and along the whole coast. Would you like to see my drawings? Here is the result of my studies in Narbonne; a very remarkable profile of a Narbonnaise girl, the face of a lady carved in the Cathedral, of another in the Museum, some sketches of children's clay toys found in Roman tombs, and sundry Gaulish and Moravian bronzes; also! yes, see, a bone tooth-comb, discovered among the remains of the fortifications."

The *chef* laughed, especially over the beauties of Narbonne, ran his eye through the book, took it over to his assistant to look at and laugh over the wonderful girls' faces, returned it to me, and let me off.

"And the *vielle*," said I, "what do you think of that—"

"Mais! with the *vielle* over your shoulder, and that book of sketches and thirteen babies—*assurément*—you could only be an Englishman."

Alone in the Beautiful World.

From Bernhard's "The Rector of St. Luke's."
(Worthington.)

ALONG the extreme edge of the park ran a narrow, secluded path; Annie walked along this until she came to a ditch, which was half filled with last year's dead leaves. A little, somewhat rickety bridge led across it and directly to a swollen lattice door, which Annie's hands opened with some difficulty. Now she was alone, quite alone in one of the most remote, unknown parts of the park. Here there were no views, no temples and rustic summer-houses but the solitary wanderer cared for none of these. Young birches stood at the edge of the path, and tossed their gay, green flags gayly in the mild May air; beyond were groups of large beeches and elms, and at her feet was a flowery white carpet. The wind-flowers the lovely anemones in hundreds, kissed awake by the May sunbeams, formed it. Radiantly fresh and spotted they smiled up at the blue heaven, some still half unfolded, slowly loosening one petal after another from the bud. There were no other flowers blooming here; the green leaves of the Maybells stood in the deepest shade, but their blossoms were still tiny and light green; they had not yet opened their merry eyes. The air was permeated by a spicy odor of the fresh perfume of the young foliage, which, cooled by the night air, warmed by the sun, sent into the heart of men the old, ever new announcement of spring which promised to heal all wounds, alleviate all griefs.

Annie stooped and plucked a handful of anemones and fastened them in her gown. Ah, how delightful was the solitude in the midst of the budding nature! If only Hedwig dear, sweet Hedwig, would not come to-day; if she only might be alone!

But no, she cannot. A noise disturbs the deep pervading silence, as if something drew near on a light trot upon the soft earth; a short panting, then he bent round the nearest group of trees, the handsome, intelligent Newfoundland; he stood still, laid his head a little on one side, and wagged his bushy tail, as if to say, "I know who you are, but let us wait a little." W

"Ego!" With shaking knees, with pausing heart-beats, Annie gasped out the word. It is surely not possible, just to-day, here! Have her incessant thoughts, her longing, tormented heart, brought to her him who now slowly strides toward her?

As yet he does not see her; his broad-brimmed hat pressed down over his forehead, he comes along in deep thought, and starts when he sees the dog in the midst of the way.

But then —

He forgot as a polite man to take off his hat to the lady. Violently he hurries up to her, seizes both her hands, looks her straight in the eyes, and softly calls her name: "Annie!"

She is no longer frightened and excited.

He is beside her, holds her hands fast in his,

ANNIE FASTENED A HANDFUL OF ANEMONES IN HER GOWN

From "The Rector of St. Luke's." (Copyright, 1891, by The Worthington Co.)

he looks at her unchangingly; they two are alone in the beautiful, enchanting May world—it should be so!

For Scholars Only.

From Briggs' "Original Charades." (Scribner.)

My first and my second in order combined
No Roman — 'tis singular — ever declined.

The hero beloved from the south to the north
Could be anything else but my third and my fourth.

My whole is peculiar, but not too remote
For Worcester and Webster and Stormonth to note.

Darwin as a Father.

From Holder's "Charles Darwin." (Putnam.)

ONE might expect to find in a man whose daily life was a constant fight against suffering, and who worked with a regularity that was almost unparalleled, a break or flaw at times in the evenness of disposition, but Darwin's life was wonderful in its patience and example of loving-kindness to all, in its exhibition of gentleness. His married life was perfect in its tender realization of all that can come from the mingling of well-adapted natures. To his children, Darwin was indulgent and kind, tender and sympathetic; he early gained their full love and confidence and always retained it. That he made them the objects of his scientific investigations is shown by his great work, "The Expression of the Emotions;" yet that he had all the love and affection of the unscientific parent, is seen in the following extract from a letter written to a friend: "He (*i. e.* the baby) is so charming that I cannot pretend to any modesty. I defy anybody to flatter us on our baby, for I defy any one to say anything in its praise of which we are not fully conscious. . . . I had not the smallest conception there was so much in a five-months' baby. You will perceive by this that I have a fine degree of paternal fervor." His son Francis states that he does not remember ever hearing his father speak an angry word, yet the children never thought of disobeying him. "I well remember," says his son, "one occasion when my father reproved me for a piece of carelessness; and I can still recall the feeling of depression which came over me, and the care which he took to disperse it by speaking to me soon afterwards with especial kindness. He kept up his delightful, affectionate manner towards us all his life. I sometimes wonder that he could do so, with such an undemonstrative race as we are; but I hope he knew how much we delighted in his loving words and manner. How often, when a man, I have wished when my father was behind my chair, that he would pass his hand over my hair, as he used to do when I was a boy. He allowed his grown-up children to laugh with and at him, and was, generally speaking, on terms of perfect equality with us."

How Ladies Play Whist.

From Arlo Bates' "Book O' Nine Tales."
(Roberts.)

Mrs. V. You can't do that; can she Colonel Graham?

Colonel G. It isn't customary.

Mr. T. Oh, who wants to play the stiff club rules? I don't; there isn't any fun in whist if you are going to be so particular.

Miss V. Whose lead is it now?

Colonel G. If it isn't yours, it must be Mr. Talbot's, as you decide about that trick.

Mr. T. Then I'll lead a spade, and you can trump it.

Miss V. There, that's better than having that trump wasted on your ace.

Mrs. V. Did you ever play Stop? We played it last summer at Bar Harbor. It's a Western game, and you have chips, just like poker; and then you stop it if you have the stop cards; and sometimes you'll have the meanest little cards left in your hands, and if it is the ace of

diamonds you have to pay five chips for it, or the king, or the queen, or the knave, or the ten; not so much of course, but it all counts up awfully fast.

Mr. T. Why, that is ever so much like Sixty-six. Do you remember the time we tried to play Sixty-six on the Bar Harbor boat, Miss Vaughn?

Miss V. Oh yes, and Ethel Mott *was* such fun. She just could cheat, and there was no stopping her.

Colonel G. It is your lead Miss Vaughn.

Mrs. V. Oh, just wait a moment. I want to know if fourth best has anything to do with playing fourth hand?

Colonel G. Nothing whatever.

Mr. T. Oh, fourth best is one of those things they've put in to make whist scientific. For my part, I don't think there's any fun.—

Miss V. That's just what I say. When I play whist I want to have a good time, and not feel as if I were going through an examination at a scientific school. Oh, did you know we are going to have a whist figure at Janet Graham's german, Mr. Talbot? Wont that be fun?

Colonel G. It is your lead, Miss Vaughn.

Miss V. Why, did I take the last trick? What shall I—oh, I know—the ace of clubs.

Mrs. V. The two-spot of diamonds ought to be good for that.

Miss V. How horrid! now the rest of my clubs arn't any good. Well, any way, I can throw them away.

Mrs. V. Have hearts been led?

Mr. T. I'm sure I can't remember.

Miss V. (*examining tricks*). Yes, here's one heart trick.

Mrs. V. Well, I must lead it, and I'm sure I don't remember about it at all. I'll lead a small one. Was that right, Colonel Graham?

Colonel G. You might have led your knave.

Mrs. V. Why, how did you know I had the knave. I declare, it's like witchcraft, the way you keep run of the cards. I suppose you know where every card is. Who took that?

Colonel G. I did.

Mr. T. I ought to have trumped that, but I do hate to trump second hand.

Colonel G. But you played suit.

Mr. T. So I did. I forgot that.

Colonel G. (*showing hand*). The rest of the tricks are mine.

Miss V. Why, I have the king and queen of clubs, and you havn't a club in your hand.

Colonel G. That is why the tricks are mine. I can keep the lead to the end. I am very sorry Mrs. Vaughn; but I am suddenly attacked with a nervous headache, so that I cannot possibly go on playing. I shall have to ask to be excused.

Mrs. V. Oh, don't break up the game when we are getting along so well.

Colonel G. I am very sorry; but I must go. I have enjoyed the game extremely.

Miss V. I'm sure we didn't have anything on our side at all. I hate whist anyway; you have to be so quiet, and study on it so.

Mr. T. Yes, I think it's awfully hard work.

Colonel G. Oh, you'll have better luck next time. Good-by; don't rise.

[And the Colonel goes to the club to relieve his mind by a quantity of vigorous expletives, and then to settle down to an evening of what he calls real whist.]

Pomona and a Real Live Earl.

From Stockton's "The Rudder Grangers in England."
(Scribner.)

" ' WELL, my good woman,' says he, a holdin' my open letter in his hand, 'so you want to see a lord, do you? ' "

" ' What on earth did you write to him? ' " exclaimed Euphemia. " ' You mustn't go on a bit further until you have told what was in your letter. ' "

" ' Well,' said Pomona, " ' as near as I can remember, it was like this: ' *William, Lord Cobden Earl of Sorsetshire an' Derry. Dear Sir. Bein' brought up in Republican institutions, in the land of the free—* ' I left out ' *the home of the brave,* ' because their wasn't no use crowin' about that jus' then—' *I haven't had no opportunity of meetin' with a individual of lordly blood. Ever since I was a small girl takin' books from the circulatin' libery, an' obliged to read out loud with divided sillerbles, I've drank in every word of the tales of lords and other nobles of high degree, that the little shops where I gen'rally got my books, an' some with the pages out at the most excitin' parts contained. An' so I asks you now, Sir Lord—* ' I did put humbly, but I scratched that out, bein' an American woman—' *to do me the favor of a short audience. Then, when I reads about noble earls an' dukes in their brilliant lit halls an' castles, or mounted on their champion chargers, a-leadin' their trusty hordes to victory amid the glittering minarets of fame, I'll know what they looks like.* ' An' then I signed my name.

" ' Yes sir,' says I, in answer to his earlship's question,' said Pomona, taking up her story, " ' I did want to see one, upon my word. ' "

" ' I suppose you represent the middle class in your country? ' said his earlship.

" ' I don't know 'zactly where society splits with us,' says I, 'but I guess I'm somewhere nigh the crack. ' "

" ' Now don't you really believe,' says he, 'that you and the people of your class would be happier an' feel safer, politically speakin', if they had among em' a aristocracy to which they could look up to in times of trouble, as their nat'ral born gardeens? I ask yer this because I want to know for myself what are the real sentiments of yer people. ' "

" ' Well, sir,' says I, 'when your work is done, an' your kitchen cleaned up, an' your lamp lit, a lord or a duke is jus' tip-top to read about, if the type aint too fine, an' the paper mean beside, which it often is in the ten cent books; but, further than this, I must say, we aint got no use for 'em. ' At that he kind o' steps back, and looks as if he was goin' to say somethin', but I puts in quick: 'But you musn't think, my earl,' says I, 'that we undervallers you. When we remembers the field of Agincourt, and Chevy Chase, an' the Tower of London, with the block on which three lords was beheaded, with the very cuts in it which the headsman made when he chopped 'em off, as well as two crooked ones a-showin' his bad licks, which little did he think history would preserve forever; an' the old Guildhall, where down in the ancient crypt is a-hangin' our Declaration of Independance, along with the Roman pots and kittles dug up in London streets, we can't forgit that if it hadn't a been for your old ancestral lines as roots, we'd never been the florurishin' tree we is. ' "

" ' Well,' said his earlship, when I'd got through, an' he kind o' looked as if he didn't

know whether to laugh or not, if you represent the feelin's of your class in your country, I reckon they're not just ready for a aristocracy ylt. ' "

" ' An' with that he give me a little nod, an' walked off into another room. ' "

Sweet William.

(McClurg.)

A GOOD child's book is always fascinating to older readers, and "Sweet William" by Margerite Bouvet has all the elements of this fascination. It is a poetically told tale of the old Normandy in the far away days of chivalry, always so interesting to young sympathies. There is a wicked Duke who slays his brother through jealousy, and two pretty motherless children who have a strange, evenifful career. One is for many years kept a prisoner in the tower, the other is the delight of the old Norman court. In the end the children who read the story are delighted to hear that the Duke had by mistake imprisoned his own son. There is a bewitching little girl heroine, Lady Constance, who plays an important part in the lives of the little heroes and brightens the pretty tale with her sunshiny ways. The book is beautified with illustrations by Margaret and Helen Armstrong, which add much to the spirited text. Any one taking this book in her summer outfit and reading it to children some rainy afternoon, will find time slip by delightfully, and will make many little heads and hearts very happy.

LITTLE CONSTANCE.

From "Sweet William." (Copyright, 1890, by A. C. McClurg & Co.)

A Morning Bath at Nantucket.

From Calvert's "A Modern Rosalind."

(Rand, McNally & Co.)

THE sun rose from the sea in golden pomp and wonder, somewhat after four o'clock of an August morning. The Island of Nantucket lay in his way, thrusting upon his more immediate attention the little village of Siasconset on its eastern rim. The sun, contrary to his impartial wont, appeared this morning to regard the island and the village with particular heed. To the casual observer from the bluff, it would seem that he rose for them alone, that his superb splendor was concentrated here. And with further specialty of intention, he singled out one cottage on the bluff-edge, one window in this cottage, one corner of the room to which the window appertained, and sent a dazzling refulgent beam of gold full in the face of a sleeping maiden. She stirred slightly, but slept on. The beam crescent, was redoubled, tripled, quadrupled. The maiden stirred again, and softly sighed. Still the beam grew and applied itself with five—with six-fold brilliance. Now, at last, she woke; her eyes opened lazily; she emitted a half-yawn, and began as if to turn her back upon this radiant impertinence. But it was too late. The lifting of her fringed lids had let into her eyes the lustrous, golden glory of that morning sun.

With a bound, her slipperless feet touched the floor and she was at the window. She seized, passing, a thick chamber-gown of white and yellow, wherein she wrapped herself. The sun—satisfied with the revelation of her eyes, which he found the match of his own in color and as dazzling in their due proportion—spread his arms wide to the world once more, and went on with his proper business of making fine sunrises to the front, and fine sunsets to rearward.

The young woman whom he had roused from her slumbers, found the array before her ample compensation for her lost beauty-sleep. The gorgeousness of the gold gave place on either flank to the graver splendor of lavender, which deepened into purple at the bounds of the molten sea and paled to pale heliotrope in the sky above.

The girl looked, drank it in, reflected its radiance on her radiant face. She sprang to her door and demanded "Martha!" Martha came. It was her bathing-suit she wanted, and shortly—with a run across the loose sand, a header into the low breaker—she was swimming out on the flat swells, in the golden path the sun had prepared for his coming. Now forward with strong strokes, now idly floating, with happy half-closed eyes, she revelled in the coolness and the color, the solitude, the freshness of the early day.

At the Swivvle Club.

From Sims' "Tinkletop's Crime, and Other Stories."
(Webster.)

MR. BYZANTIUM, than whom a more pleasant and agreeable and thoroughly unassuming gentleman was not to be found in literary circles, was on this August afternoon with his back to the wall, stoutly defending his publishers against all comers.

"I grant there are wicked publishers," he remarked; "I grant that authors are frequently shamefully treated; for this reason have we not started a 'Society of Authors,' the members of

which bind themselves by solemn oath never to part with a manuscript unless they are guaranteed the entire profits, less five percent. for the publisher's board and lodging? I grant that much which my brother Swivvlers have urged against the trade is true in substance and in fact; but I still maintain that my publishers, Messrs. Chatter and Pumpus, are honest and fair-dealing, and, what is more, extremely generous men."

There was a slight interruption in the corner of the room; a tall, intellectual-looking young man of about thirty had risen to his feet, and insisted upon speaking. All eyes were turned in his direction. "Silence for Horsman Gaunt," cried the Swivvlers. Thus encouraged, Mr. Horsman Gaunt delivered himself as follows:

"Gentlemen, I beg to endorse every word that my friend Walter Byzantium has said on behalf of his publishers, but I dare to add that mine are equally generous. For my last novel, 'It,' Messrs. Shortmans have paid me the magnificent sum of £5000; for my next work, which will deal with the adventures of a masher in Central Africa, and which will be called 'The Man with the Eyeglass,' I am to receive £10,000. I have five new works now in my head, and I reckon that these will bring me in at least £100,000."

There was a pause as though the entire assembly were silently working out a sum in mental arithmetic.

Then a handsome young fellow, over whose curly brown hair some five-and-twenty summers had passed, a lad whom none of the company knew, he having come in that afternoon as the guest of a member, who had never been there before, startled the company by exclaiming:

"And will they all be about Africa?"

"All," replied Mr. Horsman Gaunt: "*Ex Africa semper aliquid novi.*"

The Swivvlers laughed at the epigram, but the sarcasm told home.

Presently a gentleman connected with the *Friday Review* murmured under his breath, "I should have thought he had used up his African experiences by this time."

The words were spoken in a low tone of voice, but they reached the ears of Horsman Gaunt.

"The last speaker surmises correctly," he exclaimed, a look of scorn curling his lower lip; "but my new books will contain my new experiences. I leave for Africa to-morrow, and my new works will all be written on the spot."

Going South.

From A. Mary F. Robinson's "Lyrics." (Stokes.)

A LITTLE gray swallow
I fled to the vales
Of the nightingales
And the haunts of Apollo.

Behind me lie the sheer white cliffs, the hollow
Green waves that break at home, the northern gales,
The oaks above the homesteads in the vales,
For all my home is far, and cannot follow.

O nightingale voices!
O lemons in flower!
O branches of laurel!

You all are here, but ah! not here my choice is:
Fain would I pluck one pink-veined bloom of sorrel,
Or watch the wrens build in our hazel bower.

Any book or article mentioned in this paper supplied at the shortest notice.

BOOKS FOR SUMMER READING.

Mentioned or advertised elsewhere in this issue, with select lists of other suitable reading. The abbreviations of publishers' names will guide to the advertisements, frequently containing descriptive notes.

For other books of a more general character, suitable for summer reading, see the publishers' advertisements.

THE NEW NOVELS.

Allen (Grant), The great taboo, pap., 40c.....Harper
Allen (Ja. L.), Flute and violin (short stories), \$1.50.
Auerbach, On the heights, *new cheaper ed.*, 2 v., \$2.
Anglomaniacs, The, \$1.....Cassell
Arène, The golden goat, pap., 50c.....Harper
Argles, April's lady, \$1; pap., 50c.....U. S. Book Co
— Her last throw, pap., 25c.....U. S. Book Co
— A little Irish girl (short stories), pap., 50c.....Lippincott
Arnold (E. L.), Phra, the Phœnician, pap., 50c.....Harper
Atherton, Los Cerritos, \$1; pap., 50c.....U. S. Book Co
Austin, Dr. Le Baron, \$1.25.....Houghton, M
Bain, Dmitri, 75c.; pap., 50c.....Appleton
Baloh, The Bridge of the Gods, \$1.25.....McClurg
Baldy, Romance of a Spanish nun, \$1; pap., 50c.
Balzac, The alchemist, \$1; pap., 50c.....Bonner
— César Birotteau, \$1; pap., 50c.....Bonner
— The Chouans.....Rand, McN
— Same. pap., 50c.....Laird & L
— Cousin Pons, \$1; pap., 50c.....Bonner
— Eugénie Grandet, \$1; pap., 50c.....Bonner
— The lily of the valley, \$1.50.....Roberts
— Urquela, \$1.50.....Roberts
Bandelier, The delight makers, \$1.50; pap., 50c.
Bates, A book o' nine tales, \$1.....Roberts
Bazan, A Christian woman, \$1.....Cassell
Barr, Bow of orange ribbon, pap., 50c.....Dodd, M
— Friend Olivia, \$1.25.....Dodd, M
— The household of McNeil, \$1.25.....Dodd, M
— Jan Vedder's wife, pap., 50c.....Dodd, M
— She loved a sailor, \$1.25.....Dodd, M
Baring-Gould, Urith, \$1; pap., 50c.....U. S. Book Co
Barrett, Between life and death, \$1; pap., 50c.
Barrie, My Lady Nicotine, \$1.50.....Cassell
— A window in Thrums, \$1.50.....Cassell
Belot, Mademoiselle Giraud, my wife, \$1.....Laird & L
Bernhard, The rector of St. Luke's, \$1.25; pap., 75c.
Besant, Armored of Lyonesse, \$1.25; pap., 50c.....Harper
Boldrewood, A colonial reformer, \$1.25.....Macmillan
Booth, After long grief and pain, pap., 20c.
— The doctor's secret, pap., 25c.....U. S. Book Co
— Laird o' Cockpen, pap., 20c.....U. S. Book Co
Bouton, The enchanted, \$1.50.....Cassell
Boyesen, Against heavy odds, \$1.....Scribner
Braddon, Whose was the hand? \$1; pap., 50c.
Bréhet, Bras D'Acier, 75; pap., 50c.....Cassell
Brooke, Story of Eleanor Lambert, 50c.....Cassell
Brooks, A son of Issachar, \$1.25.....Putnam
Broughton, Alas! \$1; pap., 50c.....U. S. Book Co
Black, Stand fast, Craig-Royston, pap., 50c.....Harper
Buchanan, The moment after, pap., 25c.....U. S. Book Co
— The wedding-ring, pap., 50c.....Cassell
Bunner, Zadoc Pine (short stories), \$1.....Scribner
Cahill, Her playthings, men, \$1; pap., 50c.....Worthington
Callahan, Wynema, pap., 25c.....H. J. Smith & Co
Calvert, A modern Rosalind, \$1; pap., 50c.....Rand, McN
Cameron (Mrs.), Jack's secret, pap., 50c.....Lippincott
Carey, Heriot's choice, pap., 50c.....Lippincott
Carpenter (E. J.), A woman of Shawmut, \$1.25.
Castle, Consequences, 75c.; pap., 50c.....Appleton
Church, A young Macedonian, \$1.25.....Putnam
Cobb, A love match, \$1; pap., 50c.....Bonner
Cobban, A reverend gentleman, pap., 50c.....U. S. Book Co
Coelho, The fidalgos of Casa Mourisca, \$1.50.....Lothrop
Collins, Hadasseh, \$1.50.....Cassell
Combe, A question of love, \$1.....Roberts
Cooper, Behind a mask, pap., 25c.....Laird & L
Coppée, Idle time tales, pap., 25c.....Rand, McN
— Ten tales from the French, \$1.25.....Harper
Crawford, A cigarette-maker's romance, \$1.25.
Crawford, Khaled, a tale of Arabia, \$1.25.....Macmillan
Crocker, Two masters, pap., 50c.....Lippincott
Crosby, A violin obligato (short stories), \$1.....Roberts

Dane, Vengeance is mine, \$1.50; pap., 50c.....Cassell
Daudet, Kings in exile, \$1.50; \$2.25.....Routledge
— Port Tarascon, \$2.50.....Harper
Davis (H. R.), Gilbert Elgar's son, \$1.25.....Putnam
Davis (R. H.), Gallagher (short stories), \$1; pap., 50c.
Debans, Catherine's coquetties, \$1; pap., 75c.
Deland, Sidney, \$1.25.....Houghton, M
Delpit, Such is life, pap., 50c.....Laird & L
Denison, If she will, she will, pap., 50c.....Lee & S
Detleff, A Russian country-house, pap., 50c.
Dowling, A baffling quest, pap., 50c.....U. S. Book Co
Du Bois, Martha Corey, \$1.25.....McClurg
Dumas, Marie Antoinette romances, 12 v., ea., \$1.50.
Edwards (H. S.), Two runaways (short stories), \$1.50.
Edwards (M. B.), For one and the world, \$1; pap., 50c.
— The parting of the ways, \$1; pap., 50c.....U. S. Book Co
— A romance of the wire, pap., 25c.....U. S. Book Co
Edwardes (A.), Pearl-powder, pap., 50c.....Lippincott
Eggleston and Marbourg, Juggernaut, \$1.25
Elliott, Jerry, \$1.25.....Holt
Enault, Carine, \$1.25.....Little, B
Expatriation, 75c.; pap., 50c.....Appleton
Falconer, Mademoiselle Ixe, 50c.....Cassell
Farjeon, Basil and Annette, pap., 50c.....U. S. Book Co
Fawcett, A daughter of silence, \$1; pap., 50c.....Belford
— Fabian Dimitry, pap., 50c.....Rand, McN
— How a husband forgave, pap., 50c.....Belford
— A New York family, \$1.....Cassell
Fenn, A double knot, pap., 20c.....U. S. Book Co
— A fluttered dove-cote, \$1; pap., 50c.....Appleton
— Lady Maude's mania, pap., 20c.....U. S. Book Co
— A mint of money, pap., 20c.....U. S. Book Co
Feuillet, An artist's honor, 75c.; pap., 50c.....Cassell
Field, A little book of profitable tales, \$1.25.....Scribner
Fiske, Beyond the bourn, \$1.....Fords, H. & H
Ford, Which wins? pap., 50c.....Lee & S
Forrest, Eight days, pap., 50c.....U. S. Book Co
François, The last Von Reckenburg, pap., 50c.
Franz, The chief justice, pap., 50c.....U. S. Book Co
Frederic, In the valley, \$1.50.....Scribner
French ["Octave Thanet"], Otto, the knight (short stories), \$1.25.....Houghton, M
Friend of death, 50c.....Cassell
From timber to town down in Egypt, \$1.....McClurg
Fuller (A. M.), A. D. 2000, \$1; pap., 50c.....Laird & L
Fuller (H. B.), Chevalier of Pensieri-Vani, \$1.25; pap., 50c.....Cupples
Gaspé, The Canadians of old, 75c.; pap., 50c.....Appleton
Gautier, Juancho, pap., 50c.....Cassell
— Spirite, \$1.....Rand, McN
Gerard, A sensitive plant, 75c.; pap., 50c.....Appleton
Goncourt, Sister Philomène, \$1.50.....Routledge
Gordon, A diplomat's diary, \$1.....Lippincott
— A successful man, \$1.....Lippincott
Grant (Rob.), Mrs. Harold Stagg, \$1; pap., 50c.....Bonner
Graves, A field of tares, pap., 40c.....Harper
Green, A matter of millions, \$1; pap., 50c.....Bonner
Greene, Leon Pontifex, \$1.25.....De Wolfe, F
Gréville, A mystery, pap., 50c.....Cassell
Grey, In the heart of the storm, 75c.; pap., 50c.....Appleton
— Same. \$1; pap., 50c.....U. S. Book Co
Gunsaulus, Monk and knight, 2 v., \$2.50.....McClurg
Guthrie, Tourmalin's time cheques, 50c.....Appleton
Haggard, Eric Brighteyes, \$1; pap., 50c.....U. S. Book Co
Haggard and Lang, The world's desire, pap., 35c.
Halévy, Ciquette, pap., 50c.....Rand, McN

- Harland (H.), Two women or one? 75c. Cassell
 Harland (M.), With the best intentions, \$1; pap., 50c. Scribner
 Harris, Balaam and his master (short stories), \$1.25. Houghton, M
 Harrison, Flower de hundred, \$1. Cassell
 Hart, Two English girls, 75c.; pap., 50c. Lippincott
 Harte, A ward of the Golden Gate, \$1.25. Houghton, M
 — A Sappho of Green Springs, \$1.25. Houghton, M
 Hatton, By order of the Czar, pap., 20c. U. S. Book Co
 Havers, Dishonored, pap., 20c. U. S. Book Co
 Hector, Blind fate, \$1; pap., 30c. Holt
 — A woman's heart, pap., 50c. U. S. Book Co
 Heimbarg, Lucie's mistake, 75c. Worthington
 — Short stories, \$1.25; 75c. Worthington
 Hervieu, Flirt, \$1.25; pap., 75c. Worthington
 Heyse, The children of the world, \$1.25; pap., 75c. Worthington
 Hopkins, Nugents of Carriconna, pap., 50c. Appleton
 Howells, A boy's town, \$1.25. Harper
 — The shadow of a dream, pap., 50c. Harper
 Hudson, The man with a thumb, pap., 50c. Cassell
 — Vivier, of Vivier, Longman & Co., Bankers, 75c.; pap., 50c. Cassell
 James, The tragic muse, 2 v., \$2.50. Houghton, M
 Janvier, Aztec treasure-house, \$1.50. Harper
 — Stories of old new Spain (Mexico), \$1; pap., 50c. Appleton
 Jarvis, Geoffrey Hampstead, 75c.; pap., 50c. Appleton
 Jennings, The Philadelphian, pap., 50c. Harper
 Jerome, Told after supper, \$1; pap., 30c. Holt
 Jewett, Strangers and wayfarers (short stories), \$1.25. Houghton, M
 Johnston (R. M.), The Primes and their neighbors, \$1.25. Appleton
 — Widow Guthrie, \$1.50. Appleton
 Jokai, There is no devil, \$1. Cassell
 Keenan, The iron game, \$1; pap., 50c. Appleton
 Kennard, A Homburg beauty, 50c.; pap., 25c. Lippincott
 King, Campaigning with Crook, \$1.25. Harper
 — Sunset Pass, pap., 50c. U. S. Book Co
 — Two soldiers, \$1; pap., 50c. Lippincott
 — By land and sea, \$1; pap., 50c. Hamersly
 Kipling, The courting of Dinah Shadd, pap., 30c. Harper
 — Indian tales, \$1.50. U. S. Book Co
 — The light that failed, pap., 25c. U. S. Book Co
 — Mine own friends, \$1.25. U. S. Book Co
 — The phantom 'rickshaw, pap., 20c. U. S. Book Co
 — Plain tales from the hills, \$1.50. Macmillan
 — Soldiers three, pap., 20c. U. S. Book Co
 — The story of the Gadsbys, pap., 25c. U. S. Book Co
 — Under the Deodars, pap., 25c. U. S. Book Co
 Kirk, Walford, \$1.25. Houghton, M
 Knight, Save me from my friends, \$1.50. Longmans, G
 Korolenko, The blind musician, \$1.25. Little, B
 Kraszewski, The Jew, \$1.50. Dodd, M
 — Iermola, \$1; pap., 50c. Dodd, M
 La Rame, Ruffino, \$1; pap., 50c. U. S. Book Co
 Lawless, With Essex in Ireland, \$1; pap., 50c. U. S. Book Co
 Lee, In the cheering-up business, \$1.25. Houghton, M
 Lewis, Beryl's husband, \$1; pap., 50c. Bonner
 — Edda's birthright, \$1; pap., 50c. Bonner
 Libbey, Parted by fate, \$1; pap., 50c. Bonner
 Litchfield, Little Venice (short stories), 75c. Putnam
 Locke, The demagogue, \$1.50. Lee & S
 Long, A squire of low degree, \$1; pap., 50c. Appleton
 Loti, The romance of a Spahi, \$1; pap., 50c. Rand, McN
 Love-letters of a Portuguese nun, 75c. Cassell
 Ludlum (J. K.), At Brown's, \$1.25. Hunt & E
 — Under a cloud, \$1; p p., 50c. Bonner
 — Under oath, \$1; pap., 50c. Bonner
 Maartens, The sin of Joost Avelingh, 75c.; pap., 50c. Appleton
 — Same. pap., 50c. U. S. Book Co
 Macdonald, There and back, \$1.50; pap., 50c. Lothrop
 McGlasson, Diana's livery, \$1.25. Harper
 McKay, Vignettes, real and ideal, \$1; pap., 50c. De Wolfe, F
 Macquoid, At an old chateau, pap., 35c. Harper
 — The old courtyard, pap., 25c. U. S. Book Co
 Malet, The wages of sin, \$1; pap., 50c. U. S. Book Co
 Mary, Shadow of Roger Laroque, pap., 50c. Cassell
 Meredith (G.), One of our conquerors, \$1.50. Roberts
 Meredith (W. T.) Not of her father's race, 75c.; pap., 50c. Cassell
 Modern ghosts, \$1. Harper
 Moore, Ryle's open gate, \$1.25. Houghton, M
 Morris, News from Nowhere, \$1. Roberts
 Murfree (F. N. D.), Felicia, \$1.25. Houghton, M
 Murray (W. H. H.), How John Norton the trapper kept his Christmas, \$1.50. De Wolfe, F
 — Adirondack tales, v. 2, \$1.50. De Wolfe, F
 — Cones for the camp-fire, 50c. De Wolfe, F
 — John Norton's Thanksgiving, \$1.25. De Wolfe, F
 Murray (D.) and Herman, The Bishops' Bible, \$1; pap., 50c. U. S. Book Co
 — He fell among thieves, \$1.25. Macmillan
 Muzzy, Bennie Winklefield, 75c. Hunt & E
 Niemann, The Baroness Blank, \$1; pap., 50c. Bonner
 Norris, The baffled conspirators, \$1; pap., 50c. U. S. Book Co
 — Marcia, pap., 40c. Harper
 Nicholson, Toxar, pap., 30c. Harper
 Ohnet, The soul of Pierre, pap., 50c. Cassell
 Oliphant, Kirsteen, pap., 40c. Harper
 Ottilie Aster's silence, \$1; pap., 50c. Bonner
 Page, On Newfound River, \$1. Scribner
 Payn, The burnt million, pap., 25c. Harper
 — The word and the will, \$1; pap., 50c. U. S. Book Co
 Phelps, Fourteen to one (short stories), \$1.25. Houghton, M
 Phelps and Ward, Come forth, \$1.25. Houghton, M
 Phillips, Margaret Byng, pap., 50c. U. S. Book Co
 Phillips and Wills, The Scudamores, \$1; pap., 50c. U. S. Book Co
 Pierce, Di, a story, \$1.25. Lippincott
 Pyat, The ragpicker of Paris, \$1; pap., 50c. Tucker
 Q., Noughts and crosses, pap., 50c. Cassell
 Quita, By the author of "The County," 75c.; pap., 50c. Lippincott
 Rabusson, Madame D'Orgevaut's husband, \$1; pap., 50c. Dodd, M
 Reno, An exceptional case, \$1; pap., 50c. Lippincott
 Reunited, pap., 50c. Bonner
 Ridgeway, Diana Fontaine, \$1; pap., 50c. Lippincott
 Robinson (F. W.), Her love and his life, pap., 30c. Harper
 — The keeper of the keys, pap., 50c. U. S. Book Co
 Robinson (F. M.), Disenchantment, pap., 50c. Lippincott
 Roberts (C. H.), Down the O-hi-o, \$1.25. McClurg
 Roberts (M.), In low relief, pap., 50c. Appleton
 Ross (C.), The speculator, 75c. Putnam
 Ross (J.), Early days recalled, \$1.50. Lippincott
 Russell, My shipmate Louise, pap., 50c. Harper
 Ryan, In love's domains, \$1; pap., 50c. Rand, McN
 — Told in the hills, \$1; pap., 50c. Rand, McN
 Sales, A fair American, pap., 50c. Rand, McN
 Sand, Gallant lords of Boise Doré, 2 v., \$3. Dodd, M
 — Mauprat, pap., 50c. Laird & L
 Schreiner, Dreams, \$1. Roberts
 Schubin, Asbeln, \$1; pap., 50c. Worthington
 — Boris Lensky, pap., 50c. Worthington
 — O thou my Austria! \$1.25. Lippincott
 Seawell, Throckmorton, 75c.; pap., 50c. Appleton
 Secret mission (A), pap., 40c. Harper
 Serrao, Fantasy, pap., 50c. U. S. Book Co
 Sergeant, A true friend, pap., 50c. U. S. Book Co
 — Brooke's daughter, \$1; 50c. U. S. Book Co
 — The great Mill Street mystery, pap., 50c. U. S. Book Co
 — and Ewing, name and fame, \$1; pap., 50c. U. S. Book Co
 Serrao, Brushes and chisels, \$1. Lee & S
 Sheffield, The Burmah treasure, pap., 25c. Rand, McN
 Sidney, An Adirondack cabin, \$2.25; \$1.75. Lothrop
 Sienkiewicz, With fire and sword, \$2. Little, B
 Sims, Tinkletop's crime (short stories), \$1; pap., 50c. Webster
 Slosson, Seven dreamers (short stories), \$1.25. Harper
 Smart, The plunger, pap., 25c. Lippincott
 Smith (F. H.), Colonel Carter of Cartersville, \$1.25. Houghton, M
 Smith (L. T.), A girl of the people, pap., 30c. U. S. Book Co
 — Heart of gold, \$1; pap., 50c. U. S. Book Co
 — A life for a love, \$1; pap., 50c. U. S. Book Co
 Southworth, For woman's love, \$1; pap., 50c. Bonner
 — A leap in the dark, \$1; pap., 50c. Bonner
 — Lilith, \$1; pap., 50c. Bonner
 — The lost lady of Lone, \$1; 50c. Bonner
 — Nearest and dearest, \$1; pap., 50c. Bonner
 — The unloved wife, \$1; pap., 50c. Bonner
 Spofford, A lost jewel, \$1. Lee & S
 Sterne (S.), The story of two lives, \$1. Cassell
 Stevenson (E. I.), Left to themselves, \$1. Hunt & E
 Stockton, Ardis Claverden, \$1.50. Dodd, M
 — The Merry Chanter, pap., 50c. Century Co
 — Rudder Grangers abroad (short stories), \$1.25; pap., 50c. Scribner
 Stokes, The Snake's Pass, pap., 40c. Harper
 Talbot, The perseverance of Chryssa Arkwright, \$1. Hunt & E

Tarrington, Fra Lippo Lippi, \$2.50... Putnam
 Taylor, The sardonix seal, \$1.50... Putnam
 Theuriet, Queen of the woods, pap., 50c... Laird & L
 — Same. pap., 50c... Sergel
 Thomas (Annie), The love of a lady, pap., 50c... U. S. Book Co
 — The roll of honor, pap., 50c... U. S. Book Co
 Thomas (C.), The crystal button, \$1.25... Houghton, M
 Tinseau, Sealed lips, pap., 50c... Street & S
 Tolstoi, The romance of marriage, pap., 25c... Laird & L
 Tourgée, Murvale Eastman, \$1.50... Fords, H. & H
 — Pactolus Prime, \$1... Cassell
 Townsend, Katy of Catoctin, 75c.; pap., 50c... Appleton
 Valdés, Scum, pap., 50c... U. S. Book Co
 Valera, Doña Luz, \$1... Appleton
 Von Degen, A mystery of the Campagna, 50c... Cassell
 Verga, The house by the medlar tree, \$1... Harper
 Warden, Pretty Miss Smith, pap., 25c... U. S. Book Co
 Wells, Two modern women, \$1.25... Lippincott
 Werner (E.), The northern light, \$1; pap., 50c... Bonner
 Weyman, The house of the wolf, \$1.25... Longmans, G
 Whitby, Part of the property, 75c.; pap., 50c... Appleton
 Whitney, Ascutney Street, \$1.50... Houghton, M
 Wichert, The youngest brother, pap., 50c... Laird & L
 Williams (F. H.), Atman, pap., 50c... Cassell
 Wilkins, A New England nun (short stories), \$1.25... Harper
 Wingfield, The maid of honor, \$1; pap., 50c... Appleton
 Winter, Regimental legends, pap., 20c... U. S. Book Co
 — The other man's wife, pap., 50c... Lippincott
 Wolff, Fifty years, \$1.50... Crowell
 — The robber count, \$1.50... Crowell
 Yeats, Irish tales, \$2... Putnam
 Zola, Money, pap., 25c... Laird & L
 — Same. \$1... Tucker

DESCRIPTION AND TRAVEL.

Amicis, Holland and its people, *Vandyke ed.*, \$2.25... Putnam
 Ballou, Aztec land, \$1.50... Houghton, M
 — The new Eldorado (Alaska), \$1... Houghton, M
 Baring-Gould, In Troubadour land, \$4.50... Pitt
 Bisland, A flying trip around the world, \$1.25... Harper
 Blake, A summer holiday in Europe, \$1.25... Lee & S
 Calvo, The republic of Costa Rica, \$2... Rand, McN
 Casati, Ten years in Equatoria, 2 v., \$10... Warne
 Charles, Honduras, \$1.50... Rand, McN
 Claffin, Brampton sketches, \$1.25... Crowell
 Clark, Round trip from the Hub to the Golden Gate, \$1... Lee & S
 Collis, A woman's trip to Alaska, \$2.50... Cassell
 Custer, Following the guidon, \$1.50... Harper
 Duncan, An American girl in London, \$1.50... Appleton
 — A social departure, \$1.75... Appleton
 Finck, Pacific coast scenic tour, \$2.50... Scribner
 — Spain and Morocco, \$1.25... Scribner
 Frémont, Far-west sketches, \$1... Lothrop
 Ingersoll, A week in New York, \$1; pap., 50c... Rand, McN
 Jameson, Story of the rear column, \$3.50... U. S. Book Co
 Jerome, Diary of a pilgrimage, \$1.25; pap., 40c... Holt
 Kaufmann, Paris of to-day, \$3... Cassell
 Kobbé, New Jersey coast and pine, 25c... Kobbé
 — New York and its environs, \$1... Harper
 — Staten Island, 10c... Kobbé
 Lee, European days and ways, \$2... Lippincott
 Lowell, Noto, \$1.25... Houghton, M
 Mackie, With the admiral of the ocean sea, \$1.75... McClurg
 Reeve, How we went and what we saw, \$1.75... Putnam
 Sessions, From the land of the Midnight Sun to the Volga, \$1.50... Welch, F
 — From Yellowstone Park to Alaska, \$1.50... Welch, F
 Smith (F. H.), Through Abyssinia, \$2... Armstrong
 Smith (R.), Stanley in tropical Africa, \$1... Ward, L
 Southern silhouettes, *new cheaper ed.*, 40c... Holt
 Squier (E. G.), Adventures on the Mosquito shore, \$1.25; pap., 75c... Worthington
 Stanley, A popular account of his rescue of Emin Pasha, 40c... Dutton
 — In darkest Africa, 2 v., \$7.50... Scribner
 Stevens, Scouting for Stanley in East Africa, \$2... Cassell
 — Through Russia on a mustang, \$2... Cassell
 Troup, With Stanley's rear column, \$5... Lippincott
 Van Dyke, Millionaires of a day, \$1; pap., 50c... Fords, H. & H
 Vincent, In and out of Central America, \$2... Appleton

Ward (H.), My life with Stanley's rear-guard, pap., 50c... Webster
 Ward (J. H.), The White Mountains, \$1.25... Appleton
 Warner, Our Italy (Southern California), \$2.50... Harper
 Wilson, In Scripture lands, \$3.50... Scribner
 Wolff, Rambles in the Black Forest, \$2.50... Longmans, G
 — Watering-places on the Vosges, \$1.50... Longmans, G

BOOKS ON NATURE.

Ballard, Among the moths and butterflies, \$1.50... Putnam
 Grant, Our common birds, \$1.50... Scribner
 Jusserand, English wayfaring life, \$3.50... Putnam
 Knight, By leafy ways.—Idyls of the field, *ea.*, \$1.50... Roberts
 Mabie, My study fire, \$1.25... Dodd, M
 — Under the trees, \$1.25... Dodd, M
 Newhall, Trees of northeastern America, \$2.50... Putnam
 Parsons (S.), Landscape gardening, \$3.50... Putnam
 Pratt, The fairyland of flowers, (pop. botany), \$1... Educ. Pub. Co
 Winter, Gray days and gold, 75c... Macmillan

OUTDOOR SPORTS AND EXERCISES.

Allen, The taxidermist's manual, pap., 10c... Street & S
 Anderson, Modern horsemanship, 4th ed. *enl.*, \$5.50... Putnam
 Browne, In the riding-school, \$1... Lothrop
 Champlin and Bostwick, Young folks' cyclopædia of games and sports, \$2.50... Holt
 Cozzens, Yachts and yachting, *new rev. ed.*, \$2... Cassell
 Cushing, Amateur's manual of photography, pap., 10c... Street & S
 Dick, Art of bowling, pap., 25c... Dick & F
 Dunn, Fencing instructor, pap., 10c... Street & S
 Hallock, The salmon fisher, \$1... Harris Pub. Co
 Heathcote, and others, Tennis, lawn tennis, rackets, \$3.50... Little, B
 Hutchinson, Famous golf links, \$2... Longmans, G
 Jones (L. E.), Outdoor sports for boys and girls, 75c... Routledge
 Mitchell, Art of boxing, pap., 10c... Street & S
 Samuels, With fly-rod and camera, \$5... Forest and Stream Pub. Co
 Schreber, Home exercise for health, 50c... Bardeen
 Shields, Camping and camp outfits, \$1.25... Rand, McN
 — The big game of North America, \$4... Rand, McN
 Struss, Ring-riding, \$2... Appleton
 Summers, Who won? 1890. \$1... J. C. Summers
 Thornton, Training for health, strength, speed, etc., 75c... Excelsior Pub. Co
 Wadsworth, How to get muscular, 85c... Randolph
 Way (The) To dance, pap., 10c... Street & S
 Weir and others. Riding and polo, \$3.50... Little, B
 Westhall, Modern method of training for running, walking, etc., *new ed. rev. to date*, 40c... Ward, L

CARD GAMES, CHARADES, ETC.

American whist, *Vest pocket ed.*, pap., 15c... Dick & F
 Ames, F. Practical guide to whist, 75c... Scribner
 Berkeley, Round games with cards, 50c... Stokes
 Bowman, Acting charades and proverbs, 75c... Routledge
 Burnand, and others, Short plays for drawing-room performances, \$1... Ward, L
 Concise whist, 75c... Salem Press Pub
 Draw poker, *Vest-pocket ed.*, pap., 15c... Dick & F
 Euchre, *Vest-pocket ed.*, pap., 15c... Dick & F
 Furniss (G. L.), A box of monkeys (farce comedies), \$1... Harper
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REFERENCES.

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NOTES IN SEASON.

ROBERT CLARKE & Co. have just ready a work entitled "Beginnings of Literary Culture in the Ohio Valley"—historical and biographical essays on the early travellers and annalists, the pioneer press, early periodicals, the first libraries, pioneer schools and numerous sketches of literary men and women, by Dr. W. H. Venable; "Pronao: of Holy Writ—establishing, on documentary evidence, the authorship, date, form and contents of each of its books, and the authenticity of the Pentateuch," by Rabbi Isaac M. Wise; also

"An Attempt at an Analysis of Music" by Helen M. Sparmann.

G. P. PUTNAM'S SONS have just ready a handsome volume entitled "Landscape Gardening," by Samuel Parsons, Jr., containing notes and suggestions on lawns and lawn planting, laying out and arrangement of country places, large and small parks, trees, shrubs, plants, rockwork, etc. The volume is fully and appropriately illustrated. They have also ready an American edition of Prof. William Peck's "Popular Handbook and Atlas of Astronomy," with four fine full-page plates and numerous other illustrations, diagrams, etc.; a selection of the essays of J. Hazard Hartzell, entitled "Application and Achievement;" and a paper on the Evolution of the Ordinance of 1787, with an account of the earlier plans for the government of the Northwest Territory, by Jay A. Barrett, forming the first of a series of seminary papers of the University of Nebraska.

MACMILLAN & Co. will shortly publish "Studies of the Gods in Greece at Certain Sanctuaries Recently Excavated," by Mr. Louis Dyer, formerly assistant professor in Harvard University. The book represents a course of lectures delivered by Mr. Dyer at the Lowell Institute, Boston; but the material has undergone very thorough revision, and notes and appendices have been added on special points. After an introductory chapter on Greek religion in general, Mr. Dyer deals successively with Demeter at Eleusis and Cnidus, Dionysus in Thrace and old Attica, Dionysus at Athens, The Gods at Eleusis, Æsculapius at Epidaurus and Athens, Aphrodite at Paphos and Apollo at Delos. They also announce "Browning as a Philosophical and Religious Teacher," by Prof. Jones, of the University College, which deals with Browning not simply as a poet, but as the exponent of a system of ideas on moral and religious subjects, which may fairly be called a philosophy.

HARPER & BROTHERS will publish this month "Jinrikisha Days in Japan," by Eliza R. Scidmore, a timely and important contribution to our knowledge of Japan, containing descriptions of the most interesting localities in that country, with chapters on a variety of entertaining themes connected with Japanese life and manners; "Unhappy Loves of Men of Genius," by Thomas Hitchcock, a volume of sketches which, on account of their connection with men and women celebrated for their gifts and accomplishments, are invested with peculiar interest, and are adapted to serve an additional purpose as materials for the study of love in its nobler and more refined manifestations; "A Group of Noble Dames," a collection of ten charming stories by Thomas Hardy; and a new popular edition of W. C. Prime's "I Go a-Fishing," which, first published nearly twenty years ago, is recognized as one of the most admirable pieces of literary mosaic produced in America, combining as it does in its composition all sorts of episodic incident, antique lore, curious bits of philology, poetry and story, and revealing a rare familiarity with the daintiest products of literature and art, and a heart-felt love of nature in her hidden ways. Messrs. Harper & Bros. have also nearly ready "Iduna," and other stories, by George A. Hibbard, whose short stories, recently published in the magazines, have attracted very general attention, on account of their intrinsic interest and no less than because of the artistic skill which marks every detail of their construction.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (two: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Po. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

American Economic Assoc. Report of the proceedings of the American Economic Association at the fourth annual meeting, Wash., D. C., Dec. 26-30, 1890. Balt., Md., American Economic Assoc., [1891.] c. 4-183 p. O. (Publications of the American Economic Assoc., v. 6, nos. 1, 2.) pap., \$1.

Some of the abstracts of papers are: The concepts of utility, value and cost, by Prof. F. H. Giddings; The term wealth in economic science, by Dr. C. A. Tuttle; A contribution to the theory of railroad rates, by Prof. F. W. Taussig; Statistics as a means of correcting corporate abuses, by Prof. H. C. Adams; The incidence of local taxation, by Prof. Edwin R. A. Seligman; Crooked taxation, by T. G. Shearman; Educational value of political economy, by Prof. Simon N. Patten; The growth and economic value of building and loan associations, by Hon. Seymour Dexter. The tailoring trade and the sweating system, by Prof. Katherine Coman.

***Angelina of Marsciano.** The life of the blessed Angelina of Marsciano, virgin, Promotress of the third order regular of St. Francis of Assisi. N. Y., Catholic Pub. Soc. Co., 1891. 181 p. 16°, cl., net, 70 c.

***Anzengruber, L.** Der Sternsteinhof: dorf-roman. Milwaukee, Wis., C. N. Caspar, 1891. 288 p. 16°, cl., 50 c.

***Aristotle.** On the constitution of Athens; ed. by F. G. Kenyon. 2d ed. N. Y., Longmans, Green & Co., 1891. 51+191 p. 8°, cl., net, \$3.

Baldwin, Mary R. Along the Anataw, the record of a campaign. N. Y., Hunt & Eaton, 1891. 271 p. D. cl., 90 c.

Masson, a little town on the banks of the Anataw, is cursed by the love of drink. The campaign against intemperance is specially under the direction of Deacon Marvin and his enthusiastic wife. Describes several homes almost ruined by intemperance.

Bean, F. Pudney and Walp. N. Y., J. W. Lovell Co., [United States Book Co., 1891.] c. 828 p. D. (Lovell's American authors' ser., no. 40.) pap., 50 c.

Bisland, Elizabeth. A flying trip around the world. N. Y., Harper, 1891. c. 205 p. por. S. cl., \$1.25.

Nelly Bly's successful tour around the world made her famous. Miss Bisland is the young lady sent at the same time in a westerly and opposite direction by a prominent magazine, hoping that she would be able to beat Nelly Bly in time. But for an unfortunate misunderstanding just at the end of her journey, it looks as if she would have been successful. Her journey is described in this little book, with much vivacity and considerable evidence of exceptional literary ability.

Bloede, Gertrude, ["Stuart Sterne," pseud.] The story of two lives. N. Y., Cassell Pub. Co., [1891.] c. 4+302 p. D. cl., \$1.

Told chiefly in the form of a journal entry by a woman of thirty, who describes her meeting with a sculptor, her lessons in his studio, her home life and her gradual discovery that she has learned to love her master. His life is brought in by some interpolated chapters. On an ocean voyage these middle-aged artists find themselves unexpectedly upon the same steamer and several long conversations lead to a happy ending.

Booth, Mrs. Otto, ["Rita," pseud.] Fragoletta: a novel. N. Y., G. Munro, [United States Book Co., 1891.] 316 p. D. (Seaside lib., no. 1774.) pap., 20 c.

Braemo, Charlotte M., ["Bertha M. Clay," pseud.] Between two loves: a novel. N. Y., Street & Smith, [1891.] 413 p. D. (Primrose ser., no. 20.) pap., 50 c.

***Caspar's (C. N.)** practical catalogue of law-books; arranged by subjects, with a complete index to authors embracing the latest editions of all standard text-books, treatises, reports, digests, decisions, statutes, law periodicals, etc., which are at present in vogue. Milwaukee, Wis., C. N. Caspar, 1891. 77 p. 16°, pap., 25 c.

Collins, E. Lentz. Hadassah; or, from captivity to the Persian throne. N. Y., Cassell Pub. Co., 1891. 8+348 p. D. cl., \$1.50.

The author has closely followed the Bible narrative as contained in the Book of Esther. Some of the names are changed, but all the important characters are introduced. Persia, under Artaxerxes 400 B.C., is elaborately described. Hadassah, the Hebrew maiden captive in Babylon, is ordered to Susa with three hundred other maiden captives, from among whom the king is to choose a wife to replace Vashti. She finds favor in his sight; he gives her the Persian name of Esther, and the story tells of his great love for her, which she uses in the interest of her dearly beloved Hebrew people.

Couch, Arthur T. Quiller, ["Q." pseud.] Noughts and crosses: stories, studies and sketches. N. Y., Cassell Pub. Co., [1891.] 263 p. D. (Cassell's sunshine ser., no. 72.) pap., 50 c.

Craik, Mrs. Dinah Maria, [formerly Miss Mulock.] A woman's thoughts about women. New cheaper ed. Phil., T. B. Peterson & Bros., [1891.] 4-309 p. S. pap., 25 c.

Crawford, F. Marion. Khaled: a tale of Arabia. N. Y., Macmillan & Co., 1891. 2+258 p. D. cl., \$1.25.

Khaled, after a long life as one of the genii who inhabit the third heaven, is made a man as punishment for having committed a murder. He is told by Asrael, the angel of death, that he cannot have a soul until some woman loves him. He marries Zehowah, the daughter of the Sultan of Riad, in Arabia, and becomes a great warrior and excellent ruler. The story is full of conversations between Khaled and Zehowah upon the nature and origin of love, he constantly pleading for the love which shall give him immortality, and she unable to comprehend what he misses in her dutiful devotion.

***Cuyler, Rev. T. L.** The fight of faith and cost of character: talks to young men. N. Y. and Chic., Fleming H. Revell Co., 1891. 32 p. 16°, (Popular vellum ser.) pap., 20 c.

Dane, Daniel. Vengeance is mine. N. Y., Cassell Pub. Co., [1891.] c. 790. 4+367 p. D. (Cassell's sunshine ser., no. 71.) pap., 50 c.

See notice, "Weekly Record," P. W., Oct. 4, 1890, [975.]

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- Davenport, F., and Baker, J. Percy.** Local examinations in music: questions and exercises for the use of students. N. Y., Longmans, Green & Co., 1891. 4+50 p. 12°, flex. cl., 35 c.
- ***Drummond, H.** Addresses; with a brief sketch by Rev. W. J. Dawson. N. Y. and Chic. Fleming H. Revell Co., 1891. 138 p. 12°, cl., 75 c.
- Drummond, H.** How to learn how: addresses. 1, Dealing with doubt; 2, Preparation for learning. N. Y. and Chic., Fleming H. Revell Co., [1891.] c. '91. 32 p. S. pap., 20 c.
- Dunn, H. A. Colmore.** Dunn's fencing instructor. N. Y., Street & Smith, [1891.] c. 95 p. il. (S. & S. manual lib., no. 24.) pap., 10 c.
- ***Eaton, T. T., D.D.** Talks to children; with an introd. by the Rev. J. A. Broadus. *New ed.* N. Y. and Chic., Fleming H. Revell Co., 1891. 222 p. 12°, cl., \$1.
- Edson, Cyrus, M.D.** La grippe and its treatment for general readers. N. Y., Appleton, 1891. c. 46 p. T. pap., 25 c.
Most of this little work was published by the writer in the *North American Review* (Feb. 1890) under the title of "The prevailing epidemic." The subject is so treated that it may be understood by all who desire to inform themselves concerning the disease, and to forearm themselves against it.
- ***Faber, Christine.** A chivalrous deed: a tale of New York school-life. N. Y., P. J. Kenedy, 1891. 400 p. 12°, cl., \$1.25.
- Familiar dialogues; cont.** a choice selection of pieces suitable for home and public exhibitions. N. Y., Street & Smith, 1891. c. 91 p. S. (S. & S. manual lib., no. 5.) pap., 10 c.
- Fletcher, Rob., M.D.** The new school of criminal anthropology: an address delivered before the Anthropological Society of Washington, April 21, 1891. Wash., D. C., Judd & Detweiler, *prs.*, 1891. 38 p. O. pap.
In Italy of late years there has sprung up a new school, which has studied the criminal rather than the crime—which has investigated his natural history. It is known as the school of criminal anthropology, or, as it is sometimes called, the neo-criminalistic school. The object of Mr. Fletcher's address is to give some account of the rise of this Italian school, and to state the opinions which its adherents hold in regard to the criminal.
- ***Freytag, Gustav.** The lost manuscript: a novel; from the 16th German ed. Chic., The Open Court Pub. Co., 1891. 2 v. 12°, cl., \$4.
- Gaboriau, Emile.** The Champdoce mystery. N. Y., Street & Smith, [1891.] c. 243 p. D. (Secret service ser., no. 43.) pap., 25 c.
- Getting married and keeping married.** N. Y., Fowler & Wells Co., 1891. c. 22 p. il. D. (Human nature lib., no. 18.) pap., 10 c.
"Suggestions for those who wish to be loved and those who wish some one to love," by one who claims to have succeeded in "getting married and keeping married."
- Gray, W. T.** Abijah Beanpole in New York; detailing the misfortunes and mishaps of a country storekeeper on a business visit to the great city of New York. N. Y., Street & Smith, [1891.] c. 202 p. D. (Select ser., no 83.) pap., 25 c.
- ***Green, Evelyn Everett.** Dick Whistler's tramp. N. Y. and Chic., Fleming H. Revell Co., 1891. 159 p. il. 12°, cl., 80 c.
- Gunsaulus, Frank W.** Monk and knight: an historical study in fiction. Chic., A. C. McClurg & Co., 1891. c. '91. 2 v., 865; 342 p. D. cl., \$2.50.
The epoch treated in this novel is that immediately preceding the Reformation, when the whole of the then civilized world was in a ferment. As the story progresses a graphic view is unfolded of the pomp of kings, the pageantry of a toppling knighthood and the chicaneries of courts and of church conclaves, the marching of armies and the conflicts of ambitions. There is a large amount of authentic history for the basis of the romance, which is furnished by Gaspar Perrin and his lost child, and the latter's career through abbey, court, camp and battle.
- Haggard, H. Rider.** Eric Brighteyes: a novel. N. Y., Harper, 1891. 319 p. S. (Harper's Franklin sq. lib., new ser., no. 698.) pap., 25 c.
See notice, "Weekly Record," P. W., May 23, '91, [1008.]
- Haggard, H. Rider.** Eric Brighteyes. N. Y., G. Munro, (United States Book Co., 1891.) 269 p. D. (Seaside lib., no. 1849.) pap., 20 c.
- ***Hamilton, Frank Hastings, M.D.** Practical treatise on fractures and dislocations. 8th ed., rev. and ed. by Stephen Smith. Phil., Lea Bros. & Co., 1891. 16+35-849 p. 8°, cl., \$5.50.
- ***Harris, Rev. W.** The secularist programme; or, friendly words to working people. N. Y. and Chic., Fleming H. Revell Co., 1891. 64 p. 12°, cl., 30 c.
- Harrison, B.** Thirty days with President Harrison; cont. all of his speeches in full on his recent vacation-trip through the country; also, a full and graphic account of all the receptions and banquets tendered him. N. Y., J. S. Ogilvie, 1891. c. '90. 192 p. D. (The peerless ser., no. 44.) pap., 25 c.
- Hawthorne, Sophia.** Notes on England and Italy. [*New issue.*] Bost., Houghton, Mifflin & Co., 1891. c. '89. 549 p. O. cl., \$1.50.
- Heller, —.** Heller's handbook of magic and its mysteries. N. Y., Street & Smith, [1891] c. 144 p. D. (Handbook lib., no. 10.) pap., 25 c.
- Hermann, —.** Hermann's tricks with cards; cont. information as to the manipulation of a pack of cards to perform numerous tricks with or without special apparatus. N. Y., Street & Smith, [1891.] c. 145 p. D. (Handbook lib., no. 9.) pap., 25 c.
- Herrick, Mrs. Christine Terhune.** What to eat, how to serve it. N. Y., Harper, 1891. c. 4+309 p. S. cl., \$1.
A fresh contribution to the literature of the dining-room and kitchen. Opens with chapters, rich in original suggestions, entitled: The dining-room; At the breakfast-table; More about breakfast; The invalid's breakfast; A breakfast party. Following under the headings of family breakfasts for spring, summer, autumn and winter, family lunches and family dinners, also for the four seasons, etc., are directions for special meals, embodying recipes for the dishes mentioned. "At luncheon," "A small luncheon," "A large luncheon," "A standing luncheon," "The Sunday dinner," etc., are also combination chapters of recipes and advice. "China and glass" and "Linen and silver" are the topics of separate papers.
- Holland, Rob. A.** What's the use of going to church? N. Y., T. Whittaker, 1891. 21 p. D. pap., 10 c.
A sermon by the Rector of St. George's Church, St. Louis, Mo., directed against non-churchgoers and readers of Sunday papers.
- Houghton, Louise Seymour and Mary.** French by reading: a progressive French method. Bost., D. C. Heath & Co., 1891. c. 15+

332 p. D. (Heath's modern language ser.) cl., \$1.25.

The method of this book is based upon reading with a view to the rapid and easy acquisition of a vocabulary. Grammatical rules are given as the need for them arrives, such rules being the more likely to be understood and remembered because they have been needed. Four French stories by modern authors form the basis of the method, giving altogether a vocabulary of more than three thousand French words.

***Illinois. Appellate cts.** Reports of cases, v. 35; cont. cases in which opinions were filed in the first district in Dec., 1889, and Jan., Feb., Mar., Apr. and May, 1890; rep. by Edwin Burrett Smith. Chic., Callaghan & Co., 1891. c. 9-706 p. O. shp., \$3.50.

Kimball, Edwin Coolidge. Midnight sunbeams; or, bits of travel through the land of the Norseman. Bost., J. G. Cupples Co., [1891.] c. '88. 5-2,9 p. D. cl., \$1.25.

The writer went from Lübeck, Germany, to Copenhagen, where he visited the Thorwaldsen Museum; then to Sweden, visiting Stockholm, the leading city for telephones; then through Norway, which seemed to him a specially pleasant country. He describes in detail the peculiar habits and customs and sights of interest in the different countries, and devotes a chapter to practical hints and a statement of the expenses of his trip.

***Kimball, Lucia E. F.** Faith Hayne. N. Y., National Temp. Soc. and Pub. House, 1891. 151 p. 16°, cl., 60 c.

Knowles, R. Brinsley Sheridan. Glencoon-oge: a novel. Balt., J. Murphy & Co., 1891. 2-367 p. O. cl., net, \$1.

A tale of Irish peasant life differing from all others of its class, inasmuch as no reference whatever is made to Irish politics or Irish grievances. The style is simple, vigorous and attractive, keeping the reader interested and amused to the end.

***Koran (The); or, Alcoran of Mohammed;** with explanatory notes and readings from Savary's version; also, a preliminary discourse by G. Sale. N. Y., F. Warne & Co., 1891. 536 p. 8°, cl., \$2.

***Lawyers' reports, annot.** Book 10, all current cases of general value and importance decided in the U. S., state and territorial courts; with full annot. by Robert Desty, ed.; Burdett A. Rich and H. P. Farnham, reps. (10 L. R. A.) Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1891. c. 934 p. O. shp., \$5.

***Liddell, R. S.** The memoirs of the Tenth Royal Hussars (Prince of Wales' Own); historical and social; coll. and arr. by Col. R. S. Liddell, late commanding Xth Hussars; with 3 por. and 12 col. pl. showing uniforms, etc., and many wood-cuts in text. N. Y., Longmans, Green & Co., 1891. 18+566 p. 8°, hf. leath., \$21.

***Lodge, H. Cabot.** Boston. N. Y., Longmans, Green & Co., 1891. 12+242 p. 12°, (Historic towns.) cl., \$1.25.

McLaughlin, Andrew C. Lewis Cass. Bost., Houghton, Mifflin & Co., 1891. c. 7+363 p. D. (American statesmen ser.) cl., \$1.25.

Lewis Cass was born at Exeter, Mass., in 1782. He studied law and began to practise at Zanesville, Ohio, in 1802; entered the army in 1812; became Governor of Michigan Territory in 1814. President Andrew Jackson made him Secretary of War in 1831, and sent him as Minister to France in 1836. He was elected U. S. Senator from Michigan in 1844, and was nominated Democratic candidate for President in 1848, but was defeated. Cass supported Douglas' Kansas-Nebraska bill in 1854. He was Secretary of State in March, 1857, resigned in 1860, and died in 1866. His biographer, who is Assistant Professor of History in the University of Michigan, has had a difficult task, as very little material was found on hand for his work.

***Michie, P. S.** Elements of wave motion relating to light and sound. *New issue.* N. Y., J. Wiley & Sons, 1891. 8°, cl., \$4.

Moore, Mrs. Susan Teackle. Ryle's open gate. Bost., Houghton, Mifflin & Co., 1891. c. 2-256 p. D. cl., \$1.25.

An obscure Long Island village is the scene. The writer and her boy Robin, eleven years old, spent a summer there. The quaint characters of the village are racily described, and the story is made up of the incidents, real and imaginary, of a charming Bohemian experiment of a few months. Mrs. Moore is the sister of F. Hopkinson Smith.

Muldoon, Ja. Professor Muldoon's wrestling. N. Y., Street & Smith, [1891.] c. 64 p. il. S. (S. & S. manual lib., no. 25.) pap., 10 c.

Murfree, Fanny N. D. Felicia: a novel. Bost., Houghton, Mifflin & Co., 1891. c. 2+358 p. D. cl., \$1.25.

The author is the sister of Mary N. Murfree, who made her reputation under the pen-name of "Charles Egbert Craddock." This is her first novel, and is a tale of domestic infelicity. The scene is laid in a western town, Cincinnati, we judge, though a disguise is assumed. Felicia is a lovely New York girl, fresh from school, who goes west to make her step-brother and his wife a visit. By accident she meets Hugh Kennett, and engages herself to him in spite of the opposition of her family. It is only after having accepted him that she learns that his profession is that of an opera singer. He is, in fact, the leading tenor in an English opera company. Their married life, with its many unpleasantnesses, is the leading topic of the story.

Mutchmore, S. A., D.D. The Moghul, Mongol, Mikado and missionary: essays, discussions, art criticisms, etc. N. Y., Ward & Drummond, 1891. c. 2 v., 9+553; 7+325 p. D. cl., \$2.50.

The people, religions, customs, progress of missionary work, political institutions, history, railway systems, fortifications and defences of India, Afghanistan, China and Japan are graphically described.

***New York supplement, v. 12;** cont. the decisions of the intermediate and lower courts of record of New York state. *Permanent ed.*, Jan. 22-Mar. 19, 1891; with tables of N. Y. supp. cases in v. 25, Abbott's new cases; 33, N. Y. state reporter. St. Paul, West Pub. Co., 1891. c. 18+1069 p. O. (National reporter system.) shp., \$4.

***Not to the swift:** a novel. N. Y., Welch Fracker Co., 1891. 400 p. 12°, cl., \$1.25.

Original dialogues: a collection for school and family reading and representation. N. Y., Street & Smith, [1891.] c. 89 p. S. (S. & S. manual lib., no. 4.) pap., 10 c.

Osborne, G. A. An elementary treatise on the differential and integral calculus: with examples and applications. Bost., Leach, Shewell & Sanborn, 1891. c. 11+292 p. O. cl., \$2.

Intended as a text-book for colleges and scientific schools; based upon the method of limits, as the most rigorous and most intelligible form of presenting the first principles of the subject.

P., G. W. Whist in diagrams: a supplement to "American whist illustrated." Bost., Houghton, Mifflin & Co., 1891. c. 5+290 p. il. D. cl., \$1.25.

A series of hands played through, illustrating the American leads, the new play, the forms of finesse and celebrated coups of masters, with explanation and analysis.

***Pacific reporter, v. 25;** cont. all the decisions of the supreme courts of Cal., Kan., Ore., Colo., Wash., Mont., Ariz., Nev., Idaho, Wyo., Utah, New Mex. and Okla-

- homa. *Permanent ed.*, Dec. 11, 1890-Mar. 26, 1891; with tables of Pacific cases pub. in v. 14. Colo. repts.; 5, Utah repts. St. Paul, West Pub. Co., 1891. c. 18+1216 p. O. (National reporter system, state ser.) shp., \$3.50.
- ***Pascoe, C. Eyre, ed.** London of to-day: an illustrated handbook of the season, 1891. 7th annual ed., rev. and rewritten. Bost., Roberts Bros., 1891. 12°, cl., \$1.50.
- ***Pennsylvania. Supreme ct. Reports**, v. 138, by Boyd Crumrine, st. rep. V. 23; cont. cases decided at Oct. term, 1890, and Jan. term, 1891. N. Y. and Alb., Banks & Bros., 1891. c. 21+709 p. O. shp., \$3.50.
- ***Pierson, A. T., D.D.** Hope, the last thing in the world. N. Y. and Chic., Fleming H. Revell Co., 1891. 32 p. 16°, (Popular vellum ser.) pap., 20 c.
- Porch, Hester Edwards.** An ideal fanatic. N. Y. and Chic., Rand, McNally & Co., 1891. c. '88. 8-325 p. D. (Globe lib., v. 1, no. 151.) pap., 25 c.
See notice, "Weekly Record," P. W., Oct. 6, '88, [611.] Formerly pub. by H. A. Sumner & Co.
- Praed, Mrs. Campbell.** The soul of the Countess Adrian. N. Y., United States Book Co., [1891.] 266 p. D. (Lovell's international ser., no. 160.) pap., 50 c.
The restless, unsatisfied soul of the Countess Adrian after her death becomes a vampire spirit, and for a short time inhabits the body of Beatrice Brett, a talented young American actress "starring" in London. London, her artist lover, suffers keenly from the change in Beatrice, until the mystery is explained and the evil spirit exorcized by Madox Challis, a magnetic mystic. Full of occult theories and attempted explanations. The volume includes Mrs. Alexander's short story, "Heart of Oak," and also an anonymous tale, "Sophy," which has a tragic ending.
- ***Richmond, Mrs. E. J.** How Sandy came to his fortune. N. Y., National Temp. Soc. and Pub. House, 1891. 204 p. 12°, cl., \$1.
- Riddell, Mrs. J. H.** Idle tales. N. Y., G. Munro, [United States Book Co., 1891.] 288 p. D. (Seaside lib., no. 1842.) pap., 20 c.
- Roberts, Sir Randall.** In the shires. N. Y., G. Munro, [United States Book Co., 1891.] 246 p. D. (Seaside lib., no. 1841.) pap., 20 c.
- ***Roget, J. L.** A history of the Old Water-Color Society, now the Royal Society of Painters in Water-Colors; with biographical notices of its older and of all deceased members and associates, preceded by an account of English water-color art and artists in the 18th century. N. Y., Longmans, Green & Co., 1891. 2 v., 20+561; 8+468 p. 8°, cl., \$12.50.
- Rowell, (G. P. & Co.) comps.** Book for advertisers; cont. lists of the best newspapers in the United States and Canada; with a complete list of all the class and trade journals; a compilation from the *American newspaper directory*; with the circulation, ratings and some advertising rates, with a statement of the best way to place newspaper advertising. 178th ed. N. Y., G. P. Rowell & Co., 1891. 368 p. O. pap., \$1.
- Ruskin, J.** Sesame and lilies: two lectures; 1, Of king's treasures; 2, Of Queen's gardens; with introd. by C. Eliot Norton. *Brantwood ed.* N. Y., C. E. Merrill & Co., 1891. 17+180 p. D. cl., \$1.50.
- School-girl's speaker (The):** a collection of choice poems suitable for school and other entertainments. N. Y., Street & Smith, [1891.] c. 87 p. S. (S. & S. manual lib., no. 4.) pap., 10 c.
- Schultze, A.** The books of the Bible briefly analyzed for use in Bible instruction and for Bible students in general. 5th ed. Phil., J. B. Lippincott Co., 1891. c. '89. 40 p. S. pap., 20 c.
- ***Ségur, Eugénie, Comtesse de.** Sophie's troubles: being the experience of a naughty little girl who afterwards became good; from the French. N. Y., P. J. Kenedy, 1891. 250 p. 16°, cl., 75 c.
- ***Shakespeare, W.** The tempest. *Falcon ed.*; ed. by A. C. Liddell. N. Y., Longmans, Green & Co., 1891. 20+182 p. 16°, cl., 85 c.
- ***Shoemaker, J. V., M.D.** Hereditary health and personal beauty. Phil., F. A. Davis, 1890. 422 p. 8°, cl., net, \$2 50; hf. mor., net, \$3.50.
- ***Sloane, T. O'Connor.** Arithmetic of electricity. N. Y., Norman W. Henley & Co., 150 Nassau St., 1891. il. 12°, cl., \$1.
- Southworth, Gordon A., and Goddard, F. B.** First lessons in language. Bost., Leach, Shewell & Sanborn, [1891.] c. 4+156 p. il. D. cl., 86 c.
Provides a course in language to be used within the third, fourth, fifth and sixth year grades, covering either two or three years, according to the amount of time allowed for language work, the age of the pupils, and their previous training.
- Sparmann, Helen M.** An attempt at an analysis of music. Cin., Rob. Clarke & Co., 1891. 61 p. sq. D. pap., 50 c.
The author was formerly Professor of Music at the College of Music, Cincinnati. The essay begins with an analysis of the statements that Leibnitz, Schopenhauer, Kant, Schelling, Hegel, Vischer, Lazarus and other philosophers have made on music. She claims there must be a model for music in nature. Sculpture and painting represent shape and color, and music represents motion, is a form of motion. Music is especially associated with emotions; emotions move and often produce vocal sounds, or make the sounds of the human voice more musical.
- Springer, Rebecca Ruter.** Self; with introd. by W. H. Milburn, D.D. N. Y., Hunt & Eaton, 1891. c. '81, '91. 290 p. D. cl., 90 c.
Formerly published by J. B. Lippincott Co. See notice, "Weekly Record," P. W., Jan. 1, 1881, [468.] The introduction written for this issue is by Rev. Dr. W. H. Milburn, Chaplain of the House of Representatives, and is dated Christmas, 1890.
- ***Stalker, Ja., D.D.** The four men: 1. The man the world sees; 2. The man seen by the person who knows him best; 3. The man seen by himself; 4. The man whom God sees. N. Y. and Chic., Fleming H. Revell Co., 1891. 82 p. 16°, (Popular vellum ser.) pap., 20 c.
- Stevens, T.** Through Russia on a mustang: il. from photographs by the author. N. Y., Cassell Pub. Co., [1891.] c. 9+334 p. O. cl., \$2.
A report of a horseback ride of 1100 miles from Moscow to Sevastopol; thence up the Don and the Volga to Mijni Novgorod. The journey was undertaken for the N. Y. World in the summer of 1890. The chapters are devoted to the condition, manners, customs, etc., of the people of European Russia. Chapter VI. gives a long account of Count Tolstol and his family.
- ***Sudermann, H.** Frau Sorge: roman. Milwaukee, Wis., C. N. Caspar, 1891. 303 p. 16°, cl., 50 c.

- Sunshine:** a choice selection of songs for use in public and private schools. Balt., Md., W: J. C. Dulany Co., [1891.] 88 p. T.t. cl., 15 c.
- Sweetser, M. F.** Maritime provinces: a handbook for travellers. 8th ed., rev. and enl. Bost., Houghton, Mifflin & Co., 1891. c. '75-'91. 11+886 p. maps and plans, S. cl., \$1.50.
- Sweetser, M. F.** The White Mountains: a handbook for travellers. 11th ed., rev. and enl. Bost., Houghton, Mifflin & Co., 1891. c. '76-'91. 15+486 p. maps, pl. S. cl., \$1.50.
- Taylor, Judson R.** Phil Scott, the Indian detective. N. Y., United States Book Co., [1891.] c. '82. 18-141 p. D. (Lovell's detective ser., no. 14.) pap., 25 c.
- *Thompson, Sir H:** Food and feeding; with an appendix. 6th ed. enl. N. Y., F: Warne & Co., 1891. 10+222 p. 12°, cl., \$1.25.
- Tuckerman, Alfred.** Bibliography of the chemical influence of light. Wash., D. C., Smithsonian Institute, 1891. 22 p. O. (Smithsonian misc. coll., no. 785.) pap.
- United States.** Laws of the United States relating to currency, finance and banking, from 1789 to 1891; comp. by C: F. Dunbar. Bost., Ginn & Co., 1891. c. 307 p. O. cl., \$2 50.
For the use of students and teachers of political economy and history; the compilation brings together the important parts of our national legislation respecting currency, coinage, loans and banking.
- Walworth, Mrs. J. H.** The new man at Rossmere. N. Y., Cassell Pub. Co., [1891.] c. '86. 859 p. D. (Cassell's sunshine ser., no. 70.) pap., 50 c.
See notice, "Weekly Record," P. W., August 21, 1886, [760.]
- Wanamaker, J:** Postal savings banks: an argument in their favor by the Postmaster-General; with appendices. Wash., D. C., Government Printing Office, 1891. 72 p. O. pap.
Appendices contain: 1, Draft of bill to establish Postal Savings Banks and encourage small savings; 2, Interesting details of Postal Savings Bank systems in foreign countries; 3, Opinions of former Postmasters-General; 4, Summary of the efforts to provide legislation on the subject of Postal Savings Banks; 5, Resolution of the United States Senate to inquire as to the feasibility and advisability of enactment of laws creating Postal Savings banks; 6, Sentiment of the public press.
- *Weekly** notes of cases argued and determined in the supreme court of Pa., the county courts of Phil., and the U. S. dist. and circuit courts for the eastern district of Pa.; by members of the bar. V. 27, Nov., 1890, to Apr., 1891. Phil., Kay & Bro., 1891. c. 15+615 p. O. shp., \$5.
- Wentworth, G. A.** A higher algebra. Bost., Ginn & Co., 1891. c. 5+521 p. D. hf. leath., \$1.55.
"This work is intended to give in one book a thorough preparatory course for colleges and scientific schools, and in addition a sufficiently full treatment of the subjects usually read by students in general in such institutions. In short, it provides a course parallel to the course covered by the author's school and college algebras together. The elementary part is as full as the school algebra; the advanced part, however, is briefer than the college algebra. The book is substantially equivalent to the author's complete algebra, but of greatly superior to that work in the arrangement of topics and in the methods of presenting them."—Preface.
- White, Rev. W: P., ed.** Handbook of the Presbyterian church in the United States of America, 1891. N. Y., Wilbur B. Ketcham, [1891.] 46 p. il. por. D. pap., net. 30 c.
Contains a history of the church, statistics, rules of organization, important action of the last meeting of the General Assembly, revision, etc., etc.
- Wilde, Oscar.** Intentions. N. Y., Dodd, Mead & Co., [1891.] 3+258 p. O. cl., \$2.25.
Four essays. "The decay of lying" cleverly indicates, through a conversation between two friends, the growing absence of imagination or invention in art and literature. "Pen, pencil and poison" is a study of Charles Lamb's friend, Thomas Griffiths Wainwright, who was a poet, a painter, an art-critic, and also a forger and secret poisoner almost without rival in this or any ages. The other essays are "The critic as an artist," in the form of a dialogue, and "The truth of masks."
- Wilkinson, W:** Cleaver. The epic of Saul. N. Y., Funk & Wagnalls, 1891. c. 2+386 p. O. cl., \$2.50.
The author, formerly of Rochester University, N. Y., adheres to the Scriptural narrative of the life of St. Paul, but allows his imagination full sway where the narrative is silent. The epic is in blank verse, divided into fourteen sections or books. The 8000 lines describe Saul of Tarsus, brought up at Jerusalem, a pupil of Gamaliel, who set out as an eager but pacific controversialist in public dispute against the preachers of the gospel, and afterwards changed into a virulent and cruel persecutor of Christians, until he abruptly became a Christian, after the vision on the plains of Damascus. For seven years Mr. Wilkinson has been at this great task, and portions of his work have from time to time appeared as separate poems in *The Century*, *The Independent* and other journals.
- Wingfield, L:** The maid of honor: a tale of the dark days of France. N. Y., Appleton, 1891. 2-340 p. D. (Appleton's town and country lib., no. 72.) cl., \$1; pap., 50 c.
A story of the last days of the reign of Marie Antoinette, to whom the Marquise de Gange was "maid of honor." The heroine is a sweet, confiding woman, hopelessly in love with her husband, who neglects her for his violoncello, and his studies in mesmerism and devotion to its inventor. His half-brother, an abbé, and a Mlle. Brunelle, an "affinity" of the marquis, combine for their own selfish ends to make life miserable for the marquise. The horrors of the revolution of the French peasantry are worked into the plots.
- Winter, J:** Strange, [pseud. for Mrs. H. E. V. Stannard.] Good-bye. N. Y., United States Book Co., [1891.] 162 p. S. (Lovell's Westminster ser., no. 28.) pap., 25 c.
- Winthrop, W.,** ["Clara Augusta," pseud.] Nobody's daughter; or, the hidden crime at Fernwood. N. Y., Street & Smith, [1891.] c. 221 p. D. (Select ser., no. 82.) pap., 25 c.
- *Wisconsin.** Supreme ct. Reports of cases, with tables of the cases and principal matters; F: K. Conover, off. rep. V. 77. May 20-Nov. 5, 1890. Chic., Callaghan & Co., 1891. c. 27+729 p. O. shp., \$2.75.
- Wordsworth, W:** Poems chosen and ed. by Matthew Arnold. N. Y., Harper, [1891.] 8+407 p. T. pap., 50 c.
Matthew Arnold, in making this little collection, said: "To disengage the poems which show his [Wordsworth's] power, and to present them to the English-speaking public and to the world, is the object of this volume." He said further in his preface: "I by no means say that it contains all which in Wordsworth's poems is interesting. But it contains, I think, everything, or nearly everything, which may best serve him with the majority of lovers of poetry, nothing which may disserve him."

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- Tolstoi, L. N. Fruits of enlightenment. (My23) D. (Seaside lib., no. 1835.) p. 20c.....*U. S. B'k Co*
- Tomlin, E. L. Rhymelets. (Mya) sq. 12°, \$1.25.
Longmans, G
- Tongues in trees and sermons in stones. Tuckwell, W. \$2.....*Scribner*
- Tourmalin's time cheques. Guthrie, F. A. 50c.
Appleton
- Tournier, W. Cross of iron; life and work of Father Field. (My23) D. p. 50c.....*Lippincott*
- Trevert, E. Dynamos and electric motors. (Mya) S. 50c.....*Bubier Pub. Co*
- Trigonometry of one angle. Lock, J. B. 65c.
Macmillan
- Trinity, Doctrine of. Davies, R. N.. 90c.
Cranston & S
- Tropical Africa. Drummond, H. \$1.....*Scribner*
- Tuckwell, W. Tongues in trees and sermons in stones. (My16) sq. 12°, \$2.....*Scribner*
- Tufts, J. W. My Sunday-school. (Carol service.) (My16) O. p. 5c.....*Cong. S. S. and Pub. Soc*
- Tuttiett, M. G. See Grey, Maxwell.
- Two coronets. Tincker, M. A. p. 50c....*Houghton, M*
- Twofold life. Gordon, A. J. p. 50c.....*Revell*
- Tytler, Sarah, (pseud.) See Keddie, H.
- Under a strange mask. Barrett, F. p. n. p.. *U. S. B'k Co*
- Underwood, B. F. Herbert Spencer's synthetic philosophy. (My2) D. (Evolution ser., no. 4.) p. 10c.
Appleton
- United States. Circuit and district cts. Repts. (Sawyer.) V. 14. (My16) O. \$6.50.....*Bancroft, W*
- Patent office. Interference proceedings, rules of practice, etc., 1869-1891. (Lowery.) (My9) O. shp. \$3.
Strong

United States. *Sup. ct. Cases.* (Davis.) V. 138. (My23) O. shp. \$2.50.....*Banks*
 Unity lib. See Hancock.
 Unwin, W. C. Elements of machine design. Pt. 2. *N. ed. rev. and enl.* (My9) 12°, \$1.50.....*Longmans, G*
 Urheberrechts gesetz. Goepel, P. p. *gratis.* *Steiger*
 Van Ando, C. A. Prayer; its nature, conditions and effects. (My2) S. 45c.....*Cranston & S*
 Van Nostrand sci. ser. See Abbott; Clarke; Gaudard.
 Vathek. See Beckford, W.
 Vermont. *Sup. ct. Repts. 2d ed.* Book 14. (My23) Q. shp. \$12.....*West Pub. Co*
 Violin obligato. Crosby, M. \$1.....*Roberts*
 Voice of labor. Jelley, S. M. p. 50c.....*H. J. Smith*
 Walford, Mrs. L. B. Mere child. (My2) D. (Seaside lib, no. 1780) p. 20c.....*U. S. B'n Co*
 Walpole, S. Life of Lord John Russell. *Cabinet ed.* 2 v. (My2) 8°, \$4.....*Longmans, G*
 Walter of Henley. Husbandry. (My2) 4°, \$6. *Longmans, G*
 Walton, I. Complete angler. (My16) 8°, \$1.50. *Ward, L*
 Ward, Mrs. H. D. See Phelps, E. S.
 Watering-places of the Vosges. Wolff, H. W. \$1.50. *Longmans, G*
 Weaver, G. S. Looking forward for young men. (My9) D. \$1.....*Fowler & W*
 Webb, S., and Cox, H. Eight hours day. (My23) D. p. 50c.....*A. Lovell*
 Wee Willie Winkie. Kipling, R. p. 25c...*Rand, McN*
 Week in New York. Ingersoll, E. \$1; p. 50c. *Rand, McN*
 Weidner, R. F. Practical theology. (My23) 12°, \$1. *Revell*

Weir, R., [and others.] Riding; [also.] Polo, by J. Moray Brown. (My23) D. (Badminton lib.) \$3 50. *Little, B*
 Wesley, John. Overton, Canon. \$1.....*Houghton, M*
 Which wins? Ford, M. H. p. 50c.....*Lee & S*
 Whittaker, T. P., ed. Barker's facts and figures for the year 1891. (My9) 12°, flex. cl. 50c.....*Warne*
 Who wrote the Bible? Gladden, W. \$1.25. *Houghton, M*
 Wilful Madge Marshal. Sweyn, F. bds. 40c...*Revell*
 Williams, M. Later leaves. (My2) 8°, \$3.75. *Houghton, M*
 Williams, W. K. Communes of Lombardy, from the 6th to the 10th century. (My2) O. (Johns Hopkins Univ. studies, 9th ser., no. 5, 6.) p. 50c. *Johns Hopkins Pr*
 Winter, W. Gray days and gold. (My23) T. 75c. *Macmillan*
 Wolff, H. W. Watering-places of the Vosges. (My23) 8°, \$1.50.....*Longmans, G*
 Woodland queen. Theuriet, A. p. 50c.....*Sergel*
 Woodruff, C. H. The children's year; verses for Sundays and holy days. (My2) 12°, \$1.25. *Longmans, G*
 Wood's medical and surgical monographs. V. 10, no. 1. (My2) O. p. subs. \$1.....*Wood*
 Woolley, Celia P. Girl graduate. (My23) 16°. (Riverside p. ser.) p. 50c.....*Houghton, M*
 Wright, G. F. Charles Grandison Finney. (My2) D. (American religious leaders, no. 5.) \$1.25...*Houghton, M*
 Wynema. Callahan, S. A. p. 25c.....*H. J. Smith*
 Year-book of societies of descendants of the Revolution. Hall, H. \$2.....*N. Y. Printing Co*
 Young folk's lib. of Am. history. See Pratt.
 Younger American poets. Sladen, D. \$2.....*Cassell*
 Zola, E. Mysteries of Marcellus. *N. cheaper ed.* (My23) S. p. 25c.....*Peteraon*

LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Blackburn, H. Academy notes. 1891. With illustrations of the principal pictures at Burlington House. 8°, sewed, 1s.....*Chatto*
 Brougham, R. 'Cruise in Friesland "Broads." 8°, 312 p., 10s. 6d.....*Ward & D*
 Catalogue of the Paris Salon, containing 400 reproductions in facsimile after the original drawings of the artists. 8°, 3s.....*Chatto*
 Colomb, P. H. Naval warfare: its ruling principles and practice historically treated. Roy. 8°, pp. 440, 21s.....*W. H. Allen*
 Deane, W. J. Pseudepigrapha: an account of certain apocryphal sacred writings of the Jews and early Christians. 8°, 338 p., 7s. 6d.....*Hamilton*
 De Quincey, T. Suspiria de profundis: with other essays. Critical, historical, biographical, philosophical, imaginative and humorous. 8°, 306 p., 6s. (Posthumous works, vol. 1.).....*Heinemann*
 Hamilton, Lady. Memoirs of Emma, Lady Hamilton, with anecdotes of her friends and contemporaries. New ed. Edited and annotated by W. H. Long, with portraits. Post 8°, 312 p., 7s. 6d. *net.*.....*Gibbings*
 Herkomer, H. An idyl: a pictorial music play. The music composed and the play illustrated by Hubert Herkomer; the lyrics by Joseph Bennett. Folio, 63s. Printed on Dutch hand-made paper, with additional etchings, £10 10s.; on Japanese paper, £15 15s...*Novello*
 Poushkin, Aleksandr. The daughter of the commandant: a Russian romance. Post 8°, 280 p., 6s.....*Eden*
 Screws and screw-making With a chapter on the milling machine. A complete treatise on screw-making in all its branches, embracing most recent methods and containing the reports which originated modern standard screw threads. With 95 illustrations. Post 8°, 304 p., 3s. *net.*.....*Britannia Company*
 Thomson, J. E. H. Books which influenced our Lord and his apostles. Being a critical review of apocalyptic Jewish literature. 8°, 506 p., 10s. 6d.....*Hamilton*
 Wilde, O. Intentions; The decay of lying; Pen, pencil, and poison; The critic as artist; The truth of masks. 8°, 240 p., 7s. 6d.....*Osgood*
 Wilde, O. The picture of Dorian Gray. Post 8°, 330 p., 6s.....*Ward & L*

PICK-UPS.

"THE last shall be first" when lovely woman opens a new novel.—*Puck*.

IN a second-hand bookstore, the other day, we overheard this conversation between the proprietor and a young high-school student:

"Have you any Rhetorics?"

"Yes, here is Blair's, one of the best," handing down a duodecimo volume with time-worn leathern covers and time-stained yellow leaves.

"But haven't you a later one than that?"

"Oh," replied the connoisseur, "there's no need of newer works on that subject. Rhetoric isn't like electricity."—*Educational Weekly*.

MARK TWAIN told me a good story the other day. It illustrated his point that all the clerks in our bookstores are not well informed in literary matters. The humorist's wife and a friend recently went into a bookstore in a city of good size not many miles from New York. Accosting a clerk, Mrs. Clemens said that her friend desired to secure a copy of Taine's "Ancient Régime."

"Beg pardon," said the clerk, "what book did you say?"

Mrs. Clemens repeated the author and title of the book.

Going to the rear of the store, the clerk soon returned, only to inquire: "May I ask you to repeat the name of the author?"

"Why, Taine," replied Mrs. Clemens, becoming a little annoyed.

Assuming an air of superior knowledge, and looking at his customers with a piteous glance of sympathy, he ventured to Mrs. Clemens:

"Pardon me, madam, but you have the name a trifle wrong. You mean Twain—not Taine."—*Buffalo Courier*.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 6, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.

THE COPYRIGHT SITUATION.

WITHIN thirty days, on July 1, 1891, the new copyright law will come into force. Its enforcement requires: (1) that—doubtless through information obtained and furnished by the Secretary of State—the President shall determine and declare by proclamation what foreign countries afford the conditions enabling their citizens to obtain copyright under the act; (2) that the Secretary of the Treasury and the Postmaster-General shall make and enforce such rules and regulations as shall prevent prohibited importations; (3) that the Librarian of Congress shall furnish to the Secretary of the Treasury copies of the entries of books, photographs, chromos and lithographs under the act; (4) that the Secretary of the Treasury shall prepare and print, weekly or oftener, catalogues of such title-entries, for distribution to collectors of customs and postmasters receiving foreign mails. This involves, it will be seen, considerable machinery, for which, so far, very little preparation has been made.

The Secretary of State has sent the text of the law to our diplomatic officers abroad, in a circular of information and inquiry. The Secretary of the Treasury has sent a similar circular of information to collectors of customs. The Librarian of Congress has included the points of the new law in a new edition of his general circular of directions for procuring copyright. Within the past week, also, there has been some consultation between government officials and with a representative of the Copyright League as to the necessary co-operation among the departments. Little more definite can be finally arranged in any of the departments until the President's decision is made. This has been necessarily delayed by the absence of President Harrison and the illness of Secretary Blaine, both of whom are known to be heartily in sympathy with the international copyright measure. In the absence of the Secretary of State, this mat-

ter is in the capable hands of the Second Assistant Secretary, Mr. Alvah A. Adee, whose interest in the subject is proven by the fact that the original draft of the Dorsheimer bill was from his pen. Now that the President has returned, it is expected that this important and insistent question will have his prompt and sympathetic attention.

By sec. 13 of our new law, the act applies only to a citizen or subject of a foreign state or nation, "when such foreign state or nation permits to citizens of the United States of America the benefit of copyright on substantially the same basis as its own citizens; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States of America may at its pleasure become a party to such agreement." This, it will be observed, gives two alternatives, under either of which the President may declare citizens of a foreign state eligible for copyright privileges here.

The more general is membership in the international "Union for the protection of the rights of authors over their literary and artistic works," under the Berne Convention of 1887, which is the "international agreement" referred to in sec. 13. It was never supposed or intended that this section would authorize the President to make the United States a party to this agreement, since either a treaty confirmed by the Senate or a law passed by both Houses of Congress would be required for this purpose; but it was intended by the drawer of this section, Representative Simonds, and was definitely understood throughout the whole process of legislation, that it would authorize the President to extend copyright privileges to the parties in this agreement. These parties, as specifically stated in the preamble of the Convention itself, are Great Britain, Germany, Belgium, Spain, France, Hayti, Italy, Liberia, Switzerland and Tunis. The United States, which took part in the conference by the presence of Mr. Boyd Winchester, as a delegate without power except *ad referendum*, did not become a party to the Convention or agreement, but is entitled to become such at its pleasure, under Article XVIII, which provides that "countries which have not become parties to the present convention, and which grant by their domestic law the protection of rights secured by this Convention, shall be admitted to accede thereto on request to that effect."

Under sec. 13 of our law and article 18 of the Convention there is no reasonable doubt that the President may include all the countries above-named in his proclamation, and it is to be hoped that he will do so before July 1.

The specific alternative is the permission by a foreign nation to our citizens of "the benefit of

copyright on substantially the same basis as its own citizens." This clause applies undoubtedly to France; by law as interpreted by the best authorities and undoubtedly by practice to Great Britain; probably to Germany, and also to some other nations. The French copyright decree of 1852 protects authors without regard to nationality, providing only that formalities of deposit are complied with. It has been suggested, and the suggestion generally approved, that the cordial and positive co-operation given by the French nation to our efforts for international copyright should be gracefully recognized by the President by a special proclamation, the first to be issued, recognizing France on this basis, aside from her membership in the Berne Convention. This course would be further justified by the prompt action of the French Government in presenting its case under the law. It is known that, thanks to the co-operation of Count de Keratry, Minister Whitelaw Reid and the French Foreign Secretary, M. Ribot, the French Minister at Washington, M. Roustan, received his instructions some days ago, and it is understood that the French case, based on both alternatives, is already before the President for formal consideration.

The British case, however, is by far the most vital to American interests, and if it is not to be settled by an immediate general proclamation covering the parties to the Berne agreement, should receive prompt consideration so that its status may be defined before July 1. Unfortunately there has been a general misapprehension as to the law and practice in Great Britain, and the muddle has been increased by recent unfortunate utterances of certain British representatives. The misapprehension arises from the mistaken supposition that the decision of the Law Lords in the famous appeal cases of *Boosey vs. Jefferys* and *Jefferys vs. Boosey* decided the existing law. This was not the fact. This decision, to the effect that a person not a British subject or resident was not entitled to copyright because of first publication in England, construed the statute of Anne. Since this decision, the statute of 5 and 6 Victoria (1842) has been passed, and it alters the situation. The leading case on this act is that of *Routledge vs. Low*, in which the Law Lords, respecting Miss Cummins' "The Lamplighter," were called upon to decide only whether temporary residence on British soil assures copyright. They decided that it does, and in rendering the decision Lord Chancellor Cairns, supported by Lord Westbury, added specifically that first publication was the single necessity, and that copyright was not strengthened by residence. The following are the Lord Chancellor's words:

"The act secures a special benefit to British subjects

by promoting the advancement of learning in this country, which the act contemplates as the result of encouraging all authors to resort to the United Kingdom for the first publication of their works. The benefit of the foreign author is incidental only to the benefit of the British public. Certainly the obligation lies on those who would give the term 'author' a restricted signification to find in the statute the reasons for so doing. . . . The act appears to have been dictated by a wise and liberal spirit, and in the same spirit it should be interpreted, adhering of course to the settled rules of legal construction. The preamble is, in my opinion, quite inconsistent with the conclusion that the protection given by the statute was intended to be confined to the works of British authors. On the contrary, it seems to contain an invitation to men of learning in every country to make the United Kingdom the place of first publication of their works, and an extended term of copyright throughout the whole of the British dominions is the reward of their so doing. So interpreted and applied, the act is auxiliary to the advancement of learning in this country. The real condition of obtaining its advantages is the first publication by the author of his work in the United Kingdom. Nothing renders necessary his bodily presence here at the time, and I find it impossible to discover any reason why it should be required, or what it can add to the merit of the first publication. It was asked in *Jefferys vs. Boosey*, why should the act (meaning the statute of Anne) be supposed to have been passed for the benefit of foreign authors? But if the like question be repeated with reference to the present act the answer is, in the language of the preamble, that the act is intended 'to afford greater encouragement to the production of literary works of lasting benefit to the world; ' a purpose which has no limitation of person or place. . . . If the intrinsic merits of the reasoning on which *Jefferys vs. Boosey* was decided be considered (and which we are at liberty to do, for it does not apply to this case as a binding authority), I must frankly admit that it by no means commands my assent."

This remains the leading case, but the fact that this was an *obiter dictum* and not a direct decision, and that on this point Lord Cranworth objected, and Lord Chelmsford doubted whether this was good law, has left the law somewhat clouded. The Digest made by Sir James Stephen and reported by the Royal Commission states in article 6 that it is "probable, but not certain," that first (*i.e.*, simultaneous or contemporary) publication secures copyright to aliens without temporary residence. The text of these portions is as follows:

ARTICLE 6. *Who may obtain Copyright in Books.*

In order that copyright in a published book may be obtained under the provisions of article 5, the book must in all cases be published in the United Kingdom. The author or other person seeking to entitle himself to copyright may be either—

(b) A person who at the time of the publication of the book in which copyright is to be obtained owes local and temporary allegiance to Her Majesty by residing at that time in some part of Her Majesty's dominions.

It is probable, but not certain, that an alien friend who publishes a book in the United Kingdom whilst resident out of Her Majesty's dominions, acquires copyright throughout Her Majesty's dominions by such publication.

ARTICLE 7. *Previous and Contemporary Publication out of the United Kingdom.*

No copyright in a book published in the United Kingdom can be obtained under article 5, if the book has

been previously published by the author in any foreign country, but the contemporaneous publication of a book in a foreign country and in the United Kingdom does not prevent the author from obtaining copyright in the the United Kingdom.

Under this law, American authors taking the precaution to publish in Great Britain simultaneously with publication here have held their rights unchallenged for many years, and no British "pirate" has dared to make a test case in the face of the Lord Chancellor's *dictum*, which remains the best legal opinion on this point.

Unfortunately, those English publishers, printers and paper-makers who have been opposing the law, and have been endeavoring by help of the London Chamber of Commerce to obtain "retaliatory reprisals" against our manufacturing clause, have been willing to make the most of the element of doubt in this English law. The new copyright bill, introduced into the House of Lords in behalf of the Society of Authors by Lord Monkswell, specifically removed this doubt, but this was permitted to pass to a second reading only on the understanding that final action should not be asked until another session of Parliament. In advocating this bill, Lord Monkswell referred to the provision alluded to as "absolutely necessary before the 1st of July, when the American Copyright Act came into operation, as, unless this was done, English authors would not be enabled to take advantage of that act." In a letter to *The Times*, Lord Monkswell afterward retracted this view, taking the position of Lord Chancellor Cairns, Sir Frederick Pollock and others, that the present law is sufficient, though the proposed one would be more explicit. It is not thought that even an Order in Council is necessary, which order in itself seems to involve machinery which would again cause delay.

The reason why American authors have suffered "piracy" or mutilation of their books within the new period, as in cases cited by Mr. Brander Matthews, has been that they have published in America without taking the precaution to publish simultaneously abroad—a course which would vitiate the copyright of a British subject as well. A number of American authors have made it a practice to be on British soil at the time of publication, to avail themselves of copyright by residence also, but this is probably quite supererogatory, and several have given up the practice. It does, however, give Americans copyright beyond shadow of doubt, and might in itself be construed to give substantial reciprocity privileges within sec. 13 of our act, and in itself justify proclamation by the President.

Germany, apart from being a party to the Berne Convention, protects works by a foreigner if published by a house having its place of business or a branch office within the German Empire.

This proviso is not required in the case of native authors, but it goes without saying, so that here again is substantial if not technical equality and reciprocity.

It should not be forgotten that the purposes of the new copyright act were twofold—to do justice to American literature as well as to foreign authors. If it is asked why we should grant copyright to the nations in the Berne Convention without bargaining to get something back, it may be answered that the interests of American authors, as well as the American manufacturers specially protected by this act, will be thus conserved. The American Copyright League recognizes both views in a memorial which it has resolved to address to the President, asking his attention both to the Berne agreement and to British domestic conditions as justification for his proclamation, and it is to be hoped that before July 1, the United States may take that place among civilized nations which has so long been denied it by our own legislation, but which is at last provided for by law.

DIRECTIONS FOR SECURING COPYRIGHTS

UNDER THE REVISED ACTS OF CONGRESS, INCLUDING THE PROVISIONS FOR FOREIGN COPYRIGHT, BY ACT OF MARCH 3, 1891.

[Reprinted from the official circular.]

1. A printed copy of the title of the book, map, chart, dramatic or musical composition, engraving, cut, print, photograph, or chromo, or a description of the painting, drawing, statue, statuary, or model or design for a work of the fine arts, for which copyright is desired, must be delivered to the Librarian of Congress or deposited in the mail, within the United States, *prepaid*, addressed

LIBRARIAN OF CONGRESS,
WASHINGTON, D. C.

This must be done on or before day of publication in this or any foreign country.

The printed title required may be a copy of the title-page of such publications as have title-pages. In other cases, the title must be printed expressly for copyright entry, with name of claimant of copyright. The style of type is immaterial, and the print of a typewriter will be accepted. But a separate title is required for each entry, and each title must be printed on paper as large as commercial note. The title of a periodical must include the date and number; and each number of a periodical requires a separate entry of copyright.

2. The legal fee for recording each copyright claim is 50 cents, and for a copy of this record (or certificate of copyright under seal of the office) an additional fee of 50 cents is required, making \$1, in case certificate is wanted, which will be mailed as soon as reached in the records. In the case of publications produced by other than citizens or residents of the United States, the fee for recording title is \$1, and 50 cents additional for a copy of the record. Certificates covering more than one entry in one certificate are not issued.

3. Not later than the day of publication of each book or other article, in this country or abroad, two complete copies of the best edition issued must be delivered, to perfect the copyright, or deposited in the mail within the United States, addressed

LIBRARIAN OF CONGRESS,

WASHINGTON, D. C.

The freight or postage must be prepaid, or the publication inclosed in parcels covered by printed Penalty Labels, furnished by the Librarian, in which case they will come FREE by mail (not express), without limit of weight, according to rulings of the Post-Office Department. In the case of books, photographs, chromos, or lithographs, the two copies deposited must be printed from type set or plates made in the United States, or from negatives or drawings on stone, or transfers therefrom, made within the United States. Without the deposit of copies above required the copyright is void, and a penalty of \$25 is incurred. No copy is required to be deposited elsewhere.

The law requires one copy of each new edition wherein any substantial changes are made, to be deposited with the Librarian of Congress.

4. No copyright is valid unless notice is given by inserting in every copy published, on the title-page or the page following, if it be a book; or if a map, chart, musical composition, print, cut, engraving, photograph, painting, drawing, chromo, statue, statuary, or model or design intended to be perfected as a work of the fine arts, by inscribing upon some portion thereof, or on the substance on which the same is mounted, the following words, viz.: "*Entered according to act of Congress, in the year —, by —, in the office of the Librarian of Congress, at Washington,*" or, at the option of the person entering the copyright, the words: "*Copyright, 18—, by —.*"

The law imposes a penalty of \$100 upon any person who has not obtained copyright who shall insert the notice, "*Entered according to act of Congress,*" or "*Copyright,*" etc., or words of the same import, in or upon any book or other article.

5. The copyright law secures to authors or their assigns the exclusive right to translate or to dramatize their own works.

Since the phrase *all-rights reserved* refers exclusively to the right to dramatize or to translate, it has no bearing upon any publications except original works, and will not be entered upon the record in other cases.

6. The original term of copyright runs for twenty-eight years. *Within six months before* the end of that time, the author or designer, or his widow or children, may secure a renewal for the further term of fourteen years, making forty-two years in all. Applications for renewal must be accompanied by explicit statement of ownership, in the case of the author, or of relationship, in the case of his heirs, and must state definitely the date and place of entry of the original copyright. Advertisement of renewal is to be made within two months of date of renewal certificate, in some newspaper, for four weeks.

7. The time within which any work entered for copyright may be issued from the press is not limited by any law or regulation, but the courts have held that it should take place within a reasonable time. A copyright may be secured for a projected work as well as for a completed

one. But the law provides for no *caveat*, or notice of interference—only for actual entry of title.

8. A copyright is assignable in law by any instrument of writing, and such assignment is to be recorded in the office of the Librarian of Congress within sixty days from its date. The fee for this record and certificate is one dollar, and for a certified copy of any record of assignment one dollar.

9. A copy of the record (or duplicate certificate) of any copyright entry will be furnished, under seal of the office, at the rate of fifty cents each.

10. In the case of books published in more than one volume, or of periodicals published in numbers, or of engravings, photographs, or other articles published with variations, a copyright is to be entered for each volume or part of a book, or number of a periodical, or variety, as to style, title, or inscription, of any other article. But a book published serially in a periodical, under the same general title, requires only one entry. To *complete* the copyright on such a work, two copies of each serial part, as well as of the complete work (if published separately), should be deposited.

11. To secure copyright for a painting, statue, or model or design intended to be perfected as a work of the fine arts, a definite description must accompany the application for copyright, and a photograph of the same as large as "cabinet size," mailed to the Librarian of Congress not later than the day of publication of the work or design.

The fine arts, for copyright purposes, include only painting and sculpture, and articles of merely ornamental and decorative art are referred to the Patent Office, as subjects for Design Patents.

12. Copyrights cannot be granted upon Trade-marks, nor upon names of companies or articles, nor upon an idea or device, nor upon prints or labels intended to be used for any article of manufacture. If protection for such names or labels is desired, application must be made to the Patent Office, where they are registered at a fee of \$6 for labels, and \$25 for trade-marks.

13. The provisions as to copyright entry in the United States by foreign authors, etc., by act of Congress approved March 3, 1891 (to take effect July 1, 1891), are the same as the foregoing.

The right of citizens or subjects of a foreign nation to copyright within the United States is not to take effect unless such nation permits to United States citizens the benefit of copyright on the same basis as to its own citizens; or unless such nation is a party to an international agreement providing for reciprocity in copyright, to which the United States may become a party. The Librarian of Congress can enter copyright for foreigners only after a proclamation of the President of the United States, certifying the existence of either of the foregoing conditions.

The right of Americans to secure copyright abroad is unchanged by the new law, pending new legislation in foreign countries, or international agreements as to copyright between their governments and that of the United States.

14. Every applicant for a copyright should state distinctly the full name and residence of the claimant, and whether the right is claimed as author, designer, or proprietor. No affidavit or witness to the application is required.

THE BIBLIOGRAPHY OF INTERNATIONAL
COPYRIGHT IN THE CONGRESS
OF THE UNITED STATES, 1837-1891.

BY THORVALD SOLBERG.

BILLS.

24TH CONGRESS, 2D SESSION.

1837 (Feb. 16). A bill to amend the act entitled "An act to amend the several acts respecting copyright." Presented by Henry Clay, of Ky. Senate bill, no. 223. Printed, 2 pp. 4°.

Note. — This bill is reprinted in "Remarks on literary property. By Philip H. Nicklin," 16°. Philadelphia, 1838, p. 36; and by the Publishers' Copyright League, at the end of their reprint of "Henry Clay's report in favor of international copyright," 4 pp. 8°. [Washington, 1889.]

25TH CONGRESS, 2D SESSION.

1837 (Dec. 16). A bill [etc., same title]. Presented by Mr. Clay. Senate bill, no. 32. (Same as S. bill, 24 : 2, no. 223.) Printed, 2 pp. 4°.

25TH CONGRESS, 3D SESSION.

1838 (Dec. 17). A bill [etc., same title]. Presented by Mr. Clay. Senate bill, no. 75. (Same as S. bill, 24 : 2, no. 223.) Not printed.

26TH CONGRESS, 1ST SESSION.

1840 (Jan. 6). A bill [etc., same title]. Presented by Mr. Clay. Senate bill, no. 129. (Same as S. bill, 24 : 2, no. 223.) Printed, 2 pp. 4°.

27TH CONGRESS, 2D SESSION.

1842 (Jan. 6). A bill [etc., same title]. Presented by Mr. Clay. Senate bill no. 115. (Same as S. bill, 24 : 2, no. 223.) Not printed.

35TH CONGRESS, 1ST SESSION.

1858 (Jan. 18). A bill to provide for an international copyright. Presented by Edward Joy Morris, of Pa. H. R. bill, no. 82. MS.

36TH CONGRESS, 1ST SESSION.

1860 (Feb. 15). A bill [etc., same title]. Presented by Mr. Morris. H. R. bill, no. 32. (Same as H. R. bill, 35 : 1, no. 82.) MS.

40TH CONGRESS, 2D SESSION.

1868 (Feb. 21). A bill for securing to authors, in certain cases, the benefit of international copyright, advancing the development of American literature, and promoting the interests of publishers and bookbuyers in the United States. Presented by John Denison Baldwin of Mass. H. R. bill, no. 779. Printed, 6 pp. 4°.

42D CONGRESS, 2D SESSION.

1871 (Dec. 6). A bill [etc., same title]. Presented by Samuel Sullivan Cox, of N. Y. H. R. bill, no. 470. (Same as H. R. bill, 40 : 2, no. 779.) Printed, 5 pp. 4°.

Note. — The text of this bill is printed in "The Publishers' and stationers' weekly trade circular," v. 1, 8°. N. Y., F. Leypoldt, no. 2, Jan. 25, 1872, pp. 39-40. A second (corrected) print of this bill (500 copies) was

ordered Jan. 23, 1872, but I do not know of any copies now in existence.

1872 (Feb. 21). A bill providing the terms on which copyrights may be granted to foreign authors. Presented by James B. Beck, of Ky. H. R. bill, no. 1667. Printed, 2 pp. 4°.

1872 (Feb. 21). A bill for securing to authors, in certain cases, the benefit of international copyright. Presented by John Sherman, of Ohio. Senate bill, no. 688. Printed, 2 pp. 4°.

Note. — The text of this bill is printed in "The Publishers' and stationers' weekly trade circular," v. 1, 8°. N. Y., F. Leypoldt, 1872, p. 209; and letters commenting upon it, p. 199, and pp. 295-296.

43D CONGRESS, 1ST SESSION.

1874 (Feb. 9). A bill extending to authors, in certain cases, the rights, privileges, and protection given inventors by the laws of the United States. Presented by Henry B. Banning, of Ohio. H. R. bill, no. 1825. Printed, 2 pp. 4°.

47TH CONGRESS, 1ST SESSION.

1882 (March 27). A bill to declare and define two species of personal rights of property in literary articles; to declare and define national rights and international rights which the Government of the United States, for the people thereof, possesses in literary articles; to provide for the protection of such personal rights and of such national and international rights; to declare any violation of such personal rights and of such national and international rights to be a species of crime; to classify such species of crime into degrees; to fix the punishment for each degree of such crime; and for other purposes. Presented by William E. Robinson, of N. Y. H. R. bill, no. 5463. Printed, 73 pp. 4°.

48TH CONGRESS, 1ST SESSION.

1883 (Dec. 10). A bill to extend the privileges of the copyright acts to persons not citizens of nor domiciled in the United States. Presented by Patrick A. Collins, of Mass. H. R. bill, no. 770. Printed, 5 pp. 4°.

1884 (Jan. 8). A bill granting copyrights to citizens of foreign countries. Presented by William Dorsheimer, of N. Y. H. R. bill, no. 2418. Printed, 3 pp. 4°.

Note. — A second (amended) print was ordered Feb. 5, 1884, 4 pp., and a third print, with original and amended texts, was ordered, April 16, 1884, 6 pp. The text of the original bill is printed in THE PUBLISHERS' WEEKLY, v. 25, 8°, N. Y., 1884, p. 59, and the text of the amended bill, pp. 204, 205; while comments from all sources are printed, pp. 39, 59-61, 91-5, 169-175, 198-207, 230-242, 261-274, 294-303, 323-9, 347-351, 380-390, 464-5, 488, 572-3, 595-6, 666.

48TH CONGRESS, 2D SESSION.

1885 (Jan. 5). A bill granting copyrights to citizens of foreign countries. Presented by William E. English, of Ind. H. R. bill, no. 7850. Printed, 3 pp. 4°.

1885 (Jan. 6). A bill to establish an international copyright. Presented by Joseph R. Hawley, of Conn. Senate bill, no. 2498. Printed, 2 pp. 4°.

Note.—The text of this bill is printed in THE PUBLISHERS' WEEKLY, v. 27, 8°, N.Y., 1885, p. 28; and editorial and quoted comments, pp. 49-52, and v. 29, 1886, pp. 20-23, 74-5, 105-7.

49TH CONGRESS, 1ST SESSION.

1885 (Dec. 8). A bill [etc., same title]. Presented by Mr. Hawley. Senate bill, no. 191. (Same as S. bill, 48: 2, no. 2498). Printed, 2 pp. 4°.

1886 (Jan. 6). A bill [etc., same title]. Presented by John Randolph Tucker, of Va. H. R. bill, no. 2493. (Same as S. bill, 48: 2, no. 2498.) Printed, 2 pp. 4°.

1886 (Jan. 21). A bill to amend title sixty, chapter three, of the Revised Statutes of the United States. Presented by Jonathan Chace, of R. I. Senate bill, no. 1178. Printed, 4 pp. 4°.

Note.—The text of this bill is printed in THE PUBLISHERS' WEEKLY, v. 29, 8°. N. Y., 1886, pp. 232-3; and comments, pp. 140, 233, 778-9.

1886 (May 21). A bill [etc., same title]. Presented by Mr. Chace. Senate bill, no. 2496. (S. bill, 49: 1, no. 1178, amended.) Printed, 5 pp. 4°.

50TH CONGRESS, 1ST SESSION.

1887 (Dec. 12). A bill [etc., same title]. Presented by Mr. Chace. Senate bill, no. 554. (Same as S. bill, 49: 1, no. 2496.) Printed, 4 pp. 4°.

Note.—Several distinct prints of this bill, with suggested amendments, were prepared by the Authors' and Publishers' Copyright Leagues.

1888 (March 19). A bill [etc., same title]. Reported by Mr. Chase [*i.e.*, Chace]. Senate bill, no. 554. (An amended issue of previous bill of same number.) Printed, 6 pp. 4°.

1888 (March 19). A bill [etc., same title]. Presented by Mr. Breckenridge, of Ky. H. R. bill, no. 8715. (Same as S. bill, 50: 1, no. 554.) Printed, 5 pp. 4°.

1888 (April 21). A bill [etc., same title]. Reported by Mr. Breckenridge. H. R. bill, no. 8715 [amended edition]. Printed, 5 pp. 4°.

1888 (May 24). An act to amend title sixty, chapter three, of the Revised Statutes of the United States. [Passed by the Senate, May 9, 1888.] Senate act, 554. Ordered printed by H. R. 5 pp. 4°.

Note.—The text of this act was reprinted in "Text of the Copyright law of the U. S. as amended by the Chace Bill passed by the Senate, May 9, 1888," prepared by the Thorvald Solberg. 7 pp., 8°. Washington, 1888. This document was reprinted in the "Congressional Record," 50th cong., 2d sess., v. 20, no. 70, for March 6, 1889, pp. 2975-2977; and was translated into French, and printed in "Journal général de l'imprimerie et de la librairie," 8°, Paris, 77e année, 2e série, no. 32, 11 août 1888, pp. 157-160.

1889 (Dec. 4). A bill to amend title sixty, chapter three, of the Revised Statutes of the United States, relating to copyrights. Introduced by Mr. Platt. Senate bill, no. 232. Printed, 7 pp. 4°.

Note.—The text of Senate bill 232 was one submitted, by request, by Thorvald Solberg to the Conference Committee of the Authors' and Publishers' Copyright Leagues and the Typothetæ, and passed upon on October 24, 1889. Of the seventeen amendments suggested, thirteen were approved, three disapproved, and one withdrawn. The subject-matter of the bill occurs for the first time in its title in this print of it.

1890 (Jan. 6). A bill [etc., same title]. Introduced by Mr. Butterworth. H. R. bill, no. 3914. (Same as Senate bill, 51: 1, no. 232.) Printed, 7 pp. 4°.

1890 (Jan. 6). A bill [etc., same title]. Introduced by Mr. Breckenridge, of Kentucky. H. R. bill, no. 3853. (Practically same as Senate bill, 51: 1, no. 232.) Printed, 7 pp. 4°.

1890 (Jan. 2). A bill to amend title sixty, chapter three, of the Revised Statutes of the United States, relating to copyrights, and for other purposes. Reported by Mr. Platt. Senate bill, no. 2221. (Practically same as Senate bill, 51: 1, no. 232.) Printed, 6 pp. 4°.

1890 (Feb. 15). A bill [etc.]. Reported by Mr. Adams, from the Com. on Judiciary as a substitute for H. R. 3853. H. R. bill, no. 6941. Printed, 9 pp. 4°.

Note.—This bill was printed in full in the "Congressional Record," 51st cong., 1st sess., v. 21, no. 113, for May 2, 1890, pp. 4259-4260.

1890 (Feb. 18). A bill [etc.]. Reported by Mr. Simonds, from the Com. on Patents, as a substitute for H. R. 3914. H. R. bill, no. 7213. (Same as H. R. bill, no. 6941.) Printed, 9 pp. 4°.

1890 (Feb. 21). Amendment intended to be proposed by Mr. Platt to the bill, S. 2221. (A substitute bill, same as H. R. bill, no. 6941.) Printed, 9 pp. 4°.

1890 (May 16). A bill [etc.]. Introduced by Mr. Simonds. H. R. bill, no. 10254. Printed, 10 pp. 4°.

1890 (June 10). A bill [etc.]. Reported by Mr. Simonds from the Com. on Patents, as a substitute for H. R. 10254. H. R. bill, no. 10881. Printed, 10 pp. 4°.

Note.—This bill was reprinted in the "Congressional Record," 51st cong., 2d sess., v. 22, no. 2, for December 3, 1890. pp. 34-35.

1890 (Dec. 3). An act [etc.]. [Passed by H. R. Dec. 3, 1890.] H. R. act, no. 10881. Printed, 10 pp. 4°.

Note.—A second edition of the H. R. act was ordered printed on Dec. 9, 1890. 10 pp. 4°.

1890 (Dec. 29). A bill to provide for the compensation of foreign authors for the use of copyright in the United States. Introduced (by request) by Mr. Teller. Senate bill, no. 4751. Printed, 4 pp. 4°.

1891 (Jan. 7). Amendments intended to be

proposed by Mr. Teller to the bill, H. R. 10881. Printed, 1 p. 4°.

1891 (Feb. 18). An act [etc.]. Passed by the Senate, Feb. 18, 1891. (H. R. act, no. 10881, with amendments.) Printed, 11 pp. 4°.

1891 (March 3). Public—no. 166. An act to amend title sixty, chapter three, of the Revised Statutes of the United States, relating to copyrights. Approved, March 3, 1891. 4 pp. 8°. [Washington, Government printing office, 1891.]

Note.—The text of the Act as finally approved, was printed in *THE PUBLISHERS' WEEKLY*, v. 39, 8°, N. Y., no. 997, March 7, 1891, pp. 367-370; and *The Critic*, v. 15, 4°, N. Y., no. 473, March 14, 1891, pp. 142-143.

REPORTS.

1837 (Feb. 16). Report, by Henry Clay, of Ky., from the Select Committee to whom was referred the address of certain British and the petition of certain American authors concerning International Copyright. Printed, 3 pp., 8°, in Pub. doc., Senate, 2d sess. of 24th cong., v. 2, doc. no. 179.

Note.—Mr. Clay's report is reprinted, with comments upon each paragraph, in "Remarks on literary property. By Philip H. Nicklin," 16°, Philadelphia, 1838, pp. 27-38, and noticed in "The American quarterly review," v. 21, 8°, Philadelphia, no. 41, March, 1837, pp. 214-229. It was also reprinted by the Publishers' Copyright League, 4 pp. 8° [Washington, 1889].

1838 (June 25). Report, by John Ruggles, of Me., from the Committee on Patents and the Patent Office, to whom was referred a bill (S. bill, 25 : 2, no. 32) to amend the act entitled "An act to amend the several acts respecting copyright." Printed, 7 pp., 8°, in Pub. doc., Senate, 2d sess. of 25th cong., v. 6, doc. no. 494.

1868 (Feb. 21). International Copyright. Report, by Mr. Baldwin, from the Committee on the Library, who were instructed "to inquire into the subject of international copyright, etc., and to report by bill or otherwise." Printed, 6 pp., 8°, in Reports of committees of H. R., 2d sess. of 40th cong., v. 1, no. 16.

1873 (Feb. 7). Report, by Mr. Morrill, of Me., from the Joint Committee on the Library, on the resolution directing them to inquire into the practicability of securing to authors the benefit of international copyright. Printed, 8 pp., 8°, in Reports of committees of the Senate, 3d sess. of 42d cong., v. 1, no. 409.

Note.—Mr. Morrill's report is reprinted in full, with editorial note at end, in *THE PUBLISHERS' WEEKLY*, v. 3, 8°, N. Y., no. 58, Feb. 22, 1872, pp. 191-195. Also reprinted in full in "Correspondence respecting Colonial Copyright, presented to both Houses of Parliament, July, 1874," fol., [London, Parliamentary Papers, v. 44: Accounts and papers, v. 10, session 1874], pp. 10-16; and in *The "Congressional Record,"* 50th cong., 1st sess., v. 19, no. 108, for May 1, 1888, pp. 3712-3713; and *ibid.*, 51st cong., 2d sess., v. 22, no. 66, for February 19, 1891, pp. 3078-3080.

1884 (Feb. 5). Copyright to citizens of foreign countries. Mr. Dorsheimer, from the Committee on the Judiciary, submitted the following re-

port. Printed, 3 pp., 8°, in Reports of committees of H. R., 1st sess. of 48th cong., v. 1, no. 189.

Note.—Mr. Dorsheimer's report is reprinted in *THE PUBLISHERS' WEEKLY*, v. 25, 8°, N. Y., 1884, pp. 261-2.

1886 (May 21). International Copyright. Mr. Chace, from the Committee on Patents, submitted the following report: to accompany bill, S. 2496. Printed, viii. + 133 pp., 8°, in Reports of the committees of the Senate, 1st sess. of 49th cong., no. 1188.

Contents: Report of the Committee, including text of Title 60, chap. 3, Revised Statutes; and S. bill (49 : 1), no. 2496: "A bill to amend title sixty, chapter three, of the Revised Statutes of the United States," pp. i-viii. Statements made before the Committee on Patents of the United States Senate relating to the bill (S. no. 191) and the bill (S. 1178), pp. 1-133:—The testimony is prefaced by the text of S. bill no. 191, p. 1; and S. bill no. 1178, pp. 1-2; following which are the statements of Howard Crosby, pp. 3-4; Senator Joseph R. Hawley, pp. 4-6; A. G. Sedgwick, pp. 6-8; Henry Holt, pp. 8-14; George Walton Green, pp. 14-15; S. L. Clemens ("Mark Twain"), pp. 15-17; George Ticknor Curtis, pp. 17-20; William Henry Browne, pp. 20-21; Horace E. Scudder, pp. 21-27 (all of Jan. 28); James Lowndes, pp. 27-28; Gardiner G. Hubbard, pp. 28-33; James Russell Lowell, pp. 34-44; James Welsh, pp. 44-53; Dana Estes, pp. 53-58; R. R. Bowker, pp. 58-60 (of Jan. 29).—Brief presented by the American Copyright League: "International Copyright.—Memorandum in behalf of Senate bill no. 191 and H. R. bill no. 2493," pp. 60-68. Statement of Henry C. Lea, pp. 68-73; statement of Roger Sherman (Feb. 12), pp. 74-86; additional statement of Dana Estes (Feb. 12), pp. 86-90; statement of Josiah R. Sypher (Feb. 12), pp. 90-111; additional statement of R. R. Bowker, pp. 111-115; statement of Henry Carey Baird, pp. 115-120; statement of Ainsworth R. Spofford (March 11), pp. 120-130; statements of George Haven Putnam, pp. 130-131; Harper & Brothers, pp. 131-132. John W. Lovell Co., p. 132; George Munro, pp. 132-133.

1888 (March 19). International Copyright. Mr. Chace, from the Committee on Patents, submitted the following report: to accompany bill S. 554. Printed, 2 parts, 52 pp., 140 pp., 8°, in Reports of the committees of the Senate, 1st sess. of 50th cong., no. 622.

Contents: [Part 1]. Report of the committee, pp. 1-2; Hearing before the Committee on Patents, United States Senate, Friday, March 9, 1888, on the bill, S. 554, pp. 3-52. Part 2; Appendix. Senate report no. 1188 49th cong., 1st sess., May 21, 1886, pp. 1-8; statements made before the Committee on Patents relating to the bill (S. no. 191) to establish an international copyright, and the bill (S. 1178), pp. 9-140. Contents as given above.

1888 (April 21). Amendment of Revised Statutes. Mr. Collins, from the Committee on the Judiciary, submitted the following report: to accompany bill H. R. 8715. Printed, 2 pp., 50th cong., 1st sess. H. R., report no. 1875.

1888 (May 24). Amendment of the Revised Statutes. Mr. Collins, from the Committee on the Judiciary, submitted the following report: to accompany bill, S. 554. Printed, 1 p., 50th cong., 1st sess. H. R., report no. 2311.

1890 (Jan. 21). Mr. Platt, from the Committee on Patents, submitted the following report:

to accompany bills S. 232 and S. 222 [*i.e.* 2221]. Printed, 1 p., 51st cong., 1st sess., Senate report, no. 142.

1890 (Feb. 15). Amendment of Revised Statutes of the United States relating to Copyrights. Mr. Adams, from the Committee on the Judiciary, submitted the following report: to accompany bill H. R. 6941. Printed, 5 pp., 51st cong., 1st sess., H. R. report, no. 65.

1890 (Feb. 18). Amendment of Revised Statutes. Mr. Simonds, from the Committee on Patents, submitted the following report: to accompany bill H. R. 7213. Printed, 1 p., 51st cong., 1st sess., H. R. report, no. 290.

1890 (June 10). International Copyright. Mr. Simonds, from the Committee on Patents, submitted the following report: to accompany H. R. 10881. Printed, 25 pp., 51st cong., 1st sess., H. R. report, no. 2401.

MISCELLANEOUS (PETITIONS, MEMORIALS, ETC.).

1837 (Feb. 2). Petition of Thomas Moore and [55] other authors of Great Britain, praying Congress to grant to them the exclusive benefit of their writings within the United States. Printed, 4 pp., 8°, in Pub. doc., Senate, 2d sess. of 24th cong., v. 2, doc. no. 134.

The same: Address of certain authors of Great Britain (Feb. 13, 1837). Printed, 4 pp., 8°, in Exec. doc., H. R., 2d sess. of 24th cong., v. 4, doc. no. 162.

Note.—The address of British authors is reprinted, with remarks upon the different paragraphs, in "Remarks on literary property. By Philip H. Nicklin." 16°, Philadelphia, 1838, pp. 13-26. Also in the "Congressional Record," 50th cong., 1st sess., v. 19, no. 102, for April 24, 1888, p. 3434.

1837 (Feb. 4). Memorial of a number of citizens of the United States, praying an alteration of the law regulating copyrights. Printed, 2 pp., 8°, in Pub. doc., Senate, 2d sess. of 24th cong., v. 2, doc. no. 141.

1837 (Feb. 20). Memorial of G. Furman and other public writers, praying the passage of an International Law of Copyright. Printed, 3 pp., 8°, in Pub. doc., Senate, 2d sess. of 24th cong., v. 2, doc. no. 192.

1837 (Feb. 20). Petition of the professors of the University of Virginia, praying an alteration of the laws respecting Copyrights. Printed, 3 pp., 8°, in Pub. doc., Senate, 2d sess. of 24th cong., v. 2, doc. no. 193.

Note.—Reprinted in "Congressional Record," 50th cong., 1st sess., v. 19, no. 102, for April 24, 1888, pp. 3434.

1838 (Jan. 15). Memorial of a number of citizens of Philadelphia against the passage of an International Copyright law. Printed, 4 pp., 8°, in Pub. doc., Senate, 2d sess. of 25th cong., v. 2, doc. no. 102.

The same: Pennsylvania. Memorial of inhabitants of Philadelphia against an International Copyright law. Printed, 4 pp., 8°, in Exec. doc., H. R., 2d sess. of 25th cong., doc. no. 117.

1838 (Feb. 13). Memorial of the Columbia Typographical Society of the city of Washington, against the enactment of an International Copyright law. Printed, 1 p., 8°, in Pub. doc., Senate, 2d sess. of 25th cong., v. 3, doc. no. 190.

1838 (March 13). Memorial of the New York Typographical Society against the passage of an International Copyright law. Printed, 5 pp., 8°, in Pub. doc., Senate, 2d sess. of 25th cong., v. 4, doc. no. 296.

1838 (March 19). Memorial of Peter S. Du Ponceau and others praying Congress to appoint committees of inquiry on the subject of copyright, and to await their report before acting on the subject. Printed, 2 pp., 8°, in Pub. doc., Senate, 2d sess. of 25th cong., v. 4, doc. no. 309.

The same: Pennsylvania. Petition of Peter S. Du Ponceau and forty-eight others, citizens of Philadelphia, against the International Copyright law. Printed, 2 pp., 8°, in Exec. doc., H. R., 2d sess. of 25th cong., v. 8, doc. no. 260. (Same as Senate memorial [25: 2, v. 4, no. 309,] except that the name of Jacob K. Switz is substituted for that of Jacob R. Amett.)

1838 (April 10). Memorial of Richard Penn Smith and others against the passage of the bill (S. bill, 25: no. 32) to establish an International Copyright law. Printed, 4 pp., 8°, in Pub. doc., Senate, 2d sess. of 25th cong., v. 4, doc. no. 369.

1838 (April 16). Memorial of the booksellers of Boston, Mass., against the passage of the International Copyright law. Printed, 2 pp., 8°, in Exec. doc., H. R., 2d sess. of 25th cong., v. 10, doc. no. 340.

1838 (April 24). Memorial of a number of citizens of Boston praying the passage of an International Copyright law. Printed, 4 pp., 8°, in Pub. doc., Senate, 2d sess. of 25th cong., v. 5, doc. no. 398.

Note.—Reprinted in the "Congressional Record," 50th cong., 1st sess., v. 19, no. 102, for April 24, 1888, p. 3433.

1838 (April 24). Memorial of a number of citizens of New York praying the passage of an International Copyright law. Printed, 8 pp., 1°, in Pub. doc., Senate, 2d sess. of 25th cong., v. 5, doc. no. 399. (Same as Senate doc. 25: 2, no. 398, but with different list of signatures.)

1838 (April 24). Memorial of a number of citizens of Philadelphia praying the passage of an International Copyright law. Printed, 3 pp., 8°, in Pub. doc., Senate, 2d sess. of 25th cong., v. 5, doc. no. 400.

1838 (May 21). Citizens of Philadelphia, etc. Memorial of citizens of the United States, principally resident in Philadelphia, asking for the extension of the advantage of Copyright to all native or foreign residents or non-residents. Printed, 3 pp., 8°, in Exec. doc., H. R., 2d sess. of 25th cong., v. 10, doc. no. 383. (Same as Senate doc. 25: 2, no. 398, without the signatures.)

1838 (June 4). Massachusetts, Inhabitants of. Remonstrance of inhabitants of Massachusetts against the passage of an International Copyright law. Printed, 3 pp., 8°, in Exec. doc., H. R., 2d sess. of 25th cong., v. 10, doc. no. 416.

1842 (April 12). International Copyright. Message from the President of the United States transmitting the correspondence between the Governments of the United States and Great Britain in relation to the international law of copyright. Printed, 4 pp., 8°, in Exec. doc., H. R., 2d sess. of 27th cong., v. 4, doc. no. 187.

1842 (June 13). Memorial of a number of persons concerned in printing and publishing, praying an alteration in the mode of levying duties on certain books, and remonstrating against the enactment of an International Copyright law. Printed, 4 pp., 8°, in Pub. doc., Senate, 2d sess. of 27th cong., v. 4, doc. no. 323.

1843 (Dec. 16). Copyrights: Memorial of citizens of the United States for an International Copyright law. Printed, 3 pp., 8°, in Exec. doc., H. R., 1st sess. of 28th cong., v. 1, doc. no. 10.

The same, reprinted in Misc. doc., H. R., 1st sess. of 30th cong., doc. no. 76, pp. 13-15.

1844 (Jan. 15). Memorial of Nahum Capen, of Boston, Mass., on the subject of International Copyright. Printed, 10 pp., 8°, in Exec. doc., H. R., 1st sess. of 28th cong., v. 3, doc. no. 61.

Note. — This Memorial seems to have been republished "by request," in Boston, n. d., 1 p. l., 12 pp. 8°.

1848 (March 22). International Copyright. Memorials of John Jay and of William C. Bryant and others, in favor of an International Copyright law. Printed, 33 pp., 8°, in Misc. doc., H. R., 1st sess. of 30th cong., doc. no. 76.

Contains: John Jay's memorial, New York, March 18, 1848, pp. 1-13. Appendix A: Memorial of citizens of the United States for an International Copyright law [*i. e.*, Exec. doc., H. R., 28 : 1, no. 10], pp. 13-15. Appendix B: Catalogue of American books published in Great Britain, pp. 16-31. Memorial of W. C. Bryant and others, pp. 32-33.

Note. — Reprinted in the "Congressional Record," 50th cong., 1st sess., v. 19, no. 102, for April 24, 1884, pp. 3430-3433.

1852 (July 19). Petition of Washington Irving, James Fenimore Cooper, and others. Printed, without signatures, in "The Congressional Globe," 1st sess. of 32d cong., v. 24, part 3, p. 1832.

1872 (March 23). Speech of S. Archer, of Md., in H. R. Printed in "The Congressional Globe," 2d sess. of 42d cong., part 3, pp. 1931-1935.

1872 (April 13). Speech of John B. Storm, of Pa., in H. R. Printed in "The Congressional Globe," 2d sess. of 42d cong., part 3, pp. 2410-2412.

1884 (Feb. 18). Discussion in H. R. on the "Dorsheimer" bill (H. R. bill, 48 : 1, no. 2418).

Printed in "The Congressional Record," 1st sess. of 48th cong., v. 15, part 2, pp. 1200-1203.

1884 (Dec. 1). Message of the President [Chester A. Arthur], communicated to the two Houses of Congress, 2d sess. of 48th congress. Printed, 1 l., 21 pp. 8°. Govt. printing office, 1884. (Contains paragraph relating to International Copyright, p. 7.)

1884 (Dec. 19). Memorial of the Music Teachers' National Association praying that steps be taken for the establishment of an International Copyright law. Printed, without signatures, in "The Congressional Record," 2d sess. of 48th cong., v. 16, part 1, p. 348.

1885 (Dec. 8). Message of the President [Grover Cleveland], communicated to the two Houses of Congress, 1st sess. of 49th cong. Printed, 1 l., 44 pp., 8°. Govt. printing office, 1885. (Contains paragraph relating to International Copyright, p. 12.)

1886 (July 10). International Copyright. Message from the President of the United States, transmitting report of the Secretary of State, inclosing correspondence between the Department of State and the Governments of Switzerland and Italy relating to the subject of International copyright. Printed, 54 pp., 8°, 49th cong., 1st sess., H. R., Exec. doc., no. 354.

1886 (Dec. 15). International Copyright. Message from the President of the United States, transmitting a report from the Secretary of State, inclosing correspondence which has passed between the Department of State and the Governments of Switzerland and France on the subject of international copyright since July 9, 1886. Printed, 29 pp., 8°, 49th cong., 2d sess., H. R., Ex. doc., no. 37.

1888 (April 23-May 9). Discussions in Senate on Chace bill (S. 554). Printed in "The Congressional Record," v. 19, no. 102, for April 24, pp. 3424-3439; no. 103, for April 25, pp. 3463-3467; no. 108, for May 1, pp. 3707-3722; no. 116, for May 10, pp. 4085-4089.

Note. — A favorable vote is recorded, p. 4089.

1889 (March 2). Copyright law. Speech of Hon. Thomas R. Hudd, of Wis., in H. R., Saturday, March 2, 1889, on the Copyright law of the United States as amended by the Chace bill, passed by the Senate, May 9, 1888. Printed in "The Congressional Record," v. 20, no. 70, for March 6, 1889, pp. 2975-2979.

1890 (Feb. 9). Testimony before the House committee on the judiciary on international copyright, Washington, D. C., Feb. 8, 1890. 40 pp. 8°. Washington, Govt. printing office, 1890.

1890 (Feb. 9). Testimony of the International

typographical union committee and the representative of the American copyright league before the House committee on the judiciary on international copyright. 16 pp., 8°. Washington, Govt. printing office, 1890.

1890 (Feb. 13). Sundry reports on Weights and Measures, Patent Laws, Trade-Marks, Copyrights, a uniform system of customs regulations, and a circular of the Peace Union of Philadelphia, prepared for the use of the International American Conference. February 13, 1890. — Referred to the Committee on Foreign Relations and ordered to be printed. 118 pp., 1 table, 8°. Washington, Govt. printing office, 1890. [51st cong., 1st sess., Senate, Ex. doc., no. 57.]

Note. — Contains: Report by Mr. Charles Dudley Warner on Copyright, pp. 61-70.

1890 (March 7). International American Conference. Reports of committees and discussions thereon. English ed. 2 v. 4°. Washington, 1890.

Note. — Contains: Report of Committee on Patents and Trade-marks [and Copyright], v. 2, pp. 555-569.

1890 (May 1 and 2). Discussions in H. R. on Chace bill; H. R. 6941. Printed in "The Congressional Record," v. 21, no. 113, for May 2, pp. 4259-4263; no. 114, for May 3, pp. 4302-4323.

Note. — Adverse vote on the bill recorded, p. 4323.

1890 (May 2). International Copyright. Speech of Hon. Ashbel P. Fitch, of N. Y., in the H. R., Friday, May 2, 1890, on the bill (H. R. 6941). Printed in the "Congressional Record," v. 21, no. 115, for May 4, 1890, p. 4383. Speech of Hon. James W. Covert, of N. Y. Printed in the "Congressional Record," v. 21, no. 116, for May 6, 1890, pp. 4398-4399. Speech of Hon. Amos J. Cummings, of N. Y. Printed in the "Congressional Record," v. 21, no. 118, for May 8, 1890, pp. 4449-4451.

1890 (July 11). Message from the President of the United States, transmitting Report of the International American Conference concerning patents, trademarks, and copyrights. July 11, 1890.—Read, referred to the committee on foreign relations, and ordered to be printed. 10 pp., 8°. [Washington, Gov't. printing office, 1890. 51st cong., 1st sess., Senate, ex. doc. no. 177].

1890 (Dec. 2 and 3). Discussions in H. R. Printed in "The Congressional Record," v. 22, no. 2, for Dec. 3, pp. 34-39; no. 3, for Dec. 4, pp. 57-63.

Note. — Favorable vote recorded, p. 63.

1890 (Dec. 3). International Copyright. Speech of Hon. William E. Simonds, of Conn., in the H. R., Wednesday, Dec. 3, 1890, on the bill (H. R. 10,881). Printed in "The Congressional Record," v. 22, no. 3, for Dec. 4, 1890, pp. 69-71.

Note. — Reprinted as a pamphlet. 8 pp. 8°. [Washington, Government Printing Office, 1890.]

1891 (Feb. 9 and 13). Discussions in the Senate

on House Act: H. R. 10,881. Printed in "The Congressional Record," v. 22, no. 58, for Feb. 10, pp. 2567-2585; no. 62, for Feb. 14, pp. 2809-2821.

1891 (Feb. 13). International Copyright. The bill erects a bastille, not a republic of letters. Speech of Hon. John W. Daniel, of Va., in the Senate of the United States, Friday, Feb. 13, 1891. Printed in "The Congressional Record," v. 22, no. 63, for Feb. 15, 1891, pp. 2826-2831.

Note. — The above speech with other remarks was reprinted under following title: "International Copyright. — The bill erects a bastille, not a republic of letters. A scheme to place authors at the mercy of publishers; to import foreign printers to compete with our own printers; and to increase the cost of books to the people." Remarks of Hon. John W. Daniel, of Virginia, in the Senate of the United States, February 13, 14 and 18, 1891. 31 pp. 8°. Washington [Government Printing Office], 1891.

1891 (Feb. 14-18). Discussions in the Senate. Printed in "The Congressional Record," v. 22, no. 63, for Feb. 15, pp. 2861-2865; 2867-2875; no. 65, for Feb. 18, pp. 2993-3001; no. 66, for Feb. 19, pp. 3069-3082.

Note. — A favorable vote, the final vote, is recorded, p. 3082.

1891 (Feb. 28). H. R., Conference report. Printed in the "The Congressional Record," v. 22, no. 75, for March 1, 1891, pp. 3779-3784.

1891 (March 2). H. R., Conference report. Printed in "The Congressional Record," v. 22, no. 77, for March 3, 1891, pp. 3911-3913; no. 78, for March 4, 1891, pp. 4064-4065; no. 79, for March 5, 1891, pp. 4073-4074.

1891 (March 3). Senate, Conference report. Printed in "The Congressional Record," v. 22, no. 79, for March 5, 1891, p. 4120 and pp. 4123-4430; no. 80, for March 6, 1891, pp. 4191-4197, 4204-4205, 4209, 4210 (Bill signed by Speaker of House of Representatives), 4214-4221.

A "THEATRE LIBRE" FOR BOSTON.

THE production of the play of "Margaret Fleming" in Chickering Hall, Boston, has resulted in plans for the building of a theatre that, writes a correspondent to the N. Y. *Tribune*, "comes nearer to the idea of the Theatre Libre, of Paris, than any that has yet been contemplated. Among the people who have discussed the plans for the new house are W. D. Howells, Thomas Bailey Aldrich, Professor Hamlin Garland, Louise Chandler Moulton, Miss Aldrich, of *The Home Journal*, and many other well-known writers. Three wealthy men have been interested in the matter, and they have professed themselves willing to put up all the money needed. A block will be built somewhere in the Back Bay containing a theatre capable of seating between 800 and 1000 people. This theatre will be a distinctively American one, for the production of new American plays, and will be built in time for next season. 'Margaret Fleming' will be the opening production. Subscription tickets are to be placed on sale, and a certain amount has already been subscribed."

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

THE twelfth annual meeting of the Booksellers' and Stationers' Provident Association of the United States was held at the rooms of George A. Leavitt & Co. on the evening of June 3. The meeting was well attended, over one hundred members being present. The President, Mr. Dillingham, called the meeting to order, and in a few words introduced the order of business. After reading the minutes of the previous meeting the Secretary, Mr. W. B. Ketcham, in behalf of the Board of Trustees, read the following report :

To the Members of the Booksellers' and Stationers' Provident Association of the United States :

We take great pleasure in submitting this our annual report, and it is with pride that we are able to show you the results of a most successful year's work, which has only been accomplished by your hearty support. Our books, containing the records of the twelve years of our existence, are closed, and we enter upon our thirteenth year under more favorable auspices than have ever existed since the day of our organization.

Two hundred and forty-seven new members have joined our prosperous Association during the past year, making our total membership 1237. Only 263 more members are needed, and we have reached our limit. The 247 new members that have been enrolled were the earnest work of a comparatively few of our members. If every five of our members would bring in one man the limit could be obtained at once.

We are often asked why we wish to increase our membership to 1500, when our Constitution only allows us to pay \$1000 benefit to heirs of deceased. Allow us to explain : If we have 1500 members, we can collect on each assessment \$1500 for the Death Fund, we paying \$1000 benefit, which gives us a clean gain of \$500, which amount your Board of Trustees can, by our Constitution, put in a reserve fund for future contingencies. The average number of assessments per year since organization has been five ; and, taking this as a basis, it would give us each year \$2500 for our reserve fund. Allow us to urge each member to use his influence to secure the desired result.

During the past year our membership has been depleted by increased number of deaths. This is due largely to the epidemic known as La Grippe, and we believe, had not this disease appeared, our death-rate would not have increased over previous years. By examination of the statistics of the regular insurance companies and other benevolent organizations, we find that our proportionate increase per thousand members is not by far as large as others for the past year.

We called your attention last year to the loss of members at the close of every assessment, which loss is largely due to the carelessness of the members in not notifying the Secretary of changes of address, and although the Secretary makes earnest effort to find them, he has in a large number of cases been unsuccessful. We would urge members to inform the Secretary promptly when change of residence is made. We would also call your attention to the fact that amount of benefit is payable to the party named in your original application except change

has since been made by you and recorded on the books of the Secretary. We find that often members overlook this important fact, and it may lead to the payment of benefit to a party whom the member does not now intend having it payable to.

The small initiation fee charged our applicants has been under debate, and we have no doubt that the Law Committee will recommend for your consideration before long an increased initiation fee. Now that we are paying \$1000 benefit it is certainly more desirable to become a member than when we were paying amounts much less. They will probably also recommend at the same time that we make our already strict medical examination still more difficult for applicants who desire to join our Association to pass. We can now well afford to make these changes, and it should be done at an early date.

The records of the Association indicate as follows :

Cash Receipts, June 4, 1890, to June 3, 1891.	Death Fund.	Contn. Fund.
Balance on hand last report.....	\$265 10	\$341 43
Cash received from new members, No. 1,459 to 1,678	219 00	240 90
Amount rec'd assessment No. 30 ^a ..	999 00	99 90
" " 31 ^a ..	1,002 00	100 20
" " 32... 33...	1,012 00	101 20
" " 34... 35...	1,012 90	101 10
" " 36... 37...	1,003 00	100 30
" " 38... 39...	1,024 00	102 40
" " 40... 41...	1,008 00	100 80
" " 42... 43...	1,041 00	104 00
" " 44... 45...	1,033 00	103 30
" " 46... 47...	1,034 00	103 40
" " 48... 49...	1,024 00	102 40
" " 50... 51...	1,051 00	105 10
" " 52... 53...	1,058 00	105 80
" " 54... 55...	1,037 00	107 30
Received rejected complaints.....	2 00	2 20
" for engraved certificates.		3 00
" reinstated member.....	7 00	70
" from bank		99
	\$14,768 00	\$2,026 42

^a In course of collection at last meeting.

Disbursements.	Death Fund.	Contn. Fund.
Amount paid to heirs of E. C. Swayne	\$1,000 00	
O. L. Underhill.....	1,000 00	
David C. Bryan	1,000 00	
Wm. Schmitt	1,000 00	
John Payne.....	1,000 00	
Frederick W. Crocker.....	1,000 00	
George E. Brett	1,000 00	
Wm. E. Ward	1,000 00	
David J. Touhey	1,000 00	
W. R. Jenkins	1,000 00	
Geo. M. Baker	1,000 00	
Arthur P. Jeannerett	1,000 00	
Willie C. Hedge	1,000 00	
Peter L. Schrieber	1,000 00	
Rejected applicants.....	2 00	\$2 00
Printing, postage, legal advice and expenses of collector of assess- ments.....		\$1,589 58
	\$14,002 00	\$1,591 78
Which leaves a balance in the Death Fund	\$766 00	
Contingent Fund.....	434 64	

Total number of certificates issued to date.....	1,678
" erasures to date	441
Present membership	1,237
Number of members last annual meeting	1,090
" " added since.....	247
	1,337

Assessments Nos. 64 and 65 not closed on books, will pay death claims of John Thadden and G. F. Ellis.

Resolutions were presented and unanimously adopted thanking Messrs. George A. Leavitt & Co. and Charles T. Dillingham for the use of their offices, the Secretary, Mr. Ketcham, for his valuable and faithful services, and the trade journals for courtesies extended. The meeting then adjourned.

REALIZING the large outlay necessary to carry a full stock of the *Seaside Library*, and desiring to place it complete in the hands of every dealer, the United States Book Company has decided to make the whole line exchangeable, beginning May 20, through the American News Company and its branches. In this way the dealer will run no risk from having unsalable stock on hand, as, if he finds certain numbers do not sell readily, he can at any time return to the news company from whom purchase was made, and get new issues, or good salable numbers in exchange.

An antique polished oak revolving bookcase has been made, five feet high, two feet three inches square, mounted on an iron base with castors, containing five shelves, with a capacity of 750 *Seaside Libraries*. Three of these cases will hold a complete line of the *Seaside Library*, leaving ample room for about 300 numbers to be filled in as issued.

Offer No. 1.—To any dealer who will send an order for a complete line of the *Seaside Library*, to be filled through the American News Company or its branches, will be loaned three of these cases, to be sent by freight from Canton, Ohio, at his expense, and to remain in his pos-

Lovell's International Series, Am. Authors' Series, Literature Series, Political and Scientific Series, Foreign Series, Occult Series, Westminster Series, for 25c. numbers, net, 15c. ; for 30c. numbers, net, 18c. ; for 40c. numbers, net, 24c. ; for 50c. numbers, net, 30c. These seven series will be sold to the trade direct by the United States Book Company.

JOHN HOLINGSHEAD, of London, has started for New York, the object of his visit being to dispose of patent rights in an automatic penny-in-the-slot library. He intends to form a company to develop the scheme, and will offer big inducements to the best American writers to contribute to the machine. He claims to have already some well-known American authors on his list of desired writers.

BENSON JOHN LOSSING, the well-known historian and engraver, died at his residence in Chestnut Ridge, Poughkeepsie, N. Y., on the 3d inst., aged seventy-nine years. In 1835 Mr. Lossing became one of the owners of the Poughkeepsie *Telegraph*, where he did his first literary work. Later he published the Poughkeepsie *Casket*, a literary paper, and for this Mr. Lossing did his first engraving. In 1838 the *Family Magazine*, the first illustrated magazine in the country, was started, and Mr. Lossing was its editor and art director. His first historical venture was an outline history of fine arts, published in 1841. It was followed by a history of the Revolution, bearing the title "Seventeen Hundred and Seventy-six." This appeared in 1841, and from that time on he made historical authorship his life work. He was a very industrious writer, and a catalogue of all his works would cover a wide range and a large number. The one work which gave him greatest fame was the "Field-Book of the Revolution," published by the Harpers in serial parts, from 1850 to 1852. It was a charming series of sketches of personal visits to all the localities made memorable by battles, movements of troops, encampments, or by the presence of noted leaders in the Revolution. He spent the greater part of his life in and about Poughkeepsie, but of late led a quiet life on his farm in Chestnut Ridge, where he pursued his literary studies. He was a trustee of Vassar College from the foundation of that institution.

NOTES ON AUTHORS.

JAMES WHITCOMB RILEY sailed for England, May 27.

REV. DR. E. E. HALE has written a new story, which is shortly to appear in the Boston *Commonwealth* as a serial. It deals with Boston life, and is entitled "Harry and Lucy."

MR. O'BRIEN is again employing his time in prison by writing a book. His new novel is to deal with the time of Grace O'Malley, and he is being supplied with books from Queen's College Library for reading up the subject.

It is reported that the late Emily Dickinson left manuscripts of no less than 800 completed poems, besides fragments of nearly as many more. The volume of selections from Miss Dickinson's poems made by Mrs. Todd and Mr. Higginson is now in its sixth edition.

JEAN VIAUD ("Pierre Loti") has been elected to succeed Octave Feuillet in the Académie. Viaud is a refined and graceful writer, whose books, especially "Madame Chrysanthème" and "Pêcheur d'Islande," have been read with approval in almost every language.

"MINNEAPOLIS," says the *Tribune* of that city, "has developed a second Jules Verne. A tall, sun-browned man, with big, bony hands and a solemn, studious mien, has been noted by the people on the Minnehaha cars for the past three months. He is the author of a book, and during the period mentioned it has been going through the press. It is now ready, and the author, in the capacity of book agent, is selling the child of his brain to the people of this city. 'Six Thousand Years Hence' is the extravagant title and the book is in keeping with the visionary name. Its author, the peripatetic bookseller, signs himself 'Milton W. Ramsey, author of 'Elements of Astronomy,' Minneapolis.' The book describes its hero, Gen. Morton, born in 1838, in a village in the Cumberland Mountains, being carried to the sun in the wake of a comet. *En route* he visits the planets, and after a residence of 6000 years on the sun he returns to earth. The conditions of society and other natural—or rather unnatural—wonders are spoken of in the concluding portions of the book of 240 pages."

THE seventy-second birthday of Walt Whitman, "the good gray poet," was celebrated at his home in Camden, N. J., on the evening of May 31. About forty friends and admirers sat down to a dinner, the poet occupying the seat of honor at the head. He was in good health and spirits, and entertained his guests with selections from his own works and comments on literary affairs. Letters were read from Lord Alfred Tennyson, Richard Watson Gilder, Edmund Stedman and others. Mr. Whitman has about ready what he considers his last book, entitled "Good-bye, My Fancy," and a sub-title, "Second Annex to 'Leaves of Grass.'" It comprises sixty-six pages of prose and verse. He says that many of his pieces were submitted to publishers and magazine editors and "were peremptorily rejected by them." "Eidolons" was sent back by Dr. Holland of *Scribner's* with "a lengthy, very insulting and contemptuous letter." "To the Sunset Breeze" was rejected by *Harper's* as being an "improvisation" only, and "On Ye Jocund Twain" was returned by the *Century* as "personal merely."

JOURNALISTIC NOTES.

COMMENCING with the September number, Sampson Low, Marston & Company will become the publishers of the *Nineteenth Century*, which has hitherto been published by Kegan Paul, Trench & Co., Limited.

WITH the June number, the *Educational Review* begins its second volume. At this season, when young men are considering where they will study in Europe, the article on "The Present Condition of the German Universities," by Prof. Mattoon M. Curtis, has a timely interest. Other contributions to the number are: "Applications of Psychology in Education," by Dr. Mary Putnam Jacobi, illustrated with twenty-one diagrams; "The American High School," by Ray Greene Huling, President of the American Institute of Instruction, and "The Education of the Will," by Prof. J. Clark Murray; a discussion between Mr. Albert L. Arcy and Prof. Fernando Sanford on "The Use of Text-Books in Teaching Elementary Science," and one by Supt. William H. Maxwell, on "Teachers' Salaries." The reviews are by Professors Jastrow of the University of Wisconsin, Waggener of the University of Texas, Venable of the University of Virginia, Genung of Amherst, Chapin of Wellesley, Myers of the University of Cincinnati, etc. The department of "Education in Foreign Periodicals" includes "Some Characteristics of a Sound Mind," "The School of the Future," "The School for Oriental Languages at Berlin."

BUSINESS NOTES.

BATTLE CREEK, MICH.—The Good Health Publishing House, at Battle Creek, Mich., with all its contents, burned on the 2d inst.; loss, \$40,000. It was a brick building of four stories, and contained eight large boilers, five printing presses, and a stock valued at \$10,000. Insurance not known.

GIRARD, KAN.—It is reported that W. C. Arnold, a dealer in books and stationery, has made an assignment.

HARTFORD, CONN.—Brown & Gross have been succeeded by Leverett Belknap and George F. Warfield, May 18. Extended notice will be given in the next issue.

KANSAS CITY, MO.—After a temporary suspension of sixty days, M. H. Dickinson & Co. have resumed business. The statement that their notes would be unsecured was erroneous. The notes are amply secured by first-class Kansas City property, said to be worth double the amount of the notes secured. This property will be sold as soon as possible and the notes paid off, the time, three years, being given to enable the trustee to sell at best advantage. This will pay every creditor in full, and they have about all accepted. The bank has already turned the stock of merchandise over to the firm.

NEW YORK CITY.—The firm of J. H. Vail & Co. was dissolved May 14, F. P. Lennon retiring.

NEW YORK CITY.—The *American Bookseller* has removed to Clinton Hall, room 33.

NEW YORK CITY.—Arrangements have been completed for the amalgamation of the Trow City Directory Company and Trow's Printing and Bookbinding Company, which have heretofore been separate corporations, under the name of the Trow Directory, Printing and Bookbinding Company. The capital stock will consist of

7500 shares of \$100 each, preferred 8 per cent. stock, and 7500 shares of \$100 each, of common stock. Of this amount 5000 shares of common stock will be held by the present owners of the plant of the two companies. The rest will be open for subscription at par, and in the allotment of shares employees of the companies will have the preference. . . . The directors will be Edward Lange, Robert W. Smith, Francis B. Thurber, Alfred C. Cheney, Robert J. Dean and two others to be selected. The prospectus sets forth that the Trow City Directory Company was established in 1786, and that Trow's Printing and Bookbinding Company began business in 1826. The property conveyed to the Trow Directory, Printing and Bookbinding Company is as follows: The leasehold of the premises of the Trow City Directory Company at Eighth Street and University Place, valued at \$75,000; the real estate of Trow's Printing and Bookbinding Company at Nos. 205 to 213 East Twelfth Street, valued at \$375,000; the plant, fixtures and records of the Trow City Directory Company, valued at \$300,000; the complete plant of Trow's Printing and Bookbinding Company, cost \$750,000, and valued at \$582,749.35. In addition, the vendors of the above contribute as a working capital \$50,000 in cash and \$50,000 either in common stock or cash. Edward Lange and Robert W. Smith, who have managed the business of the old companies, will remain with the new company for a term of five years, or longer, if desired. The books of both companies have been examined by accountants, who declare that the average yearly profits for the past five years have been \$143,736.71. Within a short time subscriptions will be open at four places in this city, and the Central Trust Company will act as registrar of the stock.—*N. Y. Evening Post*.

NEW YORK CITY.—Edward G. Yoerg has removed his book and stationery business to 650 Sixth Avenue, where he has a much larger and more attractive store.

NEW YORK CITY.—De Wolfe, Fiske & Co. have established a branch house at 18 Astor Place. It will be in charge of Mr. W. B. Perkins, who will represent the house on the road this fall with a full line of samples of new goods. Their list of publications is steadily growing in importance as well as in numbers, and includes already some of the best writers of the country.

PHILADELPHIA, PA.—E. H. Butler & Co., publishers, have removed to 220 and 222 South Fifth Street.

PORTLAND, ORE.—J. R. Ewing & Co., booksellers, have been succeeded by Ewing & Raymond.

RUSHVILLE, IND.—W. H. Atkinson, bookseller and stationer, has removed from Bluffton to this town.

SALT LAKE CITY, UTAH.—The firm of Duncan M. McAllister & Co. has been incorporated, and is now known as the Utah Book and Stationery Company.

PERSONAL NOTES.

MR. E. MARSTON, of the firm of Sampson Low, Marston & Co., is in New York City, stopping at the Brunswick.

EDWARD MEEKS left Philadelphia, on the 1st inst., for an extended Western trip. He will touch, among other places, San Francisco, Portland, Tacoma and Seattle.

NOTES ON CATALOGUES.

THE first number of *The Pantobiblion*, the long-promised "international bibliographical review of the world's scientific literature," edited by A. Kersha, has just made its appearance. Typographically the first impression is a favorable one. We regret to say that, from a practical point of view, we cannot say as much. There is material enough—excellent material—which seems almost useless because of its impractical arrangement. The matter is divided into three parts: (1) Publications of the month, giving full titles of the recent scientific books; (2) Review of books, giving full description of the more important books of the month; and (3) an index to scientific periodicals. In these various departments the material is divided into subjects, which are arranged without any apparent system—unless it be a Russian one. The subject headings begin with Mathematics, and are followed by (2) Physics, (3) Botany, (4) Geology, (5) Astronomy, and so on. Notwithstanding this hap-hazard arrangement, there is no general index to guide the reader to the contents, so that those who care to avail themselves of the information given will be obliged to make an index for their own use. We hope that the editor of this undoubtedly useful and valuable periodical will correct his method in future issues. It seems also desirable that the titles of Russian books, now given in Russian type, be accompanied by a translation, either in French or English—the Russian being familiar to but few persons. The American agents for *Pantobiblion* are D. Appleton & Co. Subscription price per year, 24s.

Catalogues of New and Second-hand Books.—J. W. Bouton, 8 W. 28th St., N. Y., an important collection of works on Architecture, Sculpture, Landscape Gardening, Decoration, Furniture, Keramics, Jewelry and Heraldry. (New series, No. 17, 157 titles.)—W. B. Clarke and Co., Boston, Stock Reduction Catalogue. (1134 titles.)—W. O. Davie & Co., Cincinnati, O., Travels, Voyages, etc. (No. 38, 842 titles.)—Estes & Lauriat, Boston, Mass., Choice old books at reduced prices. (336 titles.)—David G. Francis, 12 E. 15th St., N. Y., Miscellaneous. (No. 99, 914 titles.)—F. P. Harper, 17 E. 16th St., N. Y., Miscellaneous. (No. 49, 859 titles.)—E. W. Johnson, 1336 Broadway, N. Y., Miscellaneous. (No. 13, 224 titles.)—International News Co., N. Y., Populäre deutsche bücher, lieferungswerke, kalender u. die beliebtesten deutsch-amerikanische u. ausländische Zeitschriften. (112 p. 24°.)—Mitchell's, 830 Broadway, N. Y., Books, mss., prints and autographs of the highest interest; contains among other treasures an Eliot Bible, a choice set of De Bry's voyages, the Decretals of Bonifacius VIII., Washington's copy of Ramsay's History of the Revolution in South Carolina, the original Indian deed selling Staten Island in 1670, a valuable collection of autograph letters of individuals prominent during the American Revolutionary period, and other rare autograph matter. (No. 6, 558 titles.)—The Phonographic Institute, Cincinnati, O., Phonographic works by Benn Pitman and Jerome B. Howard. (8 p. 16°.)—H. Sotheran & Co., 37 Piccadilly, London, Collection of books, mostly bound by Riviere; with a considerable collection of local [English] histories. (No. 1, 1891, 80 p. 16°.)—S. H. Zahn & Co., Lancaster, Pa., Miscellaneous. (No. 50, 228 titles.)

LITERARY AND TRADE NOTES.

THOMAS WHITTAKER will publish at once, in the *Men with a Mission* series, a sketch of John Howard, by James S. Ellis.

STREET & SMITH have just published, in their *Select Series*, a story entitled "Lost in New York," by Burke Brentford.

JOHN M. SCUDDER, Cincinnati, has in press the fifteenth edition, thoroughly revised, of his "Practical Treatise on the Diseases of Women."

FUNK & WAGNALLS will publish at once a volume in the *American Reformers* series entitled "Abraham Lincoln, the liberator," by Charles Wallace French.

THE Salem *Observer* has recently issued a volume entitled "Homes and Hearths of Salem." It consists of a collection of newspaper articles which have all the dignity and literary finish of essays.

THE WORTHINGTON COMPANY will publish, as No. 19 of their *International Series*, a novel entitled "Columbla, a Story of the Discovery of America," by John R. Musick, author of "The Banker of Bedford."

A. L. BURT, who has recently removed to 66 Reade St., N. Y., has now ready in the *Manhattan Library*, "Romola," "Undine, and other Tales," "Jane Eyre," "The Moonstone" and "The Last Days of Pompeii."

WALKER'S INTERNATIONAL ATLAS, recently published by "P. H. Walker, Philadelphia," is simply Cram's Atlas with another name, and is really published in Chicago. It is reported that the atlas is being sold under still other names.—*Library Journal*.

PORTER & COATES announce an *édition de luxe* in three volumes of Carlyle's "French Revolution." It will be appropriately illustrated with sixty photogravures. They will issue two editions, of which the large-paper edition will be limited to 250 copies.

A CORRESPONDENT writes to the *Library Journal*: "In looking over No. 4. of the *Unknown Library*, we find that "The Friend of Death" is really the same work as P. A. de Alarcón's work, translated by Mrs. Darr, under the title of "The Strange Friend of Tito Gil."

A. LOVELL Co., N. Y., announce "Brunhilde, or, the last act of Norma," by Pedro A. de Alarcón, translated by Mrs. Francis J. A. Darr, and the same author's "The Strange Friend of Tito Gil." Both stories are delightful, and show to good advantage the many brilliant qualities and felicities of the author's style.

"OLD-FASHIONED ROSES," a London edition of James Whitcomb Riley's poems, which has been out of print since the great fire of a year ago at Bowen-Merrill Company's establishment in Indianapolis, is being reprinted. It will be the same neat little volume that it was in the first edition, and is expected to be ready shortly.

ESTES & LAURIAT have in preparation *éditions de luxe* of Scott's and George Eliot's works. The former will be in forty-five volumes, and the latter, to be entitled *The Roschill* edition, will be in twenty octavo volumes. These editions will be gotten up in the same style as their editions of

Thackeray and Bulwer, announced a short time ago.

F. T. NEELY, Chicago, has recently purchased from Mrs. Frank Leslie the plates and copyrights of all the juveniles, Christmas books, and illustrated story-books of travel and adventure formerly published by her. Mr. Neely announces for early publication an anonymous story entitled "The Heart of a Jew," which, it is said, will appeal alike to Jew and Gentile.

GEORGE P. ROWELL & Co., N. Y., have published a useful "Book for Advertisers," which contains lists of the best newspapers in the United States and Canada; also a complete list of all the class and trade journals. It is a compilation from their American Newspaper Directory, with the circulation ratings and some advertising rates, together with a statement of the best way to place newspaper advertising.

ON DECORATION DAY a game of ball was played in Cleveland, O., between the men of the Taylor, Austin Co. and those of the Burrows Brothers. The score at the end of the game stood, Taylor, Austin Co., 31; Burrows Bros. Co., 11. Both clubs returned home in good shape, satisfied that no matter which way the score went, a great game of ball had been played, and that the losers would have their innings some other time.

HOUGHTON, MIFFLIN & Co. have recently perfected their methods of binding, which enables them to turn out a book which, while bound firmly, opens easily without breaking. This is the outcome not of one thing, but careful attention to many details, such as the number of pages in a sheet, the stitching, the right kind of glue, and other things which can hardly be described, but which experiment has shown to be necessary in order to produce a satisfactory result.

CHARLES SCRIBNER'S SONS have just issued "On Newfound River," Thomas Nelson Page's first novel; a new issue of Max Müller's lecture on "The Science of Language," which is practically a new book, as the author has incorporated the results of the latest investigation in the science, adding much new matter, and re-writing many pages; and "Colored Studies, and a Mexican Campaign, T. A. Janvier's popular "Color Studies," to which the new story forms a continuation.

THE DE WITT PUBLISHING HOUSE, N. Y., announce for immediate publication a number of new books, among which are the following: "The Ice Book," a book of recipes for all manner of frozen dishes and beverages, by Mrs. H. Llewellyn Williams; "Little Folk's Stories," with illustrations by Paul Konewka; the "Witch Doctor's Dream-Book," by Dr. Marcus Benjamin; "The Choice School Dialogues" No. 13, by H. L. Williams; "The Advanced School Dialogues" No. 14, by the same author; "The Platform Speaker" No. 13, by Dora V. Burtis; and "Hick'ry Farm," a new rural comedy, by Edwin M. Stern.

A. C. MCCLURG & Co. announce for the fall a handsome two-volume edition of that remarkable musical romance, "Charles Auchester," which first appeared over thirty years ago and created a furor of enthusiasm at that time. It will have an introduction and notes by G. P.

Upton and two portraits of Mendelssohn in his youth. Since its first appearance a generation of music lovers has come on the scene which can hardly be said to know "Charles Auchester," as the book is virtually out of print. To such it will be a revelation of the old Mendelssohn enthusiasm, the principal character, Saraphael, being an idealistic sketch of the favorite composer.

CHARLES SCRIBNER'S SONS have in press "Taxidermy and Zoölogical Collecting," a new book by William T. Hornaday, for eight years Chief Taxidermist in the United States National Museum. It will be copiously and admirably illustrated, and will be a complete manual on these two subjects. The book is written in a popular rather than a technical style, and yet when necessary the details of the art of preserving birds, animals, etc., are described with the utmost precision. The general portions of the book relating to the collecting of specimens are written with a breeziness and vivacity that recall the author's spirited account of his adventures as described in "Two Years in the Jungle."

MR. W. LEWIS FRASER, the *Century's* art manager, on May 23 lectured to the Art Students' League, New York, on "Illustration in Its Relation to Fine Art." He began with a description of some of the art galleries of Europe, and said that when one had pursued a long course of study at home and abroad there were open to him but three things—portraiture, illustration, and teaching. The publishers of this country, he said, paid to illustrators last year more than double all the money paid in all the art exhibitions in the country for pictures by native artists. There were three essential qualifications for the illustrators. The first was imagination and ingenuity, the second was the ability to draw well, and the last a general knowledge of blocks and plates and the materials of which they consist.

THE CASSELL PUBLISHING CO. have in preparation Marie Bashkirtseff's "Letters to Prominent People," which ought to reveal her character in a better light than did her "Journal;" "Ten Possible Cases," a collection of stories by Walter Besant, Frank R. Stockton, Sidney Luska, Franklin Fife, Edgar Fawcett and others; "Graven in the Rock," by Samuel Kinns, Ph.D., who seeks to prove that the historical accuracy of the Bible is confirmed by Assyrian and Egyptian monuments; "In a Conning Tower, or, how I took H. M. S. *Majestic* into action," by H. O. Arnold-Forster, a story of modern iron-clad warfare; also "Teaching in Three Continents," a comparative study of our school system and those of several other nations, by C. C. Grasby, with an introduction by W. T. Harris, United States Commissioner of Education.

THE CATHOLIC PUBLICATION SOCIETY CO. will publish shortly the memoirs of the celebrated Dr. Richard Robert Madden, the author of the "Lives and Times of the United Irishmen," edited by his son, Thomas More Madden; a new edition of the "Life of St. Ignatius," by Stewart Rose, which will contain over one hundred illustrations, and will be one of the most important Catholic books which have appeared during the last decade; "Life of the Blessed Angelina Marsciano, Foundress of the Third Order Regular of St. Francis of Assisi," by Mrs. Montgomery; "Ireland and St. Patrick: a study of the saint's

character, and of the results of his apostolate," by Rev. W. B. Morris; and a new and popular edition, in uniform binding, of Mrs. Hope's works. Early in the fall a reprint of Moehler's "Symbolism" will be published by them as well as a small *brochure* on the late George V. Hecker.

THE following advance extract from the Preface of Mrs. Sutherland Orr's "Life of Robert Browning" gives some idea of the probable value of the book: "Such letters of Mr. Browning's as appear, whole or in part, in the present volume, have been in most cases given to me by the persons to whom they were addressed, or copied by Miss Browning from the originals under her care. . . . For my general material I have been largely indebted to Miss Browning. Her memory was the only existing record of her brother's boyhood and youth. It has been to me an unfailing as well as always accessible authority for that subsequent period of his life which I could only know in disconnected facts or his own fragmentary reminiscences. It is less true, indeed, to say that she has greatly helped me in writing this short biography than that without her help it could never have been undertaken."

THE CENTURY COMPANY has just ready the bound copies of the forty-first volume, Nov., 1890, to April, 1891, of *The Century Magazine*. The volume is remarkable for the opening papers on the search for gold in California; the first three instalments from the famous Talleyrand memoirs; F. Hopkinson Smith's complete story "Col. Carter of Cartersville," and James Lane Allen's "Sister Dolorosa;" a number of interesting papers by prisoners of war, and others on various and timely subjects, besides an unusually liberal quota of tales of adventure, sketches, serial and short stories, poems, etc. There are 422 illustrations by the best artists, including 28 full-page engravings. The Century Co.'s autumn list of new publications will include George Kennan's "Siberia and the Exile System," to be issued in two volumes with much matter not printed in *The Century* and brought down to date, with illustrations, maps and full indexes; "The Women of the French Salons," by Amelia Gere Mason, a beautiful holiday book, to be printed in two colors; "The Land of the Lamas," travels in Tibet, by W. Woodville Rockhill, illustrated, and with maps, statistics, indexes, etc.; Frank R. Stockton's "The Squirrel Inn," now appearing in *The Century*, illustrated by A. B. Frost; "Lady Jane," by Mrs. C. V. Jamison, illustrated by Birch, the artist of "Little Lord Fauntleroy," which, like "Lady Jane," was first published in *St. Nicholas*; and "Marjorie and Her Papa," by Lieut. Robert H. Fletcher, of San Francisco, another popular serial in *St. Nicholas*. New editions are in press of the popular "Sport with Gun and Rod" and "Baby World."

POSTMASTER-GENERAL RAIKES, in the House of Commons, on the 1st inst., stated that all efforts to induce the United States Government to institute a parcel post with Great Britain had failed.

MACMILLAN & CO. will publish shortly a new volume of stories by Rudyard Kipling, containing among others those that he has from time to time contributed to *Macmillan's Magazine*. The title of the volume will be "Life's Handicap: being stories of mine own people."

T. FISHER UNWIN will publish shortly a curious book by Albert Hartshorne, entitled "Hanging in Chains." This barbarous practice is dealt with historically and pictorially, the illustrations being eleven in number, from drawings by the author. The work concludes with an account of the Halifax gibbet.

ACCORDING to present arrangements, the next work to be issued by the Villon Society will be a complete metrical translation of the writings of the great Persian poet Mohammed Shemseddin Hafiz, of Shiraz, the first undertaken in the English language, upon which Mr. John Payne, the translator of "The Book of the Thousand Nights and One Night," is at present engaged.

THE BRITISH MUSEUM has become the recipient of forty-two letters written by Keats to his sister, 1817-1820; also of the manuscripts of George Elliot's novels, with the exception of "Scenes of Clerical Life." The George Elliot mss. were left by her to the late Mr. Charles Lewes for his life, and at his death to the British Museum.

WILLIAM MORRIS' "Story of the Glittering Plain," the first work which has emanated from his Kelmescott House Press at Hammersmith, is said by the *Publishers' Circular* to be a wonderful example of book production which should delight all true bibliophiles. The whole has been carried out under Mr. Morris' direct supervision and from his own designs, and is likely to become one of the chief literary treasures of the century.

U. HOEPLI, of Milan, has begun the publication of a little dictionary of general information, entitled "Piccola Enciclopedia Hoepli," compiled under the direction of Prof. Garollo. The work will be completed in about eighteen parts, which will make two volumes running about 3000 pages. The scope of the dictionary embraces information needed by people of culture in their general reading, and from the specimen pages submitted seems to be full and concisely worded.

It will rejoice the hearts of bibliophiles as well as of Biblical students, says the *N. Y. Evening Post*, "to learn that the famous Greek manuscript of the New Testament, which dates from the fifth century and constitutes one of the chief treasures of the Vatican Library, where it is well known to scholars by its catalogue number 1209, is now being phototypically facsimiled by order of Pope Leo XIII., who intends to present a copy of the work to each of the principal libraries of Christendom. It is to be hoped that none of our large public and university libraries will be overlooked by the official dispensers of this generosity."

A. DAUL, formerly editor of the *Deutsch-Amerikanische Acker- und Gartenbau-Zeitung*, of Milwaukee, Wis., but who now resides at Weinheim, Baden, has nearly ready a work entitled "Der Farmer und die landwirthschaftlichen verhältnisse in den Ver. Staaten von Nord-Amerika: ein rathgeber für deutsche auswanderer nach, resp. deutsche eingewanderte in Amerika, welche sich der dortigen landwirthschaft widmen wollen, sowie für deutsch-amerik. Farmer welche ihren Wohnplatz verändern wollen." The author solicits correspondence with such as desire to publish his book in this country. The work is illustrated with 46 maps.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JUNE 8-9, 3 P.M.—English books on astrology, demonology, magic, Napoleon and the French Revolution, old medical, etc. (667 lots.)—*Bangs*.

JUNE 16, 10 A.M. AND 2 P.M.—Americana. (935 lots.)—*C. F. Libbie & Co., Boston*.

JULY 21-23, 9 A.M. AND 3 P.M.—Works on art, costumes, funerals, ornaments, illustrated books of the 18th century, books in fine and historic bindings with interesting ex-libris, music, heraldic mss., sport, military science, history, etc. (1369 lots.)—*Ludwig Rosenthal, Hildgarde Str. 16, Munich*.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.


All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm name the word [Cash].

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

A. G., Box 943, N. Y.

E. Crapey's Nether Side of New York. Sheldon.

THE W. F. ADAMS CO., SPRINGFIELD, MASS.
Adjutant-General's Reports New York State and Pa., including roster.

AMER BROS., CAMBRIDGE, MASS. [Cash.]
Italy, by Probyn.

AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL.
[Cash.]

Scots Worthies, J. Hamil. Canter Bros., \$3.50.
Set Bonar's Bible Thoughts and Themes, 5 v., formerly Carters.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
Holmgren's Color Blindness, tr. by B. J. Jeffrie.

JOHN BRACHMAN, 7 BARCLAY ST., N. Y.
Irving, Knickerbocker ed., Columbus, v. 2 and 3. Putnam, 1869.

Irving, author's revised ed., il. by Darley: Biographies; Life and Letters, 3 v.; Salamagundi; Spanish Papers. Putnam, 1859.

W. B. BENJAMIN, 751 BROADWAY, N. Y. [Cash.]
Stedman, Poets of America, large pap.

Orleans Gems.
Marlborough Gems, 2 v.
Florence Gallery, 1st ed., 4 v.
Report Works on Intaglios and Cameos.

THE BOOK ANTIQUARY, EASTON, PA.
Schröder, Dr. Johann Friederich, Washington und die Helden der Revolution, pages 241-248 of v. 1; pages 293-324 of v. 2.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Jarnandes, Hist. of the Goths, Eng. trans.
Harper's Magazine, v. 1 to 10, in single nos. or bound.
History of Holland House, by Princess Lichtenstein.
Lynch's Surveys of the Dead Sea.
Holland's Recollections of Past Life.

BOOKS WANTED.—Continued.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
Mechanic, Jan., Feb., 1891.
Century, Nov., 1882; Oct., '84.

BOWERS & LOY, 111 NASSAU ST., N. Y.
 V. 3, pt. 2, Lowndes' Bibliography containing letter M.
 Aikin's Court Life of Napoleon.
 Hamilton's Fairy Tales.
Mag. Amer. History, June, 1877.
 Botany of State of N. Y., 2 v., 4°, colored plates.
 History of Suffolk Co., N. Y.
 N. Y. Hist. Society Collection, 1st ser., 16 v.
 Records of the Descendants of Ely.
 Memoirs of Wilkinson Family.
 Felt's History of Ipswich, Mass.
 V. 4 *Nation*, bound or unbound.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL.
 Improved System of Botanic Medicine, by Horton J. Howard.
 Leland's trans. (into English) of the Orations of Demosthenes, pub. by Harper.
 Reeve's History of the Old and New Testaments, pub. by Catholic Publishing Society.
Century, March, 1889.

BRENTANO'S, 5 UNION SQUARE, N. Y. [Cash.]
 Satan in Society.
 100 Years of Music in America, by Mathews.
 Voltaire's *Henriade*, in English.
 Mother Truth's Melodies.
 Prime's An Old House by the River.
Genealogical Record, pub. in Western Pennsylvania.
 BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]
 The Duties of Man, by Jos. Mazzini, pub. by Chapman & Hall, 1862.
 Quatre Bras, Ligny and Waterloo, by Dorsey Gardner, pub. in 1882 by Houghton, M. & Co.
 Contributions to Theory of Natural Selections, by Alfred Russell Wallace. Macm.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
 3 Life of D. L. Moody.
 Van and Vet, by Scott.
 Prove It, by Scott.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
 Pierpont's Young Reader. N. Y. } pub.
 Primary Class Book, by R. Lee. Hallowell, Me. } 1880 to
 Ranger of Ravestream. N. Y. } 1850.
Parley's Magazine, N. Y., 1832-44, any vol. publ.
 Parley's First Book of History.
 Natural History of N. Y., Zoölogy, 1, 2, 4; Agriculture, 2, 4; Palæontology, 1, 3 to 7.
 Motley, United Netherlands, 8° ed., v. 3. N. Y., 1867.
Scientific American, old ser., v. 1 to 4, 1845-48; v. 27, '72, pt. 2; v. 38, '78, pt. 1.
 Dornrosen, Gedichte. Steiger, N. Y.
 Pemberton, One Hundred Years Ago.
 Martin, Behind the Scenes in Wash. N. Y.
 Reports of Secretary of Navy, 1861, '62, '64.
 Abbot, Prison Life in the South.
 Bersler, Micheline. Dutton, N. Y.
 Billings, National Med. Dictionary. Lea, Phila., 1890.
 Bowditch, Nat the Navigator. Lee & Shepard, Boston.
 Busk, Roman Legends. Estes & L., Boston.
 Candeze, Curious Adventures of a Field Cricket. Lippincott, Phila.
 Cupples, Singular Creatures. Lee & Shep., Boston.
 De Morgan, On a Pincushion. Dutton, N. Y.
 Field, Wings of Courage. Putnam, N. Y.
 Giberne, Father Aldur. Carter, N. Y.
 Hervey, Fairy Flowers, Wayside Flowers and Ferns.
 Holt Wearyholme; All for the Best. Carter, N. Y.
 Kirkland, A New Home.
 Marlitt, Magdalena. Lippincott, Phila.
 Reid, Giraffe Hunters; The Boy Slaves. Knox.
 Roe, How Could He Help It? Dillingham, N. Y.
 Roche, Boyle O'Reilly. Cassell, N. Y., 1891.
 Sage, Rocky Mountain Life. Estes & L., Boston.
 Starr, Stories of the Saints. Murphy & Co., Balt.
 Thomas, Captain Phil. Holt, N. Y.
 Tucker, Wings and Stings; Walter Bunning, True Heroism. Carter, N. Y.
 Victor, Passing the Portal.
 Werner, At the Altar. Estes & L., Boston.

THE CHAIN & HARDY BOOK, STATIONERY AND ART CO.,
 DENVER, COL.
 Complete set Besant and Rice, Dodd, Mead & Co.'s 8° ed.

ROBERT CLARKE & CO., CINCINNATI, O.
 Merivale's Conversions of Roman Empire.
 Duncan and Millard, On Idiocy and Drunkenness.

W. B. CLARKE & CO., BOSTON, MASS.
 Home Treasury. Wiley & Putnam, 1847.
 Hall, Fitzgerald, Modern English. London, 1873.
 Naomi, Buckminster.
 Life of Susan Gray.
 Thompson's Bird Notes.

C. P. COX & CO., 654 3D AVE., N. Y.
 Mary and Wm. Howitt's Poems.
 1st and 2d v. *Harper's*.
 1st v. *St. Nicholas*.

DAMRELL & UPHAM, BOSTON, MASS.
 Fishery Question, cl., pub. by Putnam.
 Encyclopædia Britannica, v. 18 to 25, inclusive, Scribner's ed., shp., new or second-hand.

DE WOLFE, FISKE & CO., BOSTON, MASS.
 Abbe Huc's Journey Through the Chinese Empire, 2 v. Harper, 1855.
 Encyclopædia Britannica, Scribner's 9th ed., cl., nos. 22-25, inclusive.
 Baldy's Point, by Walworth.
 Abbe Huc's Travels in Thibet, Tartary, China, etc.
 2 copies My Pupil and I, by Wattles.

M. H. DICKINSON & CO., KANSAS CITY, MO. [Cash.]
 Compensation; or, Always a Future. } By Miss
 St. Martin's Summer. } Brewster.

CHARLES T. DILLINGHAM, 718 B'WAY, N. Y.
 History of Londonderry, New Hampshire, by Rev. E. L. Parker. Boston, 1851, or later ed.
 History of Bedford, New Hampshire, pub. Boston, 1851, or later ed.
 Bostwick, On Causes of Natural Death and How to Keep Young. N. Y., 1851, or later ed.

DODD, MEAD & CO., 753 B'WAY, N. Y.
 New South, by Carl Schurz.
 South and Its People, by W. W. Brown.
 Dog Training *versus* Dog Breaking.
 First Letters of Virginia, pub. by Porter, 1824.
 Good Things from *Life*, first ser. Stokes.
 Memoirs of Dr. Milnor. Am. Tract Soc.

DANIEL DUNN, 574 FULTON ST., BROOKLYN, N. Y.
 McMaster's History of Steuben County, N. Y.
 Pensees, par Joubert, 2 v.
 V. 3 Prescott's Philip the Second, 8°.
 V. 5 Macaulay's England, 8°. Harper.
 V. 3 Kirk's Charles the Bold, 8°.

THOMAS W. DURSTON, SYRACUSE, N. Y.
 Ures' Arts, Mines and Manufacture.
 Song of Fair Weather, by Maurice Thompson.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
 Thackeray's London, large pap.
 Heine's Book of Songs, Holt's ed.
 John Barneveld, Harper's old ed.
 Portraits of James Aldrich, M. E. Clarke, Gail Hamilton.
 ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.
Godey's Ladies' Mag. for 1873, 1875, 1878, 1883 and 1886.
 Sam Shirk, by Devereaux.
 Cadet Life at West Point. 12°, cl.
 Lyra Sacra Americana, Cleveland. Scribner & Co., N. Y.
 Sant Ilario, red cl. Macmillan.

A. F. FARNELL, 42 COURT ST., BROOKLYN, N. Y.
 Figuier's Day after Death.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS. [Cash.]
The Engineer, July 25, Dec. 19, 1890.
Modern Light and Heat, v. 4, nos. 3, 5, 8; v. 7, nos. 24, 25; v. 8, nos. 1-14.
Scribner, July, 1872; Nov., Dec., '74; Jan., Feb., April, '75.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]
 Cuvier Le Regne Animal.
 Bischoff, Chemical and Physical Geology.
 Trans. Am. Philosophical Society.
 Edwards, Check List of Lepidoptera.
Quarterly Jour. of Microscopy.

FORDS, HOWARD & HULBERT, 30 LAFAYETTE PLACE,
 N. Y. [Cash.]
 Books, and How to Use Them, by J. C. Van Dyke.

FREE PUBLIC LIBRARY, JERSEY CITY, N. J.
 The War of the Rebellion, a Compilation of the Official Records of the Union and Confederate Armies, pts. 1-5.

F. E. GRANT, 7 W. 42D ST., N. Y.
 Pamphlet pub. some years ago entitled Writing for the Press, perhaps by writer signed "Luce."
 Bates, Battle of Gettysburg.
 Fielding, Journey from this World to the Next.
 Jack Downing's Letters During Jackson's Administration.
 The Social Contract of Rousseau, in English.
 Wood, Roger's Voyage Around the World.
 An Examination of the Testimony of the Four Evangelists, by Greenleaf.

Speeches of Patrick Henry.
 Reminiscences of Rev. Charles Butler.
 Great Dutch Admirals, from the Dutch of Jacob de Liefde.
 Moore's Life of Byron.
 Wordsworth, etc., etc., etc., Poems, by William Watson.
 Vols. of the U. S. Patent Office Reports Agriculture, 1851, 1852, 1853, 1854, 1855, 1858, 1859; also any of the above between 1837 and 1849. Prices must be very low.
The Dial, no. 14, Oct., 1843.

BOOKS WANTED.—Continued.

H. P. N. GAMMEL, AUSTIN, TEXAS.
Set *Southern Literary Messenger* or odd vols.
HAIGHT & CO., 446 PARLIAMENT ST., TORONTO, ONT., CAN.
Beaven, *Recreations of a Long Vacation*. Toronto, 1846.
Beaven, Mrs., *Devotions for School-Girls*. Toronto.
Beers, *The Game of Lacrosse*. Montreal, 1860.
Bethune, *Six Sermons on the Liturgy*. York, W. C., 1829.
Denison, *History Fenian Raid*. Toronto, 1866.
British-American Cultivator, v. 1. Toronto, 1842.
Bleasdel, Rev. W., *Papal Supremacy*. Belleville, 1853.
Bethune, *The Church of the Living God*. Toronto.
Toronto City Directories before 1855.
Hind, H. Y., *Explorations in Labrador*, 2 v. London, 1863.
J. H. HICKCOX, 906 M ST., WASHINGTON, D. C.
Sir Henry Maine's *Early History of Institutions*.
J. A. HILL & CO., 44 E. 14TH ST., N. Y. [Cash.]
Col. J. T. Sprague's *History of the Florida War*. 1848.
WILLIAM R. HILL, 5 AND 7 MONROE ST., CHICAGO, ILL.
Post, Franklin, *Poems by, containing "Home."*
Adams, John Quincy, *Letters of*. Auburn, N. Y., 1850.
Ingersoll, C. J., *Second War of the U. S. and Gt. Britain*, 3 v.
Winkle's *Cathedrals of England and France*.
Sidney Smith's *Life and Letters*.
Morris' *County Seats*.
Pepys' *Diary*, 4 v. London, 1854.
Omar, by Reynolds.
Karamon and Leila.
Simms, Gilmore, *Novels, complete set, Darley plates*.
Davis' *Travels in the U. S.* London, 1803.
Weems, Mason L., *Drunkard's Looking-Glass*. Baltimore, 1816.
W. C. HOLT, MONTGOMERY, ALA.
Bernard Lile.
Mustang Gray.
The Rivals.
Tobias Wilson. } By Jerry Clemens.
C. S. HOUGHTON, 615 J ST., SACRAMENTO, CAL. [Cash.]
De Mille's *Open Question*.
Routledge's new il. ed., 12°, cl., of *Three Musketeers*,
Twenty Years After, Taking the Bastille.
GEORGE P. HUMPHREY, ROCHESTER, N. Y.
John of Barneveld. } Old ed.
United Netherlands. }
Schoolcraft's *Indians*, 4°, v. 1-5.
New Republic, by Mallock, early ed.
Little Tin God on Wheels.
Col. Doc. P. E. Con. Connecticut, 2 v.
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Charles H. Livermore, of the Massachusetts Institute of Technology. They will publish at once Jerome K. Jerome's "On the Stage—and Off," now in its thirteenth English edition. In this volume Mr. Arrowsmith tells with mild exaggeration, great good nature, and much vividness, the story of his failure as an actor. In "Stage-Land" he describes the stage from the "front;" in "On the Stage—and Off" the reader is taken on "the boards" with him, and let into many of the mysteries of the profession.

D. LOTHROP COMPANY have just ready "Wordsworth for the Young," a garland of the great lover of nature's most poetic thoughts, especially adapted to children, by Mrs. Cynthia M. St. John; "Stories of the Land of Evangeline," a series of charming historical stories of life in old Acadia, the modern Nova Scotia, by Grace Dean McLeod; and by special arrangement with his publishers, three volumes by R. W. Raymond, viz.: "Two Ghosts," "Brave Hearts" and "The Man in the Moon." They also have ready new editions of "Nursery Finger Plays," by Emilie Poulsson; "There and Back," by George MacDonald; "The Dalzells of Daisy-down," by E. Vinton Blake; "Gladys: a Romance," by Mary G. Darling; and "Stories of New France," by Agnes M. Machar.

J. B. LIPPINCOTT Co. have just issued "Diana Fontaine," by Algernon Ridgeway, a story of life in Virginia immediately after the war, which will be one of their *American Novel Series*; "Quita," by Cecil Dunstan, author of "The County," which recently attracted much attention; and "Di," by Squier L. Pierce, a new illustrated tale of married life, of which the opening scenes took place on a canal-boat many years ago. They have also just ready a new novel by the ever-popular Captain King, who this time takes his readers to the Black Hills of Dakota, and then to a fort beyond Cheyenne; also a third edition of Persifor Frazer's "Tables for the Determination of Minerals," a work that mineralogists will find entirely revised and up to date.

G. P. PUTNAM'S SONS will publish at once "Church and Creed," containing three sermons by the Rev. R. Heber Newton, as follows: "Fold or Flock, or, Christianity, not Ecclesiasticism;" "The Nicene Creed, a charter of freedom;" and "How to Read the Creed, or, the principles of creed interpretation." The first of these sermons was preached the Sunday after the remonstrance against the alleged uncanonical practices of Rev. W. S. Rainsford and Rev. R. Heber Newton in inviting non-Episcopal ministers to speak in their churches; the second, the Sunday after the appearance of the presentation of the author to the Bishop of New York as by current rumor charged with heresy; the third continues the consideration of the Nicene Creed. They have also in press "The Living World: whence it came, and whither it is drifting," a review of the speculations concerning the origin and significance of life; of the facts known in regard to its development, and suggestions as to the direction in which the development is now tending, by H. W. Conn, Professor of Biology in Wesleyan University, and the author of "The Evolution of To-Day." They expect to issue Volume III. of the *Memoirs of Talleyrand* before the close of July.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ps. (48mo: 10 cm.). Sq., obl. mar., designate square, oblong, narrow books of these heights.

***Abbot, Edwin A.** Philomythus, an antidote against credulity: a discussion of Cardinal Newman's essay on ecclesiastical miracles. N. Y., Macmillan & Co., 1891. 10+259 p. 12°, cl., \$1.25.

Appleton, Elizabeth Haven. In memory of Elizabeth Haven Appleton is printed this selection from her lectures. Cin., O., Rob. Clarke & Co., 1891. 2-267 p. por. O. cl., \$2.

Miss Appleton was for twenty years at the head of one of the leading schools of Cincinnati. She was a woman of remarkable strength of character and richly dowered intellectually. She contributed articles to the magazines and was a writer of some excellent short stories. Ten of her lectures are included in this volume, preceded by a brief memoir read before the Historical Society of Cincinnati, Dec. 1, 1890. The lectures have for their subjects: Alexander Pope, The novel of the eighteenth century, The Kemble family, The Trollope family, The French female novelists, Madame de Maintenon, Louis XV. and his family, The Puritan minister, Ohio, and Cincinnati.

Argles, Mrs. Marg., ["The Duchess," pseud.; now Mrs. Hungerford.] A little rebel. N. Y., J. W. Lovell Co., [United States Book Co., 1891.] 121 p. D. (Lovell's Westminster ser., no. 32.) pap., 25 c.

B. and R. Helen Elwood, the female detective. N. Y., United States Book Co., [1891.] c. '85. 25 p. 1 il. D. (Lovell's detective ser., no. 15.) pap., 25 c.

Barrett, Jay A. Evolution of the ordinance of 1787; with an account of the earlier plans for the government of the northwest territory. N. Y., G. P. Putnam's Sons, 1891. 4+94 p. O. (University of Nebraska Seminary papers.) pap., \$1.

The ordinance of 1787 was the first active constitution of the northwest territory of the United States. This pamphlet gives the text of the ordinance and a connected history of the events and necessities which led to its adoption. From 1783 to 1787 this ordinance caused endless discussions in Congress. Contains valuable bibliography of the subject.

Belot, Adolphe. Mademoiselle Giraud, my wife; from the French, by A. D. Chic., Laird & Lee, 1891. c. 5-394 p. por. il. O. pap., \$1.

The story was written with the purpose of warning parents against sending girls to boarding-schools, where they meet the temptation of forming abnormal friendships among their own sex. Emile Zola has written a preface dwelling upon the great success of the book and the good it is calculated to do. The publishers have used the French pictures, which are sensuous and are calculated to give a wrong impression of the material they illustrate. The subject is delicate and the author is French, but his purpose is serious.

Bernhard, Marie. The rector of St. Luke's: a novel; tr. by Elise L. Lathrop. N. Y., Worthington Co., 1891. c. 2+848 p. D. (International lib.) hf. leath., \$1.25; pap. 75c.

At a large dinner-party Annie Gerold meets three men—the rector of St. Luke's, his cousin, a handsome Uhlan, and the famous artist Delmont. These men all learn to love the pretty, sunny heroine, and she prefers the artist. The rector learns a secret about Delmont in

his ministrations at the prison, and battles long before his conscience decides how he shall use it. The chief interest centres in the strong, helpful character of this rector, who is an outcast from his family because he refuses to abandon the profession to which he feels himself called.

***Bersier, Eugene, D.D.** Twelve sermons; tr. by Mrs. Alexander Waugh. N. Y. and Chic., Fleming H. Revell Co., 1891. 12°, cl., \$1.25.

***Bible.** Psalms chronologically arranged: an amended version; with historical introd. and explanatory notes. N. Y., Macmillan & Co., 1891. 13+464 p. 12°, cl., \$1.75.

***Bigelow, Melville M.** Elements of the law of torts for the use of students. 4th ed. Bost., Little, Brown & Co., 1891. c. 26+382 p. D. (Students' ser.) leatherette, net, \$2.50; shp., \$3.

Boulger, Mrs. Dora Henrietta, ["Theo Gift," pseud.] Pretty Miss Bellew. N. Y., G. Munro, [United States Book Co., 1891.] 216 p. D. (Seaside lib., no. 1844.) pap., 20 c.

Borrowings; comp. by ladies of the First Unitarian Church of Oakland, California. San Francisco, Cal., W. Doxey, 1891. c. 4-83 p. S. hf. cl., 75 c.

The title of this little compilation is taken from Montaigne—"I do not number my borrowings, I weigh them." The extracts are in poetry and prose, and from many sources.

***Bosworth, Francke H., M.D.** Taking cold. Detroit, G. S. Davis, 1891. 16°, pap., 25 c.

Castle, Egerton. Consequences: a novel. N. Y., Appleton, 1891. 417 p. D. cl., \$1.

Opens with an account of a marriage entered into in haste and repented of at leisure. George Kerr and his Spanish wife are so mismated, that after a tempestuous quarrel on the anniversary of their wedding-day he determines to commit suicide. His plans miscarry, however, and in place of shooting himself he concludes to live, but in another country and under another name. He ingeniously lays his plot, and when he is on a Cunarder on his way to New York, under the name of David Fergus, his wife and friends are reading of the accidental death of George Kerr. The consequences of this act are many and recoil on Kerr in the end. His wife dies broken-hearted, leaving a son, whose fate is singularly influenced by the father he has never known.

***Chaplin, H. W.** Cases on criminal law: a coll. of reported cases on some of the leading heads of the criminal law. Prepared for use in the law school of Harvard University. Bost., Little, Brown & Co., 1891. c. 8+511 p. O. cl., net, \$5.

Churchill, Seton. General Gordon: a Christian hero. 2d ed. N. Y. and Chic., Fleming H. Revell Co., [1891.] 4+274 p. D. cl., \$1.25.

Written to meet the demand for a popular biography for young men and others which shall focus the events of General Charles George Gordon's life into one handy volume, and which shall at the same time give a clear insight into the religious life of this Christian hero. This is combined with a sketch of his military, political and social life, setting forth not only the deeds of the man, but the motive which prompted them.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

Clarke, W: Harrison. The civil service law: a defence of its principles, with corroborative evidence from the works of many eminent American statesmen. 2d ed., rev. N. Y., C: T. Dillingham, 1891. c. 240 p. D. cl., \$1.

See notice "Weekly Record," P. W., August 25, 1888 [865]. Formerly published by L. K. Strouse. The improvements in this issue consists in an appendix, containing Letters to the Albany *Evening Journal*, Words of warning from Washington and Storey, Extracts from Bishop Potter's centennial address, and the Civil service statute, a new index and about thirty pages of fresh matter added to the introduction.

***Cooke, F: H.** The law of life insurance, including accident insurance and insurance by mutual benefit societies. N. Y., Baker, Voorhis & Co., 1891. c. 59+321 p. O. shp., \$4.25.

Ousack, Mary Frances Clare, [Sister Mary Frances Clare, "Nun of Kenmare."] What Rome teaches. N. Y., The Baker & Taylor Co., 1891. 280 p. D. cl., \$1.25.

Professes to give "a clear and correct account of the doctrines taught by the Roman Catholic Church," the author's authority for her statements being taken from Roman Catholic sources.

Outler, Caroline F. Primary manual training. Bost., Educational Pub. Co., 1891. 5+180 p. sq. D. cl., 75 c.

Practical methods are presented of teaching manual training in primary schools. They include methods in form study, clay, paper and color work.

***Daniel, J: W.** A treatise on the law of negotiable instruments, including bills of exchange; promissory notes; negotiable bonds and coupons; checks; bank notes; [etc.] 4th ed. N. Y., Baker, Voorhis & Co., 1891. c. 2 v. 126+941; 11+989 p. O. shp., \$12.60.

***Davies, Rev. J. Llewelyn.** Order and growth as involved in the spiritual constitution of human society. N. Y., Macmillan & Co., 1891. 141 p. 12°, cl., \$1.

Delpit, A. His two loves; from the 80th French ed., by R. H. Merriam. St. Paul, Minn., The Price-McGill Pub. Co., 1891. c. 2+299 p. D. (Idle moments ser., no. 8.) pap., 50 c.

On Maurice de Fonde's love for a twin sister is founded a novel of sensational and not always irreproachable scenes and characters. The action is in Paris, Arnay-le-Comte and Aix-le-Bains.

Dorsey, Mrs. Anna Hansom. Two ways; [also,] Tom-boy. Balt., Md., J. Murphy & Co., 1891. c. 220+262 p. D. cl., \$1.50.

The school-girls at the Convent of the Visitation are the characters of the first story, although the interest centres in the individual action of Bessie Shaw and Hester Milburn. A dissimilarity in the characters of these girls betrays itself continually. Their daily action is also very diverse and conveys a moral. "Tom-Boy" was the name accorded to Gay Mashen because of her wild pranks. Some of these are told in the story, although the most interesting part describes Gay's conversion to Catholicism.

Drewry, Edith Stewart. Baptized with a curse; a romance. N. Y., G: Munro, [United States Book Co., 1891.] 238 p. D. (Seaside lib., no. 1846.) pap., 20 c.

Drummond, H: Addresses; with a brief sketch of the author by Rev. W. J. Dawson. N. Y. and Chic., Fleming H. Revell Co., [1891.] c. 188 p. por. D. cl., 75 c.

Contents: Love, the supreme gift; The perfected life; Dealing with doubt; Preparation for learning; The study of the Bible; First, a talk with boys.

Duncan, Sara Jeannette. An American girl in London. N. Y. and Chic., Rand, McNally & Co., 1891. 290 p. D. (Globe lib., v. 1, no. 152.) pap., 25 c.

Duncan, Sara Jeannette. An American girl in London. N. Y., G: Munro, [United States Book Co., 1891.] 224 p. D. (Seaside lib., no. 1852.) pap., 20 c.

Edwards, Matilda Betham. Forestalled; or, life's quest. N. Y., G: Munro, [United States Book Co., 1891.] 319 p. D. (Seaside lib., no. 1845.) pap., 20 c.

Fairchild, M. Augusta, M.D. Woman and health: a mother's hygienic handbook. Peoria, Ill., printed by J. W. Franks & Sons, 1890, [1891.] c. '90. 7+884 p. O. cl., \$2.50.

In a series of conversations between a doctor and two of his pupils a great amount of information is evolved regarding all forms of disease peculiar to women and children, and the best treatment for them. The remedies are simple, and consist chiefly in the use of hot water externally and internally, dieting, exercise, rest, rubbing, etc.

***Fowler, T: D.D.** Elements of deductive logic: designed mainly for the use of junior students in the universities. 9th ed., rev. N. Y., Macmillan & Co., 1891. 16°, cl., \$1.75.

***Fowler, T: D.D.** The elements of inductive logic: designed mainly for the use of students in the universities. 5th ed., rev. N. Y., Macmillan & Co., 1891. 25+365 p. 16°, cl., \$1.75.

French, C: Wallace. Abraham Lincoln, the liberator: a biographical sketch. N. Y., Funk & Wagnalls, 1891. c. 398 p. D. (American reformers.) cl., \$1.50.

The author has no excuse for adding this simple work to the long list of biographies already in existence, beyond that of a deep reverence and love for the great man "who, though dead, yet speaketh." And if a single reader shall obtain a truer appreciation of his character, and a deeper love for the country whose altar was stained with the blood of so noble a sacrifice, the effort will not have been made in vain.—Preface.

Freytag, Gustav. The lost manuscript: a novel; tr. by Mrs. — Malcolm. N. Y., Appleton, 1891. 259 p. O. pap., 50 c.

Gannett, W: C., and Jones, Jenkin Lloyd. The faith that makes faithful. 15th thousand. Chic., C: H. Kerr, 1891. c. '86. 5+131 p. T. (Unity lib., no. 8.) cl., \$1; pap., 50 c.

Eight sermons: Blessed be drudgery, faithfulness, I have a friend, tenderness, a cup of cold water, the seamless robe, wrestling and blessing, the divine benediction.

George, H: Protection; or, free trade: an examination of the tariff question with especial regard to the interests of labor. N. Y., H: George & Co., 1891. c. '86. 5+122 p. D. (The single tax lib., v. 1, no. 87.) pap., 25 c.

Grady, H: W. Life and labors of Henry W. Grady, his speeches, writings, etc. Atlanta, Ga., N. C. Hudgins & Co., 1890 [1891.] c. 488 p. por. D. cl., subs., \$2.25; full mor., \$3.25.

Mr. Grady was born in 1858, in Athens, Georgia, and died Dec. 23, 1890. Mr. Grady had a strong emotional nature and fine oratorical powers, which he used chiefly at the call of patriotism. He was indefatigable in his work for improving the condition of the South, and his sudden death in the prime of manhood was an irreparable loss in many directions. This biography is written with enthusiasm. Mr. Grady was for many years Southern correspondent of the *N. Y. Herald*.

***Greenhill, Alfred G:** Differential and integral calculus; with applications. 2d. ed. N. Y., Macmillan & Co., 1891. 14+455 p. 12°, cl., \$2.60.

***Haggard, H. Rider.** Eric Brighteyes: a

novel. *Library ed.* N. Y., Harper, 1891. 16°, hf. cl., 75 c.

Haggard, H. Rider. *Eric Brighteyes.* N. Y., United States Book Co., [1891.] 269 p. S. (Lovell's Westminster ser., no. 81.) pap., 25 c.

Hanscom, Elizabeth Deering. *Lamb's essays: a biographical study; selected and annotated by Elizabeth Deering Hanscom.* Bost., D. Lothrop Co., [1891.] c. 6+281 p. D. cl., \$1.50.

The compiler has prefaced her book with a biographical sketch of Charles Lamb. Thirty-one of his essays have been selected which contain biographical matter. Miss Hanscom has hunted out the meaning of all the references and names included in these essays, and explained it in a series of notes and annotations. Before each essay she has introduced a selection from some one of the many biographers of Charles Lamb which bears specially upon the essay. The essays, with one exception, are copied from the magazine in which they first appeared, and contain many passages which were afterward omitted in editions of Charles Lamb's writings.

Hardy, T. *A group of noble dames.* N. Y., Harper, 1891. c. 4+292 p. il. D. cl., \$1.25.

Of the ten stories included in this volume some are pathetic, some humorous, some strangely dramatic, and all are related in a masterful and most entertaining manner. The noble dames who are the heroines, respectively, of these tales, are: the first Countess of Wessex, Barbara of the House of Grebe, the Marchioness of Stonehenge, Lady Mottisfont, the Lady Icenway, Squire Petrick's lady, Lady Anna Baxby, the Lady Penelope, the Duchess of Hamptonshire, and the Honorable Laura.

Hartzell, J. Hazard. *Application and achievement: essays; ed. by his sons, [Albert Aukeny and F. Bassett Hartzell.]* N. Y., G. P. Putnam's Sons, 1891. c. 5+268 p. D. cl., \$1.50.

Nine essays on genius, character, currents, manners, opportunity, honor, adversity, letters and attainments.

Haweis, Rev. H. R. *The broad church; or, what is coming?* N. Y., United States Book Co., 1891. 276 p. D. cl., \$1.25.

The following questions are discussed and answered in this volume, which claims to be a reply to the religious arguments of Robert Elsmere: Is the broad church dishonest? Are the creeds creditable? Is God omnipotent? Was Jesus God Incarnate? Is the imitation of Christ possible? Is the Holy Ghost a reality? Is the church a figment? Are the clergy obsolete? Are the saints intelligible? Is the great hereafter a dream?

Hillern, Wilhelmine v. *Höher als die kirche;* ed., with notes, by S. Williard Clary. Bost., D. C. Heath & Co., 1891. c. 3+63 p. D. (Heath's modern language ser.) pap., 15 c.

A pretty Swiss love story which has been widely used in schools. The annotator was formerly instructor in German in the University of Michigan.

Hinchman, T. H., and Bell, Ja. *John Calvin: his errors, ignorance, misconceptions and absurdities, and the errors of Presbyterianism disclosed and exposed.* N. Y., P. Eckler, 1891. c. 82 p. O. pap., \$1.

Extracts from the correspondence between T. H. Hinchman, an orthodox Presbyterian of Detroit, Michigan, and James Bell, once a student of theology in Brooklyn, N. Y. The correspondence was the result of an editorial which appeared in the N. Y. *Sun* in the early part of November, 1890. Mr. Bell points out the wide difference between Christianity and religion, and attacks John Calvin mercilessly.

Hitchcock, T. *Unhappy loves of men of genius.* N. Y., Harper, 1891. c. 11+212 p. por. S. cl., \$1.25.

These sketches are narratives of the unhappy loves of celebrated men and of women distinguished for their gifts and accomplishments. They relate to Gibbon and Madame Necker, Dr. Johnson and Mrs. Thrale, Goethe and Charlotte von Stein, Mozart and Aloysia Weber, Cavour and the unknown, and Irving and Mrs. Carlyle. Aside from their strong human interest, the sketches are delightfully written. Illustrated with twelve portraits.

Holmes, Mrs. Mary J. *The Cameron pride; or, purified by suffering.* N. Y., G. W. Dillingham, 1888 [1891.] c. '67. 415 p. D. (Madison sq. ser.) pap., 25 c.

***Howells, W. D.** *April hopes: a novel.* *Popular ed.* N. Y., Harper, 1891. 8°, pap., 75 c.

Howard, J. R. *Henry Ward Beecher: a study of his personality, career and influence of public affairs.* N. Y., Fords, Howard & Hurlbert, 1891. c. '87. 7-161 p. por. D. cl., 75 c.

The contents of this volume first appeared as the editor's preface to the volume of Mr. Beecher's "Patriotic addresses in America and England, from 1850 to 1885," published in 1887. Many inquiries having been made for a concise life of Mr. Beecher, this biographical sketch is offered. Originally intended to cover only his political career, it grew almost of a necessity to a study of the circumstances of his life, which made him a leader and a helper of his brother-men simply by the power of his strong individuality.

Hume, Fergus. *Monsieur Judas: a paradox.* N. Y. and St. Louis, The Waverley Co., [1891.] 192 p. D. (The world lib., no. 10.) pap., 25 c.

A mysterious death in Jarchester gives rise to the question, was it murder or suicide? After the coroner's inquest the verdict of the jury was so opposed to the theories of a London detective, that the latter determined to satisfy himself as to who murdered Sebastian Melstane. His efforts implicate several people, among them "Monsieur Judas," and result in sensational incidents and unexpected developments. By the author of "The mystery of a hansom cab."

***Jacobs, Jos.** *Essays and reviews from the Athenæum.* N. Y., C. Scribner's Sons, 1891. 12°, cl., \$1.25.

Janvier, T. A. *Color studies and a Mexican campaign.* N. Y., C. Scribner's Sons, 1891. c. '85, '91. 5+391 p. D. (Scribner's yellow cover ser.) cl., \$1.; pap., 50 c.

Keller, Martha Caroline. *Love and rebellion: a story of the civil war and reconstruction.* N. Y., J. S. Ogilvie, [1891.] c. 235 p. D. (Sunnyside ser., no. 26.) pap., 25 c.

Begins on a rich plantation in Louisiana before the war and describes the ease, luxury and hospitality of Southern life, with many details. The great change wrought by the war and the special sufferings of the higher classes are brought out. The author has a political purpose. She strives to make clear "the necessity of eliminating the negro from American politics. Their manifest incapacity to deal properly with governmental affairs is indisputable. The situation as it now stands deserves to be candidly considered."

Kipling, Rudyard. *The story of the Gadsbys; [also,] Under the Deodars.* N. Y., United States Book Co., [1891.] 3+323 p. D. cl., \$1.25.

***Lambourne, Alfred.** *Scenic Utah, pen and pencil.* N. Y., J. Dewing Publishing Co., 1891. c. '90. unp. il. F. hf. leath., \$20.

Twenty full-page lithographic views of noted places in Utah, with descriptions.

Lean, Mrs. Francis, [formerly Florence Marryat.] *The risen dead.* N. Y., G. Munro, [United States Book Co., 1891.] 283 p. D. (Seaside lib., no. 1848.) pap., 20 c.

Lodge, H. Cabot. *Boston.* N. Y., Longmans, Green & Co., 1891. c. 11+242 p. D. (Historic towns.) cl., \$1.25.

In addition to the sources used by the author in his "Short history of the English colonies in America," two chapters of which he has included in this volume, he has drawn upon "Sewall's diary," which is the most important contemporary authority on colonial Massachusetts. In ten chapters the history of Boston is given to the final separation of the colonies from England and its being incorporated as a city in 1822. The eleventh chapter gives a quick glance at the growth of the city, and points out to Bostonians their special privileges, dangers and responsibilities. Full index covering seventeen pages.

Lorne, Marquis of, [J: G: E: H: D. S. Campbell.] From shadow to sunlight. N. Y., Appleton, 1891. 157 p. S. hf. cl., 50 c.

The story opens in Scotland and is then transferred to America, the noble author showing great familiarity with both countries. The plot is very simple, dealing with the love of a young Englishman for a fair American.

McArthur, R. S., D.D., Robinson, C: Seymour, D.D., McGrew, Rev. G. H., and others. Why I am what I am. N. Y., J. S. Ogilvie, 1891. 160 p. D. (The peerless ser., no. 43.) pap., 25 c.

The reasons for belonging to different religious bodies are given by Rev. A. S. MacArthur for the Baptists; Rev. Charles Seymour Robinson for Presbyterians; Rev. G. H. McGrew for Methodists; Rev. William R. Huntington for Episcopalians; Rev. Walter Elliott for Roman Catholics; Rev. Lyman Abbott for Congregationalists; Rev. Charles H. Eaton for Universalists; Rev. S. S. Seward for New Churchmen; Rev. John White Chadwick for Unitarians; Rabbi Gotthel for the Jews; Rev. G. F. Krotel for Lutherans; John J. Cornell for the Society of Friends; Rev. B. B. Tyler for the Disciples; Rev. A. H. Lewis for the Seventh Day Baptists, and Col. Robert G. Ingersoll furnishes a chapter on "Crumbling creeds."

MacKie, C: Paul. With the admiral of the Ocean sea: a narrative of the first voyage to the Western world, drawn mainly from the diary of Christopher Columbus. Chic., A. C. McClurg & Co., 1891. c. 8-871 p. D. cl., \$1.75.

The narrative endeavors to follow as closely as may be the language of the actual participants as contained in accounts left by Columbus himself and those directly associated with him. They planned the voyage that led to the discovery of America and made it, and the author believes their account of what befell them, though many details have been questioned by modern critical research. The appendix gives some notes upon the main points in dispute. The author gives the Spanish form of the hero's name, Cristóval Colon.

Mendelsohn, S. The criminal jurisprudence of the ancient Hebrews; comp. from the Talmud and other rabbinical writings, and compared with Roman and English penal jurisprudence. Balt., Md., M. Curlander, 1891. c. '90. 280 p. O. cl., net, \$2.50.

The author is rabbi of the congregation of "Temple of Israel," in Wilmington, N. C. In his book he endeavors to accomplish the two-fold object of acquainting those to whom the Talmud is unknown with the important part of its contents bearing on criminal jurisprudence and of contributing toward the vindication of the ancient literature of the Israelites against attacks upon it on the score of its cruelty and bloodthirstiness. Works of generally recognized authority are referred to for data of historical matters as well as of Greek, Roman or English law. In an appendix is given an essay on the Talmud which originally appeared in the *South Atlantic Monthly* for July and August, 1878.

Merryfield, Frank, ed. Molly's story: being a family history as related by a faithful servant. N. Y., G: Munro, [United States Book Co., 1891.] 8+336 p. D. (Seaside lib., no. 1850.) pap., 20 c.

Middlemass, Miss Jean. The Maddoxes. N. Y., G: Munro, [United States Book Co., 1891.] 248 p. D. (Seaside lib., no. 1847.) pap., 20 c.

Miller, Walter. Latin prose composition for college use; pt. 2, based upon Cicero, Cato Maior, and Laelius. Bost., Leach, Shewell & Sanborn, 1891. c. 6+32 p. S. (Students' ser. of Latin classics.) cl., 60 c.

Monk, Maria. Awful disclosures by Maria Monk of the Hôtel Dieu Convent of Montreal; or, the secrets of the Black nunnery revealed; rev., with an appendix. *New ed.* Phil., Jordan Bros., 1891. 24+13-262 p. D. pap., 50 c.

Moore, G: Impressions and opinions. N. Y., C: Scribner's Sons, 1891. 12°, cl., \$1.75.

***Moorhouse, Rt. Rev. J.** The teachings of Christ; its conditions, secret and results. N. Y., Macmillan & Co., 1891. 6+167 p. 12°, \$1.25.

Morrison, Leonard Allison. Among the Scotch-Irish; and a tour in seven countries, in Ireland, Wales, England, Scotland, France and Italy; [*also*,] The earliest history and genealogy, covering nearly three hundred years, from about 1600 to 1891, of the Dinsmoor-Dinsmore family of Scotland, Ireland and America. Bost., Damrell & Upham, 1891. 178; 48 p. D. cl., \$1.50.

The author left his home in Windham, New Hampshire, in the summer of 1890 to make the tour he describes. The genealogy of the Dinsmore family occupies forty-two pages, to which there is an index.

***Munk, — Dr.** The student's manual of Greek tragedy; ed., with notes and introd., from the German of Dr. Munk's *Geschichte der Griechischen literature*, by A. W. Verrall. N. Y., Macmillan & Co., 1891. 24+324 p. 12°, cl., \$1.20.

***Myer, W: G.** Vested rights: selected cases and notes on retrospective and arbitrary legislation affecting vested rights of property. St. Louis, The Gilbert Book Co., 1891. c. 89+784 p. O. shp., \$6.

***New York.** The general statutes relating to the formation, regulation, etc., of corporations for manufacturing, mining, etc., and for the erection and keeping of hotels, as contained in the 7th ed. of the revised statutes; with all the amendments and supplementary acts to and including the year 1891, [etc.] N. Y. and Alb., Banks & Bros., 1891. c. 10+1061-1176+176+12+176 a to h+177-194 p. Q. pap., \$1.50.

***New York. Supreme cl.** Reports of cases at general term not reported in the official series, from March, 1889; with notes by W. H. Silvernail. V. 1, (Mar. to July, 1889.) N. Y. and Alb., Banks & Bros., 1891. c. 35+625 p. O. shp., \$3.50.

Ogelsby, T. K. The Britannica answered and the South vindicated: a defence of the South against the aspersions of the *Encyclopædia Britannica*, and a criticism of that work. Montgomery, Ala., Press of the Alabama Printing Co., 1891. c. 60 p. O. pap., 50 c.

"Since the Revolution days the few thinkers of America born south of Mason and Dixon's line are outnumbered by those belonging to the single State of Massachusetts; nor is it too much to say that mainly by their connection with the North the Carolinas have been saved from sinking to the level of Mexico or the Antilles."—*Encyclopædia Britannica*. This statement the author refutes with hot indignation. These pages comprise articles published in the *Montgomery, Ala., Advertiser* in January, 1891. They have been annotated and enlarged and are reprinted by general request.

***Oliphant, Mrs. Margaret O. W.** Memoir of the life of Laurence Oliphant and of Alice Oliphant, his wife. N. Y., Harper, 1891. 2 v., 8°, cl., \$7.

Orr, Mrs. Sutherland. Life and letters of Robert Browning. Bost., Houghton, Mifflin & Co., 1891. 2 v., 11+324; 7+325-646 p. D. cl., \$3.

The author has already, in her "Handbook to Robert Browning's works," first published in 1885, proved herself competent for the task she has now undertaken. For general material she acknowledges her indebtedness to Miss Browning. The letters which appear whole or in part have in most cases been loaned by the persons to whom they are addressed, or copied by Miss Browning from the originals under her care. Miss Browning's

memory was the only existing record of her brother's boyhood and youth. Much space is devoted to the letters of Mrs. Browning which describe the ideally happy married life of the poet. Mrs. Orr hazards the conjecture that the poet's peculiar style was connected with some deficiencies in his education, and particularly with his neglect of logic and mathematics. He was to a considerable extent self-educated. The volumes give much abstract criticism of the poet's works. Index.

Page, T: Nelson. On Newfound River. N. Y., C: Scribner's Sons, 1891. c. 4+240 p. D. cl., \$1.

On Newfound River, which runs through one of the most fruitful sections of Virginia, lay the lands of the old, proud family of Landon. The story tells of a family feud which had lasted for three generations brought to an end by the politic little god of love. Southern family life before the war is described with all the finish of the author of "In old Virginia," "Two little Confederates," etc.

Parsons, Ja. Russell, jr. Prussian schools through American eyes: a report to the New York State Department of Public Instruction. Syracuse, N. Y., C: W. Bardeen, 1891. c. 7+91 p. O. (School bulletin pub.) cl., \$1.

This report of the Prussian elementary school system, which, since 1816, ranks as the best in the world, was prepared at the request of Andrew S. Draper, Superintendent of Public Instruction for the State of New York, and appears in the thirty-seventh annual report transmitted to the Legislature, in January, 1891. Mr. Parsons had been school commissioner for Rensselaer Co., N. Y., for several years, and when he became United States Minister to Aix-la-Chapelle, Mr. Draper wisely concluded no better man could be found to gather the desired information.

Parsons, S: jr. Landscape gardening. N. Y., G: P. Putnam's Sons, 1891. c. 21+329 p. il. Q. cl., \$3.50.

The writer is Superintendent of Parks, New York City. Notes and suggestions on lawns and lawn planting, laying out and arrangement of country places, large and small parks, cemetery plots, railway station lawns, deciduous and evergreen trees and shrubs, the hardy border, bedding plants, rock-work, etc. The practical information is made clear by 175 illustrations. Handsomely gotten up.

Peck, W: A popular handbook and atlas of astronomy; designed as a complete guide to a knowledge of heavenly bodies, and as an aid to those possessing telescopes. N. Y., G: P. Putnam's Sons, 1891. 9+176 p. il. pl. and diagrams, Q. cl., \$5.50.

The object of the work is to supply the knowledge that is required by every well-educated individual of the nature of the heavenly bodies and their position in the universe. Numerous important tables are given. The plates of views, charts, diagrams, etc., have been specially constructed by the author, who has aimed to make them as accurate and comprehensible as possible. Throughout the work the wants of the owners of small telescopes have been considered, especially in the atlas portion. Forty-four illustrations are given in the text, and 50 tables. Index. The author is astronomer to the city of Edinburgh, and has written "Constellations, and how to find them," and other important books.

***Pennsylvania. Supreme ct.** Reports of cases by Horace Binney; new ed., with notes and references to cases in the subsequent reports by J. Levering Jones and T. I. Wharton, [1799-1811.] Phil., Kay & Bro., 1891. c. 6 v., O. shp., \$15.

***Pennsylvania. Supreme ct. and other cts.** Digest of decisions of the courts, from 1889 to March, 1891, with general index to the whole work [4 v.], and chronological table of statutes referred to, by Frank F. Brightly. V. 4. Phil., Kay & Bro., 1891. c. 22+2859-3453 p. O. shp., \$5.

Perry, W: Stevens. The general ecclesiasti-

cal constitution of the American church; its history and rationale; delivered in the Church of the Holy Trinity, Phil., Ap. and May, 1890. N. Y., T: Whittaker, 1891. 5+291 p. D. (Bohlen lectures, 1890.) cl. \$1.50.

These lectures were delivered in the Church of the Holy Trinity at Philadelphia in April and May, 1890. The Bishop of Iowa is eminently fitted to give an authentic historical account of the Protestant Episcopal Church in America, and to explain the origin and the necessity of its constitutional regulations.

***Prime, W: C.** I go a-fishing. New popular ed. N. Y., Harper, 1891. 8°, pap., 50 c.

Rice, Edwin, D.D. People's commentary on the Gospel according to St. John; cont. the common version, 1611, and the revised version, 1881 (American readings and renderings); with critical, exegetical and applicative notes. Phil., The American S. S. Union, 1891. c. 6+335 p. maps, il. D. (Green fund book, no. 8.) cl., \$1.25.

This is a complete commentary on the Gospel according to John. It is the only one issued at a moderate price in which the comments are based upon both the common and revised versions. The plan is similar to that adopted in three volumes on the earlier Gospels, and which have been received with marked favor by pastors, Biblical students and Sabbath-school workers.

Rockwood, Harry. Harry Pinkurten, the boss detective. N. Y., United States Book Co., [1891.] c. '84. 7-126 p. D. (Lovell's detective ser., no. 10.) pap., 25 c.

Salter, W: Mackintire. What can ethics do for us? An address given before the Philosophical Club of Harvard University, Sanders Theatre, March 27, 1890. Chic., C: H. Kerr & Co., 1891. 32 p. D. pap., 10 c.

Soldmore, Eliza Ruhamah. Jinrikisha days in Japan. N. Y., Harper, 1891. c. 8+386 p. il. D. cl., \$2.

A "jinrikisha" is a two-wheeled carriage, propelled by coolies through the streets and roads of Japan. This volume, therefore, embraces a description of the most interesting localities in Japan as seen from a jinrikisha, together with chapters on Japanese life and manners, hospitalities, festivals, amusements, and a variety of other entertaining themes. The unassuming chronicle is the outcome of two visits, covering nearly three years' stay in the Island Empire, a period during which a continued residence was maintained, by turns, in each of the larger ports, while many weeks were spent in Kyoto, Kara, and Nikko.

***Seyffert, Oskar.** A dictionary of classical antiquities, mythology, religion, literature and art; from the German; rev. and ed., with additions, by H. Nettleship and Dr. J. E. Sandys. N. Y., Macmillan & Co., 1891. 5+796 p. il. 4°, \$6.

Smith, T. Berry. Studies in nature and language; lessons based on the theory that experience and expression should go hand in hand; for use in the intermediate grades of educational work, whether in public or private schools. Bost., D. C. Heath & Co., 1890, [1891.] c. '90. 121 p. O. bds., 55 c.

Questions on various topics in natural history, with blanks to write in the answers. To teach children to think and also acquire a knowledge of facts.

***Theal, G: McCall.** History of South Africa, from 1486-1872. N. Y., Macmillan & Co., 1891. 5 v. 8°, cl., \$20.

Thomas, Annie. The roll of honor. N. Y., G: Munro, [United States Book Co., 1891.] 336 p. D. (Seaside lib., no. 1851.) pap., 20 c.

Tinseau, Leon de. Sealed lips (*Bouche close*).

N. Y., Street & Smith, [1891.] c. tr. 296 p.
D. (Primrose ser., no. 19.) pap., 50 c.

The novel is French in scenes, incidents and characters, and is based on a composer's love for a young *prima donna*. Patrice O'Farrell becomes Godefroid's rival for Jenny Sauval's love. The action of the confessed and unconfessed lover takes up most of the story. The interest centres in Patrice's renunciation and Godefroid's explanation.

Walker, Francis A. The tide of economic thought: address at the fourth annual meeting of the American Economic Assoc., delivered at Wash., D. C., Dec. 26, 1890; reprint from the publications of the American Economic Assoc. Balt., Md., American Economic Assoc., 1891. 24 p. O. pap.

The President of the American Economic Association is wholly American and wholly optimistic. He points out what a great thing it is to have the whole nation at school in political economy, and the great responsibility of the teachers and natural leaders of the theories and experiments of the science which is still in its infancy. He specially wishes earnest thought given to the question of immigration and wishes Americans to take up their duties to their fellow-men "intelligently, solemnly and of set purpose."

***Wallace, Alfred Russel.** Natural selection and tropical nature: essays on descriptive and theoretical biology; *new ed., rev. and enl.* N. Y., Macmillan & Co., 1891. 12+492 p. 12°, cl., \$1.75.

Wilcox, Mrs. Ella Wheeler. A double life. N. Y., J. S. Ogilvie, 1891. c. 181 p. D. (Sunnyside ser., no. 25.) pap., 25 c.

The scene alternates between Brandford and New York. John Chester, a respected citizen of the former

place, commits in a weak moment a crime. During a succession of years he manages to conceal his act and identity while in New York under the *alias* of John Walter. The novel deals with his life before and after retribution overtakes him, and with Erastus Lounsbury's mistaken marriage.

Willcox, Walter Francis. The divorce problem: a study in statistics. N. Y., [Prof. Edwin R. A. Seligman, Columbia College] 1891. 74 p. O. (Studies in history, economics and public law., v. 1, no. 1.) pap., 50 c.

The writer, who is Seligman Fellow in Political Science in Columbia College and Instructor in Philosophy, Cornell University, bases his monograph on the tables given by Carroll D. Wright, Commissioner of Labor, in his "Report on marriage and divorce," submitted to Congress two years ago. The monograph is divided into three sections. The first is occupied with a determination of its general statistical phases; the second, with a study of the effects of legislation in this and foreign countries; and the last, with some conclusions upon the causes and true remedy for divorce.

***Winter, W:** Shakespeare's England. N. Y., Macmillan & Co., 1891. 270 p. 18°, cl., 75 c.

***Winter, W:** Wanderers: a collection of poems. N. Y., Macmillan & Co., 1891. 15+200 p. 18°, cl., 75c.

Wight, Emma Howard. Passion flowers and the cross: a novel. Balt., Md., Calendar Pub. Co., 1891. c. 229 p. D. pap., 50 c.

The infatuation of a society woman for a Passionist priest is the basis of a novel of varied scene and tragic incident.

***Woods, Matthew, M.D.** Rambles of a physician. Phil., Dr. Matthew Woods, 1307 S. Broad St., 1891. 2 v., il. 8°, cl., \$8.

ORDER LIST.

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AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JUNE 15, 16, 3 P.M.—Miscellaneous. (729 lots.)—Bangs.

JUNE 16, 10 A.M. AND 2 P.M.—Americana. (935 lots.)—C. F. Libbie & Co., Boston.

JUNE 18, 7:30 P.M.—Masonic and miscellaneous books.—T. Dowling & Son, Washington, D. C.

JULY 21-25, 9 A.M. AND 3 P.M.—Works on art, costumes, funerals, ornaments, illustrated books of the 18th century, books in fine and historic bindings with interesting ex-libris, music, heraldic mss., sport, military science, history, etc. (1369 lots.)—Ludwig Rosenthal, Hildesgarde Str. 16, Munich.

PICK-UPS.

A HORRIBLE SUGGESTION. — *Interviewer*: "There seems to be some likelihood, Mr. Donnelly, of your receiving the Presidential nomination—"

Ignatius Donnelly: "I—er—it is rather early yet to discuss such a possibility. Still, a ticket composed of myself and some representative Southern man—"

Interviewer: "Mayor Shakespeare, for instance."

I. D.: "WHAT!"—*Indianapolis Journal*.

"DEAD men tell no tales," but they leave no end of them in print.—*Puck*.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 13, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE PROFESSION OF BOOKSELLING. IV. TRADE PAPERS, LITERARY JOURNALS, CATALOGUES, ETC., AND THEIR STUDY.—II.

THE PUBLISHERS' TRADE LIST ANNUAL will be found of importance next to THE PUBLISHERS' WEEKLY. The young bookseller will not find it at first absorbingly interesting. He will find that it is not to be taken up and read through, but that his interest in it will grow the oftener he consults it. Apply the Meisterschaft system to this also, and study, as often as opportunity will permit, the catalogues of all the publishers—the announcements of those houses which advertise a book or two, as well as the lists of publishers who contribute catalogues of sixty pages and more. Let the beginner, and the veteran too, familiarize himself with the different editions of the same work in the market. It will be found helpful to make a list of them in a blank-book, noting the styles, number of volumes, prices, etc., as well as the claims made for them. We should also advise those whose memory needs training, as they proceed in their study of the catalogues, to make for themselves a classified catalogue of the different subjects, such as Phonography, Electricity, Physical Exercises, etc. True, there are classified lists in print, such as furnished in the American Catalogue, but this method of noting and writing down a title is apt to fasten it on the mind, and aids one materially when called upon by a customer for just such information.

It will be found easy enough to add to such a list the new books as they are published, and the mere practice of saying to one's self, "Here is a new book on Electricity for my list," and putting it there, as a rule impresses it firmly enough on the memory.

Especially do we recommend the careful study of the lists of the smaller publishers, for with these the bookseller will have the most trouble. Now and then a less-known house succeeds with a book that will be more or less in demand, but of which the publisher's name is generally the last thing known. A transient customer served with the information about one of these out-of-the-way books, for which he may have been searching in vain elsewhere, will probably become a customer for all time. A duplicate copy of the Annual, to be kept at home, will easily pay for itself over and over again. It should be dipped into as often as inclination prompts, and it will be found that many a sale will be made that otherwise would be missed. Some boast that after business hours they forget all about business. While this may do in other lines, in the book business it might prove a dangerous rule. Not that we would preach the rule "All work and no play." On the contrary. Rest is desirable and necessary; but we doubt if any young man who is enthusiastic about his profession and desires to succeed can afford to lay it to one side altogether and forget all about it the moment he turns his back on the store.

In another issue we will give in full the titles and descriptions of other helps that belong to the workshop of the bookseller. What has been suggested in reference to the study of THE PUBLISHERS' WEEKLY and the "Publisher's Trade List Annual" applies with equal force to every trade catalogue—from "The American Catalogue," the master-key to current American literature, to the most insignificant hand list of the least important bookseller. No source so mean that a grain of information may not be gleaned from it.

In addition to the regular trade catalogues and journals, we commend the careful study of periodical literature and of the leading daily papers. The latter, especially, under able editorship in the department of literature, to a great extent lead the public and, indeed, very often create the demand for certain new books. The bookseller, by being posted in these matters, ought to be ready to answer intelligently any question that may be put to him as to the works of the day.

Then there is the well-read customer, who on occasions may be induced to give a hint or information concerning old or new books not easily got in any other way. We have known such who have given booksellers points that

have helped them get rid of scores of books that otherwise would have kept on gathering dust until the end of time. Take such men into your confidence—their assistance will often save you hours of study.

(To be continued.)

WOMEN BOOKSELLERS IN THE UNITED STATES.

THE *Critic's* "Lounger" recently remarked: "With all the boasted emancipation of 'the sex' in the United States, England is ahead of us in many of the openings for women's work. Women do pretty much as they like in the way of earning a living in this country, but I have yet to hear of a woman dealing in old books. There is, however, one who does so in England, and her name is Miss Clara Millard; Teddington, Middlesex, is her headquarters. She publishes a catalogue of her goods, which she calls *Eureka*, at 'frequent intervals,' and her shop is named 'The Book-seekers' Haven.' A poem, probably from the pen of Miss Millard, graces the first page—of which it cannot be said that there is 'not a false rhyme in it:'

"The book I adore,
I had sought years a score;
But others there are who still seek her;
To these let me say,
That one fortunate day
I found her, by reading *Eureka*.
Moral: My trust will be henceforth *Eureka*!"

"Even 'a New York banker' commends the poet's skill as a discoverer of rare books. Miss Millard evidently means business, for she invites 'bona fide' challenges to find any book ever published that is still in existence.' I like to see such enterprise, and I hope that the 'bona fide' challenges will come from collectors who are willing to pay a big price for their temerity."

We are surprised that the "Lounger" has never met in his rambles in New York City with at least two women who deal in second-hand books. They are itinerants—peddlers, if you like—but dealers in second-hand books, nevertheless, shrewd and enterprising, with a scent for rarities and bargains as keen as that of a Stevens, Philes, Sabin or any modern book hunter regularly established in business.

They are characters, too, each in her own way. The older one—and the senior in the business, if we are not mistaken—is a typical bookworm, tall, spare of build, with a piercing, nervous eye. The other is short, stout, and phlegmatic in everything excepting the striking of a bargain. Both have their headquarters in some second-hand bookstore, that is, a place where letters may be addressed to them, and where they leave an occasional parcel; but their business is done "out of hand," if we may use the expression in this connection. Making specialties of certain lines, they keep track of what their customers want, and supply them as they pick up bargains and desired volumes. This necessitates their being on the wing nearly all the time, so that they would have very little use for a shop of their own. Both realize a handsome income.

Then there is another woman who figures as the "Company" of an anything but insignificant second-hand book business in New York, but who is really the main-spring of the establishment, if buying and selling the stock, and looking after

the finances single-handed, may be considered doing the business. She has an unerring eye for a rare book and most decidedly "knows beans when the bag is opened." There is still another woman in New York City who is making an experiment in dealing in old art works. Thus far her efforts have met with encouragement if not success, but as she is only a beginner we will not yet count her as belonging to the ranks.

In addition to the above we are safe in saying that there are over a dozen women in the United States who, while not dealers exclusively in second-hand books, deal more or less in them in connection with the book and stationery stores of which they are the sole proprietors.

We do not feel justified in giving the names of the women alluded to, because we have misgivings as to how they might take to notoriety thrust upon them in this manner. All of them, while eschewing consideration for themselves on account of their sex, are extremely modest, but women nevertheless. And women—well, they sometimes will be women, and no one can foresee where it will break out.

A. G.

HOW BOOKS ARE REVIEWED FOR NEWSPAPERS.

MARION CRAWFORD, in his story "The Three Fates," just begun in *The Home-maker*, presents the following sketch of the work of an unprofessional book reviewer, which, we are afraid, is not altogether a work of imagination:

"After cutting a score of pages, he began to look for the editor's letter. The volumes had been sent him for review, and were accompanied by the usual note, stating with appalling cynicism the number of words he was expected to write as criticism of each production.

"About a hundred words apiece," wrote the literary editor, 'and please return the books with the notices on Monday at twelve o'clock, at the latest.'

"It was Thursday to-day, and there were six volumes to be read, digested and written about. George made a short calculation. He must do two each day, on Friday, Saturday and Sunday, in order to leave himself Monday morning as a margin in case of accidents. Six books, six hundred words, or rather more than half a column of the paper for which he wrote. That meant five dollars, for the work was well paid, as being supposed to require some judgment and taste on the part of the writer. There was of course nothing of much importance in the heap of gaily-bound printed matter, nothing to justify a serious article, and nothing which George would care to read twice. Nevertheless the exigencies of the book-trade must be satisfied, and notices must appear, and editors must find persons willing and able to write such notices at prices varying from fifty cents to a dollar apiece. Nor was there any difficulty about this. George knew that the pay was very good as times went, and that there were dozens of starving old maids and hungry boys who would do the work for less, and would perhaps do it as well as he could. Nor was he inclined to quarrel with the conditions which allowed him so short a time for the accomplishment of such a task. He had worked at second-class reviewing for some time, and was long past the period of surprises. On the contrary, he looked upon the batch of publications with considerable satisfaction. The regularity

with which such parcels had arrived during the last few months was a proof that he was doing well, and it seemed probable that in the course of the coming year he might be entrusted with more important work. Once or twice already, he had been instructed to write a column, and those were white days in his recollections. He felt that with a permanent engagement to produce a column a week he should be doing very well, but he knew how hard that was to obtain. No one who has not earned his bread by this kind of labor can have any idea of the crowd that hangs upon the outskirts of professional journalism; a crowd not seeking to enter the ranks of the regular newspaper men, but hoping to pick up the crumbs that fall from the table which appears to them so abundantly loaded. To be a professional journalist in America a man must in nine cases out of ten begin as a reporter. He must possess other qualifications besides those of the literary man. He must have a good knowledge of shorthand writing and a knack for the popular style. He must have an iron constitution and untiring nerves. He must be able to sit in a crowded room under the glaring gaslight and write out his impressions at an hour when ordinary people are in bed and asleep. He must possess that brazen assurance which sensitive men of taste rarely have, for he will be called upon to interview all sorts and conditions of men when they least expect it, and generally when they least like it. He must have a keen instinct for business, in order to outwit and outrun his competitors in the pursuit of news. Ever on the alert, he must not dwell upon the recollections of yesterday lest they entwine themselves into the reports of to-day. Altogether, the commencing journalist must be a remarkable being, and most remarkable for a set of qualities which are not only useless to the writer of books, but which, if the latter possessed them, would notably hinder his success. There is no such thing as amateur journalism possible within the precincts of a great newspaper's offices, whereas the outer doors are besieged by amateurs of every known and unknown description.

"In the critical and literary departments, the dilettante is the cruel enemy of those who are driven to write for bread, but who lack either the taste, the qualifications, or the opportunities which might give them a seat within, among the reporters' desks. Cruellest of all in the eyes of the poor scribbler is the well-to-do man of leisure and culture who is personally acquainted with the chief editor, and writes occasional criticisms, often the most important, for nothing. Then there is the young woman who has been to college, who lacks nothing, but is ever ready to write for money, which she devotes to charitable purposes, thereby depriving some unfortunate youth of the dollar a day which means food to him, for whose support the public is not already taxed. But she knows nothing about him, and it amuses her to be connected with the press, and to have the importance of exchanging a word with the editor if she meets him in the society she frequents. The young man goes on the accustomed day for the new books. 'I have nothing for you this week, Mr. Tompkins,' says the manager of the literary department as politely as possible. The books are gone to the Vassar girl or to the rich idler, and poor Tompkins must not hope to earn his daily dollar again till seven or eight days have passed. His only consolation is

that the dawdling dilettante can never get all the work, because he or she cannot write fast enough to supply the demand. Without the spur of necessity it is impossible to read and review two volumes a day for any length of time. It is hard to combine justice to an author with the necessity for rushing through his book at a hundred pages an hour. It is indeed important to cut every leaf, lest the aforesaid literary manager should accuse poor little Mr. Tompkins of carelessness and superficiality in his judgment; but it is quite impossible that Tompkins should read every word of the children's story-book, of the volume of second-class sermons, of the collection of fifth-rate poetry, and of the harrowing tale of city life, entitled 'The Bucket of Blood; or, the washer-woman's revenge,' all of which have come at once, and are simultaneously submitted to his authoritative criticism.

"George Wood cut through thirty pages of the volume he held in his hand, then went to the end and cut backwards, then returned to the place he had reached the first time and cut through the middle of the book. It was his invariable system, and he found that it succeeded very well.

"'It is not well done,' he said to himself, quoting Johnson; 'but one is surprised to see it done at all. What can you expect for fifty cents?'"

"AMERICAÆ RETECTIO."

GAMBINO GIOACCHINO BAGNASCO, of Palermo, has issued a circular of interest to bibliophiles and antiquarians. He announces that in a small collection left him by his father, he has found an atlas composed of twelve plates, entitled "Americae Retectio." He has searched museums, libraries and picture-galleries to get at the real value of his possession, and now by this circular addressed to the important libraries of the world, is trying for still further information. The "Americae Retectio," as described by M. Bagnasco, is composed of twelve plates of rectangular form, all being twenty-nine cm. wide and twenty-two cm. high, exclusive of margin. It would seem that the artist intended to fix the three principal moments of the discoveries made by Christopher Columbus, Amerigo Vespucci and Ferdinand Magellan. The first four plates are devoted to the frontispiece and three drawings dealing separately with the discoveries of the three great navigators. The remaining eight plates represent vessels belonging to the sixteenth century, evidently taken by the artists from the original designs. These plates themselves were apparently executed some years later by the artists, whose names they bear—Johannus Stradamus, Adriano Collaert, Philip Galle, and F. H. Breugel. If the work is genuine, the names of these artists indicate that it dates from 1575 to 1576. Besides the value of the maps, the work would also have great value for the portraits of Columbus and Vespucci. Of course, in the absence of the work itself or photographs of the plates, it is impossible to give an estimate of its value.

In case the work is proved genuine, its owner should certainly be induced to make arrangements to have the plates put on exhibition at the World's Columbian Exposition at Chicago, in 1892, where it would form one of the most remarkable features of the Latin-American Department.

BOOK PRODUCTION IN RUSSIA IN 1890.

ACCORDING to statistics in the *Knishnij Westnik*, the following is an estimate of the new books and new editions published in Russia in 1890:

Philosophy.....	46
Education.....	56
Philology.....	455
Fiction.....	639
Geographical Works.....	119
History.....	281
Political Science.....	337
Mathematics.....	158
Military.....	209
Natural Sciences.....	737
Medical.....	372
Technological.....	131
Domestic Economy, Farming, etc.....	95
Books for Children.....	152
Books for the People.....	410
Fine Art.....	285
Manuals, etc.....	234
Total	4716

This does not include the literature published under ecclesiastical censorship, which naturally comprises theological books, which last year were estimated at 244 works. Allowing also for a small number of books which do not circulate through trade mediums, it is safe to put the total at about 5000 copies, at which figure the book production of Russia has stood for the last five years.

BELKNAP & WARFIELD, SUCCESSORS TO BROWN & GROSS.

THE time-honored firm-name of Brown & Gross, of Hartford, Conn., which held its own for so many years in the bookselling world, has disappeared, and its place is taken by that of Belknap & Warfield. Notwithstanding the change of name there will be no change in the management of the house. The members of the new firm are well acquainted with the management of the business, both having been connected with the old firm. Mr. Leverett Belknap entered the store twenty-seven years ago as a boy, and by faithful service worked his way through the various stages until he was admitted to the firm of Brown & Gross eleven years ago. Mr. George F. Warfield entered the employ of the firm as bookkeeper six years ago, and a year ago became a partner.

The establishment of Brown & Gross has probably been as large and varied as any other book concern in Connecticut. As publishers, the firm has a wide and well-earned reputation, especially in school and college text-books. The firm, as was noted at the time of the death of Mr. Gross, in our issue for March 28, was formed February 1, 1858. The senior partner, Mr. Flavius A. Brown, died February 13, 1880, and Mr. William H. Gross died March 17, 1891. The store dated back to 1830, when the firm of H. F. Sumner & Co. (the company being D. F. Robinson, afterwards Mayor) did business as booksellers at No. 20 State Street. In 1834 Caleb M. Packard, the father of Chief of Police Packard, and F. A. Brown bought out Sumner & Co., and formed a partnership that lasted for three years by contract, as Packard & Brown. In 1837 Mr. E. W. Parsons became a member of the firm, Mr. Packard retiring. In January, 1852, the firm dissolved, Mr. Parsons retiring; and for six years Mr. Brown carried on the business. Having taken Mr. Gross as a partner, early in 1858, the firm soon became widely known, and continued until the dissolution, which dates May 18,

1891. As mentioned above, Mr. Belknap was admitted to the firm April 1, 1880, and Mr. Warfield a year ago last April. On the first of April, 1888, Mr. Jewett E. Hutchinson became a member of the firm. His death at Block Island in August, the same year, is remembered by many.

Both members of the new firm are live business men, and while they appreciate the value of a long established business they will not depend upon past greatness, but by push, energy and application they will keep the business in the front rank as heretofore.

JOURNALISTIC NOTES.

THE first chapter of Mrs. Rives-Chanler's new story will appear in the *Cosmopolitan* for August. The story will be illustrated by a well-known French artist.

"AN Imperative Duty," Mr. Howells' new novel, will be begun in the July number of *Harper's*. The same number will contain a novellette by Mr. Janvier with the taking title of "The Episode of the Marques de Valdeflores."

A REMARKABLE story, already famous in Europe, entitled "Four Days," from the Russian of Garshin, will appear in the double summer number of *Poet-Lore*—June 15. It is a vivid picture of a significant episode in the life of a modern soldier. Two short stories of a very different kind will follow—"Faded Leaves" and "Green is Hope," translated from the Norse of Alexander Kielland. The same number of *Poet-Lore* will contain a hitherto unpublished letter of John Ruskin's on "Wages;" and critical papers on "Two Versions of the Wandering Jew," by Prof. R. G. Moulton; "The Text of Shakespeare," by Dr. Horace Howard Furness; "An Inductive Study of 'As You Like It,'" by C. A. Wurtzburg; and a "Study Programme," of practical use to reading circles or for the home study of literature. A complete play—"Harold," by the distinguished German dramatist, Ernst von Wildenbruch—will be given, translated into English verse, with the author's sanction, in the second double number of *Poet-Lore*—Sept. 15. This drama is on an English theme, is full of action, and is a marked success on the German stage. A portrait of the author and a critical and biographical account of him will also be given.

NOTES ON CATALOGUES.

THE INDEX PUB. CO., New Haven, Conn., continues the *American Periodical Index*, which struggles to do a service to the public, but has a most awkward way of doing it.

MR. JOHN EDMANDS continues his Junius bibliography in the January-April No. of the Bulletin of the Mercantile Library of Philadelphia. (Annual subscription 20 c.; single numbers 5 c.)

J. W. BOUTON has received Baschet's Illustrated Catalogue of Painting and Sculpture of the Paris Salon of 1891. It contains a complete list of the exhibits and several hundred woodcuts, with the title of the works reproduced in French and in a very poor kind of English.

F. A. BROCKHAUS, Leipzig, has issued a third catalogue of valuable duplicates of the City Library at Breslau, in the domain of bibliography, history of learned men, art, art of war, natural

sciences, etc.; and a catalogue of the library of the late Herr Johann Jakob von Tschudi, comprising history, geography and American-Indian languages, which will be sold at auction by F. A. Brockhaus, at his Antiquarium in Leipzig, from July 23 to 27. The catalogue contains 2821 numbers, arranged and classified with the greatest care, and is illustrated by two reproductions of ancient bindings.

Catalogues of New and Second-hand Books.—Macmillan & Bowes, Cambridge, Eng., Miscellaneous. (No. 35, 635 titles.)—F. M. Morris, 73 Madison St., Chicago, Miscellaneous. (No. 12, 337 titles.)—S. B. Luyster, 98 Nassau St., N. Y., Miscellaneous. (No. 178, 348 titles.)—Luzac & Co., 46 Great Russell St., London, Eng., Oriental list. (V. 2, No. 5, May, 1891. 12 p.)—H. Sotheran & Co., 136 Strand, London, Eng., Price Current of literature. (No. 504).—Henry Stevens & Son, 39 Great Russell St., London, Eng., Books and pamphlets relating to America. (No. 24, June, 1891, 16 p.)

BUSINESS NOTES.

CHICAGO, ILL.—It is rumored here that the Burrows Brothers Co. are satisfied that there is room for another large bookstore in Chicago, and intend opening one in the fall.

NEW HAVEN, CONN.—Augur's Art Store succeeds to the old-established book business of F. T. Jarman. Mr. Jarman in 1853 succeeded to the Sunday-School, Bible and Tract Depository, established in 1840, and now retires from business altogether. We trust he will enjoy many years of rest.

NEW YORK CITY.—Hurst & Co. have removed to larger and more convenient quarters at the corner of Grand and Crosby Streets.

SPRINGFIELD, MASS.—An important business transaction is the sale by Edward H. Phelps of the controlling interest in the Phelps Publishing Company of this city, proprietors of two well-known agricultural journals, which took place on the 6th inst. The purchasers are George S. Graves and Herbert Myrick, for the past ten years business-manager and agricultural editor, respectively, and heavy shareholders for some time. The directorate and personnel of the staff are not altered, but Mr. Graves becomes treasurer and Mr. Myrick editor-in-chief. The deal in this company, says the *New York Times*, "involves like changes in the Orange Judd Company, of 52 and 54 Lafayette Place, New York, publishers of the *American Agriculturist*, etc., which has been owned by the same gentlemen. Mr. Myrick succeeds Mr. Phelps as its President and editor-in-chief of its magazine and books."

TRAVERSE CITY, MICH.—M. B. Holley, who has been for nearly ten years with M. E. Haskell, will open a book and stationery store of his own on the first of July. He intends to make specialties of fine books and stationery, Bibles, games and bric-à-brac.

THE PURIST.—*Publisher*: How many words has your story? *Author*: About three thousand. *Publisher*: But, my dear fellow, we can't make a book out of three thousand words. It wouldn't fill fifteen pages. *Author*: Yes, but I've used the words over and over again, you know.—*Puck*.

LITERARY AND TRADE NOTES.

HOUGHTON, MIFFLIN & Co. will publish in the fall a work on "Municipal Corporations," by Charles F. Beach, Jr., of the New York bar.

CHARLES H. KERR & Co., Chicago, will publish shortly "St. Solifer, with other worthies and unworthies," a collection of stories partly drawn from ancient and mediæval sources, by James Vila Blake.

PETER PAUL & BRO., Buffalo, announce for early publication a new book, "The Life and Times of Kateri Tekakwitha, the Lily of the Mohawks, 1656-1680," by Ellen H. Walworth, author of "An Old World, as Seen Through Young Eyes."

THE WORTHINGTON COMPANY have in press another novel by Helmburg, entitled "Misjudged," translated by Mrs. J. W. Davis, to be issued in their *International Library*; also a new volume in the *Rose Library*, entitled "Jenny's Ordeal," by Leon Tinseau, translated by Camden Curwen.

THE Court of Appeals has just handed down a decision in the case of *Street & Smith vs. J. S. Ogilvie*, in favor of the defendant. The court in rendering the opinion found, as also did the lower courts, that "the defendant did not practise any fraud or deceit, or make any false representations whatever in the settlement." In another issue we hope to give further particulars.

JORDAN BROS., of Philadelphia, have purchased from the DeWitt Publishing House, of New York, the stereotype plates of the well-known book, "Awful Disclosures of Maria Monk." They also announce that the 4th edition of "Confessions of a Nun," by Sister Agatha, has been nearly exhausted, in the face of a continued boycott placed on it by some of the larger news companies.

THE UNITED STATES BOOK COMPANY have published a strong novel in their *American Authors' Series* from the pen of F. Bean. The title chosen for the book is a firm-name which is strikingly peculiar, "Pudney & Walp." The work touches upon certain complications which are liable to occur between capital and labor, when the capitalist has risen from the ranks of the working man.

BENJ. R. TUCKER, Boston, has just published Grant Allen's latest novel, "What's Bred in the Bone," which took the \$5000 prize awarded by London *Tit-Bits* for the best work of fiction. Mr. Tucker also announces, for early publication, a translation from the German of "The Rights of Women and the Sexual Relations," a work by the famous German-American and revolutionist of '48, Karl Heinzen.

We are pleased to note that at the recent meeting of the General Assembly, the business methods of the Presbyterian Board of Publication were vindicated in every particular. All the charges of wastefulness and mismanagement made against the Board have been proven to be without foundation. The committee recommended, among others, that the manufacturing be kept distinct from the business department. The report was unanimously adopted.

A LIMITED edition of "The Wills of George Washington and His Immediate Ancestors," ed-

ited by Washington C. Ford, will be issued by the Historical Printing Club of Brooklyn. Besides the wills the volume contains several unpublished letters of Washington, a history of Washington's land ventures, and a complete record of the various owners of Mount Vernon from the first patent to John Washington to its purchase by the Mount Vernon Ladies' Association.

RAND, McNALLY & Co. will publish shortly in their *Rialto Series* a new book by Fortune Du Boisgobey, entitled "Fontenay the Swordsman." This is a military novel, dealing with Napoleon's campaigns in Spain. The characterization is described as particularly strong, the description brilliant, and the adventures and escapades as varied and thrilling as those of "The Three Guardsmen." This story has but just appeared in Paris, and this is its first introduction to English readers.

A NEW English author who has gained a remarkable success with his first book has been introduced to the American public by D. Appleton & Co. in the *Town and Country Library*. The author is "Egerton Castle," whose novel "Consequences" is earning for the author a reputation in England. An original plot and an abundance of incident and variety are some of the attractive elements in a book which seems likely to excite general attention. Captain Castle is an accomplished swordsman, as the reader will learn from some passages in this striking book, which is a story of the present time, with the scene laid in America, Germany and England.

G. O. SEILHAMER, 112 N. 12th St., Philadelphia, announces the speedy publication of the third volume of his "History of the American Theatre." The next volume will follow as soon as fulness and accuracy will allow. The third volume, entitled "New Foundations," covers the five years 1792 to 1797, which, though but a brief period, was the epoch of the establishment of the drama in America upon a broad and permanent basis. The influx of English actors and actresses during this period was very great, and Mr. Seilhamer believes he is able to offer a satisfactory account of these players and their work. The fourth and last volume, to be entitled "1800—Before and After," will follow as soon as fulness and accuracy will allow.

THE NEW YORK TYPESETTING COMPANY, referred to in these columns last December, is now in operation. The company is composed of a number of employing printers, Mr. Theodore L. De Vinne being the president, and has taken offices at 12 Lafayette Place, occupying a whole floor in the De Vinne establishment. It has twenty-five machines in operation, to which will be added twenty-five more as soon as they can be completed. The company will work for printers only, making exceptions, of course, in the case of publishers who are also printers. The object of the company is not so much to do work at a low price (though their prices will be from twenty to twenty-five per cent. lower than they have hitherto been for the same class of work in this city) as to turn out careful book-work and perfect plates in every particular. The speed with which this company can turn out the finest kind of straight book-work, and the saving in price, however slight, must work in its favor.

THE "Life, Correspondence and Speeches of

Patrick Henry" is the title of an important work in three volumes which Charles Scribner's Sons have in press for publication in the autumn. The author is William Wirt Henry, a grandson of Patrick Henry, and a relative also of William Wirt, whose "Life of Patrick Henry" has been out of print for many years. In the preparation of this authoritative and definitive biography of the great Revolutionary patriot, the author has had access to a great deal of material that was not consulted or made use of by Mr. Wirt—a large collection of the private papers of Patrick Henry, State Department and Virginia legislative documents in MS., the Executive Journal which was kept during Henry's five years' service as Governor, etc., etc. All this new matter is in the highest degree interesting and valuable, and will enable his countrymen to form a more just estimate of the character and genius of the man than has heretofore been possible.

T. Y. CROWELL & Co. have now completed their editions of Charles Dickens—one in fifteen and the other in thirty volumes. The electrotypes plates from which both editions are printed have been cast from new large-faced type well leaded, and great care has been used in the proof-reading. The paper used in the fifteen-volume edition is a high grade machine finish, while the thirty-volume edition is printed on calendered paper, natural color, especially adapted to make a fine book. The illustrations have been faithfully reproduced by George T. Andrew & Co., and comprise all the original ones by Phiz, Cruikshank and others; to these have been added sixty-five new cuts from etchings by Pailthorpe, contained in no other edition, and a fine steel portrait of Dickens. The fifteen-volume edition has 240 full-page illustrations, and the thirty-volume edition 799. The presswork has been done by Berwick & Smith, of Boston, the impressions of both text and illustrations being clear and sharp. The bindings show tasteful cover designs and harmonious colors. The thirty-volume edition can be had in cloth, half calf, and half crushed levant; the fifteen-volume one in cloth and half calf only. All the volumes of both editions are sold separately.

AN uncut copy of Browning's "Pauline" has just turned up in the possession of Miss Millard, of Teddington. This is only the eighth copy known to be extant.

LESLIE STEPHENS, owing to ill-health, has been obliged to resign the editorship of "The Dictionary of National Biography," but he hopes still to be able to contribute to it.

JOHN HENRY SHORTHOUSE, the author of "John Inglesant," has nearly completed a new novel. It is entitled "Blanche, Lady Falaise," and will be published by the Macmillans in the fall.

It is said that a movement is on foot among the Berlin publishers to petition the Prussian Diet to rescind the regulation which makes it compulsory on them to present a copy of each new work both to the university and royal libraries.

THE papers of the late Prince Napoleon, which Frederick Masson will edit, fill more than five trunks. They will be made to constitute a history rather than a series of memoirs, and will bring out the character and political aims of the Prince.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm name the word [Cash].

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

A. G., Box 943, N. Y.

Antiqua Mater: a Study of Christian Origins, by Edwin Johnson. Trübner, Lond., 1887.

B. Johnson, Rise of Christendom. Lond., 1890.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.

St. Nicholas, Nov., Dec., 1873; Jan., Feb., March and Nov., '74; Nov., Dec., '84; Nov., Dec., '85; Nov., '86.

The Cosmopolitan, v. 1, March and Nov., 1889.

The New England Magazine, Sept., 1889, to Nov., '90.

Harper's Monthly, Aug., 1850; Sept., '51; Dec., '61.

W. E. BENJAMIN, 751 BROADWAY, N. Y. [Cash.]

Infelicia, Menkin. London, 1867.

Book Lover, Jan., 1889; 25 cents each will be paid for 12 copies.

As to Roger Williams and His Banishment, H. M. Dexter. Boston, 1876.

History of 1st Reg. U. S. Artillery.

Book Buyer, Feb., March, April, May, 1886.

BRENTANO'S, 5 UNION SQUARE, N. Y. [Cash.]

V. 21 to 25 Encyclopædia Britannica, inclusive, 9th ed., hf. mor. Scribner.

Sarah Bar Tarbox, M. D., by Chas. Barnard.

Col. Emmons Clarke's History of Seventh Regiment.

The Science of Breath and the Philosophy.

Rev. F. Wölle, Desmets of U. S. N. Y., 1884.

Devil's Hat, by Philips, pub. Ticknor.

The Britons, by Mrs. Somerville.

Vegetable Ball, by Miss Ettyng.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]

2 The Union of the Conscious Force, by Heydensfeldt, Jr.

Barnum's Vocabulary of Eng. Rhymes, by Rev. Sam'l Barnum, pub. Appleton, 1876.

Navigation Made Easy, by H. Marshall.

BROWN, EAGER & HULL, 409 & 411 SUMMIT ST., TOLEDO, O.

Cooper's Naval History. A. C. Armstrong & Co.

SAMUEL CABOT, 70 KILBY ST., BOSTON.

An original of any one of the Elizabethan Plays.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

Waymarks in the Wilderness and Script. Guide, by Inglis,

v. 1 to 7. N. Y.

The Golden Argosy, v. 1.

Stoddard, Footprints, Poems. N. Y., 1849.

Index to Moore's Rebellion Record.

Frank Leslie's Sunday Mag., Oct., 1881.

Nevada Reports, full set.

Parker, Transcendentalism, pamphlet. Boston.

G. P. CASTLE, MT. VERNON, N. Y. [Cash.]

P. K. Kilbourne, A Biographical History of the County of Litchfield, Conn., 1859.

History of Madison County, New York.

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REFERENCES.

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NOTES IN SEASON.

THE SCIENTIFIC PUBLISHING CO., 27 Park Place, N. Y., have in preparation a volume on "Scientific Mineralogy," by T. Sterry Hunt.

HARPER & BROS. have in preparation "Literary Industries," by Hubert Howe Bancroft. The work is largely autobiographical, and contains the story of the conception of Mr. Bancroft's great history, the manner of its composition, and the methods by which the materials for its completion were collected.

GINN & Co. will publish shortly "The Modalist, or, the laws of rational conviction," a text-book in formal or general logic, by Edward John Hamilton, D.D., Albert Barnes Professor of Intellectual Philosophy in Hamilton College,

N. Y. This book is called "The Modalist" because it restores modal propositions and modal syllogisms to the place of importance which they occupied in the logic of Aristotle. Professor Hamilton thinks that "universal and particular categorical propositions cannot be understood, as principles of reasoning and as employed in 'mediate inference,' unless the one be regarded as expressing a necessary and the other a contingent sequence." Therefore also he explains the pure syllogism by the modal.

THE FLEMING H. REVELL COMPANY announce for immediate publication "The Midnight Sky," by Edwin Dunkin, concerning which book when first published Thomas Carlyle said: "I have to return you many true thanks for the beautiful and admirable book you have had the kindness to send me. It is worthy to be called 'The Midnight Sky,' and is actually a guide to the habitations of the stars. I find in it all the qualities of excellence as a book; lucid, perspicuous at a glance, concise, correct; completely fulfilling its purpose. Those little maps of the starry spaces far surpass, in clearness and useful worth, all I have seen before in a planisphere way. No reader but by help of them may find, with a minimum of trouble, the star he seeks."

THE appearance of "Appletons' Canadian Guide-Book" will commend itself to tourists and sportsmen, and even to general readers, since the work has a literary interest throughout. This book, written by the Canadian author and sportsman, Charles G. D. Roberts, covers Eastern Canada from Niagara Falls to Cape Breton, including the Lake St. John country, and also including a thorough account of the little-known Island of Newfoundland. The book has been elaborately illustrated throughout. In addition to information regarding points of interest for the tourist, routes, hotel fares, etc., it presents a continuous story of travel, with entertaining historical notes, graphic descriptions of scenery and people, sketches of canoeing trips and accounts of the opportunities for fishing; and the appendix, which gives special, practical information for the sportsman, includes the fish and game laws of the different provinces, and lists of trout and salmon rivers and their lessees.

HOUGHTON, MIFFLIN & Co. have just ready the first part of "A Hebrew and English Lexicon of the Old Testament," together with an appendix containing the Biblical Aramaic based on the lexicon of William Gesenius, as translated by Edward Robinson, late Professor in the Union Theological Seminary, New York; with constant reference to the larger thesaurus of Gesenius, completed by E. Roediger, and with authorized use of the latest German edition of Gesenius' "Handwörterbuch über das Alte Testament," by the Rev. Francis Brown, Davenport Professor of Hebrew and the Cognate Languages in the Union Theological Seminary, with the co-operation of the Rev. S. R. Driver, Regius Professor of Hebrew, and Canon of Christ Church, Oxford, and the Rev. Charles A. Briggs, D.D., Edward Robinson Professor of Biblical Theology in the Union Theological Seminary. They have also just added to the *Riverside Paper Series* Blanche Willis Howard's "The Open Door." Next month they will publish in this series F. Marion Crawford's "Paul Patoff," and in August Ellen Olney Kirk's "A Midsummer Madness."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *m. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); (*Q.* 4to: under 30 cm.); *O.* (8vo: 25 cm.); *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tt.* (32mo: 12½ cm.); *Fe.* (48mo: 10 cm.). *Sq.*, *obl.*, *nar.*, designate square, oblong, narrow books of these heights

*Aitken, Edith. Elementary text-book of botany; for the use of schools. N. Y., Longmans, Green & Co., 1891. il. 8°, cl., \$1.50.

Alarcón, Pedro A. de. Moors and Christians, and other tales; from the Spanish by Mary J. Serrano. N. Y., Cassell Pub. Co., [1891.] 4+266 p. D. (Cassell's sunshine ser., no. 74.) pap., 50 c.

The scene of the first story is laid in a little Moorish town of Spain in the year 1831; the story relates to a supposed buried treasure, the mere suspicion of which causes the deaths of five people, Moors and Christians. The other stories are "The account book," "A fine haul," "The black eyes," "Saint and genius," "The comet," "The gypsy's prophecy," "A year in Spitzbergen," "The guardian angel" and "The orderly."

Allen, Grant. What's bred in the bone. Bost., B: R. Tucker, 1891. 238 p. D. (Tucker's lib., v. 1, no. 1.) pap., 25 c.

This novel took the \$5000 prize awarded by London Tit-Bits for best work of fiction. The heroine has power of second-sight, and an almost uncontrollable desire to dance the wild "snake-dance" of her gypsy ancestors when under emotional excitement. The hero is twin brother of a weak character, whose physical and mental disturbances affect him strangely also. The plot is ingenious. The scientist-author dwells upon the force of heredity and the irresponsibility of its victims.

*American and English railroad cases: a coll. of all the railroad cases in the courts of last resort in America and England; ed. by W: M. McKinney. V. 45. Northport, N. Y., E: Thompson Co., [1891.] c. 8+737 p. O. shp., \$5.

Ames, Fisher. American leads at whist: with directions for play. N. Y., C: Scribner's Sons, 1891. c. 20 p. Fe. pap., 25 c.

"American leads" is the name given by "Cavendish" to an improved system of leads invented by Mr. N. B. Trist, of New Orleans, by means of which information is given as to the number as well as character of the cards in the suit led from. This system has recently been much extended, and is here presented with the new play and other recent improvements made by "Cavendish."

Atkinson, E: Food and feeding considered as a factor in making the rates of wages or earnings: an address given by E: Atkinson to the Cotton Manufacturers' Assoc., April 26, 1891. Bost., Damrell & Upham, 1891. 29 p. D. pap., 10 c.

*Austin, Alfred. Lyrical poems. N. Y., Macmillan & Co., 1891. 13+242 p. 12°, cl., \$1.75.

Backgammon and bagatelle: a comprehensive guide. N. Y., Street & Smith, [1891.] c. 64 p. il. S. (S. & S. manual lib., no. 27.) pap., 10 c.

Bazan, Emilia Pardo. A wedding trip; tr. by Mary J. Serrano. N. Y., Cassell Pub. Co., [1891.] c. 2+352 p. D. cl., \$1.

A most tragic final is the outcome of a series of incidents which happen to a Spanish bride and groom on their wedding trip. The bride is from the people, but

young, beautiful and rich; the bridegroom is a middle-aged broken-down man of the world, who only seeks a bride to replenish his empty purse. An accident separates them on the evening of their first day's journey, and the young bride is forced to go on alone to Bayonne, in France, where they had intended to spend their honeymoon. Two men befriend her on her journey, and the consequences are strange and serious in their effect upon the happiness of the newly married pair.

*Beach, C: Fisk, jr. Company law: commentaries on the law of private corporations, whether with or without capital stock, also of joint-stock companies, and of all the various voluntary unincorporated associations organized for pecuniary profit or mutual benefit. 2 v. Chic., T. H. Flood & Co., 1891. c. 187+628; 16+629-1487 p. O. shp., \$12.

Behrens, Bertha, ["W. Heimbürg," pseud.] Martha, the parson's daughter: [also,] Under the muses' ban. N. Y., Street & Smith, [1891.] c. 282 p. D. (Primrose ser., no. 22.) pap., 50 c.

The parson's daughter leaves her father's house to become an actress, and after a short career meets a sad fate. "Under the muses' ban" is a tale of an old house in the Harz Mountains. A new translation of two well-known stories.

Berkemeier, Rev. G. C. Wartburg-Klänge u. gesänge: gedichte zum fünfundzwanzig-jährigen jubiläum des Wartburg-Waisenhauses. N. Y., E: Steiger & Co., 1891. 86 p. S. cl., 50 c.

The orphan asylum at Wartburg, in Saxony, celebrated its twenty-fifth anniversary in May. It had been decided to print a history of the institution for the occasion. As this could not be finished in time, the Director published this collection of poems, written by him during his six years' administration, all more or less called forth by his office and surroundings, considering it a fitting tribute for the festival.

*Bible. Cambridge Bible for schools and colleges. The epistles to the Thessalonians: with introd., notes and map by the Rev. G: G. Findlay. N. Y., Macmillan & Co., 1891. 6+183 p. 16°, cl., 50 c.

*Birch, E: Jonathan. The sacrament of the Lord's Supper according to the teaching of the primitive church and of Anglican divines. N. Y., Longmans, Green & Co., 1891. 40 p. 16°, cl., 35 c.

*Bishop, Joel Prentiss. New commentaries on marriage, divorce and separation as to the law, evidence, pleading, practice, forms and the evidence of marriage in all issues on a new system of legal exposition. Chic., T. H. Flood & Co., 1891. c. 2 v., 49+759; 10+831 p. O. shp., \$12.60.

Blake, Ja. Vila. St. Solifer; with other worthies and unworthies. Chic., C: H. Kerr & Co., 1891. c. 179 p. D. (Unity lib., no. 4.) pap., 50 c.

Essays and homilies on various subjects.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

***Bourke, J. G.** Scatalogic rites of all nations: a dissertation upon the employment of excrementitious remedial agents in religion, therapeutics, divination, witchcraft, love-philters, etc., in all parts of the globe; based upon original notes and personal observation, and upon compilation from over one thousand authorities. Wash., D. C., W. H. Lowdermilk & Co., 1891. 10+496 p. 8°, cl., \$4.

Boys' own book of boats; or, the way to row, sail and build a boat. N. Y., Street & Smith, [1891.] c. 63 p. il. S. (S. & S. manual lib., no. 28.) pap., 10 c.

Brentford, Burke. Lost in New York; or, Meta's misfortunes. N. Y., Street & Smith, [1891.] c. 209 p. D. (Select ser., no. 84.) pap., 25 c.

***Bridgett, Rev. T. E.** The life of the blessed John Fisher. 2d ed.: with an appendix. N. Y., Catholic Pub. Soc. Co., 1891. 12°, cl., \$2.

Bristol, E. L. Macomb. Rainy days, and other poems. N. Y., M. J. Roth, [1891.] c. 109 p. S. pap., 50 c.

***California. Supreme ct.** Reports of cases. C. P. Pomeroy, rep. v. 87 (1890-91.) San Francisco, Bancroft-Whitney Co., 1891. c. 7-32+726 p. O. shp., \$4.

Campbell's lawn tennis, and the way to play it. N. Y., Street & Smith, [1891.] c. 83 p. D. (Handbook lib., no. 12.) pap., 25 c.

Carus, Paul. Fundamental problems: the method of philosophy as a systematic arrangement of knowledge. 2d ed., enl. and rev. Chic., The Open Court Pub. Co., 1891. 10+378 p. D. cl., \$1.50.

Essays, almost all of which first appeared as editorial articles in *The Open Court*.

Chicago's dark places: investigations by a corps of specially appointed commissioners; ed. and arranged by the chief commissioner. Chic., The Craig Press, 77 Jackson St., 1891. c. 213 p. D. cl., \$1; pap., 50 c.

These investigations included poverty and the poor, saloons and their habitués, theatres, concert halls and museums, immoral dives, the social evil, procuresses and abductors, obscene books, pictures, and advertisements, etc. The book contains also observations on the making of criminals, the agencies of reform, and how to remedy the evils that exist.

Complete angler (The): a practical guide to bottom fishing, trolling, spinning and fly-fishing; with a chapter on sea-fishing. N. Y., Street & Smith, [1891.] 138 p. D. (Handbook lib., no. 11.) pap., 25 c.

Complete checker-player (The). N. Y., Street & Smith, [1891.] c. 64 p. il. S. (S. & S. manual lib., no. 26.) pap., 10 c.

Cowdrey, Rob. H. A tramp in society. Chic., F. J. Schulte & Co., 1891. c. 2-290 p. D. cl., \$1.25; pap., 50 c.

Under a thin guise of fiction the author points out present social conditions and the sufferings of the white slaves of labor, and ends with a plea for the "labor movement." The second part is taken up by clippings from papers, chiefly Western, in support of his statements.

***Deane, Rev. W. J.** Pseudepigrapha: an account of certain apocryphal sacred writings of the Jews and early Christians. N. Y., C: Scribner's Sons, 1891. 6+349 p. 8°, cl., \$3.

Delpit, Albert. Coralie's son; from the French, by Anna Dyer Page. N. Y., Street

& Smith, [1891.] c. 291 p. D. (Primrose ser., no. 21.) pap., 50 c.

The author succeeds admirably in depicting the blighting curse which arises from contact with the wages of sin, as portrayed in the career of a noble-hearted young man who inherits a tainted name, as well as wealth wrongfully accumulated.

Desart, Earl of, [W: Ulick O'Connor Cuffe.] Herne Lodge. N. Y., G: Munro, [United States Book Co., 1891.] 313 p. D. (Seaside lib., no. 1853.) pap., 20 c.

***Devil's (The) visit; why he came; what he saw; what he said; what he left, and the present he sent: a poem for the times.** N. Y., Excelsior Publishing Co., 1891. 448 p. 12°, cl., \$1.

Du Boisgobey, Fortuné. The red lottery ticket. N. Y., Street & Smith, [1891.] c. 4-191 p. D. (Secret service ser., no. 44.) pap., 25 c.

Dunstan, Cecil. Quita: a novel. Phil., J. B. Lippincott Co., 1891. 2+303 p. D. (Lippincott's ser. of select novels, no. 122.) pap., 50 c.

After losing her father, Quita comes from her South American home to his people in England. She is coldly received, and returns to her southern home. Five years later, having become rich by a railroad laid through her property, she again goes to England, and is received with open arms. Her love-story is a peculiar one, and in its effects upon her life and character centres the interest of the story.

Elbers, G: Uarda: a romance of ancient Egypt; from the German, by Clara Bell. N. Y., United States Book Co., [1891.] c. tr. '80, '87. 4-439 p. D. (Lovell's literature ser., no. 135.) pap., 50 c.

Eccles, Rob. G., M.D. The evolution of chemistry. N. Y., Appleton, 1891. c. 123-150 p. D. (Evolution ser., no. 5.) pap., 10 c.

***Edwards, I:** A treatise on bills of exchange and promissory notes. 2d ed. N. Y. and Alb., Banks & Bros., 1891. c. 51+41-834 p. O. shp., net, \$10.

Eleven possible cases; by Frank R. Stockton, Joaquin Miller [and others.] N. Y., Cassell Pub. Co., [1891.] c. 271 p. D. (Cassell's sunshine ser., no. 75.) cl., 75 c.; pap., 50 c.

Contents: The only girl at Overlook, by Franklin Fyles; A thing that glistened, by Frank R. Stockton; A lion and lioness, by Joaquin Miller; A head of death, by Henry Harland; The Mystic Krewe, by Maurice Thompson; Strange adventures of a million dollars, by Ingersoll Lockwood; A lost day, by Edgar Fawcett; A tragedy of high explosives, by Brainard Gardner Smith; The bushwhacker's gratitude, by Kirke Munroe; The end of all, by Nym Crinkle; Shall he marry her? by Anna Katherine Green.

Ella, (pseud.) Philippa; or, under a cloud. N. Y., Cassell Pub. Co., [1891.] 3+139 p. D. (The unknown lib., no. 5.) cl., 50 c.

The mother and daughter, who are under a cloud, spend their time in roaming around the well-known cities and watering-places of Europe. The mother is pale, weak, restless and afraid of meeting people. The daughter is a strong, unselfish girl, whose life is spoiled by the cloud which came over her at twelve years of age. A good, strong man finally overcomes Philippa's scruples and makes her a happy wife, although he cannot dissipate the cloud.

Falconer, Lanoe, [pseud. for Miss Mary Hawker.] Mademoiselle Ixe. Chic., C: H. Sergel & Co., [1891.] 5-194 p. D. (Sergel's Columbian lib., v. 1, no. 8.) pap., 25 c.

See notice P. W., "Weekly Record," March 7, 1891, [1897.]

Fismer, Henrietta Louise. Brown's popular dialogues: a collection of dialogues for home, school, church, public and parlor entertainments. St. Louis, Mo., I. H.

- Brown & Co., 1891. c. nos. 1, 2 and 3, 34; 35; 45 p. S. (Brown's elocutionary ser.) pap., ea., 10 c.
- Flanagan, T. J.** Harry Blount, the detective; or, the Martin mystery solved. N. Y., J. S. Ogilvie, [1891.] c. 190 p. D. (Peerless ser., no. 38.) pap., 25 c.
- Florine**; or, the inner life of one of the four hundred. N. Y., G. W. Dillingham, 1891. c. 326 p. D. pap., 50 c.
The life of Florine, the daughter of a gambler and an idolized mother. Told in the form of hysterical entries in a journal which Florine begins at 9 years of age and continues for twenty-one years, intending it for her daughter.
- *Foley, Nelson, and Pray, T., jr.** The mechanical engineer's reference-book: for machine and boiler construction. N. Y., D. Van Nostrand Co., 1891. 51 pl. and il. f., hf. mor., \$25.
- Ford, S. V. R.** Melodies for little people; cont. also one hundred recitations for Sunday-schools, anniversary occasions, concerts, entertainments and sociables, with songs adapted to the home circle and social meetings. N. Y., Hunt & Eaton, 1891. c. 191 p. O. bds., 30 c.
- *Gmeiner, Rev. J.** Mediæval and modern cosmology. Milwaukee, Wis., Hoffmann Bros. Co., 1891. c. 75 p. 12°, pap., 20 c.
- Goss, J. Dean.** The history of tariff administration in the United States from colonial times to the McKinley administrative bill. N. Y., [Prof. Edwin R. A. Seligman, Columbia College, 1891.] 87 p. O. (Studies in history, economics and public law, v. 1, no. 2.) pap., 50 c.
The special subjects treated are: The colonial period; The national tariff administration of the eighteenth century; The development of the system established by the act of 1790 up to the civil war; Tariff administration from the civil war to 1890; The McKinley administrative bill of 1890.
- Grandgent, C. H.** Materials for French composition; pt. 2, exercises based on Peppino; for pupils in their second year's study of French. Bost., D. C. Heath & Co., 1891. c. 4+22 p. S. (Heath's modern language ser.) pap., 15 c.
- Graydon, W. Murray.** The Rajah's fortress. N. Y., J. W. Lovell Co., [United States Book Co., 1891.] c. 5-332 p. il. maps, D. (Leather clad tales, no. 35.) pap., 25 c.
- Hall, Eugene J.** Masters and men: a romance of our times. Chic., C. H. Sergel & Co., [1891.] c. 326 p. D. (Sergel's international lib., v. 1, no. 10.) pap., 50 c.
A story of the rights and wrongs of labor, with a charming love-story interwoven.
- *Hamlin, A. C.** Leisure hours among the gems. New ed. Bost., Houghton, Mifflin & Co., 1891. il. 12°, cl., \$2.
- Harland, H.,** ["Sidney Luska" *pseud.*] Mea culpa: a woman's last word. N. Y., J. W. Lovell Co., [United States Book Co., 1891.] 3-347 p. D. cl., \$1.25.
Two Russian exiles of noble birth—a father and daughter, an aged composer half Greek, half English, a young American artist and a Russian Prince of wealth and position are the characters; the place is Paris. The story begins with some charming scenes from the Bohemian life in Paris, in which the principal characters take part, and the first chapters are told of the love of the Russian girl and the young American artist. The artist returns to America—misfortunes intervene, the girl thinks herself forgotten, the Prince comes upon the scene, an unhappy marriage is the result—then many wretched scenes, a tragedy and the end.
- Howard, Blanche Willis,** [*now Baroness von Teuffel.*] The open door. Bost., Houghton, Mifflin & Co., [1891.] c. '89. 3+436 p. D. (Riverside paper ser., no. 35.) pap., 50 c.
- *Huntington, Miss Arria S.** Under a colonial roof-tree; fireside chronicles of early New England. Bost., Houghton, Mifflin & Co., 1891. il. 4°, cl., \$1.50.
- *Interrogatory law**; 1230 questions submitted to the graduating classes of the law school of Cincinnati College for the years 1879-1891. Cin., Rob. Clarke & Co., 1891. c. 119 p. O. pap., 50 c.
- Jerome, Jerome K.** On the stage and off: the brief career of a would-be actor. N. Y., H. Holt & Co., 1891. 6+170 p. D. cl., \$1; pap., 25 c.
A succession of amusing chapters depict the author's experience upon the stage. The initial chapters are devoted to an account of how he became an actor and his first appearance behind the scenes. Laughable descriptions follow of a rehearsal, his "first debou," his provincial experiences, his last appearance, etc.
- Jones, Emma Garrison.** Wedded for an hour; or, the heiress of Heathcote. N. Y., Street & Smith, [1891.] c. 244 p. D. (Select ser., no. 85.) pap., 25 c.
- *Kirkaldy, W. G.** Strength and properties of materials; with description of the system of testing as originated and carried on by D. Kirkaldy for a quarter of a century. N. Y., D. Van Nostrand Co., 1891. il. 4°, cl., \$25.
- *Loftie, W. J.** Westminster Abbey; il. by Herbert Railton. New rev. ed. N. Y., Macmillan & Co., 1891. 12+319 p. 8°, cl., \$2.25.
- *Lowery, Woodbury, ed.** Interference proceedings in the United States Patent Office; rules of practice, including interfering proceedings under caveats, and the rules of practice in trade-marks: interference cases, 1869-1891, annotated by Woodbury Lowery. N. Y., L. K. Strouse & Co., 1891. 150 p. 8°, shp., \$3.
- Lucian,** [Lucianus Samosatensis.] The Greek Gulliver: stories from Lucian, by Alfred J. Church; il. by C. O. Murray. New ed. N. Y., Macmillan & Co., 1891. 6+110 p. D. pap., 40 c.
The stories of Lucian describe peoples and countries as strange and wonderful as any Gulliver told of. Their fanciful and humorous extravagances cannot fail to find many readers for them among old and young.
- Maartens, Maarten.** An old maid's love: a Dutch tale told in English. N. Y., Harper, 1891. 3-321 p. D. (Harper's Franklin Sq. lib., new ser., no. 700.) pap., 45 c.
The pure unselfish love of an elderly woman for her young nephew is the theme. The scene is laid in Holland, and the local color is as vividly presented as in "The sin of Joost Avelingh," the novel which made the author famous. Suzanna Varelkamp, narrow and prejudiced, is admirably depicted, the one love of her heart for Arnout Oostrum softening her hard nature and making almost a heroine of her. When Arnout is about twenty, his fate comes to him in the shape of a beautiful French viscountess, who sprains her ankle near his home and becomes an inmate of it for some time. This woman separates Arnaut from a good girl, and carries him off with her to Italy, finally to a life of sin.
- Maartens, Maarten.** An old maid's love: a Dutch tale told in English. N. Y., J. W. Lovell Co., [United States Book Co., 1891.] 4-326 p. D. (Lovell's international ser., no. 158.) pap., 50 c.
- McLeod, Grace Dean.** Stories of the land of

Evangeline. Bost., D. Lothrop Co., [1891.] c. 10-386 p. il. D. cl., \$1.25.

These thirteen stories are called: The hunchback of Port Royal; The Kaduskak giant; The fugitives of French Cross; The cow-bells of Grand Pré; The Indian guardian; The privateer of Hall's harbor; The story of Bloody Creek; The wild postman; The scarlet spectre of Sandy Ridge; "Boy Blue" of Grand Pré; The messenger maiden of Minas; The light of Black Ledge; An incident of the siege of Louisburg.

Mallory, Rev. R. De Witt. Family worship. Bost., Congregational S. S. and Pub. Soc., [1891.] c. 61 p. sq. S. pap., 15 c.

The author has traced the history of family worship, discussed its underlying principles, described its methods as now conducted, and offered many useful suggestions in regard to making it more widespread and increasing in it the interest of more families.

Mérimée, Prosper. Carmen and Colomba. N. Y., Street & Smith, [1891.] c. 209 p. D. (Sea and shore ser., no. 31.) pap., 50 c.

***National life and thought:** a collection of the best lectures delivered at South Place Institute during the session 1889 and 1890. N. Y., F: A. Stokes Co., 1891. 8°, cl., \$3.

***Nebraska.** The compiled statutes, 1881 (5th ed.); with amendments 1882 to 1891, comprising all laws of a general nature in force Aug. 1, 1891. Pub. under authority of the legislature by Guy A. Brown and Hiland H. Wheeler. Lincoln, Lincoln Paper House, 1891. c. 8+1196 p. O. shp., \$6.

***Nebraska. Supreme ct.** Reports of cases, Sept. term, 1889-Jan. term, 1890. V. 28, D. A. Campbell, off. rep. Lincoln, State Journal Co., 1891. c. 916 p. O. shp., \$3.

Needham, G. C. Father Flynn: an Irish tale of conflict and victory. Bost., Bradley & Woodruff, [1891.] c. '90. 123 p. D. cl., 75 c.; pap., 30 c.

The publishers describe this story as presenting "the evils of the Church of Rome in the defectiveness of its teachings, and the difficulties which attend upon any of its priests who seek to escape from its toils."

Needham, Mrs. G. C. Mrs. Whilling's faith cure. Bost., Bradley & Woodruff, [1891.] c. 2+146 p. D. cl., 75 c.; pap., 30 c.

A story dealing with the theory of faith-healing as Christian science, which in the author's judgment is non-Christian.

Newport illustrated by sketches with pen and camera; with a dictionary of Newport. Newport, R. I., C. E. Hammett, Jr., [1891.] c. 2+76 p. D. pap., 25 c.

A succinct account of fashionable Newport and its surroundings, with a chapter on its early history.

***New York. Ct. of appeals.** Reports of cases not reported in the official series, from Jan., 1886, to Feb., 1888; with notes by W. H. Silvernail. V. 1. N. Y. and Alb., Banks & Bros., 1891. c. 24+628 p. O. shp., net, \$3.50.

***New York. Ct. of appeals.** Reports of cases from and incl. decisions of Dec. 2, 1890, to decisions of Mar. 10, 1891; with notes, references and index; by H. E. Sickels, st. rep. V. 124, 125, [Sickels, 80.] Alb., Ja. B. Lyon, 1891. c. 28+893; 28+764 p. O. shp., ea., \$2.50.

***New York.** A digest of New York statutes and reports from Jan. 1, 1890, to Jan. 1, 1891; with tables of statutes, constitutional provisions, rules of court and cases cited; by Austin Abbott; [annual.] N. Y., Diossy Law-Book Co., 1891. c. 31+556 p. O. shp., \$4.

***New York. Supreme ct. and ct. of appeals**

Practice reports; by Nathan Howard, jr. V. 46. N. Y. and Alb., Banks & Bros., 1891. c. 5+598 p. O. shp., net, \$2.50.

Office work in shorthand: specimens of miscellaneous work commonly dictated to shorthand clerks; in the reporting style of phonography. N. Y., I: Pitman & Sons, 1891. 4+93 p. S. cl., 50 c.; pap., 85 c.

***Ohio digest, v. 4;** covering the period from July, 1882, to July, 1890, [etc.]; also a table of cases cited by the judges of the U. S. supreme court to v. 137, U. S. reports, edited by Clement Bates, [etc.] Cin., W. H. Anderson & Co., 1891. c. '90. 544 p. O. shp., net, \$5.

***Ohio. Supreme ct.** Reports of cases; by Levi J. Burgess, rep. New ser., v. 47, [Jan., 1889-Jan., 1891.] N. Y. and Alb., Banks & Bros., 1891. c. 23+617 p. O. shp., \$8.

***Ordronaux, J.** Constitutional legislation in the United States; its origin and application to the relative powers of Congress, and of state legislatures. Phil., T. & J. W. Johnson & Co., 1891. c. 6+696 p. O. shp., \$6.

Ott, I., M.D. The modern antipyretics; their action in health and disease. Easton, Pa., E. D. Vogel, 1891. c. 3-52 p. O. cl., \$1.

A résumé of the properties of the coal-tar products used in medicine.

***Parker, T. Jeffrey.** Lessons in elementary biology. N. Y., Macmillan & Co., 1891. 22+408 p. il. 12°, cl., \$2.25.

Pierce, Squier L. Di: a story. Phil., J. B. Lippincott Co., 1891. c. 318 p. il. D. cl., \$1.25.

The scene is Ohio. Di is the daughter of Jacob Schnyder, an ex-canal-boat captain, and his educated and refined wife, who are divorced shortly after her birth. During the unravelling of a rather tangled plot, many conversations are introduced on religion, marriage and divorce, the right use of money, etc. The author is a lawyer, and makes his characters argue skillfully.

***Piffard, H. G., M.D., and Fuller, Rob. M., M.D.** Practical treatise on diseases of the skin. N. Y., Appleton, 1891. il. and 50 full-p. pl. 4°, hf. mor., subs., \$15.

***Poole, Eva T. E.** Flower stories for our little ones. N. Y. and Chic., Fleming H. Revell Co., 1891. 127 p. 12°, hf. cl., 40 c.

***Preece, W. H., and Sivewright, J.** Telegraphy. 9th ed. rev. and enl. N. Y., Longmans, Green & Co., 1891. 12+396 p. il. 12°, (Text-books of science.) cl., \$2.

Ramsey, Milton W. Six thousand years hence. Minneapolis, Minn., Raymer's "Old Book" store, [1891.] c. 239 p. D. pap., 50c.

Astronomical force tears a city from its moorings on the earth, and its inhabitants, led by General Morton, are fated to travel in space. The story describes the wonders of the various planets they visited, and pictures the earth's progression during their six thousand years of enforced absence.

Ridgeway, Algernon. Diana Fontaine: a novel. Phil., J. B. Lippincott Co., 1891. c. 306 p. D. (American novels.) cl., \$1; pap., 50 c.

Diana Fontaine, an orphan, after spending some time with her mother's relations at Newport, comes to Virginia at the close of the Civil War to spend a year with her father's people. The author draws a good picture of the days when "Reconstruction was not yet achieved, and the aroma of chivalry clung to the Southland." Diana learns to love a young physician, who develops her higher nature. But he is already engaged to a quiet Southern girl. Diana takes her trouble bravely, and through its many lessons learns to play Beethoven as an artist.

- Ross, Albert**, [pseud. for Linn Boyd Porter.] Moulding a maiden. N. Y., G. W. Dillingham, 1891. c. '89. 5-364 p. D. (The Albartross novels.) pap., 50 c.
Stanley and Lysle Melrose, boys of fourteen and sixteen, are made joint guardians with Miss Jeannette Steiner of a girl-baby, barely one year old. Stanley has theories of education, which he immediately brings to bear upon his ward. Lysle is an artist, and spends most of his time in Paris after leaving school. Little Rosalie is taught self-control, swimming, riding, shooting, French, German, Italian, Spanish, logic, etc., etc.—everything but sweet baby and girlish ways. The scene shifts between Paris and New York. There is a mystery, a failure, a defalcation, much art and many conversations before the maiden is finally moulded into a happy wife.
- Russel, Henrietta**. Yawning. N. Y., United States Book Co., [1891.] 8-175 p. por. D. (The Delsarte ser., no. 1.) cl., \$1.
The author claims that yawning is nature's remedy for countless ills, and demonstrates clearly the reason for so believing.
- Rutledge, Lady Maud**. His heart's delight: a novel. [New cheaper ed.] Phil., T. B. Peterson & Bros., [1891.] c. 17-294 p. S. pap., 25 c.
- Sargent, C.** Sprague. The silva of North America: a description of the trees which grow naturally in North America, exclusive of Mexico. In 12 v., v. 2. Bost., Houghton, Mifflin & Co., 1891. 50 pl. 4°, cl., net, ea., \$25.
- Schilling, Rob.** The silver question: cont. an exposé of the greatest lawful steals in the world's history. Milwaukee, Wis., The South Side Bookstore, 274 Grove St., 1891. 24 p. 8°, pap., 10 c.
- Southeastern reporter**, v. 12; cont. all the decisions of the supreme cts. of appeals of Va. and West Va., and supreme cts. of N. C., S. C., Ga. *Permanent ed.*, Nov. 25, 1890-Apr. 21, 1891; with tables of Southeastern cases published in v. 84 and v. 85, Ga. repts.: 86, Va. repts. St. Paul, West Pub. Co., 1891. c. 24+1212 p. O. (National reporter system, state ser.) shp., \$4.
- Southern reporter**, v. 8; cont. all the decisions of the supreme courts of Ala., La., Fla., Miss. *Permanent ed.*, Sep. 24, 1890-Apr. 22, 1891; with tables of Southern cases published in v. 89, Ala. repts.; 25, Fla. repts.: 41, La. an. repts.; 67, Miss. repts. St. Paul, West Pub. Co., 1891. c. 16+1048 p. O. (National reporter system, state ser.) shp., \$4.
- Story of the Union in rhyme, 1492-1892**. Bost., A. M. Thayer & Co., 1891. il. 4°, cl., subs., \$1.50.
- Swiss pictures drawn with pen and pencil**. *New ed. rev. with additional il.* by E. Whymper. N. Y. and Chic., Fleming H. Revell Co., 1891. 210 p. 8°, cl., \$3.20.
- Thompson, J. E. H.** Books which influenced our Lord and his apostles: being a critical review of apocalyptic Jewish literature. N. Y., C. Scribner's Sons, 1891. 16+497 p. 8°, cl., \$4.20.
- Thompson, Silvanus P.** Lectures on the electro-magnet. N. Y., The W. J. Johnston Co., Ltd., 1891. 287 p. 12°, cl., \$1.
- Thomson, Sir W.** Nature series: popular lectures and addresses, by Sir W. Thomson. In 3 v. V. 1 and 3. N. Y., Macmillan & Co., 1891. 13+470; 10+511 p. 12°, cl., ea., \$2.
- Tickell, Rev. G.** Life of Blessed Margaret Mary; with some account of the devotion to the Sacred Heart. N. Y., Catholic Pub. Soc. Co., 1891. 12°, cl., \$1.60.
- Todd, Mrs. Marion**. Pizarro and John Sherman. Chic., F. J. Schulte & Co., [1891.] c. 168 p. D. (The Ariel lib., extra no. A.) pap., 25 c.
Senator John Sherman is compared with Francisco Pizarro, the conqueror of Peru—the terms brigand, traitor, Shylock, etc., being applied to both. The pamphlet is chiefly an attack upon Sherman's public utterances relative to the greenbacks and record, the resumption of specie payments and the funding of the national debt, etc.
- United States**. (State Department.) *Bureau of American Republics*. Bulletin no. 2. Handbook of the American republics. *Enl. rev. ed.* Wash., D. C., Government Printing Office, 1891. 486 p. maps, il. O. pap.
See notice, "Weekly Record," P. W., March 14, '91, [1898.]
- United States**. *Supreme ct.* Reports from beginning of v. 135 to end of v. 138; cases argued and decided in the Oct. terms, 1889, 1890. *Complete ed.*; with head-lines, head-notes, statements of cases, points and authorities of counsel, foot-notes and parallel references by Stephen K. Williams. Book 34. Rochester, N. Y., The Lawyers' Co-operative Pub. Co., 1890, 1891. c. '91. 44+49-1175 p. O. shp., \$5.
- United States**. *Supreme ct.* Reports. V. 139; Oct. term, 1890. J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1891. c. 25+742 p. O. shp., \$2.50.
- Vaughan, (Abp.)** Life and labors of St. Thomas of Aquinas; abridged and ed. by Dom Jerome Vaughan. 2d ed. N. Y., Catholic Pub. Soc. Co., 1891. 12°, (Benedictine lib., v. 1.) cl., \$1.75.
- Venable, W. H.** Beginnings of literary culture in the Ohio valley: historical and biographical sketches. Cin., O., Rob. Clarke & Co., 1891. c. 15+519 p. O. cl., \$3.
Contents: Some early travellers and annalists; The pioneer press and its product—bookmaking—bookselling; Early periodical literature of the Ohio valley: Libraries—the Historical and Philosophical Society of Ohio; Backwoods colleges, schools and teachers; The voice of the preacher and the clash of creeds; Political oratory and orators—the lecture: Planting of literary institutions at Vincennes, Indiana—libraries, schools and the press; Pioneer poets and story-writers: Dr. Daniel Drake, the Franklin of Cin.; Timothy Flint, missionary, editor, etc.; Judge James Hall, soldier, jurist, etc.; George Dennison Prentice; Edward Deering Mansfield; William Davis Gallagher; Amelia B. Welby; Alice Cary.
- Werner, Edgar A.** Civil list and constitutional history of the colony and state of New York. Albany, N. Y., Weed, Parsons & Co., 1891. c. 805 p. 8°, leath., \$3.
- Werner, Edgar A.** Manual for the use of the legislature of the State of New York, 1891. Albany, N. Y., Weed, Parsons & Co., 1891. 781 p. 16°, leath., \$1.
- Wilson, G. H., comp.** The musical year-book of the United States. V. 8, season of 1890-1891. [Bost., G. H. Wilson, 152 Tremont St., 1891.] c. 140 p. sq. S. pap., subs., \$1.
Presents a record of music of a high standard publicly performed through the United States during the season of 1890-1891.
- Wilson, I. McC.** The fate of the leaf. Balt., Md., Cushings & Co., 1891. c. 47 p. D. cl., \$1.
The poem is sung by the leaf of a maple-tree that first rejoices in its birth, its summer, its autumn splen-

dor, and then lies shrivelled on the ground questioning the use of its creation. Its thoughts are answered by a solemn pine-tree, which teaches it that "all things, everywhere existent, form component parts of one creative plan." The pine-tree also points out the lessons of life to man, "the image of his Maker."

Wood's (W: & Co.) medical and surgical monographs: consisting of original treatises and reproductions in English of books and monographs selected from the latest literature of foreign countries. V. 10, no. 8. N. Y., W: Wood & Co., 1891. c. 1+551-804+9 p. il. O. pap., subs., \$1.

Contents: Influenza associated with nervous and mental diseases, by Dr. Van Deventer; Technic of Ling's system of manual treatment as applicable to surgery and medicine, by Arvid Kellgren, M.D.; Antipyresis, by Prof. Dr. Arnaldo Cantani; Some urinary disorders connected with the bladder, prostate, and urethra, by Reginald Harrison.

Young people's dialogues; cont. new and original dialogues with short, easy parts; suitable for children from four to eight years of age. N. Y., Street & Smith, [1891.] c. 90 p. S. (Street & Smith's select dialogues, no. 6.) pap., 10 c.

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Southern reporter, v. 8	4.00
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LIST OF NEW ENGLISH BOOKS.

<i>Selected from the current [London] "Publishers' Circular."</i>	
Acland, A. H. D. A guide to the choice of books for students and general readers. 8°, 136 p., 2s. 6d. and 3s. 6d.....	Stanford
Bowhill, T. The identity of English with American swine plague. Illustrated, with plates from original photographs, and photo-micrographs. 8°, 36 p., 2s. 6d. (Edinburgh, Bell & B.).....	Simpkin
Chauveau, A. The comparative anatomy of the domestic animals. Revised and enlarged, with the co-operation of S. Arlong. 2d English edit., translated and edited by George Fleming, with 585 illustrations. 8°, 1120 p., 31s. 6d.....	Churchill
Du Maurier, G. Society pictures selected from <i>Punch</i> . V. 2, 4°, 5s. 6d. V. 1 and 2 in 1 v. 12s.....	Bradbury
Reade, C. Selections from the works of Charles Reade. With an introduction by Mrs. Alexander Ireland, and a portrait. Post 8°, 370 p., 6s.....	Chatto
Riddles of the sphinx: a study in the philosophy of evolution. By a Troglodyte. 8°, 486 p., 12s.	Sonnenschein
Royal Academy bijou. (A supplement to Academy notes.) Edited by Henry Blackburn. 16°, 160 p., 1s.....	Office
St. Clair, G. Buried cities and Bible countries. Post 8°, 390 p., 7s. 6d.....	Paul
A description of important modern discoveries bearing upon the Bible, illustrated with plates of the Palestine Exploration Fund.	
Sainte-Beuve, C. A. Portraits of women. Translated by Helen Stott. 12°, 202 p., 3s. 6d. and 2s. 6d. (Masterpieces of Foreign Authors.).....	Stott

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JULY 21-25, 9 A.M. AND 3 P.M.—Works on art, costumes, funerals, ornaments, illustrated books of the 18th century, books in fine and historic bindings with interesting ex-libris, music, heraldic mss., sport, military science, history, etc. (1369 lots.)—*Ludwig Rosenthal, Hildsgarde Str. 16, Munich.*

JUNE 23, 24, 3 P.M.—Miscellaneous. (605 lot.)—*Bangs.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 20, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.

THE PROFESSION OF BOOKSELLING. IV. CATALOGUES, TRADE PAPERS, LITERARY JOURNALS, ETC., AND THEIR STUDY.—III.

"A library is not worth anything without a catalogue: it is a Polyphemus without any eye in its head."—CARLYLE.

We present herewith the first instalment of a list of books for the bookseller's workshop. The list might easily have been extended to many times its size, or contracted, but it seemed advisable to give a record of such books as would be of immediate use to the average bookseller, as well as to include those of which it may be useful to have information in case of need. As it is, many books have been recorded which probably few booksellers will see the use of putting in their working library. Unfortunately, there are booksellers—too many, we fear—who consider books for their own reference as of little account. Not that they have knowledge of the matter sufficient to be able to dispense with them, but because they are blind to their own interests. They will rather turn away a customer with the abrupt answer, "Never heard of such a book," than put themselves in a position to give whatever information is desired. That this is short-sighted policy we need not point out to those who know the value of trade helps. Every trade and profession needs tools, and the one equipped with the best, other things being equal, will be able to do the best and most efficient work. And, further, in the book business, as in every other profession, the best tools are the cheapest in the long run.

We would not be understood as claiming that a bookseller must necessarily have all the books

here enumerated. With the exception of the American and English publications in the departments of Trade Catalogues and Trade Journals, of which we think every live bookseller ought to have all that are in print and for sale, a wise selection in the other departments will suffice for ordinary use. As one can afford it, however, the purchase of the remaining ones will be found a paying investment. It should not be overlooked that a bookseller cannot have too many tools. No book is ever complete in its own branch; therefore two or three will likely be of more service than even the best one of them alone.

We desire to acknowledge the assistance rendered by Messrs. K. A. Linderfelt, C. A. Cutter, W. E. Foster, C. N. Caspar and C. E. Butler of Brentano's in revising the proofs of this list, and for suggestions that helped to make it more complete. We should be glad to have further suggestions, or word of additional works, for future use.

TRADE CATALOGUES.*

American and English.

General.

AMERICAN CATALOGUE of books in print and for sale (including reprints and importations), July 1, 1876; comp. under the direction of F. Leyboldt by L. E. Jones. 2 v. (1) Author-and-title; (2) Subject. N. Y., A. C. Armstrong & Son, 1880. 4°, hf. mor.

Aims to present all the bibliographical features of the books in the American market, in 1876, arranged in the first volume alphabetically by both authors and titles, and in the second volume alphabetically by subjects. As it was impracticable to bring the body of the work (which contains over 125,000 entries) down to a later date than July, 1876, without further delaying its appearance, an appendix was added to the first volume, containing the publications of most of the leading houses issued subsequently to that date. As a further aid, a list of bibliographies was prefixed to the second volume, to assist the student in prosecuting his researches beyond the province of the catalogue proper. This and the supplementary volumes thus form the only approximately complete guide in existence to the American books of the day, so arranged as to make reference easy from whatever direction the inquiry may come, whether from that of the author, or the title, or the subject. They not only furnish the desired information about any particular book of which the consulter is in search, but show what others there are by the same author, or the same subject in which he is interested.

"To booksellers, of course, it is indispensable; but it is almost equally needful to careful bookbuyers. It will take its place at once as a most valuable assistant of the

[* NOTE.—It should be borne in mind that this list includes only such works as address themselves directly to the bookseller. For that reason only the more prominent journals of a general literary character will be found on record; and the fact that others have been omitted is not to be considered as a reflection upon their merit or usefulness. Books and journals of interest chiefly to the bookmaker, such as "Publisher and Author," *American Bookmaker*, etc., will be given when that part of this series is reached which will treat of the making and publishing of books—the series being intended to cover not only bookselling, but the publishing and stationery business as well. Consult, also, the list printed in connection with this series in the issue of THE PUBLISHERS' WEEKLY, March 14, 1891, p. 395 et seq.—ED. P. W.]

book committee in every library whose purchases extend beyond the merest current literature, or where any attempt is made to fill up particular branches; and it may even be found useful as a supplement and corrective of the classed catalogue, or perhaps as a substitute for one in those unhappy libraries which are too poor to have a guide of their own."—*Nation*.

The author-and-title volume is out of print. The subject volume may be had at the office of THE PUBLISHERS' WEEKLY, in half leather binding, at \$15. The number left is limited.

AMERICAN CATALOGUE, 1876-1884: Books recorded (including reprints and importations) July 1, 1876, to June 30, 1884; comp. under the editorial direction of R: R. Bowker by Miss A. I. Appleton. 1 v., incl. Author-and-title, and subject parts. N. Y., Office of "The Publishers' Weekly," 1885. 4°, hf. leath., \$15.

Its appendices contain U. S. Government publications, Jan. 1, 1881, to June 30, 1884; Publications of literary and scientific societies; Books published in series; Omissions [in the body of the work] from the cheap libraries.

AMERICAN CATALOGUE, 1884-1890: Books recorded (including reprints and importations) July 1, 1884, to June 30, 1890; comp. under the editorial direction of R: R. Bowker by Miss A. I. Appleton, and others. N. Y., Office of "The Publishers' Weekly," 1891. 4°, hf. leath., \$15.

Contains besides the regular features of its predecessors: a list of State publications, and publications of literary and scientific societies. The list of Government publications is brought down to June 30, 1890.

ANNUAL AMERICAN CATALOGUE: being the full titles, with descriptive notes, of all books recorded in THE PUBLISHERS' WEEKLY, with author, title and subject index, publishers' annual lists, and directory of publishers. N. Y., Office of "The Publishers' Weekly," 1891. *Annually*. 8°, hf. leath., \$3.50.

First volume published in 1886 (now out of print). The volume for 1890 forms the first supplement to the "American Catalogue, 1884-90," including the second half of 1890, which is not covered by that volume of the "American Catalogue."

AMERICAN EDUCATIONAL CATALOGUE: price-list of school and text books used in the U. S., with name of publisher, wholesale and retail prices, etc. N. Y., Office of "The Publishers' Weekly." *Annually*. 8°, pap., 25 c.; leatherette, 50 c.

Includes a price-list of the text-books in use in the United States, arranged alphabetically by author's or editor's name, and a detailed subject-index, referring from each specific subject to authors of books on that subject, so that the advantages of both a *finding list for the trade* and a *class catalogue for the use of schools* are combined.

BEST READING (THE): hints on the selection of books, on the formation of libraries, on courses of reading, etc., with classed and priced bibliography for easy reference. 4th ed., continued to 1876, with additions of select lists of the best German, French, Spanish and Italian literature, by F. B. Perkins. N. Y., G: P. Putnam's Sons, 1887. 12°, cl., \$1.50.

— 2d ser., 1878-1881; 3d ser., 1882-1886, by L. E. Jones. N. Y., G. P. Putnam's Sons, 1882, 1887. 12°, cl., ea., \$1.

BOOKS OF ALL TIME: a guide for the purchase of books, comp. by F: Leypoldt and Lynds E. Jones. N. Y., Office of "The Publishers' Weekly." 32°, pap., 10 c.

ENGLISH CATALOGUE OF BOOKS published in Great Britain and Ireland in the year 1890; also of the principal books published in the United States, with an alphabetical index of subjects. London, Sampson Low, Marston & Co. 8°, pap., 5 s.

This publication is issued annually, limiting each title to a line and stating the month of its publication as a reference to the corresponding number of the *Publishers' Circular*, in which the full title is given. Now and then these annual issues are condensed into one alphabet, substituting the year of publication for the month, and separating the author and subject lists into separate volumes. Of these catalogues, covering longer periods, the following have appeared so far:

Author Lists.

1. ENGLISH CATALOGUE, 1835-1862, 63 s. (now out of print and scarce).
2. ENGLISH CATALOGUE, 1863-1871, 42 s.
3. ENGLISH CATALOGUE, 1872-1880, 42 s.
4. ENGLISH CATALOGUE, 1881-1890. *In press*.

Subject Lists.

1. ALPHABETICAL SUBJECT INDEX, 1837-1856, 26 s.
2. ALPHABETICAL SUBJECT INDEX, 1856-1873, 42 s.
3. ALPHABETICAL SUBJECT INDEX, 1874-1880, 18 s.
4. ALPHABETICAL SUBJECT INDEX, 1881-1890. *In press*.

By working backwards, through all these publications, it is thus possible to reach the full title of any work that has appeared in the *Publishers' Circular* since 1837.

KELLY, JA., ed. The American Catalogue of books (original and reprint) published in the U. S. from January, 1861, to January, 1866, with date of publication, size, price and publisher's name; with supplement containing pamphlets, sermons, and addresses on the civil war in the U. S., 1861-1866, and appendix containing names of learned societies and other literary associations, with a list of their publications, 1861-1866. N. Y., J: Wiley & Son, 1866. 8°.

— Vol. 2, 1866-1871 (Jan.), containing all the features of the first vol. excepting list of pamphlets, etc., on the civil war. N. Y., J: Wiley & Son. 1871. 8°.

A continuation of Roobach's "Bibliotheca Americana." A number of books published prior to 1861 and omitted in Roobach's fourth volume are given in Kelly's first volume. A few copies may still be had of James Kelly, 23 Clinton Pl., N. Y.

PUBLISHERS' TRADE LIST ANNUAL: the latest catalogues of American book publishers, etc. New York, 1873-1891. N. Y., Office of publication, 330 Pearl Street. *Annually*. \$2.

The *Trade List Annual* contains:

1. An index to contributors and advertisers.
2. An index to special lines, giving important information as to where to find what is wanted.
3. Short title list with cross and subject references of the books issued from January to July each year, forming a supplement to the "Annual Catalogue" of the year preceding the issue of the T. L. A.
4. The *Educational Catalogue*, which is compiled every year at the office of "The Publishers' Weekly," and used by the entire trade and all interested in education, as the best reference list of school-books.
5. The latest catalogues, price-lists, etc., of publishers, manufacturing stationers and first hands in specialties, contributed in the printed sheets and bound in alphabetical order by the firm names of the contributors. In this department alone there are over two thousand (2000) pages.
6. Supplementary catalogues, price-lists, etc., of publishers, manufacturing stationers, and first hands in specialties, printed at the office of the "Publishers' Weekly," and paged continuously.

The volume for 1875 is valuable for its short-title index to every book and article mentioned in the lists included in the volume.

REFERENCE CATALOGUE OF CURRENT LITERATURE, 1889; being the English publishers' catalogues accompanied by a reference index of 60,000 entries. Lond., J. Whitaker & Sons. Nearly 4000 pp. 8°, hf. mor. 10 s.

This, as well as the previous volumes for 1874, '75, '77, '80 and '85, is out of print. It is arranged on the plan of the *Publishers' Trade List Annual*. A full index to every book that appears in the volume forms an important feature of every issue.

RICH, Obadiah. Bibliotheca Americana vetus, 1493-1700. Lond., O. Rich, no date. 8°. a. p.

— Catalogue of Books relating principally to

America, 1506 to 1700. Lond., O. Rich, 1835. 8°. o. p.

RICH, Obadiah. *Bibliotheca Americana nova*, or catalogue of books relating to America, printed between 1700 and 1844. Lond., O. Rich, 1846. 2 v., 8°. 32 s. o. p.

ROORBACH, Orville A. *Bibliotheca Americana*: catalogue of American publications, including reprints and original works, from 1820-1852, inclusive; with list of periodicals published in the U. S. N. Y., O. A. Roorbach, 1852. 8°.

— Supplement, October, 1852, to May, 1855, including also a repetition of such books as have either changed prices or publishers during that period. [As an appendix are given a number of publishers' catalogues.] N. Y., O. A. Roorbach, Jr., 1855. 8°.

— Addenda, May, 1855, to March, 1858. N. Y., Wiley & Halsted, 1858.

— Vol. IV., March, 1858, to January, 1861. N. Y., Orville A. Roorbach, 1861.

Out of print. Copies frequently turn up in auction sales. The only catalogue in existence covering the same period.

SABIN, Jos., ed. *Bibliotheca Americana*: a dictionary of books relating to America from its discovery to the present time. Pts. I-III, A-Simms. N. Y., Sabin, 21 Ann St., 1868-91. ea., pap., \$5.

The concluding parts are in preparation.

SARGANT, E. B., and Whishaw, B., comps. *Guide-Book to Books*. Lond., Henry Frowde, 1891. *In press*.

The total number of books on all subjects recommended is about six thousand, and these have been very carefully selected by more than a hundred specialists, many of them of the highest eminence. The "Guide-Book" is arranged alphabetically by subjects, and gives, in addition to the titles of books, the prices, and in many cases brief descriptive notes.

SONNENSCHN, W: Swan. *The Best Books*: a readers' guide to the choice of the best available books (about 50,000) in every department of science, art and literature, down to 1890; with dates of the first and last editions and price, size and publisher's name of each book. 2d ed., with complete indexes. Lond., Swan Sonnenschein & Co.; N. Y., G. P. Putnam's Sons, 1891. 1100 p. 4°, cl., net, \$9; interleaved, net, \$13.50.

An excellent general catalogue of books of permanent value on all subjects. The books are grouped (1) into large classes, (2) into sections, subsections and paragraphs—with the result of obtaining all the literature of one subject in one list, and that of outlying subjects close at hand. Cross-references have been freely employed, while the author, title and subject indexes added to this edition make reference extremely easy. The compiler has avoided confusing the seeker after information, by not including any very large number of books in each section, recording only such as are "best," the term being used in the most catholic sense. Its scope is further limited to books in print and obtainable in the ordinary course of trade.

TRÜBNER, N. *Bibliographical Guide to American Literature*: a classed list of books published in America during 1817 to 1857, with alphabetical index. Lond., Trübner & Co., 1859. 8°. 18 s.

Special.

BIBLIOTHECA POLYTECHNICA: directory of technical literature: classified catalogue of all books, annuals and journals published in America, England, France and Germany, including their relation to legislation, hygiene and daily

life; ed. by Fritz von Szczepanski. 1st annual issue. N. Y., The International News Co., 1890. 8°, cl., 75 c.

Though not so complete as it should be, is perhaps as much so as could be expected for a first edition. As regards the lists of technical journals and publications of the printing trade and allied crafts, for instance, the editor has not been up to his work. *The Bookbinder*, which ceased to exist over a year ago, is there, but *The British Bookmaker*, which succeeded it, is omitted. *The Printer*, which died over two years ago, is also in the list, as well as *The American Lithographer*, which ceased to exist months ago, while *The American Bookmaker*, a very live journal, finds no place, and several other American trade organs are omitted also. The German *Monatsschrift für Buchbinderei*, and several French printing trade journals are also overlooked. Notwithstanding these omissions the book is a useful one and fills a decided gap in the list of reference-books.

BOSTON PUBLIC LIBRARY. *Handbook for Readers*: an account of the catalogues, a bibliography of special subjects, list of indexes to periodicals, etc. 9th ed. Bost., Boston Public Library, 1890. 16°, pap., 50 c.

Compiled by James Lyman Whitney. Notes of over 4000 special bibliographies contained in volumes or separately issued.

The Boston Public Library has also published the following valuable class-lists:

1. ARTS AND SCIENCES.
2. ENGLISH PROSE FICTION, including translations and juvenile books, with notes for readers intended to point out for parallel reading the historical sources of works of fiction. (April, 1877.)
3. FOREIGN LANGUAGES.
4. HISTORY, BIOGRAPHY AND TRAVEL, including the histories of literature, art, sects, etc., politics, geography, voyages, sketches, and manners and customs, with notes for readers under subject references.
5. POETRY, DRAMA, etc.

BOWKER, R: R., and ILES, G.; eds. *The Reader's Guide in Economic, Social and Political Science*. N. Y., The Society for Political Education, 330 Pearl St., [G. P. Putnam's Sons,] 1891. 12°, cl., \$1; pap., 50 c.

The titles of this bibliography include the leading works by American, English, French and German authors. In addition, recent magazine articles bearing upon political questions are mentioned, and full references are given to government publications. The principal American organizations for economic and political study or philanthropic work are noted, and their publications set forth. The chief value of the Guide is in the descriptive and critical notes appended to its principal titles. In providing these the editors have been aided by twenty-six eminent educators and specialists. Their recommendations include three brief reading courses planned for youths, for readers in a second stage of progress, and for students. An appendix shows in summary the courses in political and economic science offered in the leading colleges to both men and women. Full index.

BRITISH MUSEUM PUBLICATIONS. In the value and extent of its collections the Library of the British Museum ranks before all the great libraries of the world, the Bibliothèque Nationale at Paris alone excepted. It now contains nearly two millions of volumes of printed books, and more than fifty thousand manuscripts. The musical works comprise 20,000 volumes and four times that number of separate pieces. The collection of maps is between 120,000 and 150,000.

The CATALOGUE OF MUSIC is still in ms., that of the Maps has been printed in 2 vols. (see below), and the General Alphabetical CATALOGUE OF PRINTED BOOKS, which comprised nearly 3,000,000 entries and filled 2000 folio volumes, is now passing through the press. It is estimated that the whole of the Catalogue of Printed Books will make about 500 royal 4to volumes, and that it may be completed before the end of this century. Useful sections, such as *ÆSOP*, *ÆSCHYLUS*, *AMERICA*, *BACON*, *BUNYAN*, *BYRON*, *SWEDENBORG*, *VIRGIL*, and *XENOPHON* have been printed separately.

Recently the titles of all ACCESSIONS TO THE LIBRARY have been printed. Parts I. to CI. containing titles of modern works; Parts I.-XXVIII. containing titles of old English works; and Parts I.-XLII. containing titles of old Foreign works, have been issued to date. These, to-

gether with the printed sections of the General Catalogue, are supplied to subscribers by special arrangement.

BRITISH MUSEUM. Books printed in England, Scotland and Ireland, and books in English printed abroad to the year 1640. 1884. 3 v. 8°, 30 s.

— Subject Index of the Modern Works added to the Lib. of the Brit. Mus., 1880-85, comp. by G. K. Fortescue. 1886. 8°, £3 3 s.

— List of the Books of Reference in the reading-room. 3d ed., 1889. 8°, 6 s.

— Books placed in the galleries in the reading room, 1886 (40,000 vols.). 8°, 10 s. 6 d.

— List of the Bibliographical Works in the reading-room. 2d ed., 1889. 8°, 2s.

— Printed Maps, Plans and Charts. 1885. 2 v., 4°, £6 6 s.

— Chinese Printed Books. 1877. 4°, 20 s.

— Hebrew Printed Books. 1867. 8°, 25 s.

— Sanskrit and Pali Books. 1876. 4°, 21 s.

— Bengali Books. 1886. 4°, 10 s.

A new edition of the Catalogue of the Hindustani Books in the Library of the British Museum was recently announced.

CASPAR, C. N., comp. Practical Catalogue of Law-Books, arranged by subjects, with complete index to authors. Milwaukee, Wis., C. N. Caspar, 437 E. Water Street, 1891. 16°, 25 c.

Embracing the latest editions of all standard law and text books; legal periodicals; books for special States; American reports, digests, statutes, etc.; U. S. statutes and reports; U. S. and State court reports; State reports; collections of State reports; Lawyers' Co-operative reports; National Reporter system and English reports. In every case the initials of the authors are given and the dates of the latest issue. The bibliographical arrangement adopted affords a clue to the entire domain of the present American law literature. Standard English books have also been included. Any book listed can be found at once, and also what publications exist on any given topic, stating edition, date and price. The publisher is indicated by a figure which corresponds to a similar one in a key to publishers which is supplied separately. An author index indicates what books are included by any writer, and where they can be looked up.

CLASSIFIED Catalogue of Educational Works in use in the United Kingdom and dependencies in 1887. Lond., Sampson Low, Marston & Co., 1887. 6 s.

CLASSIFIED and Descriptive Catalogue of Scientific and Technical Books. Lond., George Philip & Son, 1886. 18°, bds., 1 s.

FLETCHER, W. I., ed. The Co-operative Index to Periodicals for 1890; ed. by W. I. Fletcher with co-operation of members of the American Library Assoc. N. Y., Office of "The Publishers' Weekly," 1891. 8°, hf. mor., \$2.50; pap., \$2.

A complete index in one alphabet to the periodicals for 1890; it is for the first time published as an annual, and not in quarterly numbers as hitherto. Supplemented with an author index. The connecting links between this volume and the Poole's "Index to periodical literature, 1882-1887," are the Co-operative Index issued in quarterly parts for 1888, with an author index in one alphabet; and the volume for 1889. Price of the 1888, hf. mor., \$3.50; 1889, hf. mor., \$2.50.

GALLOUPE, F. E. Index to Engineering Periodicals, 1883-87. Boston, F. E. Galloupe, 30 Kilby Street, 1888. 8°, \$2.

An index to the principal periodicals in England and America, comprising engineering, railroads, science, manufactures and trade, that is valuable principally because there is nothing else to fill its place, the arrange-

ment being very bad and unsatisfactory. Knight's New mechanical dictionary, Boston, 1884, contains a good topical index to this class of periodicals for 1876-1880.

GRIFFIN, A. P. C. Index of Articles upon Local American History, in historical collections in the Boston Public Library. [Bost., G. E. Littlefield, 1889. \$3.]

Reprinted from the Bulletin of the Boston Public Library.

GRISWOLD, W. M., comp. A Descriptive List of Novels and Tales dealing with American Country Life. Cambridge, Mass., W. M. Griswold, 1890. 8°, pap., 50 c.

— A Descriptive List of International Novels. Cambridge, Mass., W. M. Griswold, 1891. 8°, pap., 50 c.

— A Descriptive List of Novels and Tales dealing with American City Life; [also, a supplement] including some works descriptive of country life omitted from previous list. Cambridge, Mass., W. M. Griswold, 1891. 8°, pap., 50 c.

Lists of good old and new novels by American and foreign authors, easily obtainable, but which, in many cases, have been forgotten within a year or two after publication. They will be followed by other lists describing European, romantic, eccentric and fanciful novels and tales. The descriptive extracts which follow each title are taken from leading literary papers.

— **Q. P.** Indexes [to American and foreign periodicals]. Cambridge, Mass., W. M. Griswold, v. y.

No. 1, *Nation*, v. 1-30, 1865-80, \$2.—No. 2, Suppl. index to *Atlantic Monthly*, 39-46, 1873-80.—No. 3, *International Review*, v. 1-9, 1874-80, \$1.—No. 4, *Lippincott's*, v. 1-24, 1867-79, \$1.—No. 5, *Eclectic*, v. 1-96; *Littell's Living Age*, v. 37-148, 1853-81, \$2.—No. 6, *Scribner's Monthly*, v. 1-22, 1870-81, \$1.—No. 7, Annual Index for 1881, \$1.—No. 8, *Deutsche Rundschau*, v. 1-29, \$1.—No. 9, *Register zu Zeitschriften meist historischen inhalts*, 1830-81, \$1.—No. 10, *North American Review*, v. 92-134, 1861-82, \$1.—No. 11, *Contemporary and Fortnightly Reviews and Nineteenth Century*, 1865-82, \$1.—No. 12, Annual Index, 1882, \$1.—No. 13, Index to *Essays*, \$2.—No. 14, *Table générale de la Revue des Deux Mondes et de la Nouvelle Revue*, 1870-83, \$1.—No. 15, Annual Index, 1883, \$1.—No. 16, *British Periodicals*, 1882-84, \$1.—No. 17, Annual, 1884, \$1.—No. 18, *Nation*, 1880-85, \$1.25.

— Cumulative Indexes. Cambridge, Mass., W. M. Griswold, v. y.

No. 1, Annual, 1885, \$1.—No. 2, not pub.—No. 3, Annual, 1886, \$1.—No. 4, *Register zu Deutschen Zeitschriften*, 1886-89, \$3.—No. 5, Annual, 1887, \$1.—No. 6, *Harper's Weekly*, 1857-87, \$2.50.—No. 7, Annual, 1888-9, \$1.50.

HAERKORN, H. E., (and HEISE, Paul,) comps. Handy Lists of Technical Literature; reference catalogue of books in English, 1880-1888; with select list of books printed before 1880. Milwaukee, Wis., H. E. Haerkorn, 1889. 4 pts., 8°, ea., \$1.50; pap., \$1.; key, 25 c. extra.

Four parts issued thus far. Pt. 1: Useful arts in general, products and processes used in manufacture, technology and trades. Pt. 2: Military and naval science, navigation, sailing, shipbuilding, etc. Pt. 3: Electricity and magnetism. Pt. 4: Engineering and mechanics. Each part contains list of periodicals and annuals.

INDEX CATALOGUE of the Library of the Surgeon-General's office, U. S. Army; comp. under the direction of J. S. Billings and Rob. Fletcher. Authors and subjects. Washington, D. C., Government Printing Office, 1880 and foll. 4°. In 1890 eleven volumes had been published, carrying the work down to Regent. As a continuation of the above work may be considered the:

INDEX MEDICUS, a monthly classified record of the current medical literature of the world; comp. under the supervision of Dr. Billings

and Dr. Fletcher. Detroit, Mich., G. S. Davis. \$10 per year.

JONES, L. A. *Index to Legal Periodical Literature* [to the end of 1886.] Boston, [Boston Book Co.,] 1888. 8°, hf. mor., net, \$10.

A work of the greatest merit and importance, even outside its proper legal sphere. Much attention is given to biographical articles relating to distinguished judges and lawyers, both living and deceased. The number of vols. of law periodicals indexed is 1373, and the articles pertaining to law and legislation in upwards of 4400. Vols. of literary and historical periodicals are also included.

PANTOBIBLION: international bibliographical review of the world's scientific literature, editor A. Kersha, C.E. St. Petersburg, Fontawka 64; N. Y., D. Appleton & Co. *Monthly*. 24 s. per year.

A very ambitious bibliography of the publications of all languages and nations within its scope, giving (1) a classified list of all the new books in a systematic arrangement, (2) critical articles on the leading scientific publications, in the language of the work criticised, (3) the contents of the current periodical literature of the world in the domain of science. The first number, dated April 26, 1891, contains about 1200 titles of new books, 80 critical articles, and gives the contents of 270 periodicals. It is printed in some 15 languages.

POOLE, W: F: *Index to Periodical Literature*; edited with the co-operation of the American Library Association by W: F: Poole and W: I. Fletcher, M. A. 3d ed., brought down to January, 1882. Bost., Houghton, Mifflin & Co., 1882. 8°, cl., \$15.

——— First Supplement, Jan. 1882—Jan. 1887. Bost., Houghton, Mifflin & Co., 1888. 8°, cl., \$8.

This supplement includes references to periodicals which appeared from January 1, 1882, to January 1, 1887, and also to a considerable number of older serials which were not included in the edition of 1882. The number of volumes indexed is 1065, and they belong to 141 different sets of periodicals. Sixty-one sets are included in this volume which did not appear in the edition of 1882. Of these thirty-three are new, having issued their first numbers during the five years, and twenty-eight are older sets which are now indexed for the first time. These volumes are therefore for all practical purposes an index to English periodical literature for the nineteenth century, continued by W: I. Fletcher's "Co-operative Index to Periodicals," which see.

SARGENT, J: F., *comp.* *Reading for the Young*: classified and annotated catalog, with an alphabetical author index; prepared for publication by Mary E. and Abby L. Sargent, and issued by the American Library Assoc., Publishing Section. Bost., Library Bureau, 146 Franklin St., 1890. 8°, hf. cl., \$1; hf. goat, \$1.50; pap., 75 c.

Classified first under large groups, as natural sciences, useful arts, fine arts, literature, historical fiction, history, travels, biography, etc.; these are subdivided under more special headings. History, historical fiction and travels are grouped under countries, natural sciences under the special sciences, etc. Lists of periodical literature on kindred subjects follow each division, with references to periodicals in which published. The letters a, b, c in parentheses are attached to most of the titles to show, in a general way, to what class of young readers they are best adapted. The books in Miss Hewins' "Books for the young" are included by permission. Annotations follow the titles in almost all cases, explaining clearly the nature and aim of the work.

SOULE, C: C. *The Lawyers' Reference Manual of law-books and citations.* Bost., [Boston Book Co.,] 1884. 8°, hf. shp., net, \$4.

A bibliography of American, English, Irish, Scotch and British colonial law reports, arranged as follows: 1, An itemized list of the American law reports, with notes in regard to their editions and peculiarities; 2, A similar list of the English reports. The notes in this department condense the most valuable information given in Wal-

lace's "Reporters," Marvin's "Legal bibliography," and other authoritative sources, with much additional matter; 3, Lists, with notes, of the Irish, Scotch and British colonial reports; 4, An index of legal literature, arranged by authors' names, which serves both as an index to the preceding parts, and as an original list of text-books, giving the last English and last American edition of each book, with brief title, date, and place of publication; 5, A full index of text-books by subjects, showing the date of each book, and whether it is American, foreign or local; 6, A remarkably full index of abbreviations. Mr. N. C. Moak says of this work: "It contains more information upon the subject of law-books than any book I know of, and just the kind of information which can only be obtained by access to large libraries and extensive collections of catalogues and works on legal bibliography."

TRÜBNER's *Catalogue of Dictionaries and Grammars of the Principal Languages and Dialects of the World.* 2d ed. London, Trübner & Co., 1882. 8°, 4 s.

An exceedingly valuable catalogue.

U. S. GOVERNMENT PUBLICATIONS. *Descriptive Catalogue of the Government publications of the U. S., September 5, 1774—March 4, 1881,* compiled by order of Congress by Ben: Perley Poore. Washington, D.C., Government Printing Office, 1885. 4°.

——— Jan. 1, 1881, to June 30, 1884, with a few preceding standard publications. First appendix to the "American Catalogue," 1876—1884. [For prices see under "American Catalogue."]

——— July 1, 1884, to June 30, 1890. First appendix to "American Catalogue," 1884—1890. [Published separately.] N. Y., Office of "The Publishers' Weekly," 330 Pearl St., 1891. 4°, \$1.

——— *Monthly Catalogue*, prepared by J. H. Hickcox. Washington, D. C., J. H. Hickcox, 906 M Street, N. W. \$5 per year.

Commenced in 1885, this is really one of the most satisfactory catalogues of Government publications since that time. A very full and good index to each yearly volume greatly facilitates its use.

WOLF'S VADEMECUM: *Schlagwort-kataloge aus allen Wissenschaften.* Leipzig, G. Levien.

A valuable reference list to scientific literature, including periodicals, notwithstanding the fact that the compiler often fails to record important works. Thus far (1891) ten volumes have been published or announced as follows:

I.	Medicinisches Vademecum.....	Marks, 4.00
II.	Natur- u. exakte wissenschaften, 2 v.....	1.75
	Supplemented by the following volumes:	
	1a. Mathematics, Astronomy.....	70
	2a. Physics, Meteorology.....	40
	b. Chemistry, Pharmacy.....	60
	3. Botany, v. 1.....	30
	4a. Technology, etc.....	85
	b. Industrial arts.....	1.30
	c. Architecture, Building, Mining, etc.	1.50
	5a. Mineralogy, Palæontology; b. Geognosy, Geology. <i>In preparation.</i>	
	6. Zoölogy, Anthropology. <i>In preparation.</i>	
III.	Juristisch-staatswissensch. Vademecum...	2.50
IV.	Theologisches Vademecum.....	2.80
V.	Philosoph.-pädagog. Vademecum...	2.00
VI.	Philologisches Vademecum.....	3.50
VII.	Linguistisches Vademecum:	
	1. Oriental, Americana.....	1.75
	2. European languages.....	1.00
	3. German philology.....	1.75
VIII.	Landwirtschaft, Gartenbau, Jagd-u. Forstwissenschaft.....	1.50
IX.	Kriegswissenschaft. <i>Nearly ready.</i>	
X.	History. <i>In preparation.</i>	

BOOKS ABOUT BOOKS WHICH RELATE TO BOOKS. Instead of attempting to give a list of special bibliographies, which has already been done satisfactorily by others, the compiler contents

himself with giving only references to such books and publications as are wholly or in part devoted to the bibliography of bibliographies: The *Adressbuch des deutschen Buchhandels*, in its annual issues, gives a full list of European, and other bibliographies and bookseller's helps.—*W. Beer's* "Report on aids and guides, 'Lib. Jour.,' v. 15, no. 12,"—*C. N. Caspar* in the appendix to his "Directory of the American book, news and stationery trade," gives a full bibliography, and vocabulary of technical terms.—*C. A. Cutter*, Some works of reference (of special use to cataloguers), in *Rules for a dictionary catalogue*, 2d ed., Wash., 1889, 8°, pub. by the Bureau of Education.—*Rev. Jos. M. Finotti*, *Bibliographia Catholica Americana*, Pt. I, 1784-1820 incl., Catholic Pub. Soc., 1872.—*French* bibliographies, article in *London "Bookseller,"* Jan.-March, 1881.—*W. H. Gee*, Works rel. to bibliography, history of printing, bookbinding, etc., Oxford, 1880.—*S. S. Green*, *Library Aids*, reprinted by the Office of "The Publishers' Weekly."—*R. A. Guild*, *Librarian's Manual*, N. Y., 1858.—*C. H. Hull*, Helps for cataloguers in finding full names, "Lib. Jour.," v. 14, nos. 1-2.—*W. C. Lane*, Report on aids and guides for readers, "Lib. Jour.," v. 4, nos. 5-6.—*F. Leyboldt* in "The Publishers' Weekly," Oct. 24, 1872, and in subject vol. of "The American Catalogue 1876."—*The Library Journal* has departments of Bibliography and Cataloguing and Classification in every issue.—*J. Petzholdt*, *Bibliotheca bibliographica*, Leipzig, 1866.—*J. Power*, Handy book about books, Lond., 1870.—*Jos. Sabin*, Bibliography of bibliography, N. Y., based on Power's "Handy-book."—*A. R. Spofford*, Works of reference for libraries, Bureau of Education Rep. 1876.—*E. Steiger*, Bibliographical bibliography, in "Year-Book of Education, 1879."—*Trübner's* Handlist of bibliographies, Lond., Trübner & Co., 1881.—*Leon Vallée*, *Bibliographie des bibliographies*, Paris, 1883-87.—*R. Watt's* *Bibliotheca Britannica*, Edinburgh, 1824.—*Justin Winsor*, Principal reference-books for college libraries, Bureau of Education, Circular of information, no. 1, 1880. Also in special issues of "Harvard University Bulletin" edited by Mr. Winsor.

LIBRARY CATALOGUES: *Advocates'* library, Edinb., W: Blackwood & Son, 7 v., one of the most useful in print; especially full as concerns early English publications.—*Apprentices'* library, N. Y., comp. by J. Schwartz, Jr., 1874, with bulletin of additions.—*Astor* library, comp. by J. G. Cogswell, 5 v.; continuation by C: A. Nelson, 1888, 4 v.—*Boston Athenæum*, comp. by C: A. Cutter, 1874-82, 5 v., \$25; bulletin of additions, 25 c. per year.—*Boston Public* library: Bates Hall indexes, 2 v.; and catalogues of the Ticknor, Prince and Barton collections.—*Brooklyn* library, analytical and classed, authors, titles, subjects and classes, comp. by S. B. Noyes. A painstaking piece of work, \$7.—*Cleveland* public library, alphabetic catalogue of English books, comp. by W. H. Brett, 1889.—*Milwaukee* public library, systematic catalogue, with alphabetical author, title and subject indexes, comp. by K. A. Linderfelt and T. H. West, 1885, \$3.50; quarterly index of additions.—*Peabody Institute* library, Baltimore, 4 vols., A-R., 1883-89.—*U. S. Library of Congress*, Alphabetical author catalogue, new ed., 1880, 2 v.; index of subjects, 1869, 2 v.

See also K. A. Linderfelt's report on "Catalogues and classification," in *Lib. Jour.*, v. 15, no. 12.

(To be continued.)

EDUCATIONAL VS. POLITICAL INTERESTS IN THE SCHOOL-BOOK BUSINESS.

Edwin Ginn in the Evening Post, June 6.

ABOUT a year ago the four large houses of Van Antwerp, Bragg & Company, Ivison, Blakeman & Company, A. S. Barnes & Company, and D. Appleton & Company were consolidated into the American Book Company. At this time I tried very hard to persuade them not to form this company, for I feared that it would tend to stir up fresh legislation in regard to the book business, which has been, almost without exception, an injury both to the publishers and the public. Whether the State itself publishes books, as in California, or contracts for them at a low price, as in Minnesota, Indiana and other States, the result has been unfortunate. In California the books are inferior to those already in the market, and cost the pupil about twice as much. In Indiana and Minnesota the books, perhaps, have come cheaper to the pupil, but it is generally admitted that as a whole they are not equal in quality, and, undoubtedly, if the extra amount paid to officials for handling the same could be added to the price of the books, the cost would be even more than formerly. The general tendency is to emphasize cheapness rather than quality, and when a State or a county has uppermost the question of price, the result necessarily is, in books as in everything else, to get an inferior article. Then the effect is bad, also, in another direction. While the commissioners charged with selecting the books for the State in the first place may perform their duty intelligently, yet it offers a great inducement for the publisher to secure the adoption of his books by methods that cannot be commended, and there is danger that each succeeding board will have members upon it more or less favorable to the interests of certain publishers. So far as my knowledge of the business goes, the best condition of affairs has been, and is to-day, in those States where each town and city decides the book question for itself. In every State different localities require different standards. Then where the towns select their own committees, they are generally made up of the best citizens in the town, and the best qualified to perform the duties required of such a board. The amount of money involved in settling the question for a single town is not an undue inducement to the publisher, and it is more likely that the committee will decide the question on its merits.

The question of price is not, and should not be, the most important question in selecting books, for, as gathered from statistics, the average cost of school-books to each pupil throughout the United States is something less than one dollar a year, while the yearly expense of educating a pupil, reckoning the cost of his living, his clothing, the value of his time, the tuition, interest on money invested in buildings, etc., at a low estimate certainly amounts to \$150. And yet the books have a very important bearing upon the question of education. There are many teachers who are capable of doing good work independently of the text-book, but by far the greater number rely almost wholly upon it for the value of their instruction. It is safe to estimate that at least 25 per cent. of the worth of the average teacher's work depends upon the text-book. Is it wise economy, therefore, to use

inferior books, though we may save the whole price to the pupil, if we are in danger of losing 25 per cent. of the \$150 yearly expended? No, it is not cheaper books that are wanted, but better ones. The public can well afford to allow the publisher and editor a fair margin of profit to encourage the best production possible.

Now, what are the conditions most favorable for the production of the best books? Is it well for them to unite in one huge monopoly? What inducement would there be for securing better books if the old ones in use were not in danger of being displaced? Would they look favorably upon publishing a series of new books if it would be an extra expense to them of at least \$100,000 to put them in the place of the old ones? I am very much afraid that, as human nature goes, it would take a very strong argument to convince them that there was any necessity for publishing the new books under such circumstances. If, on the contrary, there were several large firms competing sharply with each other constantly for the market, each hoping that a new series might yield \$100,000 profit, instead of costing \$100,000 extra to issue, would not such a condition be vastly more favorable to the production of the best books? Would not such an inducement tend to more activity in looking for the best educational talent, in order that better books might be produced?

The publisher may conduct his business with a view to the production of the best books, trusting to merit in the long run to reward his efforts, or he may produce such as the politician can use to advantage for securing the favor of the average teacher and committeeman. The former we may designate as the educational, the latter as the political publisher.

To be successful as an educational publisher one should himself be well informed, and have an intimate acquaintance with the schools. He should also possess a good knowledge of human nature, enabling him to read character readily. When a manuscript is presented, he should know whether it is good, and if so whether the schools need such a work. To assist him in a correct opinion he will seek the best advice obtainable. Much depends upon his corps of advisers. Here will come into play his power of reading men. There are plenty of good scholars, not, however, an abundance of men knowing the wants of schools and the qualities of a book best suited to them. A level-headed scholar is required—one whose judgment can be relied on. The educational publisher will not sit idly in his office, waiting for writers to deluge him with manuscripts on every subject under the sun, but will carefully study courses of instruction, and where he finds the greatest defects he will begin his work. The neglected field is likely to prove most profitable, since he will meet here the least competition. His success as a publisher is decided largely by his judgment of men as authors, critics and agents. After he has selected the lines in which he will work, the hunt begins. He looks over the leading teachers. From them he may hope for the successful book. He tries one. The book is correct in subject-matter, but poorly arranged. Another writer is suggestive, bright and original, but careless. A third is careful, but lacks expression. It is rare that all the qualities essential to the successful book-writer are found in one person. Often it becomes necessary to unite several men upon a single work, and here comes in the most difficult task of all. One knows his

subject, another is painstaking, a third understands the best form of expression; but to get each to appreciate the value of the others' work, and to continue heartily to labor together for the completion of the book, is a task old Hercules himself might well be proud of accomplishing. Before the good book appears at least fifty manuscripts must be read and a dozen sets of plates made. The successful book must stimulate the great mass of pupils and teachers, and to do this must not be too hard for the lower nor too easy for the upper half. When the publisher thinks he has fulfilled all the conditions, then he must await the test of the school-room. This verdict is often disappointing. Unless a book is satisfactory and remains in use more than five years, it is a failure from the publisher's point of view, for it takes that time for him to get back what it has cost. The margin of profit seems to be very great, but when a dollar book has to be sold to the trade for seventy-five cents, and when it costs twenty-five or thirty cents for paper, printing and binding, and twenty-five more, on an average, for clerk-hire, agents, gift-books, advertising, postage, rent and interest on plates, stock, capital, etc., there is left about twenty-five cents to be divided between author and publisher, a pretty close margin to offset all the risks of this business. The author gets nearly one-half of the net profit, as far as our experience goes—a pretty generous division, as he takes no financial risk, and his books are very largely made up from the results of the school-room work for which he has already been paid. It is commonly supposed that the quality of a book decides the number of copies sold, but if the forces could be accurately calculated, it would be found that not more than one-third of the sales are due to the author, the other two-thirds to the brains of the agent and the publisher, and to the capital invested. A few books sell themselves to a great extent, but quite as many owe their success almost wholly to the way they are placed on the market. This line of work offers a rare opportunity for a man who has the genius to associate the best talent in planning wise courses of study and making the books needed for carrying out the same.

The political publisher works on a very different plan. He wants a popular book, one that will be attractive at first sight, and so easy that the great majority will favor it at once. It must have an abundance of pictures, large type and little matter on the page. Other things being equal, the most influential teacher is selected for the work. It does not follow that the best teachers are the best writers, nor the best writers the best teachers. The influential teacher will be sought in important cities or schools to make a book, even if the publisher already has one on the subject. He wants that teacher to favor his other books, and does not mind spending a few hundred dollars on his plates, whether the work is good or not. On this basis he will readily get his books into use, though the material may be scanty and the merit scantier. Such books appeal to the lower half of the teachers and pupils, but they fail to stimulate or interest the upper portion, and in a very short time they are apt to become unsatisfactory, and would naturally soon be displaced by the better ones but for the fact that the publisher has secured the leading political influences that control the introduction and use of books.

Do I mean to say that a poor book can be kept

in the schools any length of time? Yes. To-day many large cities and towns are using in the schools books which the teachers have for years tried to get rid of. Two or three determined men on a board of education can generally prevent a change, especially when a publisher has trained all his forces on the other members. Two or three men will almost always be absent from meetings; others have projects to accomplish, and will agree to stay away or vote against a change if it will gain them votes. The influential friends of each committeeman are known, and some of them will happen to have important business with these men on the very night of the meeting. The political boss of the city controls several votes. There are many other influences known to politicians, which they understand how to use to the best advantage, and as there is naturally a strong prejudice against changes, one may readily see how difficult it must be to get rid of a book backed by a strong house.

This brings us to the question which is uppermost in the public mind at the present time. If a single house can maintain its books for fifteen years against the united efforts of the teachers, what must be the lifetime of a book when five of the most powerful houses in the trade, controlling three-fourths of all the school-books in the country, are united? The combination resents being called a trust. But why are trusts so obnoxious to the public? Because they are monopolies. How many trusts control three-fourths of any trade? The people care nothing for the form of the organization. It is the aim of the concern. Is it to crush out free competition? If so, the people will find some way to meet it. Does it claim the schools now using its books as its own peculiar property, and has it put up its sign with this warning: "Whoever dares to trespass on these premises by selling any of his books here, at the same rate we offer ours, will speedily rue it, for we shall displace his publications wherever we can find them, at any cost. It shall be war to the knife. We have freely spent our time and money for twenty years in acquiring the trade of the schools. We have the political influence and money necessary to hold them, and we propose to protect our vested property?"

This would be a bold position, and the company might be able to carry out such a policy if it were in the sugar or oil trade. The publisher of school-books must transact his business on entirely different principles, for his relations to the public are much closer in many respects. The public pays a great deal of money for educational purposes, and must see to it that every facility is furnished to get the best results. As before stated, text-books are an important factor in the problem. The great majority of teachers depend almost wholly upon them in giving their instruction. It is important, therefore, that they should have the best. Every town and city in most States has the control of books in its own hands. Whether the publisher will or not, he must take the public into consideration, as it seems to have some voice in this matter. While one set of publishers is spending a large portion of time and money in manipulating votes to put in and hold in their books, others are spending their time and money in looking into the condition of the schools, and are planning with the best teachers and scholars many good series of books that will be a great help to education, and they claim the right to sell these books, wherever the people wish them, without being treated to fire and

sword. All publishers have certain rights. They may get whom they can to write their books, pay them for it, print and bind as they please, fix prices, advertise as freely as they like, and ask the people to buy; but if any organization, controlling three-fourths of the business, claims that it has a perpetual right to supply its books to these schools, and that the public shall buy no others, it somewhat exceeds the proper limits of the trade, and may not be surprised if the people question this position, and take matters into their own hands. One of two things will happen—either the public will clear away all obstructions and buy such books as they wish, where they wish, or they will set up the publishing business for themselves.

With all their shortcomings, I think that publishers in general may claim that in the last twenty-five years they have done a good deal to advance the cause of general education, and have made American text-books to-day probably superior to those of any other nation. It has taken a great deal of patient, intelligent hard labor on the part of both authors and publishers to do this. Are we now in a moment of supreme folly about to lose all that advantage? Well knowing the sensitiveness to and prejudice against monopolies, we organize a company which is so powerful as to crush out all competitors in a short time, unless the public come to their aid.

The political element has always been the worst enemy to both publisher and public. The more attention given to "setting up the forces" necessary to introduce and hold in books, the less will be given to improving them. Many have been the complaints of book "rings" fastening themselves on certain cities and States so closely that no changes could be made. Teachers have lost their places or been promoted according as they opposed or favored certain books. Many committeemen have been unduly active for certain books without any one's being able to assign any sufficient cause for it.

The present seems to be a very critical time in the book business. The more we can develop our business on the educational, and the further we can get from the political basis, the better it will be for the public; and whatever is better for the public will surely be better for the trade in the long run.

The organization of the American Book Company, however, uniting as it does five of the large houses, and controlling 90 per cent. of the grammar-school book business of the country, is a move, it seems to me, in the wrong direction, for it multiplies five-fold the political power, and hence increases five times the dangers to our business. Any trade that is conducted from the political standpoint calls into play the lower order of faculties as a general thing. One is obliged to seek out the weaknesses of the parties in power, and to play upon them. It commences very simply. A superintendent or committeeman, from the purest motives, believing it for the interest of the community, votes for a publisher's book; then the publisher, feeling kindly toward this person, makes him a present of some kind. It is not money, but some little token or other. It may go as far as a Webster's Dictionary or a set of encyclopædias. Ordinarily, however, it would not commence in that way. It is a dangerous beginning, although the committeeman himself may not feel that it is placing himself under special obligation to accept the gift, under the circumstances. But when this

publisher's books come up again for adoption, or others come in competition with his, the danger is that this committeeman would feel more interest in this party's books than he possibly could in a stranger's. Not only from such gradual beginnings, but in many other ways, it happens that the agent of a publisher may secure a large number of persons specially interested in his books. If a committeeman is known to have strong friends in a city or town, the fact is found out, and these friends are interested one way or another to influence him. The same line of policy is pursued in regard to teachers. Those that have influence are sought out and cultivated, and their aid is secured in some way. If there is a lawyer upon the school board, the business of a firm requires legal talent oftentimes; there are collections to be made, or other affairs needing the help of a lawyer. If a physician is on the school board, the agent sometimes is taken sick suddenly. A case of this kind actually occurred a short time ago. Both father and son happened to be physicians. The agent went to the father for some slight ailment, and after he had passed out his five or ten dollars, and was just going away, he said to the physician, "Perhaps you may be interested to know that I am trying to introduce a certain line of books in this city." "Oh!" said the physician, "I am not the person whom you wish to see about books. It is my son who is on the School Board!" Straightway the agent goes to the son and has another examination for the same trouble, and makes known his business. The matter, by accident, was spoken of between the father and son, and the joke was too good to be kept. Thus it came to be exposed.

From such beginnings the political line of work develops into serious difficulties, such as have recently cropped out in the States of Virginia, West Virginia and Washington. In some of these cases heavy bribes have been given to secure votes. Where one case of bribery is exposed it is generally believed that a hundred are successful. A large corporation has some representative in every important city or town in the country.

In addition to all the corrupt influences known to politics, there is this further danger: that a rich company will prevail upon a city or town, when it is dissatisfied with the books used, to take in exchange its new books, free of charge; and, appealing as this does to the spirit of gain in the city or town, they take the new books without particularly looking into the question to see whether there are not better published by other houses. In a single year the new books become old and prove more unsatisfactory than the ones supplanted, but it is not so easy to make a second change. They are obliged to keep on with the old books for many years.

Any action of this kind that tends to sink out of sight the merit of a book and emphasize the one fact of pecuniary gain or price is fraught with great harm, for it lowers the business down to the lowest cost of printer's ink, paper and binding. The unfortunate thing about this whole matter is that the formation of the American Book Company intensifies the political side of the question, as I have said before, by creating alarm in the public mind, which is sure to result in a large amount of special legislation. When the people decide to make their own books, as in the State of California, they find many difficulties. It costs a great deal of money to establish

a first-class printing office and bindery, and to make the plates for a series of books. It is difficult to secure the right kind of talent to make good books. In fact, publishers generally find that the whole United States is not too large a field to draw from for good editors; and when they have the whole country to select from, many series of books have to be issued before a successful one appears. Even the best books that are now in the schools have had to be made over many times before arriving at their present state of perfection. When a person selects the publishing business for his vocation, it is presumable that he has special talents fitting him for that line of work, and when he has to experiment on his own money, he is likely to take greater care to secure a satisfactory product.

If it is necessary for the successful publisher to have special ability for his work and the whole United States for his market, how much more uncertain and difficult must it be when a State goes into the business? Then a person is selected to manage the publishing business not on account of any particular fitness he may have for the work, but because he has been useful to the party in a political way. The State has to go to the large expense of printing and binding, and the amount of work required is not sufficient to keep up a first-class establishment. The State is also limited largely to its own people for editorial work, and the party having the public money at its disposal is not, in the nature of things, as careful in the use of it as he would be with his own. Then it is found that in a few years the books have to be revised and new plates have to be made, even under the best conditions. Therefore it is not strange that the experiment in California was such a significant failure. They find that their books are not only inferior to those in the open market, but they have cost about twice as much. The California experiment has probably ended that line of State action. There are others, however, that are nearly as dangerous, or perhaps more so, because their failure cannot be ascertained as quickly. I refer to State contracts, like those in Indiana and Minnesota, where the books are selected for a term of years, five or fifteen. At first the books may be fairly good, as the commission selecting them is likely to be made up of the strongest men, who will consider the question of merit as well as price. Gradually, however, there will be found upon these commissions parties more or less favorable to certain publishers. Where this danger does not exist, the price will be emphasized more than the merit, so that in a short time inferior books will certainly result. When the question of price is uppermost in the people's mind the cheaper will always drive the better out of the market.

There is a danger that the people themselves at first will help on the American Book Co. by accepting the gift of new books for old ones, and thus assist to destroy their only means of protection—free, open competition—and they will not realize fully their own dangers until after they have themselves firmly established a gigantic monopoly.

I am very much afraid that it will be impossible now to save the country from going through this disastrous experiment. The American Book Co. begins to realize something of the intense prejudice against large corporations, monopolies and trusts, and during the last year it would appear that it is trying to render this legislation as harmless as possible by tying up States and coun-

ties for a period of five years. This renewed activity in State legislation opposed by the American Book Company is having its legitimate effect in paring down profits to the smallest margin possible. Two years ago, when Indiana adopted the law fixing a maximum price which the State would pay for school-books, no reputable publisher would bid, for they all felt that these prices would before long destroy the business; and if they should be established in the State of Indiana they would be the basis of prices for the rest of the country. To-day many of the best books in the market are offered to the State of Indiana, although it is fair to say that the prices of some of them have been raised somewhat in the last year. If I interpret this action correctly, it means simply this: that the immediate outlook of the book business is so bad that the publishers are willing to take whatever margins, however small, there may be in sight to-day. It will not be many years before the business will reach such a point that there will be no margin of profit to secure any first-class editors, or to enable the publisher to spend the money necessary to experiment in producing a first-class book. It may take ten years to go through this "slough of despond," but I see no help for it now, unless the American Book Company at once ceases its demoralizing traffic of giving new books for old ones free of charge, and discontinues its efforts to induce legislatures to pass laws favorable to itself. The cutting down of the margin of profit below the amount necessary to produce a first-class article, in any business, injures alike the trade and the community. The trades must be prosperous or the community will suffer. If the people will discourage the elements at work unfavorable to the business, and will insist on having those books that have the greatest merit instead of the cheapest price, they may stop this lowering influence. When the public concludes to pay no more for school-books than the price of poor paper, poor ink and poor binding, and nothing for brains in either editor or publisher, they will get just what they pay for. If they want to spend \$150 a year to educate a child, and then lose one-half of that expenditure to save twenty-five or fifty cents a year on the school-books, it is about time that they should consider whether such a course is wise economy.

THE CENSOR.

SHE'S a priestess of Minerva,
With a scorn of lighter things;
And no idle smile can swerve her,
For she guards the Pierian springs.
And she draws the sparkling waters
For the learned and the weak,
Giving maidens "Beauty's Daughters,"
And professors crabbed Greek.

In the library fate's thrust her—
A sweet symphony in gray,
With soft eyes whose brilliant lustre
Fairly takes one's breath away.
But still she really seems to know
Each of the weighty tomes
That range from Kipling to De Foe,
From Homer up to Holmes.

If I ask for Herbert Spencer,
Or for Plato or Carlyle,
I can catch the pretty censor
In a faint approving smile;
But at Anna Karenina,
Or the gay *contes* of France,
She wears a cold demeanor
And a blushing, downcast glance.
—Harry Romaine in Puck.

THE "OLD CORNER BOOKSTORE," OF SPRINGFIELD, MASS.

THE W. F. ADAMS COMPANY.

IF in one of its future issues *Progressive Springfield* makes the assertion that Springfield, Mass., is the hub of the universe, we, for one, shall not attempt to rashly dispute it. The current number of that lively journal is only the seventh thus far issued, but each one has brought new surprises. According to its accounts Springfield claims some of the most important publishing houses in the country—The Milton Bradley Co., G. & C. Merriam & Co., Clark W. Bryan & Co., King, Richardson & Co., and others; a number of the most important bookstores, such as The W. F. Adams Co., James D. Gill (who now has, however, exclusively an art store, having sold his stock of books to Forbes & Wallace), Horace Rude, H. L. Goodrich, and about fifty others, more or less connected with the book and stationery trade; not to mention the many other skilled industries in which Springfield is said to lead, as for instance the manufacture of carriages, railroad cars and locomotives, bicycles, and guns and arms in general. It has even a rival of Wanamaker's in the immense establishment of Forbes & Wallace, one of the stations of the Syndicate Trading Company. We wait with interest to hear of others.

In the May issue is given an interesting account of the "Old Corner Bookstore," which has stood at the corner of Main and State Streets for more than half a century. The old house was built by Col. Galen Ames in 1834, and was first occupied by George and Charles Merriam in 1835, who used the first floor as a bookstore and the third story as a printing office. The Merriams started business in 1831 in the old Town Hall building on State Street. In this "Old Corner" building Webster's Dictionary had its really first start, although it had been previously published in another place; but it was never printed here. Mr. John M. Wood, who had been with the Merriams in West Brookfield, went to Springfield as a young man and became a partner in the printing business, under the firm-name of Merriam, Wood & Co. The book publishing and selling business was conducted by G. & C. Merriam. At a later date Charles O. Chapin became a partner in the bookstore, and the firm was changed to that of Merriam, Chapin & Co. A few years later the publishing of dictionaries had become so important that the Merriams sold their business to Charles O. Chapin, of Springfield, and Joseph C. Bridgman, of Northampton, the firm-name being Chapin & Bridgman. Successive changes were made and the different firms have been J. C. Bridgman & Co., Bridgman & Whitney, Whitney & Adams, and later as well as at present The W. F. Adams Company. Mr. James L. Whitney, who for many years was connected with the business, was from Northampton, and for a long time had been assistant librarian of the Boston Public Library. Mr. Adams is a native of Springfield, and for six years was connected with the Second National Bank.

George and Charles Merriam remained in the building as publishers of Webster's Dictionary as long as they lived. A short time ago the office of the publishers was removed to the Springfield Institution for Savings, to get more room. The successors of G. & C. Merriam, as miscellaneous book publishers and booksellers, have published a number of local pamphlets and books, but the

main part of the business has been confined to the retail trade, like that of many other bookstores in the smaller cities.

The "Old Corner Bookstore" was several years ago made a corporation. Its President and Treasurer is W. F. Adams, and its Secretary is Frank E. Cooper, for many years in the City Clerk's office. In 1889 Mr. Adams bought the land and the building for \$40,000. Its original cost to Col. Ames was \$1750.

THE "PAPYRUS CLUB" OF CHICAGO.

A NUMBER of Western authors, publishers, artists and booksellers gathered in one of the parlors of the Palmer House of Chicago on the 11th inst. to form a literary society to be entitled Papyrus Club of Chicago. Mr. Stanley Waterloo presided. The meeting was called on the invitation of Mr. Charles H. Sergel, a prominent Chicago publisher, who in a brief address stated the necessity which existed for such an organization. "The objects of the club are to bring together in closer and more friendly relations the authors, artists, publishers and booksellers of Chicago and the great Northwest. At present those different professions are so entirely unacquainted with each other's personnel that authors are sending their works to Boston, New York and Philadelphia to find a market, and publishers, on the other hand, are looking to the East for writers when men of talent and ability are to be found here at their very doors." After discussion as to the means of promoting the interests of the organization, the following committees were appointed: On Permanent Organization, Constitution and By-Laws, Messrs. Charles H. Sergel, Bierblauer, A. D. Hall and D. Schulte. On Membership, Messrs. Kerr, Banks, Vicars, Ople Reid and Austin Granville. Meetings of the new club will be held at the Palmer House every Thursday evening until further notice.

OBITUARY NOTES.

COL. ALEXANDER E. SHELDON, second son of the late Smith Sheldon, of the well-known firm of Sheldon & Co., died at his home in Brooklyn, N. Y., on the 11th inst., aged fifty years. When the war broke out Col. Sheldon was studying law at Columbia College, but dropped his studies and went to the front with the 7th Regiment N. Y. S. M. at the first call for troops. He soon wrote home that he had decided to see the war through if he lived. His father, through the influence of his friend, Thurlow Weed, secured him an appointment as second lieutenant in the noted 4th Infantry of the regular army. This was Gen. Grant's old regiment, and Gen. Sheridan was a first lieutenant in it when young Sheldon joined it. The 4th Infantry reached New York from Oregon in August, 1861, and joined the Army of the Potomac, and was in every battle fought by that great army to the end of the rebellion. Col. Sheldon was present and took part in every fight, excepting only the unfortunate battle at Fredericksburg under Gen. Burnside. Young Sheldon was promoted to brevet-major in the regular army "for conspicuous bravery on the field of Antietam," and was again promoted to brevet lieutenant-colonel for conspicuous bravery at Gettysburg. At Gettysburg the slaughter of the regular brigade was so

great that the company Capt. Sheldon was commanding had less than ten men who were not either killed or wounded. Col. Sheldon remained in the army two or three years after the war, resigning to take charge of the business department of *The Galaxy*, then published by Sheldon & Co. This position he held until *The Galaxy* was sold in 1877. In that year his father and Mr. H. Shaller retired from the firm and Col. Sheldon and two of his brothers were taken into partnership. He was cashier of the firm up to within a couple of months of his death.

HENRY EDWARDS, or, as he was better known, Harry Edwards, the actor and entomologist, died in New York City on the 9th inst. at the age of sixty-seven. He was born in England, but made his reputation in this country. Mr. Edwards was not only a painstaking and acceptable actor, but he was an enthusiastic entomologist and had made one of the best collections of butterflies in this country. Mr. Edwards prepared a number of essays on entomological subjects, with special reference to the butterflies of the United States. He edited for the Brooklyn Entomological Society the "Papilio," published by them, and a few years ago published a book under the same name. He also wrote a work on Pacific Coast Lepidoptera, which was published in two volumes. His last work was a bulletin for the Smithsonian Institution, entitled "Bibliographical Catalogue of the described transformations of North America Lepidoptera." "The Mingled Yarn," a volume of theatrical reminiscences published by G. P. Putnam, was also by him.

JOURNALISTIC NOTES.

The Forum for July will contain a review of the policy and an estimate of the character of the young Emperor of Germany, by F. Heinrich Geffcken, Imperial Privy Councillor, who explains in detail the dismissal of Bismarck and the relations between the Emperor and the ex-Chancellor. This article is one of the most important ever contributed to an American review.

BARON DE HIRSCH, whose liberal gifts for the relief of his outlawed kinsmen have attracted so much attention, has written an article expressly for the July number of the *North American Review*, describing his plans and the motives which have guided him in his philanthropic work. Mrs. Amelia E. Barr contributes to the same issue a defence of the dignity of the profession of literature. She is much offended by a passage in a recent story which imputes to society people a disrespect for women who write. That delightful essayist, the late E. P. Whipple, left behind him several unpublished essays, which have been secured for publication in the *North American Review*. The first of them, on "Loafing and Laboring," will appear in the July number. It is marked by all the polish and graceful ease which characterize the writings of one of the first of American essayists.

THE first number of Volume II. of the *Outing Weekly Tennis Record* for the season of 1891 was published on June 13, and it should be read by every devotee of the delightful game. It is the official organ and bulletin of the United States National Lawn Tennis Association, and bears the indorsement of Chas. E. Stickney, Secre-

tary of that organization. The *Record* is tastefully gotten up, and, in addition to all official records up to date, contains portraits of noted players, a department of "Club Gossip," "Current Chat," "The Referee," and editorial paragraphs from the pens of prominent tennis players, while club matters, personals, etc., lend additional interest. The principal editorials refer to the new committee and amended rules of the U. S. N. L. T. A. The "English Letter," an article on "Mixed Doubles," and "Tennis in the South," are special features of a most attractive number.

NOTES ON AUTHORS.

JAMES PAYN has written a story entitled "A Modern Dick Whittington" for Tillotson & Son's Newspaper Syndicate.

MRS. HARRIET BEECHER STOWE quietly passed her eightieth birthday in Hartford, Conn., on the 14th inst.

GEORGE EDWARD WOODBERRY, who has shown himself to be one of the best qualified of the younger American writers of the day, goes to Columbia College as Professor of Literature.

THE Société d'Encouragement pour l'Industrie Nationale of Paris has awarded a prize of 2500 francs to H. M. Howe for his work on "The Metallurgy of Steel," published by the Scientific Publishing Company, 27 Park Place, New York.

IN a widely-spread newspaper paragraph it is stated that Jerome K. Jerome is the pseudonym of J. W. Arrowsmith. The statement is incorrect, and probably arose in confusing Mr. Jerome's name with that of Mr. Arrowsmith, of Bristol, England, who published some of Mr. Jerome's books.

DR. HENRY A. TODD, associate in the Roman language at Johns Hopkins University, has accepted a professorship of Roman language in the Leland Stanford University of California. Dr. Todd was graduated from Princeton College in 1876, with the honor oration in belles-lettres and the fellowship in modern languages. Dr. Todd is associate editor of *Modern Language Notes*, an officer of the Modern Language Association, and a member of various learned societies. His published works and articles have been numerous.

BUSINESS NOTES.

CHICAGO, ILL.—The Burrows Brothers Company deny definitely that they have any intention of starting a bookstore in Chicago.

GLENBROOK, CONN.—Bromfield & Co. have established their head offices at this place. They retain their shipping and storage quarters at 658 Broadway, New York, as before, and Fords, Howard & Hulbert, of 30 Lafayette Place, will act as their trade agents for certain lines of their publications, and will answer personal inquiries; but letters to the firm should be addressed to Glenbrook. This change has been made to meet the convenience of their Mr. E. T. Bromfield, who, as managing director for America of the Bromfield-Ingersoll Co., of Leeds, England, finds it necessary to have his offices in the neighborhood of the proposed works of the English company, in Connecticut.

NEW YORK CITY.—The International Book Company (a branch of the U. S. Book Co.) has

removed from Lafayette Place to 17 and 19 Waverly Place.

NEW YORK CITY.—William Evarts Benjamin has removed to 751 Broadway, where he has a large and handsome store.

PHILADELPHIA, PA.—The Hubbard Brothers have just published a report of the progress in the adjustment of liabilities existing a year ago, from which it appears that \$67,000 has been paid out to meet claims, and that it is hoped there will be no difficulty in paying off the balance as fast as it matures.

RICHMOND, VA.—The old firm of J. W. Randolph & English has been succeeded by J. W. Randolph & Co., J. J. English having sold his entire interest in the firm to N. V. Randolph, who assumes all the liabilities of J. J. English growing out of the partnership. Owing to the infirm health of Mr. J. W. Randolph, who has been in the book business for the past sixty years, and the more important business engagements of Mr. N. V. Randolph, they offer the entire stock of law, theological, historical, Confederate and miscellaneous books at very low prices, in order that the stock may be reduced to a point where the business can be continued by their present employees. Mr. E. J. Weymouth, who has been with the firm for thirty years, assumes charge of the bindery.

SAN FRANCISCO, CAL.—The firm of Pierson & Robertson, booksellers and stationers, has been dissolved. The business will be continued by A. M. Robertson under his own name.

LITERARY AND TRADE NOTES.

THE next publication of the Grolier Club is to be a study of Washington Irving, by George William Curtis.

J. G. CUPPLES, Boston, has in press "The Life Romance of an Algebraist," by George Winslow Pierce.

MRS. AMELIA E. BARR's new story, to be published in *Lippincott's*, will have for its name the attractive title of "A Rose of a Hundred Leaves."

MACMILLAN & Co. announce a cheaper edition of Finck's work on "Romantic Love and Personal Beauty;" also a revised edition (the third), at a reduced price, of Dr. Martineau's "Types of Ethical Theory."

WITHIN the last two or three years it has come to be recognized that Australia is producing a literature of distinctive worth. As yet Americans have seen comparatively little of Australian fiction, and no doubt especial interest will be taken in the work of the clever Australian writer, Ada Cambridge, whose novel, "The Three Miss Kings," is to be published immediately by D. Appleton & Co., in the *Town and Country Library*.

DODD, MEAD & Co. will publish immediately, by arrangement with John Murray, of London, and from duplicate plates, new and revised editions of James Fergusson's "History of the Modern Styles of Architecture" and "Eastern and Indian Architecture." Both works will be in two octavo volumes, with several hundred illustrations. They also announce a new edition of Fergusson's "History of Architecture in all Countries;" also, a new illustrated 12mo edition of Dickens' works, in forty-eight volumes.

MITCHELL'S (Bowden & Smith), 830 Broadway, have reprinted an edition of 100 copies of Mr. Henry B. Dawson's "Records of the City of New Amsterdam in New Netherland," vol. I, which originally appeared in 1867, in an edition equally restricted. These curious economic and police decrees of Peter Stuyvesant, Director-General, ranging from 1647 to 1655, are the earliest records of the corporation. They are given in an English version of New York. The pages have broad margins, and the volume is very prettily bound.

THE CRAIG PRESS, Chicago, have just published a book entitled "Chicago's Dark Places," by a corps of specially appointed writers, whose investigations included poverty and the poor, saloons and their habitués, theatres, concert halls and museums, immoral dives, the social evil, procuresses and abductors, obscene books, pictures and advertisements, etc.; together with observations on the making of criminals, the agencies of reform; how to remedy the evils that exist. It is said to have been arranged and edited by a prominent reform worker.

JAMES POTT & Co. have in press a second selection from Rev. Fred. W. Faber's "Spiritual Conferences," which will bear the title "Simplicity," and announce as in active preparation "Notes on Genesis," by W. E. Bryke; "Notes on Exodus," by F. J. Fulford; "Notes on Joshua," by C. E. Johnson, and "Notes on Judges," by C. L. Feltoe. Very shortly they will also publish "Our Sacred Commission," by F. R. Wynne; and "My Comfort in Sorrow," by Hugh Macmillan, a book full of helpful thoughts on the uses of adversity.

THOSE who have profited by the study of Verschoyle's "History of Ancient Civilization" will be gratified to learn that D. Appleton & Co. are about to publish a volume which may be called a *pendant*, or supplement to Verschoyle's work. This is "A History of Modern Civilization," a handbook based on Gustav Ducoudray's history. In this book "the author and adapter," according to a prominent London critic, "have reached one of the rarest results in literary work, a summary at once comprehensive and readable;" while the critical *Saturday Review* says that the book "contains a vast quantity of information on many subjects, generally arranged with much skill."

GINN & Co. will publish this summer "Whitney and Lockwood's English Grammar," being Whitney's "Essentials of English Grammar," revised for younger pupils by Mrs. Sara E. H. Lockwood, author of "Lessons in English," under the direction of Dr. Whitney. The purpose of this edition is to furnish a text-book in English grammar for pupils in the upper grades of the grammar school. The editor's aim has been to simplify the original work, without impairing the distinctive features which have made it an acceptable text-book for older pupils in high and preparatory schools. The special features of the revision are topical arrangement, abundant exercises, and more elementary treatment throughout. Whitney's "Essentials," which has been steadily increasing in sale, will continue to be published.

THE summer traveller will find the new issues of Gustav Kobbé's guide-books to the neighborhood of New York City handy and reliable. His handbook to the "New Jersey Coast and Pines"

is fully illustrated and contains useful road maps of especial service to pedestrians and bicyclists. It has a large amount of interesting reading-matter, and embodies much useful information as to railways, hotels and rates, which the reader may put to good account. The 1891 editions of Gustav Kobbé's road maps are also just ready and form complete travellers' guides to Long Island, Central and Northern New Jersey, the Jersey coast to Tom's River, Westchester County, N. Y., with part of Fairfield County, Conn. These are published in card covers in pocket form. The Kobbé Company also publishes a handsome cloth-bound map of the country around New York City.

"CHAMBERS'S ENCYCLOPÆDIA," the seventh volume of which has just been published by the J. B. Lippincott Company, fully merits the high appreciation accorded the preceding volumes of the new edition. An unusual number of subjects of interest to Americans are incorporated in the work, which extends from Maltebrun to Pearson. Geographically there are exhaustive papers on, and excellent maps of, Massachusetts, Michigan, Minnesota, Mississippi, Missouri, Montana, Nebraska, Nevada, New Orleans, New Mexico, New York, North Carolina, Ohio and Oregon. No less full and excellent are the articles on the Mormons and Negroes. In the work of revision there is proof on every page of the painstaking care of the editors. In the excellent sketch and estimate of the late Cardinal Newman, written by Mr. Hutton, one sees how thorough and timely the work has been made.

THE D. LOTHROP COMPANY announce many beautiful holiday books for the coming season. They have now in press a four-volume edition of the "Arabian Nights," edited by Dr. W. L. Griffis, one of the most accomplished Oriental scholars in the country, which will contain forty full-page illustrations and be printed and bound luxuriantly. Another charming gift-book will be Wedworth Wadsworth's "Leaves from an Artist's Field-Book," an oblong quarto full of landscape drawings illustrative of poems on nature. Mr. Wadsworth's reputation is a guarantee of the poetic beauty of these sketches, which have been finely reproduced by Andrew. A dainty book for the little people will be "Child Classics," which has some of the choicest short poems of Longfellow, Bryant, Whittier, Lowell, etc., with full-page illustrations from the paintings of Meyer Von Bremen, Sir Joshua Reynolds, Correggio and other famous artists. Another book which will appeal to numerous buyers will be "National Flowers," which tells the story of England's rose, Scotland's thistle, the lotus of Egypt, the lily of France and other representative flowers, with many illustrations. "The Christmas Book" is a collection of stirring poems, delightful stories and bits of historical incident by that acknowledged favorite with young people, Hezekiah Butterworth. "Verses" is the simple title of a volume covering some of Celia Thaxter's poems, illustrated by such artists as W. L. Taylor, Hy. Sandham, E. L. Garrett, etc. A book that will captivate the young folks is "School and Playground," a series of stories by Howard Pyle, Kate Upson Clark, Emille Poulsson and other favorite authors. Two bird books of entirely different character are announced, the one being a volume of selected poems with 50 full-page illustrations, called

"With the Birds," and the other "Birddom," a series of papers upon the characters and habits of birds, by a close student and interesting narrator of their ways. "Wordsworth for the Young" is a careful compilation, which even children can enjoy, of the simpler poems and bits of poems appropriate to children's study in the writings of the great poet of nature. A choice edition of "Black Beauty," which has proved everywhere so popular, is issued by this house, with twelve full-page illustrations. A popular history of the United States is being written by that most successful writer of young people's historical stories, Elbridge S. Brooks. A notable book, which will have an interest for both young and old, is "Prime Movers of the Revolution, Known to the Author," by Rev. A. B. Muzzey, who is next to the oldest living graduate of Harvard College, though his book betrays no sign of weakness or old age. The author of "Scythe and Sword" has written a stirring romance in song, full of rhythmic flow and melody, entitled "The Heart of the Golden Roan." A volume of the last poems of Rev. Horatio N. Powers, with introduction by Oscar Fay Adams, is also in preparation, to be called "Lyrics of the Hudson." "Wisdom of the Wise" is a very careful compilation of some of the choicest selections of prose and poetry, arranged by distinctive attributes, for the edification and improvement of young readers. There are still other books in preparation the titles of which are not yet made public.

REV. W. G. LAWES, of Port Moresby, New Guinea, has prepared a translation of the New Testament into the New Guinea language. He has taken it to London to be printed.

A VOLUME of, "Personal Reminiscences of Laurence Oliphant," by Louis Leisching, whose name occurs several times in Mrs. Oliphant's memoir, will be issued in London soon.

A FEW copies of Miss Hawker's "Mademoiselle Ixe" were recently posted to various addresses in Russia. They are now, says an exchange, going back to England with the word "Défendu" (prohibited) stamped on the covers.

FISHER UNWIN, London, will publish shortly in the *Pseudonym Library* a new volume by the author of "Mademoiselle Ixe." It is to be called "The Hôtel d'Angleterre," and will contain three or four stories besides the one which gives it its name.

G. HEDELER, Leipzig, has just issued the third and concluding part of his important collection of "Gesetze über das Urheberrecht im In- und Ausland, nebst internationalen Litteratur-Verträgen und den Bestimmungen über das Verlagsrecht." Mr. Hedeler has rendered a great service to all interested in literature and spared no pains in making his work as complete and up to date as possible.

THE JESUIT COLLEGE PRESS, at Beyrout, has recently issued the second volume of the great "Syriac-Arabic Dictionary," by the Abbé Cardahi. The comprehensive grammar, in two volumes, by Vernier, is to be issued next January. Of Father Cheikho's edition of the Christian poets of Arabia, four fasciculi (622 pages) have appeared; two more fasciculi, completing the work, are in the press.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

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All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm name the word [Cash].

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 In answering, please state edition, condition, and price, including postage or express charges.

W. E. BENJAMIN, 751 BROADWAY, N. Y. [Cash.]
Tales of Wonder, Monk Lewis. Phil., 1813.

THE BOOK SHOP, 75 MADISON ST., CHICAGO, ILL.
Romance and Tragedy of Pioneer Life, by Ridpath.
La Rose d'Amour, tr. by Lola Montez.

J. W. BOUTON, 8 W. 28TH ST., N. Y.
Dr. Spencer's Sketches of a Pastor's Life.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Fenton's Treatise on Carriages. 1805.

Life of Peter Muhlenberg. Carey & Hart, Phila.

"Napoleon Bonaparte. Salem, Ind., 1818.

"Landor, by Forster.

Flammarion's Stories of Infinity.

Owen's Grammar of Ornaments.

BOWERS & LOY, 111 NASSAU ST., N. Y.
Uncle Tom's Cabin, 8th ed., pub. about 30 years ago.
Forbes, History of California.

An appendix to a book entitled James the Lord's Brother, by Dr. Fitch, pub. by E. H. Simpson & Co.

Chants et Chansons de France, 3 v., 8^o.

Grigsby's Convention of 1776.

Voices upon Nothing. { Earl of Rochester.

Satires Against Man. }

THE BURROWS BROS. CO., CLEVELAND, O.
Poems of Sidney Lanier. Scribner's Sons, \$2.50.

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An original of any of Bacon's works.

W. J. CASEY, 71 4TH AVE., N. Y. [Cash.]
Any odd vols. of Scott, Abbotsford ed.

Hist. of New Jersey.

Defense of Guinevere, Wm. Morris.

A Man of Honor, Eccleston.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Coleridge, Biographia Literaria. N. Y.

New England Primer, orig. ed., beechwood covers.

Moore's Rebellion Record, Index vol.

Annual Report of Adjutant-General of Wis., 1865.

The Golden Argosy, v. 1.

Stoddart, Footprints. N. Y., 1849.

Fichte, Science of Rights, tr. by A. E. Kroeger.

Dowson, Tramways.

Grosvenor, W. M., Amer. Securities, 1872-85. N. Y., 1885.

Loring, F. W., Two College Friends.

ROBERT CLARKE & CO., CINCINNATI, O.
Magazine of Western History, v. 10, no. 6, Oct., 1889;
v. 12, no. 4, Aug., 1890.

Miss Bremer's Midnight Sun.

Smith's Parliamentary Rules.

History of the 1st and 2d Missouri Confederate Brigades,
Bevier.

Falling Flag, Evacuations of Richmond.

The Army of the Potomac, tr. by Hurlbert.

W. B. CLARKE & CO., BOSTON, MASS.
Lincoln and Douglas Debates.

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Hathaway, Hist. of New Brunswick.
Haywood, Natural and Aboriginal Hist. Tennessee. 1823.
" Civil and Political Hist. of " "

P. T. CUNNINGHAM, 451 GRAND ST., N. Y.
Encyclopædia Britannica, v. 22, 23, 24 and 25, Stoddard Phil. ed., shp.

DAMRELL & UPHAM, BOSTON, MASS.
Helps' Spanish Conquest in America, 4 v. Harper.
Vestiges of Creation.

E. DARROW & CO., ROCHESTER, N. Y.
Men and Things, by Henry Ward Beecher.

THE J. DEWING CO., SAN FRANCISCO, CAL.
Wide Awake for Dec., 1887.

WM. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.
W. R. Gregg, Enigmas of Life.

DANIEL DUNN, 574 FULTON ST., BROOKLYN, N. Y.
Blot on the Brain, by Ireland. Putnam.
Davidson's Southern Winters. Carleton. 1869.
Pensées par Jaubert, 2 v. French.
History of Steuben Co., N. Y. McMaster.

G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.
Set of Cooper's Novels, hf. cf., second hand.
Gmelin's Works on Chemistry, second hand, pub. by Cavendish Soc., London.
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The Dodd Family Abroad.

THOMAS W. DURSTON, SYRACUSE, N. Y.
Draper's Anatomy (not Physiology), pub. by Harper.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.
North Amer. Review, nos. 3, 4, 16, 19, 20; also v. 79.
Harper's Weekly, 1861, 1865.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]
Pott, Chirurgical Works.
Warburton Julian.
Annales d'Oculistique.
Index Medicus, any.
Williams, Veterinary Surgeon.
Walker, Rhyming Dictionary.
Coake, Handbook British Fungi.

FORDS, HOWARD & HULBERT, 30 LAFAYETTE PLACE, N. Y. [Cash.]
Bound vols. of H. W. Beecher's Sermons, any dates, excepting Sept., 1873, to Sept., 1875.

FUNK & WAGNALLS, 18 AND 20 ASTOR PL., N. Y.
Every Man His Own Lawyer, new.
Memoirs of Huguenot Family, Fontaine.

T. S. GRAY CO., MILWAUKEE, WIS.
Harper's Monthly, Dec., 1884.
3 copies Why Wife and I Quarrelled, cl. or pap. G. W. Carleton & Co., 1877.

H. C. GUTHRIE, PENN YAN, N. Y.
Nautical Almanac Amer. Ephemeris, 1891.

J. H. HICKCOX, 906 M ST., WASHINGTON, D. C.
Stockwell's Theory of the Moon's Motion, 4°. Phila., 1881.

HIRSCHFELD BROS., LONDON, E. C., ENG.
American Journal of Mathematics, v. 1 to 3.
American Journal of Obstetrics, v. 1 to 8, 17 to 24, 1868 to 1875, 1884 to 1890.

HUNTER & WELBURN, NASHVILLE, TENN.
Sprague's Annals of the American Pulpit, full set or v. 7 and 9. Robert Carter & Bros., N. Y.
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LANCASTER TOWN LIBRARY, LANCASTER, MASS.
Wide Awake, v. 1.
Nation, Jan. 9 and July 31, 1890.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.
Self-Love, by Robert Cushman, sermon preached 1621, pub. by J. E. D. Comstock, New York, 1847.
McCosh, Positivism and Christianity.

R. M. LINDSAY, 11TH AND WALNUT STS., PHILA., PA.
Plutarch's Lives, by Clough, English ed., 5 v.
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Lee, Peter Trowl; Paddy Finn; Three Years Among the Comanches.

Le Fanu, Checkmate.

Lenzen, Not in Their Set.

Luzerne, Chicago; or, The Last City.

Mortimer, Six Hundred Robinson Crusoes.

McCarthy, Lady Judith.

Macquoid, Patty.

Macaulay, Hist. of England, 12°, v. 1. Harper.

Macguire, Diary of a Southern Refugee.

Morris, Wanderings of a Vagabond.

Mence, Supernatural Revelation.

Neill, Hist. of Minnesota from French Exploration.

Naumann, Enchanted Princess.

Oliphant, At His Gates.

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" Peru, v. 1, 12mo. Lippincott. 2 copies.

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 Wing, Handbook of Chicago.
 Walker, War in Michigan.
 Yonge, Aunt Charlotte's Stories of Greek Hist.
 Harry Lee; or, Hope for the Poor.
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 True to Trust.
 True Son, and Other Tales.
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 Ralph the Drummer-Boy.
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 Secundus, Basia. Calvin Blanchard, N. Y.
 J. D. MILLER, LOCK BOX 19, PHILA., PA. [Cash.]
 Anything on shrimps.
 The Yellow Plush Correspondence, E. L. Carey and A.
 Hart, Philadelphia, 1838.
 Depew's Speeches, édition de luxe. 2 copies.
 E. W. NASH, 80 NASSAU ST., N. Y.
 Albert Gallatin's Works, 3 v.
 Coleman's Collection of Facts Relating to Death of Hamil-
 ton.
 Heroine; or, Adventures of Cherobina, by Barrett.
 Life of Pierre Toussaint, by H. F. Lee, Boston.
 N. Y. Hist. Society, Pub. Fund series for 1883, 1884.
 Cocoanuts, by Carolina W. Rockwood. N. Y.
 Dunlap's N. Y., v. 2.
 Burr's Trial, v. 2, bds., uncut.
 Atlas to Long's Expedition.
 NICHOLSON & BRO., RICHMOND, IND.
 National Builder, Jan. and Feb., 1890, pub. in Chicago.
 JOHN P. NICHOLSON, 139 S. 7TH ST., PHILA., PA.
 Kate Aylesford, by Charles J. Peterson.
 ISAAC PITMAN & SONS, 3 E. 14TH ST., N. Y.
 Phonotypic Journal, 1843, 1849 and 1850.
 Phonetic Journal, 1851 to 1872.
 PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.
 Ups and Downs on Land and Water, by Hoppin.
 A. D. F. RANDOLPH & Co., 38 W. 23D ST., N. Y.
 Little Songs for Little People.
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 Conditional Immortality, by Rev. Dr. Huntington.
 Ante-Nicene Fathers.
 Mary Osborne, by Jacob Abbott.
 Paddle Your Own Canoe.
 Violet, a True Story, by M. H. Wilbor.
 Prime's Travels in Europe and the East, v. 2.
 Newton's The Best Fountain.
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 Three Little Sisters, by Emma Marshall.
 RAYMER'S "OLD BOOK" STORE, 243 4TH AVE., S., MINNE-
 APOLIS, MINN. [Cash.]
 Draper's Human Physiology, last ed.
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 Art for All, v. 2, Galatine ed., if cheap.
 2 Harper's Mag., Dec., 1861.
 Trumbull, Conn. Records from 1636-1665.
 Conn. Col. Records, 2 v., 1636-1677.
 Mass. Col. Records, 6 v., 1628-1636.
 J. FRANCIS RUGGLES, BRONSON, MICH. [Cash.]
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REFERENCES.

- Annual Summary Number, Jan. 24.
- Index to January Books, Feb. 7.—February Books, March 7.—March Books, April 4.—April Books, May 2.—May Books, June 6.—June Books, June 27.
- Spring Announcement Number, March 21.
- Summer Reading, May 30.

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NOTES IN SEASON.

BRENTANO's have just ready a contribution to humorous literature entitled "The Bachelors' Club." The conditions of membership in this organization were four: No member must follow a profession involving celibacy; no member must have ever had a disappointment in love; no member must be under thirty; no duly elected member must use a latch-key. Only twelve members could be found to pass the test of this high standard. How one by one they fell from their high

estate of bachelorhood, verifying the author's motto "*marritum est omnibus*," the details of their love histories, the descriptions of the women who conquered them and the author's pithy remarks full of humor, kindly satire and knowledge of human nature, form the matter of a book of much originality.

G. P. PUTNAM'S SONS have just issued "Recollections and Impressions, 1822-1890," by Octavius Brooks Frothingham, a kind of autobiography full of interesting remarks on the many distinguished people who have influenced American thought during the last fifty years; "Politics and Property; or, Phronocracy," a treatise on a compromise between democracy and plutocracy, by Slack Worthington; and "Theodoric the Goth," by Thomas Hodgkin, the fourth volume in the *Heroes of the Nations* series.

HARPER & BROS. will publish at once "Farming," by R. K. Munkittrick, with illustrations by A. B. Frost, printed in tint, an amusing story of a "city fellow's" experiments in idyllic farming, which is filled with suggestive thoughts to which he gives piquant and happy expression. As nearly ready are announced "The Touch of an Angel," a volume of stories by Thomas A. Janvier; "As We Were Saying," by Charles Dudley Warner, illustrated by H. W. McVickar, C. D. Gibson and others; "A King of Tyre," a tale of the times of Ezra and Nehemiah, by James M. Ludlow; and "Dally," a novel by Maria Louise Pool, describing a mischief-loving Southern girl set in the midst of Yankee scenes and associations on the hard and arid soil of a New England sea-coast town.

CASSELL PUBLISHING CO. have ready "The Letters of Marie Bashkirtseff," which, by special arrangement with Madame Bashkirtseff, the mother of the writer, and the French publishers, are published in this country before their appearance in France. André Theuriet, the editor of the "Journal of Marie Bashkirtseff," has edited these letters also. The book is uniform in typography and binding with the "Journal," and contains new portraits of Marie, with reproductions from her sketches, besides other illustrations. The new volumes in the *Sunshine Series* are "Old Raclot's Million," translated from the French of Emile Richebourg by Mrs. Benjamin Lewis; "An Artist," translated from the French of Mme. Jeanne Mairat by Anna Dyer; and "A Debt of Hatred," by Georges Ohnet, translated by E. P. Robins. In *Cassell's Blue Library* the new book is "The Price of a Coronet," adapted from the French of Pierre Sale by Mrs. Benjamin Lewis.

ENGLISH anxiety about American copyright shows itself, writes G. W. S. to the N. Y. *Tribune*, June 20, "in one way or another daily—now by articles or letters in the papers, now by private entreaties, again by questions in the House of Commons. Mr. Bryce asked on Monday whether the English Foreign Office had answered the American circular. The Under Foreign Secretary said no, but that the government were advised that the English Copyright law was so favorable to aliens that 'we may expect to satisfy the conditions of the American law.' That appears to mean that no bill will be brought in to amend this favorable English law, heretofore supposed to be ambiguous on the question of residence."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nav., designate square, oblong, narrow books of these heights.

*Allsop, F. C. *Telephones, their construction and fitting: a practical treatise on the fitting up and maintenance of telephones and the auxiliary apparatus.* N. Y., E. & F. N. Spon, 1891. 191 p. 12°, cl., \$2.

Arnold, Birch, (pseud.) *A new aristocracy.* Detroit, Mich., Bartlett Pub. Co., 1891. c. 316 p. por. D. cl., \$1; pap., 50 c.

The rector of a small Western parish dies, leaving a daughter of twenty-four, one of sixteen, and a son somewhat younger totally destitute. By the sale of his books they get \$400, with which they hire a small place and begin kitchen gardening. The second daughter afterwards becomes cook in a rich family for awhile. The older daughter and son found a society of Universal Brotherhood, and become lecturers in the interest of America's "New aristocracy of heart and brain."

Barrie, J. M. *My Lady Nicotine.* N. Y. and Chic., Rand, McNally & Co., 1891. 6-230 p. D. (Globe lib., v. 1, no. 156.) pap., 25 c.

Besant, Annie. *Charles Bradlaugh: a sketch of his life and work.* San Francisco, Cal., The Reader's Library, 1208 Market St., 1891. 89 p. D. pap., 10 c.

Boyeson, Hjalmar Hjorth. *The mammon of unrighteousness.* N. Y., J. W. Lovell Co., [United States Book Co., 1891.] c. 386 p. D. cl., \$1.25.

The Hon. Obed Larkin, a self-made millionaire, has founded and endowed the University of Tarryville, a small town in Central New York, and is the big man of the place. His two nephews, both lawyers, are the heroes of a story describing conditions which are profoundly and typically American. "I mean to be true to myself and true to my convictions," is Alexander Larkin's motto. "I mean to succeed," that of his brother Horace. The heroines are also types of American womanhood, and clearly show the gaps and weaknesses in the educational systems for American girls of the period.

Burnett, Mrs. Frances Hodgson. *Earlier stories: first series; Lindsay's luck; Miss Crespigny; Theo.* N. Y., C: Scribner's Sons, 1891. c. '78, '91. 6+519 p. D. cl., \$1.50; pap., 50 c.

Burnett, Mrs. Frances Hodgson. *Earlier stories: second series; Kathleen Mavourneen; Pretty Polly Pemberton.* N. Y., C: Scribner's Sons, 1891. c. '78, '91. 6+431 p. D. cl., \$1.50; pap., 50 c.

*Calkins, A. B. *A treatise on the Calkins steam-engine indicator; with descriptions of Calkins' improved graduated pantograph, polar planimeter, speed measure, revolution counter, parallel rule, indicator spring, weighing device, mercurial column.* N. Y., E. & F. N. Spon, 1891. 114 p. 8°, cl., \$1.50.

*Chambers, W: and Rob. *Chambers' encyclopædia: a dictionary of universal knowledge. New rev. ed.* In 10 v. V. 7. Phil., J. B. Lippincott Co., 1891. Amer. articles c. il. and map, Q. cl., \$3; shp., \$4; hf. leath., \$4.50.

*Chronicle of King Henry VIII. of England: some of the principal events, in Spanish: by an unknown hand; tr., with notes, by Martin A. Sharp Hume. N. Y., C: Scribner's Sons, 1891. 12°, cl., 60 c.

*Davis, Floyd. *An elementary handbook on potable water.* Bost., Silver, Burdett & Co., 1891. 12°, cl., \$1.

Denver Real Estate and Stock Exchange; annual report. 1890-91: a glance at the business condition, architectural features and material progress of the queen city of the plains. Denver, Col., Press of Carson, Hurst & Co., pr., [1891.] 38 p. il. F. cl.

A series of illustrated articles embodying important information regarding Denver. Contents: History and report of the Denver Real Estate and Stock Exchange, by T. S. McMurray; Denver's new era, from the *Forum*; Real estate and building operations, 1890, by F. E. Hartman; Climate; Why Denver will continue to grow, by J. E. Leet; Financial institutions and conditions, by C. H. Sage; Schools and churches, by F. W. Gove; Industrial features, by B. F. Niesz, etc.

Flaubert, Gustave. *Salambo: a realistic romance of ancient Carthage; tr. by J. S. Chartres.* Chic., C: H. Sergel & Co., [1891.] 4-415 p. D. (Sergel's international lib., v. 1, no. 11.) pap., 50 c.

Frothingham, Octavius Brooks. *Recollections and impressions, 1822-1890.* N. Y., G: P. Putnam's Sons, 1891. c. 3+305 p. D. cl., \$1.50.

The book opens with an interesting account of Mr. Frothingham's father and mother, his own youth and entrance into the Divinity School at Cambridge, his ordination as an old-fashioned Unitarian minister, and his marriage. His first service was rendered in Salem, Mass., next in Jersey City, then in New York. Reminiscences of these places and their distinguished ministers of various creeds follow. Chapters are given also on the war, the Free Religious Association of New York (over which he presided for many years), the progress of religious thought in America, the clerical profession, his teachers, companions, friends, the present situation and the religious future of America. The last chapter—"Confessions"—gives some insight into the writer's own religious experience.

Green, Evelyn Everett. *Mrs. Romaine's household.* Bost., Bradley & Woodruff, 1891. 4-310 p. il. D. cl., \$1.25.

After her mother's death has left her utterly alone in the world, Clare Chesterton receives an unexpected letter from Mrs. Romaine, the wife of a cousin she has never met, offering her a home. Clare enters the Romaine household as a visitor, but becomes the children's governess, and finally the friend and adviser of each member of the interesting family and the strongest influence in the house. The every-day events of an English home are varied by some love-making and the details of a tragedy.

Gréville, H.; [pseud. for Mme. Alice Durand.] *Xenie's inheritance (L'heritage de Xenie): a tale of Russian life; from the French, by Laura E. Kendall.* [New cheaper ed.] Phil., T. B. Peterson & Bros., 1891. 19-256 p. S. pap., 25 c.

Hamer, Sarah Selina. *An old chronicle of*

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

Leighton. N. Y., A. D. F. Randolph & Co., [1891.] 6-384 p. il. D. cl., \$1.50.

In the little town of Leighton, in the early part of the present century, occur the events of this graceful, wholesome story. A quaint little Quaker maiden is one of the heroines, and the story relates largely to love, one case of "true love" being interrupted by the return of a wicked father who for many years has been thought dead.

Hamilton, E. J.; D.D. The modalist; or, the laws of rational conviction: a text-book in formal or general logic. Bost., Ginn & Co., 1891. c. 6+331 p. O. cl., \$1.40.

"This text-book was written under the conviction that the most useful instruction is that which is enforced by the most thorough explanations. It is an attempt to connect the formulas of logic with principles the ultimate character of which will become evident to the faithful student. Besides, the author had an ambition to add something to the science by giving permanent form to views which have been held and taught for years."—*Preface*.

***Harcourt, L. F. Vernon.** Achievements in engineering during the last half century. N. Y., C: Scribner's Sons, 1891. 8°, cl., \$1.75.

***Hartshorne, H.; M.D.** A cyclopedia of family medicine, surgery, nursing and hygiene for daily use in the preservation of health and care of the sick and injured. Phil., J: C. Winston & Co., 1891. 943 p. il. and pl. 8°, cl., \$4; full mor., \$5.

Hodgkin, T: Theodoric the Goth: the barbarian champion of civilization. N. Y., G: P. Putnam's Sons, 1891. c. 15+442 p. il. and maps, D. (Heroes of the nations.) cl., \$1.50.

One of the most striking figures in the history of the early Middle Ages—Theodoric the Ostrogoth—is the hero of this new volume of the "Heroes of the nations." Mr. Hodgkin, who portrays his life and character, is the author of "Italy and her invaders," and has been and is a profound student of Roman history. The chapters relate to Theodoric's ancestors and boyhood, Italy under Odovacar, The conquest of Italy, Roman officials—Cassiodorus, The Arian League, Anastasius, Rome and Ravenna, Boëthius, Belisarius, etc.

Hornaday, W: T. Taxidermy and zoölogical collecting: a complete handbook for the amateur taxidermist, collector, osteologist, museum-builder, sportsman and traveller; with chapters on collecting and preserving insects by W. J. Holland; il. by C: Bradford Hudson and others. N. Y., C: Scribner's Sons, 1891. c. 16+362 p. O. cl., net, \$2.50.

Mr. Hornaday, the author of "Two years in the jungle," and for eight years chief taxidermist of the U. S. National Museum, has sought in these pages to give in clear language the detailed information which he has found deplorably lacking in all manuals on this subject which he has ever consulted.

***Howe, M. A.** Retaining walls for earth; incl. the theory of earth-pressure as developed from the ellipse of stress; with an appendix presenting the theory of J. J. Weyrauch. 2d ed. enl. N. Y., J: Wiley & Sons. 114 p. 12°, cl., \$1.25.

***Jackson, Rev. S. M., and others, eds.** The concise dictionary of religious knowledge. N. Y., The Christian Literature Co., 1891. 996 p. 8°, cl., \$3.50; leath., \$5.

King, C: Captain Blake; il. by A. F. Harmer. Phil., J: B. Lippincott Co., 1891. c. 11+495 p. il. D. cl., \$1.25.

Army life among the Black Hills of Dakota furnishes the incidents of Captain Blake's romantic history. Hard work, many perils, details of army discipline, several love-stories, amateur theatricals and camp amusements of many kinds fill the lives of the men and women whose joys and heartaches are described with the old skill of the author of "The colonel's daughter," etc.

***Kirchhoff, Theodor.** Eine reise nach Hawaii.

N. Y. E. Steiger & Co., [1891.] c. '90. 12+199 p. map, 8°, bds., \$1.50.

An account of a trip to Hawaii.

Kitchin, W. C. Paoli: the warrior bishop; or, the fall of the Christians; il. by G. A. Traver. N. Y., Rob. Bonner's Sons, 1891. c. '90-91. 10-424 p. il. D. (Choice ser., no. 39.) pap., 50 c.

***Letourneau, C.** The evolution of marriage and of the family. N. Y., C: Scribner's Sons, 1891. 12°, cl., \$1.25.

McClain, Emlin. Synopsis of elementary law (substantive and remedial) and the law of personal property, incl. sales, bailments and pledges, carriers and chattel mortgages; for the use of law students. Iowa City, Ia., Emlin McClain, 1891. c. 200 p. O. shp., \$3.

***Macfarlane, A. W.; M.D.** Insomnia and its therapeutics. N. Y., W: Wood & Co., 1891. 294 p. 8°, cl., \$1.75.

Mann, Horace. Life and works. [Library ed.] Bost., Lee & Shepard, 1891. c. '65-'91. 5 v. 2+587; 20+571; 6+466; 5+403; 6+573 p. D. cl., net, \$12.50.

Contents: V. 1. Life of Horace Mann, by his wife. 2. Annual reports of the Secretary of the Bd. of Education of Mass. for 1837-38, incl. the first Annual Report of the Bd. of Education; also lectures on education. 3. Annual reports of the Secretary of the Bd. of Education of Mass. for 1839-1844. 4. Annual reports for 1845-48. 5. Educational writings consisting of contributions to the *Common School Journal* and addresses.

***Miller, Maurice N.; M.D.** Practical microscopy: a course of normal histology for students and practitioners. 2d ed. N. Y., W: Wood & Co., 1891. 217 p. il. 8°, cl., \$2.

***New York.** The business corporation law, together with the general corporation law and the stock corporation law, in effect May 1, 1891; being the laws governing business corporations in the state of N. Y., with introd. notes and forms; by Dwight A. Jones. N. Y., Baker, Voorhis & Co., 1891. 5+95 p. O. pap., 75 c.

***New York.** The general corporation law, the stock corporation law, the transportation corporations law and the business corporation law of the state of N. Y., in effect May 1, 1891; with notes and forms; by C: T. Haviland. N. Y., The Diossy Law-Book Co., 1891. c. 6+155 p. O. pap., \$1.

***Newman, J:** Scamping tricks and odd knowledge occasionally practised upon public works; chronicled from the confessions of some old practitioners. N. Y., E. & F. N. Spon, 1891. 129 p. 12°, cl., \$1.

Palace (The) of Shushan and other poems. Milwaukee, Wis., The Young Churchman Co., 1891. c. 4-68 p. D. cl., net, 75 c.

Religious verses written "by a devout churchwoman living in community life."

***Peck, J. E.** Fancy drinks, and how to mix them. N. Y., Excelsior Pub. House, 1891. c. 16°, pap., 25 c.

Phillips, Wendell. Speeches, lectures and letters; 2d series. Bost., Lee & Shepard, 1891. c. 9+476 p. por. D. cl., \$2.50.

This volume illustrates the wide range of time and topic covered by Mr. Phillips' interest and his eloquence. It begins with the earliest of his speeches, delivered nine months before the famous Lovejoy address, which stands first in the first volume of the series, and closes with his last public utterance, his tribute to the memory of Harriet Martineau. Besides his recognized leadership in the anti-slavery movement, he stands forth as an early champion of other reforms—Woman's

suffrage, the Labor agitation, Temperance and Penal legislation, are subjects included in the table of contents. The lighter play of his genius is seen in his "Letter from Naples" and his "Address to the Boston school-children." His literary lectures are given large prominence, and the book closes with six personal tributes from his lips.

***Ricardo, D:** Principles of political economy and taxation; ed. by E. C. X. Gonner. N. Y., C: Scribner's Sons, 1891. 12°, cl., \$2.

Salt Lake fruit: a thrilling latter-day romance by an American. [New issue.] N. Y., M. W. Jones, 23 Clinton Pl., 1891. c. 8+328 p. il. O. cl., \$3.50.

Originally pub. by Rand, Avery & Co., 1884. See notice, "Weekly Record," P. W., July 28, '84, [652.]

Sanborn, Mary Farley. Sweet and twenty. Bost., Lee & Shepard, 1891. c. 2-310 p. D. (Good company ser., no. 10.) pap., 50 c.

An old-time love-story full of kisses, quarrels, jealousies, misunderstandings and reconciliations. The scene is a pretty New England spot in the summer season. The heroines are the village pastor's innocent and pretty daughters. The heroes are the rich landed proprietor, who has just come into his inheritance, and his semi-invalid friend.

Seiffert, Rudolf. Kochin-arbeiten (tuberculinum Kochii) in Alexianer-hospital, Chicago. 1: Marz und April, 1891, berichte und original-abhandlungen. Chic., Ill., Koelling & Klappenbach, [1891.] c. 34 p. O. pap., 50 c.

Describes twenty-five cases of tuberculosis treated by injections of the Koch lymph in the Alexianer Hospital of Chicago. The symptoms of the different cases and the details of the action of the lymph were carefully studied and are here scientifically told for the benefit of physicians.

***Smith, W.; ed., [and others.]** A dictionary of Greek and Roman antiquities. 3d ed., rev. and enl. In 2 v. V. 2. Bost., Little, Brown & Co., 1891. 1072 p. il. 8°, cl., net, \$7; hf. cl., net, \$9.

Stephenson, Andrew. Public lands and agrarian laws of the Roman Republic. Balt., Md., The Johns Hopkins Press, 1891. c. 2-101 p. O. (Johns Hopkins univ. studies, 9th ser., nos. 7, 8.) pap., 75 c.

The writer's object has been to trace the history of the domain lands of Rome from the earliest times to the establishment of the empire. The plan of the work has been to sketch the origin and growth of the idea of private property in land, the expansion of the *ager publicus* by the conquest of neighboring territories, and its absorption by means of sale, by gift to the people, and by the establishment of colonies, until wholly merged in private property. This necessarily involves a history of the agrarian laws, as land distributions were made and colonies established only in accordance with laws previously enacted.

***Streatfield, F. W:** Practical work in organic

chemistry; with a prefatory notice by R. Meldola. N. Y., E. & F. N. Spon. 1891. 156 p. 12°, cl., \$1.25.

***Van Velzer, C. A. and Slichter, C: S.** School algebra. Madison, Wis., Tracy, Gibbs & Co., 1891. 371 p. 12°, cl., \$1.

Vincent, J: M. State and federal government in Switzerland. Balt., Md., Johns Hopkins Press, 1891. c. 6+247 p. O. (Studies in historical and political science, extra v. 2.) cl., \$1.50.

An outline of the existing conditions of government in Switzerland in its federal, state and local aspects. The writer approaches his subject from a republican standpoint, and treats it with appreciation and impartiality.

Waffle, A. E. The interpreter with his Bible. N. Y., A. D. F. Randolph & Co., [1891.] c. 106 p. D. cl., 60 c.

The purpose of this manual is to help students of the Bible to ascertain its true meaning. It makes no special claim to learning or originality. Most of the suggestions and rules given may be found in the works on hermeneutics.

Warner, Susan, ["Eliz. Wetherell," pseud.] Pine needles. [New issue.] N. Y., Hurst & Co., [1891.] c. 77, 91. 3-346 p. il. D. cl., \$1.25.

First published by Robert Carter & Bros., 1877.

Worthington, Slack. Politics and property, or phronocracy: a compromise between democracy and plutocracy. N. Y., G: P. Putnam's Sons, 1891. c. 12+334 p. D. cl., \$1.50.

It is claimed in this volume that poverty can never be eradicated from society any more effectually than disease can be absolutely prevented in the human body; but since the latter can be relieved by the proper application of scientific remedies, so likewise can the former be ameliorated by the timely enactment of intellectual laws. The object of this work is to urge strenuous opposition to both plutocracy on the one hand and socialistic tendencies of all kinds on the other, and advocate a reasonable middle or conservative position between the two, which for convenience is termed "phronocracy," which signifies the rule of reason, prudence and understanding.

Zangwill, I. The Bachelors' Club; il. by G: Hutchinson. N. Y., Brentano's, 1891. 5+338 p. il. D. cl., \$1.50.

The rules of the Bachelors' Club were so strict that the membership never exceeded a full dozen. Their club-room was decorated with mottoes calculated to keep continually before them the depths of misery that await all who commit matrimony. In spite of all, one by one the twelve bachelors take unto themselves wives, and the humorous accounts of how and why each one fell from the high pedestal of bachelorhood into the slough of matrimony fill the pages of this volume of studies in human nature.

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 Smithsonian misc. coll. See Tuckerman.
 Sophie's troubles. Ségur, E. 75c.....*Kenedy*
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 Southeastern reporter. V. 12. Permanent ed. (Je20) O. (National reporter system, state ser.) shp. \$4.....*West Pub. Co*
 Southern reporter. V. 8. Permanent ed. (Je20) O. (National reporter system, state ser.) shp. \$4.....*West Pub. Co*
 Southworth, G. A., and Goddard, F. B. First lessons in language. (Je6) D. 36c.....*Leach, S. & S*
 Sparmann, Helen M. An attempt at an analysis of music. (Je6) sq. D. p. 50c.....*R. Clarke*
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 Stalker, J. The four men. (Je6) 16°, (Popular vellum ser.) p. 20c.....*Revell*
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 Sternsteinhof, (Der). Anzengruber, L. 50c.....*Caspar*
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 Studies in hist. and pol. sci. See Vincent, J. M.
 — — — economics and public law. See Goss; Willcox.
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 Sunnyside ser. See Keller; Wilcox.
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 Taking cold. Bosworth, F. H. p. 25c.....*G. S. Davis*
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 Telephones, their construction and fitting. Allsop, F. C. \$2.....*Spon*
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 Teuffel, Baroness von. See Howard, B. W.
 Text-books of science. See Preece.
 Theal, G. McC. History of South Africa, from 1486-1872. 5 v. (Je13) 8°, \$20.....*Macmillan*
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 Thomson, Sir W. Nature series. V. 1 and 3. (Je20) 12°, ea. \$2.....*Macmillan*
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 Tickell, G. Life of Blessed Margaret Mary. (Je20) 12°, \$1 60.....*Cath. Pub. Soc*
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 Tinseau, L. de. Sealed lips. (Je13) D. (Primrose ser., no. 19.) p. 50c.....*Street & S*
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 Tramp in society. Cowdrey, R. H. \$1.25; p. 50c.....*Schulte*
 Tuckerman, A. Bibliography of the chemical influence of light. (Je6) O. (Smithsonian misc. coll., no. 785.) p.....*Smithsonian Inst*
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 Unhappy loves of men of genius. Hitchcock, T. \$1.25.....*Harper*
 United States. Bureau of Am. Republics. Bulletin no. 2. Enl. rev. ed. (Je20) O. p.....*Gov. Pr. Off*
 — — Laws of the U. S. relating to currency, finance and banking. (Je6) O. \$2.50.....*Ginn*
 — — Patent Office. Interference proceedings. Lowery, W. shp. \$3.....*Strouse*
 — — Sup. ct. Repts. V. 139. (Davis.) (Je20) O. shp. \$2.50.....*Banks*
 — — — Complete ed. Book 34. (Je20) O. shp. \$5.....*Lawyers' Co-op. Pub. Co*
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 University of Nebraska Seminary papers. See Barrett.
 Unknown lib. See Ella.
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 Wallace, A. R. Natural selection and tropical nature. *N. ed. rev. and enl.* (Je13) 12°, \$1.75. *Macmillan*
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 Weekly notes of cases argued and determined in the supreme court of Pa. V. 27. (Je6) O. shp. \$5. *Kay*
 Wentworth, G. A. Higher algebra. (Je6) D. hf. leath. \$1.55. *Ginn*
 Werner, E. A. Civil list and constitutional hist. of N. Y. (Je20) 8°, leath. \$3. *Weed, P*
 — Manual for the use of legislature of N. Y. (J20) 16°, leath. \$1. *Weed, P*
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 — Rome teaches. Cusack, M. F. C. \$1.25. *Baker & T*
 — to eat, and how to serve it. Herrick, Mrs. C. T. \$1. *Harper*
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 — the use of going to church? Holland, R. A. p. 10c. *Whittaker*
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 White, W. P., ed. Handbook of the Presbyterian church in the U. S. (Je6) D. p., net, 30c. *Ketcham*
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 Wilcox, Mrs. Ella W. Double life. (Je13) D. (Sunny-side ser., no. 25.) p. 25c. *Ogilvie*
 Wilde, Oscar. Intentions. (Je6) O. \$2.25. *Dodd, M*
 Wilkinson, W. C. Epic of Saul. (Je6) O. \$2.50. *Funk & W*
 Wilcox, W. F. Divorce problem. (Je13) O. (Studies in history, economics and public law, v. 1, no. 1.) p. 50c. *Seligman*
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 Wingfield, L. Maid of honor. (Je6) D. (Appleton's town and country lib., no. 72.) \$1; p. 50c. *Appleton*
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 Winter, W. Shakespeare's England. (Je13) 18°, 75c. *Macmillan*
 — Wanderers. (Je13) 18°, 75c. *Macmillan*
 Winthrop, W. Nobody's daughter. (Je6) D. (Select ser., no. 82.) p. 25c. *Street & S*
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 With the admiral of the Ocean sea. MacKie, C. P. \$1.75. *McClurg*
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 Xenie's inheritance. Greville, H., (pseud.) p. 25c. *Peterson*
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 Yellow cover ser. See Janvier.
 Young people's dialogues. (Je20) S. (Select dialogues, no. 6.) p. 10c. *Street & S*
 Zangwill, I. The bachelors' club. (Je27) D. *Brentano's*

LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

- Griffin, J. Flags, national and mercantile, for the use of officers of royal navy, mercantile marine and yacht squadrons, containing flags of the royal navy, national ensigns for men-of-war, national colors for mercantile marine, international code, fog signals, optional signals, signals of distress, etc., etc. 2d edit., greatly enlarged (422 additional flags). 8°, 76 p., 7s. 6d. *Simpkin*
 Linton, W. J. The English republic. Edited with introduction and notes by Kineton Parkes. Post 8°, 226 p., 2s. 6d. *Sonnenschein*
 Oliphant, L., Personal reminiscences of: a note of warning by L. Liesching. Crown 8°, sewed, 6d. *Marshall Bros*
 Pratt, R. Sciography; or, parallel and radial projection of shadows. Being a course of exercises for the use of students in architectural and engineering drawing, and for candidates preparing for the examinations in this subject and in third grade perspective conducted by the science and art department. Ob. 4°, 7s. 6d. *Chapman*
 Rae, J. Contemporary socialism. 2d edit. revised and enlarged. 8°, 518 p., 10s. 6d. *Sonnenschein*
 Walker, T. P. Seamanship examination questions of the training squadron: a series of questions on construction of iron and steel ships; also ironclads, stability, watertight compartments, rigging, sheers and derricks, masts and yards, strength of wire rope, breaking strains, manœuvring and officer of watch duties, working ship, tacking up a berth, collision, taking in tow, action of rudder and screw on ship, anchor work, stowage of tanks, store-rooms, provisions, torpedoes, ammunition, coal, hawsers, stationing a ship's company, berthing, messing, fire quarters, rule of road signals, flags, Semaphore, Morse, night and day signals, organizing a fleet, performing fleet evolutions. 8°, 2s. *Simpkin*
 Whitman, S. Imperial Germany: a critical study of fact and character. Post 8°, 304 p., 2s. *Heinemann*

PERSONAL NOTES.

MR. JOHN E. POTTER, JR., junior member of the firm of John E. Potter & Co., Philadelphia, was married on Wednesday, June 3, to Miss Elizabeth Herndon, of Tyler, Texas. Mr. Potter is the son of the head of the firm of John E. Potter & Co., and his young bride is the daughter of Col. W. S. Herndon, of Tyler, Texas, where the marriage was celebrated.

MR. JOHN H. BLACK, of McLoughlin Bros., will sail for Europe on his usual summer trip on the steamer *Normannia*, of the Hamburg Line, on July 2.

MR. SIMON BRENTANO, of Brentano's, sailed for Europe on the 20th, by the steamer *La Bourgogne*. He will remain in Europe some time on business connected with the Paris and London branches of his house.

MR. FRANK ALLEN, the Manager of Brentano's Publishing Department has recently returned to New York from England, after an absence of considerably over six months, during which, he has arranged for the publication in America, by Brentano's, of the works of several well-known authors.

MESSRS. ESTES and Lauriat both sailed for Europe last week.

NOTES ON AUTHORS.

RUDYARD KIPLING is in this country for visit. He is travelling incognito, registering under the name of "J. Macdonald."

The Publishers' Weekly.

FOUNDED BY F. LRYPOLDT.

JUNE 27, 1891.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE DISCOUNT QUESTION IN ENGLAND.

ENGLISH booksellers for the past six months and more have been giving serious attention to the discount question, and the outlook now seems to be that something will be done about it. Judging from the mass of correspondence that has appeared in the *London Publishers' Circular* from time to time, the situation on the other side does not seem very much unlike that among us; so that whatever action may be taken by the English book trade in this direction must necessarily be of the greatest interest to us also.

The chief difficulty in dealing with the matter seems to have been the lack of unanimity among the booksellers themselves. The booksellers agree on one point—that they have a grievance; but they are far from agreed as to the steps that should be taken to remedy the evil. The newly-formed News Agents' and Booksellers' Union, anxious to obtain a direct expression of opinion from retail booksellers throughout England, drew up the following questions, which they invited their correspondents to answer: (1) Do you believe in the practice of selling books, etc., at a discount? (2) Would you be willing, if others did, to cease to allow such discounts? (3) Do you think that the reading public would buy fewer books if this system were abolished?

To the first question an overwhelming majority replied in the negative. Only a few would be disposed to continue allowing discount to a limited extent—to Sunday-schools, for instance, and other institutions entitled to a slight advantage over other buyers. On the second point, also, there seemed to be unanimity. In nearly every instance those who replied were willing to join in some plan calculated to put a stop to the present system. On the third point there was, as might be expected, a greater variety of opinion. The only defect in this interesting and important expression of opinion is, as the *Publishers' Circular* pertinently points out, "that it does not represent the mind of the trade as a whole. Not more than twenty-five per cent. of booksellers throughout the whole country voted, so that we are left in doubt as to the sentiments of the remaining seventy-five per cent."

At the trade dinner recently held in London, when English publishers and booksellers met in a social way to discuss business affairs, one of the speakers, Mr. Marston, stated that "forty years ago a society, numbering amongst its members some of the leading men in the trade, had been formed for the protection of the book-selling interests, but that it failed in its object because the booksellers were not unanimous in supporting it." That want of unanimity is still the chief obstacle to successful action in England, and in America also. Reform lies with booksellers themselves. They, better than any one else, know or ought to know what their needs are, and should therefore be best fitted to suggest remedies. Let them come together, as has been suggested by Mr. Stott, formulate their grievances, and propose practical remedial measures. We share our contemporary's opinion that publishers would be ready to entertain any rational and practical scheme, and co-operate with the trade generally. It is all very well to call on publishers to regulate prices. Prices can be much more easily and successfully regulated when it is known precisely what booksellers want, and when they declare, with something like unanimity, that they will support a given plan. Publishers, too, we think, will be found quite ready to study the interests of the booksellers, so soon as the booksellers make it manifest precisely what those interests are.

THE PROFESSION OF BOOKSELLING. IV.

CATALOGUES, TRADE PAPERS, LITERARY JOURNALS, ETC., AND THEIR STUDY.—IV.

TRADE CATALOGUES—(Continued.)

German and French.

GEORG, C., and OST, L. Schlagwort-Katalog: verzeichniss der bücher u. landkarten in sachlicher anordnung, 1883-87. Hanover, Fr. Cruse, 1888. 32.50 marks.

The most serviceable of German bibliographies. A list of all the books and maps of 1883-87 entered under their subjects, or more strictly their catchwords, in alphabetic order, with, on the whole, a satisfactory system of cross-references. It has been carried forward in two annual supplements, called "Praktische bücherkunde," published in weekly parts, but now discontinued.

GESAMMT-VERLAGS-KATALOG des deutschen und mit diesem in verkehr stehenden ausländischen buchhandels, bearb. von A. Russell. Münster, 1881-90. 16 bde.

Complete Publisher's Trade-list or Reference Catalogue of the German Book Trade. There have thus far been published about 130 parts, completing Germany, Austria-Hungary and Switzerland. 15 vols. are now ready, and the 16th vol., covering the *Ausland*, and a supplementary vol. embracing the period from 1881 to 1891, are in preparation, and may be expected shortly. 55 pf. each. Price to be raised when work is completed.

HEINSIUS, W. Allgemeines Bücher-Lexikon, oder vollständiges alphabetisches verzeichniss der von 1700 bis ende 1888 in deutscher sprache erschienen bücher. Leipzig, A. Brockhaus, 1890. 18 v. 400 marks.

HINRICHS' Fünfzehnjähriger Bücher-Katalog, 1851-1865, bearb. v. Büchting u. Baldamus. Leipzig, J. Hinrichs. 56 marks.

— Fünfjähriger Bücher-Katalog, 1866-1870, bearb. v. Büchting. 18 marks.

— — 1871-1875, bearb. v. Haupt. 27 marks.

— — 1876-1880, bearb. v. Haupt. 33 marks.

— — 1881-1885, bearb. v. Haupt. 42 marks.

— — 1886-1890, bearb. v. Haupt u. Weise.

[Now issuing.]

Continued by HINRICHS' three- and six-monthly catalogues, and the monthly lists in the *Börsenblatt*. Since January, 1891, the *Börsenblatt* monthly lists have been published separately in pamphlet form.

KAYSER, C. G. Vollständiges Bücher-Lexikon, enthaltend die von 1750 bis ende 1886 in Deutschland und angrenzenden ländern gedruckten bücher; mit sachregister zu 1750-1832. Leipzig, T. O. Weigel, 1834-87. 25 v., 4°, net. 243 marks.

T. O. Weigel has started a new series, called "Systematisches verzeichniss der hauptwerke der deutschen literatur 1820-82," which will in a measure serve as a subject-index to the author-catalogues of Kayser and Heinsius. Of this two volumes have been published, one by Mollat, covering the branches of political and juridical science, the other, by Fromm, history and geography.—K. A. Linderfelt.

OTHMER, G. Vademecum des Sortimenters: zusammenstellung der wissenschaftigsten erscheinungen von anbeginn der druckkunst bis 1878. 3. aufl., nebst nachtrag, 1878-1884, bearb. v. C. Georg u. L. Ost. Hanover, Fr. Cruse, 1885. 2 v., 16°, 18 marks.

An excellent guide to German classical literature and belles-lettres.

REHER, Aug. Titel-Verzeichniss der Neuen Erzählenden und Volkstümlich-Wissenschaftlichen Werke, nach Schlagwörtern geordnet. Altona, A. C. Reher, 1887. 8°, 6 marks.

A unique work of great practical value is a list of all German novels, including translations, and the principal works in history, biography and geography, in the alphabetic order of their titles. This work has been very skillfully done.—K. A. Linderfelt.

WEISSBACH, H. Hand-Katalog des Sortimenters: ein nach schlagworten geordnetes verzeichniss der hauptsächlichsten erscheinungen der letzten 25 jahre. Weimar, H. Weissbach, 1889. 8°, 10 marks.

LORENZ, O. Catalogue général de la librairie française (par ordre alphabétique des noms d'auteurs, et table classée par ordre alphabétique des matières). 1840-1885. Paris, O. Lorenz, 1867-88. 11 v., 8°, pap., 330 fr.; hf. mor., 374 fr.

QUERARD's various bibliographies, "La France littéraire" and "La littérature française contemporaine" (Paris, Firmin Didot Frères, 16 v., 216 fr.), precede Lorenz and cover the period from 1700-1849.

THE CERCLE DE LA LIBRAIRIE publishes as a supplement to the *Bibliographie de la France* an annual list of books published in France. It contains short titles and subject references.

K. NILSSON ET CIE., 8 Rue d'Alger, Paris, continues the "Catalogue mensuel de la librairie française," established by O. Lorenz in 1876. With yearly index, 4 fr.

C. REINWALD, 15 Rue des St. Pères, Paris, also publishes a useful monthly catalogue of French publications. 3 fr.

TRADE JOURNALS.

THE AMERICAN BOOKSELLER, published in the interests of booksellers, stationers and newsdealers. N. Y., Astor Place. *Fortnightly*. 4°, \$2 per year.

AMERICAN STATIONER: devoted to the interests of the stationery and fancy goods trade. N. Y., 126 Duane Street. *Weekly*. \$2 per year.

BIBLIOGRAPHIE DE LA FRANCE: journal général de l'imprimerie et de la librairie. Paris, 27 Rue Grégoire-de Tours. *Weekly*. 18 fr. per year.

With the following supplements which may also be had separately: Table alphabétique de la bibliographie. 5 fr. per year; Table systématique de la bibliographie. 2.50 fr. per year. These latter, published at the end of the year, form an annual catalogue of the books published in France.

THE BOOKSELLER: a newspaper of British and Foreign Literature [with which is incorporated *Bent's Literary Advertiser*]. Lond., J. Whittaker & Sons. *Monthly*. 5s. per annum.

The Bookseller's specialty is a department of brief book notices which no other English book trade journal gives so compactly. Its book list is arranged under subjects.

BÖRSENBLATT für den deutschen buchhandel und die mit ihm verwandten geschäftszweige. Leipzig, Geschäftsstelle des Börsenvereins der deutschen Buchhändler, *Daily*. 20 marks per year.

Established in 1833. This is the only daily paper devoted exclusively to books published in any language.

DEUTSCHE BUCHHÄNDLER-AKADEMIE: organ für die gesamt-interessen des buchhandels und der mit ihm verwandten gewerbe. Weimar, H. Weissbach. *Monthly*. 8 marks per year.

Contains much practical information, though considerable space is given to the history of the book trade.

GEYER'S STATIONER: devoted to the interests of the stationery, fancy goods and notion trades, paper manufacturers and dealers in paper-makers' supplies. N. Y., 63 Duane Street. *Fortnightly*. \$2 per year.

NEWSMAN: a journal for publishers, booksellers and newsdealers. N. Y., 1285 Broadway. *Monthly*. \$1 per year.

Useful to those who deal in periodical literature.

THE PUBLISHERS' CIRCULAR and general record of British and foreign literature: containing a complete alphabetical list of all new works published in Great Britain, and every work of interest published abroad. Lond., Sampson Low, Marston & Co. *Weekly*. 4°, \$2.75 per year.

THE PUBLISHERS' WEEKLY: the American book trade journal, founded by F. Leypoldt. N. Y., 330 Pearl Street. \$3 per year.

STATIONER AND PRINTER: devoted to the interests of the stationery, printing and kindred trades. Chic., 185 Dearborn Street. *Fortnightly*. \$2 per year.

WESTERN BOOKSELLER AND NEWSDEALER. Chicago, Ill., 350 Dearborn St. *Every other Saturday*. \$1 per year.

LITERARY JOURNALS.

THE ATHENÆUM: journal of English and foreign literature, science, the fine arts, music and the drama. Lond. *Weekly*. 4°, 3d. per week.

DIAL: journal of current literature. Chicago, Ill., A. C. McClurg & Co. *Monthly*. \$1.50 per year.

Gives excellent original reviews, written by authorities on the subjects treated by the books; also comprehensive briefs on new books.

CENTRALBLATT für Bibliothekswesen, hrsg. unter ständiger mitwirkung zahlreicher fachgenossen des in- und auslandes, von Dr. O. Hartwig. Leipzig, O. Harrassowitz. *Monthly*.

Of chief interest to antiquarians, scholars and librarians. Its departments contain excellent notices of new bibliographical works, information as to library economy, etc.

THE CRITIC [with which is incorporated *Good Literature*]. N. Y., The Critic Co. *Weekly*. \$3 per year.

Fairly representative. It gives extended notices to the important books, and makes brief mention of minor publications. Has also a department of Shakespeariana, edited by Dr. W. J. Rolfe.

CURRENT LITERATURE: a magazine of record and review. N. Y., Current Literature Pub. Co. *Monthly*. 8°, \$3 per year.

An eclectic magazine, skimming, rather than dipping into, current thought and the literature of the day. It serves the purposes of a scrap-book, in which is permanently preserved the best of what appears in the daily press.

LIBRARY JOURNAL: official organ of the American Library Association; chiefly devoted to library economy and bibliography. N. Y., 330 Pearl Street. *Monthly*. \$5 per year.

Gives much practical information that may benefit booksellers indirectly. Contains also, valuable bibliographical lists, lists of anonyms and pseudonyms, catalogues, indexes and lists of changed titles.

THE LITERARY NEWS: an eclectic review of current literature. N. Y., Office of "The Publishers' Weekly." *Monthly*. \$1 per year.

A comprehensive survey of all the books of the month. The opinions of the best authorities are quoted on the important books, and from such as are illustrated a characteristic picture is given. A full priced and annotated list of the books of the month, gossip about authors and books, and advance notes of forthcoming publications are given in each issue.

LITERARY WORLD. Bost., 1 Somerset Street. *Fortnightly*. \$2 per year.

An authority on literary matters, to which it is exclusively devoted.

THE NATION: a journal devoted to politics, literature, science and art. N. Y., 208 Broadway. *Weekly*. \$3 per year.

Gives decidedly the best and most reliable reviews of any journal in this country. Unfortunately it covers only a select list of books, and is generally late in publishing reviews.

TRÜBNER'S RECORD: a journal devoted to the literature of the East, with notes and lists of current American, European and Colonial publications. Lond., Kegan Paul, Trench, Trübner & Co. *Monthly*. 2 s.

BOOKSELLER'S REFERENCE LIBRARY.

Biographical.

ADAMS, O. F. Brief handbook of American Authors. 2d ed. Bost., Houghton, Mifflin & Co., 1885. 12°, 75 c.

— *Same*, English Authors. 2d ed., 1885. 75 c.

ADAMS, W. D. Dictionary of English Literature; being a comprehensive guide to English authors and their works. N. Y., Cassell Pub. Co., 1880. \$1.50.

ALLIBONE, S. Austin. A Critical Dictionary of English Literature, and British and American Authors, living and deceased, from the earliest accounts to the middle of the 19th century, containing 30,000 biographies and literary notices with 40 indexes of subjects. Phil., J. B. Lippincott Co., 1863-71. 3 v. 8°, \$22.50.

A laborious and valuable "Author" catalogue, notwithstanding its errors and omissions, with lists of published works, accompanied by brief biographical and critical notes; extracts from standard authors, etc. It is useful biographically as well as bibliographically, but as there was an interruption in the printing, the user must bear in mind that up to the letter O the record is not later than 1858, while after that it is in some parts as late as 1870. The author frequently gives under another writer, whom he may be treating of, sometimes with appositeness and sometimes not, addenda to articles which had already passed into print.

ALLIBONE, S. Austin. Supplement to Allibone's Critical Dictionary of English Literature and British and American Authors. Containing over thirty-seven thousand articles (authors), and enumerating over ninety-three thousand titles. By John Foster Kirk. Phil., J. B. Lippincott Co., 1891. 2 v., 8°. *In press*. This supplement will bring the subject down to about 1888.

APPLETON'S Cyclopædia of American Biography, ed. by J. G. Wilson and Prof. J. Fiske. N. Y., Appleton & Co. 6 v. *ca.*, \$5.

By far the most comprehensive and authoritative dictionary of the men and women of note who have lived in America, whether north or south of the Isthmus.

BRÜMMER, F. Lexikon der deutschen dichter und Prosaisten, bis zum ende des 18. jahrh., 1 v.; des 19. jahrh., 2 v. Leipzig, Philip Reclam, jun. 16°, 4 marks.

CUSHING, W. Anonyms: a dictionary of revealed authorship. Cambridge, Mass., 1889. 4 pts. 8°, *ca.*, pap., \$5.

Supplements "Initials and pseudonyms." List of books or pamphlets published anonymously, whose authorship is revealed, with some biographical data, date of the publication of book, etc.

CUSHING, W. Initials and Pseudonyms: a dictionary of literary disguises. 1st and 2d ser. N. Y., T. Y. Crowell & Co., 1885-'88. 2 v. 8°, pap., \$8.

1. Index of about 12,000 initials and pseudonyms. 2. About 7000 real names of authors answering to the pseudonyms, with brief notices, dates of the writer's birth and death.

DRAKE, Francis S. Dictionary of American Biography. Bost., Houghton, Osgood & Co., 1879. 8°, \$6. Gives nearly 10,000 names.

GILLOW, Jos. Bibliographical Dictionary of the English Catholics from the breach with Rome in 1534 to the present time. 5 v. Lond., Burns & Oates (N. Y., Catholic Pub Soc. Co.). 8°, *ca.*, net, \$4.

An extremely valuable key to English Roman Catholic literature.

GRISWOLD, W. M. A Directory of Writers for the Literary Press in the U. S. 3d ed. Cambridge, Mass., 1890. 8°, \$1.

GUBERNATIS, Angelo de. Dictionnaire des écrivains contemporains. Florence, L. Niccolai, 1891. 3 v. 8°, 45 fr.; sewed, 36 fr.

This is a greatly enlarged edition of his Dizionario biografico degli scrittori contemporanei of 1879. Contains about 10,000 notices.

KÜRSCHNER, Jos., ed. Deutscher Literatur-kalender. Stuttgart, W. Spemann. *Annually*. 5 marks.

A complete list of German authors, giving address, dates of birth and of death, and pseudonym; also list of books published.

MEN AND WOMEN OF THE TIME. 13th ed. of "Men of the Time," ed. by G. W. Moon. N. Y., G. Routledge & Sons, 1891. 8°, \$5. Includes only contemporaries. Contains 2,450 biographies.

PHILLIPS, L. B. Dictionary of Biographical Reference, with a classed index of the biographical literature of Europe and America. *New ed., rev.*, by Frank Weit [enkampfe.] Phil., Gebbie & Co. 1890. 8°, \$5.

The most comprehensive single volume work of reference. The names as a rule are given in the fullest form that occurs in any of the books indexed.

SANDERS, L. C., *ed.* *Celebrities of the Century.* Being a dictionary of men and women of the nineteenth century. N. Y., Cassell Pub. Co. 4°, \$5.
Published in 1887. Is quite complete within its field.

SMITH, W.: *Classical Dictionary of Biography, mythology and geography.* Bost., Little, Brown & Co. 8°, \$6.

— *Same*, cheaper ed. N. Y., Harper & Bros. 8°, \$3.50.

STEPHEN, Leslie, *ed.* *Dictionary of [British] National Biography.* N. Y., Macmillan. 8°, \$3.50 per v.

At present (1891) twenty-four volumes have been published, carrying the work to Houghton.

THOMAS, Jos. *Universal Pronouncing Dictionary of biography and mythology.* *New enl. ed.* Phil., J. B. Lippincott Co., 1886. shp., \$12.

An important and most satisfactory work. Contains about 50,000 names. The book is stronger in literary and political than in scientific branches.

VAPEREAU, G. *Dictionnaire universel des littérateurs.* 5th ed. Paris, Hachette et Cie., 1880. 8°, supplement 1886.

The most comprehensive work of reference for the period covered. It contains about 7500 notices, and index to 2500 more which have appeared in previous issue.

WELLER, E. *Lexicon Pseudonymorum; wörterbuch der pseudonymen aller zeiten und völker.* Regensburg, A. Coppenrath, 1886. 8°, 24 marks.

WHEELER, W. A. *An Explanatory and Pronouncing Dictionary of the Noted Names of Fiction, including also familiar pseudonyms, surnames, etc.* New ed., enl. by G. Wheeler. Bost., Houghton, Mifflin & Co., 1889. 12°, cl., \$2.

— Who wrote it? An index to the authorship of noted works. Bost., Lee & Shepard, 1881. 16°, cl., \$2.

THE WRITER PUB. CO., of Boston, has in preparation a full directory of American authors.

For other works on the subject consult "HELPS FOR CATALOGUERS IN FINDING FULL NAMES," by C. H. Hull. Reprinted from *The Library Journal*, 1889.

(To be continued.)

LADY BURTON AND THE MANUSCRIPTS.

From the *New York Herald*.

LONDON, June 19.—The widow of Capt. Burton writes that she intends as far as possible to publish all of her late husband's manuscripts, in accordance with his desires with the exception of his "magnum opus," upon which he worked until the day of his death—a translation from the Arabic of the "Scented Garden." * Burton, when dying, told his wife that this work would realize an annuity for her, and he would never write more on the subject, but would devote himself to his autobiography; that it was a baby tale compared with his "Arabian Nights," and was likely to make a row in England.

After his death she read the work and £6000 was offered for it. After days of self-torture try-

ing to decide how to act in the difficult situation she burned the manuscript sorrowfully but reverently. She adds: "Not for six millions would I have risked its publication. If any judge me for this act unworthy of their friendship, I must bear it in silence. I shall retire from the world, and if I live I shall write the biography of my husband. It will be a big work and will occupy two or three years."

Incidentally she mentions her husband's desire that she should never read the "Arabian Nights," but she undertook the financial management of the publication, which realized £16,000, of which £10,000 was profit, instead of the £500 he wanted to sell it for.

DR. GROSART'S PRIVATELY PRINTED EDITIONS.

MR. A. WEBER writes as follows to *The Athenæum*, June 6, on a subject concerning which some American subscribers have long been agitated:

The above named publications finding their way at reduced prices into second-hand catalogues, I am reminded of some experience anent them which may be of use to others.

It is some thirteen years since I received a prospectus of the new editions wherewith Dr. Grosart was about to bless such as delight in books printed for private circulation only. "Spenser," according to the original and the *Huth Library* prospectuses, was to be issued in eight volumes, "Daniel" in four volumes, at the rate of two and one volumes per annum. It was confidently hoped the said number of volumes would not be exceeded. No sooner, however, had a few volumes of "Spenser" appeared than subscribers were informed, quite casually in my case, that "Spenser" (without increase of matter) would swell from eight volumes into ten, and I have since then been informed that "Daniel" is to expand to five volumes. What other subscribers think of this I do not know, but I think the fact deserves chronicling for the benefit of the unwary. Yet all this might be borne resignedly if only one could get the sets completed of which not a volume has been issued for years, although in his note to the 1883 prospectus of a new venture—*The Puck Library*—Dr. Grosart said that "the new Spenser being well advanced and to be completed early in 1884. Dr. Grosart feels that he can now respond to numerous requests for such a new series;" while in his undated prospectus of the issue of *Choice Books of Elizabethan and Jacobean Poets* he again writes that "also Spenser (vol. x., Glossarial Index, etc.) and Samuel Daniel will be completed within 1885 and 1886." In 1891 they remain incomplete still, and yet Dr. Grosart has found time to issue other books and to edit some Irish papers for the Duke of Devonshire, while he ignores the claims of older subscribers, concerning which the reverend editor seems to have strangely rudimentary notions. For, after dedicating his monumental edition of Spenser, as he calls it, to Lord Tennyson in a sonnet of doubtful beauty, Dr. Grosart seems to think he has done his duty both to himself and to his subscribers. When asked nearly three years ago whether "Spenser" and "Daniel" were to become "monuments" or remain ruins, he informed me that in case of death some one else would complete his work. Why cannot that "some one else" do it while the reverend editor is still among the living?

* An English translation of his work was published in India, several years ago, under the title of "The Perfumed Garden."

OBITUARY NOTES.

HENRY C. ROVER, for more than twenty years confidential clerk, cashier and accountant for C. T. Dillingham, was found dead at his residence, 257 W. 128th Street, New York, on the morning of the 22d inst. About June 10 Mr. Rover told his wife to prepare at once to go with him to visit friends in New Canaan, Conn., as he felt that he must have rest. Mrs. Rover left home on June 13, her husband promising that he would follow within a day or two. On the 17th, having heard nothing from Mr. Rover, she returned to New York to ascertain the cause. She called at Dillingham's and learned that her husband had obtained a vacation beginning the first of the week, and had not been seen since. Diligent inquiry failed to discover Mr. Rover's whereabouts, and Mrs. Rover appealed to the police and then returned to her friends in New Canaan. She returned again on the afternoon of the 22d and found the house locked and apparently empty. Neighbors told her they had seen her husband in the neighborhood the previous evening about 8 o'clock. The family occupied the third flat. There was a strong odor of gas in the apartments, which was traced to a little hall bedroom adjoining the parlor. Mr. Rover lay in the room dead, with the gas turned on full. Strong as the evidence points to suicide, it is rejected by all who knew Mr. Rover. He was of a happy and uniformly cheerful disposition; his home relations were entirely happy and congenial, and his business relations extremely so. He had the entire confidence of the house with which he was connected for nearly a lifetime, and was liked and respected by all who came in contact with him, for his genial manner, courtesy and unflinching fairness. He was a German by descent, and a man of fine and striking appearance.

CALMANN LEVY, the well-known French publisher, died on the 18th inst. He and his brother, under the designation "Michel-Levy Frères," founded in 1836, in Paris, one of the best-known publishing houses in Europe. Among the earlier works which they prepared for publication were a "Bibliothèque Dramatique" and a "Théâtre Contemporain Illustré." They also edited and published several periodicals. In the course of their career the Levy brothers published the books of a large number of French authors, including such famous ones as Guizot, Lamartine, Victor Hugo, Sainte-Beuve, George Sand, De Tocqueville, Prosper Mérimée and Dumas Fils; while translations of Thackeray, Poe, Motley, Heine and numerous other foreign writers also came from their press. Branch houses were established in several cities for the extension of the business of this house, which did much to exploit the productions of litterateurs who, but for them, would have been far less known.

GEORGE A. WHEAT, one of the oldest printers and publishers of plays in this country, died at Bayonne, N. J., on the 11th inst. He was at one time a member of the firm of French & Wheat in Park Row, N. Y., known for years as publishers of plays. After gaining a reputation for this kind of work, Mr. Wheat set up in business alone in Spruce Street, where for three years he published the "New York Drama," which contained in all 150 plays. Here, too, he issued the first paper with colored illustrations ever published in this country, the *Western World*.

W. F. SMITH, of the Smith Music Publishing Company, died June 15 in Boston, aged 50 years. In early life he was a clerk in Clapp's music store on Court Street, and later was employed with Oliver Ditson & Co. In 1868 he formed partnership with C. A. White. The firm had houses in Boston, New York, Chicago, Philadelphia, New Orleans, St. Paul, Kansas City, Denver and San Francisco.

GARRET VAN NOSTRAND died at his home in South Nyack, N. Y., June 15, aged 70 years. He was treasurer of the Reformed Church Board of Publication, of 26 Reade Street, and had filled many other positions of trust in New York City.

CHARLES H. KALBFLEISCH, the well-known and scholarly book collector, died at his home in New York City on the 16th inst. from a sunstroke. He was fifty-three years old. His library contains many rare specimens of Americana and Shakespeariana.

VICTORINE HAVEN PUTNAM, widow of George P. Putnam, the founder of the well-known publishing house, died June 16 in New York, where she was born in 1824. When but 17 years old she married George Palmer Putnam. Mrs. Putnam was the mother of eleven children, nine of whom are now living, and among whom are Dr. Mary Putnam Jacobi, George Haven Putnam, John Bishop Putnam and Irving Putnam. The three last named constitute the present publishing firm of George Putnam's Sons. Besides her nine sons and daughters now living, Mrs. Putnam leaves nineteen grandchildren. The last four or five years of her life were spent principally in Europe. The immediate cause of her death was an operation from which she failed to recover.

NOTES ON CATALOGUES.

THE NOTTINGHAM (Eng.) Free Public Reference Library has published a useful list of works in the department of history, with an author's index. (Class List, No. 16, 32 p., 2d.)

THE HARVARD UNIVERSITY BULLETIN, No. 49, May, 1891, contains a list of the orators and poets of the Phi Beta Kappa Alpha of Massachusetts, with a bibliographical description of their orations and poems which are in Harvard College Library, prepared by William Hopkins Tillinghast, assistant librarian.

Catalogues of New and Second-Hand Books.—Banks & Bros., N. Y., Law books. (207 p. 16°.)—W. E. Benjamin, 751 Broadway, N. Y., Scarce and Rare books. (No. 36, 80 p. sm. 4°.)—Brentano's, 5 Union Sq., N. Y., Monthly Bulletin of New Books (June.)—A. J. Crawford, 312 N. 7th St., St. Louis, Mo., Americana, Law, Medical, Theology, etc. (No. 23, 1043 titles.)—John Galway, Lond., Miscellaneous. (No. 7, 305 titles.)—Jordan Bros., 211 N. 9th St., Phila., Miscellaneous. (No. 13, 518 titles.)—David Nutt, 270 Strand, Lond., Eng., Theological lib. of Rt. Rev. Dr. Thompson, late Lord Archbishop of York; also works on history, antiquities and languages of the Eastern countries from the libraries of a former missionary to India and the late G. Bertin. (No. 24, 1243 titles.)—W. H. Smith & Son, 186 Strand, Lond., Miscellaneous. (June, 118 p. 12°.)

BUSINESS NOTES.

BOSTON, MASS.—The Haskell Pub. Co. has removed to 181 Tremont Street, where it has larger and more convenient quarters for its increasing business.

LOUISVILLE, KY.—Frederick Diehl, bookseller, has removed to a larger store at 210 W. Market Street.

NEW YORK CITY.—S. F. McLean & Co. have secured the entire stock of the late Joseph Lord, Albany, N.Y. The addition of over thirty thousand volumes to their stock forces them into larger quarters, and they will remove immediately from 775 Broadway to 13 Cooper Union. The late Joseph Lord, it will be remembered, was in business over forty years, and hundreds of his books (more particularly his works on theology) are rare and valuable, antedating the beginning of the present century. McLean & Co. make a specialty of procuring out-of-prints for the trade. They invite correspondence.

PHILADELPHIA, PA.—Henry Altemus (the Philadelphia Bible Warehouse) has removed his offices to 28 South Fourth Street. His factory remains at 507-513 Cherry Street.

SAN FRANCISCO, CAL.—The J. Dewing Company, publishers and dealers in fine-art goods, has issued a circular to its creditors offering to compromise its indebtedness by paying fifty cents on the dollar. The outstanding obligations of the firm are said to aggregate \$200,000. Two-thirds of this amount is owed to Eastern creditors. A member of the firm states that there will be no assignment. He attributes the present condition of the firm to the want of ready money, due to dulness of trade and recent large outlay of capital.

SPRINGFIELD, MASS.—James D. Gill, who has been one of the leading booksellers of Springfield for more than twenty years, has disposed of his miscellaneous book stock and will henceforth give his entire attention to his extensive art business, in connection with stationery and blank books.

VICKSBURG, MISS.—Clarke & Co., booksellers, have had their property destroyed by fire to the extent of \$25,000. Insured in part.

LITERARY AND TRADE NOTES.

KEPLER & SCHWARZMANN will publish at once the interesting "Hypnotic Tales," by James L. Ford, that attracted such widespread attention during their appearance in *Puck*.

THE Bible of Martha Washington, which was bought by Mitchell's (Bowden & Smith), New York, at the sale of the Washington relics in Philadelphia for \$760, has passed for \$5000 into the collection of Mr. C. F. Gunther, of Chicago.

A *Broadway Series* of copyright novels will be shortly begun by a new publishing house now being established in New York. The publishers are said to be men of wide experience and responsibility, who believe there is ample room for another series of well-made good novels.

THE FLEMING H. REVELL Co. will publish at once a new volume by D. L. Moody. Already 500,000 copies of this author's works have been issued. All so-called "authorized" editions, unless coming from this house, are garbled and shorthand reports which the author does not recognize.

THE AMERICAN PUBLISHERS' ASS'N, Chicago, will publish at once "Allen Dorman's Poetical Works," a collection of over 600 poems by a farmer-poet who, according to his prospectus, was "born [in 1857] in a log cabin and rocked in the half of a bee-hive, 'mid surroundings of poverty and obscurity, and has cultivated crops of corn for 21 years without a single intermission."

EM. TERQUEM, 19 Rue Scribe, Paris, desires to warn his patrons in the United States and the book trade generally that a young French Canadian travelling under the name of "Jean Fortier, représentant de Maison Em. Terquem," is in no way connected with his house. Fortier was for a short time in M. Terquem's employ, and, it is alleged, absconded with a sum of money belonging to his employer.

THE WORTHINGTON COMPANY has just ready "Columbia, a Story of the Discovery of America," by John R. Musick. This is the first of a series of twelve volumes by Mr. Musick which is to cover important periods of American history, so that the series will be a complete history of the United States in twelve stories, each of which, however, will be complete in itself. The next volume will be entitled "Estevan, a story of the Spanish conquests." Each volume will be fully illustrated.

MITCHELL'S, of 830 Broadway, N. Y., advertised for sale the original deed of Staten Island to the British in 1670. A few days since this deed was found to be missing from the records at Albany. Enquiry showed that it had been stolen, and the work of tracing out the thief was entrusted by the State officers to the Messrs. Mitchell. By following the various clues that presented themselves the deed has been traced back as far as Kripple Bush, Ulster Co., N. Y. The person who sold it from that place has, it is alleged, been writing to various State officials and begging various sums—\$5, \$10 or \$15—for the purpose of either buying bells, for repairing or otherwise beautifying the local church. He will be called upon to explain as to how the deed came into his possession, and incidentally the church story may be investigated.

J. B. LIPPINCOTT Co. announce as in press the long-expected supplement to "Allibone's Critical Dictionary of English Literature and British and American Authors," which will appear in two volumes. John Foster Kirk, formerly editor of *Lippincott's Magazine*, has prepared this work for publication. It will give the names and history of 37,000 authors and enumerate 93,000 titles, and will be a most valuable and much-needed compilation. In fiction this house is preparing "The Little Ladies," by Helen Milan; "A Sketch in the Ideal," and a new novel by Rosa Nouchette Carey. In scientific works there will be a new edition of "The Chemical Analysis of Iron," by Andrew Alexander Blair; "A Handbook of Industrial Organic Chemistry," by S. C. Sadtler; a fifth edition of "Hypodermic Medication," by Robert Bartholomew; and "Regional Anatomy in its Relation to Medicine and Surgery," by Dr. George McClellan, to be published in two volumes with colored plates. Other announcements include "Life of Benjamin Harris Brewster," by E. C. Savidge; "The Swiss Republic," by Boyd Winchester, late United States Minister at Bern; "Atlantis Arisen; or, Talks of a Tourist About

"Oregon and Washington," by Mrs. Frances Fuller Victor; and "Harmony of History," by Malcolm Macdonald.

LITTLE, BROWN & Co. have in preparation a fine library edition of the military novels of Charles Lever. The edition will be in convenient form, in clear legible type, handsomely printed on the best quality of paper. The volumes will have as illustrations full-page etchings specially executed for this edition by C. A. Walker from the characteristic and spirited illustrations contributed to the original editions by "Phiz" and Cruikshank; also illustrations in the text. The first to make their appearance are "The Confessions of Harry Lorrequer," 2 vols., and "Charles O'Malley," 2 vols. These will be followed by "Jack Hinton," 2 vols.; "Tom Burke," 2 vols.; and "Arthur O'Leary," 1 vol. The volumes will be of crown 8vo size. A limited large-paper edition, consisting of 250 numbered copies, will be issued in medium octavo size, on hand-made paper, with Japan proof impressions of the etchings. Messrs. Little, Brown & Co. will publish next month "Carine, a story of Sweden," by Louis Enault, translated by Linda Da Kowalewska, with forty illustrations by Louis K. Harlow; also "Tales of Three Centuries," by Michael Zagodin, translated from the Russian by Jeremiah Curtin. In the fall they will publish, uniform with the "Blind Musician," "A Woman of Shawmut," a story of old colonial times, by Edmund James Carpenter, with illustrations by F. T. Merrill.

ESTES & LAURIAT, as already announced, are getting up superb editions of the novels of Walter Scott and George Eliot, uniform in size, style and price with their wonderfully successful *éditions de luxe* of Dickens, Thackeray and Bulwer. The edition of Scott will contain all of the Waverley Novels and comprise forty-five volumes. By a strange anomaly French artists have studied and illustrated Walter Scott far more intelligently and effectively than his own countrymen, and the publishers have secured the services of celebrated French etchers for the ideal creations and historical studies to illustrate the works; these etchings and photo etchings will be supplemented with reproductions of fine photographs from nature where the scenes of novels are laid in historic localities. Voluminous historical notes will elucidate and explain the text. The edition will be printed from new type on paper manufactured especially for this edition—a natural tint laid paper, made of the finest material, making a volume of remarkably light weight. The illustrations will be proof impressions on imperial Japanese paper. The George Eliot will be in twenty-four volumes and contain upwards of one hundred and twenty-five original etchings and photogravures. The photogravures are reproduced from drawings by many prominent American artists, among whom are Dielman, Harper, Sandham, Taylor, Garrett, Merrill and Champney. These will be supplemented with photogravures from photographs taken of the localities described in the historical romances. These editions will be limited to 1000 numbered copies each and will be sold by subscription only. The volumes will be issued at the rate of two a month for each author. They will be bound in English vellum cloth, library style, with paper titles, gilt tops and uncut edges. The publishers will raise the price as soon as the sets are com-

pleted or when nine-tenths of the edition are subscribed for.

JOHN MURRAY has in press a new volume of his series of *Student's Histories*, dealing with the history of the Roman Empire from its establishment by Augustus to the occasion of Commodus in 180. In fact, it covers the period from the point at which Dean Liddell's History left off to the point at which Gibbon begins.

THE second volume of Charles Booth's "The Labor and Life of the People" has just made its appearance in London. It is a large work, which, when completed by the third volume, will, it is claimed, present the most exhaustive study of every phase of existence in the great modern city yet made. It deals exclusively with London.

P. AMBROSIUS, one of the Trappist missionaries in Zululand, has printed at their station of Mariannhill a "Zulukafir Grammar," which is to be commended to students of the Bantu class of languages. It is written in German, and bears the title: "Grammatik der Zulu-Kaffirschen Sprache für den Schulgebrauch und das Privatstudium."

G. A. AITKEN, the biographer of Steele, has written a full life of Dr. John Arbuthnot, to be accompanied by a selection from his miscellaneous works. The volume, which will be published in the fall by the delegates of the Clarendon Press, is the first serious attempt to give to Arbuthnot his proper position among the wits of the eighteenth century. It will be furnished with a detailed bibliography and index.

THE "Lectures on Architecture and Painting" delivered in Edinburgh in 1853 by John Ruskin, which were printed in 1854 and 1855, but have been long out of print, are now to be reprinted uniform with an edition of "The Seven Lamps." There are four lectures, two on "Architecture," one on "Turner and His Works," and one on "Pre-Raphaelitism." Fifteen illustrations by the author will be given.

CARLO CASTELLANI, Prefect of the Biblioteca di San Marco, Venice, writes to the London Academy to warn book collectors that some one is offering a copy of Livy which he pretends was printed at Venice by Johannes de Spira in 1469, and had a special colophon establishing its authenticity. Examination proves it to be a copy of the well-known edition of Livy printed by Vindelinius in 1470, with a forged colophon at the foot of the last leaf of the first volume.

GREAT excitement has been caused in the artistic world of Germany by a book entitled "Who is Rembrandt?" by Max Lautner, who contends that a great part of the paintings attributed to Rembrandt are the work of one of his scholars, Ferdinand Bol. With a new photographic magnifying process, invented by himself, he discovered, he says, on a great number of works bearing the name of Rembrandt the clear traces of the name of Ferdinand Bol scratched in the original fresh paint and under the varnish. Thus in the case of the celebrated picture "Joseph and Potiphar's Wife," purchased at a high price by the Berlin Museum, the photographic apparatus has discovered a very clear impression of Bol's name to the left of the raised

foot of Potiphar's wife, on the pedestal of the seat on which she reposes.

LUZAC & Co., Great Russell Street, London, will publish shortly an English edition of Prof. Carl. Capeller's "Sanskrit-Wörterbuch" (1888), which possesses the merit of being the cheapest and most concise dictionary of Sanskrit in existence. Based upon the larger and smaller Petersburg dictionaries, it is meant to furnish a vocabulary to Böhtlingk's Chrestomathy, to the seventy hymns of the Rigveda translated by Geldner and Kaegi, to the twelve hymns edited by Windisch, and to the parts of the Satapatha-brahmana edited by Weber, besides Nala and the dramas of Kalidasa. It also professes to contain a complete list of roots and primitive words in Sanskrit; and it marks the accent in authenticated cases, the method followed being that first introduced by L. von Schroeder in his Maitrayani Samhita—the acute being indicated by a vertical stroke above, and the circumflex by a curve below the accented syllable.

E. ROUYEYRE, Paris, has just issued a work on bookbinding. "La Reliure," by Henri Bouchot, author of "Livres Modernes" and "Ex Libris." *The Nation* speaks of it as "a well-reasoned discourse on the proprieties of bookbinding, beginning with an historical review of the modes which have prevailed during the present century. In none of these does M. Bouchot find anything but flat imitation of 'tous les styles défunts,' and his main object is to foster originality which shall mark the present time and restore personal inspiration to the binder himself. He does this with the aid of photographic illustrations from recent bindings which are out of the beaten path, and of which he frankly acknowledges the inequality of merit, since we are in the groping and experimental stage. His leading principle is that the design and treatment and material should be inspired by the work itself, and should have relation to the contents as the *Leit-Motiv* to the action of the operatic drama. This produces what he calls a 'reliure à l'emblème,' with possibilities of infinite variety. He marks the recent craze for decorating the inside of the cover, on which Grolier never bestowed a thought, and he discusses the proper stuffs for such use, as to which much false taste has been displayed. This little manual is quickly read and is certain to inculcate sound ideas."

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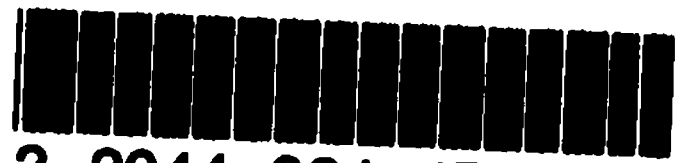
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